Bachelor of Music

Mannes College The New School for Music is dedicated to stimulating, supporting, and advancing the creative role of music in all aspects of a rapidly changing society. Mannes seeks to develop “citizen artists” who engage the world around them, in and through music, in traditional, emergent and new forms of practice.

To this end, students who successfully complete the Bachelor of Music program will be able to:

**Performance and Composition**
- Demonstrate proficiency in the artistic and technical aspects of music in performance and/or composition in preparation for entry into graduate, pre-professional, or professional work
- Participate and perform in small ensembles, large ensembles, and other collaborative projects with a high level of technical proficiency and artistry
- Improvise and compose to further musical understanding, artistry, and innovation

**Techniques of Music**
- Exhibit mature musical judgment and understanding, in support of performance and composition at a professional level
- Demonstrate knowledge and understanding of the harmonic and contrapuntal principles of tonal music
- Demonstrate awareness of contemporary and emergent practices in music theory and composition
- Apply practical musicianship skills in the areas of reading music, ear training and dictation, and keyboard

**Music in History and Cultural Context**
- Demonstrate understanding of Western art music in an historical context
- Apply knowledge of music history to inform personal practice in current cultural, technological/emergent, and global contexts

**Communication, Engagement, and Entrepreneurship**
- Demonstrate mastery of oral and written communication in a variety of formats by expressing ideas, opinions, and questions about music and personal performance practice
- Advocate for themselves as professional musicians in the 21st Century, seeking new audiences and promoting their work in a variety of ways
- Engage audiences in a variety of settings (performance, classroom, community) through performance, teaching, collaboration, conversation, and technology