Piano Cantabile special piano department presentations

SUNDAY, NOVEMBER 21, 2021 AT 7:30 PM
“The Concert Etude in the Romantic Era”
Music of Moszkowski, Chopin, Liszt, Brahms/Paganini, MacDowell, Scriabin, Rachmaninoff, curated by Miroslav Konvalina

FRIDAY, DECEMBER 3, 2021 AT 7:30 PM
“Piano Masterpieces by Women Composers”
Music of Lutosławski, Lilou Boulanger, Cécile Chaminade, Urisk, Ch., Kuhnradt, Kusarow, Milisko, M., Mendelssohn, Florence Price, Dukas, R. Dukas, Sadowski, Clara Schumann, Augusto Reid Thomas, curated by Xiaolin Wang

SUNDAY, DECEMBER 5, 2021 AT 7:30 PM
“A Year Later”
Fanny Mendelssohn’s piano cycle “Das Jahr,” with works by L. v. Beethoven, A. Schönberg, A. Vivaldi, and a world premiere by Erica B. Ball, curated by Blair McMillan

FRIDAY, DECEMBER 10, 2021 AT 7:30 PM
“Voices of Hope”
Music of J.S. Bach, Margaret Bond, Lilou Boulanger, Nadia Boulanger, Debussy, Messiaen, Messiaen, Florence Price, Wang, Jiarong, curated by Jiyoung Song

SUNDAY, DECEMBER 12, 2021 AT 7:30 PM
“The Art of Transcription”
Music of Brahms, Schubert’s Last, Schumann’s, Liszt, Vardi, Beethoven, Webern, Rachmaninoff/Kreisler, Tschikovsky/Piatets, curated by Yuri Kim

FRIDAY, FEBRUARY 4, 2022 AT 7:30 PM
“The New York Encounters”
Music of T. Anderson, E. Benjamin, A. Akiko, D. Byrne, T. Lenn, M. Monk, R. Nagler, D. Roumanoff, S. Sandshu, F. Chihara, F. Hersch, and A. Tatum, curated by Blair McMillen & J.Y. Song

SUNDAY, FEBRUARY 6, 2022 AT 7:30 PM
“The Prelude in the 20th and 21st Centuries”
Music of Debussay, Fauré, Martinu, Mozaraki, Austin, Doniç, Kabalevsky, Keshai, Ginozars, Zhong Shuai, curated by Vladimir Voljovic

FRIDAY, FEBRUARY 11, 2022 AT 7:30 PM
“The Concert Etude in the 20th and 21st Century”
Music of Debussay, Prokofiev, Strawinsky, Bertok, Martinu, Liget, Center, Rokosky, Uris, Ch., Augusto Reid Thomas, Bunch, Glass, curated by Urudu Opens

SUNDAY, FEBRUARY 13, 2022 AT 7:30 PM
“The Art of Variation”
Music of Mozart, Beethoven, Mendelssohn, Chopin, Schumann, Brahms, Copland, Bernstein, curated by Jerome Rose

FRIDAY, FEBRUARY 18, 2022 AT 7:30 PM
“The Different Worlds of Schumann and Chopin”
curated by Ann Schein

SATURDAY, MAY 7, 2022, TIME TBA
“Mannes Prep Gala: A Celebration of Clara Mannes Scholars”
curated by Jeffrey Zeigler

Lectures and Masterclasses

PART 1: THURSDAY, JANUARY 27, 2022 AT 7:30 PM
“The Different Worlds of Chopin and Schumann”
Ann Schein, Lecture

WEDNESDAY, OCTOBER 20, 2021 AT 1:00 PM
Shai Wosner, Masterclass

MONDAY, NOVEMBER 15, 2021 AT 1:00 PM
Shai Wosner, Masterclass

FEBRUARY, 2022 (TBA)
Richard Goode, Masterclass

MONDAY, MARCH 28, 2022 AT 1:00 PM
John O’Connor, Masterclass

MONDAY, APRIL 18, 2022 AT 1:00 PM
Vladimir Feltsman, Masterclass

Mannes School of Music

55 West 13th Street, New York, NY 10011

Mannes Sounds Festival 2021-2022

Festival 2021-2022

Pavkina Dovskaya
Artistic Director

Mannes Sounds Festival 2021-2022

Mannes School of Music

55 West 13th Street, New York, NY 10011

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Sounds
contact Stephen Jacobsohn, Senior Director of Development by phone (646) 909-3557 or email at sjacobsohn@newschool.edu.

* Mannes and the Mannes Sounds Festival are proudly supported by the generosity of people like you. To give or to learn about giving opportunities, please visit: coparemote.com/mannessounds

For the most up-to-date event details, safety guidelines, and possible COVID related changes, please visit: coparemote.com/mannessounds

For more information/tickets visit: www.CamerataNY.org

John L. Tishman Auditorium | 63 Fifth Avenue
A Celebration of Renewal and Hope
A production by students from the College of Performing Arts presenting Copland: Appalachian Spring; Roberta Sierra: Songs from Conjurass; Jessie Montgomery: Strum; poetry by Jay Harja, Julia de Burgas, Maya Angelou, Mary Oliver, Wang Ping, Gwendolyn Elizabeth Brooks, Emily Dickinson, Langstang Hughes and Jazz favorites from past and present, curated and directed by Stephen Brown-Fried.

OCT 17
SUNDAY AT 3:00 PM
Tickets: $30; students/seniors: $20
Mannes Avenue Presbyterian Church | 921 Madison Avenue
A Tribute to Saint-Saëns in Observance of the 100th Anniversary of His Death
Pièce for cello & organ; Allegro appassionato for piano, op. 70; Romance for flute & piano, op. 37; Mazurkas for piano, op. 66/3; Introduction and Rondo Capriccioso for violin & piano; Etude en forme de Valse for piano, op. 52/6; Selected Songs; Sonata for oboe & piano, op. 166; Fantasie in E-flat major for organ

NOV 09
TUESDAY AT 7:30 PM
Free concert, regular at https://tinyurl.com/2v4jbd6A
Center for Jewish History | 15 West 16th Street
Kristallnacht and Its Aftermath: Remembering Terezín
A Tribute to the Artists who Perished in the Holocaust
Hans Kreisler: Dance for String Trio; Viktor Ullmann: Three Yiddish Songs, op. 53; Gideon Klein: Piano Sonata (1943); Pavel Haas: Selected Songs; Erwin Schulhoff: Sonata for flute & piano (1927); John Caliria: Chamber Opera Echoes from the Darkness: Messages from the Terezín Diaries of Pető and Eva Ginč

NOV 30
TUESDAY AT 7:00 PM
Free concert, regular at https://tinyurl.com/2v4jbd6A
Bohemian National Hall | 321 East 73rd Street
Musical Reminiscences: The 80th Anniversary of Bohuslav Martinů in New York
Etudes and Polkas for piano, Book I: H. 308; Sonata for flute & piano, H. 306; Songs on Two Pages, H. 302; Piano Trio No. 3 in C major

DEC 02
THURSDAY AT 6:30 PM
Mannes pianists perform with Camerata New York, Richard Owen, Music Director
Saint Jean Baptiste Church | 184 East 76th Street
Beethoven: Five Concerti for Piano and Orchestra

FEB 15
THURSDAY AT 6:30 PM
Steiner/Seither & Isabel Mundry; Fanny Mendelssohn: Piano Trio in D minor
German Consulate General New York | 871 U.N. Plaza
An Evening Honoring German Women Composers
Claara Schumann: Impromptu in E major; Three pieces from Sonatas Musicales for piano; Luise Adolpha Le Beau: Romance for violin & piano, op. 35; Ruth Schönheit: “A Bird Song About...” for flute & piano; Selected songs by Ingrid Stötzler, Charlotte Seither and Isabel Mundy; Fanny Mendelssohn: Piano Trio in D minor

FEB 24/25
THU/FRI AT 6:30 PM
Suggested Donation: $20, seniors $10
Church of Our Lady of Good Counsel | 1230 East 90th Street
Mannes presents An Evening with Henry Purcell’s Fairy Queen
Directed by William Gustafson

MAR 11
FRIDAY AT 6:30 PM
Donor Appreciation Concert *
Steinway Hall | 1133 Avenue of the Americas
Fuguing
Music of J.S. Bach, Flynn, Scarlatti, Mozart, Mendelssohn, Beethoven, Tanevsky, Schumann, Franck, Pärt, Shostakovich, curated by Eteri Andjaparidze

MAR 30
WEDNESDAY AT 7:00 PM
Donor Appreciation Concert *
House of the Redeemer | 7 East 95th Street
An Invitation to Marcel Proust’s Soirée Musicale; A Salon with Music and Readings from In Search of Lost Time
Mantevedi: Air for solo flute from Orfeo; Liszt: St. Francis Preaching to the Birds for piano; Chopin: Requiem Prelude; Polonaise in C minor; Brahms: Sonata for violin & piano, op. 100; Franck: Sonata for violin & piano, curated by Stephen Brown-Fried

APR 26
TUESDAY AT 6:30 PM
Donor Appreciation Concert *
The Union Club | 101 East 69th Street
The Musical Splendor of Spain
Music of Enrique de Valderrábanco, Alonso de Mudarra, Antonio Soler, Fernando Sar, Enrique Granados, Manuel de Falla, Isaac Albéniz, Fernando Obradors, Franz Liszt, & Joaquin Turina

MAY 05
THURSDAY AT 7:00 PM
Donor Appreciation Concert *
Steinway Hall | 1133 Avenue of the Americas
Saint-Saëns and His Circle
Curated by Donald Wagner, a member of the Board of Governors of the College of Performing Arts, this concert will feature a variety of works by Saint-Saëns, the most significant French composer of the age who was later attacked for his conservatism and, as a result, fell into disrepute. We will also hear works from important composers in his circle.

MAY 09
MONDAY AT 7:30 PM
Available starting 4/4/22 from Carnegie Hall
Weill Recital Hall, Carnegie Hall | 154 57th Street
Festival Finale Concert
Program TBA

For the most up-to-date event details, safety guidelines, and possible COVID related changes, please visit: coparemote.com/mannessounds

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