Jury Information Sheet
(College Division)
rev. 1/2010

Juries are the annual performance exam in the major area. Students perform before a panel consisting of faculty members in their major plus an administrator, all of whom evaluate the students’ progress and provide written comments.

Every student takes a jury in every year of study. Graduate students entering in January are required to take a first-year jury in April of their first semester of study as well as a graduation jury in December of their fourth semester.

**Juries in 2010 will be held during the week of April 12 – 16. There are no classes that week. Juries cannot be postponed except in situations of serious illness or family emergency, and then only in advance through the Associate Dean with proper documentation. Leaves of absence are not granted for this week. Plans for outside performances or out-of-area travel should be made for alternate times.**

A preliminary schedule, listing dates for each major area based on faculty availability, will be posted outside the Office of Records and Registration by February 1st. Students should keep clear the entire audition period for their major. The final schedule, with assigned times for each student, will be posted in the week after spring break. We regret that requests for specific times/days cannot be honored.

Beginning in Spring 2010, timings for juries in all programs will be as follow:

- **Annual juries (for 1st-, 2nd-, and 3rd-yr undergraduates as well as 1st-yr graduates)**
  - 15 minutes: Piano, Harpsichord, Collaborative Piano, Percussion
  - 10 minutes: All other instruments and Voice

- **Graduation juries (for graduating students in all programs)**
  - 25 minutes: Piano, Harpsichord, Collaborative Piano, Percussion
  - 20 minutes: All other instruments and voice

Updated repertory guidelines for each major are available in the Dean’s Office, and will be posted on the Mannes website. Please consult these as you prepare your programs. Works performed for previous juries or admission to the school are not allowed.

Prior to the time of their juries, students should make multiple copies of their repertory lists for distribution to the panel. Repertory lists for graduation juries should also include accurate timings for all movements.

All students are required to perform their juries with a pianist (where applicable). A list of accompanists with information about procedure will be posted outside the Registration Office upon return from Spring Break.