After a tense, seven-hour standoff on April 10, police arrested 19 people for breaking into 65 5th Ave., formerly the Graduate Faculty building—the same building that was occupied by student protesters last December. According to fliers distributed during the occupation, protesters reoccupied the building because they object to what they see as the corporatization of the university by New School President Bob B钇ney and want him to resign. Among those arrested were students from The New School, New York University, and City University of New York.

Throughout the morning, New School students, other supporters, and bystanders gathered outside of the building's Fifth Avenue entrance. NYPD gradually pushed crowds back, using barricades to restrict access to the avenue between 12th and 14th streets. A flyer distributed to people outside the building read, "The occupation [was] intended to be safe and nonviolent."

"The NYPD is, of course, a wild card," the flier also read. "It's up to everyone outside the occupation to make sure the administration does not resort to violence as they did in December."

Eleanor Kahn, an NYU student, was arrested on 14th Street on April 10 at approximately 11:30 a.m., after a group of supporters threw barricades at NYPD officers trying to contain escaping protesters at the side entrance of 65 5th Ave. At 5:30 a.m. that morning, 19 students broke into and occupied the building. At 12:30 p.m., the NYPD entered the building and arrested all students inside.

CONTINUED ON PAGE ▲
**LETTER TO THE EDITOR:**

I'm getting pretty sick of this Occupation business. There are a few things those involved need to realize:

1. You're giving the rest of the student body a bad reputation, making us all look like whiny, spoiled little kids.
2. You've made the decision to attend a private institution, well aware that there are a number of advantages to attending the school. Yes, Bob Kerrey is and has been the President. Yes, the campus is lacking certain facilities. We are customers of the college, and just like any company, if you don't like the service, take your business elsewhere.

3. You've decided to attend a private institution, well aware that there are a number of advantages to attending the school. Yes, Bob Kerrey is and has been the President. Yes, the campus is lacking certain facilities. We are customers of the college, and just like any company, if you don't like the service, take your business elsewhere.

4. College is a privilege, not a right. How many people would give their left arm to attend an expensive, private, respected college, in one of the most desirable cities in the world?

5. A conscious number of people are choosing not to participate in those protesting aren't even New School students. Sure, it's great to be an outsider when working towards common goals, but we all know you're just inviting your friends along and pretending to be revolutionaries.

6. How much are you costing the school and the city with your antics? How many tax dollars were wasted on police who had to deal with your silly break-in?

7. Some of you got arrested: Did you do your job or your time in there?

8. Expression of pain

9. Mein __!

10. Wheel of Fortune

11. Batali's pizzeria

12. Pure; sexless

13. Fa so __ ti do

14. Inconvenient or

15. Zelda alter ego

16. Submarine color

17. Owns

18. Blitzer representing

19. ___ reflex

20. Relatives

21. Lone

22. PMS

23. ___ heart

24. Expression of pain

25. Fa so ___ ti do

26. Inconvenient or

27. Owns

28. Largest oil corp. in

29. Chair lift rider

30. Yeah's opposite

31. ___ heart

32. Typeface

33. ___ heart

34. ___ heart

35. Spyware abbr.

36. Japanese airport

37. said one concerned trustee, "especially if the students keep mailing people to distant pirate-ridden lands." The New School for Social Research or Milano. And, according to a senior administrator, the Board has already accepted an offer from NYU to buy Parsons.

"We cannot afford to renew contracts for 72 percent of the university's adjunct faculty members," he said.

"We will be offering only half the courses, and discontinuing many of our majors. Most classes will be facilitated by teaching assistants and their sizes increased three-fold. Tuition is expected to rise to roughly $78,000 a year. With almost no possibility of financial aid, due to the recession, the school will be unaffordable except for the wealthiest of applicants. Several students admitted they could not afford to attend the school the following semester, and would be transferring elsewhere. Students had mixed reactions over the events that followed the abduction. "I just want to go back already," said Elisabeth Garber-Paul, a Lang senior and writing consultant.

"We have achieved our goal," said one NSSR student. "We have re-established the academic integrity of the school. We have de-commodified our education and emancipated our knowing. Students will be teaching students. This school is ours."

**CORRECTIONS:**

In Issue 12 of the Free Press, the following names were misspelled: Garret Hucy (Page 5), Corey Muller (Page 4), Ashley Wanamaker (Page 5), and Nadia Channer (Page 6). In that same issue, Margarett Haldemann should have been credited with accompanying the photo to accompany her article "On Running an Art Gallery," the director of Exploilt Ill is Mark Weberg, not Jim Jarmusch.

In the article about an SIRC in Issue 12, the Free Press wrote that the student concern with the university's endowment had transferred to Hampshire College and their involvement with Israel-Palestine-related activism this past February. The original wording of the paragraph was changed in the editing process which made the statement untrue. The RSU has actually been fighting for an SIRC for over a year.

**LETTER TO THE EDITOR:**

"In this current economic downturn, it is unlikely that we will find investors to support the university," said one concerned trustee, "especially if the students keep mailing people to distant pirate-ridden lands." The New School for Social Research or Milano. And, according to a senior administrator, the Board has already accepted an offer from NYU to buy Parsons.

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Kerrey Visits LSU
Student questions still unanswered

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More to Alaska than Palin
Lang senior explores Alaska wilds

EUSA DELAHAM NEWS DEPUTY

When she was 18 years old, Alli Harvey, now a Lang senior, went to Alaska to "see the outdoors and get outdoors." At 23, she was accepted into the Friedman Meritt Scholars Program, giving her the opportunity to intern with the Alaska Conservation Alliance for 12 weeks in Anchorage, all expenses paid.

Now, Harvey is finishing her final semester at Lang in Alaska while working as a Legislative Organizer for the Alaska Conservation Alliance (ACA). Starting June 1, she will become the Sustainable Communities Coordinator for ACA.

"It's a pretty unique opportunity for New School students," said Harvey, referring to the Scholars program, in a phone interview. "There's a lot of applicants but we are always guaranteed two spots in the program," she added.

Students who are accepted into the Scholars program need to meet various requirements including attending pre- and post-seminars on Alaska's environmental history as well as researching, writing, and presenting an academic paper based on the internship.

"I did membership outreach, I did a lot of research, I talked for the organization, I designed the brochure, I maintained the blog," said Harvey on her job duties at the Conservation Alliance. "Fun intern stuff, but I love to get outside."

David Eisenhauer, a Lang senior, was also accepted into the program last year.

"My job entailed mainly research for and organizing a renewable energy fair that occurred at the end of the summer," Eisenhauer said in an e-mail. "I created 5 posters that had information on passive solar design, zero energy buildings, [and] photovoltaic arrays.

Currently, Harvey's duties involve community outreach for ACA. "I find issues that will effect key parties in Anchorage and try to get people to care enough about it to do something," she said.

Harvey also said she will continue to live and work in Alaska. "It's very intense and it's definitely extreme," she said. "The thing is, the people that live here don't live here by chance, I think they choose to really live in Alaska. We have people from all walks of life who are studying and believing in what they are doing. It's also people who really love to get outside."

Eisenhauer agreed. "I would love to go back to Alaska," he said. It is one of the most beautiful places imaginable. It was everything a nature-loving boy could ask for."

In addition to their internship work, Harvey and Eisenhauer hiked up Flattop Mountain and attended the Chena Renewable Energy Fair on August 23.

"Sarah Palin spoke at the Renewable Energy Fair and Ali and I stood next to each other while she was giving her talk," said Eisenhauer, recalling one of the more memorable incidents. "In the middle of her [speech] Ali asked me. Can you imagine if she tried to be a politician in anywhere but Alaska? [and] I replied. She would get laughed off the stage. Two weeks later, she was nominated as the Republican candidate for Vice President."
Violence, chaos during Protest of 65 5th Ave.

The New School Reoccupation was an event that occurred on April 13, 2009, where students occupied the 5th Avenue building of The New School. The protest was in response to the university's decision to evict students who were occupying the building as part of a protest against the university's proposed move to a new location. The protest led to a violent confrontation with police officers, who used pepper spray and tear gas to disperse the protesters. The incident resulted in injuries to several protesters and police officers, and several students were arrested.

The incident highlights the ongoing tensions between the university and its students over issues such as tuition costs, academic freedom, and the university's decision to move to a new location.

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Harold Koh, Obama's Legal Nominee, to Speak at Commencement

Harold Koh, former Yale Law School Dean and President Barack Obama's nominee for the State Department's legal advisor, will be the commencement speaker for The New School University's May 22 graduation at Madison Square Garden.

President Bob Kerrey said that he was "blessed," 

"because the legal advisor is one of the students involved in the occupation," said Kerrey that morning in an interview. "The students broke into and entered into the building."

"I cannot consider them students at this point," Kerrey added, referring to the students inside.

"The New School officials contacted the police and asked that the intruders be arrested for forcing their way into the building," said a statement released by NYPD later Friday night. "The group of protesters entered the GF around 5:30 a.m. using crowbars and boltcutters, according to a statement released by The New School. The statement also claims that the protesters forcibly escorted a maintenance worker from the building and injured the security supervisor on duty. John Benzaken, who stuck his leg through the督促 Street GF entrance as protesters were trying to close it. An updated post on the protesters' website, "The New School Reoccupation," says, "Indeed there was a brief altercation with a supervisor, possibly a maintenance supervisor, who tried to open one of the doors and had it accidentally closed on his leg."

"The New School Reoccupation," which is presumably updated by students involved with the occupation, maintains that the guard was not hospitalized nor sustained any injury. "Any harm done to him could in no way be construed as intentional," the website reads.

According to The New School's statement, Benzaken "sustained injuries to his leg and went to the emergency room at St. Vincent's Hospital." However, St. Vincent's does not have any record of anyone by that name being admitted on April 10.

"I was there taking the police," said Caroline Oymaya, Director of Communications at The New School. "I never heard he was admitted." Oymaya speculated that any injuries sustained may have been serious enough to require admission to the ER.

At 11 a.m., a New York Times School timeline of events, two police officers were hurt by protesters and only one student was injured by police.

After their arrest, the protesters were taken to Central Booking at 100 Centre Street. The GF occupiers were charged with criminal trespassing, which is a misdemeanor. Some of them may still be facing more serious charges. Of the confirmed names of the GF occupiers, Sean Beisler, John Ogg, Jonathan Harvey, Tim Hearin, Eric MacPhail, Micah Murphy, Eric-John Russell, Laura Silverman, Richard Thomas, Nathan Thrower, and at least two others attended The New School. Farah Khosro, a supporter of the morning's 22 arrests, was arrested on 14th Street; Officers from the Manhattan South Task Force entered the building to make arrests.

The protesters regrouped in Union Square. A number of arrests were made, and some reports say there were more. The protesters regrouped in Union Square but dispersed shortly thereafter without any further incidents.

Chris Crews, New School for Social Research student and New School in Exile participant, said direct actions like an occupation don't necessarily stifle other reform efforts and that less radical approaches, while often effective, can also be limiting. "I think to see what really needs to happen you can't just say, 'Hopefully, meetings with the president are going to solve everything,'" he said. "In my mind, that's sort of naive."

In a letter sent out Sunday evening, Faculty Senate co-chair Jim Miller condemned the behavior of both the police and protesters saying they "violate the core values" on which the university was founded.

"The University in Exile was, after all, founded by refugees who were fleeing, in part, gangs of political thugs," he said in his e-mail. "It shocks and saddens me to see self-styled anarchist posses trying to resurrect such threatening tactics."

For more complete coverage, check out the live blog of the occupation: http://www.thenewcampus-pn.org/npf

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Additional reporting by Elisa DelJanin, Kevin Dugan and Kristina Mundis

Harold Koh, former Yale Law School Dean and President Barack Obama's nominee for the State Department's legal advisor, will be the commencement speaker for The New School University's May 22 graduation at Madison Square Garden.

Koh, who was dean of Yale Law from 2004 to 2009, has served in both the Reagan and Clinton administrations. He has been a vocal critic of the Bush administration's use of the Iraq War and illegal torture such as waterboarding and detainment at sites like Guantanamo Bay.

Koh served in the Office of Legal Counsel at the Department of Justice from 1983 to 1985, and as U.S. Assistant Secretary of State for Democracy, Human Rights and Labor, from 1998 to 2001. According to his biography on the Yale Law School website, Koh is a leading expert on public and private international law, national security law, and human rights.

Since Koh has been picked by Obama, he has received criticism from conservative commentators as a proponent of international precedent and Sharia law, the Islamic legal code.

Meghan Clyne, a former speechwriter for the Bush administration, wrote an editorial in the New York Post equating him with "America's enemies and hostile international bureaucrats." She based this assertion on an e-mail from Steven J. Stein, a professor at American University's School of International Service, which had been posted on the National Review's "Peta Bets CENS" blog. In part, she said, "I recall at least one favorable reference to Sharia, among other foreign laws that could, in an ap
A New Hope for New Media
Amy Goodman at The New School

Amy Goodman, host of the program Democracy Now! spoke at Tishman Hall on April 4 at 10 a.m., focusing on the necessity of independent media, challenging authority, and the lack of individual voices in today's main stream media, this was spoke as part of the ninth annual "Critical Themes in Media Studies" Conference.

Introductory remarks made by Sarah DeTray, co-chair of the conference. The New School for Social Research, included comments on The New School's history and challenges. "We still are usu-

ally not represented in mainstream media, such as Rael Jarrar, Iraqi architect, blogger, and activist who was detained by JettBlue airline officials in 2006 for wearing a shirt that covers power," said Goodman. Goodman also said that it is necessary for media to get "the voices out from the grassroots." Goodman used several examples of why the mainstream media is ignoring such voices and anti-authoritarian ways, for example in 2003 when 391 inter-

views were done about the war in Iraq, only three were anti-war leaders. Goodman concluded by asking, "Is the real problem corporate control or the types of corporations that are in control?"

"We need a media that covers power, not covers for power" Chris Crews, a grad student at the New School for Social Research, said, "We've got to do better." (Read transcript)

Amy Goodman of Democracy Now! speaks up about the necessity of more independent media.

The audience was obligated to try and find another teaching position in another part of the school. "As you can tell, nothing has happened," Emmart said. She characterized the termination e-mails as "unconscionable and cowardly," and accused the chair of the Fine Arts Department, Cozo Fusco, of curtailing faculty members who fit with her personal aesthetic. Fusco declined to comment.

"Critics of the terminations aren't buying the explanation proffered by Marshall. "The university has no [legal] obligation to appoint you to a 10th semester," said Jan Claussen, second Vice President of the UAW and a professor at Lang for 20 years. "I would argue they have both an ethical obligation and an obligation to the institution to really cultivate a stable faculty." According to Ben Davis, the inter-
tem dean of Parsons, a curricu-

lum committee made up of permanent faculty made the decision to make other programs accessible to Fine Arts students, and hire more full-time faculty. The curriculum shifts at Parsons are transforming the Fine Arts program into a more technologically focused course of study by incorporating more mul-

timedia courses, Travis said. Chris Crews, a grad student at the New School for Social Research, said, "We've got to do better." (Read transcript)

NOT SO QUIXOTIC?
Panel talks windmills, economy

On April 6, the Radical Student Union and the New School's Peace and Democracy Now! spoke at Tishman Hall at 5:30 p.m. to discuss the state of the econ-

omy.

Once in control of this poten-
tially huge industry, he said, the left would be in a position to influ-

ence universities. Reliant on corporate contributions and are obligated to act in the interest of their contributors. "Is the real problem corporate control?" Feld-

man said that windmills for clean energy would be the best thing to manufacture. He said that locally produced "green energy" could solve all of the economic and energy-related problems. He acknowledged the limited ability within the Left to connect the dots and connect the

issues.

Linda Feldman, professor of economics, and Sam An-

my and education in the United States. Speakers Jonathan Feld-

man, Stockholm University Profes-

sor, were on the panel. "We've got to do better," (Read transcript)

Jika Gonzalez, of the group New School in Exile, criti-

ized the terminations of some the fired professors, and of the school. He said, "The terminations are an insult to injury. "The communica-

tion was not optimal, I totally ac-

cept that," said Marshall. "I have apologized for that." The apology was not enough to satisfy students in the Fine Arts program. "It's just too unfair, they're taking this school in a direction that isn't necessarily the best atmosphere for artists to sur-

vive, because they're trying to phase us out," (Read transcript)

“Is the real problem corporate control or the types of corporations that are in control?”

Collective bargaining for a new contract between the union and the university will begin within the next month, Dormuth said.

Sarah Saffian and Elder, both Lang journalism professors and faculty advisers of the Five Press, were also not asked back for next semester.

Saffian interviewed for a perma-
nental journalism position in Janu-

ary, but was turned down. At the be-
inning of the semester, A-

nacht Saffian, Co-Chair of the Lit-

erary Studies Department, made plans to observe Saffian's class. The day after the plans were finalized, Saffian received an e-mail telling her she was let go. "One day she was asking to ob-

serve my class, and the next day,

"It's unfair they're taking this school in a direction that isn't the best for artists to survive," said Elder, "Oh, actually [the observa-
tion will be superfluous]," said Saff-

ian.

Elder said that he thought that jour-

nalism at Lang was being margin-

alized. "I detect a change since I've been here in terms of the promi-

nence that journalism has been given," said Elder. "I'm not sure it's true, or not, but I think it's less im-

portant." (Read transcript)

CONTINUED FROM PAGE 1

teaching at Parsons for 22 years. Because of her seniority, the uni-

tersity was utilizing loopholes to push faculty advisers of the

Lang journalism professors and the Fine Arts program into a more tech-

nology oriented curriculum. Feld-

man said that windmills for clean energy would be the best thing to manufac-

ture. "We've got to do better," (Read transcript)

"I would argue they have both an ethical obligation and an obligation to the institu-

tion to really cultivate a stable faculty."

Laurence Hagerty, a part-time professor at Parsons and acquain-

tee of some the fired professors, criti-

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ed ability within the Left to connect the dots and connect the

man asked, "or the types of corpo-
rations that are in control of uni-

versities?"

Next, Anderson proposed that each school's cur-

riculum should be decided on by a group of parents and "com-

munity people" from the school's neighborhood.

Anderson said that despite reports of improvement in the school system, "the quality of education is either stagnant or deteriorating," and that there only appears to be improve-

ment because the standardized tests have been "watered down," getting easier every year to give the appearance of an improving school system.

The fact that the terminations oc-

curred through e-mail only added insult to injury. "The communica-
tion was not optimal, I totally ac-

cept that," said Marshall. "I have apologized for that." The apology was not enough to satisfy students in the Fine Arts program. "It's just too unfair, they're taking this school in a direction that isn't necessarily the best atmosphere for artists to

survive, because they're trying to phase us out—the Fine Arts de-

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"Private Dancer" No More

HELEN BUYNISKI STAFF WRITER

Next time you’re enjoying the view at one of this city’s fine gentleman’s clubs, stick a dollar in the girl’s g-string—pole dancing is a lot harder than it looks.

The New York Pole Dancing Academy— "New York Dancing emmy" as it’s discreetly called on the studio’s door—is a “fitness facility” offering women the unconventional workout of pole dancing without the audience that typically accompanies the sport. Wendy Traskos, a personal trainer, opened New York Pole Dancing in October 2005, optimizing the workout benefits of the “sport.”

Plenty of gyms and dance studios in New York offer pole dancing lessons, and clubs outfitted with poles offer de facto “practice” space for aficionados of drunk party girls. However, we was much harder. My class was an enjoyable, if dizzying; climbing the poles one after the other was a step-by-step process, requiring no special equipment and a guaranteed good time. Who doesn’t love water balloons? Ten condoms were put through three different tests and finally used on the old fashioned way. Here’s how they measured up.

Sex and drinking go hand in hand. So, the test of elasticity was a hoosey one. Each condom was stretched over a 12 ounce beer can (Pabst) and, if it survived, a 16 ounce (Miller High Life, the champagne of beers).

Iggy Pop has made himself a sexual force to be reckoned with. Take off your clothes and imagine being thrown to one of the most memorable rides in cinematic history. Arguably one of the best Rollercoasters in the world, the Riddler Chase at Six Flags Great America featured the Riddler (Bale) pursuing the Batgirl (Reese Witherspoon) on a roller coaster? Well, they played this song in the background of the Batgirl’s escape.

"Black Tongue" by the Yeah Yeah Yeahs

Music can act as the perfect accompaniment to any sex session. Depending on your mood, playing a freaky track from Massive Attack can be just as appropriate as turning on a romance novel.

Hey baby, drama out my way, boy?

1. "Black Tongue" by the Yeah Yeah Yeahs
2. "Down on the Street" by the Stooges
3. "Strange" by Portishead
4. "Sexy Boy" by Air
5. "Wild Horses" by the Sundays
6. "Wild Horses" by the Sundays

Hey baby, drama out my way, boy?

2. "Down on the Street" by the Stooges

Between those infamous V lines peeking out of his pants and his mythic endowments, Iggy Pop has made himself a sexual force to be reckoned with. Take off your clothes and imagine being thrown to one of the most memorable rides in cinematic history. Arguably one of the best Rollercoasters in the world, the Riddler Chase at Six Flags Great America featured the Riddler (Bale) pursuing the Batgirl (Reese Witherspoon) on a roller coaster? Well, they played this song in the background of the Batgirl’s escape.

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**Public Display of Fucking**

**Best spots to screw at Lang**

**FRISKY BUSINESS**

Chicago's Cook County Sheriff, Tom Dart, needs to get his priorities in order. With the help of the law firm Querrey & Harrow, Dart is suing Craigslist Inc. to take down the virtual mall’s “Erotic Services” classified section. Craigslist’s representatives are flummoxed by the suit, especially after agreeing last November to institute identification requirements for the section in dispute. Countless editors have lauded Querrey & Harrow for working on the case pro bono. However, prior to Tom Dart’s interview on March 10 on CNN’s American Morning, it was widely believed that Querrey & Harrow first approached Dart with the initiative. This is morally unseemly, a major breach of integrity, of justice, responsibility, of the respect, and the trust that the voters of Cook County have in their Sheriff. I will not extol prostitution, but I will not extol prostitution, but I will not extol prostitution, but I will not extol prostitution, but I will not extol prostitution, but I will not extol prostitution, but I will not extol prostitution, but I will not extol prostitution, but I will not extol prostitution, but I will not extol prostitution, but I will not extol prostitution, but I will not extol prostitution, but I will not extol prostitution, but I will not extol prostitution, but I will not extol prostitution, but I will not extol prostitution, but I will not extol prostitution, but I will not extol prostitution, but I will not extol prostitution, but I will not extoll...
Let Your Shoes Speak Your Voice
Parsons student produces sneakers

MISHA BENDER REPORTER

Evan Macpherson is a first-year Parsons student from Ontario, Canada with a clear goal in mind and the drive to accomplish his dreams. Fascinated by art from a young age, he started hand-painting shoes in high school and now owns his own custom shoe design company, Revival Customs. His flashy sneakers are now distribut- ed and sold through the store Sole-food NYC (38 Lispenard Street, between Thompson & Broome Street), and he hopes to maintain his freedom as a designer through independence.

NSFP: How did you get into art, specifically customizing shoes?
EM: Art was always my favorite topic in school, and was then in- spired by friends who would lace up shoes in different colors. I started hand-painting shoes and asked people online about strategy. It was all about the idea of changing shoes as an art form, and I incor- porate patterns and images that create themes. I uploaded my im- ages online and by the fifth trial, people knew my name, would see me at events, and I started getting a lot of love from the sneaker com- munity.

NSPF: Where can one find your shoes?
EM: Solefood NYC is the one store that helped me out and would pro- duce my stuff early on. They just opened up here in the city and you can also order through my blog revivercustoms.blogspot. com. When the “Channel Zero” release came out, the first custom- ers will get a package deal with a T-shirt, jewelry, and other gifts that go with the theme.

NSPF: What direction do you go to go with your work?
EM: I don’t know if product design will end up being my thing, but I’ve shown a direction of courses for me, but there is no school meant for shoe design. It’s more of an experimental approach. I’ve always wanted to be the first customizer who would have his own room. I enjoy getting ideas from scratch—without any brand affili- ation.

EM: My company is called Re- vive Customs, which is all about restoring the aesthetic dimension of footwear. I feel like shoes have been overshadowed when it needs more focus. I’ll spend no less than ten hours on a project and can’t stand it if the customer wants it to have the only pair on Earth. An exception is the “Channel Zero,” released on October 4.

NSPF: Where can one find your shoes?
EM: Solefood NYC is the one store that helped me and would pro- duce my stuff early on. They just opened up here in the city and you can also order through my blog revivercustoms.blogspot.com. When the “Channel Zero” release came out, the first customers will get a package deal with a T-shirt, jewelry, and other gifts that go with the theme.

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**NSFP**

On April 14, hoy hay Day 26 will release their sophomore album, *Forever In A Day*. I wasn’t expecting much from the album. I haven’t been a fan of boy groups since the horrific break up of *NSYNC, Backstreet Boys, and R&B*. Plus, with all of the drama between the members of the boy band on MTV’s *Making the Band 4*, the infamous reality program that both discovered and popularized the group, I expected this album to be a reflection of that season’s chaos.

I was pleasantly surprised. With a hearty 16-track album, hand members Quez Mosley, Brian Andrews, Will Taylor, Mike McCluney, and Robert Curry catered their second LP more towards the club atmosphere. They respectfully kept a variety of tempos throughout and were careful not to stray far from their slower, soul-based sound that were careful not to stray far from their slower, soul-based sound that won over their early fans. Their first single, “Imma Put It,” stick out the most. Each of them were careful not to stray far from their slower, soul-based sound that won over their early fans.

The movie takes Bankolé through a present-day Spain that amazingly looks both futuristic and ancient. The most gorgeous scene in the film takes place on a train when the Lone Man is talking to a woman named Molecules (Yuki Kudoh). While the dialogue between the two isn’t particularly interesting (something about matchbooks and the notes inside of them), through the train’s window you see a gigantic open field with massive white windmills that look like they were designed by Apple. It’s stunning, and throughout the film, I enjoyed starting at the

**ARTS & CULTURE DEPUTY**

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<td>1. Megaporn.com</td>
<td>Has the threesome scene from <em>Nacho Libido</em>. Type in “Sex Scene” and on the landing page you’ll be greeted with a long list of movies. Have fun!</td>
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<td>2. Dictionary.com</td>
<td>For that, we have <em>Fleshbot</em>. It actually delivered porn like no other. For porn, it’s expected. This porno site was started by the people who brought you Gawker. We all know how much Gawker loves to make fun of you. We all know how much Gawker loves to make fun of you. We all know how much Gawker loves to make fun of you. We all know how much Gawker loves to make fun of you.</td>
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**MANAGING EDITOR**

For once, Bill Murray has had a negative effect on a director. Writer and director Jim Jarmusch has had a fair share of great movies over the past 20 years, including *Dog: Way Strangest*, *Bona, Daily Strangest*, *Stronger than Paradise*. But his past two films, *Broken Flowers* and *The Limits of Control*, which should be cinematic gold as they both feature Bill Murray, have ended up as clunkers. The plot of *Limits* goes as such: a mysterious, known only as the Lone Man (Isaach De Bankole), goes from person to person to Spain in the hopes of completing a job that isn’t really known to the viewer until the film’s end.

Simple stuff, like most of Jarmusch’s films (look no further than *Coffee and Cigarettes* for simple plots, if there even was one for that film), but while *Down by Law* or *Stronger then Paradise* bad inter-

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**JOSH KURP, MANAGING EDITOR**

It seems to be a trend that students at liberal arts colleges in urban environments will do their best to disregard professional sports. “Yawn,” they say. Professional sports are for the plebeian masses of Bush-voters who live…elsewhere. Big men who roll on top of each other just isn’t for me, and baseball is so boring!...But I do like soccer.”

Oh, but you like soccer? Fuck you.

I often doubt that people who say this know anything about soc-

*THE WRESTLER*...

They like soccer because it’s more popular in Europe, a place where soccer-lover X, let’s call him Chad, went to study abroad and did a lot of drugs and was an idiot, but he also just had the most amaz-

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What Are You For?

DAVE SHUKLA
GUEST CONTRIBUTOR

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A Secret Stash of 'Staches

MAX QUNN REPORTER
JANNA BRAIDY REPORTER

On April 9, 2009, the NSFP staff held a stache/press conference with representatives of Heaven’s elite mustache-society, the Moustache Club of America’s New School chapter. NSFP: What is the primary purpose of a mustache? Churchfather A: Well, you can’t live with them; you can’t live without them! El Cholo: Of course, there’s no better word for a mustache than a ‘stache. NSFP: What is the basic tenet of mustache maintenance? Salvador Dali: Definitely a cravat. What is that shit? Either you have them or you hate them. So, you better deal with it. NSFP: What is the best way to keep a mustache clean? Kevin Federline: With toilet paper. NSFP: CanMustachesChoseToGrowAMustache? History Professor from Heaven: That’s a trick question, NSFP. What causes cultures breed great mustaches? Hell Hog: Albanians have 27 words for the mustache. They also have one for Kevin Federline. composer: That’s a real mustache. That’s a real mustache. NSFP: How do mustaches fare with the ladies? Tom Selleck: They’re key. So key. They’re no other accessory than a fluffy shirt. You walk a cute puppy around the block? It’s like that everywhere I go. It’s just part of who I am. NSFP: Why hasn’t Barack Obama chosen to grow a moustache? Historian: We’re forced to reprimand, or other possibilities often emerge. I do believe that it would be a better choice. NSFP: Mustaches or goatees, which would you choose? Kevin Federline: I used to be a typewriter. NSFP: That’s a very old school choice, NSFP. You’re a typewriter. NSFP: Any final words? Friedrich Nietzsche: If you saw a man face to face with a mustache, you would give me a boost into the Cone/Heart empire. As economic wows were a lot of this may sound like over-privileged, under-informed crap. I’m not saying that we shouldn’t be outraged, confused, or disparit

Recession Inspires Progress
Let’s turn our woes into riches

TYLER MAVIR REPORTER

The financial downturn that in- tensified last October has dampa- ened all of our spirits and mad -life. I’d be lying if I said I didn’t take a huge hit. The recession hasn’t been easy—managing this crisis will be a huge challenge. But let’s try our best to channel that energy into something more sustainable, something positive. All we’ve been hearing is how this is a ‘giant wake-up call,’ and I sup- pose it’s an appropriate reference. If that’s the case—no sound silky—then let’s wake up. Get out of bed, kick the mowing the lawn, and give it our goddamned best. Of course, it’s not going to be easy—managing this crisis will be everything but that. But if we ac-

Must we make the recession seem so damn wicked?
On Friday, March 27, a group of 40 New School students visited the Stone Barns Center for Food and Agriculture. The group consisted mainly of students from Nevin Cohen’s “Designing Sustainable Urban Food Systems” class and Timon McPhearson’s class, “Environment & Society,” although a few students joined just for fun.

Students learned about food production from the four-season grower and head farmer, Jack Algiere. Algiere gave a tour of the current crop fields and greenhouses in use, and explained that Stone Barns uses no pesticides, herbicides, or fertilizer to grow their crops, instead they grow in a symbiotic manner with the local environment. The food grown on the farm is sold directly to consumers and also served at the restaurant on location at Blue Hill.