Lang’s General Degree Requirements
In addition to the requirements outlined in this program worksheet, Lang has specific general requirements, including a minimum number of credits in liberal arts courses as well as college residency requirements. All students should read Lang’s General Degree Requirements at the Lang website and consult with both their Student Success advisor and their Departmental Faculty Advisor each semester to ensure they are on track to graduate.

Degree Works
To be sure your Degree Works account reflects the same information in this worksheet, students should forward any approved exceptions of the following requirements to their Student Success advisor.

Bachelor’s-Master’s Program
Undergraduates in the BA-MA program can earn up to 18 credits (depending on the master’s program) in New School Master’s courses and apply those graduate credits to both their BA and their MA. Submission of the Bachelor’s-Master’s application is required (members of the direct entry cohort do not have to submit an application but do have to declare the Bachelors-Masters combination they wish to pursue). Students should consult their Departmental Faculty Advisor and their Student Success advisor if they are pursuing a BA/MA, including those offered in Literary Studies:

- BA, Literary Studies – MA, Creative Publishing and Critical Journalism
- BA, Literary Studies – MA, Liberal Studies

STUDENT NAME: __________ NEW SCHOOL ID: __________ DEGREE: ☐ BA ☐ BA/BFA ☐ BA/MA

As of fall 2020, students declaring the major in Literary Studies and concentrating in Writing must take twelve (12) courses, outlined as follows. Students may not take an Intermediate Writing Workshop unless they received a grade of B or higher in the Introduction Workshop in the same genre. Students who did not receive a B may retake the Introduction Workshop again. A minimum grade of C is required for all other courses taken toward the major. Students who do not meet the minimum grade requirement to advance through the major and who cannot retake the necessary course must meet with the chair to determine their options. (Lang recommends that students who are unable to meet the grade minimums in their workshops consider changing majors or switching to the Literature track in Literary Studies.) Students interested in Journalism are encouraged to consider majoring in Journalism + Design.

Declare your major by following the process outlined in Declaring a Major. Students who have declared the major in Literary Studies prior to fall 2020 but wish to follow the fall 2020 curriculum may consult their Student Success Advisor about submitting a Change of Catalog Year request.

INTRODUCTORY COURSES:
NOTE: Literary Introductions courses are co/pre-requisites for all 3000-level Literary Studies courses, unless waived by the Departmental Faculty Advisor.

1. ☐ LLST 2003 The Invention of Literature (3-4 credits) Semester taken ________ Advisor’s initials ______

2. ☐ LLST 2005 Literary Reinvention (3-4 cr.) Semester ________ Adv. initials ______

Literary Studies, Writing Concentration Requirements continued . . .
OTHER REQUIRED COURSES:

One single text/author course (3-4 credits)

3. □ ___________________________ Semester _____  Adv. initials _____
   (single text/author course)

One LLST-RFW Reading for Writers course, open to students who have taken at least two workshops. (3-4 cr.)

4. □ ___________________________ Semester _____  Adv. initials _____
   (LLST-RFW course)

One Literature elective (LLST or LLSL) by advisement or approval (3-4 cr.)

5. □ ___________________________ Semester _____  Adv. initials _____
   (Literature elective)

Three (3) LLSW courses (Intro, Intermediate, and Advanced) in primary genre. This sequence must be completed before the Senior Capstone. (9-12 cr.)

Notes regarding this requirement:
  o Genres: Fiction, Literary Nonfiction, Poetry, and Playwriting (Secondary genre only). Students interested in Journalism should consult the worksheet for Journalism + Design. Students considering Translation as a secondary genre should consult with the chair.
  o Work in primary genre must begin before the junior year.
  o One SPE writing course may fulfill the introductory course in the five-course sequence. Permission of department is required for an SPE writing course to substitute for any other sequenced course.
  o Students need a B in the Intro Workshop to qualify for the Intermediate level in the same genre. Students who do not earn the minimum grade may retake the Intro Workshop. Students need a minimum grade of C in all other courses that count toward the major.

6. □ ___________________________ Semester _____  Adv. initials _____
   (Primary genre - Intro)

7. □ ___________________________ Semester _____  Adv. initials _____
   (Primary genre - Intermediate)

8. □ ___________________________ Semester _____  Adv. initials _____
   (Primary genre - Advanced)

Two (2) LLSW courses (Intro through Intermediate, taken in sequence) in secondary genre (Fiction, Poetry, Nonfiction, or Playwriting; 6-8 cr.)

9. □ ___________________________ Semester _____  Adv. initials _____
   (Secondary genre - Intro)

10. □ ___________________________ Semester _____  Adv. initials _____
    (Secondary genre - Intermediate)

One (1) Advanced LLST course, 3000-level or higher (3-4 cr.)

11. □ ___________________________ Semester _____  Adv. initials _____
    (LLSW course in primary genre)

Literary Studies, Writing Concentration Requirements continued . . .
    continued . . .
SENIOR CAPSTONE:

Select one (1) of the following options in consultation with your Departmental Faculty Advisor (3-4 cr.):

- Independent Senior Project
- or Senior Seminar

12. ☐ ____________________________ Semester_____ Adv. initials_____
(Senior Capstone)

TOTAL LITERARY STUDIES CREDITS (36-48)

STUDENT SUCCESS ADVISOR’S SIGNATURE  DATE