Liszt:
A Life in Music

Pavlina Dokovska,
Artistic Director

MANNES COLLEGE THE NEW SCHOOL FOR MUSIC
YEARLONG FESTIVAL 2011
Welcome to the 2011 Mannes College Yearlong Music Festival!

From January to December, Mannes presents a unique series of concerts, master classes, and lectures by our gifted students and distinguished faculty. These distinctive events are of major importance in engaging our community of supporters while enhancing the cultural life of our great city.

Since 1999, discerning music lovers have been drawn to various prestigious New York locations from Washington Square to Museum Mile — including private clubs, national consulates, eminent art galleries, leading concert halls, and inspiring houses of worship — to enjoy the impressive artistry of our exceptionally talented students. Following select performances at elegant venues, we are pleased to offer our audiences special opportunities to meet and mingle with our talented young artists.

Liszt: A Life In Music, celebrates the 200th birth year of a towering figure in music history, Franz Liszt. From his youth as the first modern superstar to his senior years as the sage of European music, his career spanned the Romantic Era. The breadth and depth of his influence is incalculable.

Learn more about our extraordinary exploration of Liszt's life, heritage, and legacy and find out how you can share the excitement by becoming a friend of Mannes.

Pavlina Dokovska
Mannes Yearlong Festival Artistic Director
Coordinator, Mannes Piano Department
At age 11, Liszt played for both Beethoven and Schubert.

In the 1830’s, “Lisztomania” swept Europe, much like “Beatlemania” in 1960’s America.
Monday, September 19 at 7:00 pm
Steinway Hall
109 West 57th Street (between 6th and 7th Avenues)
Admission by invitation only.
“Rivals and Friends”
Kalkbrenner Fantasy on Beethoven’s Celebrated Waltz
C. Schumann Notturno & Mazurka from Soirées Musicales Thalberg
Selections from Pensées Musicales A. Rubinstein Melody in F major;
Etude in C major Chopin Polonaise Fantaisie Mendelssohn
Variations sérieuses Liszt Rhapsodie Espagnole

October TBA
Consulate of The Republic of Poland
233 Madison Avenue (at 37th Street)
Admission by invitation only.
“Chopin and Liszt”
Chopin Mazurka in F-sharp minor; Ballade No. 2 in F major;
Polonaise in E-flat minor; Nocturne in E-flat major; Waltz in D-flat major;
Etude in C minor Chopin-Liszt Maiden’s Wish Liszt Polonaise in E major;
Valse oubliee; Ballade No. 2; Mazurka brillante

Thursday, October 13, 7:00 pm
Bohemian National Hall
321 East 73rd Street (between 1st and 2nd Avenues)
Admission by invitation only.
“Liszt and the Czech National School”
Liszt Hungarian Rhapsody No. 12 Dvorak Selected Songs;
Selections from Slavonic Dances Smetana Piano Trio in G minor;
Selections from Bohemian Dances for piano; Selected Songs

Thursday, November 17 at 6:30 pm
Ukrainian Institute of America
2 East 79th Street (at Fifth Avenue)
Admission by invitation only.
“From The Ukraine to Weimar”
Liszt Ballade d’Ukraine from Glanes de Woronices Gluck Selected Songs;
Selections from Violin Sonata in D minor Wagner-Liszt
Isolde’s Liebestod Berlioz Selections from Les Nuits d’Eté for voice
Beethoven Piano Trio in C minor

December 2011, date TBA
Weill Recital Hall at Carnegie Hall
154 West 57th Street (at 7th Avenue)
Admission by invitation only.

For more information, please call Lane Richards Peace, Director of Institutional Advancement, at 212.580.0210 x4820 or email peaceLR@newschool.edu.

Richard Wagner called Liszt “the greatest musician of all time.”

Liszt produced 1,300 compositions: 400 completely original;
900 arrangements of other composers’ works.
PIANO MASTER CLASSES
Mannes Concert Hall
Free and open to the public, no reservations required.

Ruth Sienczynska – Tuesday, March 22 at 3:00 pm
Ann Schein – Wednesday, April 6 at 11:00 am
Yefim Bronfman – May TBA
Eteri Andjaparidze – Fall TBA
Richard Goode – Fall TBA
Vladimir Feltsman – Fall TBA
Garrick Ohlsson – Fall TBA

These master classes are made possible in part by the Peter M. Gross Fund.

LECTURES
Mannes Concert Hall
Free and open to the public, no reservations required.

Friday, January 28 at 2:00 pm
Alan Walker, professor, scholar, and prize-winning Liszt biographer:
“Lecture on Liszt and Beethoven’s Symphonies.”

Tuesday, February 8 at 3:00 pm
Elena Sorokina, pianist, musicologist, and Head of the Russian Music Program at the Moscow Conservatory:

Monday, February 21 at 7:30 pm
Joseph Colaneri, artistic director of The Mannes Opera, conductor at The Metropolitan Opera: “Liszt at the Opera”

PIANO CANTABILE
Special Offerings by the Mannes Piano Department

Fridays and Sundays at 7:30 pm
Mannes Concert Hall
Free and open to the public, no reservations required.

“The Piano World of Franz Liszt”
Performed by Mannes Student Pianists.

October 2 – Rhapsodies, Consolations, and Notturnos
October 7 – Etudes: Transcendental and Concert
October 9 – Années de pèlerinage: Suisse & Italie
October 14 – Années de pèlerinage: Italie
October 16 – Liszt, his students, and his teacher Carl Czerny

Sunday, October 30 at 5:00 pm
All Souls Church
1157 Lexington Avenue (at 80th Street)
Free and open to the public; no reservations required.

“Liszt and Mendelssohn”
LISZT Bénédiction de Dieu dans la solitude from Harmonies Poétiques et Religieuses MENDELSSOHN Selected Songs; Rondo Capriccioso; Trio in C minor

Sunday, November 13 at 3:00 pm
Madison Avenue Presbyterian Church
921 Madison Avenue (at 74th Street)
Suggested donation: $15; students/seniors: $10

“Liszt and Bach”
LISZT “Weinen, Klagen, Sorgen, Zagen” on a theme by Bach; Selected Songs; Fantasy and Fugue on B.A.C.H. for organ BACH Italian Concerto; Aria for voice and organ; Violin Sonata in A major

Liszt invented the modern master class in which a succession of student performers are critiqued by a ‘master’ musician before an audience.

Liszt studied with Carl Czerny, Beethoven’s most famous pupil, and with Antonio Salieri, Mozart’s chief rival.
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WHO WE ARE – Mannes College The New School for Music is a conservatory internationally renowned for its excellence, and a division of New York’s innovative university, The New School.

WHAT WE DO – We provide exceptionally talented young musicians from all over the world – 75% of whom depend heavily on scholarships – with the training and guidance essential to developing professional artists of the highest caliber.

WE NEED YOU – Many of our most gifted students could not attend Mannes and realize their extraordinary potential without your generosity; by giving to Mannes you will know that you have fulfilled a crucial need in nurturing future great artists.

YOU WILL RECEIVE – In addition to prominent recognition in Mannes publications, donors enjoy many benefits including: preferred seating and personalized ticket handling for major events in Carnegie Hall and Lincoln Center and special invitations to select yearlong festival presentations.

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