**DRAMA ALUMNI INDUSTRY AFFILIATIONS**

3 STATE THEATRE COLLECTIVE, John Patrick Bray ('03), Playwright
3STC is a Tri-State based non-profit production company committed to bridging the gap between the current generation and the next generation of Theatre artists by fostering new talent from all aspects of the field. Our intent is to bring the most professional of productions to the stage mixing seasoned professionals, prepared to take on a mentoring role, with recent college graduates and/or talented amateurs excited about seizing their time in the spotlight and utilizing all involved to create amazing work.
www.3stc.com

3TOAD FILMS, Fabio Cardoso ('03), Artistic Director
3toadfilms is a Honolulu based collective of directors producing commercials, short films, music videos, and documentaries.
www.3toadfilms.com

THE ACTORS’ CHAPEL – ST. MALACHY’S CHURCH, Michelle Best ('02), Artistic Director
The Chapel has a very rich history in NY theater, with performances, workshops, seminars, and screenings.
www.actorschapel.org

ACTORS’ SUMMIT THEATER, Constance Thackaberry ('02), Artistic Associate
Actors' Summit is a professional Equity theater based in Hudson, Ohio. They are committed to producing quality theater using Ohio artists.
www.actorssummit.org

ARENA STAGE, Vijay Mathew ('03), Allen Lee Hughes Directing Fellow 07-08;
NEA New Play Development Program Coordinator & TCG Future Leaders Grantee. Located in Washington, DC, Arena Stage's focus is on American plays and developing and producing new work.
www.arenastage.org
New Play Blog – http://npdp.arenastage.org

AT HAND THEATRE COMPANY, John Patrick Bray ('03), Featured Playwright
At Hand Theatre Company was created to bring relevant and accessible theatre to a multicultural New York City audience. Equally important, At Hand will serve as a creative home for some of New York City’s emerging playwrights, directors, actors and designers. Through our varied, original and timely productions, we plan to chronicle the present American experience.
www.athandtheatre.com

BLACK HENNA PRODUCTIONS, Malini Singh McDonald ('03), Executive Director
An independent theater company run entirely by theatrical artists where every member of the company collaborates on every piece, either writing, acting, directing, designing, or filling any other role that fit their own personal skills. This commitment brings new, exciting, and challenging theater to the world.
www.blackhennaproductions.com
BODEGAAVE.COM, Aurin Squire ('05), Tatiana Suarez Pico ('05), Tara Lopez (Parsons ‘04) Creators of the online weekly webcomic, Bodega Ave., represented by Frank Weimann and Jamie Garbacik from The Literary Group. Based on a group of pre-teens in Brooklyn, the comic is a pop fantasy and satire about growing up weird and out of place in the world. www.bodegaave.com

BROOKLYN PLAYWRIGHTS COLLECTIVE, Maria Micheles ('01) Brooklyn Playwrights Collective, a project of local playwrights collaborating through workshops, proposals, and readings to aid each other in the playwriting process from writing, to editing and production. Members have received grants from the Foundation of Jewish Culture and the Lower Manhattan Cultural Council. www.brooklynplaywrights.org

THE CELL THEATRE COMPANY, Kira Simring ('04), Artistic Director The Cell Theatre Company, ltd. is dedicated to producing works of theatre to mine the mind, pierce the heart, and awaken the soul. www.thecelltheatre.org

COUNTER PRODUCTIONS THEATRE COMPANY, Theodore Clement ('05), Company Member A theatre company based in the Boston area. www.counterproductionstheatre.com

CREATIVE BALANCING, Stacey Engels ('97), Creativity Counselor Creative Balancing offers a number of workshops and services for writers and artists seeking to enhance their creativity and/or discipline. www.creativebalancing.com.

DIVERSECITY THEATER CO., Jorshinelle Taleon-Sonza ('02), Playwriting Fellow Based in New York, its mission is to encourage diversity in all aspects of creative expression, as well as promote non-traditional casting of actors. www.diversecitytheater.org

EMERGING ARTISTS THEATRE (EAT), Melissa Attebery ('05), Assistant Company Manager for Directors; Resident Director EAT provides a dynamic home for emerging writers and artists, providing the unique opportunity for playwrights to collaborate with directors, actors, and designers throughout the development process—from idea through fully realized production. www.eatheatre.org

THE FLEA, Cooper Daniels ('06), Richard Kass ('06), members of The Bats, the non-Equity performance company of The Flea Theater; past Members include: Adeel Akhtar ('05), Kerry-Jayne Wilson ('05), Pernell Walker ('05) Founded in 1996, The Flea’s mission has been to present edgy and distinctive work that raises the standards of off-off-Broadway for artists and audiences alike. www.theflea.org/thebats/index.htm
FIFI OSCARD AGENCY, Nancy Beard ('06), Assistant to agent Francis Del Duca
A legit agent for many years, Mr. Del Duca represents actors in the fields of theater, film, and television in NYC.
www.fifioscard.com

G4 PRODUCTIONS, Amy Miller Brennan ('06), Performer: Respect...a Musical Journey of Women
G4 Productions has also produced Broadway's Ring of Fire, off-Broadway's I Love You Because, RFK, and the national hit Menopause: The Musical.
www.gfourproductions.com

HAMPshire COLLEGE, Djola Branner ('06), Assistant Professor of Theater
Part of the five-college consortium in western Massachusetts, Hampshire College is an educational center which expands the boundaries of contemporary theater in form and content.
www.hampshire.edu

I CARE DEEPLY, Bekah Brunstetter ('07), blogger
A blog for emerging playwrights and the like: Angst, joy, information.
www.blog.bekahbrunstetter.com

INTAR THEATRE, Matthew Paul Olmos ('04), In Residency
One of the United States' longest running Latino theater producing in English committed to the development of "theater arts without borders.
www.intartheatre.org

IVORY ARTS, INC. and IA ACADEMY, Terrence Tyrie Ivory ('03), Founder and CEO
Founded in 2003 as a Theater and Performing Arts company devoted to uplifting and empowering the youth through programs that foster integrity, self-awareness and creativity.
www.ivoryartsinc.com

LARK PLAY DEVELOPMENT CENTER, Matthew Paul Olmos ('04), Communications Associate
A laboratory providing American and international playwrights with resources to develop their work.
www.larktheatre.org

THE LIVING THEATRE, chantel cherisse lucier ('04), Company Member
Founded in 1947 as an imaginative alternative to the commercial theater by Judith Malina, The Living Theatre has staged nearly a hundred productions performed in eight languages in 28 countries on five continents – a unique body of work that has influenced theater the world over.
www.livingtheatre.org
LOBO PRODUCTION GROUP, Andres Faucher ('00), Founder; Kevin Jackson ('98), Partner
Based in Los Angeles, CA, Lobo Production Group (LPG) is an independent production company that encompasses LOBO Theater Group, LOBO Productions and LOBO Pictures. They develop and produce theater, documentaries, and feature films. Currently, they are finishing their fifth documentary feature, LEGACY and are in pre-production for the narrative film THE PASSENGER.
www.lobopg.com

MA-YI THEATER COMPANY, Lloyd Suh ('01), Co-Director; Mrinalini Kamath ('03), Carla Ching ('05), Members of Ma-Yi Writers Lab
Founded in 1989, Ma-Yi Theater Company is an Obie Award Winning non-profit organization whose primary purpose is to develop new plays and performance works that essay the Asian-American experience.
www.ma-yitheatre.org

METROBOX TV, Bekah Brunstetter ('07), Writer
How-To Video Lifestyle guides for young Urban Professionals.
www.metroboxtv.com

MILWAUKEE REPERTORY THEATER, Vijay Mathew ('03), Brian Cichocki ('04), Directing Interns
An award-winning resident theater company that produces a season of classical and contemporary plays, new works, and cabaret performances.
www.milwaukeerep.com

NAILING JELL-O, Brian W. Seibert (04) and Holly Lynn Ellis (04), Executive Producers
Nailing Jell-o is a comedy that explores sex, love, friendship, and all the gray areas in-between.
www.nailingjellomovie.com

THE PLAY COMPANY, Phillip Guttmann ('05), Director of Special Events
The Play Company is an Obie Award winning international off-Broadway theater for new writing that develops and produces adventurous new plays by writers from all over the world.
www.playco.org

(re:)DIRECTIONS THEATRE COMPANY, John Patrick Bray ('03), Commissioned Playwright
(re:)Directions Theatre Company is dedicated to presenting established texts in new and innovative ways as well as developing and promoting new works for the stage by aspiring artists whose creative voices inspire us. (re:)Directions seeks to challenge and entertain audiences of all backgrounds; incite intelligent conversation and inspire articulate debates; promote and sustain both artists and audiences in order to continually stretch boundaries and present distinctive work of the highest quality.
www.redirectionstheatre.com
REVEREND BILLY & THE CHURCH OF STOP SHOPPING, chantel cherisse lucier ('04),
Member, Singer, Actor
www.revbilly.com

SAGA THEATER, Maranda Kosten ('05), Artistic Associate
Saga Theater is an Individualist Ensemble dedicated to fostering the work of emerging artists.
www.sagatheater.com

SECOND STAGE THEATRE, Vijay Mathew ('03), Van Lier Directing Fellow 05-07
Located in NYC, Second Stage produces revivals and new work.
www.2ST.com

SHADOW THEATRE COMPANY, Cristofer L. Davenport ('06), Company Member
Our mission is to develop cultural awareness through theatre and to provide an understanding, respect and appreciation of our history and culture as expressed from the heart of the human condition.
www.shadowtheatre.com

THE SHAKESPEARE THEATRE COMPANY, Vijay Mathew ('03), Artistic Fellow 04-05
America’s foremost producer of Shakespeare and Classical theater.
www.shakespearetheatre.org

SLIMPICITY FLIMS, Daniel Stern ('02), Co-President
Based in Los Angeles, Slimpicity Films is an independent film production company as well as a commercial production house.
www.thisisabusiness.net

SPANISH REPERTORY THEATER, Monica Perez-Brandes ('01), Company Member
Founded in 1968 to introduce the best of Latin American, Spanish and Hispanic-American theatre in distinctive, quality productions to a broad audience in New York City and across the country, including seniors, students, and Hispanics of all national backgrounds. The company is housed at the Gramercy Arts Theater since 1972. Repertorio Español received a 1996 Honorary Drama Desk Award for presenting quality theater, a 1996 OBIE Award for the play series VOCES NUEVAS (New Voices), and The New York State Governor’s Award.
www.repertorio.org

THEATRE ARTS JAPAN, Eriko Ogawa ('04), Artistic Director
Emerging company dedicated to producing Japanese plays for American audiences.
www.theatreartsjapan.org

THEATRE WEST, Rebecca Lane ('05), Shakespeare Workshop Moderator
Established in 1962, Theatre West is an internationally acclaimed non-profit arts organization in Hollywood, California and is the oldest continually running arts organization in Los Angeles.
www.theatrewest.org
TONGUE IN CHEEK THEATER PRODUCTIONS, Jake Lipman (’04), Producing Artistic Director
Tongue in Cheek (funny, seriously) addresses important issues through comedic plays.
www.tongueincheektheater.com

woken’ glacier theatre company, Matthew Paul Olmos (’04), Artistic Director; chantel cherisse lucier (’04), Actor, Choreographer/Director; Ronit Muszkatbilt (’04), Director; Beth Manspeizer (’04), Actor/Producer; Eriko Ogawa (’04), Director.
Experimental troupe dedicated to creating new and introducing unfamiliar theatrical pieces which expose the many forms of abuse found both socially and politically.
www.wokenglacier.org

WORKING MAN’S CLOTHES PRODUCTIONS, Bekah Brunstetter (’07), Director of New Play Development; Darcie Champagne (07), Associate Financial Producer
Based in New York City, this NY Innovative Theater Award winning company with no artistic or social agenda is committed to the development of new work.
www.workingmansclothes.com