2019-20 Writing Concentration Worksheet

In addition to the requirements outlined in this program worksheet, Lang has specific general requirements, including a minimum number of credits in liberal arts courses as well as college residency requirements. All students should read the general Degree Requirements at the Lang website [bit.ly/LangBABS] and consult with their Student Success advisor in addition to their Departmental Faculty Advisor each semester to ensure they are on track to graduate.

To be sure the Degree Works version of this worksheet reflects the same information, students should forward any approved exceptions of the following requirements to their Student Success advisor.

Students must earn a grade of C or higher in all courses offered to meet the requirements for the major in Literary Studies with a concentration on Writing, and a B or higher in the Intro Workshop to qualify for the Intermediate level in the same genre.

STUDENT NAME: _________________ New School ID: ___________ Degree: ☐ BA ☐ BA/BFA ☐ BA/MA

The Literary Studies major with a concentration in Writing requires thirteen (13) courses outlined as follows.

INTRODUCTORY COURSES:

Two (2) Literary Introductions courses:

1. ☐ LLST 2003/2004 Invention of Literature (4 credits) Semester taken _______ Advisor’s initials ______

2. ☐ LLST 2005/2006 Literary Reinvention (4 credits) Semester taken _______ Advisor’s initials ______

OTHER REQUIRED COURSES:

NOTE: Literary Introductions courses are co/pre-requisites for all 3000-level Literary Studies courses, including Intermediate Writing workshops, unless waived by the Departmental Faculty Advisor.

Five (5) writing courses (20 credits):

- 3 (Intro through Advanced, taken in sequence) in Primary genre (Fiction, Literary Nonfiction, or Poetry)
- 2 (Intro through Intermediate, taken in sequence) in Secondary genre (Fiction, Literary Nonfiction, Poetry, or Playwriting)

Note the following:

- Genres: Fiction, Literary Nonfiction, Poetry, and Playwriting (Secondary genre only). Students interested in Journalism should consult the worksheet for Journalism + Design. Students considering Translation as a secondary genre should consult with the chair.
- Work in primary genre must begin before the junior year.
- Only 1 SPE course may be taken to fulfill this requirement.
- Students need a B in the Intro Workshop to qualify for the Intermediate level in the same genre. Students who do not earn the minimum grade may retake the Intro Workshop. Students need a minimum grade of C in all other courses that count toward the major.

3. ☐ ___________________________________________ Semester taken _______ Advisor’s initials ______
   (Primary genre - Intro)

4. ☐ ___________________________________________ Semester taken _______ Advisor’s initials ______
   (Primary genre - Intermediate)

5. ☐ ___________________________________________ Semester taken _______ Advisor’s initials ______
   (Primary genre - Advanced)

Continued . . .
Literary Studies / Writing concentration requirements continued...

6. □ __________________________________________ Semester taken ________ Advisor’s initials ________
   (Secondary genre - Intro)

7. □ __________________________________________ Semester taken ________ Advisor’s initials ________
   (Secondary genre - Intermediate)

One (1) LLST single text/author course (4 credits).

8. □ __________________________________________ Semester taken ________ Advisor’s initials ________
   (LLST single text/author course title)

One (1) LLST-RFW Reading for Writers course, open to students who have taken at least two workshops (4 credits).

9. □ __________________________________________ Semester taken ________ Advisor’s initials ________
   (LLST-RFW course title)

One (1) LLSL A.L.S. (Advanced Course in Literary Studies), 3000-level or above (4 credits). For an updated list of courses that fulfill this requirement visit the Lang Course Finder (Fall 2019: bit.ly/LangLCF and Spring 2020: bit.ly/SpLCF)

10. □ _________________________________________ Semester taken ________ Advisor’s initials ________
    (LLSL A.C.L. title, min. 3000-level)

Two (2) Literature electives (LLSL or LLST), 3000-level or above. One of these may be an additional Reading for Writers or a literature-based course in another major, with the approval of the Departmental Faculty Advisor (total 8 credits).

11. □ _________________________________________ Semester taken ________ Advisor’s initials ________
    (Literature elective, min. 3000-level)

12 □ _________________________________________ Semester taken ________ Advisor’s initials ________
    (Literature elective, min. 3000-level)

SENIOR CAPSTONE
The sequence (Intro, Intermediate, Advanced) in your Primary genre must be completed before beginning the Senior Capstone.
Choose one (4 credits):

- Senior Seminar
- or Editorial Process (competitive application process)
- or Individual Independent Project/Senior Thesis

13. □ _________________________________________ Semester taken ________ Advisor’s initials ________
    (senior capstone)

TOTAL LITERARY STUDIES CREDITS (52)

________________________________________
ADVISOR’S SIGNATURE

________________________________________
DATE