CURRICULUM VITAE - VERA L. ZOLBERG

Email:  ZolbergV@newschool.edu

1. PROFESSIONAL EMPLOYMENT

1983-present Professor, Department of Sociology; Committee on Liberal Studies; Committee on Historical Studies; Gender Studies & Feminist Theory; Eugene Lang College
Graduate Courses: Museums in Society; Outsider Art; Fundamentals of Culture and Society; Education and Society; Social Construction of the Avant-Garde; Bohemianism and its Transformations; States, Markets, and Culture. Seminars in Construction of Social Memory; Publics and Audiences; Advanced Seminar in the Sociology of Culture. Undergraduate Courses:The Arts, Culture and Society; Inequality: Race, Sex, Class; Art in the City; Culture Wars, Censorship, and the Arts

Summer 2009 Acting Chair, Sociology Department

2006—07  Acting Chair, Committee for Liberal Studies

2002-2003  Acting Chair, Anthropology Department

1998-2001  Co-Director, Privatization of Culture Program, Rockefeller Foundation Humanities Fellowships (with NYU)

1994-1997  Chair of Concentration on Social and Historical Studies, Eugene Lang College, New School for Social Research

1992 - 94  Visiting Professor, Chair in Sociology of the Arts of the Boekman Foundation, University of Amsterdam, Political and Social Sciences Institute

1974 - 83  Associate Professor (from Assistant Professor), Purdue University, Hammond, Indiana
Courses: Culture, the Arts, and Society; Social Theory; Culture and Personality; Social Movements; Race and Ethnicity; Social Problems; Cultural Anthropology; Religion in American Society; General Sociology

Summer 86  Research Associate, Centre National de la Recherche Scientifique (CNRS), Paris, Centre de Sociologie des Arts

Summer 71 Lecturer, Roosevelt University, Chicago, Illinois

1964 - 67 Assistant Professor, St. Xavier College, Chicago

1962-63 Instructor, Edgewood College, Madison, Wisconsin

2. PUBLICATIONS


Co-Editor, Special Issue of International Journal of Politics, Culture & Society “Politics and the Arts” (2010) - Introduction


Co-Editor, Special Issue of Theory & Society “Sartre for the Twenty-First Century?”(with D.L.Swartz) Vol.36/3 (June 2007)


Co-editor, with Charles Tilly Theory and Society 27/4 (August 1998) [Special Issue on Interpreting Historical Change at the End of the TwentiethCentury] and:
“Contested Remembrance: The Hiroshima Exhibit Controversy”: 565-590
“Les États-Unis” in Musées, Gérer autrement: Un regard international ed.
Jean-Michel Tobelem. Paris: La Documentation Française, 1998: 45-55


Reviews of the book
Contemporary Sociology (Nov. 1998); Sociedade e Estado (June-Dec. 2000); Journal of Aesthetics and Art Criticism; Metapsychology (on line, in cooperation with Amazon.com) 2001


“Art Without Limits” in Footnotes (newspaper of the American Sociological Association.) Aug. 1996: 1ff


“All Things to All People: Success at What Price?” in Museum International No. 186 of UNESCO (1995)


“Museums face-to-face with the Millennium” in Museum Management and Curatorship 13/2 Oxford, England: (June 1994)


“`An Elite Experience for Everyone’: Art Museums, the Public and Cultural Literacy” in Museum Culture: The Politics of Display, eds. I. Rogoff and D. Sherman, University of Minnesota Press, 1994


"Chronic Crisis in a Cultural Institution: The American Art Museum" (pp.21-31) and "Epilogue: The Quality of Success and the Price of Quality: Remarks on the Changing Relations between Art Museums and their Publics" (pp.145-160) in Art Museums and the Price of Success eds. T. Gubbels and A. Van Hemel, Amsterdam: Boekman Foundation, 1993


"The Arts, Money and Morality in Global Perspective" in Post-Communism, the Market and the Arts: First Sociological Assessments, eds. R. H. Reichardt and G. Muskens. Frankfurt am Main: Peter Lang, 1992

"Cultural Sociology and the Cosmopolitan Turn" in Culture: Newsletter of the Sociology of Culture 7/1 (Fall 1992): 13-14

"La persistance de l'exclusion: les musées d'art et les artistes" in Cahiers de Recherche Sociologique 16 (Spring 1991): 105-122


Sao Paulo: SEYNAC, 2006

Reviews of the book


"Le Musée des Beaux-Arts, entre la culture et le public: Barrière ou facteur de nivellement?" in Sociologie et Sociétés 21/2 (October 1989): 75-90


“American Art Museums: Sanctuary or Free-for-all?” in Social Forces 63 (December 1984)


"Autonomy for the Arts: The Dilemma of Public Funding" in Lectures from the 9th World Congress of Sociology, Budapest, 1980


"National Goals, Social Mobility and Personal Aspirations: Students in Mali" in Canadian Journal of African Studies 10 (1976)

"Museums in the Post-Professional Era” in The New Art Examiner (June 1974)

"The Regimentation of Bourgeois Culture" in Comparative Education Review (September 1971), with A.R. Zolberg
"In Search of Serafina" in Africa Report (November 1967), with A.R. Zolberg
"The Americanization of Frantz Fanon" in The Public Interest (Fall 1967), with A. R. Zolberg

Articles on Africa in encyclopedias and reference works

3. BOOK REVIEWS


The Shock of the New by Robert Hughes, in American Journal of Sociology (July 1982)
The Production of Culture edited by R.A. Peterson, in Sociology and Social Research 62 (1978)
Introduction to the Sociology of Music by Theodor Adorno in Sociology and Social Research 62 (October 1977)
Organizational Survival in the Performing Arts by M. Salem in American Journal of Sociology 83 (March 1978)
The Action-Image of Society: On Cultural Politicization by A. Willener in American Journal of Sociology 78 (July 1972)
Crises de la société-crises de l'enseignement: Sociologie de l'enseignement secondaire français by V. Isambert-Jamati in American Journal of Sociology 77 (January 1972)

4. ACADEMIC RECORD

Ph.D. University of Chicago, Department of Sociology, 1974
Dissertation: "The Art Institute of Chicago: The Sociology of a Cultural Organization"
High honors in Special Field, Social Stratification, 1972
Research funds, Center for Study of Social Organizations (1971-72; 1972-73)
Research funds, Center for Comparative Education (1964), West Africa
M.A. Boston University, Dept. of Sociology & Anthropology; African Studies Prog, 1956
A.B. Hunter College, New York City, 1953
Magna cum laude; Claudine Gray French Prize; Phi Beta Kappa (Jr.yr.); Pi Delta Phi (French Honor Society); Dean's List; New York State Regents Scholarship
5. INVITED PARTICIPATION

CULTURE AND THE MAKING OF WORLDS, European Sociological Assoc. - Soc. Of Culture Res’ch Netwk, Università Bocconi, Milan, Italy 7-9 October 2010


Laboratoire de Sociologie CSRPC-ROMA - UPMF Centre de Sociologie des Représentations et des Pratiques Culturelles Recherches sur les Oeuvres et les Mondes de l'Art - GDR OPuS - CNRS OEuvres, Publics, Sociétés

IUAF University, Venice, Italy

Culture Section Miniconference
Moderator: Panel on “Popular Culture and Communications, Harvard University, Aug. 31, 2008

International Sociological Association

Presider and Discussant in sessions on Collective Memory (Trauma; Performance and Controversy; Artistic Heritage, Emotion and Expertise.

Conference on Managing Religious Diversity in Democracies,
Moderator at St. Petersburg, Russia, Sept.21-Oct.2, 2007

International Conference on Arts and Politics? French and American Perspectives
Featured speaker, at Université de Paris X, Nov.9-11, 2007

European Sociological Association conference on Changing Cultures-European Perspectives,
Featured Speaker at Ghent, Belgium Nov. 15-17, 2006
Pollock-Krasner Study Center Conference

Symposium on Interrogating Boundaries, April 5, 2006, Fairleigh Dickinson University
“Globalized Exchanges: Art Works or Cultural Product?” Featured Speaker

International Conference on 20 Years of Sociology of Art: Balance Sheet and Future Prospects [20 ans de Sociologie de l’art: Bilan et Perspectives]
“La culture, oui, mais l’art aussi: La Sociologie de l’art aux USA.” Featured Speaker Université Pierre Mendès-France, Grenoble, October 20-22, 2005.

International Seminar on Modernity, Material Culture and Life Styles,
Keynote Speaker “Creative Capitals in a Globalizing World: The Arts, the Media and the Future of Cities” Sao Paulo, Brazil, October 20 – 22, 2004


Keynote Speaker, on the States of the Arts: Aesthetic Media in Europe Across the Millennia, Exeter University, England, 1-3 September 2000

Keynote speaker, plenary session of International Conference for Sociology of Culture and the Arts on The Culture Society: A New Place for the Arts of the Twenty-First Century, Barcelona, 6-8 July 2000

Invited participant in interdisciplinary study group, “People and Things: The Forms, Formations, and Experience of Material Culture” sponsored by Center for Media, History, and Culture, New York University, since 1998

Invited participant and presider on panel, International Symposium on Military War Crimes: History and Memory, New School University, Dec. 3-6, 1999

Featured Speaker at the International Conference on Cultural Policy Research in Bergen, Norway, Nov. 10-12, 1999
Featured Speaker at Governor’s Conference on the Arts, “Beyond the Millennium: Redefining the Arts for the 21st Century” in Los Angeles, December 7-11, 1998


Featured Speaker at conference on “L’Art Outsider” L’Art sur la Place: L’art contemporain: champs artistiques, critères et réception, Lyon, France 16-18 October, 1998

Recipient of grant from Rockefeller Foundation Humanities Fellowships Program for “The Privatization of Culture Project” (with NYU’s American Studies Program and CUNY’s Center for Cultural Studies) of $250,000 (1998-2001)


Gallatin Division, New York University, Interdisciplinary Arts Seminar: Spring 1995 on “Why A Sociology of Art?”


American Council of Learned Societies Travel Grant, World Congress of Sociology, Bielefeld, July 1994

Faculty Travel Grant, New School for Social Research for World Congress of Sociology, Bielefeld, July 1994
American Council of Learned Societies Fellowship for study of avant-garde art movements, Jan. to Sept. 1991

American Council of Learned Societies Travel Grant, World Congress of Sociology, Madrid, July 1990

Faculty Travel Grant, New School for Social Research World Congress of Sociology, Madrid, July 1990

New York University Post-Industrial Colloquium Series of the Department of Sociology, "Art, Money and Morality" March 11, 1990

Brooklyn College, Wolff Center, Humanities Colloquium on "The Social History of U.S. Cultural Institutions" Dec. 11, 1989

Social Science Research Council, Invited paper for symposium on "Public Culture in India and its Global Problematics" in Carmel, California. Sponsored by ACLS/SSRC Joint Committee, April 26-30, 1989

University of Chicago, Culture Workshop Presentation, Department of Sociology October 11, 1988

Harvard University, Center for European Studies Invited paper for conference on the art museum, Center for European Studies, March 25-27, 1988

Social Science Research Council Participant in Study Group on New York City and Metropolitan Dominance, culture in New York City, April, 1988

Gallatin Division, New York University, Interdisciplinary Arts Seminar: Spring 1987 "Is Beauty Best"
Gallatin Division, New York University, Interdisciplinary Arts Seminar: Spring 1986
Lecture on "States, Markets, and Culture"

New England Museum Association Invited Guest speaker at NEMA meeting, Bretton
Woods, New Hampshire, October 14-17, 1986

International Art Critics Association (AICA): Guest speaker at Congress, Brussels,
Belgium, September 15-20, 1985

American Sociological Association Travel grant to New Delhi meetings of World
Sociology Congress, August 1986 (received)

Purdue University Research Foundation Travel grant, Marseilles, France, as presider
over sessions of French Sociological Society and Colloquium, Research
Committee on Sociology of Art, International Sociological Association, June,
1985; Mexico City, World Congress of Sociology, 1982; Budapest, Hungary, for
meeting of Research Committee on Sociology of the Arts, 1981; Research Grant
for study in Paris, Summer, 1981; Uppsala, Sweden, for World Congress of
Sociology, 1978

6. PAPERS PRESENTED AT PROFESSIONAL MEETINGS (since 1990)
  “Arts in Their Public Spheres” at International Conference on Cultural Policy
  Research Jyvaskyla University, Finland, Panel chair and discussant.
  Member, Scientific Committee, August 23-26, 2010
  International Conference on Cultural Policy Research 20-24 August 2008,
  Yeditepe University, Istanbul, Turkey. Chaired panels and led
discussions, member of Scientific Committee
  Interim Meeting of ISA, Forum of Barcelona. Organized, chaired, presented
  paper & served as discussant, Barcelona, 2008
  “From Bombay to Abidjan: Popular Cinema as a Creative Medium” presented at
  Social Theory, Politics and the Arts Conference, Nashville, Oct. 7-10,
  1999
“What Does ‘Community’ Mean for Cultural Policy?” at Cultural Policy Network Center for the Arts and Culture Meeting in Washington, DC July 16, 17, 1999

“Outside In: African Art in France and America” presented at French Institute Luncheon Seminar, NYU, Feb. 16, 1999

“Privatization: Threat or Promise for the Arts and Humanities?” for the Social Theory, Politics and Arts Meetings,” Drexel University, Philadelphia, 16-18 October 1998

“From Elites to Mass and Back Again?” for Thematic Session: Rethinking Inequality: Cultural Institutions and Reflections on their Relations with their Publics, ASA meetings, San Francisco, August 1998

“Postmodernism Previewed: Aesthetic Eclecticism in the 19th Century Art Museum” for the ISA meetings in Montreal, July 1998

“Monuments, Worthy or Unworthy: Commemorating Hiroshima at the Air & Space Museum,” Bard College Humanities Series, March 1995

“The Enola Gay Affair: The Museum as a Contested Site of Remembrance” at International Institute of Sociology, Trieste, July 3-7, 1995

"On Culture, Power, and Subjectivity" at Conference on Interpreting Historical Change at the End of the 20th-century: The Challenges of the Present Age to Historical Thought and Social Theory, Univ. of Calif.-Davis and "Theory and Society” Feb. 1995

"Museum Culture and the Threat to National Identity in the Age of the GATT" for the conference on GATT, the Arts and Cultural Exchange Between the United States and Europe, at Tilburg University, The Netherlands, 20-21 October 1994

“Art Collecting and Social Mobility: Albert Barnes as a Posthumous Insider” at American Sociological Association Meetings in Los Angeles, 5-9 August 1994


"Globalization, Primordialization, Creolization: Conflicting Cultural Trends" at Refereed Roundtable, American Sociological Association Meetings in Miami, August 16, 1993

"An Elite Experience for Everyone?: The Museum as Alternative Education in the City," for the seminar series, Museums, Galleries, and Historic Preservations as Educational Forces Outside the Academy. Commonwealth Center for Literary and Cultural Change, University of Virginia, 19 February, 1992


"An Overview of Developments in the Study of the Arts and Society in North America" at Spanish Association of Sociology of Culture and the Arts meeting, Barcelona, 19-21 September 1991

"The Persistence of Exclusion: Art Museums and Artists" Regular Session on the Sociology of Culture ; Refereed Roundtable on "Research Strategies in Bridging the Humanities and Social Science" American Sociological Association meetings, Cincinnati, Ohio, 23-27 August, 1991


"La censure des arts aux Etats-Unis" and "L’exclusion de l’artiste dans les rapports art/musée" lectures at University of Montreal, Quebec (UQAM), 26-27 March, 1991

"New Art - New Patrons: Marginality in the Twentieth-Century Avant-Garde"
Conference of the Institute for Social Analysis on Modern Culture: Social Science and Social Theory, State University of New York, Stony Brook, Nov. 28, 1990

"Art on the Edge: Political Aspects of Aestheticizing the Primitive" World Congress of Sociology, Madrid, July 8-13, 1990


"New York Culture: Ascendant or Subsident?" 16th Annual Conference on Social Theory, Politics and the Arts, at CUNY Graduate Center, Oct. 11-13, 1990


7. ASSOCIATIONAL/PROFESSIONAL ACTIVITIES

European Research Council
Referee for the ERC, which supports the best science and scholarship by funding investigator-initiated frontier research across all fields of science, including the social sciences. 2009-10

University of Grenoble, Conference on Politics and Art, Grenoble, France 19-21 Nov. 2009
Member, International Scientific Committee

Princeton University Center for Arts & Cultural Policy Studies, Woodrow Wilson School
Member of New York City Seminar on the Arts and Cultural Policy sponsored by Andrew W. Mellon Foundation, 1994-1997

American Sociological Association
Member of Publications Committee: Distinguished Book Award 2010-13

Organized Teaching Workshop on Art Worlds: Howard Becker’s impact on Teaching the Sociology of Culture and the Arts, ASA, August 1998
Member of Committee on International Sociology of ASA, 1988-91

Liaison with ASA Task Force on Professional and Human Rights.

Culture Section: Chair, 1988-89; Chair-Elect and Program Organizer of Culture Section, 1987-88; Program Organizer 1986-87; Co-Editor of Culture Syllabi Project, 1988-89; Chair of Name of Prize Committee, 1989-90; Chair of Best Article Award Committee, 1991; 1995 Co-Organizer of Section Session on "New Trends in the Sociology of the Arts"; 1997 Co-Organizer of Section Session on “Politics, Culture Policies, Culture Wars; Member of Best Article Award Committee, 2011

Society for Social Theory, Politics and the Arts
Co-Organizer and Co-Chair of annual conference, at the New School for Social Research and Adelphi University, Oct. 25-27, 1985
Regular participant as organizer, presenter, discussant, since 1970s

International Conference on Cultural Policy Research
Member of Scientific Committee, keynote speaker and participant since 1999

European Sociological Association
Conference on Arts, Culture and the Public Sphere by Sociology of Culture Research Network and Sociology of Arts RN Conference in Venice, Italy 4-8 November 2008

International Sociological Association
Co-organized sessions of Gotheborg, Sweden meetings on “Art Worlds as Trading Zones,” July 2010
Organized sessions of RC 37 at Durban meetings of ISA World Congress 2006
Organized sessions on “Privatization of Culture and its Consequences”
World Congress of Sociology in Montreal, July 1998
Delegate to the United Nations Office (Alt.) fall 1994 to summer 1998
Vice-President of Research Committee on Sociology of the Arts, 1994-98
President of RC37 Sociology of the Arts, 1990-94
Organizer of 18 sessions for World Congress in Bielefeld, July 1994
Liaison to ISA Research Council, 1986-90; Organizer of Research Committee on Sociology of the Arts Program; and Session on "Insider vs. Outsider Art", Madrid Congress, July 9-13, 1990
Secretary-Treasurer of RC37 Sociology of the Arts, 1978-1986
Co-organizer of Research Committee 37 Sociology of the Arts Program, World Congress of Sociology, New Delhi, 1986

Association Internationale des Sociologues de Langue Française
Member since 1990

Eastern Sociological Society
Invited panel organizer and discussant, meetings in Baltimore, March 2-5, 2000
Judge on committee for best student paper, 1992
Referee for submitted papers, 1990 meetings

American Council for the Arts
Member of Research Advisory Council (ACARAC) 1983-90

8. Editorial Positions and Referee Service
International Journal of Politics, Culture and Society, Senior Co-Editor, since 2005
Museums and Society University of Leicester, England. Editorial Board, since 2000
Theory and Society, Senior Editor, 1995 - ; Corresponding Editor, 1989-95
Poetics, Journal of Empirical Research on Literature, the Media and the Arts, Member of Advisory Board, 1992-2007
Social Psychology Quarterly, Editorial Board, 1984-88
Newsletter editor, Research Committee on the Sociology of Art, ISA, 1978-86
The Sociological Quarterly, Advisory Editor, 1990-93
Referee for American Sociological Review, American Journal of Sociology, Theory and Society, Social Forces, Theory, Culture and Society, Qualitative Sociology, Social Research, Museums & Societies (on line from University of Leicester) and for the presses of the University of Chicago, Rutgers University, Stanford University, Unwin Hyman, Ltd., Routledge and Kegan Paul et al. Also, Referee for such grant-awarding bodies as the National Endowment for the Humanities and the National Science Foundation, American Council of Learned Societies, European Research Committee, Australia, among others.

9. Foreign Travel and Language Competence

France: research or teaching at the Ecole des Hautes Etudes en Sciences Sociales, Centre de Sociologie des Organisations; Centre de Sociologie des Arts, and conferences in universities in Grenoble, Lyon, Paris, Nanterre, etc.

Netherlands: visiting professor of Sociology of the Arts, Boekmanstichting, University of Amsterdam and the Postgraduate Institute - 1992-1994

Other countries: Spain; Italy; England; Finland; Norway; Sweden; Mexico; Canada; Brazil; Turkey; Russia; field work in Africa

French - fluent; German, Dutch and Spanish - speaking and/or reading knowledge

10. University Service (since 1990)

Acting chair, Sociology Department, summer 2008 and summer 2009
Acting Chair, Committee for Liberal Studies, fall 2006
Acting chair, Anthropology Department, 2002-03
Member of University Art Committee Sept. 2000-

Invited participant as presider on panel at International Symposium on Military War Crimes: History and Memory at New School University, Dec. 3-6, 1999

Co-organizer, conference on Trends in Cultural Policy in the 21st Century, for the Privatization of Culture Program, at the New School, April 30-May 1, 1998

Chair, Eugene Lang Social and Historical Inquiry Concentration 1994 - 96; Member, GF-Lang Social and Historical Inquiry Concentration Committee 1992-94; Lang Culture and Society Concentration Committee

University Committee for Honorary Degrees, 1993-94

Committee on West European Studies, 1991-92; Chair of Culture Workshop, New School/NYU/Columbia Western European Consortium, 1991-

GF Diversity Committee, Representing Sociology Department, Committees on Liberal Studies and Historical Studies, 1993-96

Committee on Liberal Studies, Acting Chair: Spring 1989 and 1991-92; Faculty Liaison for Parsons School of Design, Program in Architecture/Design Criticism, 1987-91

Gender, Culture and Society Lecture Series, Organizer (1984-1993)

Gender Studies and Feminist Theory Steering Committee Member, 1991-

Member of REALM Workshop (Research on Lower Manhattan) 1989-90