The urban undergraduate programs in Urban Design (BS) and Urban Studies (BA) proudly present our Fall 2013 Course Line-up. This document provides you with course offerings at a glance, a detailed catalog of Fall 2013 course offerings with brief descriptions, some thoughts on course registration and advising, and finally a list of urban resources, contacts, and websites.

If you have any questions about this course catalog, please don’t hesitate to contact our new advisor Van Lee (leev@newschool.edu) or the directors of the programs Emily Moss (Urban Design, mosse@newschool.edu) and Jurgen von Mahs (Urban Studies, freiherr@newschool.edu).

I. COURSE OFFERINGS AT A GLANCE

I. URBAN STUDIES AND URBAN DESIGN REQUIRED COURSES*

URBAN DESIGN AND URBAN STUDIES REQUIRED CORE COURSES (must take each)

- ULEC 2621 Dynamic Metropolis
- UURB 3810 A Urban Core Lab
- UURB 3031 A Urban Core Project

URBAN DESIGN REQUIRED CLASSES (BS must take each, optional for BA/BAFA)

- PUUD 2810 Design 1: Street Life
- PUUD 3800 Urban Design Studio
- UENV 4200 Principles of Ecology

TOOLBOXES AND URBAN METHODS ELECTIVES (BA/BAFA AND BS, choose 1 for degree)

- PSDS 3502 Sensing
- UENV 3200 Spatial Thinking with GIS
- UENV 4210 Directed Research: Research Methods

ADVANCED CONCEPTS ELECTIVES (BA AND BS, choose 1 for degree)

- LURB 3007 Urban Economies
- LURB 3441 The Migrant City
II. URBAN STUDIES AND URBAN DESIGN ELECTIVE COURSES

2000-level Urban Elective Courses
- LURB 2461 Gentrification Globalized (Non-Western/Comparative)
- LURB 2981 Urban Transportation Planning
- NURB 2000 Interpreting Cities
- PSDS 2532 Urban Interventions

3000-level Urban Elective Courses
- LURB 3007 Urban Economies
- LURB 3241 Urban Homelessness I
- LURB 3441 The Migrant City
- LURB 3481 Envisioning Urban Spaces: Urban Policy
- LURB 3892 Capital Cities (Non-Western/Comparative)
- LHIS 3065 New York City: A Social History
- NSOS 3501 NYC: Past Present and Future

4000-level Elective and Graduate Courses
- LURB 4561 Political Economy of the City
- LURB 4544 Racial Economic Disparities: Causes & Consequences
- LURB 4546 Urban Poverty Theory and Policy
- LURB 4591 Education & International Development (Non-Western/Comparative)

SENIOR CAPSTONE
- LURB 4900 Senior Seminar I
I. URBAN STUDIES AND URBAN DESIGN REQUIRED COURSES

URBAN DESIGN AND URBAN STUDIES REQUIRED CORE COURSES (BA/BS/BFA)

About Urban Core Requirements: The Urban Core curriculum consists of four courses that every major in Urban Studies (BA/BAFA) and Urban Design (BS) MUST take. The Dynamic Metropolis, the Urban Core Lab, and the Urban Core Project are offered each Fall. The History of World Urbanism I and II, the other core requirements, are offered in the Spring (BS students must take both courses, BA students only History of World Urbanism II). The Dynamic Metropolis lecture course, providing an overview of field, and the Urban Core Lab, introducing research and data visualization methods, are both introductory courses that should be taken as early as possible. The Urban Core Project, on the other hand, requires pre-existing knowledge and skill and ought to be taken in the Fall of the Senior year. If you have to take any of these classes, make sure to register early!

ULEC 2621 Dynamic Metropolis (3 Credits)
Joseph Heathcott, Wednesday, 1600-1715 (Satisfies Introduction to Field Requirement) (CRN)
Discussion Sections:
T 1800-1915
W 1200-1315
R 1600-1715
R 1800-1915

This course introduces students to the tremendous growth and dynamism of cities, suburbs, and metropolitan regions. While the focus is on the United States, examples will be drawn from a wide range of urban agglomerations, including Mexico City, Tokyo, London, Shanghai, and Mumbai. The course surveys several key themes germane to understanding metropolitan regions: the nature of urban life and experience; overlapping systems of governance, policy, and economy; population, immigration, and the shifting spatial distributions of race, ethnicity, and class; the emergence of major institutions such as schools, libraries, and hospitals; technological networks of transit, utilities, and communications; and the changing composition and design of the built environment. (note: next Dynamic Metropolis: Fall 2014!)

UURB 3810 Urban Core Lab (3 Credits)
Instructor TBA, Wednesday, 12:10-2:50 (Satisfies Urban Core Lab Requirement)(CRN 8167)

This course provides a systematic and integrative introduction to urban research methods used to understand social and spatial conditions taking place in cities. The course will introduce students to the different perspectives of social research and their practical implications. Students will be able to identify methods leading to participatory design processes by learning techniques such as oral histories; ethnographic observation; policy analysis; in-depth interviews; surveys; production of social-diagrams; focus groups; participatory dynamics of diagnosis layout and promotion of social creativity. Using the knowledge acquired during the research, students will proposed strategic design interventions. This introductory course is complemented by advanced ‘Urban Toolbox’ courses. (note: next urban Core Lab: Fall 2014!)

UURB 3031 Urban Core Project (3 Credits)
Instructor TBA, Thursday, 3:50-6:30 (Satisfies Urban Core Project Requirement) (CRN 8169)

This is an interdisciplinary, interdivisional, collaborative, project-driven course for advanced undergraduate students that functions as a capstone experience. The course can take a variety of forms, including, but not limited to, civic engagement projects, entrepreneurial or consulting projects, design projects, and interdisciplinary research projects. This is a hands-on course whose main pedagogical vehicle is the project and the main mode of work is collaborative. All Urban Core Projects will have a strong social, critical, and civic engagement component to them. The
outcomes of this course will be assessed by the standards of project-based learning. The main objective is to bring students from a variety of divisions together through teamwork and collaboration and provide a tangible meeting ground for their engagement with the urban content, context, and thematics.

**URBAN DESIGN REQUIRED CLASSES** (BS)

**PUUD 2810**  Design 1: Street Life (3 Credits)
Instructor TBA,  Tuesday and Friday, 12:10 to 2:50  (Satisfies Urban Design BS Requirement)(CRN 4960)
In this class we will use a NYC street or neighborhood as our site, exploring, as our design project, the ways in which designers can create more sustainable shared urban spaces. We will engage in research as both an observer and a key participant in an iterative loop. We will create design-based proposals using a variety of tools, including mapping, drawing, model-making, photo-collage. Some of the topics and methods that will be introduced include resilience, urban ecosystems and the drawing set.

**PUUD 3800**  Urban Design Junior Studio 1 (6 Credits)
Instructor TBA,  Tuesday and Friday, 12:10 to 2:50  (Satisfies Urban Design BS Requirement)(CRN 7056)
In this course, students will engage design within varying scales of urban landscapes. Students will develop a critical understanding of the urban context and a designer’s role in unearthing, framing, understanding, and influencing human interactions in urban natural and built systems. Starting with a multi-scale analysis, and continuing with developing concepts and visual responses to specific questions, students will map their own urban trajectories, practices and experiences, as well as those of other human and non-human actors in the city. In parallel with analyzing theoretical and built works, students may be engaged in hands-on inquiries and will deploy digital photography, video, diagramming, three dimensional modeling and online forms supported by the Internet to document and then represent their designs in the city.

**UENV 4200**  Principles of Ecology  (4 Credits)
Instructor TBA,  day and time tba  (Satisfies Urban Design BS Requirement)(CRN 4609)
Students learn the fundamental ecological principles starting with core concepts in evolution then building from species and populations to community dynamics and structure, the study of ecosystems, and finally landscape ecology. The course also introduces the drivers of biodiversity, the importance of genetic diversity, and the impacts of climate change on species and communities. This course is positioned to justify the statement that understanding ecology (how biological organisms interact with each other and their environment) is crucial to understanding how to move toward a more sustainable future.
T O O L B O X  A N D  U R B A N  M E T H O D  E L E C T I V E S  ( B A / B S / B F A )

**About:** Toolboxes, also called urban methods electives, are courses geared toward the development of specific skills and should be taken after the Urban Core Lab. With the help of your advisor, you should select a skills course that complements your trajectory or leads to skills that are expected in your field of study. We are planning on adding additional courses and regularly offer up to four toolboxes per semester. BA students must take ONE urban method elective, BS students TWO over the course of their studies. Please take note that there are interesting skills-based courses outside Urban Studies in areas of statistics for the social science, data management and assessment, business and (non-profit) management (see NMGT-courses!) that might complement your curricular path.

**PSDS 3502 Sensing (3 Credits)**
Instructor TBA,  Wednesday, 900-1140 (Satisfies Toolbox/ Urban Methods Elective Requirement)(CRN 4962)

This course challenges students to respond quickly to the processes of slow-changing ecosystems. Humans are still learning to live in cities, and many of our critical ecosystem processes have either been made invisible or we don’t have the apparatus to sense them. In this class, we will design ways to make these systems legible, relevant and sensible in everyday life. We will create designs that adapt to changing conditions rather than an aesthetic whole by exploring the potential of mobility, feedback, sampling, monitoring and attentive circuits.

**UENV 3200 Spatial Thinking with GIS (4 Credits)**
Instructor TBA, Monday and Wednesday, 10:00-1140 (Satisfies Toolbox/ Urban Methods Elective Requirement)(CRN 4611)

This course offers a critical and technical introduction to the graphic representation of urban spaces, landscapes, and environments. Students survey the growing use of mapping technology in the practice of planning and spatial research in contemporary and historical contexts. They learn spatial analysis techniques with a focus on the role of special mapping and representation as a support tool, including Geographic Information Systems (GIS), Google Earth, and assorted visualization software. Practices of spatial representation with a specifically insurgent or counter-institutional agenda are also examined. Finally, the course engages available technologies for spatial representation and analysis, but with a careful eye toward the inherently political aspect of maps.

**UENV 4210 Directed Research: Research Methods (4 Credits)**
Ariel Muller and Brandon Koenig, Monday and Wednesday, 1800-1940 (Satisfies Toolbox/ Urban Methods Elective Requirement)(CRN 6751)

Students will work during this course to develop research and grant proposals, how to develop a program on a limited budget, and how to effectively mobilize interest around a program. Pulling examples from non-profits, scientific research, and private-sector consulting, students will develop skills needed to develop their ideas and careers. As a preparation for the seminar, students will be expected to take a free grantwriting course at The Foundation Center and to explore the grants database of the Center. As an output, students will be expected to write their own program proposal and pitch for use in The Interdisciplinary Job Search Panel. (0-4 credits)
**ADVANCED CONCEPTS COURSES  (BA/BS/BFA)**

*About: Degree students must take ONE advanced concepts course toward the degree. Advanced concepts courses are seminars that provide an in-depth immersion into broader urban themes and should only be taken by advanced juniors and seniors with demonstrated expertise in the subject area. We offer between one and three advanced concepts courses per semester but also accept select graduate courses toward the advanced concept requirement. If you already took an advanced concepts course, any of these course would also count as 3000- or 4000-level electives.*

**LURB 3007  Urban Economies  (4 Credits)**
Richard McGahee  Monday and Wednesday, 3:50-5:30 (Satisfies Advanced Concepts Course Requirement or 3000-level Elective) (CRN 6651)

In recent decades urban economies have been profoundly and irreversibly transformed. Existing political and economic arrangements have been superseded by new institutional configurations, political-economic organization, and centers of growth. As cities and the mechanisms of urban governance adjust to these new realities, the focus of urban planners and policy-makers has moved from traditional functions of resource allocation and management towards aggressive place-making and promotion initiatives and increasingly entrepreneurial economic development strategies. This course examines these challenges and controversies, allowing students to critically evaluate the role of urban planning and policy in shaping the development of urban economies.

**LURB 3441  The Migrant City  (4 Credits)**
Laura Liu, Tuesday and Thursday, 11:55-1:35 (Satisfies Advanced Concepts Course Requirement or 3000-level Elective) (CRN 7512)

This course explores the ways in which processes of migration, immigration, and mobility fundamentally shape the cultural, economic, and political life of cities. Students examine histories and contemporary examples of urban immigration and migration and the structures and institutions that control movement and mobility at the global, national, regional, and local levels. They consider the interactions, tensions, and alliances between social groups in the "migrant city," as well as transnational linkages between the "migrant city" and other places. Throughout, the focus is on issues of labor and the state; identity and difference; and politics and community, for both newcomers and older residents. The course focuses on New York City and its region as the primary case, but also examines other US "migrant cities" and regions.
II. URBAN STUDIES AND URBAN DESIGN ELECTIVE COURSES

About: Urban Design and Urban Studies students have ample opportunity to pursue a specialization within urban studies by deliberately selecting elective courses from among 15-20 Urban course electives we offer each semester at the introductory (2000-level for Freshmen and esp. Sophomores), intermediate (3000- level ideally for Junior), and advanced (4000-level, primarily for Seniors and very advanced students). When registering, please be mindful of the course level! We offer courses spanning a broad range of topics and disciplines with particular emphasis on civic engagement, urban design practice, urban economies, poverty and housing crisis, urban planning and infrastructure, and urban history and theory. Please also note that you can transfer in up to 12 credits of urban studies courses taken at previous institutions to count toward the major. If this situation applies to you, please contact the respective program chair.

2000-level Elective Courses

LURB 2461 Gentrification Globalized (4 Credits) NEW!
Carolyn Thompson, Monday and Wednesday 11:55-1:35  (Satisfies Comparative/Non-Western Elective Requirement & 2000-level BS and BA Elective)(CRN 7999)
It has been nearly five decades since Ruth Glass initially coined the term gentrification, yet the concept has become the leitmotif of urban change, as well as one of the most hotly debated and researched topics within urban studies. This process of 'social upgrading' of neighborhoods seems to have proliferated to cities around the globe with widely different histories, policy contexts, and levels of development. Through exploring gentrification in New York, Chicago, London, Seoul, Istanbul, Sydney and other cities around the world, this course will examine how gentrification has transformed from the process first identified by Glass to what has been more recently described as a "global urban strategy", discussing the diverse contexts, drivers and outcomes of gentrification. The course is aimed at teasing out the historical and geographic specificity of various gentrification processes and tracing the changing forms and processes that have emerged. Topics explored will include gentrification and "creative cities", gentrification as an extension of urban policy and new-build gentrification--among others. Students will be required to write regular reflection papers as well as working on more substantial midterm and final projects.

LURB 2981 Urban Transportation Planning (4 Credits) NEW!
Christopher Brunson, Friday, 12:10-2:40  (Satisfies 2000-level Elective Course)(CRN 7995)
This course is an introduction to urban transportation planning with a focus on pedestrian, bicycle, and transit use in dense urban environments. Transportation planning is an interdisciplinary field with interwoven, and often conflictual elements, of history, politics, funding, user costs, design, demographics, environmental consequences, and land use. From this perspective, planning can be seen as a process with a myriad of constraints, challenges, and opportunities. This course is designed to introduce students to the foundational components of transportation planning as well tools of analysis to best combine the theory and practice of transportation planning. The course will feature field trips and workshops with transportation planning professionals. The final project will be a comprehensive proposal for a specific site or transportation issue.
NURB 2000  Interpreting Cities  (3 Credits)
Marga Gutman, Tuesday 6:00-7:50  
(Satisfies 2000-level BA and BS Elective)(CRN 7529)
To fully experience and understand city life, one must see the richness of urban shapes and spaces. This foundational course examines cities and spaces through the prism of the eye, focusing on the interpretation of visual representations of change and continuity in the context of urban history and urban theories. Through images, graphics, maps, photos, films, and paintings, the layers of shapes, spaces, cultures, functions, and symbols condensed in the contemporary city are explored. Visual examples are found in Barcelona, Mexico City, and New York City. In consultation with the instructor, students, working individually and in groups, select themes and approaches in different cities, applying categories of urban analysis and visual representation to understand the historical origins of contemporary urban challenges and expectations for the future. Students learn to recognize categories of visual representation and analyze landscapes, infrastructures, and architecture.

PSDS 2532  Collaborative: Urban Interventions  (3 Credits)
Adam Brent,  Wednesday, 3:50-6:30  
(Satisfies 3000-level BA and BS Elective)(CRN 4927)
In this course, students will investigate the possibilities of using the means and methods of public art and design in order to make alienated places personal and impersonal spaces thoughtful. In stages, students will conceive, prepare and disseminate built or performed works that are accessible and integrated into places, sidewalks, neighborhoods and the general urban terrain. This course will explore works that function as communal ruptures into utilitarian urban environments. Students will also learn and apply professional development practices such as writing an project statement and preparing concise proposals for a festival, event, design challenge or exhibition.

3000-level Elective Courses

LURB 3007  Urban Economies  (4 Credits)(see page 5)
Richard McGahee,  Monday and Wednesday, 3:50-5:30  
(Satisfies 4000-level Elective if advance concept elective was taken in prior semester) (CRN 6651)
See advanced concepts courses for description

LURB 3241  Urban Homelessness I  (4 Credits)
Jurgen von Mahs  Tuesday 3:30-6:30  
(Satisfies 3000-level BA and BS Elective)(CRN 6400)
Urban Homelessness I is the first of a two-course sequences that studies the multifaceted problem of urban homelessness through service learning, which involves working with homeless service and advocacy organizations in New York City. Such field experiences will be complemented by discussion of the nature, extent, and causes of, as well as societal and policy responses to, homelessness in regular classroom sessions. Students volunteer with one of three New York City-based homeless service and advocacy organizations-the Coalition for the Homeless, Picture the Homeless, and Women in Need- performing assigned tasks (student schedules can be accommodated and evening volunteer opportunities are available). Students of this and previous urban homelessness courses may take Urban Homelessness II in the Spring 2013 thus continuing their volunteer work while learning about and participating in actual research on the impact of policy and service intervention on homeless people’s life chances. This course sequence - through study, engagement, and research - challenges common stereotypes about homeless people, promotes understanding of the challenges and constraints homeless service providers face, and helps us think about the problems in creative, innovative, and unconventional ways. (Note: Urban Homelessness II will be offered Spring 2014)
LURB 3441 The Migrant City (4 Credits) (see page 5)
Laura Liu, Tuesday and Thursday, 11:55-1:35 (Satisfies 4000-level Elective if advance concept elective was taken in prior semester) (CRN 7512)
→ See advanced concepts courses for description

LURB 3481 Envisioning Urban Spaces: Urban Policy (4 Credits) NEW!!
Marcela Tovar, Monday and Wednesday 10:00-11:40 (Satisfies 3000-level BA and BS Elective)(CRN 7994)

Policy makers and urban planners are agents who intervene in multifaceted contexts to facilitate ongoing processes of glocal place-making. Within different urban scenarios, they confront political and economic pressures, global/local socio and institutional conditions, forms of governmentality and multicultural communities. This course addresses urban planning as a comprehensive way to intervene in our cities by exploring how it impacts and is impacted by the (re)production and (de/re)territorialization of cultural practices, institutional arrangements, and spatial traits/trends in multiple and varied localities. This course intends to provide practical tools to effectively interact in cities and transform the urban life by analyzing and comparing the differences across planning contexts, place-based results and negotiation strategies used in planning processes. Case studies about diverse cities around the world will be used to illustrate and explain different policy-making and planning approaches making emphasis on its pertinence vis-à-vis contextual matters.

LURB 3892 Capital Cities (4 Credits) NEW!
Linta Varghese, Tuesday and Thursday, 10:00-11:40 (Satisfies Comparative/Non-Western Elective Requirement & 3000-level Elective Course)(CRN 7996)

This course will examine the ways that economic practices shape cities and city life. We will pay particular attention to the flows of capital entering cities through processes of remittances, transnational financial practices and institutions, global trade, tourism, architecture and labor. A basic premise of the course is that capital shifts forms, meanings and social and economic values as it travels. Additionally, different subjects (migrants, banks, global elite) enact capital practices in connecting and divergent streams. Potential topics we will explore include: diasporic groups and remittances, transnational finance (banks, off shore economies, etc), cities in BRIC nations, labor flows, the architecture of privatization, and “peripheral” cities in which are positioned outside dominant global capital flows. We will read scholarly works, fiction, advertisements, among other materials.

LHIS 3065 New York City: A Social History (4 Credits)
Elaine Abelson, Tuesday and Thursday, 1:50-3:30 (Satisfies 3000-level BA and BS Elective)(CRN 7647)

This seminar will concentrate on the social, political, and cultural history of New York City from the late 18th century to the present day. Alone among older cities in the United States, New York has been simultaneously a port city, an international political and financial capital, a magnet for both immigrants and tourists, a major center of culture and communication, a visible emblem of urban decay and disorder, a singular spatial and visual entity, and, since Sept. 11, 2001, a symbol for both public memory and redevelopment. The focus of this seminar will be on the interplay of those social, economic and political forces which have indelibly shaped both the city and its inhabitants and have made New York a unique locale -- for better or worse the embodiment of urbanism, global capitalism and American imperial power. Combining primary documents with secondary source material, the course will endeavor to uncover the multiple facets of one of the world's great cities.
Urban Design Urban Studies

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NSOS 3501 NYC: Past Present and Future (3 Credits)
Julia Foulkes, Tuesday 4:00-5:50 (Satisfies 3000-level BA and BS Elective)(CRN 6533)

New York City exists as both a physical and a mental place—a dense concrete maze and a blowsy personality. In this course, we examine the contours of this phenomenon by looking at the city across time. We explore historical moments, investigating the intertwining forces of politics, economics, social struggles, and artistic and cultural production and the role those forces play in planning for the city’s future. We examine the making, planning, and governing of New York and the way the city is constructed through its representation in art, film, literature, and dance. We look at familiar figures, places, and phenomena in relation to their often lesser-known antecedents: What of Seneca Village remains in Central Park? What would Boss Tweed tell Michael Bloomberg about governing? Should Coney Island be preserved? Drawing on the vast array of Internet resources on New York City, the class learns what it is that makes New York a "beautiful catastrophe," as Le Corbusier called it.

4000-level Elective Courses and Graduate Courses

NOTE: 4000-level electives and graduate courses should only be taken by seniors with knowledge in the subject area. Advanced Juniors with strong interest and expertise should contact the instructor and the department chair for permission to register. Students who have taken advanced concepts courses in previous semesters can chose a current advanced concepts course to fulfill the 4000-level requirement.

LURB 4561 Political Economy of the City (3 Credits)
Jeff Smith, Monday 6:00 -7:50 (Satisfies 4000-level BA and BS Elective/Graduate Course) (CRN 7715)

This course introduces the framework of urban policy and development in the United States. The focus is on conveying a broad understanding of the structure and context in which local governments, local communities, and the private sector interact to formulate urban policy. The investigation of this dynamic leads to discussions of recent major development projects in New York City. In the end, students learn new ways of analyzing how urban policy is formulated and implemented in modern cities.

LURB 4544 Racial Economic Disparities: Causes & Consequences (3 Credits)
Darrick Hamilton, Wednesday, 4:00 - 5:50 (Satisfies 4000-level BA and BS Elective/Graduate Course)(CRN 7728)

This course critically examines the causes, consequences of racial disparities and social policies to address these disparities. Although it has been nearly 150 years since the emancipation of black Americans and nearly 40 years since the passage of civil rights and equal employment opportunity legislation, blacks still lag far behind whites in virtually every socioeconomic indicator. The course explores the merits and limitation of various paradigms aimed at explaining these persistent disparities. In particular, the course investigates racial disparities in various socioeconomic indicators such as education, labor markets and wealth. The course is divided into four parts: (1) an introduction to the biological and social construction of race and the problem of racial disparity, (2) conservative, liberal and alternative paradigms that explain racial disparity, (3) an examination of racial disparity in education, labor markets and wealth, and (4) policy solutions, such as affirmative action, reparations, and other policies to address racial disparities.
LURB 4546  Urban Poverty Theory and Policy  (3 Credits)  NEW!
Lisa Servon,  Wednesday, 1600-1750  (Satisfies 4000-level BA and BS Elective/Graduate Course)
Urban poverty is arguably the biggest problem facing US cities. Despite 50 years of concerted policy efforts, the problem continues to persist, leading to explanations that a “culture of poverty” has developed that is resistant to solutions. This course will explore the problem of persistent urban poverty in the United States from a variety of perspectives. Specifically, we will read works by liberals and conservatives, and from the disciplines of sociology, economics, political science, planning, and public policy in order to understand the different lenses that have been applied to this issue, and the ways in which problem definition is connected to policy solution. We will also examine the specific policy strategies that have been mounted to try to address the problem of persistent urban poverty. We will examine particular documents, such as the Moynihan and Kerner Commission reports, that had important influences on policy creation. We will focus on the period beginning with the War on Poverty/Great Society programs in the early 1960s until the present. We will look at specific issues such as: how poverty is defined; how the face of poverty has changed over the past several decades; the feminization of poverty; shortcomings of strategies designed to address urban poverty; the role of discrimination in perpetuating persistent urban poverty.

LURB 4591  Education & International Development  (3 Credits)
Alec Gershberg,  Tuesday, 8:00-9:50pm  (Satisfies Comparative/Non-Western Elective Requirement & 4000-level BA and BS Elective/Graduate Course)(CRN 7776)
This course provides an introduction to the economic, social, and political dimensions of education and to the policies and practices of education in developing countries. Students become familiar with a wide range of issues and skills necessary to participate in the debates around the state of education in varied countries and regions of the world: Latin America, Africa, Eastern Europe, the Middle East and North Africa, and Asia. We consider the current level of educational achievement across the globe, the prevailing diagnoses of the most important problems, the most prominent goals for improvement (e.g., the U.N. Millennium Development Goal of universal primary education), the politics of educational reform, and the most promising strategies for improving educational achievement and social and human development outcomes.

SENIOR CAPSTONE COURSE  (BA)

LURB 4900  Senior Seminar I  (3 Credits)
Laura Liu,  Tuesday and Thursday, 1:50-3:30  (Satisfies Senior Capstone BA Requirement) (CRN 6652)
Senior Seminar I is the first half of a two-course sequence for students in Urban Studies in which they undertake and complete a senior thesis project and paper as the culmination of their studies, a focused, original research project of their own design and execution. Under the close supervision of the instructor, they refine a research question, design a research proposal, and begin execution of the research. Students will develop and workshop all sections of their proposals and ultimately papers, including: research question and argument; theoretical framework; secondary sources and literature review; methodology and primary sources; empirical data and findings; data analysis and write-up. Students are also required to review and provide feedback on each other’s work. While visual and other media may be central or auxiliary components of the project, all theses will culminate in a final thesis paper, roughly 20 to 25 pages in length. Urban Studies students must subsequently enroll in Senior Seminar II.
III. ABOUT REGISTRATION AND ADVISING & OTHER NEWS

New this Semester
We are excited to announce four new undergraduate courses taught by young, energetic instructors including Carolyn Thompson, Marcela Tovar, Linta Varghese, and Christopher Brunson. These new instructors have been selected to purposefully complement our existing curriculum and expend into areas that you, the students, had expressed explicit interest in including housing and gentrification, public planning and infrastructure, and international urbanism. Chris Brunson’s course thereby is the first part of a new two-course sequence on this year’s urban studies topical focus: transportation, mobility, and equity.

About Registration and Advising
All urban studies majors are expected to meet with their academic advisor prior to registration and get the PIN number from registration from them. This also provides an opportunity to revisit your academic plans and help with selecting courses accordingly (Note: we will not give out PINS by phone or email unless there are clear circumstances that require us to do so).

We recommend that you meet with our TIPS senior Advisor Van Lee to get help with registration related or procedural advising issues. To set up an appointment, please call or send Van an email to leev@newschool.edu. Since registration procedures and registration start times vary by division and level, we ask you to study your division’s procedures and contact any of us if you are experiencing difficulties. In any event, register early to ensure that you get into the courses you want and need. Be mindful that our core courses and most civic engagement courses tend to fill up quickly and we will only support over-tally request in extenuating circumstances (i.e. impending graduation).

If you have questions about your curricular path, specific course selections, and your long-term plans, you should consult with your academic advisor, Van Lee, or the department chair.

Finally, we are in the process of putting together an Urban Studies Student Handbook intended to provide all kinds of important information about the program, its features, and services we provide. The Handbook alongside much needed improvements to our website should be ready in early summer. Thanks to all students who contributed and provided feedback!

Upcoming Spring 2013 Events
Please watch out for email announcements about the upcoming Urban Festival featuring a number of urban events across campus. Also mark your calendars for two upcoming urban studies and urban design events.

- April 25: Urban Alumni Reception: Meet our alumni and learn what they have accomplished since graduating with an urban studies degree!
- May 21: Senior Farewell: Come and say goodbye to our graduating seniors, check out their projects, and celebrate the end of the semester!
URBAN RESOURCES

Program Directors (please make appointment)

- Emily Moss, Director, BS in Urban Design, School of Design Strategies, Parsons
  mosse@newschool.edu, 2 W. 13th St, Rm 1013
- Jurgen von Mahs, Chair, BA in Urban Studies, Eugene Lang College freiherr@newschool.edu, 66 W. 12th Street, Rm 904, 212-229-5119

Urban Advising

- Van Lee, Senior Academic Advisor, TIPSleev@newschool.edu, 66 W. 12th St., Rm 401. 212-229-8590x3420,

Program Assistants and Administrators

- Cyp Stephenson, Senior Secretary, Lang Dean’s Office stephec@newschool.edu, 80 5th Ave, Rm 500, 212-229-5100 x4927
- Emily Culliton, SDS Undergraduate Program Administrator cullitoe@newschool.edu, 2 West 13th St, Rm 907, 212-229-8970 x4143

Program Websites  (to be redesigned this summer!)

- Programs in Urbanism -- http://www.newschool.edu/interdisciplinary-ugrad/urban-studies.aspx
- BS in Urban Design -- http://www.newschool.edu/parsons/bs-urban-design/
- BA in Urban Studies Lang-- http://www.newschool.edu/lang/urban-studies/
- BA in Urban Studies NSPE http://stage.newschool.edu/public-engagement/ba-urban-studies/
- TIPS -- http://www.newschool.edu/interdisciplinary-ugrad/ School of Design Strategies
  Magazine – http://sds.parsons.edu/ CityLink (under construction) –

Registration Information

- Course Catalogue -- http://www.newschool.edu/ucc/courses.aspx
- DegreeWorks -- https://degreeaudit.newschool.edu/
- Student and Health Services -- http://www.newschool.edu/student-services/
- Financial Aid -- http://www.newschool.edu/student-services/student-financial-services/ Lang
  Academic Advising -- http://www.newschool.edu/lang/advising/
- Lang Internships and Study Abroad -- http://www.newschool.edu/lang/beyond-the-classroom/
- Lang Career Services -- http://www.newschool.edu/student-services/career-development-services/students/
- Parsons Advising -- http://www.newschool.edu/parsons/academic-advising/
- Parsons Internships -- http://www.newschool.edu/parsons/internships/ Parsons Study Abroad -
  - http://www.newschool.edu/parsons/study-abroad/
- Parsons Career Services -- http://www.newschool.edu/parsons/about-career-services/

Declaration of Area of Study

- http://www.newschool.edu/lang/forms-and-requirements/ Click on “area of study declaration form.”
NOTES: