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Thank you Ted Merritt, Kate Munagian, and James Stroup, three members of the 2006 bass section, for coming back this year as management interns! And thanks to Aaron Farm, who returned for a second year as an intern.

See inside spread on Seminar 2007!
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Daniel Phillips ('70, '72) coaches Orin Laursen ('07).

Jaime Laredo greets Mayuki Fukuhara ('73, '75) at the post-concert party.

Andrew Goodlett ('07), son of bassist Robert Goodlett ('71), with coaches Peter Lloyd ('76, '77) and Tim Cobb ('82, '83)

Solo pianist Yefim Bronfman, Michael Tree and Steve Tenenbom ('74) at our annual Pot Luck Supper.

Fima relaxes on stage at Carnegie Hall with the bass section and its coaches.
Coach Steve Shipps ('69, '70) gives the fiddles some feedback.

The New York String Orchestra takes a bow at Carnegie Hall.

And the conductor cuts the cake!
Violinist Jennifer Bac-
cante (née Choi, ’96, ’98) is living and working in To-
ronto, Canada and performs with the Santa Fe Opera during the summer months. Congratulations to Jennie and her
husband Maurizio on their De-
cember 10, 2007 birth of their daughter Giulia Sanghee Bac-
cante!

Violinist Helena Baillie
(‘96) performed in recital at BargeMusic on the 6th of April with pianist Julian Reim.

Oboist Jennifer Berg (‘07) will attend the Aspen Music Festival this summer to study with Elaine Douvas and Jean-
ette Bittar.

Violinist Helen Chang
(‘90, ‘91) joined the first violin section of the Minnesota Or-
chestra.

Marianne Chen (cel-
lo ‘72) participated as a member of the jury for several international chamber music competitions: in Pinerolo, Ita-
ly in March 2007; Premio Trio di Trieste in May 2007, the Vi-
torio Gui in Florence, Italy in February 2008; and the Pre-
mio d’Arte held by the minis-
try of culture in Turin, Italy in March 2008.

Violinist Kitty Cheung
(‘05) has been selected to participate in the London Symphony Orchestra Strings Experience Scheme. She will play with the
London Symphony Orchestra led by Valery Gergiev.

Violinist Francesca de-
Pasquale (‘05) will participate in the Yellow Barn Music Fes-
tival young artists program, and has been accepted to the Calburn Conservatory of Mu-
sic where she will start in the fall of 2008.

Violist Leigh Hood Frith
(‘92) is currently the orches-
tra instructor at a Memphis, TN middle school where she has designed a youth Jazz and
Hip-Hop Orchestra. Additionally, she manages a private studio where she teaches Su-
zuki violin and piano. She per-
forms regularly as a member of a Jazz Sextet.

In August 2008, oboist Aar-
on Hill (‘03) will join the oboe faculty of the University of Vir-
ginia, and will play principal oboe with the Charlottesville Symph-
ymony.

Violinist Hong-Ying Ho
(‘85) teaches at the Hong Kong Academy for the Performing Arts, as well as other schools in Hong Kong and performs as concertmaster of the City Chamber Orchestra of Hong Kong. He has two children ages 6 and 11 and recently recorded a live DVD of sonatas by Re-
spghi and Janáček.

Amelia Hollander (‘97, violin) has been playingvio-
la with the Israel Contempo-
rary String Quartet for the past three years. Recently mar-
rried, she and her husband re-
turned to NYC last summer. She maintains an active teaching schedule as the Orchestra and Strings teacher at City and Country School, as well as the founder of Con Vivo, a series of free chamber music concerts in her hometown of Jersey City, sponsored by City Hall.

Violinist Chin Kim (‘75,
’76) will spend this summer performing, teaching, and giving master classes at the Green Mountain Chamber Music Fes-
tival, the Summit Music Fes-
tival, and at the Internationa-
al Music Institute and Festival USA. He and David Oei gave a recital at the United Nations in February 2008.

Michael Klotz (viola ‘97,
’98) traveled to Korea in March with the Amernet String Quar-
tet and pianist Edward Auer for a series of concerts and master classes at many of Seoul’s major schools.

In September 2007, oboist
Elizabeth Koch (‘05) was ap-
pointed principal oboe of the Atlanta Symphony Orchestra. She has also been a guest artist with the Chamber Music Soci-
ety of Lincoln Center, the Lin-
ton, Cape Cod, Tannery Pond, and Grand Teton Music Festi-
vals, as well as the Atlanta Chamber Players. She has also performed as guest principal oboe with the Rochester, and Buf-
alo Philharmonic Orches-
tras, as well as the St. Paul and Orpheus Chamber orchestras.

Horn player Gabriel Ko-
vach (95, ’98) has recently re-
cieved tenure as principal horn of the Phoenix Symphony, and is also on the artist roster for Conn-Selmer Instruments.

Oboist Melanie Lavan-
t (‘02) is currently teaching band and general music in two K-8 schools in Lyndhurst, NJ. Mel-
anie is to be married in August. We all send our best wishes!

Madeleine Mitchell, vi-
olin (80) announces the release of her new CD FiddleSticks SIGCD 111 with Ensemble Bash www.signumrecords.
com. It contains a unique pro-
gram for violin and percussion including Lou Harrison’s Viol-
in Concerto with Percussion Orches-
tra and works written for the artists by Anne Dud-
ley, Tarik O’Regan and Stu-

Bassist Kurt Muroki (90,
’93) joins the double bass fac-
sulty at SUNY Stonybrook, and was seen in concert on May 4th performing with Midori on Lin-
coln Center’s Great Performers concert series. He is an adjunct faculty member at The Juil-
liard School and NJ City Univer-
sity, as well as a guest artist with the Chamber Music Society of Lincoln Center.

Violinist Yuri Namkung
(‘98) currently studies at the New England Conservatory with Donald Weilerstein and Miriam Fried. She appears in upcoming performances at the Kennedy Center and Jordan Hall as a member of the Moet Trio alongside cellist Yves Dharamraj and pianist Michael Mizrahi. She gradu-
ated from Columbia University (B.A.) in 2005, and from the Juilliard School (M.M.) in 2006.

Cellist Tao Ni (‘03, ‘05) joins the cello section of the Cincinn-
ti Symphony. He is also the winner of the Hudson Valley Philharmonic String Competi-
tion and the Pasadena Showcase Instrumental Competi-
tion.

Claire Norman Warton
(viola, ‘79 , ‘80) celebrates the publication of her first book, Enduring Friendships, and is working to complete a second portrait of the late Edward Al-
dwell for the opening of the Al-
dwell Center at the Jerusalem Conservatory of Music on De-
cember 21, 2008.

Casey Herrod Oelkers
(administrative intern ‘02, ‘03,
’04) was married on October 13, 2007. Congratulations Casey!

As the only recipient of the National Trustee Fellowship from the State of New York, bassist Kirsten Paige (‘07) will spend the summer at the National Symphone/Kenne-
dy Center Summer Music In-
stitute.

Violinist Milena Pajaro
(viola, ‘05) has been chosen to

Continued on page 5, column 1
join four fellow Curtis Institute classmates for a six-concert engagement in Ischia, Italy at the Estate of Lady Walton, composer Sir William Walton’s widow, followed by two concerts at the American Academy in Berlin. Cellist Angela Park (’03, ’05) graduated from the Curtis Institute last year and is currently a master of music candidate at New England Conservatory studying with Laurence Lesser. Earlier this year, she played a children’s concert with the Philadelphia Orchestra and this summer she will attend the Verbier Academy in Switzerland. Bassist Peter Rosenfeld (’99) has won a section job with the Montreal Symphony.

Christine Rutledge (viola ’81, ’82) recently founded Linnet Press Editions, specializing in scholarly-based transcriptions for viola of Baroque works, as well as new editions of masterpieces from early twentieth century Great Britain, which were written for the great viola virtuoso, Lionel Tertis. Information about Linnet Press Editions can be found at www.christinerutledge.com. Christine will also be giving a master class at the International Viola Congress this June at Arizona State University. Violinist Domenic Salerno (’07) has been invited to play with the International Sejong Soloists on their tour of Korea this January. Violinist Leslie Shank (’76, ’77) released a CD of works for violin & guitar on Centaur Records with her "What’s New cont’d from p. 4, col. 4

Continued on page 6, column 1

NYSO Seminar on-line!

Instant Encore dot com

Thanks to generous underwriting from InstantEncore.com, portions of the December 2007 New York String Orchestra concerts at Carnegie Hall can still be heard at www.instantencore.com/nysos.

Flickr dot com

You can also find pictures at www.flickr.com/photos/nysos.

Facebook dot com

You can also connect with fellow alumni at www.facebook.com where we have a New York String Orchestra Seminar group. When you search for “New York String Orchestra Seminar” we’re the first thing that pops up.

Matching Funds available to NYSOS

Gifts made before December 31, 2008 by you and other members of your family to our 40th Anniversary Endowment Campaign will be matched by both the Mary Flagler Cary Charitable Trust and the Alexander Schneider Foundation.

Return the form below to help us take advantage of this great opportunity for future Seminar participants. No gift is too small to count!

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husband, guitarist Joseph Hagedorn. She continues as assistant concertmaster of the St. Paul Chamber Orchestra, and just played her sec-
ond summer season as concertmaster of Music in the Mountains Festival in Durango Colorado.

James Stroup (bass, ’06, ’07) will spend the summer as principal bass of the National Repertory Orchestra. He is also the only 2008-2009 fellow for the Pittsburgh Sym-
phony Orchestra’s Orchestral Training Program for African Americans; he begins his fellowship in September.

Violinist Basil Vendryes (’79) maintains an active performance schedule with his ensemble, the Colorado Young Sinfonia, and performs with the Colorado Symphony. In the past year he has given a master class and recital at the Eastman School of Music and played chamber music in LA and Denver.

Since September 2007, timpanist Raul Vergara Montoya (’03, ’04) has been engaged as the associate principal timpanist with the Guangzhou Symphony Orchestra of China. (See photo at left.)

After 30 years as assistant principal, cellist Carole Whitney (’75) has retired from the New Jersey Symphony. During her years with the NJSO, she participated in the Mellon Orchestra forum and various other committees, preparing her for her new job as Executive Director of the Boulder Bach Festival. She will continue to perform with the Santa Fe Opera during the summer.

We join Rachel Young (cello, ’89) her husband Tony Manzo, and big brother Adam in welcoming Kari Clemens Manzo into the world on January 17. (See photo above.) Congratulations!

Congratulations also to Lev ‘Ljova’ Zhurbin (viola, ’96) on his marriage to Inna Barmash on August 12, 2007.