Summer 2014 Course Offerings

Beginning Piano
XINS1000
Instructor: Katya Stanislavskaya
8 sessions, non-credit tuition $385
7:00-8:15pm
Mondays: June 2, 9, 16, 23, 30, July 7, 14, 21
Geared toward the enthusiastic first-timer, Beginning Piano will explore the keyboard layout, basic finger technique, hand coordination, and fundamentals of music notation. In addition, learning basic music theory principles will enable the students to play simple tunes by ear. Enjoy some of your favorite classical, folk, and popular repertoire individually and as part of a piano ensemble! Note: In order to complete homework assignments, students should have access to a piano or keyboard.

Untangling the Dots
XTOM0002
Instructor: Ben Ringer
6 sessions, non-credit tuition $385
7:00-8:45pm
Tuesdays: June 3, 10, 17, 24, July 1, 8
There is an old joke among musicians (or at least guitarists): How does one persuade an electric guitarist to turn down the volume on his amplifier? Simple: Put written music in front of him! While many amateur musicians do very well with little or no knowledge of how to read music, a basic understanding of notation, rhythm, and harmony will contribute to a greater enjoyment of what you are hearing and playing, and will help you learn new music more quickly. This course will utilize musical examples from Bach, Mozart, Beethoven, Buddy Holly, The Beatles, The Rolling Stones, Motown, Gershwin, Rodgers and Hammerstein, Sondheim, Pink Floyd, Jimi Hendrix, B.B. King, Billie Holiday, Louis Armstrong, Scott Joplin, Johnny Cash, Taylor Swift, and many others.

Flute Ensemble
XPER1040
Instructor: Mary Barto
6 sessions, non-credit tuition $385
7:05-8:45pm
Wednesdays: May 28 June 4, 11, 18, 25 July 2
For flutists of all levels; this ensemble rehearses and performs from the flute literature.

Chamber Music
XPER1002
Instructor: Various
12 sessions; non-credit tuition $480
Scheduled based on group availability/placement
The course features small-group instrumental coaching with renowned Mannes faculty, performance opportunities, and a wide range of repertoire spanning a variety of time periods and genres. Chamber Music at Mannes is offered in the fall, spring, and summer. Groups meet for 12 sessions throughout the semester (summer scheduling is flexible). Ensembles are matched based on scheduling availability, musical background, and experience. All levels are encouraged to join; placement auditions are held the first week of each semester. Contact mannesextension@newschool.edu for more information.