PARSONS / SUMMER INTENSIVE STUDIES 2011

REGISTER AT WWW.NEWSSCHOOL.EDU/SUMMER2011

PARSONS THE NEW SCHOOL FOR DESIGN
WWW.NEWSSCHOOL.EDU/PARSONS
This summer, students of all ages from around the world will come to Parsons The New School for Design—in New York City and Paris—to learn about design and themselves in an atmosphere of creative excellence and serious fun. We hope you'll be among them.

Parsons The New School For Design is a division of The New School, a progressive, private university with its main center in New York’s Greenwich Village.
SUMMER INTENSIVE STUDIES
NEW YORK AND PARIS

PROGRAM OVERVIEW
The urban fabric of New York and Paris and the resources of Parsons enrich our exceptional academic programs. Summer Intensive Studies is a residential open-enrollment program with no prerequisites for admission. Classes are limited to 18 students. Registration is first come, first served, and you can register beginning November 16. Courses and housing fill quickly, so we suggest early registration.

COLLEGE AND ADULT LEVEL
NEW YORK SESSIONS I AND II AND PARIS
To be eligible, students must have completed at least one year of college or be age 19 or older at the start of the program.

PRE-COLLEGE LEVEL
NEW YORK SESSION II AND PARIS
For high school students entering their junior or senior year, and for recent high school graduates. Students must be age 16 or older by the start of the program, with no exceptions.*

OPEN HOUSE
SUMMER PROGRAMS
SATURDAY, FEBRUARY 19, 2011
2:00–4:00 P.M.
THERESA LANG CENTER, 55 WEST 13TH STREET
Join us to learn about summer programs in New York and in Paris. RSVP to summer@newschool.edu.

CLASS SCHEDULE, ATTENDANCE, AND WORKLOAD
Students attend classes Monday through Friday from 9:00 a.m. to 4:00 p.m. with a one-hour lunch break at noon. Attendance is mandatory. Students who miss more than three classes will fail the course, subject to faculty and administrative review. Independent work is assigned each day and is an important part of the program. Students who do not meet program requirements may be asked to leave the program.

COLLEGE CREDIT
All students in the pre-college and college/adult levels in New York earn four college credits when they successfully complete the program. Paris students earn either two or four college credits, depending on the length of the course. These credits, which are accepted for transfer at most schools and universities, may also be applied for study in certain programs at Parsons.

FACULTY
Courses in New York are taught by Parsons faculty as well as visiting New York-based artists and designers. Guest lecturers and critics speak on current professional practices and trends in their disciplines. Faculty members draw upon the extensive resources in New York, including museums, galleries, and design studios.

SUPPLIES
Students must provide their own art supplies. They will receive a list of required and recommended materials from instructors. Expenses for most classes are estimated at $400. Lockers are provided for storage during the program.

CONTACT US
For more information about Parsons summer programs in New York and Paris, visit www.newschool.edu/parsons/summer2011, email us at summer@newschool.edu or call 212.229.8933.

*For younger students, Parsons Pre-College Academy offers two-week courses in New York City for students entering grades 4–12 who live within commuting distance.
ENROLL IN SUMMER INTENSIVE STUDIES IN NEW YORK

Experience Parsons’ exceptional academic programs and the energy of downtown New York City. Whether you are a pre-college student preparing to apply to undergraduate programs, a college student completing a degree, or an adult expanding your career options, our four-week courses in art and design will help you define and reach your goals.

WWW.NEWSCHOOL.EDU/PARSONS/SUMMER2011
NEW YORK PROGRAM INFORMATION

For college/adult and pre-college students. College/adult students must have completed one year of college or be age 19. Pre-college students must be age 16 or older by June 27.

TUITION AND FEES
Tuition for all summer intensive studies, pre-college and college/adult courses is $3,060.

HOUSING
COLLEGE/ADULT STUDENTS: $1,900
PRE-COLLEGE STUDENTS: $2,400 (INCLUDES MEAL PLAN)
Summer Intensive Studies students may live in New School residence halls convenient to Parsons’s Greenwich Village campus. Only shared rooms are available. Students age 18 or younger at registration must follow the curfew rules. Housing is limited and is guaranteed only for students who apply by the deadlines listed on page 20.

Please review the university housing contract and apply online at www.newschool.edu/studentservices/housing/summer-housing. Students will be sent residence hall assignments once the Office of Student Housing receives their applications and full payment of housing fees.

A meal plan is available for Session II only. Pre-college students living in university housing are automatically enrolled in the meal plan. All other Session II students (pre-college and college/adult) may enroll if they wish.

For more information visit www.newschool.edu/parsons/summer2011.

FACILITIES
Most classes are held at Parsons in Greenwich Village, Fifth Avenue and 13th Street. Digital classes are held in the University Computer Center, 55 West 13th Street. Fashion design classes meet at the Parsons Fashion Design Center, Seventh Avenue and 40th Street, a short subway ride away. The Village campus also houses the Gimbel Design Library.

STUDENT ACTIVITIES
Students participate in a variety of activities that enable them to meet each other and explore New York City. College admission and career-related events include portfolio reviews and guest lectures by New York professionals. An activities calendar is distributed at orientation.

ONLINE REGISTRATION
Beginning November 16, at 10 a.m. EST, register online at www.newschool.edu/parsons/summer2011

CALENDAR

SESSION I: MAY 23–JUNE 17, 2011

SUNDAY, MAY 22
Residence hall check-in
11:00 a.m.–5:00 p.m.

MONDAY, MAY 23
Orientation, followed by first class at 1:00 p.m.

HOLIDAY: MONDAY, MAY 30
No classes

FRIDAY, JUNE 17
Last day of classes
Final exhibition of student work

SATURDAY, JUNE 18
Residence hall check-out
9:00 a.m.–12:00 noon

SESSION II: JUNE 27–JULY 22, 2011

SUNDAY, JUNE 26
Residence hall check-in
11:00 a.m.–5:00 p.m.

MONDAY, JUNE 27
Orientation, followed by first class at 1:00 p.m.

HOLIDAY: MONDAY, JULY 4
No classes

FRIDAY, JULY 22
Last day of classes
Final exhibition of student work

SATURDAY, JULY 23
Residence hall check-out
9:00 a.m.–12:00 noon
WITHDRAWAL AND REFUND POLICY
All withdrawals must be received in writing by the deadline as stated below. All housing withdrawals must be made in writing to the Office of Student Housing, The New School, 79 Fifth Avenue, New York, NY 10003, or email summerhousing@newschool.edu. Refund processing takes approximately four weeks.

NEW YORK SESSION I
Before April 1, full refund of tuition; refund of housing fees minus $250. Before May 1, refund of tuition minus 20 percent; refund of housing fees minus $250. After May 1, no tuition or housing refunds.

NEW YORK SESSION II
Before May 1, full refund of tuition; refund of housing fees minus $250. Before June 1, refund of tuition minus 20 percent; refund of housing fees minus $250. After June 1, no tuition of housing refunds.

/NEW YORK COURSES
Students select one level-appropriate course. These four-week courses carry four college credits.

/ARCHITECTURE
Session I: College/Adult PNNY 0317 Section A
Session II: Pre-College PNNY 0217 Section C
Studio projects for sites in New York City provide a comprehensive introduction to the field of architecture. Students address spatial problems through field observation, architectural drawing, and model making. They build technical skills and develop the understanding of scale, form, and spatial relationships needed to interpret the built environment. Students divide their time between designing in the studio, developing skills in the representation and analysis of space, and gaining on-site experience in New York City through field trips to architecturally significant sites.

/DESIGN AND TECHNOLOGY LAB:
ANIMATION DESIGN
Session I: College/Adult PNNY 0301 Section B
Session II: Pre-College PNNY 0201 Section C
Animators bring graphic stories and characters to life in Web pages, television, games, and feature films. This course covers the foundations of traditional hand-drawn animation techniques and today’s digital tools such as Adobe Flash. Storytelling, character design and development, storyboarding, and setting the story to a sound track are part of the production pipeline through which each student produces an animated short using various animation techniques.

/DESIGN AND TECHNOLOGY LAB:
GAME DESIGN
Session I: Pre-College PNNY 0140 Section C
This course provides a broad overview of game design and interactive systems. Students learn how games are planned and produced, how game components are constructed, and how games are tested. Through game playing, readings, lectures, and structured exercises, students explore the history, landscape, and production of both digital and nondigital games. This class emphasizes project-based learning, as students work independently and in teams to produce unique games.

/DESIGN AND TECHNOLOGY LAB:
SOUND AND VISION
Session I: College/Adult PNNY 0213 Section B
Session II: Pre-College PNNY 0180 Section C
Explore time-based media in this intensive studio production course. Projects may range from traditional storyboarding and digital video production to multi-track sound mixing to experimental animations. Emphasis is on the conceptual development of creative projects, awareness of ideas and techniques within the medium, and critical engagement with instructor and fellow students in class discussions and critiques. Much of the course is spent out of the classroom in activities such as field recording, visiting museums, and documenting the urban landscape of New York City. Technical skills of video and audio production are emphasized: editing using Final Cut Pro, photo manipulation with Adobe Photoshop, and Web server production using Dreamweaver and social networking platforms. Students are expected to archive their work on a personal website for final presentation.

/DESIGN AND TECHNOLOGY LAB:
IMAGINATION DESIGNS
Session I: Pre-College PNNY 0301 Section B
Session II: Pre-College PNNY 0201 Section C
Animators bring graphic stories and characters to life in Web pages, television, games, and feature films. This course covers the foundations of traditional hand-drawn animation techniques and today’s digital tools such as Adobe Flash. Storytelling, character design and development, storyboarding, and setting the story to a sound track are part of the production pipeline through which each student produces an animated short using various animation techniques.

DESIGN AND TECHNICAL LABS:
ANIMATION DESIGN
Session I: College/Adult PNNY 0301 Section B
Session II: Pre-College PNNY 0201 Section C
Animators bring graphic stories and characters to life in Web pages, television, games, and feature films. This course covers the foundations of traditional hand-drawn animation techniques and today’s digital tools such as Adobe Flash. Storytelling, character design and development, storyboarding, and setting the story to a sound track are part of the production pipeline through which each student produces an animated short using various animation techniques.

DESIGN AND TECHNICAL LABS:
GAME DESIGN
Session I: Pre-College PNNY 0140 Section C
This course provides a broad overview of game design and interactive systems. Students learn how games are planned and produced, how game components are constructed, and how games are tested. Through game playing, readings, lectures, and structured exercises, students explore the history, landscape, and production of both digital and nondigital games. This class emphasizes project-based learning, as students work independently and in teams to produce unique games.

DESIGN AND TECHNICAL LABS:
SOUND AND VISION
Session I: College/Adult PNNY 0213 Section B
Session II: Pre-College PNNY 0180 Section C
Explore time-based media in this intensive studio production course. Projects may range from traditional storyboarding and digital video production to multi-track sound mixing to experimental animations. Emphasis is on the conceptual development of creative projects, awareness of ideas and techniques within the medium, and critical engagement with instructor and fellow students in class discussions and critiques. Much of the course is spent out of the classroom in activities such as field recording, visiting museums, and documenting the urban landscape of New York City. Technical skills of video and audio production are emphasized: editing using Final Cut Pro, photo manipulation with Adobe Photoshop, and Web server production using Dreamweaver and social networking platforms. Students are expected to archive their work on a personal website for final presentation.
DRAWING AND DESIGN
Session II: Pre-College PNNY 0170 Section C
Students investigate the interdisciplinary nature of drawing and design and learn about the design professions of fashion, product, and graphic design. The disciplines are introduced by practicing artists and designers in a weekly lecture series. During the course, students work in teams on thematic projects that incorporate both drawing and the design process. Students do research for their projects on campus as well as on site in New York City. This course reflects the first year experience at Parsons.

DRAWING AND PAINTING
Session I: College/Adult PNNY 0202 Section A
Session II: College/Adult PNNY 0202 Section B
Session II: Pre-College PNNY 0102 Section C
Projects introduce and extend students’ understanding of drawing and painting in relation to perception and representation. Beginning with drawing, and moving into painting, students sharpen their observational skills and refine their hand-eye connections. This foundation level course enables students to hone their skills through a series of projects in which they apply perceptual modes and methods to drawing and painting the human figure, objects, and environments.

THE EDGE OF THE CITY:
ARCHITECTURE AND LANDSCAPE
Session I: College/Adult PNNY 0314 Section A
In this studio course about the future of the waterfront, students work in groups to examine the urban wilderness on the edges of Manhattan, where earth meets sea and sky (and only rarely the gaze of a tourist). Students begin their investigation by observing specific sites, and augment research with reading, writing, and sketching. Students formulate questions about the future of the built and natural environment, and answer them using strategies from within and outside the field of architecture. Creating plans for small public spaces—including buildings, landscapes, parks and piers, students utilize hand and computer-drawing and three-dimensional models.

ENVIRONMENTAL STUDIES:
NEW YORK CITY ECOSYSTEMS
Session II: Pre-College PNNY 0120 Section C
Students learn about a New York City ecosystem through extensive fieldwork. The course identifies the interrelated elements of one local aquatic or terrestrial ecological system and how urban architecture connects with the natural systems that exist all around it. Students collect and analyze environmental data and propose design interventions that would make the ecosystem they study more sustainable.
/FASHION DESIGN
Session I: College/Adult PNY 0212 Section A
Session II: College/Adult PNY 0212 Section B
Session II: Pre-College PNY 0108 Section C
In this course, students explore the fashion industry and the design process that drives it. Building drawing and conceptual skills through model drawing, design sketching, and exercises in design development, students focus on drawing from observation and the design processes. Discussion about fashion history, as well as guest speakers and field trips to exhibitions supplement the studio experience. Classes are held at the Parsons Fashion Design Center in midtown Manhattan, the heart of the fashion district. This class does not include exercises in garment construction.

/FINE ARTS:
AN ADVANCED VISUAL STUDIO
Session I: College/Adult PNY 0302 Section A
Combining independent studio work with seminars in contemporary art, this advanced class helps students develop a body of work and learn more about a variety of fine art practices. Students benefit from the abundant resources of New York City as they work with faculty from the MFA Fine Arts department and visiting critics. Students make excursions to galleries, museums, and artist studios. This course provides students with the tools for artistic growth and exposure to fine art. Prerequisite: experience in fine arts.

/FINE ARTS:
VISUAL NARRATIVES
Session II: Pre-College PNY 0103 Section C
From cave painting to comics and anime, visual storytelling is one of the world’s most enduring and popular art forms. In this class, students investigate linear and nonlinear narratives; the role of time, space, and composition; archetypal images and characters; and the history of tales. Integrating contemporary human experience with character, plot, conflict, and the dramatic arc, students invent their own visual mythology. They create narratives in a variety of media, including drawing, painting, collage, animation, and video recordings. Course work is supplemented by lectures, screenings, and discussions.

/GRAphIC DEsIGN
Session I: College/Adult PNY 0209 Section A
Session II: College/Adult PNY 0209 Section B
Session II: Pre-College PNY 0111 Section C
Graphic design is the visual language of everyday life, present in everything from magazine ads to film titles to the packaging of products. Students develop an understanding of the concepts and techniques of great design and the fundamentals of typography as they create pieces for their portfolios. New York City is a resource for site specific projects and some work is team-based. Basic training is provided in Adobe InDesign, Adobe
Photoshop, and Adobe Illustrator. Students take two classes a day, one in a traditional studio, and one in the digital lab.

/ILLUSTRATION
Session I: College/Adult PNNY 0250 Section A
Session II: College/Adult PNNY 0250 Section B
Session II: Pre-College PNNY 0150 Section C
Illustration is the art of using images to communicate ideas. Illustrators express opinions in political cartoons and editorial illustrations. They create fantasies in comics, graphic novels, and children’s books. They create financial reports, provide travel information in maps and signage, and present data in graphics. Illustration is also the backbone of animation, skateboard art, toys, and many Web designs and products. Students formulate ideas, develop their rendering skills, and use problem solving to convey their vision. Students are introduced to compelling work by contemporary illustrators and develop basic skills in preparation for careers or further study.

/INTEGRATED DESIGN:
LEARNING FROM FIELDWORK
Session II: College/Adult and Pre-College PNNY 0214 Section B
Students use basic principles of design and representation in combination with active on-site investigations of a New York City neighborhood undergoing rapid changes in economics, development, and demographics. Working in groups, they examine the interplay of ecology, economy, and community, and create maps to record and represent their observations. There will be one class field trip and several group trips to the site. After identifying a topic for exploration, students evaluate their audience, local resources, and find opportunities for intervention. They then design products, create systems, or plan events to enhance residents’ quality of life.

/INTERIOR DESIGN
Session I: College/Adult PNNY 0208 Section A
Session II: College/Adult PNNY 0208 Section B
Session II: Pre-College PNNY 0130 Section C
In this course, students explore the components of the interior realm, getting a comprehensive overview of the field from the vantage point of the design studio. Students examine the tools, methods, and spatial configurations involved in designing interior spaces and adjacent thresholds. Students develop design solutions that promote effective and aesthetically pleasing use of interior space and learn methods of drawing and model making used by designers to express their ideas. Studio work is supplemented by site visits to significant New York City interiors. Note: This is not an interior decoration course. While decorative components are considered, the primary focus is on the design process and the analysis and proposition of interior spatial environments.

/PHOTOGRAPHY:
ANALOG AND DIGITAL
Session I: College/Adult PNNY 0206 Section A
Session II: College/Adult PNNY 0206 Section B
Session II: Pre-College PNNY 0106 Section C
New York’s urban landscapes and street scenes offer inspiration as students develop their skills in fine art and documentary photography. Beginners master basic skills in analog and digital photography, while experienced students learn to convey concepts and explore themes in their work. Class is devoted to on-site shoots, lab work, critiques, and lectures. All work is done in black and white. Students must have a 35mm camera with manual settings and a digital camera.

/PHOTOGRAPHY:
DIGITAL AND VIDEO
Session I: College/Adult PNNY 0206 Section A
Session II: Pre-College PNNY 0105 Section C
New York City is the visual inspiration for students as they explore digital video and photography. Students learn to structure and narrate themes on video and in photographs as they collaborate to create short digital films. Professionals visit the class to discuss their craft and share their work. This course is recommended for students with some photography experience. Beginners should take Photography: Analog and Digital (see listing above).

/PRODUCT DESIGN
Session I: College/Adult PNNY 0210 Section A
Session II: College/Adult PNNY 0210 Section B
Session II: Pre-College PNNY 0110 Section C
Students research utilitarian products, examine their uses, study the marketplace, and explore the three-dimensional design process. Working in groups as well as individually, students reference the human body and its proportions, draw on research and technical drawings, and tap into their imaginations to create models, present each stage of their design process, and construct functioning design objects.
CONSTRUCTED ENVIRONMENTS

A five-week program in New York City for college students and graduates interested in architecture, interior design, and lighting design careers. In addition to introducing students to the fundamentals of architecture, including design, history and theory, as well as representation and digital design skills, this program helps students prepare the portfolio materials they need to gain admission to graduate programs in architecture, interior design, and lighting design.

WWW.NEWSCHOOL.EDU/PARSONS/SUMMER2011
SUMMER STUDIES IN CONSTRUCTED ENVIRONMENTS

PROGRAM INFORMATION
For college and adult students who have completed at least one year of college.

TUITION AND FEES
$4,010

REGISTRATION AND SUPPORT MATERIALS
Registrants must submit a résumé and a 500-word letter describing their interest and intent. Graphic, photographic, and other design samples are not required. Submit by email to summer@newschool.edu. Register simultaneously online at www.newschool.edu/parsons/summer2011 or use the registration form in this catalog.

HOUSING
$2,375

Students in Summer Studies in Constructed Environments may live in a New School residence hall. Accommodations consist of shared rooms only; no single rooms are available. Please apply online at www.newschool.edu/studentservices/housing/summer-housing

PRIORITY DEADLINE FOR HOUSING REGISTRATION
MAY 1

WITHDRAWAL AND REFUND POLICY
Refund processing takes approximately four weeks. All withdrawals must be made in writing and received by these dates: Before May 1, full refund of tuition; refund of housing fees minus $250. Before June 1, refund of tuition minus 20 percent; refund of housing fees minus $250. After June 1, no tuition or housing refunds. Mail withdrawal requests to Parsons SPACE, 66 Fifth Avenue, room 200, New York, NY 10011, or email summer@newschool.edu.

All housing withdrawals must be made in writing and sent to the Office of Student Housing, The New School, 79 Fifth Avenue, New York, NY 10003, or email summerhousing@newschool.edu.

FACULTY
All instructors, faculty members at the Parsons School of Constructed Environments, are supported by senior-level graduate teaching assistants.

COLLEGE CREDIT
Students who successfully complete Summer Studies in Constructed Environments earn four undergraduate college credits.

JUNE 27–JULY 29, 2011

CALENDAR
CLASS SCHEDULE
Monday–Friday
9:00 a.m.–5:00 p.m., with a one-hour lunch break

SUNDAY, JUNE 26
Residence hall check-in:
11:00 a.m.–5:00 p.m.

MONDAY, JUNE 27
Orientation, followed by first class

HOLIDAY: MONDAY, JULY 4
No classes

FRIDAY, JULY 29
Last day of classes

SATURDAY, JULY 30
Residence hall check-out:
9:00 a.m.–12:00 noon

SUMMER STUDIES IN CONSTRUCTED ENVIRONMENTS
June 27–July 29, 2011
College/Adult PUAD 0300 Section A
College and adults students investigate and prepare for careers in architecture, interior design or lighting design. Classes meet in Parsons loft studios and include portfolio development for admission to MArch, MFA Lighting Design, or MFA Interior Design programs at Parsons and other competitive graduate schools. The curriculum includes drawing, digital representation, and the history and theory of architecture. Students work in teams with the faculty. Using New York City as the context for understanding how built environments relate to sustainability and globalism, there are walking tours and visits to institutions like the Architecture Center, Museum of Modern Art, Storefront for Art and Architecture, galleries, and architectural firms. For more information, call the School of Constructed Environments, 212.229.8955.
STUDY IN PARIS

ENROLL IN SUMMER INTENSIVE STUDIES IN PARIS

Parsons has made arrangements with École Supérieure de Réalisation (ESRA) for our students to study abroad in Paris. Classes meet in museums, fashion ateliers, architectural landmarks, parks, and other notable locations. Weekend excursions and field trips in and around the city complement the two- and four-week Paris programs.

WWW.NEWSCHOOL.EDU/PARSONS/SUMMER2011
PARIS PROGRAM INFORMATION

For pre-college and adult/college students. College/adult students must have completed one year of college or be age 19. Pre-college students must be age 16 or older by July 4.

TUITION AND FEES

- Four-week courses: $6,235
- Two-week courses: $3,165 (adult/college level only)

STUDENT HOUSING

IN PARIS

- Two-week program: $1,200 (adult, single)
- Four-week program: $2,400 (adult, single)
- Four-week program: $2,000 (pre-college, shared)

Parsons has reserved rooms for registered students at a hotel within walking distance of the school with 24-hour onsite supervision by Parsons staff. Housing reservations for Paris will be available online starting in January. There is no meal plan in Paris; the hotel accommodation includes daily continental breakfast. For more information and to apply for housing, visit www.newschool.edu/studentservices/housing/summer-housing.

TRAVEL TO PARIS

Students may book their own flights or join the Parsons group flight from New York. While staff do not travel with the students, a staff member will meet this flight at the Paris airport and escort students to the residence.

HOW TO JOIN THE GROUP FLIGHT

Contact summer@newschool.edu. Students must identify themselves as participants in Summer Intensive Studies. Payment is due 60 days before the departure date.

VISAS

U.S. citizens visiting France for less than three months do not need visas. Citizens of other countries and member states of the European Union must obtain appropriate visas.

WITHDRAWAL AND REFUND POLICY

Refund processing takes approximately four weeks. All withdrawals must be received in writing by the following dates: Before May 1, full refund of tuition; refund of housing fees minus $250. Before June 1, refund of tuition minus 20 percent; refund of housing fees minus $250. After June 1, no tuition or housing refunds. Mail withdrawal requests to Parsons SPACE, 66 Fifth Avenue, room 200, New York, NY 10011, or email summer@newschool.edu. All housing withdrawals must be made in writing and sent to the Office of Student Housing, The New School, 79 Fifth Avenue, New York, NY 10003, or email summerhousing@newschool.edu.

ONLINE REGISTRATION

Beginning November 16, 10 a.m. EST, register online at www.newschool.edu/parsons/summer2011.

JULY 4–JULY 29, 2011

The calendar below is for the four-week program, although several courses run for only two weeks. See course descriptions for details.

CALENDAR

CLASS SCHEDULE

- Monday–Friday: 9:00 a.m.–4:00 p.m., with a one-hour lunch break
- Saturday, July 2: Group flight from New York (four-week program only)
- Sunday, July 3: Group flight arrival and residence hall check-in and orientation
- Monday, July 4: Orientation, followed by first class
- Wednesday, July 6: Bateaux-Mouches, boatride on the River Seine*
- Sunday, July 10: Excursion to Chartres*
- Thursday, July 14: Bastille Day picnic*
- Sunday, July 17: Excursion to the Palace of Versailles*
- Sunday, July 24: Weekend in Paris*
- Friday, July 29: Last day of classes
- Saturday, July 30: Residence hall check-out

*Excursions are subject to change, depending on weather. Because the seminars are small, only registered students may attend lectures, walks, and site visits. Students should be prepared for hours of walking and standing.
PARIS COURSES

Students select one level-appropriate course. Four-week courses carry four college credits; two-week courses carry two college credits.

/DRAWING AND DESIGN IN PARIS
A DRAWING INVESTIGATION
JULY 4–29
College/Adult PNPA 0318 Section C
Students investigate the interdisciplinary nature of drawing and design and learn about the design professions of fashion, product, and graphic design. The disciplines are introduced by practicing artists and designers. Students work in teams on thematic projects that incorporate both drawing and the design process. Students do research for their projects on campus as well as on site in Paris.

/DRAWING AND PAINTING IN PARIS
JULY 4–29
Pre-College PNPA 0308 Section C
Classes meet at outdoor sites of historical and cultural significance. With the magnificence of Paris as inspiration, students develop visual skills as they study concepts, techniques, and the creative process. Course work focuses on drawing, although students also complete painting assignments to gain insight into how colors interact. Museum visits and discussions provide background in the history of art and design. This course is recommended for students building a portfolio for college admission, as well as for those interested in strengthening their ability to paint and draw from observation.

/FASHION BUSINESS IN PARIS
JULY 4–29
Students discuss Parisian fashion brands in the context of marketing trends for the global marketplace. The class explores the various retail districts and visits the Yves Saint Laurent Foundation, Museum of Fashion and Textiles, and fashion designer ateliers. This course puts an emphasis on written work—there is a class blog and a group marketing project. Adobe Photoshop and word processing skills are recommended. Students must bring their own laptops.

/FASHION IN PARIS
JULY 4–29
College/Adult PNPA 2230 Section A
Pre-College PNPA 0130 Section C
Students explore the fashion industry and the design process that drives it. Model drawing, design sketching, and design development projects enable students to build drawing, observational, and conceptual skills. This course emphasizes general design processes and visual skills; it does not include exercises in garment construction. Discussions of fashion history, guest speakers, and field trips to fashion exhibitions enhance the studio experience.

/PHOTOGRAPHY IN PARIS
JULY 4–29
College/Adult and Pre-College PNPA 2280 Section A
Students develop their personal vision as they examine the rich tradition of French photography through the exploration of urban landscape, portraiture, and reportage. The course covers historical and contemporary photographic practice as students learn to convey concepts and explore topics with a greater depth and articulation. Classes include on-site shoots, museum visits, editing in the digital lab, classroom lectures and critiques. Because all work is done in digital format, students must bring a 35mm SLR digital camera with manual settings.

/ARCHITECTURE AND INTERIORS OF PARIS:
A DRAWING INVESTIGATION
JULY 18–29
College/Adult PNPA 0225 Section A
This course offers an immersion in the built environment of Paris—its monuments, museums, residential buildings, gardens, and interiors. Drawing is the primary tool for discovery, as students move from documentation to analysis and invention. To capture the experience of being in Paris, students practice a range of drawing methods, including orthographic correspondence, perspective drawing, composite/layered drawing, sketching, and experimental mixed media work. Discussions, incorporating contemporary and historical views, focus on sites ranging from medieval to modern. We recommend that students without drawing experience take Drawing in Paris (listed below), which runs July 4–15, before taking this course.

/DRAWING IN PARIS
JULY 4–15
College/Adult PNPA 0351 Section A
Using the landscape of Paris, classes meet at outdoor sites of historical and cultural significance. Students solve visual problems as they explore the relationships between technical skills, ideas, and creative decision-making. Students also examine art and design through museum visits and discussions. This course is recommended for students building a portfolio and those interested in developing their observational drawing skills. Students wishing to continue their studies in Paris may take Architecture and Interiors of Paris: A Drawing Investigation (listed above).

/FASHION BUSINESS IN PARIS
JULY 18–29
College/Adult PNPA 2230 Section A
Pre-College PNPA 0130 Section C
Students discuss Parisian fashion brands in the context of marketing trends for the global marketplace. The class explores the various retail districts and visits the Yves Saint Laurent Foundation, Museum of Fashion and Textiles, and fashion designer ateliers. This course puts an emphasis on written work—there is a class blog and a group marketing project. Adobe Photoshop and word processing skills are recommended. Students must bring their own laptops.

/PHOTOGRAPHY IN PARIS
JULY 4–29
College/Adult and Pre-College PNPA 2280 Section A
Students develop their personal vision as they examine the rich tradition of French photography through the exploration of urban landscape, portraiture, and reportage. The course covers historical and contemporary photographic practice as students learn to convey concepts and explore topics with a greater depth and articulation. Classes include on-site shoots, museum visits, editing in the digital lab, classroom lectures and critiques. Because all work is done in digital format, students must bring a 35mm SLR digital camera with manual settings.
Bank Street College of Education and Parsons collaborate to offer a three-summer graduate program in Leadership in the Arts, leading to a Master of Science in Education. This program has two principal components: a leadership portion providing the knowledge and skills needed for the role of supervisor and administrator in diverse school and community settings and a studio portion to refine and develop art and design skills.

Drawing on the extensive resources of Parsons and New York City, educators enrolled in the program complete intensive studio courses and expand their knowledge of art and design under the guidance of a faculty of working artists and professional designers who emphasize both technical strengths and creative problem-solving. Visits to artists’ studios, museums, and galleries utilize the inspiring visual resources of the city. The studio portion of the program complements course work in administration and supervision offered at Bank Street College of Education during the summer and through a distance-learning model throughout the academic year.

For students who have been teaching for at least three years in nursery through 12th grades, the program leads to New York State certification in supervision and administration. Those with provisional certification in art education may apply for permanent certification in art education. Graduates of this program hold positions as public and private school principals, regional art supervisors and administrators, teachers, and professional artists and designers.

For additional program information, housing, financial aid, and an application, contact the Office of Graduate Admissions, Bank Street College of Education, 610 West 112th Street, New York, NY 10025; 212.875.4404; gradcourses@bankstreet.edu; or visit www.bankstreet.edu/gs.

Apply for admission to Bank Street College. The registration form in this brochure cannot be used for this program.
The culture of Georgian England is explored through its finest achievements in the visual arts. The architecture of palaces, villas, and town and country houses provide the context for on-site study of 18th-century fine and decorative arts and landscape design. Special attention is given to key collectors and professionals with consideration for changes in taste and patronage that resulted from the popularity of the Grand Tour. There are excursions to magnificent period houses, including Kensington Palace, Spencer House, Chiswick House, Woburn Abbey, Strawberry Hill, Apsley House, and two masterpieces by the Adams, Syon House and Osterley Park. Visits to museums include the Victoria and Albert, National Gallery, Wallace Collection, and Sir John Soane’s Museum. The seminar is taught by John Wilton-Ely, professor emeritus at the University of Hull. He is an expert on 18th-century art and design subjects, including William Kent, Horace Walpole, the Adam Brothers, Beckford, Piranesi, and the Grand Tour.

Note: Due to the small size of this seminar, friends and family may not join the class for lectures, walks, or site visits. The course is moderately physically challenging and requires hours of walking and standing.
Parsons offers online courses for artists, designers, and educators interested in teaching art and design at the college level. These graduate-level courses examine what is distinctive about teaching art and design in higher education. For more information, email summer@newschool.edu.

**HOW TO REGISTER**

Current New School/Parsons graduate students must register with their program advisors, whether taking a course for credit or auditing. Registration cannot be completed without advisor approval and, for credit registration, confirmation that the credits will be accepted by the student’s program. Registration must be completed in person at the Registrar’s office at 72 Fifth Avenue.

Students not matriculated at The New School/Parsons may register online at [www.newschool.edu/parsons/summer2011](http://www.newschool.edu/parsons/summer2011) or use the registration form in this catalog. Note: The audit option is available only to matriculated New School/Parsons students.

**TUITION AND FEES**

$3,230 per course

**GRADUATE CREDITS**

Credit students earn three graduate credits upon successful completion of a course.

### /WEB 2.0 TEACHING TOOLS

**JUNE 6–AUGUST 5 ONLINE**

College/Adult PNNY 4010 Section A

This course provides a theoretical foundation for creative professionals who teach or would like to teach art and design at the university level. The course examines the historical, cultural, and theoretical underpinnings of an innovative pedagogy that emphasizes learning in contexts facilitated by digital and social media. The contexts might be conventional online shells, social networking sites and experiences, modalities like podcasts and streaming video, and currently fashionable phenomena such as ChatRoulette. Students learn to use a range of these software tools and digital modes so that they will be prepared to use them effectively to deliver art and design education to college students. Each student completes a final project consisting of a project brief or lesson plan along with the design of accompanying digital and social media components.

### /SPECIAL TOPICS IN ART AND DESIGN EDUCATION

**JUNE 6–AUGUST 5 ONLINE**

College/Adult PNNY 4020 Section A

Aspiring arts educators learn how to develop and implement lessons and create inquiry-based dialogues about art and design. They explore the best strategies for successfully engaging students in class critiques and discussions. This course is devoted to the distinct aspects of teaching art and design, such as assigned studio work, site visits, facilitating critiques, and the relevance of cultural history and theory. By focusing on what is unique to art and design-based thinking and learning, students discover the importance of including collaboration, iteration, reflective practice, and systems thinking in art and design curricula.
The Parsons Pre-College Academy is a year-round art and design program for students entering grades 4–12.* Two-week Pre-College summer courses enable young people to build a solid foundation in the design process and studio practice as they benefit from the resources of New York City. Studio classes focus on drawing skills and visual concepts, as students explore an art or design discipline in depth. Studio projects promote critical thinking and creativity.

*Students who will be age 16 by June 27, 2011 are eligible for the four-week Summer Intensive Studies program in New York and Paris (See page 1).

WWW.NEWSCHOOL.EDU/PARSONS/SUMMER2011
PROGRAM INFORMATION

For students entering grades 4–12
Parsons Pre-College Academy is a noncredit, nonresidential program.

TUITION AND FEES
Grades 6–12: $1,032
Grades 4–5 (half day): $522
Grades 4–5 (full day): $1,037
Grades 9–12 Certificate Program: $1,085

WITHDRAWAL AND REFUND POLICY
Refund processing takes approximately four weeks. All withdrawals must be made in writing and received before the following dates. Before June 1, full refund of tuition. Before July 1, refund of tuition minus 20 percent. After July 1, no tuition refunds. Mail withdrawal requests to Parsons SPACE, 66 Fifth Avenue, room 200, New York, NY 10011, or email academy@newschool.edu.

FACILITIES
All classes meet at our Greenwich Village campus. Students receive classroom assignments at orientation on the first day of class.

SUPPLIES
Additional registration materials and supply lists will be emailed before the program begins. Tuition does not include supplies, which may cost from $100 to $200, depending on the course.

MEALS
Students should bring their own lunches to sustain them for a long day in the studio. They eat in the Student Design Center with staff supervision. University cafeteria meal services are not available for this program.

PARSONS PRE-COLLEGE ACADEMY CERTIFICATE PROGRAM
The Pre-College Academy Certificate Program, for students in grades 9–12 who plan to apply to colleges of art and design, helps them create a body of work that reflects the strength of their ideas, skills, and understanding of art and design. Certificate students may choose courses in a variety of art disciplines, or they may focus on a specific area of study.

A grade of B– or higher in a Summer Intensive Studies course counts as three courses towards the certificate.

Pre-College Academy Certificate course requirements:
– Two (2) foundation courses; choose from Drawing, Painting, 3-D Studio, Advanced Drawing, and Digital Design Lab plus
– Three (3) elective courses
– Portfolio Development

For more information visit www.newschool.edu/parsons/pre-college-academy

ONLINE REGISTRATION
Beginning November 16, register online at www.newschool.edu/parsons/summer2011.

AUGUST 1–12, 2011

CALENDAR

CLASS SCHEDULES
GRADES 4–5
Monday–Friday
9:00 a.m.–12:00 noon or 9:00 a.m.–4:00 p.m. if students choose the full-day program.

Parents pick up half-day students at noon. Full-day students have a one-hour supervised lunch period at noon.

GRADES 6–12
Monday–Friday
9:00 a.m.–4:00 p.m., with a one-hour lunch break at noon

MONDAY, AUGUST 1
8:30 a.m.: Students in grades 4–8 check in
9:00 a.m.: Orientation for students in grades 4–8
9:30 a.m.: Students in grades 9–12 check in
10:00 a.m.: Orientation for students in grades 9–12

FRIDAY, AUGUST 12
Final day of classes
Exhibition of student work, 2:00–4:00 p.m.

STUDENT ACTIVITIES
Daily events, including innovative design competitions and portfolio reviews, take place noon to 1:00 p.m., in the Student Design Center, 4th Floor, 2 West 13th Street.
PRE-COLLEGE ACADEMY COURSES

Students select one grade level-appropriate course. Drawing is either integrated into the coursework or is given as a separate studio component.

/ART & DESIGN SURVEY
PCAC 0011 Section A (Grades 4–5)
9:00 A.M.–12:00 NOON
Immerse yourself in the vast resources of New York City for art and design exploration. Visit current exhibitions and examine the work of artists and designers who reflect important themes in art and innovative design. Translate what you see into studio projects that involve both traditional and experimental media. (Students in grades 4–5 who wish to take an afternoon class must enroll in Big Beat: Brazilian Drumming.)

/BIG BEAT: BRAZILIAN DRUMMING
JPER 0050 Section A (Grades 4–5)
1:00–4:00 P.M.
Focus on the rhythms, songs, and dance of Brazil. Learn to play the alfaia (bass drum), caixa (snare drum), abê (shaker), and gonguê (bell), and sing traditional Brazilian songs. In this high-energy course offered by The New School for Jazz and Contemporary Music, you explore the parallels between 400 year-old Maracatu rhythms and New Orleans grooves which helped shape jazz, funk, and R&B. At semester’s end, perform with musicians from Nation Beat, the international recording group. Instruments provided. (Students in grades 4–5 who would like to take a morning class may register for Cartooning, Foundation Studio, or Art and Design Survey.)

/CARTOONING
PCAC 0015 Section A (Grades 4–5)
9:00 A.M.–12:00 NOON
Enjoy developing basic skills for rendering characters and narrative sketches. Learn to use marks to change facial expressions or create a sense of motion in your drawings. Create storyboards that lay the groundwork for animation design. (Students in grades 4–5 who wish to take an afternoon class must enroll in Big Beat: Brazilian Drumming.)

/FOUNDATION STUDIO
PCAC 0012 Section A (Grades 4–5)
9:00 A.M.–12:00 NOON
Learn about observational drawing and the design process by working on two- and three-dimensional projects in which you examine and interpret everyday objects and places in new ways. Professionals visit your class, and you take field trips for research, inspiration, and discovery. (Students in grades 4–5 who wish to take an afternoon class must enroll in Big Beat: Brazilian Drumming.)

/3-D DESIGN AND DRAWING STUDIO
PCAC 0109 Section A (Grades 6–8)
Explore the interdisciplinary nature of the design process using professional techniques. Learn about architecture and product design, and build three-dimensional prototypes. Like most professionals, you work independently and in teams to find creative solutions to three-dimensional design problems. Students attend a daily drawing class.

/ANIMATION DESIGN
PCAC 0645 Section A (Grades 9–12)
PCAC 0103 Section A (Grades 6–8)
A professional animator will help you develop stylistically as well as conceptually. In the first half of the course, you focus on developing characters using traditional drawing and animation techniques. In the second half, you go digital, using Macromedia Flash and other technology to streamline the animation process. Learn about careers in animation and meet animation professionals.

/ARCHITECTURE
PCAC 0625 Section A (Grades 9–12)
Learn the fundamentals of three dimensional and architectural design. Develop professional skills in field research, schematic drawing, and model making as you complete studio projects that involve conceptual and concrete architectural problems. Heighten your awareness of scale, form, and spatial relationships, essential for interpreting the built environment. Trips to a design firm and architecturally significant buildings help you understand what it means to be an architect. Drawing is incorporated into the projects of this daylong studio.

/DESIGN AND WEAR
PCAC 0112 Section A (Grades 6–8)
With street fashion as inspiration, design and make your own garments and accessories by deconstructing t-shirts and altering found items. Explore design through inventive exercises and repurpose everyday items and materials for your projects.

/DIGITAL VIDEO AND PHOTOGRAPHY
PCAC 0605 Section A (Grades 9–12)
PCAC 0105 Section A (Grades 6–8)
New York City provides the visual inspiration for students as they explore themes and develop narratives using still photography and collaborate with classmates to create short films. Students view current exhibits and are visited by professionals working in the field.
/FASHION ACCESSORY DESIGN
PCAC 0630 Section A (Grades 9–12)
Work with a professional to design and develop a collection of handbags, belts, wallets, and shoes through sketching. Also design and make a handbag. Field trips and guest speakers enhance your understanding of the fashion and accessory world. Develop portfolio pieces in a daily drawing class.

/INTERIOR DESIGN
PCAC 0609 Section A (Grades 9–12)
Work with a professional designer to learn interior design concepts and the skills to express your ideas about three dimensional space. Develop solutions to meet people’s needs for habitation as determined by location, function, and lifestyle. Drawing is incorporated into this daylong studio.

/FASHION DESIGN I
PCAC 0607 Section A (Grades 9–12)
PCAC 0107 Section A (Grades 6–8)
A professional designer helps you visualize and render fashion ideas from research and concept development to the creation of final illustrations. Class discussions focus on the fashion industry, enabling you to recognize the qualities of well-designed garments. Field trips and visiting professionals inform you about processes, trends, and careers in fashion.

/NYC: EXHIBITS AND WORK
PCAC 0640 Section A (Grades 9–12)
PCAC 0101 Section A (Grades 6–8)
Immerse yourself in the vast resources of New York City for art and design exploration. Visit current exhibitions and examine the work of artists and designers who reflect important themes in art and innovative design. Translate what you see into studio projects that involve both traditional and experimental media.

/FASHION DESIGN II
PCAC 0655 Section A (Grades 9–12)
Explore fashion’s role in society and the positive impact fashion designers are able to make in the world. In addition to using fashion drawing and garment construction, students hear guest speakers and take field trips geared to examining how design can be socially and environmentally responsible.

/PAINTING AND DRAWING
PCAC 0635 Section A (Grades 9–12)
PCAC 0110 Section A (Grades 6–8)
Strengthen your technical and visual problem-solving skills using drawing and painting. Structured projects enable you to investigate form, color, and composition. Research, field trips, and visits from working artists heighten your understanding of how contemporary and historical painters solve problems. Drawing is incorporated into this daylong studio.

/GAME DESIGN
PCAC 0620 Section A (Grades 9–12)
PCAC 0120 Section A (Grades 6–8)
Experimentation is key as you learn to plan, produce, and test digital and non-digital games. Complete exercises that explore game design and systems that allow for interactivity. Work in teams to produce original games.

/PORTFOLIO DEVELOPMENT
PCAC 0660 Section A
(for students entering grade 12 only)
Create new pieces for your college admission portfolio through challenging drawing assignments, critiques, and advice. Learn what constitutes portfolio-quality work, and how to organize your work to best present visual themes that express your ideas. Prerequisite: art and design experience.

/GRAPHIC DESIGN
PCAC 0604 Section A (Grades 9–12)
Investigate communication design, the visual language of everyday life by creating graphic design solutions. Explore typography, composition, and the organization of information through practice and studio projects. The curriculum, which focuses on traditional techniques, covers the role of technology and the digital translation of ideas.

/PRINTMAKING
PCAC 0650 Section A (Grades 9–12)
Students learn to use traditional printmaking techniques and tools to create effective communication designs. Explore the design process using a variety of methods and materials. A daily drawing studio supports traditional print studio practices and experimentation with non-traditional techniques.

/ILLUSTRATION
PCAC 0615 Section A (Grades 9–12)
Illustrators are visual thinkers who create comics, computer and film animation, video games, children’s books, graphics for skateboards, images for magazines and newspapers, and more. This course introduces you to the kinds of projects contemporary illustrators work on and helps you develop your skills and style.

/PRODUCT DESIGN
PCAC 0610 Section A (Grades 9–12)
Investigate the interdisciplinary nature of design and explore the product design process. Like most professionals, you work independently and in groups to develop solutions to three-dimensional design problems. A daily drawing studio enables students to use drawing as part of the design research process.
SUMMER PROGRAM

INFORMATION

COURSE AND HOUSING REGISTRATION

Class registration and housing requests are filled in the order in which they are received. Space in classes and dormitories is limited, so we encourage students to register and apply for housing early. If a requested class fills before the deadline, students will be contacted to discuss alternative course options. Register online beginning November 16, 2010 or complete and mail the registration form in this catalog (last page).

Housing information is available on the Office of Student Housing website. Please apply online at www.newschool.edu/studentservices/housing/summer-housing. If you have questions, call the Student Housing Office at 212.229.5459 or email summerhousing@newschool.edu. Identify yourself as a Parsons Summer Intensive Studies student.

COURSE REGISTRATION DEADLINES

Students must register for classes and apply for housing by the deadlines listed below. Complete the registration form and follow all directions and deadline dates carefully.

SUMMER INTENSIVE STUDIES NEW YORK

Session I, April 15; Session II, May 1

SUMMER INTENSIVE STUDIES PARIS

May 1

SUMMER STUDIES IN CONSTRUCTED ENVIRONMENTS NEW YORK

May 1

DECORATIVE ARTS GRADUATE SEMINAR

May 1

PRE-COLLEGE ACADEMY

July 1

HOUSING FEES AND APPLICATION DEADLINES

SUMMER INTENSIVE STUDIES NEW YORK:

Session I: $1,900 (April 1) College/Adult
Session II: $1,900 (May 1) College/Adult
Session II: $2,400 (May 1) Pre-College

SUMMER STUDIES IN CONSTRUCTED ENVIRONMENTS IN NEW YORK

Five-Week Program: $2,375 (May 1)

SUMMER INTENSIVE STUDIES IN PARIS

Two-Week Program: $1,200 (May 1)
Four-Week Program, college/adult: $2,400 (May 1)
Four-Week Program, pre-college: $2,000 (May 1)

When applications and payments have been processed, students receive a housing contract confirming their reservation.

WITHDRAWAL AND REFUND POLICY

Refund processing takes approximately four weeks. All course withdrawals must be made in writing and mailed to Parsons SPACE, 66 Fifth Avenue, room 200, New York, NY 10011, or emailed to summer@newschool.edu.

All housing withdrawals must be made in writing to the Office of Student Housing, 79 Fifth Avenue, New York, NY 10003 or email summerhousing@newschool.edu.

WITHDRAWAL DEADLINES

Withdrawal deadlines and refund schedules are firm; no exceptions are made. If a course is canceled because of low enrollment, a full refund of tuition and housing fees will be issued.

Summer Intensive Studies New York Session I, Decorative Arts Graduate Seminars, and Online Graduate Art and Design Education withdrawal notification:
Before April 1, full refund of tuition; refund of housing fees minus $250. Before May 1, refund of tuition minus 20 percent; refund of housing fees minus $250. After May 1, no tuition or housing refunds.

Summer Intensive Studies New York Session II and in Paris and Summer Studies in Constructed Environments withdrawal notification:
Before May 1, full refund of tuition; refund of housing fees minus $250. Before June 1, refund of tuition minus 20 percent; refund of housing fees minus $250. After June 1, no tuition or housing refunds.

Pre-College Academy: withdrawal notification before June 1, full refund of tuition. Before July 1, refund of tuition minus 20 percent. After July 1, no tuition refund.

SECURITY AND CURFEW

All New York residence halls have 24-hour guards on duty. Entry is carefully regulated. Guests (including parents, guardians, and siblings) must register in the guest log and leave a photo ID at the security desk.

A 12:00 midnight curfew, established for the safety of residents who are 18 years old or younger at the start of the program, is enforced during the entire program. Failure to observe this curfew will result in removal from the residence hall. Students younger than 18 at the time of enrollment may not have overnight guests in their rooms. Students age 19 and older are assigned to noncurfew space and may request overnight guest accommodations, which are available on a limited basis in other buildings for a fee.
HEALTH SERVICES
Student Health Services (for SIS and SSCE students in New York only) offers medical and counseling services to enrolled students. Our professional staff includes registered nurses, physician’s assistants, physicians, and licensed therapists. The center provides basic out-patient care. Hours of operation for Student Health Services will be distributed at orientation.

MEAL PLAN
The summer dining dollars meal plan is available for all students attending classes during Summer Intensive Studies New York Session II. (Meal plan is not available during Session I). All pre-college students staying in university housing are automatically enrolled in the dining dollars program with a starting balance of $500. All other New York Session II students (pre-college and college/adult) are welcome to enroll in the program if they choose. Meals purchased in the dining dollars program are exempt from New York state and city sales tax.

Two dining locations will be open at 55 West 13th Street, 8:00 a.m.–6:00 p.m., Monday–Friday and 11:00 a.m.–3:00 p.m. on Saturdays.

INTERNATIONAL STUDENTS
Parsons welcomes students from around the world to explore the abundant art and design resources of New York and Paris. Parsons values the unique perspective each student brings to the program and the dynamic nature of a culturally diverse student body.

LANGUAGE
Students whose first language is not English must score a minimum of 550 on the TOEFL (Test of English as a Foreign Language). For more information about the TOEFL, visit www.toefl.org. Students may provide documentation of English proficiency as a substitute for the TOEFL. If these documents prove sufficient, the TOEFL requirement may be waived at the discretion of the program staff.

VISAS
This school is authorized under federal law to enroll nonimmigrant alien students. International applicants should work closely with International Student Services to complete documentation as quickly and carefully as possible. Additional information about applying for a student visa will be mailed with the letter of acceptance. Because the approval process for international student visas is lengthy, students should submit their I-20 applications by April 1 for Summer Intensive Studies Session I and summer studies in Constructed Environments by April 15 for Session II. In order to meet this deadline, international students must apply to the program by March 15 for Session I and by April 1 for Session II.

SCHOLARSHIPS AND WORK SCHOLARS PROGRAMS
PRE-COLLEGE SCHOLARSHIPS—NEW YORK SESSION II
Parsons offers a limited number of tuition-only scholarships for pre-college courses in drawing and painting, drawing and design, drawing and technology, integrated design, photography, and design and management. Through these scholarships, potential undergraduate applicants are introduced to Parsons and prepared for our first-year programs. We seek applications from motivated students who, for financial reasons, would otherwise be unable to attend. Apply at www.newschool.edu/parsons/summer2011. The application deadline is February 1. Scholarships do not cover housing fees, living costs, or expenses for supplies.

COLLEGE/ADULT WORK SCHOLARS PROGRAM—NEW YORK AND PARIS SESSIONS I AND II
A limited number of college/adult student interns are accepted for the four-week period before the start of the summer program. Students work 20 hours a week until the program begins and receive full tuition remission. Housing is not provided during the internship. Work responsibilities include basic office support, faculty assistance, facilities preparation, and student activities support planning. Applicants must be citizens or permanent residents of the United States. Apply at www.newschool.edu/parsons/summer2011. The application deadline is February 1. The work scholars program does not cover housing fees, living costs, airfare, or expenses for supplies.

COLLEGE/ADULT WORK SCHOLARS PROGRAM—SUMMER STUDIES IN CONSTRUCTED ENVIRONMENTS
Two student interns are accepted for the four-week period before the start of the summer program. Students work 20 hours a week until the program begins and receive full tuition remission. Housing is not provided during the internship. Work responsibilities include basic office support, faculty assistance, facilities preparation, and student activities support planning. Applicants must be citizens or permanent residents of the United States. Apply at www.newschool.edu/parsons/summer2011. The application deadline is February 1. The work scholars program does not cover housing fees, living costs, airfare, or expenses for supplies.
The Family Educational Rights and Privacy Act of 1974, with which The New School complies, was enacted to protect the privacy of education records, to establish the right of students to inspect and review their education records, and to provide guidelines for correction of inaccurate or misleading statements.

The New School has established the following student information as public or directory information, which may be disclosed by the institution at its discretion: student name; major field of study; dates of attendance; full- or part-time enrollment status; year level; degrees and awards received, including dean’s list; the most recent previous educational agency or institution attended, addresses, phone numbers, photographs, e-mail addresses, and date and place of birth.

Students may request that The New School withhold release of their directory information by notifying the Registrar’s Office in writing. This notification must be renewed annually at the start of each fall semester.

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

The right to inspect and review the student’s education records within 45 days of the day the University receives a request for access.

A student should submit to the registrar, dean, head of the academic department, or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The University official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the University official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

The right to request the amendment of the student’s education records that the student believes are inaccurate, misleading, or otherwise in violation of the student’s privacy rights under FERPA.

A student who wishes to ask the University to amend a record should write the University official responsible for the record, clearly identify the part of the record the student wants changed, and specify why it should be changed.

If the University decides not to amend the record as requested, the University will notify the student in writing of the decision and the student’s right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

The right to provide written consent before the University discloses personally identifiable information from the student’s education records, except to the extent that FERPA authorizes disclosure without consent.

The University discloses education records without a student’s prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the University in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the University has contracted as its agent to provide a service instead of using University employees or officials (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for the University.

The right to file a complaint with the U.S. Department of Education concerning alleged failures by the University to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue SW
Washington, DC 20202-4605
REGISTRATION INFORMATION

Please read the Withdrawal and Refund policy in the General Information section before registering for a program. Parsons reserves the right to cancel courses. If a course is canceled, you will be notified and asked if you wish to transfer to a different course or receive a full refund of tuition and housing fees.

Contact Parsons SPACE at summer@newschool.edu or 212.229.8933 with questions regarding program content.

1 Register online at www.newschool.edu/parsons/summer2011; or mail the completed registration form with full payment for tuition and fees to Registrar’s Office, The New School, 79 Fifth Ave., 5th floor, New York, NY 10003. Make check or money order payable to The New School. Checks must be drawn on a U.S. bank with routing number and payment in U.S. dollars. International money orders in U.S. dollars are acceptable. Please do not send cash. You may also authorize The New School to charge your Visa, MasterCard, Discover, or American Express credit card. Further instructions can be found on the Registration Form. Partial payments will not be accepted. To confirm receipt of your registration, contact summer@newschool.edu.

2 Matriculated Parsons degree candidates must register through their advisors.

3 Upon receipt of registration and payment, a registration confirmation will be mailed. Additional program information regarding supply lists, housing, and meal services will arrive periodically prior to the program start date.

4 Places are limited and applicants are encouraged to apply early. Please wait for written confirmation before making travel arrangements. If the selected course is full, you will be contacted by phone or email to discuss alternative course options. Applications received after the deadline may be accepted for available openings, but course selection will be limited.
### Parsons Summer Intensive Programs 2011
You can register online at www.newschool.edu/parsons/summer2011

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<thead>
<tr>
<th>Program</th>
<th>Course Number</th>
<th>Course Title</th>
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<td>Grade 4–5</td>
<td>$522 or $1,037</td>
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<td>Grade 6–12</td>
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<td>Certificate</td>
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<tr>
<td>Summer Studies in Constructed Environments</td>
<td>PUAD 0300</td>
<td>Section A</td>
<td>Summer Studies in Constructed Environments</td>
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<td>Graduate Online Art &amp; Design Education</td>
<td>PGDE 5410</td>
<td>Section A</td>
<td>Royal Houses and Noble Collections, 18th Century</td>
<td>$4,815</td>
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Registration Use Only
Registered $_________ Date __________ Init. __________

Personal data entered
Date __________ Init. __________

Bursar Use Only
Date __________ T# __________ Init. __________

Payment Note: Credit and debit cards often have limits on how much can be charged. Your bank may deny approval for a credit card payment if the card is issued by a non-U.S. bank. To ensure a smooth registration process, please check with your bank before submitting your credit card information. Also make sure the expiration date of the card is more than two months after the date you submit payment.

☐ Check enclosed  ☐ Charge to MasterCard, Visa, Discover, or American Express

Card No. ____________________________ Exp. Date ____________

(Please print clearly and verify that the numbers are correct.)

Cardholder Name ____________________________
(Please print.)

Signature ____________________________

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www.newschool.edu/studentservices/housing/summer-housing

Citizenship: Are you a citizen or permanent resident of the United States?  ☐ Yes  ☐ No

Mail Registration Form with payment to:

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