The Mannes Theory Essay Award & The Padre Martini Fugue Award

Entries must be received by April 8, 2013

150 West 85th Street New York, NY 10024

MANNES COLLEGE THE NEW SCHOOL FOR MUSIC
Theory Competitions and Awards for 2013
Mannes College
The New School for Music is pleased to announce the 8th Annual Theory Competitions and Awards

The Mannes Theory Essay Award
for the best essay on a theoretical or analytical topic dealing with tonal music written prior to 1914.

The Padre Martini Fugue Award
for the best fugue written on a given subject.

Established in 2006, the theory competitions are sponsored by the Mannes Techniques of Music Department and supported by a generous alumnus with an active interest in music theory and music scholarship. He wishes to provide students who share his interests with opportunities to excel in competitions comparable to those established for instrumental performers.

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**who is eligible to compete?**

The competitions are open to all degree and diploma students currently enrolled in the college or extension divisions at Mannes, and to alumni who graduated from a degree or diploma program since 2002. Any eligible candidate may enter either or both competitions. Previous winners may not compete in categories in which they have won.

**what are the prizes?**

The prize for the essay is $5,000. The prize for the fugue is $2,000. The winners of the competitions will be announced in May 2013.

**who are the judges?**

The judges for both competitions will be drawn from members of the Mannes Techniques of Music faculty including, but not limited to, Robert Cuckson, Joel Lester, David Loeb, Carl Schachter, and Eric Wen. In addition, there will be one outside judge.

Should the judges feel that no entry meets the required standards in either or both categories, no prize will be awarded.
The subject for the competition fugue will appear on the Mannes website home page (www.newschool.edu/mannes) on March 25, 2013.

The fugue must be for three or more voices and written in a tonal idiom compatible with the given subject. It may be notated in open score or for keyboard, and the choice of performance medium is left to the writer, as is the choice of fugal devices.

The fugue must be submitted in manuscript, written in the hand of its composer rather than generated by a computer. The completed fugue must be hand-delivered or postmarked no later than Monday, April 8, 2013.

The essay must deal with a theoretical or analytical topic concerning tonal music written before 1914. Previously published papers are not eligible, but papers that have been read at conferences are eligible. The essay should be between 3,000 and 10,000 words in length. The completed essay must be hand-delivered or postmarked no later than Monday, April 8, 2013.
To maintain objectivity, judges must remain unaware of the identities of the authors and composers of the submitted papers and fugues. Therefore, names of the competitors may not appear on the submissions. Each entry* should include:

a. The unattributed paper or fugue in an unmarked sealed envelope.

b. A second unmarked sealed envelope containing the following information: Name of the competitor, mailing address, email address, phone number, and the title of the paper. Students: state major subject and degree program. Alumni: state major, degree, and year of graduation.

* Mannes will return a manuscript only if the competitor has provided an appropriately-sized self-addressed, stamped envelope in envelope (b), described above.

Mail to:
Theory Competitions and Awards,
Attn: Christopher Park
Mannes College
150 West 85th Street
New York, NY 10024

212.580.0210 x4801

All entries should be hand-delivered or postmarked no later than April 8, 2013