<table>
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<th>Graduate Attributes</th>
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| **Academic Writing Skills**  
Mastery of professional-level academic writing skills, and the ability to formulate and argue a compelling thesis in formal prose, to structure an essay, to properly include citations, etc. |
| **Exhibition Practices**  
Familiarity with the current debates and best practices in museums, galleries, and other types of exhibitions venues. |
| **Interpretative Methodologies**  
Mastery of a broad range of interpretative methodologies for studying the history of the decorative arts and design, and understanding of current scholarly practices. |
| **Understanding History**  
Expert understanding of historical eras and aesthetic styles from the late Medieval to the present in the history of Western decorative arts and design, including mastery of an area or areas of specialization. |
| **Curating Process**  
Ability to conceptualize, curate, and produce an exhibition, installation, or other curated event. |
| **Expertise**  
Expertise with curatorial practices including ability to realize the critical and interpretative presentation of objects of decorative arts and design in innovative and dynamic modes of display. |
| **Research Practices**  
Mastery of professional-level research practices, including ability to work with primary source documents, on-line, printed, and archival resources, current and historic academic literature, and materials in a language other than English. |