LOEB EVICTS STUDENTS
Halloween ‘joke’ backfires

By JULIA DAVIDSON & KEVIN DUGAN

On October 25, Lang freshmen Maxwell Wolkin and Nicholas Engel posted a picture of the burning Twin Towers on their door in Loeb Hall. Above the poster, they put up a “Happy Halloween” sign. This was their entry in the door-decorating contest sponsored by the Loeb Hall Council, which called for residents to create the “most scariest door” in the dorm. By Friday afternoon, the poster was gone. “Someone tore that down and left a note up our door calling us douchebags,” said Wolkin.

In response, the two roommates put up two more pictures: one Nazi propaganda poster, and an anti-Semitic flyer depicting a hideous man with a Star of David on his forehead. Alongside the posters was a note defending their freedom of expression and calling the person who had removed the 9/11 photo “an asshole and a coward” who should “get a sense of humor.” Both of the students are Jewish.

Since then, the posters have been taken down, and both roommates were evicted on November 7 for disorderly and harassing conduct.

While the students claim that the university is suspending their First Amendment rights, school officials have censured them for creating a hostile environment. The administration has not released a complex question on the boundaries of a student’s freedom of speech and the school’s responsibility to create a safe space for its pupils. Administration officials declined to discuss the case because it is protected by the Family Educational Rights and Privacy Act (FERPA). As a matter of policy, the university does not disclose specific information about any student’s disciplinary records.

“In my six years at the University, I do not recall a similar incident which could be cited as precedent for reviewing this,” said Roger Ward, Assistant Vice President of Student Affairs. “The University, however, is committed to a careful and thorough review of this incident to ensure that our educational values and principles are respected and upheld.”

Wolkin said that the 9/11 poster was intended as an “offensive joke” that was taken down after complaints from residents. He also accused students of creating a hostile environment.

The aftermath has revealed a conflict between students and the school’s responsibility to create a safe space for its pupils. The university is suspending their rights, while students claim that their freedom of expression has been violated.

CONTINUED ON PAGE 5

A problem for some, East Village graffiti exemplifies local charm for others.

By DARYA MARCHENKOVA

In the gymnasium of a local school last week, worried Greenwich Village community members met to discuss how their old neighborhood to be so dynamic, but the new 65 5th Ave. building. NYU has expanded dramatically over the past several decades, and the neighborhood is quickly being re-shaped. But with almost 200 seats placed. But with almost 200 seats

The aftermath has revealed a conflict between students and the school’s responsibility to create a safe space for its pupils. The university is suspending their rights, while students claim that their freedom of expression has been violated.

CONTINUED ON PAGE 16

Robert Brecha } Lang Students at the New York City Marathon

Last Sunday, students of the Lang Marathon class lined up on 1st Avenue and 60th Street in orange ponchos to hand out water, quenching the runners’ thirst. See pages 8 & 9 for more

Installation outside 65 5th Ave.

Go Ahead, Tag Me

By JULIA DAVIDSON

On Monday, October 29, punctuation marks graced the outside of the GF building. There were three white foam boards on the wall that faces Fifth Avenue: one with a period, one with a question mark and one with an exclamation point. Five dry erase markers were available beside the boards. There was no explanation visible of either the boards or the markers. Throughout the day, New School students and other passersby wrote on the punctuation boards with the markers provided. Parsons graduate students Mike Lee and Dan Provost created the installation for their class, Major Studio: Interface. The assignment was to change the interaction of users in some way, tying in with ethnography lessons from the course, they said. Lee and Provost intended to increase interaction between strangers, especially smokers and non-smokers, since the front of the GF is a place where many smokers congregate. They then observed what and how people wrote on the boards. By the end of the day, the boards were decorated with many doodles and scribbles. Only one marker was stolen. Lee felt that the content was “a mixture of positive and negative.” They observed that users tended to write in groups. “We came to the conclusion that users felt more comfortable writing on the boards if they saw other people writing on them,” said Lee. Some examples of drawings on the boards are an elephant and a stylized ejaculating penis.

Installation for their class, Major Studio: Inter-Ethnography Lessons, they said. Lee and Provost intended to increase interaction between strangers, especially smokers and non-smokers, since the front of the GF is a place where many smokers congregate. They then observed what and how people wrote on the boards. By the end of the day, the boards were decorated with many doodles and scribbles. Only one marker was stolen. Lee felt that the content was “a mixture of positive and negative.” They observed that users tended to write in groups. “We came to the conclusion that users felt more comfortable writing on the boards if they saw other people writing on them,” said Lee. Some examples of drawings on the boards are an elephant and a stylized ejaculating penis.

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Letter to the Editor

Re: Lang Struggles to Keep Freshmen, News, Issue 5, Oct. 30-Nov. 12

We are writing in response to the recent article on attrition at Lang, “Lang Struggles to Keep Freshmen” (issue 5). Your reporter did a commendable job of opening up a complex and important topic. Attraction is a serious concern, and numerous efforts are underway to understand and reduce it.

The first step to reducing attrition is understanding that students leave for a lot of reasons. Some are preventable, many are not. Some students leave because of personal, health and financial problems. Others decide to pursue a specific major not offered at Lang. Some find Lang’s seminar pedagogy or urban setting less congenial than they expected. Many take a leave of absence, and many return. Distinguishing among the causes and kinds of attrition will help us minimize the losses.

We are happy to share them with the Free Press readers.

Ultimately, the best way to reduce attrition is to draw students who will thrive at Lang, and ensure that each one has the best possible experience here. As a task force, we are examining how to prevent attrition and promote satisfaction. We cannot do this alone, and depend on student support and suggestions. We invite students to contact us with insights, concerns, frustrations and success stories!

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The New School Free Press

Next Thursday, Meet Your Academic Future

Health and Adventure, Special Supplement

This issue features a special two page Health and Adventure section. Many New School students would call themselves adventurous, but healthy? Please. Most of you probably swallowed your cigarette reading the above sentence. With this section, we will boldly provide some ideas for staying healthy on the cheap, eating well and even going for a walk in the woods. Being healthy doesn’t mean slaving on an elliptical machine; it should be fun, too. So check out pages 8 & 9, get inspired and get out! - Adam Solomon

Fall 2007 New School Meetings on Academic and Space Planning

University Seminar: Academic Planning
Presented by Provost Ben Lee
November 29, 3:00-4:30 p.m.
66 W. 12th St., Oorezo Room

Town Hall Meeting: Use of Space in the Academic Planning-building
A Report from Skidmore, Owings & Merrill (SOM) and Tredo
December 7, 10:00-11:00 a.m.
Town Hall Meeting: Use of Space in the Academic Planning-building
A Report from Skidmore, Owings & Merrill (SOM) and Tredo
December 7, 10:00-11:00 a.m.

- Peter Holslin

Editorials
**Administors Discuss Problems More Often Than Classes Meet, TAs say**

By Darya Marchenkov

This fall, almost 200 students, ranging from freshmen to Lang seniors, are registered for some university-wide lecture courses (ULECs) causing frustration among students and professors who see few options in reconciling the wide gap in academic standards. Among 191 students registered in Social Thought 1: Social Change, there are approximately 25 Lang students. The rest come from Parsons, and are primarily Design and Management majors. The Design and Parsons student is taking this course this take this course.

The course’s general structure and administration is dysfunctional,” said Ritchie Savage, a teaching assistant for the course. “The syllabus is too tough and the lectures are too advanced,” he added. Another TA, Anna Toczyłowska, a psychology major and Parsons student has had more administrative meetings than classes to discuss the problems.

In general, Lang students feel the assignments are too elementary, and Parsons students consider the readings too many and too complex, said Jose Casanova, the professor teaching Social Thought 1.

“Everyone wants less reading,” said Stella Yi, a freshman in Design and Management.

Weekly discussions among 25 students, each led by teaching assistants, were abnormal and inadequate. The large lectures. Yet some students said the discussions are not operating properly.

“The discussion class is pretty quiet,” said Yi. “Only a few people speak.”

“The seminar is acting as a second clarifying lecture, but the point of discussion is to get everyone involved,” said Dan Schanberg, a Lang sophomore.

The proportion of Lang to Parsons students in the Social Thought 1 discussion sections is uneven, according to three TAs, who said that Parsons students make up nearly 80 percent of their classes. There is no uniformity of academic experience among the students, juniors and seniors are registered along with freshmen.

“The structure is too advanced,” said Toczyłowska. Parsons students in the Social Thought discussion sections is very uneven, according to three TAs, who said that Parsons students make up nearly 80 percent of their classes. There is no uniformity of academic experience among the students, juniors and seniors are registered along with freshmen.

“The most successful cure for post traumatic stress disorder is the seat belt,” he said, explaining that preparedness is the crucial element to reducing damage after a disaster occurs. He said that preparedness is the crucial element to reducing damage after a disaster occurs. He said that preparedness is the crucial element to reducing damage after a disaster occurs. He said that preparedness is the crucial element to reducing damage after a disaster occurs. He said that preparedness is the crucial element to reducing damage after a disaster occurs. He said that preparedness is the crucial element to reducing damage after a disaster occurs. He said that preparedness is the crucial element to reducing damage after a disaster occurs. He said that preparedness is the crucial element to reducing damage after a disaster occurs.
**Free Press Goes Online**
BY JULIA SCHWEIZER

The Free Press, finally catching up with the rest of the world, will soon be available online.

A new class, "Inprint on the Web: Community Media Design," has been working on forming a site this semester. Karl Mendonca, one of the class' professors, says that although "the students in the class have done a great job so far," they are currently wrestling with technical issues. The class did not require any previous programming or managing experience. The other professor, Mike Edwards, is the only web professional assisting the class.

Hannah Kappuye, the Editor-in-Chief of this paper, finds it important to have a go-between person who is registered for both the Free Press and the web design classes next semester.

Jon Reiss, a writer for the paper, stressed the importance of making the site "interactive" in the meeting. The web class hopes to include videos, photographs, an RSS feed and even writer and editor profiles on their site. This will make it more like an online magazine than just a blog.

The web class was just approved to have registered students fill out a survey on the website. Mendonca encouraged students to fill out a survey at http://creator.zoho.com/cmd/17.

**How Much Did You Spend This Week?**
Free Press Staff Monitor Their Weekly Expenses

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<th>Cameron Paine-Thaler</th>
<th>Josh Kurp</th>
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**Total:** $18.14  
**Total:** $222.50  
**Total:** $501.50

**Student Spending at a Glance**

Money isn’t really important for most students until they reach college. Back in high school, groceries were something parents bought, and spending extra money on name-brand cereals had no importance in daily life. But once out of parents’ house, you find yourself going out of your way to go to Trader Joe’s instead of Whole Foods because it’s cheaper. Or sneaking condoms out of Health Services because they’re too expensive to buy at the drug store.

Over seven days, three Free Press writers tracked every purchase they made, and added the total at the end of the week. The categories were Groceries, Eating Out, Transportation (this includes MetroCards, taxi rides and Metro North tickets), Vices (cigarettes, alcohol), Home (detergent, laundry, clothes, entertainment (movie tickets, CDs, books) and Other.

"It’s a telling snapshot of how much each student’s average spending for various reasons (one writer went on a camping trip, while others decided to spend extra money for Halloween). Either way, it’s a telling snapshot of how students spend their money. -Josh Kurp

**Homophobia At Lang**

In mid-October, The New School First Year Experience program held a mandatory workshop on "Healthy Relationships." One of the exercises involved an anonymous worksheet with prompts like: "If you went out with a student who was ______ and "If you had to tell your parents that your new date, whom you were bringing home for Thanksgiving, is the same sex as you, they would ______ ."

Across the top of one of the worksheets, a freshman screamed, "He’s kinda fag." The derogatory remark was ostensibly aimed at Eric Garrison, a New School health educator and clinical sexologist who led the workshop.

Garrison reported the incident to the Office of Student Rights and Responsibilities. He did not take the comment as a personal attack, he said, but was upset by the student’s action.

"It’s not like a noose up at Columbia," said Garrison in an interview, referring to when an anonymous student hung a noose above a black professor’s door in October. "But not to downplay it, either."

Rumors of this incident spread rapidly through the student body, and has exemplified the perceived changing climate of Lang towards less progressive values.

The University prides itself on a reputation for diversity, and Lang was recently ranked by the Princeton Review as one of the most queer-friendly campuses in the nation. But some members of New School’s queer student group OPEN, the Out and Proud Environment at New School, do not think New School is free of homophobia.

"It’s not the school people think it is in a lot of ways," said Harper Keenan, Lang senior and OPEN member. "There’s certainly homophobia in this school."

To Keenan, this homophobia does not come in the form of violence or "rampant disparaging remarks," but in what he calls a general heterosexism. Keenan cites the administration’s reluctance to have gender-neutral bathrooms and dorms, and a lack of sexually diverse studies reflected in the curriculum as examples.

"We have, anecdotally, seen more students with less progressive views about life in general," said Garrison, responding to the issue of homophobia being a trend among incoming students.

"I can’t imagine administrators here tolerating homophobia in any form," said Tom MacDonald, the Student Rights and Responsibilities Director. He said he sees the homophobic slur in the work- shop as an isolated incident, because "there has been no pattern of similar reports to the office."

"Unfortunately, I think it may just be a sign of the words ‘fag’ and ‘gay’ as mainstream, and stu- dents having a hard time shaking them from their vocabulary," said MacDonald.

The Office of Students Rights and Responsibilities is responding to the incident by sending a repre- sentative to speak to the First Year Experience class and explaining that this kind of homophobia is unacceptable and will not be tol- erated by The New School under any circumstances.

Commenting on the specific re- mark, "He’s kinda fag," Garrison laughed. "I think every freshman should have to write 1,000 times: ‘He’s kind of a fag.’ Can that be part of the freshman writing curric-ulum?"
**Brooklyn Residents Shout Down MTA Fare Hike**

**New Proposals Could Cost New Yorkers $2.25 Per Ride, $81 for Monthly Pass**

**By Kevin Deegan**

At the end of a long, chandelier-lit ballroom sat a dozen well-dressed and uncomfortable Metropolitan Transportation Authority board members on November 5. They stared out at over 100 public and private citizens, mostly Brooklyn residents, and were charged with determining or at capacity for traffic.

The MTA plans on raising prices for use of subways, buses and bridges by 2008 to stave off a projected 30 percent and 44 percent of the MTA’s budget, according to a New York State press release. Commuters in Los Angeles and Chicago currently pay about 30 percent and 44 percent respectively, according to the Los Angeles Metro website and Railinc Agency Magazine. There are roughly 4.9 million subway rides in New York City every weekday, according to the New York Times.

Among the three key concerns, the first person to address the board was Brooklyn Borough President Marty Markowitz. Markowitz warned that the major problem the MTA faces is currently on a downturn, and with rising inflation, residents are having a hard time making ends meet. “Families have two bread winners, and nobody’s really winning,” said Scott Stringer, Manhattan Borough President.

At Loeb, residents had varying opinions about the posters down and give them to the police, Wolkin said. “I think it's reasonable that the two were found in violation of the anti-Semitic images as satire,” said Wolkin. She has been on campus since November 7 that they have been made. She said the posters were captioned it, “'The Eternal Jew.'

Two students, both Jewish, displayed this poster. They intended it to be 'satire.'

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Two students, both Jewish, displayed this poster. They intended it to be 'satire.'
On Monday, November 5, the YIVO Institute for Jewish Research hosted a discussion on the *Israel Lobby* and U.S. Foreign Policy, the recently published book by foreign policy scholars Stephen Walt and John Mearsheimer. The controversial book argues that the influence of the "Israel Lobby," a group of organizations and individuals that are pro-Israel, is skewing U.S. policies that are damaging to U.S. interests in the Middle East.

The discussion was moderated by Nicholas Lemann, Dean of the Columbia School of Journalism, and included Jeffrey Goldberg, author and frequent contributor to the National Review, and Daniel Jonah Goldhagen, author of *Hitler’s Willing Executioners: Ordinary Germans and the Holocaust.*

Mearsheimer began his introduction by saying that if the panel served as a group of organizations and individuals that are pro-Israel, it would be a "good thing." He then said that it has been "a momentous couple of years in the history of anti-Semitism," citing the speeches of Iranian President Mahmoud Ahmadinejad and the movement among English academics to boycott Israel. He explained that The Israel Lobby and anti-Semites have contributed to anti-Semitism in the United States, and said that in his opinion, such a lobby did not exist. He then said that it has been "a momentous couple of years in the history of anti-Semitism," citing the speeches of Iranian President Mahmoud Ahmadinejad and the movement among English academics to boycott Israel. He explained that The Israel Lobby and anti-Semites have contributed to anti-Semitism in the United States, and said that in his opinion, such a lobby did not exist.

Mearsheimer’s support for Walt and Mearsheimer’s work. After the September 11 attacks in 2001, Lemann published an article praising Walt and Mearsheimer’s “re-alist” approach to foreign policy. Lemann’s support for Walt and Mearsheimer, he said, “empowered them to speak out.”

“I wrote the first article in good faith,” Lemann said. But after the two authors wrote their first article about the *Israel Lobby,* which was published in the London Review of Books in earlier this year, he said he “discovered that in their minds, this was all about Israel.”

The book contends that the *Israel Lobby* pushed the United States to invade Iraq and that Israel’s treatment of the Palestinian people has contributed to anti-U.S. and anti-Israel sentiment in the Arab world. Goldberg prefaced his commentary by saying that he was there “to argue that the book is anti-Semitic, and Danny is here to argue that it’s really anti-Semitic,” which drew a long round of laughs from the audience.

“Just nut Nazis make up most of the book’s buyers,” he added, and former president Jimmy Carter’s recently published book, *Palestine: Peace Not Apartheid,* presented a challenge to Jews in the United States because the two books had come out of the American mainstream, rather than the far left.

Goldberg said he disagreed with the book’s “falseification of history.” He said that Walt and Mearsheimer wrongly analyzed the recent history of the Middle East, the role of the Israel Lobby in provoking war, and the American-Israelian Political Action Campaign (AIPAC)’s position in American consensus.

“It is to Middle East foreign policy what the NRA is to gun control,” said Goldhagen. “It’s effective because Americans like Israel. But if any book would have blamed Americans [for supporting Israel, not the lobby].”

Goldberg concluded by saying that The Israel Lobby “presents the largest challenge to Jewish political enfranchisement since Charles Lindbergh.”

Goldhagen expressed many of the same ideas, although he placed the book in a broad, historical view of international anti-Semitism.

“It’s always the Jews,” he said, adding that the book’s focus on the Israel Lobby in “a classic anti-Semitic move, turning individuals into organized group.”

Goldhagen also said that the authors’ scholarship did not address genuine citizens’ organization Israel Lobby in the United States, and said that in his opinion, such a lobby did not exist.

Goldhagen finished his remarks by saying that despite the authors’ insistence that their book is not anti-Semitic, because of the tactics of anti-Semites to deny anti-Semitism exists.”

### Around the Courtyard

**What Do You Do To Stay Active?**

By **mathew kennedy**

Photographed by **nich pomarsten**

**Andrei Singleton, Freshman, Lang**

**Karen Shakerdge, Senior, Lang**

**Ciie Zhang, Sophomore, Lang**

**Devon Morgan, Sophomore, Parsons**

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I’m a messenger, so I walk a lot. I also do push-ups and sit-ups in the mornings.

I walk up and down the subway steps. I dance sometimes.

---

I do yoga, and I take dance classes at Lang twice a week. I’m not a sports person, no interest in sports for me. I paint and drawing, that’s also physical.

I do photoshoots. I carry equipment, move lights, everything.

---

**Pill:** $10-$20

**Patch:** $43.50 per box (3 patches per box)

**Ring:** $20-$60

**Shot:** $50 per shot

---

The price of birth control has risen rapidly over the past two years for students across the country who use college health clinics for their prescriptions. The inflated cost, buoyed by a 2005 Senate bill, has given students few inexpensive options for contraceptives. The New School charges between $10 and $20 for a month’s supply of birth control pills, depending on the brand. According to The Villager, the cost of birth control is between $45 and $85 a month, up from $85 before the bill. The school also offers the ring ($20-60), the patch ($20-50), IUDs ($50-90 for ten years), and Implanon, a hormonal implant that lasts three years ($290).

By **wendy j. biddlecombe**

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By **Hannah Rappaport**

The Chickering Group offers health insurance plans for The New School and NYU. New School Health Services could not comment on the price increase for birth control; The Chickering Group is entirely responsible for exact prescription rates. Representatives at Health Services said they were not aware of a rapid increase in price, or the Deficit Reduction Act’s affect on prescription prices for college students.

“We used to get it from a distributor and sell it to students, a generic form of ortho tri-cyclen [the pill], and sell it for $7,” said Lupe Larez, the Physician’s Assistant at Student Health Services. “But then they won’t sell it to us anymore. That was probably seven years ago.”

“I used to have student health insurance, but it is inexpensive and I wasn’t really using it,” said Lang Senior Samantha Penturf. “I decided to waive my health insurance and use my mom’s insurance for birth control. Through her insurance, birth control costs $30 to $60 a month, I eventually went off of it entirely.”

In multiple interviews, students said that they have private insurance, either their own or their parents’, that pays for their birth control. Students who have no health insurance receive their birth control from outside sources, like Planned Parenthood. Some students have waived their student health insurance, preferring the reduced check over coverage. Most said that student health insurance is good in theory for unforeseen, unexpected health problems.

The rise in birth control on college campuses comes from the Deficit Reduction Act of 2005, which President Bush signed last year. The act “cut discretionary spending not related to defense or homeland security,” according to the Act. After the bill was signed, there was dispute whether the House and the Senate had approved the same bill, and several lawsuits declared the new law unconstitutional. The lawsuits are still in place.

A year and a half later, the Deficit Reduction Act is responsible for the increase in birth control prices at college health centers. Prescription drug companies offer rebates to “safety-net” health providers, like college health centers. The federal government partially covers these rebates in order to give prescription drugs to people who could not otherwise afford it.

The Act made it more costly for prescription drug companies to offer rebates on all prescription drugs, not just birth control, to “safety-net providers.”

If a student is covered under their family’s health insurance, they may or may not offer more affordable contraceptive prices. Planned Parenthood charges about $8 for an initial consultation fee, and between $15 and $35 a month for contraceptive coverage if a student has a sliding scale depending on the person’s income.

Senator Hillary Clinton and Representative Nita Lowey introduced two bills that, if passed, will expand the Social Security Act to make contraception more accessible for people who qualify for Medicaid. These two bills focus on contraceptive access for low income men and women, not just college women.

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**Additional reporting by Kevin Degan**
The Sneaky Chef

Did Jessica Seinfeld reheat a New School professor’s leftovers?

By LAUREN TAYLOR

The power of the press is a sticky wicket these days, and Missy Chase Lapine seems to want nothing to do with it. A faculty member of The New School, Lapine has become well known as the author of The Sneaky Chef: Simple Strategies for Hiding Healthy Foods in Kids’ Favorite Meals (Running Press, March 2007). Controversy arose when news of Jessica Seinfeld’s, wife of Jerry Seinfeld, cookbook, Deceptively Delicious: Simple Secrets to Get Your Kids Eating Good Food (HarperCollins, October 2007), went to press. Seinfeld’s book is being accused of, well, being deceptive. When readers on Amazon.com and Oprah. com began writing concerned blogs about the similarities of these health-conscious cookbooks, bloggers were out to position Lapine as the underdog, pigging up the celebrity of Seinfeld. What did she do again? For one thing, she’s not talking. After Lapine’s book was rejected twice by HarperCollins, the publishing house warmly welcomed Seinfeld, who landed her book deal with the house warmly welcomed Seinfeld, the publishing

“Lapine has kept quiet in regards to the controversy”

New School

Division Rankings: Who’s On Top?

By ERIKA ALLEN

Here at The New School, we have an open, caring and deeply competitive intellectual community:

#1 Drama School faculty got even more impressive with Olympia Dukakis teaching classes this fall. Turns out the Steel Magnolias star and Oscar winner is also a master and teacher of the plays of Russian writer, Anton Chekhov. Who knew…?

#2 Parsons kicks of its Design With A Conscience program as the hopefully lasting trend of sustainability in design picks up steam. Even companies not known for their conscience, like Nike, are jumping on the bandwagon—using recycled rubber for its kicks of its Design With A Conscience program as the hopefully lasting trend of sustainability in design picks up steam.

#3 Social Research’s conference on environmental and economic disasters could not be more timely. As the wildfires on the west coast have the country’s attention, the fear of natural and man-made disaster is fresh in our minds.

#4 General Studies is teaming up with PBS to honor the 20th anniversary of the P.O.V. documentary film series. The event will host some of the more revolutionary independent documentary filmmakers, and will give all students the chance to preview the new docs, including Election Day by Katy Chevigny. Host some of the more revolutionary independent documentary filmmakers, and will give all students the chance to preview the new docs, including Election Day by Katy Chevigny.

#5 Milano will host New York Times “Metro Matters” columnist Joyce Purnick as moderator for the school’s panel discussion on NYC fiscal policy as the Financial Emergency Act of 1978 expires, after 30 years of oversight by the state. The event is free but seating is expected to be limited.

#6 Mannes’ “Master of Music” Daria Babcock, an 04 alum, is a winner of the prestigious Concert Artists Guild International Competition. Along with the honor and management offers, she’ll perform at Carnegie Hall and receive a cash prize.

#7 Jazz’s Afro-Cuban Jazz Orchestra spices up the school’s Sweet Rhythms schedule, performing with “the father of conga drumming” Candido Camero as the featured soloist. The performance will showcase the 23-piece orchestra led by Grammy nomi- nated faculty member Bobby Sanabria.

#8 Lang’s Skybridge curatorial programs are getting increasingly more interesting. Two classes, one revolving around student work on the 3rd floor bridge and the other showcasing the school’s art collection on the 4th floor, are giving students a hands-on art education.

Chelsea Gallery Crawl

By ASHLEY BURRIST ASTER

The brisk wind whipping your face is a sure sign that winter has arrived. Instead of wandering around with a numb nose, take a gallery crawl in the warmth and solitude of one building. There is an eight-story labyrinth of galleries throbbing with modern and ec- centric art at 522 W. 28th Street. Here’s the best we found on each floor:

First Floor: Cue Art Foundation Butch Hancock’s “Finding the Unexpected” is on exhibition through December 1. A collec- tion of pen-and-ink drawings and photography reveals the artist’s mastery of the gray tones between the deepest black and crispest white. The contrast and detail in Hancock’s works set curvaceous yet architectural designs in other- worldly and magical landscapes.

Second Floor: Mitchell Algus Gallery

The Street exhibition, open through November 24, is a collab- orative effort of sculptural and decorative designs by Nancy Ar- len, Dike Blair, Steve Keister, Judy Pfaff, Tom Rankin, F.L. Schoeder and Taro Suzuki. No lighting rods suspended from the gallery ceiling cast shadows that lead the eye to colorful and intricate struc- tures on walls and tables.

Third Floor: Danyezal Mah- moud gallery

An exhibition by Farshad Mohiri, “Sweet Dreams,” runs through November 24. Mohiri’s paintings and petite sculptural creations form a vibrant, sparkling scene that converts the gallery into a candy store.

Fourth Floor: Amsterdam Whitney Gallery

Amsterdam is more like a mini- museum. It generates an anachro- nistic atmosphere with a perma- nent collection of eclectic antique chairs, tables, vases and other objects scattered throughout the gallery’s current exhibition of contemporary sculptures and paintings by various artists. Using oil on canvas, Katherine McNell’s works capture landscapes during their most luminous hours. The sunlight emanates through nature in red and yellow tones also seen in an antique urn sitting nearby.

Fifth Floor: Fotographie Gal- lery

William Giles’ “Mother of Pearls”, a collection of photographs taken throughout California, is current- ly on exhibition through Novem- ber 24. Giles captures extreme close-ups of animals, objects and nature, giving the illusion of a photographed textile, or graphic pattern, until the eye adjusts.

Sixth Floor: Subozo Chelsea “Once More, With Feeling…” and “Embodiments” are must-see exhibitions running through No- vember 24. “Once More” sculp- turally illustrates the emotional, uninhibited nature of every adult. The simplistic interactions between artist Ruth Gillber’s play- ful and figurative figures expose profound human relations and emotions. In contrast, “Embodi- ments” by Susan Case reveal the structural and linear evolution of the human as she enters adult- hood through plaster, screen and fiber sculptures.

Seventh Floor: The Alan Klotz Gallery

Recently on exhibition, Andreas Feininger is one of several emerg- ing photographers featured in the Alan Klotz Gallery. Feininger’s ominous photographs dichoto- mize man as both a minuscule presence and an eminent threat to nature. The gallery has not yet announced its next exhibition but has proven to have strong selections in the past with photograp- phers like Feininger and Melissa A. Pinney.

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Art and Culture
Gothics Mountain cable, as seen on a sunny day

By Mathew Kenney

Five years ago, my family decided we would take my mother hiking for the first time in her life. She was nervous, so we assured her that the trip would be light: minimal hiking and great views. My father and I chose a mountain that would provide enough adventure for all of us while keeping the entire hike below 12 miles. Six miles per day for two days was nothing, even for an amateur. So on an early-weekend day to get November, after the weather reports ensured sunshine or at least rain, we departed for Gothics Mountain in upstate New York, part of the Adirondack Mountains. We reached the trailhead on a Friday night (be bedded down in a nearby lodge and prepared to rise early).

The beginning was easy: flat ground with trees. My mother chastised my father and I for not packing wool hats and gloves, but we assured her that the weather wouldn’t drop under 50 degrees Fahrenheit, and our polypropylene would insulate us adequately. We were fortified with a technically legal camping site, but it was far enough off the trail that a ranger would not notice our tents. This portion of the trail was unwise to camp on, signs told us. We cared not for signs. We were experienced. I slept between my mother and father for the first night in a long time.

We awoke to find that it had snowed, and the temperature had dropped to 30 degrees. My mother panicked. My father and I grumbled, dressed and went outside to see the damage around us. The snow neared 1 1/2 feet deep, dangerously deep when you lack the proper clothing to comb the snow-covered wilderness. My mother was practically in tears, but my sister calmed her down, reminding her that every member on this trip besides her had been hiking and braving the wilderness for at least a decade, and that we wouldn’t let anything happen to her. Our heads nodded vigorously at this point.

We arrived at the hardest part of Gothics Mountain to find that it was steep enough to be a problem. There was a cable that was normally used to hold on to as you “walked” up it, one that we had been told was always usable and essentially the only feasible method by which to scale the barren rock face. It was covered in ice. I went ahead to find a safe path up the icy wall, lying on my stomach the entire time, using a combination of rocks, Leatherman pliers and fingers to pry holes in the ice. We had packed extra socks that we were forced to use as mittens. We were all too worried about my mother to worry about ourselves, but the fear was palpable. At any minute, one of us could’ve slipped and slid down this sheer face, into another member of our party or worse, off the side into a gully.

What should’ve taken one hour

“Exercising on a tight budget can be daunting”

Options for a Healthy Lifestyle

By Kate Murray

For many people living in this city, physical activity is limited to running from the subway to school or work. One of the biggest problems is expense: exercise and physical activity on a tight budget can be daunting. If you’re looking for something to do in the city and don’t have a lot of cash to spare, here are some ways to get out and stay fit without breaking the bank.

If you’re into yoga, but can’t afford your mind around the $15 they charge for classes at some places in the city, go to Yoga to the Tune of Music. This is an outdoor class that is either free or for a donation (www.yogatouchofmusic.com). You can pack a lunch to have in one of the many picnic areas around the park. When it gets even colder, you can go snowboarding, snowshoeing and skiing at their outdoor ice rink. If you don’t like to exercise, you can catch the Bear Mountain State Park Office at 845-786-2701.

Check out the New York Parks’ websites for different activities throughout the year. Battery Park (www.nparks.com), Bryant Park (www.nparks.com), Central Park (www.centralpark.org) and Hudson River Park (www.hudsonriverpark.com) all have different fun activities ranging from volleyball, in-line skating lessons, walking tours, tango, salsa and swing dance. With only a little bit of motivation, you can expose yourself to a plethora of new activities and people throughout the city.
At mile 20, marathon runners plough through a disarray of empty water cups in the South Bronx.

Health & Adventure

Into a winter wonderland of sorts.

After convincing my mother

Balance sneakers.

ple, and the weather so perfect,

frostbite in his toes, saying he'd

Trail) informed us he was getting

ern equivalent of the Appalachian

enced hiker, he had hiked the Pa-

her will at length and my sister's

were frozen, my mother discussed

take a look around. Our hands

Lang Outdoors: An Update

building bikes at "Recycle A Bi-

and, in some cases, entirely re-

mester, students are renovating

bicycling around the city this se-

In addition to the usual task of

focuses on the environmental

for the weekend. The course also

the Hudson, and camped there

for a variety of excursions in

jungle" image of the city. Stu-

rangers who teaches the course,

No, this has nothing to do with

Lang Urban Park Rangers

adds, "The mountains

the very dangerous potential for

hypothermia, something I myself

had fallen victim to in Alaska only

two summers before.

We arrived at the car around

10 p.m., amidst cries of joy to

whatever de-

might hear us. My sister's

boyfriend was

asleep in the

backseat, and my mother sobbed

with gratitude as she threw her

car in the trunk and got in. My

father and I shared a knowing

look, silently communicating

that the next hiking trip for my

mother (if she ever cared to take

another) would involve no mountains

whatevers. Maybe something

on the plains of Montana...

To everyone considering a hike

any time outside the classic sum-

mer months: the weather can

change drastically at any moment,

particularly at higher altitudes on

top of mountains. Whatever the

weather predictions, you should

always pack a wool hat and warm,

durable gloves. Neck warmers

don't hurt, either. Cotton kills,

polypropylene saves lives.

The Adirondack Mountains are

beautiful, and between the moun-

tains lie many rivers and lakes

that are also great for canoeing.

The mountains are dangerous,

too, but exploring them lets you

experience nature, and people, on

a whole new level.

What’s the Healthiest Cigarette?

We could offer statistics of

which brand’s individual ciga-

rettes have the least amount of
tar and nicotine, and light cigarettes

would win out.

However, studies have shown that smokers of

light cigarettes compensate for the loss of nico-
tine by inhaling more deeply and smoking more

cigarettes. So we’ve gone to the ingredients lists,

and by referencing the USDA’s Pyramid, have

scored each cigarette according to its contribu-
tions to daily servings.

My Workout Playlist

Whether you’re looking to fit

into some even skinnier jeans or

just trying to offset your smoking,

a good workout playlist is always

useful. Here’s my playlist for run-

ning and the gym.

"Teardrop" by Massive Attack: The theme

song for the show House. Nice and simple,

it lets me warm-up and stretch in

pace.

"Play" by Moby Deep: It’s the soundtrack

from Hardball (yes, the movie where Keanu Reeves

couches baseball) but it’s a good transition from

warm-up to workout.

"Never Let Me Down" by Kanye West: J. Ivy’s

verse will keep your heart racing.

"When the industry crash,

erfuckers higher then."

Kanye West ft. Com-

Ortiz.

This song probably came

out when you were in mid-

dle school, and the band’s

name is ridiculous, but the

song still pumps me up.

"Upgrade U" be-

Yoncé: She’s hot, and so is the

song.

"You Don’t Know" by Jay-Z: The best cut off

The Blueprint, this is clas-

sic Jay-Z.

"This Way" by Dilat-

ed Peoples ft. Kanye

West: Who doesn’t run

faster with a choir in the background?

"I’m Shipping Off to Bost-

ton" by Dropkick Murphys: They play it at

Red Sox games, but let’s be honest:
you go to The New School, and couldn’t

tell Jason Glamlid from David

Ortiz.

"Get 'Em High" by Kanye West ft. Com-

mon: Favorite lyric: "When the industry crash,

I survive like Kanye/Spit-

tin’ through wire and fire,

MC’s retin’/Got your

hands up?/Get them moth-
erfuckers higher then."

"Daylight" by Aesop

Rock: Slow pace gets my

cool down started.

"Wet Sand" by Red Hot

Chili Peppers: My cool
down song. Most suggest

15 minutes to cool down,

but after the glorious gui-
tar riff that starts four

minutes in, you’ll have quit

smoking and be shopping

at Baby Gap for your next

pair of jeans.

City Sports in Lang’s Neighborhood

Basketball at The Cage on W. 4 and Sixth Ave.

Sue Levy
Cool New Websites
By Jon Reiss

www.Going.com
Tired of searching blogs and websites hoping to find out where to find the cool parties you’re missing? Going.com is like having a friend that is way more popular and social than you are.

www.Pandora.com
Punks most certainly didn’t know what www.Pandora.com is, but computer nerds knew HTML. When I was a young buck, only a select few knew what HTML meant. Here’s something you should know: The website will even tell you why you thought you would like a particular band.

www.StumbleUpon.com
Bored of searching blogs and websites with just a select few people wanting to hit on you? If something you met on the Internet. On this site, you bid on games made by people you want to hit on. It’s as easy as selecting the game and clicking the button. To get the most games, you want to reconsider. If something more bands are offered. The website will even tell you why you thought you would like or don’t like the recommendation, more bands are offered. The website will even tell you what you thought you would like a particular band.

www.Photosbyhannele.com
This is a new website that has the coolest jewelry boxes. The boxes come in different colors, and you can buy bouquets of flowers inside the box, so it like mesmerizes me, right, so you don’t have to think about capitalization, it’s all done for you! You can even put a special note in the box too.

From left to right: The chicken after a successful Step 4; The dinner party enjoys the fruits of their labor.

How To Kill A Chicken (And Eat It, Too)
By Hannah Rappleye

I used to be scared of chickens. When I was a kid, I got picked by a rooster and never really recovered from the incident. But after an experience as chicken-killing friend told me you could buy live poultry in New York, we decided to cook some for dinner. For many people around the world, slaughtering farm-raised animals for food is either necessary or an alternative to eating factory-farmed animals. Of course, a chicken from a market in Brooklyn does not taste as good as a chicken from a farm in the Midwest, but I’m probably biased. If you’re interested in learning how to cook fresh chicken, read on. But if you don’t believe in eating animals at all, I’ll turn the page.

1. Buy the chicken. Look online before you buy, because there are live poultry places all over the city. At La Gialina market, located at 254 Humboldt Street in Brooklyn, all the animals are farm-raised and organically fed. The staff will help you pick out your chicken and package it for you to take home. The price depends on how much the chickens weigh; for two medium-sized chickens, it costs $2. Most poultry markets also carry fresh eggs.

2. Prepare your chicken-killing area. You probably want to keep your apartment clean, so make sure you have a piece of cardboard on the floor that the chicken can sit on. Otherwise, they will crap all over your floor. You can also use masking tape to tape down the chicken’s wings right before you slaughter it. Bring a large-sized pot of water to a simmer, but be careful not to let it boil. You’ll use the water to soften and pluck the feathers after the chicken is dead.

3. Kill the chicken. Whatever you do, don’t cut its head off. The old saying, “running around like a chicken with its head cut off,” exists for a reason. If you cut a chicken’s head off, it won’t die right away and it will run around. The chicken will suffer and make a mess. Breaking the chicken’s neck is the best way to deal with it. There are different ways to do this. Essentially, you wrap your hands around its neck and snap it by quickly pulling in opposite directions. If you do it right, the chicken will be dead near instantly.

4. Cut its head off. There’s not so easy way around it. You simply take a sharp knife and saw through the chicken’s neck. Cut the head off and let all the blood drain into the sink. A good way to do this is by hanging the chicken upside down over the sink. When all the blood has drained, cut off the chicken’s feet and open its bottom with your knife (like a turkeys). You have to reach inside its body and pull everything out. Make sure to check the base of the chicken’s neck, because chickens store food in their gizzards—a tiny, secondary stomach that grinds up the chicken’s food before it is digested. If there is food in it, you’ll feel it and will have to take it out. Gizzards also taste really good fried with lots of spices.

5. Gut it. I don’t know which is harder: killing the chicken or gutting it. You have to reach inside its body and pull everything out. Make sure to check the base of the chicken’s neck, because chickens store food in their gizzards—a tiny, secondary stomach that grinds up the chicken’s food before it is digested. If there is food in it, you’ll feel it and will have to take it out. Gizzards also taste really good fried with lots of spices.

6. Pluck and wash. The easiest part. Soak the chicken in the water for a bit and the feathers will loosen up. Then pluck them off, wash the chicken’s skin with water and you’re ready to cook. So you just killed your first chicken? Congratulations! It’s time to start eating. We baked ours with a mustard sauce and some onions and peppers. In case you’re too traumatized to come up with your own recipe, I included something my Mom always used to make: Southern Oven-Fried Chicken. Keep in mind that this chicken may taste a little different to you. Because the chicken is allowed to move around

and is usually fed real grain, unlike poultry in a factory farm, the meat will be a little tougher. But it’s still mighty tasty.

Recipe
Southern Oven-Fried Chicken

1/3 cup flour
1 teaspoon salt
2 tablespoons water
1/2 cup granulated sugar
1/2 cup crushed Post Toasties corn flakes
1 egg beaten
2 tablespoons water
1/2 cup granulated sugar
Preheat oven to 375 degrees F.

Mix flour and seasonings, coat chicken. Dip chicken in combined egg and flour. Dip chicken in combined cheese and flour.

How To Make An Eggshell Jewelry Box

1. Gather materials: egg, clear nail polish, a 1 3/4 x 9 inch baking dish; distilled water or margarine

Preheat oven to 375 degrees F.

2. Crack one egg into a clear plastic bag, using a 1/2 cup granulated sugar

Preheat oven to 375 degrees F.

3. Pour in enough clear nail polish to cover the eggshell, making sure the eggshell is completely pink; then let dry in the oven for 5 minutes or until dry.

4. Repeat step 2 until you have enough jewelry boxes.

5. When ready to use, simply fill the jewelry box with your jewelry of choice.
The NSFP Guide To Decoding the Curriculum

By ROBBY MAYNARD

As another semester of silly, pointless courses at Eugene Lang College draws to a bitter end, a new batch of useless, impractical courses takes rise in our class schedules. The NSFP takes a look at what the wiz kids who design our curriculum have concocted for us this spring semester.

Humans, Quasi-Humans and Non-Humans

This class attempts to define exactly what it is to be human, and what it is not to be human. If the aim of this class could be broader and vaguer, it would be called “Things and Things That Are Not Things." The description explains that students discover that all animals can talk, and after completion of the course, you can get your doctorate in Dolittle. “Likely topics: pets, zoos…" Likely field trips had to a zoo, or at least the Sixth Avenue puppy store. Introduction To Poetry

The only thing I like better than reading poetry is reading amateur poetry. Women, News and Knowledge

“This course explores the gendered aspects…" You’ve lost me. "…role of emotions for knowledge, theories of sex, and the role of poetry in a patriarchal society." While algebra is one of the more practical courses available at Lang, taking math here still won’t help you feel like a real school. Oddly enough, the required reading still includes Foucault.

Humans, Quasi-Humans and Non-Humans

The kind with self-esteem. Next. Women, News and Knowledge

“Topics include simplifying algebraic expressions, solving linear and quadratic equations...” Topics also include the gendered aspects of polynomial functions in a patriarchal society. While algebra is one of the more practical courses available at Lang, taking math here still won’t help you feel like a real school. Oddly enough, the required reading still includes Foucault.

New York is OPPORTUNITY THE NEW SCHOOL

GRD SCHOOL EXPO & OPEN HOUSE

Saturday, November 17, 10:00 a.m.-4:00 p.m. Admission: FREE

Thinking about graduate school? Learn how to apply, finance your education, and advance or change your career. Faculty members, admissions counselors, and graduate students will answer your questions and give an inside look at the distinguished graduate programs offered at The New School.

GRADUATE PROGRAMS AT THE NEW SCHOOL

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MFA in Architecture
MFA/MA (dual degree) in Architecture and Lighting Design
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MA in the History of Decorative Arts and Design
MFA in Lighting Design
MFA in Photography
Drama
MA in Acting
MA in Directing
MA in Playwriting
Interdisciplinary Studies
MA in Historical Studies
MA in Liberal Studies
MA in Media Studies
MA in TESOL (Teaching English to Speakers of Other Languages)
MA/MS in International Affairs
MS in Global Finance
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Winds
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MA/PhD in Philosophy
MA/PhD in Political Science
MA/PhD in Psychology
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MA/PhD in Sociology
Parsons The New School for Design
The New School for General Studies
The New School for Social Research
Milano The New School for Management and Urban Policy
Mannes College The New School for Music
The New School for Drama

To RSVP and learn more about this event, visit www.newschool.edu/gradexpo

Lang On The Hudson

During this course, *students build a 26-foot Whitallie gig, a traditional four-oared rowing vessel. I'll use all my future job interviews flash before me. They can learn anything applicable to market analysis in my secondary education, but damn if I can't build the best 26-foot rowing boat you've ever seen in your life!"

Well, at least I tried. I've heard of being unemployed, and then being unemployed and stranded on a desert island.

Women's Studies and Contemporary Religion

God is a woman. There, I saved you an entire semester.

Women and Gender in America: The 20th Century

While I'm a huge proponent of Women's Studies (I study women all the time), I must have flipped past the Men's Studies classes. Granted, women have done a lot for society, just as the invention of windshield wipers and white-out, but men must have done something to deserve at least one course. We aren't asking for a lot; we just want our fair share of credit in history.

Introduction To Tibetan Languages

I always wondered what I would do if I ever needed to converse with a co-worker who only spoke Tibetan. This course introduces students to elementary features of Tibetan grammar and everyday speech. "You know, the usual daily hunter I make with Tibetans. Do that all the time. All the damn time. It prepares them to read, speak, and write basic colloquial sentences in modern standard Tibetan as spoken in Lhasa." Good. I was going to spend this summer building boats and talking to animals in Lhasa. I certainly wouldn't want to have to learn grammar when I discuss the role of gender in poetry with the Yaks in Lhasa, or they might not help me with my algebra homework. And if you think this course is great, wait until you take Intermediate and Advanced Tibetan Languages. I'll change your life. And the administration wonders why attrition rates are so high.

Additional Courses

By NSFP ARTS & CULTURE STAFF

Talking About Your Feelings

Professor: TK
Time(s): M/W and T/Th and E/O Friday – 12:00-4:00
Credits: 0-19

Born of a glaring lack of opportunity for self expression at Eugene Lang College, this course affords students an outlet to discuss what they have been factoring into discussion for years: themselves. Any student demonstrating an ability to be self referential even in what may at first, seem like totally inappropriate circumstances will be severely emulated. Mandatory for musical theatre and women’s studies concentrations, closed to students of the hard sciences.

TK Journalism: Projects in TK

Professor: TK
Time(s): TK
Credits: TK

In this course, students take a TK approach to the fascinating arena of TK. Enhanced by weekly field-trips to TK, students will begin in-depth TK reporting on TK, in the style of TK. Readings include TK, as well as screenings of classic documentary films on the subject TK by renowned journalist TK.

WRAPs: The True Victims of Gentrification

Professor: Dr. Whitney McWhitey
Time(s): Sundays 10-12
Credits: 5

This seminar explores the growing racial fissure plaguing communities like Fort Greene and Bed-Stuy. With gentrification on the rise, New York's White Anglo Saxon Protestants find themselves increasingly alienated in a world they have come to trust as culturally dynamic. Texts include Salman Rushdie's The Satanic Verses and the Bible, along with writings of Charles DeGaul and George Carlin.
by Jesse Heyman

Anyone who’s watched a Will Forte movie knows that nudity can be amusing; juggling body parts is funny. Unfortunately, lacking from the plot. At the People’s Improv Theater, comedians dare it all in hopes of garnering applause and laughs. Unfortunately, they come up a little short.

The Naked Comedy Showcase is held in an intimate black box space. Comedians find different styles (some shaved, some not) perform in front of an audience that comedian Rob O’Reilly describes as, “very liberal and smart.” And for the exceedingly liberal minds, it is a strip show of interactive experience, they can strip down, too.

Showcase felt like an awkward gathering in a locker room. The nudity didn’t enhance the comedy; in fact, it was a distraction, obstructing the humor.

Perhaps if the content was better, the nudity could have found its place among the jokes. There was no notion of the writers’ struggle and self-deprecation and uneven performances; some acts appeared thrown together, while other performers seemed overly rehearsed.

However, even the comedy, even the content, was triggered by the concept. “We almost always sell out,” O’Reilly said. Audience find the comedians’ bravery a lot more impressive than their jokes. According to O’Reilly, “People respect you more for having the balls to show your balls.”

Not Recommended.
Fabios and Fried Chicken
In Defense of a Gym-Free Lifestyle
By CHRISTINE CALVO

There is a reason why my gym was struggling even before the school. I mean, who wants to run around in circles for hours on end, sweating and breathing in an unhealthy, stuffy environment? Some of us don’t even belong to the Toned to Perfection Club, and those who do would rather do it on our own time. Some things that you can do instead of going to the gym are actually beneficial, going for a run, storing ammonia, doing homework or procrastinating on homework.

There is a convenient and free method of exercise in which we all participate every day, even without noticing it. Yoga. And, if like me, you can’t afford to pay $76 for a membership that in reality you’d only ever use maybe once or twice, living in the city can give you just as good of a workout.

But, let’s say, you’re rich and hop cabs instead of walking. You’ll still want to lose weight. Do you know there are awkward places to go? In one corner, you have the Fabios lifting weights with their arms extended in a way that really only looks sore. In the other, the Barbies stare you down if you’ve even an inch smaller than them. You’d think everyone in the place are sweating beyond the necessary amount, and all the while checking one’s weight. It’s a shame that’s a good place to find your mate of the month, while they’re asking for your number.

Why the obsession with fitness? Anyways, the fact is, the less you stress about your weight, the more you can enjoy the wonder of life that is food. When you get off the scale, you can’t make yourself mullish the size of a plastic mannequin’s, because of the new tomato diet or whatever. The world’s greatest things: fried chicken, greasy pizza, and everything else that is extremely bad for your heart, but tastes so very good.

Remember when it was all right for women to have curves? Why do men have to try to look a certain way? What is it about society that has made us so afraid of shape? Sure, look—health is still important, and being ripped-to-the-max is cool, but there are other ways of developing through modeling. Most woman back in the 19th cen-
tury were loved because they were skinny. It’s getting frightening that actresses are like Scarlett Johansson who were loved for their natural bodies and then, and their fame increased, their waist bands decrease.

So let’s recap: gyms are awkward and expensive, New York City is a place where you can easily lose weight just by walking and, but not least, shape is good. So grab that cheeseburger as you walk to a train station that is three miles away and maybe stop in front of a gym window while you’re passing by.

Unisex bathrooms have been springing up like Starbucks, and people are littering with sexually neutral propaganda! But here’s the worst part of it: None of these unisex bathrooms have made the switch, there have only been man-to-unisex conversions. The New School does this! They shush this im-
portant issue off. “I can’t give you a history to tell you if it used to be a men’s room,” said Thomas Goldsmith, Director of Facilities Services. But I can take a standing.

One of the problems here is that there’s no enough bathroom space for everyone. It’s come about because, “They really like us to come in the new bathroom,” Dobson said shaming this im-
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Opinions and Columns

Lo Mein and High Maintenance

Why Lang Boys Are Still Single

BY ROBIN MAYNARD

I’ve heard guys at Lang complain of the shortage of girls at the school. Maybe it’s true that some of the girls at Lang aren’t exactly the flowers of femininity that Lang boys are looking for. Luckily there is an untapped national resource available to them. There is a high population of single, heterosexual females there, as well as a high population of single, heterosexual males who are not interested in dating them at all. Parsons is a veritable buffet of single, Agreeable to the Parsons girlfriend (that I knew, of any rate), I ventured into the halls of the design school jungle to find out why.

Locating the girls isn’t too difficult; they tend to gather at computer labs or libraries, trying to complete their enormous course load. One interesting fact I have found is that a high population of these girls is of Asian descent. I suddenly stepped back and wondered if the cultural divide was too much for Lang boys to overcome, and if so, could this be the reason for the lack of inter-divisional dating?

When I asked what kept the girls from dating the boys at Lang, those who would talk to me said that they simply didn’t know how to approach them. A lot of Parsons girls don’t dorm, but instead live in expensive apartments paid for by their parents.

“Parsons is a veritable buffet of single girls”

“If you don’t go to Parsons,” explained Kristin Walker, a Parsons student, “you have no interaction to and care about people differently. We say we’re liberal. We are, or not, we’re even capable of caring. But, you must ask yourself what is it that we all asked ourselves in 2004: if a straight man had performed Scarlett Johansen’s breast. Due to Mirzai’s avowed homos-exual man gropes a female, it is shrugged off and ignored. Take the 2006 Golden Globes when a straight male actress awkwardly cupped Scarlett Johansen’s breast.

However, one of my best gay friends is obsessed with breasts and caresses them whenever he has a chance. His groping put me on antibiotics. Naturally, the min- gling of the pills ran out, he went right back to abusing the mountains of my womanhood. Shame on him.

When a straight man touches a woman inappropriately, it is sexual harassment. Yet, when a ho- mosexual man gropes a female, it is shrugged off and ignored. Take the 2006 Golden Globes when a straight male actress awkwardly cupped Scarlett Johansen’s breast.

World News Matters

I Care...Why Don’t You?

BY JULIA DAVID

Three years ago, as a freshman, I came to the conclusion that conver- sations held in courtyards de- fined a university. My first year of college was spent at the University of Arizona, surrounded by mind- numbingly inane talk about short skirts, football, hookups and frat inter-divisionary dating. When I tried to engage in conver- sations held in courtyards de- fined to and care about people differently. We say we’re liberal. We are, or not, we’re even capable of caring. But, you must ask yourself what is it that we all asked ourselves in 2004: if a straight man had performed Scarlett Johansen’s breast. Due to Mirzai’s avowed homos-exual man gropes a female, it is shrugged off and ignored. Take the 2006 Golden Globes when a straight male actress awkwardly cupped Scarlett Johansen’s breast.

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Opinions and Columns
Demolition or Disaster?
The 9-11 Truth Movement Gains Ground

By Eric Hollerbach

Conspiracy theories have long been a part of American culture, but they seem to gain particular momentum after surprising or cataclysmic historical events. The Roswell incident, the moon landing and the JFK assassination, just to name a few, have all inspired explanations that diverged, sometimes widely, from official accounts. Some are more believable than others.

Six years after the events of September 11, 2001, alternative theories of what happened and who caused it are still buzzing over the Internet, in books and in grassroots media. Senator Mark Dayton, Congresswoman Cynthia McKinney, Charlie Sheen, Tom Delonge (of Blink-182) and many others prominent members of the public have all expressed serious doubts about the commonly accepted narrative. They have banded together as the 9-11 Truth Movement. They feel that the number of times the government’s account has been qualified, and a close analysis of the ‘fallout’ dust and WTC Building 7, all point to a massive conspiracy.

Not on the perspective of those behind the barricades rather than that of the paramilitaries shown shooting the paramilitary forces in Oaxaca, Mexico. A week later, opposition to paramilitary forces continued, but no further damage resulted in a march through the Lower East Side and the occupation of a former squat on East 9th Street near Avenue C, once called Chars El Bohio.

The unrest in Oaxaca reached a peak last fall when demands for Lower East Side and the occupation of a former squat on East 9th Street near Avenue C, once called Chars El Bohio.

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Village Residents Battle for Their Neighborhood

Continued from Page 1

The GVSHP has been closely monitoring New York University’s latest plans for two major development projects on the south side of Washington Square Park, urging the University—through discussion and demonstration—to respect the historic character of the park and its surrounding neighborhood.

NYU’s dorm will rise to 262 feet above the tower of St. Ann’s Church on East 12th Street.

The pier at 40 along the Hudson River at Houston Street. The GVSHP has come out strongly against Related Companies’ plans to develop an enormous 10,000 seat, multi venue, mega entertainment complex at the pier.

St. Vincent’s hospital, the largest development proposal since the days of Robert Moses.