Writing Concentration Worksheet
(BA in Literary Studies)
2021-2022

Lang’s General Degree Requirements
In addition to the requirements outlined in this program worksheet, Lang has specific general requirements, including a minimum number of credits in liberal arts courses as well as college residency requirements. All students should read Lang’s General Degree Requirements at the Lang website [bit.ly/LangBABS] and consult with both their Student Success advisor and their Departmental Faculty Advisor each semester to ensure they are on track to graduate.

Degree Works
To be sure your Degree Works account reflects the same information in this worksheet, students should forward any approved exceptions of the following requirements to their Student Success advisor.

Bachelor’s-Master’s Program
Undergraduates in the BA-MA program can earn up to 18 credits (depending on the master’s program) in New School Master’s courses and apply those graduate credits to both their BA and their MA. Submission of the Bachelor’s-Master’s application is required (members of the direct entry cohort do not have to submit an application but do have to declare the Bachelors-Masters combination they wish to pursue). Students should consult their Departmental Faculty Advisor and their Student Success advisor if they are pursuing a BA/MA, including those offered in Literary Studies:

- BA, Literary Studies – MA, Creative Publishing and Critical Journalism
- BA, Literary Studies – MA, Liberal Studies

STUDENT NAME: ______________ NEW SCHOOL ID: ____________ DEGREE: ☐ BA ☐ BA/BFA ☐ BA/MA

As of fall 2020, students declaring the major in Literary Studies and concentrating in Writing must take twelve (12) courses, outlined as follows. Students may not take an Intermediate Writing Workshop unless they received a grade of B or higher in the Introduction Workshop in the same genre. Students who did not receive a B may retake the Introduction Workshop again. A minimum grade of C is required for all other courses taken toward the major. Students who do not meet the minimum grade requirement to advance through the major and who cannot retake the necessary course must meet with the chair to determine their options. (Lang recommends that students who are unable to meet the grade minimums in their workshops consider changing majors or switching to the Literature track in Literary Studies.)

Declare your major by following the process outlined in Declaring a Major [bit.ly/DeclareAtLang]. Students who have declared the major in Literary Studies prior to fall 2020 but wish to follow the fall 2020 curriculum may consult their Student Success Advisor about submitting a Change of Catalog Year request.

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INTRODUCTORY COURSES:
NOTE: Literary Introductions courses are co/pre-requisites for all 3000-level Literary Studies courses, unless waived by the Departmental Faculty Advisor.

The Invention of Literature. Either LLST 2003/2004 (Lecture and Discussion) or LLST 2007 (Seminar—no discussion; offered in spring only) satisfies this requirement. (3-4 credits)

1. ☐ __________________________________ Semester/s taken ____________ Adv. initials _______
   (The Invention of Literature course number/s)

Literary Reinvention. Either LLST 2005/2006 (Lecture and Discussion) or LLST 2008 (Seminar—no discussion; offered in fall only) satisfies this requirement. (3-4 credits)

2. ☐ __________________________________ Semester/s taken ____________ Adv. initials _______
   (Literary Reinvention course number/s)

OTHER REQUIRED COURSES (27-36 credits):

One (1) LLST single author course (3-4 cr.)

3. ☐ __________________________________ Semester ________ Adv. initials _______
   (single author course)

One (1) LLST-RFW Reading for Writers course, open to Juniors and Seniors who have taken at least two workshops (3-4 cr.). Choose from:
- LLSJ 3028 Reading for Writers: Journalism
- LLST 3016 Reading for Writers: Non-Fiction
- LLST 3025 Reading for Writers: Poetry
- LLST 3006 Reading for Writers: Fiction

4. ☐ __________________________________ Semester ________ Adv. Initials _______
   (LLST-RFW course)

One (1) Literature elective (LLSL or LLST) by advisement (3-4 cr.)

5. ☐ __________________________________ Semester ________ Adv. initials _______
   (single author course)

One (1) Advanced Literature course (LLSL or LLST), 3000-level or higher (3-4 cr.).

6. ☐ __________________________________ Semester ________ Adv. initials _______
   (LLSL or LLST 3xxx course)

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Three (3) LLSW courses (introductory, intermediate, and advanced), taken in sequence, in primary genre. This sequence must be completed before the Senior Capstone. (9-12 cr.). The Advanced courses must be completed no earlier than the 5th semester.

Please read the following notes regarding this requirement:
- Genres: Fiction, Literary Nonfiction, Poetry, and Playwriting (Secondary genre only). Students interested in Journalism should consult the worksheet for Journalism + Design. Students considering Translation as a secondary genre should consult with the chair.
- Work in primary genre must begin before the junior year.
- Intro courses:
  - One SPE writing course may fulfill the introductory course in the five-course sequence. Permission of department is required for an SPE writing course to substitute for any other sequenced course.
  - Students need a B in the Intro Workshop to qualify for the Intermediate level in the same genre. Students who do not earn the minimum grade may retake the Intro Workshop. Students need a minimum grade of C in all other courses that count toward the major.
  - Intro courses are:
    - LLSW 2030 Introduction to Poetry
    - LLSW 2020 Introduction to Fiction
    - LLSW 2010 Introduction to Nonfiction
    - LTHR 2009 Introduction to Playwriting (secondary genre only)

8. ☐ _________________________________ Semester _______ Adv. initials _______
   (primary genre - introductory course)

9. ☐ _________________________________ Semester _______ Adv. initials _______
   (primary genre - intermediate course)

10. ☐ _________________________________ Semester _______ Adv. initials _______
    (primary genre - advanced course)

Two (2) LLSW courses (introductory and intermediate, taken in sequence) in secondary genre. (6-8 cr.)

8. ☐ _________________________________ Semester _______ Adv. initials _______
    (primary genre - introductory course)

9. ☐ _________________________________ Semester _______ Adv. initials _______
    (primary genre - intermediate course)

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SENIOR CAPSTONE (3-4 credits):

Select one (1) of the following Senior Capstone experiences in consultation with your Departmental Faculty Advisor (3-4 cr.):

- Individual Independent Senior Project
- or one of the following senior seminars. **NOTE: Starting in 2022-23, Writing Senior Seminars will be offered only in spring semesters. Students pursuing the Writing concentration should take Advanced courses no earlier than their 5th semester.**
  - LLSW 4991 Senior Seminar: Fiction (primary genre)
  - LLSW 4992 Senior Seminar: Non-Fiction (primary genre)
  - LLSW 4993 Senior Seminar: Poetry & non-Fiction (primary genre)

12. ☐ ____________________________ Semester_______ Adv. initials ______
    (Senior Capstone)

___________________________________________
STUDENT SUCCESS ADVISOR’S SIGNATURE

___________________________________________
TOTAL LITERARY STUDIES CREDITS (36-48)

___________________________________________
STUDENT SUCCESS ADVISOR’S SIGNATURE

___________________________________________
DATE