Here to Help
Where to Go When Things Get Rough

By NADIA CHAUDHRY

Noel Garret works twenty-four hours a day, seven days a week. Armed with his pager and cell phone, he is constantly available to deal with problems that arise for students at The New School.

Garret has been the director of Student Support and Crisis Management (SSCM) for three years. SSCM, along with Counseling and Health Services at The New School, deal with students who need help: physical, mental, emotional or some combination of the three. Students can turn to any of these offices if they feel they want to talk or get some answers.

For his part, Garret offers anxiety-ridden students a place to sit down and just say, “I am overwhelmed.”

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There is no building at this uni-
versity more frustrating to navi-
gate than the 5th Avenue build-
ing. It is widely known as the "GI." Once home to a department store, the GI hosts faculty, students, and even fans and a maze of hallways that lead to classrooms so small that you wonder how one could use all of it. It is not unusual to see stu-
dents wandering the halls, look-
ing for class.

The New School plans to tear-
build this thing down and put a
new building in its place—ones that
are gym, classrooms, innovative inter-
et and Audio/Visual capabilities and
student services. According to a recent
piece by Provost Ben Lee, this is a $400 million venture. So,
far, the university has invested about
$680 million for the project and hopes to begin construction in
Spring 2008. That is great. Yet, the administration has even
more ambitious plans for the uni-
versity. Two weeks ago, the New
School announced it had a
advanced space for the programs to
flourish. The New School recently
hired IDEO, a design-consulting
firm, to research student lifestyles and help design the most acces-
sible student environment.

It was only last summer when
Lee kicked off meetings with the
administration to address the
hurdles and tensions over the uni-
versity's budget, so this process is
at its early stages. The university
creates and cross-divisional programs that
will use projects and civic engage-
ment as an innovative pedagogical
method.

In Lee's paper, a working docu-
ment entitled "What's New at
The New School?," he argued
that the traditional university system is
no longer equipped to deal with
the global issues like terrorism,
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deployments. Traditional disciplines—a
major in English, for instance, or
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Addressing them requires a collab-
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The university will likely depend
on full-time faculty that are will-
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grants, or at multiple divisions.
But last semester, one dean told
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By ZACH WARSAVAGE

Critics' Notebook

What Has Film Come To?

By Anne Karina

A dream needs the right players.

Dear UCC,

To many New School students, you’re just another place to score free printouts for class presentations. To Inprint, however, you are more than just an occasional fling or one night stand during film

Tarantino and Wes Anderson are so popular today. Both of them have their own side, and both of them carry out their fantasies uninhibited on the screen. It should be noted that Wes Anderson has said one of his fa-
vorite films is Truffaut’s first film, the masterpiece The 400 Blows. Tarantino not only dedicated Res-
evoir Dogs to Godard, but he also dedicated his band's album Bande a Part, a reference to Godard’s Bande a part.

Tarantino’s latest film aficion-
dado, with a propensity to mimic genre films, such as Kung Fu, Blackula, Ciné-Top, and the New Wave. The young Cahiers critics were the exact same way, even more so, inventing new forms. The Cinématheque in Paris, which was frequented by a dozen regulars in Bertolucci’s The Dreamers, was a nest of obsessions. This is what we need today. People obsessed with films, who appreciate above all the role of a director in a film and who have a desire to continue this tradition. Truffaut, Godard, Rivette, Charlot and many of the Cahiers du Cinema exemplified filmmaking as a 20th century modern art. These young avant garde directors wanted to make the most important modern art and, while they did their part, their art, and art in general, changed after their main era.

These young Cahiers served many roles, perhaps portents of today. First of all, they were able to con-

Dear UCC, you’re just another place to score free printouts for class presentations. To Inprint, however, you are more than just an occasional fling or one night stand during film week: you’re our better half, and without you, producing the newspaper would be impossible. Every Wednesday evening, our hardworking staff members gather at worksta-
tion K to pour out another issue of the paper, chasing coffee and scarfing bagels from Murray’s to stay energized for our late night renditions. With RSS bio
dates and The Office episodes publishing background noise and a solid working environment, we then head the way back and put again to this pa-
er out... and we’ve done it togeth-
er all the way with our hands in hand.

As we near the close of our 15th and final semester, I would like to take a moment to salute you, coffee cups raised grand-
piously clasped in our hands.

As the Golden Girls would say, thank you for being there.

UCC: U rock!!!111111111oneone

Pardon Moi?

By ANDERE NUTTERLAND

How to translate to that "eii-
quette? In other words, how do I become charming?

Charm can be taught to a certain extent, and you may know that I taught you a living being can only take a few minutes to figure out what goes where on a proper din-
erware and cutlery, how to use whose cigarette you light first in a group. Most of this information is available in classic and con-
temporary etiquette books and, if you look very carefully, on the Web sites of myriad etiquette guides. Practice these mechanisms into attend. Or host a formal dinner or cock-
tail party, get you invested to a barristers ball or society wedding, or dust off your great jaunty hat and tie a natty bow tie to the Derby. I once advised a reader who was distressed over the low-
ebiquettes served at parties to get a higher class of friends. If you find yourself with infrequent op-
opportunity to practice these man-
ners, it would serve you well to do so.

The universality of charm is somewhat limited because of di-

terent tastes. The two unrelated and seemingly incompatible forms of inter-

deed more or less room today for

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Neighborhood Tales

Briarwood, Queens

By NASHA CANDERBUR

No one’s ever heard of Briarwood, my quiet, small neighborhood off of Queens Boulevard, tucked in the outskirts of Jamaica and Kew Gardens. My credit card statements are addressed to Jamaica, New York, as if Briarwood doesn’t even exist in Citibank. Although, the MTA recognizes the neighborhood enough to create a subway station there: Briarwood-Van Wyck, head to the F Train.

Whenever I tell people I live in Queens, they gasp and say, “Oh my God, that’s so far away! How long does it take you to get to school?” Forty-five minutes to an hour, I answer, depending on the train. Then they gasp again. “Oh my God, that’s so long!” Compared to my hour-and-a-half trek to high school in the Bronx, going to Lang is a breeze. Even getting home during late hours (or early morning, whichever way you choose to look at it) is easy because the F Train never stops; still, there might be a twenty minute wait.

I live on 85th Road, on top of a hill. One side is so steep for several blocks that it rests on Hillside Avenue. The other side slants slowly, twisting and meshing into other streets, until it comes to a stop on Queens Boulevard.

Outside my apartment, there are two other similar buildings, all part of the same apartment complex. In the center is the circular pathway where I learned to ride my bike, going round and round until I could stop without falling. The pathway became a make-shift baseball field, each entrance substituting for the bases. A stout, wide bush where I saw my first robin in spring sat in the very center of it. Children walk to the elementary school just past the street, and when they’re a bit older, they walk a bit further to the junior high school right behind that elementary school. The sky’s clearer above and I can count how many stars I see with two hands.

Despite this calm and serene atmosphere (and because of it), Briarwood is not very exciting. Besides the Little League parade every spring, not much happens in this little neighborhood. I spend most of my time in Manhattan, where it’s livelier.

Going home, though, is an indulgence I get to relive every night, because it’s a break from the constant motion of Manhattan, walking through the quiet, hilly roads of Briarwood where I used to play/manhunt through the streets and buildings of the neighborhood and watched in awe as a friend threw a ball up to the roof of a six-story apartment building. Briarwood is where I grew up, and for now, it’s nice being here.

Staten Island

By NADIA CHAUDHURY

For the Lang Students That Aren’t Rich, Living Ain’t so Easy

By AUDREY QUANTANA

Sure, I’m from New York City… Well, I’m from a borough of New York City, anyway. It isn’t Brooklyn, it’s not Queens, and no, I don’t live in the Bronx either. That leaves “the forgotten borough”–Staten Island. I’ve lived in the ultra-suburban New Dorp area my entire life and continue to commute to and from Lang via the MTA express bus about three hours a day. It’s the place where if you’re not Italian you’re in the minority, fake tans are a key trend amongst the youth (yes, they do turn you orange, so don’t try it), and the world’s largest landfill can be spotted from outer space. The MTV program True Life: I’m a Staten Island Girl exemplified the ruling social class–super susie, sporting perfectly gelled hair and gold jewelry bought with mom and dad’s credit card. And yes, we all have those accents. Mine is not that bad, but I’m often surprised when a classmate asks: “Where are you from?”

Still, it isn’t as painful as it sounds. Something I’d never give up about Staten Island–besides having a car–are the close-knit groups of friends that are so easy to form. Neighborhood hang-outs draw the same people you went to high school with, and as years pass it is easy to stay connected. If you’re broke on a Friday night, there’s nothing to do but congregate in a parking lot or in someone’s basement, but at least we all do this together and turning it into a good time. As if it were a small world over here that it’s almost like Queens, where “everybody knows your name.” As out of place as I may sometimes feel on Staten Island–I don’t buy my clothes at the mall or drive a nice car, and I wear what I want to when I want to. I know I’ll always have my childhood friends a short day away. And when I’m really starting to hate this place, I just remember that it’s the home of the Wu-Tang Clan and all feels right with the world.

By BRITNEY TRANT

The Enclave

In the Upper Kids Side has a secret hidden between East 59th Street, East 96th Street, Third Avenue and the East River—it’s called Yorkville. Yorkville is the less trendy, less polished, less expensive version of the Upper East Side.

The Upper East Side is not all Park Avenue penthouse apartments and expensive Madison Avenue boutiques. Beyond Lexington Avenue to the east, Yorkville boasts small thrift stores and antique shops, and the only area on the Upper East Side where you can find self-service laundromats.

I’ve lived in Yorkville for a little over a year, in a small, two-bedroom, natural-light apartment two blocks away from the East River. At the end of the two blocks, right along the FDR, is John Jay Park. It’s a real gem and everything I think a park should be. It has a baseball field, an extensive array of slides and swings, the occasional college student, and a large fountain for kids to run through in the summer heat. For me, the defining feature of the park has to be its large swimming pool. For a college student who can’t afford a gym membership, this is my pool. Though the pool is a great resource, if you head west after an afternoon in the park, you’ll hit York Avenue, a lovely two-way street running north and south, dotted with cafes and bakeries. My favorite Saturday afternoon cafe is Beannochio’s. The patrons are a real deal of residents of this section of the city—young couples, college students and a lot of children.

Yorkville is a great place to wind down, especially after spending all day downtown. There are very few clubs and shubs up here, and the streets are relatively vacant of drunken twentysomethings. The atmosphere is as laid back as New York City can get. Up in Yorkville, you feel like you’re away from the hustle and bustle of day-to-day life, but not too far away from it.

By CONNIE MOLLOY

Sometimes, in an attempt to make conversation, I ask, “So where do you work?” Only at Lang do I get the response, “Oh, and I don’t have a job.”

How can you not have a job? I quote directly from my little brother’s email when I say, “I mean, if you don’t work, doesn’t natural law kinda say that you starve?”

We talk constantly about awareness at Lang, but no demographic is more consistently unaware of reality than the upper class. The majority of them are totally oblivious to the daily math that goes into the earning and spending of your own money.

Someone who lives in the West Village and works 6 hours a week is living an entirely different existence from someone who works over 30 hours and then goes home to Sunset Park. In fact, this difference is comparable to the divergent realities of male and female, or black and white, or Muslim and Christian. Class, however, is never brought up in the demand for diversity at Lang. Nor, like the black kid in all an white seminar, are we ever asked to empathize with our less affluent peers.

Rent can cost as little as $650 a month, but you’d have to live pretty far into Brooklyn, spend over 10 hours a week commuting, and spend $76 monthly on a MetroCard. That is $276 already, and you haven’t eaten yet. Give your- self $10 a day to spend on food, including all meals, snacks and drinks. It might seem fine, but kids drop that without thinking on the first day. For many, every purchase made without thinking on the first day.

To make this budget work with a $90 per hour job, you need to work over 31 hours a week. That is an hour of class time, homework, commutes and anything else you need to do just to get through the week.

There is also the subtle, dirty and unspoken shame. It comes up with other people where no one else ever thinks twice. Kids will say, “Come on, I’m here all the time.” Not Joe Jenkins—the sandwiches are only five bucks.” Yeah, well actually they’re $5.05, and that doesn’t include tax, and after a tip it’s an $8 sandwich, which you don’t think about but which only leaves you $82 for the rest of the day. Instead, I say, “uh, naw dude, I’ll just peace out.”

But the differences are as fundamental as they are subtle. Someone with a 30-hour-a-week job and a 10-hour-a-week commute spends 40 hours simply not being able to do homework. Not only do other kids get a 40-hour/week head start on homework, they could spend those 40 hours sleeping more, or flirting with a girl, or learning how to use their laptop, or writing a fucking novel. But kids without jobs go on binging about being “so poor” or living in an Enclave apartment that’s “ghetto as fuck.”

At a college where the student body is constantly presupposing themselves with raising their critical consciousness concerning race, gender and sexuality, it would do everyone a great deal of good to work class into that equation.

Have something to say? E-mail us at inprint@newschool.edu
**Lang Students Vexed by Building Hours**

By Peter Holsen & Hannah Rapleye

At a Deans' Forum hosted by the Lang Student Union (LSU) last Tuesday, Lang Dean Jonathan Veitch and other Lang administrators encouraged students to write a petition that would open 65 West 11th St. and 55 West 13th St. buildings for 24 hours during the school year.

The deans agreed with students that current building hours are inconvenient and that the students could benefit from additional technology in the Lang building, like copier machines and printers.

Veitch, Assistant Dean at Lang, noted that opening the buildings for 24 hours would demand that university staff re-organize work schedules. He also said it could raise safety concerns.

He also said that it could raise safety concerns. Nevertheless, Guinevere Molina, director of Lang's Office of Student Development and Activi-

**For Any Student, Support, and Counseling is Here to Help**

CONTINUED FROM PAGE...

by Peter Holsen and Hannah Rapleye

When it comes to college life, students can have different experiences. This can lead to a wide range of emotional and mental health issues. However, it is important to remember that there is help available.

Students can access a variety of resources, including counseling services, peer support groups, and medical professionals. It is important to reach out for support when needed.

By Pete Holsen and Hannah Rapleye

The New School's Counseling Center offers a range of services to support students. These services include individual counseling, group therapy, and consultation services.

Individual counseling is available to students who are experiencing personal, academic, or psychological challenges. Group therapy is offered on a variety of topics, such as stress management, relationship issues, and self-esteem.

Consultation services are available to students who are interested in exploring career or academic pathways. These services can help students identify their goals and develop strategies to achieve them.

The Counseling Center also offers a variety of workshops and resources to support students' well-being. These resources include self-care tips, stress management strategies, and information on mental health topics.

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Green Garbage

CONTINUED FROM PAGE 7

Center site. The city had a daunting piece of trash on its hands. But rather than leave Fresh Kills as a haunting reminder of the perils of unchecked consumption, the Department of City Planning wants to throw a picnic on top of the trash graveyard.

According to the New York City Department of Planning, by 2007, Fresh Kills will be transformed into a sprawling public space with campgrounds, bike trails, a marina and wildlife areas. The project is an ambitious attempt to reclaim a wasteland and render it green.

"Fresh Kills is to the 21st century what Central Park was to the 19th," Parks Commissioner Benepe told New York Magazine. "It will be the largest park built in the city in more than 100 years."

If the project seems far-fetched, consider this: Pelham Bay Park and Flushing Meadows were both built atop mounds of garbage. "It's a very new science," said Lang Professor Nevinn Cohen, who arranged a field trip for his Urban Studies classes to Fresh Kills last Wednesday. "But it's a very important science, since we have so much degraded land."

Cohen looked out at the huge expanse of empty land and explained that the project required cultivating an entire ecosystem. "This is an incredible laboratory," he added. "You can tell it's degraded land from the Phragmites, an alert student pointed out. She explained that the plant, often called the common reed, was an indicator of ecological problems.

There are a few signs of life in Fresh Kills, however. On the trip, the class saw geese, a red-tailed hawk and a nesting killdeer at the top of one of the mounds.

Now that Fresh Kills has been turned into a park, New York's trash is shipped south to Pennsylvania, West Virginia and Virginia. A better solution to getting rid of our waste hasn't yet been discovered. Other options, like burning it, are usually even worse for the environment than burying it. Whether sustainable public places can be built over these areas remains to be seen, but Cohen had a different take on what to do with our trash.

"The question is," he said, "how much can we do to reduce and recycle?"

Bizarre in Brief

By Estelle Hallick

WTF? Did you know that texting championships existed? Me neither, but a 13-year-old from Pennsylvania was crowned the new champion by texting "Supervaluabletextexalidocious" in 29 seconds. She admitted that she sends 8,000 text messages a month to friends and family. Wow. In other news, a NASA astronaut does not let a little planetary distance stop her from completing the Boston Marathon in a little over four hours. While her sister ran on the Earth, suni Williams ran on a treadmill in space at the current building, in the process.

NEW YORK (AP) – A New York couple is headed toward retirement—at the end of summer. At least, they hope to fly (due to their cats). So when they met a friendly cab driver a few weeks ago, they offered him $3,000 plus gas, lodging, and food if he would drive them to Arizona. The cabbie ultimately agreed to what he said would give him "good memories." The couple saved about $2,000 with this alternate form of travel.

P.S. The couple and the cabbie made it to AZ in one piece last week.

LONDON (Reuters) – A 15-year-old British man woke up with a phone number running through his head. On a whim, he text messaged the strange number. The receiver? A 22-year-old girl. "I was a little nervous at first but gave in to fate," she said. The phone call came about the same time, they replied, they met up, fell in love and are now married. This text messaging story still has no idea how he came up with the phone number.

LOUISIANA (AP) – A 48-year-old man was arrested this past weekend for driving drunk—on a lawnmower. Police noticed the intoxicated man driving on a road, but when he stopped he was driving in the middle of the street. The lawnmower was later returned to his mother and he was returned on a $600 bond. To help him for this lesson, they made him cut the lawn.

GERMANY (Ananova) – Beware of lakes, boys—or at least lakes in Bavaria. A 16-year-old boy’s penis suffered minor injuries when a turtle bit through the boy’s swim shorts. But apparently that wasn’t enough for the turtle, who also left a bad wound on the boy’s hand. He later needed stitches. There have been no sign of the turtle since the incident, but the lake has since remained swimmer-free.

With IDEO, You Design

By Cait McGinn

Come Spring, 2008, you can look at the old New School good-bye. That’s when the university expects to break ground on an "impermeable" landfill and re-build for the university. The plan is to demolish the Graduate Faculty building at 65th Avenue and re-build a structure that, according to a working document on the university website entitled "What is 'new' at The New School?" will be "a signature project." The plan will not only speed the transformation of The New School, but also create a "human-centered design" model for higher education in a globalizing world. (For more on this topic, see editorial in page 30.)

Assisting the university in achieving this academic utopia is IDEO, an innovative design team based in Stanford, California. IDEO researchers have been investigating various student-faculty-videotaping locations, including the Lang Events Center for a few weeks in an attempt to create a "human-centered design" based on student surveys. According to Gitte Jonsdatter, an IDEO researcher, "We spend time with students, faculty, administrators and visitors who use the space to gather about what is working well and what’s not so great."

Jonsdatter, "As a design team, we gather all these stories together and look for themes or recurring issues that are the most important, and try to come up with solutions to those problems." Another way the design team is engaging students is through a blog. Some blog topics include "Secret Places," where students go to get away from it all, as well as "Favorite places to study." Incidentally, many responses listed the GF as their preferred place to hit the books.

New School student and IDEO blogger Aaron Jaffe voiced apprehension about the University’s decision to move into IDEO in the process.

"It is not altogether clear to me why this procedure is necessary," Jaffe said. "The building meets all the New School needs and it intuitively seems more cost effective and efficient to buy or rent other space nearby in the city than to destroy and rebuild what is already a critical functioning element of The New School."

However, Jaffe, a graduate student at The New School for Social Research, did applaud the University’s decision to involve IDEO in the process.

"To explore student uses of space at the current building, the IDEO approach is a welcome change of pace," he said.

With IDEO, You Design
THE HUNT

New York City Real Estate

Whether you’re in New York for a year or a decade, you’ve got to find a place to live. But that’s easier said than done. As rents skyrocket and formerly undesirable neighborhoods are made trendy by cleverly worded advertisements, what’s a poor New York college student to do? This question has been weighing heavily on Inprint staffers’ minds. In a city where we pay so much for so little space, everyone has a story to tell or some advice to impart. With this in mind, we’ve compiled all the know-how and sage advice we could dig up, so that you, our loyal readers, aren’t alone in the search for your dream home at a dream price...

- A Williamsburg Horror Story by Peter Holslin  PAGE 2
- Apartment Hunting by Liz Garber-Paul  PAGE 3
- Bad, Bad Roommates by Inprint Staff  PAGE 4
- Students & Their Living Spaces by Monica Uszerowicz  PAGE 4
Breaking the Mold

How Not to Find an Apartment in Brooklyn

By Peter Holslin

When my roommate Ryan and I embarked on a search for a new apartment after moving out of Loeb Hall two years ago, our friend Gabe told us not to settle. "Just don't settle, guys," he said. "Do anything but settle."

We settled. First, we settled for a shabby loft deal at 100 S. 4th St., in the heart of Williamsburg. The 1,000 square foot area we rented for $2,600 a month, plus utilities, was still under construction. Twenty days after we moved in, we still did not have a stove, a kitchen sink and a door to the bathroom.

Six months later, we settled on some new roommates, Martin and Anthony. We soon discovered they had no bank accounts. They shared an affinity for speed. One had a mental illness and the other had delusions of one day filming a T.V. show in the apartment. About a month before we had to move out, we still owed a few thousand dollars in unpaid rent.

Luckily, 100 S. 4th St. did not have a Certificate of Occupancy, so we had been under no legal obligation to pay rent for the entirety of our commercial-lease (See "Hardball, opposite.) We ditched the loft and found a duplex on Powers Street, just off the Graham stop on the L, in a cozy Italian neighborhood. The apartment had two floors, two bedrooms, a moat; and back patio and a free grill! Rent was $1,700 a month, including utilities. No matter that the walls needed a serious paint job and the carpets were disgusting. We settled. The day we moved in, the apartment exuded a dank, thick smell. We decided the carpets were the problem. We left them cleaned the week before, but they were
damp and stained. We tore them out and hired two German fellows off of Craigslist to install hardwood tiling. The total cleaning costs exceeded
$600.

Still, the apartment stank. We found big black spots all over a closet on the second floor. Ryan soon started to get breathing problems—a biting dryness in the throat, an acidic pit in the stomach. He began sleeping in the basement of Loeb Hall most nights.

Our landlord, Cesare Pecoraro, never called us back. Our brother—who worked for Pecoraro, whose brothers own a number of buildings in Brooklyn—delayed any investigation into these mysterious black spots, and whatever else plagued the space.

We threatened not to pay the rent, and Cesare came down from the cheese factory he runs in Albany. We showed him the sinister black spots. "That’s just humidity," he said, as he rubbed the spots with his thumb. "That’s just humidity!"

The next day, a worker from Amerispec, a national organization that specializes in home inspections, dropped by to examine the building and collect mold samples. Mold, he said, comes in three varieties: benign, toxic and lethal. It shows up in houses all across the city, as a result of water damage, mold and old wood. Any form, he added, is not good for you.

We walked him through the apartment. He pointed at what looked like black dirt or paint on the wall near the floor: mold. He pointed at faint spots showing through painted walls: more mold. He pointed at dry, black muck that covered the stairs: more mold. Then he went to the dark, dank basement and shone a flashlight on the corners by the radiator, raked-over with black mold.

"Gentlemen," he told us, after the tour, "you have mold."

He took three samples around the building with a sucking device and returned to his office. A week later, Amerispec told us we had a mold spore count of 160. Without proper protection, a house with 100 is uninhabitable, they said.

The Pecoraros simply did not believe that the mold was a problem—so they covered it up. Over the course of the month, a construction crew showed up at 7:00 a.m. every day to plaster stucco over the wood shingles on the building’s exterior, hiding thick layers of mold. The crew also painted over the black spots in our second-floor closet.

After two months, Ryan and I agreed with the Pecoraros to break the lease. And on a random, rainy night, our friend Peter—an undergrad who works in the rare practice of fair and equitable brokerage—showed us a newly remodeled, spacious two-bedroom in Bushwick. I often refer to this neighborhood as "Blade Runner territory," for its towering subway platform and ramshackle streets. But the apartment was almost brand new, the J train was four blocks away, rent was $1,500 and Peter promised to cut half of the broker’s fee.

Here was an offer we could trust. We settled. And for now, at least, our nightmares are over.

The Grueling Adventures of Lang Commuters

By Estrella Hallack

Concentra- tion: Writing. Poetry
Quest Commuted since: Fall semester of ’04
Current Resi- dence: Deer Park, N.Y.

My morning starts at: 5:30 a.m.
I can’t leave home without: My yoga mat, Odwalla bar and Zone.
One time I forgot: I’ve forgotten papers that were due before, so now I usually send a backup copy to my email just in case.
Late to: Hate paying so much for my commute. I feel like I’m disconnected from the city.

Why commuting? I lived in the dorms at The School of Visual Arts for my freshman year and hated it. Then I transferred to Lang. I made plans to get an apartment with different friends and that fell through, so instead of subjecting myself to dorm life again, I chose to commute.

From school too often because I’m usually on Long Island in the evening.

Pros: I love falling asleep on the train. I don’t have to face the city, I have to force myself to get up at the crack of dawn.

Cons: Getting up at the crack of dawn. But what was even worse was the commuters. All I could think is how I never wanted to be any of these people. The business-men and women looked so miserable and void of any happiness in their lives. It was sad.

How do you deal with the time: I work as a writer for a non-school related book. One time I forgot: To take an umbrella.
A Former Rental Agent Comes Clean
Six Things to Know Before You Begin Your Search
By Liz Carrick-Foy
I used to be a Manhattan real estate agent. It’s a hard thing to admit if you live in New York. People look at you with shock and disgust, like they’d look at someone who just admitted they enjoyed open-pit coal mining, or have a thirst for infant blood. My supervising brokers taught me the real tricks of the trade, like how to get the landlord and the renter to pay the fee. But I’ve changed, I promise. It’s not a lack of vacancies that has made me a tenant. However, the experience wasn’t in vain. Though I never made much money, I did learn how to use agents and agencies in the most effective way. So, because I’m such a sweetheart, I’ll reveal what you’re good at and what you’re better off doing on your own.

Know What Their Job Really Is.
An agent’s job is to match the renter up with the apartment they like and can afford. They cultivate relationships with management companies in order to have exclusive rights over a building or a group of buildings. They also share their listings with brokers all over the city, so most brokers are going to have a lot of similar listings.

They meet with clients to figure out the clients needs and match them up with a reasonable apartment. In exchange, you ask for a commission of around 15% of one year’s rent, which is about two months rent—quite a sizable fee given the average price of a Manhattan one bedroom is $1,750.

Do Your Homework.
It’s always better to do research before you go talk to a salesperson, especially when their commission will be in the thousands. A few months before you move, start looking around the internet. Check out sites like NYC.gov and the New York City Rent Guidelines Board at (http://nyc.gov) to understand your legal rights, like which fees they can charge you and what is illegal.

Keep an eye on rental message boards, like Craigslist, to get an idea of what kind of space you can get in each neighborhood for your price range. When you start to see a favorable trend, go check out the neighborhood to see if you could handle living there. Try the restaurants, peek into the laundromats, see if they have your brand of iced tea at the deli—these are the things that will make you feel comfortable if you end up there. Also, look around for signs put up by owners or managers. It may seem simple, but calling them directly is still the easiest way to find a place on your own.

Decide What’s Most Important to You.
Price, location or space: you qualify for. If you want an apartment between $1,000 and $1,250, you need to have proof of a salary of at least $20,000, which is 40-50 times your rent. But if, like some New Yorkers, your income is made up of part-time hours and under-the-table babysitting, you’ll have to get a guarantor that makes at least 80 times the monthly rent. Each application can only have one guarantor, and you and your friend are going in on a $2,400 apartment, that means one of you needs to have a friend or relative, usually in the tri-state area, that pulls in $192,000 a year and can prove it.

When You’re Ready, Find Someone You Can Trust.
Not everyone needs to use an agent. For some, a quick self-search will be all you need—tenants at serviced apartments will yield the apartment of their dreams. But for others, a months-long search can leave them empty handed. If you end up in that second category, using an agent might be the answer.

A good agent can find you a place in less than a week. Prepare yourself by gathering last year’s W-2s, a pay stub, a letter of employment and a recent bank statement to bring with you. If you’re relying on a guarantor, take their documentation and, if possible, the renter’s guarantor themselves. There’s nothing worse than falling in love with a place and losing it while you’re waiting for your mother’s fax machine to start working again. Believe me.

At your first meeting, be as specific as possible. Go in with a few location options and know what your price range is, and what your minimum square footage is. They should be able to take you out to see three or four locations that day that meet some, if not all, of your requirements. If they don’t meet your standards, ditch the agent. All they’ll do is waste your time and theirs.

Realize That Most Times, They Can Get You a Better Deal.
Agencies spend years courting up to Manhattan’s most prominent landlords who have maybe one or two buildings or a brownstone,” says Cong. “The only thing is, that it’s very competitive.” A beautiful two bedroom on the Upper East Side can be legitimately listed at $3,500, but chances of you winning over the landlord are slim. Landlords, like many profession- als, are predictable. They will always choose a single or a married couple over a single person, and they definitely prefer the renter to have an acceptable income instead of dead weight with a guarantor. (Some don’t even accept guarantors.)

If your plan is to live with a few friends to drive down cost, it may be harder than you think to get the management to cut you in. The thought of three people living in their one bedroom may make some ill. But a good agent knows which landlord will let you in. After all, they get nothing for showing you out-of-reach apartments; they only make money if you sign a lease on an apartment they show you.

The agent will make you sign a form before they’re allowed to show you anything. All it should say is that if you decide to take an apartment they show you or
Living With Roommates: A Dream or a Nightmare?

Beware of Scammers

Just like every other student, this is one of my worst nightmares: adding to the student loan debt I’m already in. However, by the end of freshman year, a common dream I share is getting out of the dorms. Where do I go? Craigslist. Everyone uses it, right? That’s right, everyone—including people with the same moral values as your average bank robber. So I followed the hordes and got the Brooklyn apartment, signed the lease and went back to Craigslist to sublet the apartment for the summer, until school begins again in the fall. Now I’m no more gullible than the average person, and I’m smart enough to be in college. So when I got huge checks in the mail from potential roomers I had been corresponding with for three weeks (via internet and phone), I thought if anything they were the idiots in the situation. They sent me, a total stranger, a check for three grand, and trusted that I would keep the first month’s rent and send the rest of the money back to them. I should have known that it was too good to be true... A week or so later, after most of the money had been transferred back to them (and how unfortunate, they can’t sub-let anymore due to a “fatal family car crash”), the check bounced and my bank account is drained. I barely had anything in the account to begin with, so one morning I woke up to discover the amount had plummeted into the negative thousands. This may all seem like an obvious plot, but can you promise you these people are great at what they do and it really only takes one hopeful college student desperate to sublet to such a scam. So yes, everyone uses Craigslist, but not everyone has three phone numbers I had been corresponding with for a while (hence the rent-controlled bit), moved to Chelsea and essentially handed it over to her girlfriend. The girlfriend invited Dena and her own girlfriend to move in; Dena didn’t have to sign a lease because her roommate’s girlfriend had the place for $1,700-$2,000, although it’s not sure how the girlfriend was paying off her roommates. She allegedly handed it over to her girlfriend, or the ethical standards to let you know if they don’t. Now, I’m stuck with more debt to pay off, rooms to sublet and police reports to file. —Pip K. Francis

Typeset by: FPO

Dena H. Saleh >
24 years old, Junior at Lang Neighborhood/Train: Prospect Heights, 2/3 or Q/B Commute Time: 3 minutes Rent: Rent-controlled, $1,240. Dena pays $415. Roommates: 2 roommates Bedroom/Bathroom: 2 bedrooms, 1 bath Signed a lease? No. Her roommate’s girlfriend had the place for a while (hence the rent-controlled bit), moved to Chelsea and essentially handed it over to her girlfriend. The girlfriend invited Dena and her own girlfriend to move in; Dena didn’t have to sign a lease because it’s under the other two girls’ names. So it’s legal.
Average Neighborhood Rent: $1,700-$2,000, although it’s sometimes less, sometimes more.
Highlights: Lots of restaurants, Prospect Park, the Brooklyn Botanic Garden. Really chill neighborhood, close to everything, has beautiful architecture. “It’s a really great pocket of Brooklyn.”
Drawbacks: “Lots of dog poop everywhere.”

David Eisenhauer >
20 years old, Sophomore at Lang Neighborhood/Train: South Williamsburg, J/M/Z Commute Time: 30 minutes, but an hour if transfers are bad Rent: $2,000 a month. David pays $650.
Roommates: 2 roommates Bedroom/Bathroom: Loft, 1 bathroom Signed a lease? Yes, but there’s no certificate of occupancy.
Average Neighborhood Rent: Not sure.
Highlights: “I can do whatever the hell I want—I can swing!” quiet, cheap, better than living in Manhattan. “I really like it a lot.”
Drawbacks: Because it’s a very Orthodox & Hasidic Jewish neighborhood, lots of places close early on Friday. Also, it’s sometimes difficult to get appliances fixed because “the Super Sucks.”

Union Square Hardcore

During my freshman year, the four floors of apartment style dorms in Union Square had more disciplinary write-ups than any of the other, much larger, residence halls. At the center of this maelstrom was my apartment. Two of my five apartment mates were older, hardcore kids from Philly who had recently graduated from straight-edge to binge drinkers. One was big and stoic, the other small and loud-mouthed—I’ll call him Napoleon. Because of my dread-locks, he referred to me exclusively as ‘sh’t-locks’ and constantly threatened to shit in my pillowcase.
Early on, somebody found a box of terrible records on the street. Three hours and a dozen 45s later, we were smashing records across each other and throwing the jagged pieces like death Frisbees, embedding them in the walls. Breaking things became a nightly tradition. As we weren’t cleaning up after ourselves, the task soon became insurmountable. The funny part was that other people loved hanging out there. The “anything goes” atmosphere attracted freshman like a carcass attracts flies. At times, people brought things over for us to smash. When guests left items, especially cell-phones, we would glue them to the ceiling.
One incident was too gross to be proud of or ignore. The shower drain had been slowing down for a long time and when it finally stopped up—I’m not making this up—white, crawly, worm-like creatures emerged from the grate. We called the maintenance guy. By the end of the school year, Napoleon never had lived up to his word about defeating in my pillowcase. When all was said and done, I proved to be the braver. No one else thought it was possible to extract the dishes or appliances from the layers of grime. I took the bet and walked away with a full kitchen set, including a toaster and microwave.
—Alex Waddell

A look at where students live...

Interviewed & Photographed by Monika Ungerwicz

< Collin Bay
21 years old, Junior at Lang and Jazz Neighborhood/Train: Historic Hamilton Heights/Sugar Hill, 1, A, B, C, D Commute Time: Just under 30 minutes Rent: $1,400 a month. Collin pays $775 for the bigger room.
Roommates: 1 roommate Bedroom/Bathroom: 2 bedrooms, 1 bathroom Signed a lease? Yes. Average Neighborhood Rent: “Totally cheaper than $1,400.” $400-600 a month.
Highlights: Has a real neighborhood vibe, quiet, great park. St. Nick’s Pub—has its own Sugar Hill Brew, really good food (including a Mexican restaurant that features Mexican pop stars), ability to practice instruments loudly, everything is cheaper.
Drawbacks: There was a break-in and people who were living illegally upstairs were hurt, the commute gets old (but it’s not bad), the weather that far north isn’t always so great, no elevator, no good grocery store (makes it impossible to eat healthily), apartment is a bit small.

< Extreme Actress
Imagine coming home from a sunny day in the park to find that your roommate has separated the fridge in half with tape to ensure that you wouldn’t touch any of her precious macrobiotic food. Well, if your roommate’s a self-absorbed anorexic actress, this is what happens. But it didn’t stop there—imagine visits from her porky Russian mother who critically asked, “Are you really going to eat that?” to whatever your dinner was. What about your roommate installing a lock on her bedroom door to ensure that you didn’t steal her quarters for your laundry? Well, that was my roommate freshman year. My only advice, avoid actresses.
—Barbara Naushu

< Monica Urszwicz
20 years old, Sophomore at Lang Neighborhood/Train: Historic Hamilton Heights/Sugar Hill, 1, A, B, C, D Commute Time: 30 minutes, but an hour if transfers are bad Rent: $2,000 a month. David pays $650.
Roommates: 2 roommates Bedroom/Bathroom: Loft, 1 bathroom Signed a lease? Yes, but there’s no certificate of occupancy.
Average Neighborhood Rent: Not sure.
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< Union Square Hardcore
Living With Roommates: A Dream or a Nightmare?
es move in, looking to capitalize on the new market. Old business- es often cannot compete, and the local character evaporates.

Crown Heights seems to be on the cusp of such a transformation. The neighborhood lies east of Prospect Heights and south of Bedford-Stuyvesant. African-Americans and black Caribbean make up most of the neighbor- hood’s residents. According to the city, the 77th precinct, which includes Crown Heights and Bed- ford-Stuyvesant, was 86% black in 2000, the last date available. There is also a sizable Hasidic Jewish community centered around the Chabad-Lubavitch ins- titution.

Crown Heights has had to fight an uphill battle against its nega- tive image. Extreme poverty in the ’70s and ’80s forced poorer New Yorkers into the area, where crime rates surged. In 1980, the 77th precinct had the most ho- nicides and 88 murders. In 1991, a Jewish man ran over a Guyanese boy, sparking retaliatory violence. There was a black line painted down the center of the hallway; we were told the prisoners were required to stay on the right side of the line, close to the wall. There was a black line painted across the arms of the chair. There was a black line painted across the forehead of the man in prison uniform and his right side, just above his right knee. There was a black line painted down the wall, in the corner of the room the man was standing in. There was a black line painted down the center of the hallway. There was a black line painted down the center of the hallway. There was a black line painted down the center of the hallway. There was a black line painted down the center of the hallway. There was a black line painted down the center of the hallway.
Taking a Stroll Through Woodlawn Heights

By Connor Molloy

I went to the northernmost Bronx home hoping to meet the exact spot where the city meets suburbia, a place where rugged inner city life coalesces with the opulent lives of the suburban elite.

What I found instead was a predominantly Irish neighborhood called Woodlawn Heights, a place largely forgotten by its urban neighbors to the south as well as its suburban ones to the north. That said, the neighborhood is far from the most isolated in the city, and it is a fertile ground for the curious.

One of the most fascinating aspects of Woodlawn is its history. The area was originally a farming community, but as the city expanded in the late 19th century, it was transformed into a residential neighborhood. Today, Woodlawn is home to a diverse population, with a significant Irish-American community.

Despite its proximity to the city, Woodlawn has managed to maintain a strong sense of community. The residents are proud of their neighborhood, and they are quick to provide directions and recommendations to visitors.

This sense of community is evident in the way the residents interact with one another. They are always saying hi, unlike the other New Yorkers who are quick to give you a "fuck you" than a "how are you?

But Woodlawn is not without its challenges. The area has a high poverty rate, and crime is a concern for some residents. However, the community is working to address these issues, and there are many positive developments.

Overall, Woodlawn Heights is a fascinating neighborhood, and I recommend visitors take the time to explore it and get to know the people who call this place home.
By COURTNIE NICHOLS

La Casa Gorda’s second memoir, Dry, gives a brutal ac-
count of Gay AA meetings and the subsequent torture associated with
not only being labeled as a homosexual, but as a homosexual al-
lcoholic.

Today, however, Gay AA meet-
ings provide a comfortable forum for those reintroduced by classic AA
settings. Established with a sense of community, Gay AA fol-
lows the same 12 steps and beliefs as other AA meetings, yet draws
upon the idea of similar people in similar backgrounds living with
the same addiction. It’s common for neighborhoods in NYC to have
at least one Gay AA center that caters to lesbians, homosexuals,
transgendered individuals, transsexuals, and questioning their sexual orientation.

“This is not a place where we all hold hands and sing Cher,” noted a weekly Gay AA member
on The Lower East Side. “This is
an arena for us to feel comfortable
in our own skin so we can battle
our problems thoroughly and ef-
ficiently.” Along with Gay AA
meetings, AA also hosts specialty
forums for those who are above 50, veterans, teenagers and other
particular groups.

Recently, those serving the Gay
AA community have established
The Big Apple Roundup, which
hosts various events around New
York City, including Trailer Trash
Drag Bingo at the NYC Lab School
on March 31. Further information
on upcoming gala’s are scheduled
to be released shortly.

The importance of Gay AA is
to not single out those who are
homosexual, but instead to make
people aware that there are acces-
sible environments to those who happen to be gay and alcoholics.

For more information go to
http://www.gaycalloholics.com

Who Will Visit the City for Hot Concerts?

By ALEXANDRA SOURIS

Nothing amps up New
York pride like hearing your favorite
band say, as they assemble their
instruments on stage, “It’s great to
be back.” It’s not just you: bands
get a thrill being in New York
City. Of course, why wouldn’t they?
It is the best city in the world. For
those who will be around this summer, don’t miss these acts
in town to show New York City some
love.

Although pricey, Arcade Fire
at United Palace Theatre on May
7 and 8 will definitely be worth it.
Head on over and plow through the
tourists to catch the show before
the band’s ego rises to their in-
teresting unbearable popularity.
8 p.m., $85

While Elvis Costello & The
Imposters, playing at the Nokia
Theater on May 16, may hark back
to your mom’s generation, the
show could make a great Mother’s
Day gift that even you can enjoy.
8 p.m., sold out

May 25; and over to BB King
Blues Club to catch this one in a
lifetime-old-timer opportunity.
Jimi Hendrix Tribute: Voodoo
Child. 11:30 p.m., $10

It’s time to roll those doobies and
settle somewhere outdoors in the
snug June air with a forty of Old
English cloaked in a paper bag. Here
are the best spots—abandoned
places, tucked away streets
and public parks—that are great
for living it up, illicitly or other-
wise, without the hassle. Get out
and sop up the romance that
NYC summers have to offer—just
be warned that these Imprint staf-
ers offer no guarantee that you’ll
avoid a fine. But what fun is sum-
mer without a brush with the law?

The Sims & Parsons Meet

By JOSHI KULP

In the blending reality and near-real-
ity, Parsons and Calif-
ifornia-based manufacturer Elec-
tronic Arts (EA) came
together at the Chel
mantra. The highest prize in the
eA gave awards to the best work
he’s sort of a saintly figure.”

rative,” said Parsons sophomore
“...What I like the most about the
Sims pack that gave the characters dif-
ferent roles—which included
various settings that needed the turn of a crank
on the back “entrance,” seemingly
made by a Hulk-like stretching
of two wrought iron bars. Though
the back “entrance,” seemingly
made by a Hulk-like stretching
of two wrought iron bars. Though

The Sims lets players simulate
the day-to-day life of a simula-
ted character, or sim.

The work displayed included
machinima (using a game engine to
capture animations), paint-
ings, drawings, toy design and in-
teractive media—which included such
Parsons expansion packs that gave the characters
different roles and a make-your-
self sim card game called “mySIM modular toy.”

“What I like most about the game is a lot of possibility for nar-
rative,” said Parsons sophomore
Roxanna Vizzarra, whose paint-
ing and design courses went to seas-
casted. “The character ‘Nervous Outsider’ is an outcast and a lot
of fans said, ‘Stop! But I think he’s a sort of a saintly figure.’

On the night of the opening,
EA held hands and sing Cher.”

the most price in the Open
category for her piece “Accessoriz-
ing.” The work shows a gray body,
but on top there is a colorful head
decorated with a sims suburban
or safe.”

Jessi Kempin, a junior from
Parsons, won $1,500 in the Open
category for her piece “Accessoriz-
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Joss Stone on June 8, Bob Weir
and Rocco deluca on May 30,
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mer without a brush with the law?

McCarren Park Pool, Williamsburg
Brooklyn
Lorimer St. & Bedford Ave.
The Pool

A new fence has recently blocked
the back “entrance,” seemingly
made by a Hulk-like stretching
of two wrought iron bars. Though
the back “entrance,” seemingly
made by a Hulk-like stretching
of two wrought iron bars. Though

8 p.m., $10

July 9, and The decemberists on
July 30.

The Sims

- The line’s always biting!
- The Pool

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The United States is the perfect
locale for evening mischief. South
Park and Ed, shed their cloaks and
were located at either side of Tudor City Place, the
to show before
the band’s ego rises to their in-
teresting unbearable popularity.
8 p.m., $85

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Theater on May 16, may hark back
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Perfectly Average Patti

Perfectly Average Patti Smith & guitarist Lenny Kaye performing at the Bowery Ballroom.

By JOSHDUB

Cover has been an integral part of Patti Smith's career. On her debut album "Horses," the cover was her only clue to the lyrics from Van Morrison's pre-solo group, Them. Meanwhile, "Land" has even changed the meaning of the melodic Jinni of "Land of a Thousand Dances." So it's not too surprising to learn that the Patti Smith Band—consisting of Smith, Lenny Kaye, Jay Dee Daugherty and Tony Shanahan—would release an album of songs by artists as diverse as Bob Dylan, Nirvana and Jefferson Airplane.

What does come as a surprise is how much average Twelve is. It's an album that isn't quite as good but can't be called bad either. When that phrase, you usually think the style will probably only get better with time. But after the first few listenings, it lacks something.

Port of Smith's singing power for over 30 years, while having only released one truly great album (the aforementioned "Horses"), is because of her intense song de
delivery, regardless of who the artist is. But on Twelve, although it's far too clear she has the utmost respect for songs like Hendrix's "Are You Experienced?" or Neil Young's "Helpless," they come across with a forced restraint.

For that reason, if those in at
tendance, myself included, were happy to have seen the final show of her Bowery Sessions. On April 24, Smith and her band played three consecutive shows at 6:30, 8:30 and 10:30 p.m. at the B
cy Ballroom. Although I was only present for the last one, from what I heard from the audience, it was the right choice.

Kicking off the concert with a slightly stagnant "Glimmer Shelter" by The Rolling Stones, followed by REM's "Everybody Hurts" (a song that doesn't appear on Twelve) and a decent version of that ter
rible Beatles song, "Within You, Without You," I was beginning to worry about my place in Twelve. The album would be similar to Twelve: The Concert. But the next (and final) fate of songs of the eve
ning proved me wrong.

Although The Allman Brothers Band's "Stuck In The Same Old Mood" didn't overwhelm the crowd, Smith seemed to care more about it than the songs beforehand. That trend continued with one of the high
lights both of the album and the concert, "White Rabbit" by Jef
ferson Airplane. I'm no airplane fan, but Smith gave the song ev
everything she had—and especially with her husky and powerful vocals reaching their peak in lines like "Go ask Alice, when's her ten foot tall. The night ended with "Smells like Teen Spirit," which sounded like it could have been right off of Nirvana's Unplugged album, and a good rendition. If Patti could have lent the same enthusiasm to Twelve that she did to work on "Rock 'n Roll With the Haho'er" and the version of "White Rabbit" I heard live, a good but safe album with a few great moments.
Looking for an apartment in New York City should not be a stressful experience. Citi Habitats has the City's largest rental database, so rest assured that whatever you're looking for, we've already found it!

<table>
<thead>
<tr>
<th>Studios</th>
<th>1-Bedrooms</th>
<th>2-Bedrooms</th>
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<tbody>
<tr>
<td>Lower East Side</td>
<td>Chinatown</td>
<td>Greenwich Village</td>
</tr>
<tr>
<td>$1,450/mo</td>
<td>$1,800/mo</td>
<td>$1,980/mo</td>
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<tr>
<td>• Large studio with high ceilings &amp; separate EIK&lt;br&gt; • Exposed brick walls &amp; newly finished hardwood floors&lt;br&gt; • Located on trendy Orchard St</td>
<td>• Vaulted loft-like ceilings &amp; new bamboo floors&lt;br&gt; • Spacious bedroom &amp; exposed brick walls&lt;br&gt; • Located on a tree-lined block near great restaurants &amp; F train</td>
<td>• Newly renovated w/ hardwood floors &amp; full separate kitchen&lt;br&gt; • Laundry facilities &amp; superintendent on-site&lt;br&gt; • Steps from great shopping &amp; dining</td>
</tr>
<tr>
<td>SoHo</td>
<td>Greenwich Village</td>
<td>Greenwich Village</td>
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<tr>
<td>$1,695/mo</td>
<td>$1,950/mo</td>
<td>$2,000/mo</td>
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<tr>
<td>• Loftsy open layout&lt;br&gt; • Renovated kitchen w/ dishwasher&lt;br&gt; • Steps from great dining &amp; shopping</td>
<td>• Gut renovated apt on beautiful Village block&lt;br&gt; • Hardwood floors &amp; full separate kitchen&lt;br&gt; • Steps to Sheridan Square &amp; terrific restaurants</td>
<td>• Large apt w/ many windows throughout&lt;br&gt; • Separate kitchen &amp; brand new bathroom&lt;br&gt; • Great for shares</td>
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<tr>
<td>Greenwich Village</td>
<td>Greenwich Village</td>
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<tr>
<td>$1,900/mo</td>
<td>$2,000/mo</td>
<td>$2,300/mo</td>
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<tr>
<td>• New kitchen, bathroom, floors, walk-in closet &amp; windows&lt;br&gt; • Beautiful outdoors space; pet friendly&lt;br&gt; • Located on Charles Street</td>
<td>• Furnished apt available for long or short-term stays&lt;br&gt; • Hardwood floors &amp; 9’ ceilings&lt;br&gt; • A block from Tompkins Sq, Park &amp; St. Marks Pl</td>
<td>• Equally sized two bedrooms; hardwood flooring throughout&lt;br&gt; • Windowed kitchen &amp; granite windowed bath&lt;br&gt; • Located on quiet block close to the L train</td>
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<tr>
<td>Greenwich Village</td>
<td>Greenwich Village</td>
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<tr>
<td>$2,000/mo</td>
<td>$2,200/mo</td>
<td>$2,300/mo</td>
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<tr>
<td>• Exposed brick, hardwood floors &amp; 10’ ceilings&lt;br&gt; • Newly renovated separate kitchen, great closet space &amp; AC unit included&lt;br&gt; • Roof access w/ stunning views of the Hudson River</td>
<td>• Large, newly reno'd apt w/ high ceilings&lt;br&gt; • Hardwood floors &amp; new appliances&lt;br&gt; • Apt overlooks Tompkins Square Park</td>
<td>• Newly renovated; located on East 7th Street&lt;br&gt; • Hardwood floors, chef’s kitchen w/ dishwasher &amp; cherry wood cabinets&lt;br&gt; • Great for shares</td>
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<tr>
<td>Greenwich Village</td>
<td>Greenwich Village</td>
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<tr>
<td>$1,750/mo</td>
<td>$1,725/mo</td>
<td>$2,935/mo</td>
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<tr>
<td>• Hardwood flrs, separated living &amp; dining area&lt;br&gt; • Brand new kitchen w/ dishwasher&lt;br&gt; • Located just north of SoHo</td>
<td>• Large apt w/ many windows throughout&lt;br&gt; • Separate kitchen &amp; brand new bathroom&lt;br&gt; • Great for shares</td>
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For more information on these and thousands of other apartments contact:

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CitiHabitats.com
Bridges are (usually) above bodies of water. While crossing a bridge, you cannot fall into the water, normally. You are not on solid ground, you are in transit. You are up in the air, like being in an airplane, except, if you’re walking, you are experiencing your temporary suspension.

Bridges conform to nature and necessity, are suspended through air and, most importantly, bring you from point A to point B.

- Nadia Chaudhury

What is that feeling when you're driving away from people and they reede on the plain till you see their specks dispersing? It's the too huge world vaulting us, and it's goodbye. But we lean toward to the next crazy adventure beneath the skies.” – Jack Kerouac

How to Build a Boat

In the course of a semester, students in “Lang on the Hudson,” one of several new ‘Lang Outdoors’ classes, cut, sawed, glued, planed and completed their final project: a 25-foot Whitehall gig—a rowing boat based on a traditional New York Harbor design. The boat can be seen in the windows of the Albert List Building on 14th St. just east of Fifth Ave., where it will remain until its launch date, May 4, at 10 a.m.

How to Build a Boat