**INPRINT**

**Show Me My Money**

**What $40 Grand Will Get You**

**By Alex Wadell**

One afternoon in early March, beneath stark murals of oppression and uprising in 66 West 12th Street’s Gracie conference room, students and administrators discussed The New School’s $226 million operating budget at a seminar led by Nancy Steir, Vice President for Budget and Planning.

The seminar, “Developing the 2007/2008 University Operating Budget,” gave insight into the challenges of financing a university in the midst of expanding and consolidating its resources. Thanks to the half-dozen Lang students in the room, the seminar also was a forum for a range of suggestions and complaints.

Steir assured that the university’s budget is healthy and getting stronger every year, but did not hesitate to say that The New School’s financial situation is weak compared to the universities it competes with for Princeton Review rankings.

“Our finances are good, but we are not a Harvard, we are not a Yale, we are not schools that have massive endowments and large amounts of gifts and grants,” Steir said. “That means we have to rely more heavily on tuition for our operating costs.”

Student tuition accounts for 74% of the university’s revenues, with gifts, grants and contracts comprising only 10%, money from the dormitories and health center 10%, money from the endowment only 3%, and 1% from governmental aid, reported a paper Steir wrote, distributed at the seminar.

“We have to rely more heavily on tuition.”

The New School doesn’t receive many government grants because, according to Steir, the majority of grants are for scientific research and The New School doesn’t have a core science program. She later added that the university doesn’t spend much on research, either.

Salaries and fringe benefits for faculty and administration make up 67% of the university’s expenses, according to the seminar paper.

**20 Students Arrested in Anti-War Protest**

**By Peter Holslin & Hannah Rappaport**

Twenty members of Students for a Democratic Society at The New School and Pace University were hauled to jail in police trucks on March 12 after besieging a military recruitment center on Chambers Street, blocking the door and refusing to leave.

The protest stemmed from an SDS-sponsored “Campus Walk-out” at The New School, which marked the fourth anniversary of the Iraq War. About 50 New School students gathered in front of the New School building on 65th Avenue at 10:30 a.m. to protest. Students waved signs and chanted, passed around a bullhorn and made speeches denouncing the war on the steps of the building.

“We as The New School can say we don’t want this war anymore,” shouted Lang junior and SDS member Lucas Hartstone-Rose. He said U.S. citizens must pressure Congress to use the “power of the purse-string” to cease funding the war.

“We have to rely more heavily on tuition.”

After half an hour, students announced they would invade a recruiting center and headed downtown 5th Avenue, through Washington Square Park and into Chinatown. Lang freshman Kyle Jacques played drums on a garbage can as the group chanted, “It’s bullshit, get off it, this war is for profit!” Minutes before reaching the recruitment center, The New School students met a group of SDS members from Pace University. The two groups merged and rushed through the doors of the recruitment center. About 100 students remained outside, shouting anti-war slogans and songs.

As military recruiters slammed and locked their doors inside the center, students gathered “Go Army” recruitment pamphlets and threw them onto the street, then dragged a large pamphlet rack over to the entrance of the center. Once the door was blocked, the students sat down in the narrow hallway, locked arms and announced they would not leave until they could speak to recruiters.

**ARABESQUES & ALL THE REST**

Lang students prance and leap for academic credit

**By Estella Hallick**

On a rainy Friday afternoon in Room 003 on 12th St., everyone is barefoot except one girl in white socks and Professor Rebecca Stenn in blue socks. Five mirrors, five pillars, a piano and a barre surround the circular studio.

In the 1930s, modern dance pioneer Martha Graham used this space for classes and lectures. Today, Lang students use the studio to create movement and use dance as their bridge to other realms of art.

Lang has entered year four of its dance program. Originally its own concentration, Dance recently joined Theatre, Music and Arts in Context as a track under the Arts Program. Dance boasts about 40 concentrators and is overseen by 14 part-time professors. Some professors run their own dance companies and others have danced with well-known organizations like Pilobolus.

The interdisciplinary framework of the program sets Lang apart from dance conservatories, where students practically live in a studio and do not have the opportunity to explore other subjects. Lang recognizes the current direc-
Iraq, What Do We Owe You?

Letters to the Editor

**Kip: Keep Warnings Segal at Press Conference (Fake Friends)**

Issue 8, Dec. 12, 2006

Once I rose above the noise and confusion / Just to get a glimpse of what was going on / I was soaring ever higher / But I flew too close to the American dream / The instrument of yearning. The party line's all red and in the hall / Dissidents alike, running them through kangaroo courts, torture and executions. In 1980, Hussein attacked Iran, and scores of Iraqis were sent to die in a war that lasted eight years. When the United States finally ousted Saddam Hussein in 2003, Iraqis were no doubt relieved of this catastrophic burden. We could have brought stability, but instead we ensured these people a great instability.

The top U.S. administrator in the country, Paul Bremer, dissolved the Iraqi Army. The U.S. government helped form a parliament that subjugated former Baath members and offered advantages to the country's majority Shia population and the Kurdish minority, further sowing sectarian resentment. Donald Rumsfeld, then the U.S. Secretary of Defense, disbanded by grand ambitions, cut troop levels. Looters overwhelmed Baghdad's museums and troops could not effectively contain Baghdad's streets, put down militants and prevent suicide and roadside bombings. The government also all but dumped the Iraqi translators, drivers and Iraqi civilians in one forsaken country. Occupation. Inside the U.S. Embassy, Steve Coll wrote reeling: "They have left the American occupation above. Meanwhile, Iraqis sympathetic to the Americans were sent to die in an investigation that we helped define. Indeed, the Americans have at least eight years. When the United States finally ousted Saddam Hussein in 2003, Iraqis were no doubt relieved of this catastrophic burden. We could have brought stability, but instead we ensured these people a great instability.

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Uplifted: Pimp My Tits

These bras seem to lift not only their contents, but also the spirit of the wearer. On a good bra day, a woman feels as though she wants to whistle a happy tune and the men seem more handsome. Other bras aren’t wrong per se, just particularly extraordi- nary. I don’t feel as though I’m being mishandled when I wear them, except for a little less special. Bras perform myriad tasks. They can prevent a B-cup from falling out or they can push up and together. There are convertible models and bras that can shooom or compress. Some bra band visibility while others conspicu- ously float the good girl’s notion of modesty. They are sporty or sexy, utilitarian or frivolous but rarely any successful combination thereof. According to the Waco, however, the wily mechanics must do even more.

Courses consistently, only 10% of support should come from the shoulder straps. The oft-neglected band dangling at the base of the bra, said to be the true bra of years to come-economic enough, but the idea of aging with this bra is depress- ing. A seam should run down the center of the bra to prevent “show through.” Your cups should never, ever runneth over. And the proper size of the bra band is... well, somewhere I’m still uncertain of, but Nethero would have you know that yours is probably improperly positioned.

Nethero also warns against falling prey to the bra technology prof- teers, but her noble work doesn’t seem that much better than the annual parade of Victoria’s Secret mediocrity. The Intimacy stores may even be more nefarious, because initially patronizing one begs a lifetime of follow-up vis- its. Intimacy’s real hook catches the ego: invariably, what women discover after their custom fit is that they are a cup larger and a band size smaller. All the new bras really does is augment the ego; the real bust line stays the same. The future of sizing—at least off the rack—is erratic. Finding seven different bras of five differ- ent sizes and having most of them fit es- sentially the same way is partly what makes shopping for brass fun. Susan Nethero and her army of second-base stalkers can kill joy in someone else’s lingerie.

Pardon Moi?

By AMBER NETHERLO

Maintaining relationships with your current and future social group is time- consuming and prohibitive to your autonomy. If you must en- sure regular run-ins with all who’ve ever met in your life, you will likely be tardy to other engagements and preclude real introspection into your relation- ships.

Few things are worse than tak- ing a leisurely stroll through the Village, perhaps sipping a stimu- lating beverage and enjoying your anonymity, only to be disturbed by the piercing call of your name from across the street. Suddenly, you’re ripped from an internal monologue that was only moments away from a breakthrough—for instance, about which of the un- holy trifecta of Brooklyn writers named Jonathan is worse—and seduced into a good-old-fashioned round of “What are you up to?”

If you answer “uh...uh” it, you are generally recommended that you indulge them for a mo- ment, lest you endure the dreaded “he used to be cool” the next time you come up in conversation. Ex- cept in a situation where you politely excuse yourself. A warm smile and a jovial sort to the arm will have you thinking you’re still just remember: every time you are ex- cesively social, J. D. Salinger gets chills and muscle cramps. Is it OK to renegotie on a suicide pact?

The con- conspirator will be under- standably miffed that you want to dissolve your contract. Be sym- pathetic, but remind your excuse is con- venience you are causing. Explain to him or her that your life is on a downturn and you’ve come to the idea of ending it all has lost its initial charm.

Be aware that you trivialize the escape clause very precisely to avoid any appearance of poor fol- low through. In this instance, about which of the un- der options, you stand to inherit a large sum of money in the foreseeable future, for example, be honest. Do not merely claim to be in a different place now/have found Jesus/want to see how this season of Ameri- can Idol turns out.

But do not leave your former partner high and dry. Provide recommendations of anyone you know who might be interested in taking your place. For instance, send a note a few days later, pref- erably something with a somber tone. Handout Dead Press, for one, has a greeting card inspired by Morrissey. This is a great way to do “by your side, the pleasure, the privilege is mine,” without you, know, making the other person feel bad.

Do you have... PANIC ATTACKS?

If so, you may be eligible to participate in one of TWO RESEARCH STUDIES at New York Presbyterian Hospital-Weill Cornell Medical College:

1. You may be eligible to receive one of three NO COST forms of psychotherapy (talk ther- apy) with an experienced clinician (Ages 18-54 OR

2. You may be eligible to earn $200 for participation in an MRI study and receive NO COST CBCT or medication after receiving an MRI (Ages 18-50)

For more information on either research study, please call Dr. Barbara Milrod at (212) 746-5868. No medication used.

Inprint submissions...and Inprint s you YAY!

Send your contributions to: inprint@newschool.edu
SDS members inside Chambers St. recruiting center.

The amount of tuition revenue, Contemporary Music divisions, with the largest increases of 7-8% on the The new School's website, have been recently announced Tuitions for the 2007/2008 year and will teach classes at both. Teachers have been hired jointly of boosting its full-time faculty hired 30 new full-time faculty In fall 2006, The new School 3.4%. Price Index in new York rose nary paper, salaries rose by 4% in spending more and more money on financial aid.

"Higher education is a labor in
in..." Steve said, look-
ing at the group of students. "It's
all about having a faculty member teach a student and that's what we spend most of our money on."

Salary increases for full-time faculty and administrative staff are outrasing the cost of living increase. According to the semi-

apaper: salaries rose by 8% in 2006/2007, while the Consumer Price Index in New York rose 3.4%.

In fall 2006, The New School hired 30 new full-time faculty members and is in its second year of boosting its full-time faculty with new hires. As part of the uni-

versity's general initiative to grow and integrate its largely inde-
pendent divisions, many of these teachers have been hired jointly by two divisions of the university and will teach classes at both.

Despite the university’s reliance on tuition, The New School’s year-
tuition hike, averaged across its many divisions, has stayed within the average national of 5.5-6.5%. Tuitions for the 2007/2008 year have been recently announced on The New School’s website, with the largest increases of 7-8% at Lang, Mannes and the Jazz and Contemporary Music divisions, and an average increase across di-

visions of 6%.

The amount of tuition revenue that goes back to students in the form of university scholarships, called the tuition discount rate, has also grown. "For every dol-
lar of student tuition collected in 1980 we only gave back 8 cents in financial aid," said Steve.

Now, "20% of the amount of money we collect in tuition is turned around and spent on financial aid," she added. "So, as tuition rates have gone up we have been spending more and more money on financial aid."

While financial aid is making The New School a possibility for lower income students, tuition is nearly as high as many Ivy League schools, and the school has much fewer resources available to stu-

dents.

One Lang student at the seminar noted that the student body of un-
dergraduate divisions is growing dramatically while graduate divi-
sions have declined, and asked the administrators if they had done this deliberately.

Another Lang student suggested that many students do not sup-
port a growing undergraduate body and complained that stu-
dents have not been part of the discussion.

Steir agreed that the undergrad-
uate body is growing, but denied that it was at the expense of other divisions and mentioned that the seminar was meant to address student concerns. She asked one student if he thought that there was anything to be gained by growing in size. "You gain and you lose," the stu-

dent said. "You gain more options in classes and more professors. You lose community and you lose the sort of relationships you have with the university."

Jim Murtha, Executive Vice Pres-
ident of The New School, weighed in: "Not to cite this as fact, but there is a lot of discussion, for example, that 2000 students is the right scale for a liberal arts college." He added, "We're not at that size yet and we haven't made a decision that that should be the size of Lang College, but there is a lot of discussion about that."

When asked if they could suggest any improvements on the budget, students asked for 24-hour study facilities, a student center, and money for a student radio sta-

tion and a better sound system for the sky bridge.

The administration announced that The New School has hired a con-
sulting firm, Innovative Design Offerings, to track how univer-
sity facilities are used and suggest improvements and plans for new construction and renovation. In one part of this process, students can volunteer to be shadowed by employees of the firm.

One student asked for a list of ev-

ery investment of the endowment and the names of the companies and individuals behind every gift, grant and contract. Administrators
gave a basic description of the variety of ways the endowment is invested and said that information about most of the university’s gifts, grants, and contracts will be available in the forthcoming 2006/2007 Annual Report.

So you only smoke when you go out? Yep, you’re a smoker.

For help to quit smoking, call the New York State Smokers’ Quiltine 1-866-NY-QUITS (1-866-697-8487)

What’s the Haps?

By Liz Garber-Paul

Finally, spring. There are only a few weeks left until Midwestern tourists begin to take over New York for the summer. Before the streets are too packed to navigate, get out of your apartment and get some culture.

Wondering what a graduate pro-

gram would actually do to your writing? On Thursday, April 3, at 7 p.m. Elton Carter, Rob Ostrov and Sarah Smarsh will be reading at KGB Bar as part of The Columbia University Writing Division Faculty Selects series. Held on the first Thursday of every month, the series showcases exceptional students who have finished their coursework at the Writing Divi-

sion, but have not yet found a pub-
lisher for their first book. Use this as an excuse to get to know one of New York’s premier literary spots, the cozy KGB which holds readings nearly every night.

My friends are often asking me how The New School, if not the whole world. On Saturday, April 7 from 9 a.m. to 3 p.m., Pod-
Camp NYC is holding a one-day "conference" in Tischman Auditorium, presenting "The New School Department of Media and Film Studies. The event will focus on networking and sharing information concerning different types of new media—namely, video and audio podcasts and blogging. If you want to get a head start on networking, go to the Podcamp NYC’s Perfect Pitch Party at Slate in Chelsea on Friday April 6 from 6 p.m. to 9 p.m. Both events are free, but registration through pod-
campnyc.com is recommended.

Don’t think Factory Girl gave you the whole story? On Sunday, April 8 at 6:30 p.m., the Mu-

{continued from page 1}
There is a mostly faceless group of 54 men and women who serve The New School. They are elected in four-year terms and may serve an unlimited number of times. They give the school money for education and get buildings named after them. But if you were to see them on campus, you wouldn’t recognize them—even though they play crucial roles in each student’s experience at The New School. They are the Board of Trustees.
Arnold H. Aronson (Vice Chair)  
-Director of Polo Ralph Lauren Corporation
-Board of Governors at Parsons

Franci J. Blassberg  
-Attorney at Debevoise & Plimpton LP

Robert E. Denham  
-A partner at Munger, Tolles & Olson LLP

Beth Rudin DeWoody  
-Presides over her family’s philanthropic foundations.

Peggy Brim Bewkes  
-Elected to the Board of Trustees in 2001. Bewkes began her career as a producer for ABC News, during which time she helped launch 20/20. Her rare breed of Emmy for her production efforts at 20/20 in the early 90s, she won a Writers Guild Award in Outstanding Television Documentary for a piece about the Canal, an area in upstate New York. The show that was used as a toxic waste dump by Hooker Chemical and Plastics Corporation. Outside of producing, she writes and directs for television and film journalism. As if that weren’t enough, she is also on the Advisory Board for the Museum of Natural History.

Schwartz says that although he and his family have three general philanthropic areas of interest—medicine, education, and the arts—Bergdorf Goodman, his New York City department store, is the city’s focal point of New York philanthropy. His personal philanthropic efforts have been consistently directed back to the city that made him who he is.

"It takes a lot of effort," Schwartz says. "It’s not an easy city because the energy level is so high in every direction, but the rewards are so proportionately greater.

Schwartz, an 80-year-old business executive and philanthropist, has served on The New School’s Board of Trustees for three years. As a native New Yorker, Schwartz says he has focused his philanthropic efforts back to the city that made him who he is.

"You can do New York City on a very low budget," Schwartz says. "I don’t think you need to be a millionaire to experience the best things the city has to offer."
Four years ago, Sheila Johnson walked through the old Parsons building on 13th Street and 5th Avenue on a guided tour. Immediately, Johnson became a long line of students in the small lobby, waiting for one of two cramped elevators.

“One little line to get into one skinny little elevator,” Johnson recalled to her, was a “glaRing problem.”

Recently, Johnson, who joined the Board of Trustees of The New School in September 2003, donated $7 million to rebuild the outdated Parsons building. The building has been renamed the Sheila C. Johnson Center for the Arts.

She commissioned Lyn Rice Architects to design the new building. Several plans have been submitted to open sometime in 2008, features new updated galleries and “smart” lecture halls, meaning they will have audio-visual capabilities. The building will also include an indoor urban quad, a new take on traditional outdoor quadrangles that are common on college campuses.

“I think what I’m doing is a catalyst for other buildings on campus,” Johnson said, in reference to the planned reconstruction of 65th Ave. “We really need to pay attention to the physical elements of the university.”

The new building won the American Institute of Architects award for design this year. Ms. Johnson also recently won a design award for her food market, Market Salaman-der. The market is part of Ms. Johnson’s hospitality company, Salaman-der Hospitality. The company also includes a luxury resort and spa. It is located in Middle-burg, Virginia, where Johnson currently lives on the 200-acre Salaman-der Farm.

Ms. Johnson became the first female African American billionaire in the country, hitting that milestone just before Oprah Winfrey, in 2003. She gained her fortune by co-founding Black Entertainment Television (BET) with her former husband in 1970.

In addition to her farm, she owns a home in Arlington, Virginia, a home in Palm Beach, Florida, and an apartment at the St. Regis in New York City. She’s been known to re-print what kind of money she had in the bank.

Currently on the board of the Whitney Museum, American for the Arts, the VH1 Board, the board of the University of Virginia, and the board of the University of Illinois.

Ms. Johnson has a lifelong interest in education. She taught music for 18 years at the junior high school level. She was also a youth symphony composer and conductor. After retiring from BET to Viacom for $2.3 billion in 1997, Ms. Johnson had the financial means to further education in other ways.

“The [sale] gave me the financial status and means to switch roles so that I could make a bigger impact,” she said. “What I can do financially helps me play an even bigger role in affecting the lives of young people.”

Johnson’s interest in The New School reflects her interest in supporting arts education. Her donation to The New School is going to forwards providing a more modern and functional space for students and faculty.

“If I could like provide something that could not only help the students, but also the faculty as well,” she said.

By LH IN TRAN

Shiela Johnson at Market Salamander, her award winning food market.

PROFILF: SHEILA JOHNSON

BET Co-Founder Funds New Building

CONTINUED FROM PAGE 2

In Whom We Trust: The Members of the Board

Lillian Shiao-Yen Wu

• Cornell graduate, Wu is one of the world’s leading mathematicians. She currently works as a research scientist and program executive for IBM while also serving on the National Research Council’s Committee on Women in Science and Engineering. When President Clinton was in office, she joined a member of his Committee of Advisors on Science and Technology.

• Native of Illinois.

John L. Tishman (Vice Chair)

• Chairman and CEO of Tishman

Real Estate Services

• Played a crucial role in building the World Trade Center and Expo, of Walt Disney World

George Walker (Vice Chair)

• Global Head of the Investment Management Division at Lehman

Brothers Holdings, Inc.

• Former Chairman of the Board of Governors of the World, an international organization that promotes the health and human rights services in disenfran- chised areas

Other Trustees:

• Diana P. Baker

• William E. Danoff

• Michael J. DiBartolo (Vice Chair)

• Ramon J. Rodriguez

Stephen Swid

As Chairman and CEO of SES-
AC, Inc., one of the only three per- forming rights organizations in the United States, Swid is at the forefront of pushing for songwriter and publishers to be compensated for their music. Without SESAC and the other two companies like it, people would essentially be able to steal other people’s music with no retributions. Some of the artists that have used SESAC include Justin Timberlake, Jimi Hendrix and Bob Dylan. Swid has sponsored events at the MoMA, Metropolitan Museum and Gugg- enheim.

Global Communications at The Ette Lauder Companies.

Sheid several high- level communications and government rela- tions posts at Ameri- can Express Company Tomio Taki

Japanese textile

• Gave Donna Karan who gives a lecture se- ries at Parsons, a job.

• Developed his own

tylob each employee to work in any capacity.

George Walker (Chair)

• President and CEO of SeS-
AC, Inc., one of the only three performing rights organizations in the United States.

• Played a crucial role in building the World Trade Center and Expo.

• Started the world’s leading mathemat-

ian

• Native of Illinois.
The New School In Numbers

A Breakdown of Your Home Away From Home

By KEVIN DUGAN and CAMERON PAINE-THALER

Eugene Lang The New School for Liberal Arts

Location: 65 W. 11th St.
Full/Part-time faculty: 44/71
Dean: Jonathan Veitch
Students: 1,164 Undergrad
Programs: Formally only Liberal Arts, but the university has begun phasing in majors to replace concentrations.
Tuition: $28,600
Tuition Increase Since Last Year: 1.07%

Mannes College The New School for Music

Location: 150 W. 85th St.
Full/Part-Time Faculty: 5/42
Dean: Dr. Joel Lester
Students: 295 Undergrad, 490 Pre-College, 339 Extension; 1,135 Total
Programs: Orchestra, Opera, Piano
'06-'07 Tuition: $27,500
Tuition Increase Since Last Year: 2.1%
Mannes offers intensive study in classical music performance and theory.

View of the Vera List courtyard from the Lang skybridge.

The New School for Social Research

The New School for General Studies

Location: 65 5th Ave.
Full/Part-time faculty: 66/26
Dean: Michael Schober
Students: 9,121
Programs: Anthropology, Economics, Global Economy & Finance, Historical Studies
Tuition: $1,356 per credit
Tuition Increase Since Last Year: 1.06%
The NSSR is the university's foundational division and offers graduate programs in the social sciences and economics.

The New School for General Studies

Location: 66 W. 12th St.
Full/Part-Time Faculty: 40/452
Dean: Linda Divine
Students: 690 Undergrad, 938 Graduate, 219 General Credit; 1,847 Total
Programs: Liberal Arts, Musical Theater, Creative Writing, International Affairs
'06-'07 Tuition: $800-1,098 per credit, depending degree sought
Tuition Increase Since Last Year: 1.06%-1.07%
Focuses on adult education, bachelor degrees and various masters programs. Generally, the programs offered here are in the liberal arts and humanities.

The New School for Jazz and Contemporary Music

Location: 55 W. 13th St.
Full/Part-time faculty: 2/15
Dean: Martin Mueller
Students: 260
Programs: Music Performance and Theory
Tuition: $27,600
Tuition Increase Since Last Year: 1.06%
The Jazz school not only offers performance and theory classes, but specialized ensembles that delve deeply into the specific styles and the artist's repertoire.

What They Made in '04

James Murtha, Executive VP
- Compensation: $346,800
- Contributions to employee benefit plans and deferred compensations: $37,420
- Expense account and other allowances: $0

Parsons The New School For Design

Location: 65 5th Ave.
Full/Part-Time Faculty: 92/849
Dean: Fred P. Hoichberg
Students: 492
Programs: Health Services Management, Human Resources, Nonprofit Management, etc.
Tuition: On Campus, $1,032 per credit. Off Campus, $694 per credit
Tuition Increase Since Last Year: 1.05%-1.06%

Milano The New School for Management and Urban Policy

Location: 72 5th Ave.
Full/Part-Time Faculty: 20/46
Dean: Tim Marshall
Students: 92/849
Programs: Human Resources, Nonprofit Management, etc.
Tuition: On Campus, $1,032 per credit. Off Campus, $694 per credit
Tuition Increase Since Last Year: 1.05%-1.06%

J. Robert Kerrey, President:
- Compensation: $440,000
- Contributions to employee benefit plans and deferred compensations: $65,750
- Expense account and other allowances: $6,790

Paul Goldberger, Former Dean of Parsons:
- Compensation: $346,800
- Contributions to employee benefit plans and deferred compensations: $37,420
- Expense account and other allowances: $0

John Appadurai, Former Provost:
- Compensation: $346,800
- Contributions to employee benefit plans and deferred compensations: $37,420
- Expense account and other allowances: $0

Benjamin Lee, Former Dean of NSSR:
- Compensation: $200,000
- Contributions to employee benefit plans and deferred compensations: $18,411
- Expense account and other allowances: $86,524

The Miracle Worker at The New School for Drama

For Design

Programs: Fashion design, graphic design, product design and development, photography, interior design
'06-'07 Tuition: $30,270
Tuition Increase Since Last Year: 1.05%
Parsons is one of the top-rated fashion and design schools in the world. It also offers rigorous programs in arts business and management.

For Design

For Design

For Design

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Spring Break: In Tel Aviv, Hanging with the IDF’s Bomb Squad

By JULIA DAVID

On my first day in Israel over spring break, I discovered what it is like to be both a local and a soldier.

Across the street from the restaurant where I was eating in Tel Aviv, there was a bomb warning. Several Israeli Defense Force (IDF) soldiers, padded with explosion protection, were ushering pedestrians away from the potentially dangerous scene. I stayed inside the café and watched as a bomb-detecting robot wheeled its way towards a large black bag resting ominously on the sidewalk.

I have never been one for war and violence, but seeing these soldiers risk their lives first hand made me appreciate Israel’s mandatory military service. In Israel, it is difficult to call yourself an Israeli if you have not served in the army. Despite 2-3 years of mandatory service, serving in the IDF is a great honor for the majority of its soldiers.

“The threat of death lives in our country,” a soldier who chose to remain anonymous told me. “Most people aren’t in a hurry to face this threat, but we must, and that makes us stronger.”

I could go into the politics of the threat of death and its relation to the Israeli/Palestinian conflict. Instead, let me talk about the soldiers.

Tal Engel taking a break at his military base in Israel. “We have no choice because this is the situation we are living in.”

On the first day of the semester, I met Lior Kirshner, a head sergeant in the IDF, and Liran Azrad, an IDF sergeant, have both been to the Gaza Strip. Once, Kirshner, along with his unit, weighed down by a 60-pound pack, had to tightly press himself against a wall before forcing his way into the house of a known terrorist. Azrad participated in a unit that built and aimed them at the terrorist’s home.

It’s always scary but in time you get used to it,” Azrad said with a shrug of acquiescence. Engel, who patrols the borders of the Palestinian city of Schem, was once driving with fellow soldiers through a nearby Palestinian city, when a Palestinian radical threw a bottle of gas into the car. They jumped out of the vehicle just before it exploded.

“It is a life that must be lived. I love my country. I love my people,” said Dana, a short-term participant in the army. “It doesn’t matter how much or how little you contribute in the army, I just feel good doing something.”

Every time I go to Israel, I am reminded of the threat and risks that lie in wait. I will eat at a café that had been destroyed only months before by a suicide bomber. I will go shopping on the infamous Shemink Street and see soldiers my age walking through the area with M16s slung around their shoulders.

The sentiment for the majority of IDF soldiers, as well as Palestinian citizens, is the same. “We want to live in peace, but right now, it just seems like that just can’t happen,” Engel said. “You end up with having a lot of question marks, but at the end of the day, you just have to do what you’re told.”

Bizarre in Brief

By ESTELLE HALICK

What is weirder? The fact that Sanjaya is still on American Idol (’cos mon kids, he’s not cute!), his hideous Gwen Stefani-like hairdo or the girl who is starving herself in protest for his continued presence on the show? Of course, there’s also the Utah teenager who won the grand prize at the National Odor-eaters Rotten Sneaker Contest. But that is just in the U.S. Instead, let’s head overseas:

GERMANY (March 14; CNN)—The senior citizen discount just became more appealing. After much insistence, a brothel in Berlin is now offering a 50% discount for those 66 years old and above. As long as elderly citizens show proper ID, the sexual escapades can begin.

Yuck.

LONDON (March 19; Reuters)—An elderly woman spent the first couple hours of her after-life with a surprise spot in first class. The crew of a British Airways flight from New Delhi to London rushed to accommodate the unnamed woman, who is believed to have died right after take-off. The woman’s daughter was upgraded as well, and spent the remainder of the flight grieving.

INDIA (March 12; Reuters)—How do you measure true love? A 22-year-old woman insisted on going through with a marriage ceremony after her fiancé’s unexpected death (he fell down a well). The corpse was propped up near a fire, as wedding chants and prayers were said. After the ceremony, he was cremated.

CHINA (March 28; AP)—The world’s tallest man, at 7 feet 9 inches, has found his mate. After sending out marriage advertisements around the world, the 56-year-old settled on a woman half his age and two-thirds his height, from his hometown. Now the big question: will the children take after their father or mother? That might be a bit painful.
Dancing for Degrees

Can’t Sing or Just Too Drunk? Who Cares! A look at the Karaoke Scene in the Tri-State Area

Although the word “karaoke” translates to “I alone sing” in Japa- nese. But the New York bars and lounges that specialize in this im- ported Japanese phenomenon are far from empty. Here’s a breakdown of some hot “empty orchestra” spots:

Muse Karaoke, 154 W. 26th St.
The bright yellow and green cor- ridors are bewitching, and the pa- trons are just as colorful. Cheer- ful din and bustling crowds of men and women in shiny plastic vigs sing “Xanadu” can be heard ema- nating from the front doors of the private rooms. Friday and Saturday nights are busiest at Muse throughout the evening, the body count grows. The front bar is small, though well-stocked, and a larger bar is located in the back lounge, a room that can be booked in advance for large private par- ties. The smaller private rooms are available on a first come first serve and offer an impressive rep-ertoire of songs available in thirteen different languages, includ- ing English, Japanese, Korean, Hindi, and more.

Karaoké One, 7, 29 W. 17th St.
If you enjoy a more communal karaoke experience, here is an after work bar tennin with 25-35 year old yuppies. The arcade game, mosaic wall, and two large flat screens in the main bar give the vibe of a pleasant modernity. Ardent regulars are quite saga- cious when it comes to proper song-picking etiquette: 80s and 90s classics like “Wonderwall,” “Lost That Lovin’ Feeling,” and “Livin’ on a Prayer” are most pop- ular. Marc, a regular with a strong voice and boundless energy, picks “the kind of songs you sing when you’re crossing down the highway or in the shower.” Though the only private room visible from the bar is the vast party room, there are in fact nine smaller private rooms one could rent out for an hour at $6 per per- son Monday through Wednesday, and from $24 to $64 per room Thursday through Sunday.

Sing Sing Karaoke, 81 Ave A and St. Mark’s Pl.
The atmosphere at every karao- ke lounge is the same: infectious and vibrant. But this spot, neon lights and down-to-earth employ- ees provide a modern yet modest ambiance. It is a good place to crash in the early morning hours, with cheap drinks and a variety of songs offered.

Baha Mamas, 215 Wash- ington St. in Hoboken.
For those who enjoy nights out on the other side of the Hudson, there is an ideal place for karaoke on a Thursday night. This Tiki lounge provides a list of every song they offer, which is brilliant, all night long happy hour offer. If you are a shy singer, you need not worry, the Tiki has a “Tiki Mai Tai, Pina Colada, or Key Lime ‘Tini will be singing along with you.” This fun pastime “brings people, who do or don’t know each other, together,” one zealous singer said. “Even if it’s only for a few hours.”

Music

The boys and girl of Xia Xu. Dirty? oh!
Xiu Xiu, Remixed & Covered. Releases April 10.
By Nora Costello
Xiu Xiu’s eighth release features covers by the unexpectedly folkly likes of Devendra Banhart and Marcia Nadler, with great results. Banhart’s “Support Our Troops” is an acoustic stockup, down- tempoed by his quivering vocals. Nadler takes “Clowne Towne” to a bucolic place where nymphs sirens oo haunted hauntings from the treetops. With a move away from ambient, antagonizing dis- cords, Xiu Xiu has boldly crossed oceans in their genre of choice in collaborators. They infuse already rich blueprints with cellos and tambourines, spoken word, and gentle dance beats, as in Kid 606’s “Fabulous Muscles.” The re- sults can be chilling, beautiful and consistently fresh. Less impressive are the remixes, which up the ante on Xiu Xiu’s nana-on-chamber board intensity to the point of almost unbearable tension. Still, they might work in the dance scene. For example, “Hello from Eau Claire,” mixed by Gold Chains, goes way out there but has a little soul, little “i can put on my own blouse/I can button up my own pants/I can make love/I can cook/I can carry my own bag” (“mixed with love and ‘covered’ with a tea cozy.

The Pirate Queen, Hilton Theatre.
Underneath the famous lib- ies and bland set designs, there is a worthwhile story in The Pirate Queen. Unfortunately, the writers of Les Misérables & Miss Saigon (Alain Boubil, Claude-Michel Schönberg) didn’t get it right this time. Set in sixteenth century Eu- rope, this musical is based on the real-life heroics of Grace O’Malley. Stephanie J. Block, The Boy from Oz), the first woman to lead an Irish clan. Her biggest prob- lem: Queen Elizabeth I (Linda Hargrove), who will do anything to bring her down. Sounds empow- ering—two women in charge at a time when women had no power at all—yet the musical manages to bury the heart of the plot deep within elaborate dance sequences and unnecessary story tangents. (Structure is everything, people!) And then there are the sporadic intact, the over-abundance of gawking pelvises and the pathetic fight scenes. Still, take a trip to the beautiful Hilton Theatre if you love Riverdance or you want to hear Block’s powerhouse voice. Plus, Hadley Fraser as the male lead is delicious. But get student tickets or you’ll really hate your- self at the end of the evening.

The Lookout. Dir. Scott Frank. Starring Joseph Gor- don-Levitt, Jeff Daniels. Who knew that lil’ Joseph Gordon- Levitt (Third Rock from the Sun) would have a successful movie career? Starring in the suspense thriller The Lookout, Gordon-Levitt’s main character transforms from an all- star baseball player to bank robber with short- term memory loss. Also featuring the wonderful Jeff Daniels, The Lookout refrains from becoming a cliché thriller of a story and instead fer- vently examines a country man’s decision ends up cost- ing the lives of count- less humans. Not without flaws (such as an awkwardly added scene including abused elders…if I could explain, I would), The Look- out is worth the ten dollar movie ticket. -Courtney Nichols Rating: Oh I wish Jeff Daniels use my uncle.

Film

Five Best Money Songs

By Joshy Kurb
5. “Money” by Pink Floyd
I actually hate this song but not including it on a list about money would be like not including The Bad News Bears Go to Japan on a list of the worst movies of all-time or “existentialism” on the list of words useful people use to sound smart. “Money, Money, Money” by ABBA
Considering this song rhymes “money” and “funny”, it’s no wonder ABBA is in the top-25 for number of covers sold. Ca-CHING!

3. “Song for the Dumped” by Ben Folds Five
When this song came out in 1997, Ben Folds was money and now he’s sunk so low that he recorded an alternate version of “Rockin’ the Suburbs” for the Ocher the Hedgehog soundtrack featuring William James T. Kirk Shatner.

2. “Carrying the Banner” by Christian Bale and um…of Newsies
Newsies
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Music

Lin-Manuel Miranda and cast of Hamilton. There has been a substantial boost in the amount of non-dance stu- dents enrolling in the classes.

A faculty member for the past seven years, Santora has seen the concentration process continue since its birth. “All students take classes which look at—historically, so- cially, culturally, and politically.” For the past two years, students in Spring Dance Performance learned classic pieces from chore- ographers like Graham and Jose Llana. Half of the semester has been spent perfecting technique, and the remaining time celebrates the history of the artist and the context of the piece. “All of these things are supplementing and adding to your background as an artist,” Santora said. “You have to open yourself up.”

Maia McCray, a Lang senior, un- derstands the importance of in- terming the arts. “My dancing is fueled by everything—art, music, and literature,” she said. And even photography classes have inspired her to create dance. “For the audi- ence. For her senior work, Maia’s choreography blends influences like my great-grandma and Sylvia Plath with a handmade oven.

McCoy was also part of Lang’s first effort to bring the arts and The New School was based on collabora- tion,” said Jaime Santora, direc- tor of the arts program at Lang. “A faculty member for the past seven years, Santora has seen the concentration process continue since its birth. “All students take classes which look at—historically, so- cially, culturally, and politically.” For the past two years, students in Spring Dance Performance learned classic pieces from chore- ographers like Graham and Jose Llana. Half of the semester has been spent perfecting technique, and the remaining time celebrates the history of the artist and the context of the piece. “All of these things are supplementing and adding to your background as an artist,” Santora said. “You have to open yourself up.”

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**Spring Breaks ‘Round the World**

**Georgetown, South Carolina**

By Peter Holslin & Ryan Hale

The ornate mansion and lush grounds of the Chicora Wood plantation have been preserved, in part, because Jamie and Marcia Constance bought and renovated the area in the mid-1980s. They now operate a turf farm, and harvest about 800 acres of green grass, which they sell to the neighboring communities. Old rice fields flanked the creeks off the Pee Dee River, reminding one of Chicora’s past.

**Rome, Italy**

By Nadia Chaudhury


**Barcelona, Spain**

By Julia Schweizer

I spent my time here in very un-vacationy 35 degree weather. Not one for the surging techno music of discotecas, I opted for an Afro-Cuban experimental jam session at Club Jamboree in la Plaza Catalunya or the smoky Harlem Jazz Club at night, to name a couple. Despite a week full of “ques?” due to ignorance of Catalan, the native language of Barcelona, the week was a blast.

**Cairo, Egypt**

By Naja Soleimani

Egypt is a mix of cosmopolitan and myth. I spent my days in Cairo, with 16.1 million residents, scouring the markets and mosques by the Nile while dodging the incessant traffic. In Luxor and Thebes, ruins are as much part of the landscape as our Empire State. The lifestyle was more relaxed, with fresh fruit juices and large meals of meats and rice. But buyer beware: if it doesn’t have a printed price, you’re probably being ripped off.

**Boston, Massachusetts**

By Sam Lewis

“One if by land, & two if by sea; & I on the opposite shore will be.”

- Henry Longfellow

Left to right: North End of Boston; Charles River walkway; Boston University sailboats along the Charles.
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