The New School for Drama- Educational Values

Creativity & Courage
Creativity is the ability to imagine, originate, and reflect innovative artistic responses to identified problems, circumstances and ideas. This includes the flexibility to use multiple different techniques to solve problems, engage in interpretive and performative processes, devise and iterate – which necessitates the ability to change direction and modify approach. Courage makes space for intellectual and creative risk taking and allows for the graceful embrace of failure as part of iterative and creative process.

Communication
Communication is the ability to listen actively and express oneself clearly and with intention in spoken, written, non-verbal, visual and performative domains.

Critical Thinking & Reflection
Both Critical Thinking and Reflection imbue the ability to interpret and evaluate information across multiple perspectives and sources, and to analyze, judge, define, question, organize and prioritize information according to individual and collective need.

Civic Engagement & Global Perspective
Being a citizen-student means collaborating with diverse individuals, organizations, and communities inside and outside of the university setting. This requires an understanding of self and respect for the complexity of identity in self and others including personal and cultural histories. Valuing Civic Engagement and Global Perspective creates both intellectual and practice based learning opportunities.

Integrative & Interdisciplinary Profiles
With the increasing complexities of modern culture – and the challenges of non-linear career trajectories– the ability to synthesize information and respond to complex situations as systemic wholes containing interconnected and interdependent parts, and to be able to think, research and communicate across disciplines, demands an Integrative and Interdisciplinary profile.

Collaborative Process & Teamwork
Collaboration and Teamwork instill positive interdependence, individual accountability, increase interpersonal relational intelligence, communication skills, decision making, and reflection. Being an effective collaborator involves valuing creativity, courage, critical thinking, citizenship, synthesizing information and interdisciplinarity.
BFA in Dramatic Arts Program Learning Objectives

Students should be able to demonstrate competency in the following by graduation:

1. Students will demonstrate an increased conceptual understanding and the application of skills related to the dramatic arts through their study and practice of theater technique, specific training, practice based learning and performance.

2. Students will develop a more informed knowledge of human culture through the integrated study of the dramatic arts, humanities and social sciences by demonstrating the ability to compare and contrast different cultures, points of view, and social systems through the analysis of historical and contemporary approaches to the dramatic arts, aesthetics, orality, and performance.

3. Students will show an increase in creative thinking, analysis and organizational competence developed through collaborative experiences, theoretical examination of the arts, performative practice, written, visual and oral communication, working with new media platforms, action research and reflective learning.

4. Students will be able to identify and analyze global issues and ethical dilemmas encountered in society through the acquisition and practice of qualitative and quantitative research methods skills developed through civic engagement projects, action research and field-work.

BFA in Dramatic Arts Learning Outcomes

While the emphasis of this program is on creative and performative practice, New School for Drama has adopted the following outcomes with the intention of preparing all of our students to be responsible citizens of the 21st century with the capacity to succeed in a range of educational and career endeavors.

- Written and Oral Communication
- Inquiry, Analytical and Creative Thinking
- Research Methods, Qualitative and Quantitative Methods
- Information and Media Literacy
- Collaborative Practices
- Integration of Learning, Synthesis and Reflective Learning
- Civic Responsibility and Engagement
- Ethical Reasoning
- Intercultural Knowledge and Actions
- Propensity for Lifelong Learning