Here are examples of recent Liberal Arts students’ self-designed programs. Each of these academic journeys was developed in consultation with the chair of the program.

**POLITICAL ECOLOGIES & CRITICAL METHODOLOGIES STUDIES**
- James Baldwin: Reading and Writing in France
- Global Political Ecology
- EcoFeminism and Global Justice
- Beyond Policing: Abolition and the U.S. Carceral State
- Teaching and Learning Seminar
- Freedom and Democracy in African American Literature
- The Ethnographic Experience
- The Future will be Cooperative: Co-ops, Community, Land Trusts, and the Commons
- Re-Imagining Social Movements
- Environmental Justice: Race Class and Environment
- Fugitive Planning
- Global Gender and Sexuality
- Capstone: Thesis/Independent Study

**ARTS COMMUNICATION**
- Song Factory
- From Stories to Action: Violence Against Women
- Aesthetics Across the Arts
- Music In Film
- Composition Seminar
- Audio Mixing and Mastering
- Media Toolkit
- Writing About the Arts
- The Novel Workshop
- Features Writing in 21st Century
- Reading For Writers: Non-Fiction: Literary Non-Fiction
- Reading For Writers: Journalism
- Capstone: Multimedia Publishing, Production, and Writing Lab: Basic Skills

**PSYCHOLOGY & ECONOMICS WITHIN WORLD CULTURE**
- Workshop in Ethnography
- Behavioral Economics
- Introduction to Media Studies
- Theory of Mind
- Understanding World Economy
- Gender, Socialization, & Development
- Fundamentals of Abnormal Psychology

**MEDIA TOOLKIT**
- Development Economics
- Cultural Psychology
- Contemporary Social Theory
- Memory and the Self
- Capstone: Current Trends in Media Research

**METAPHYSICS, MATHEMATICS & MYSTICISM**
- Henri Bergson, Matter and Memory
- Math Models in Nature
- Experimental Mysticism
- Encountering Religious Pluralism
- Mathematics of Game Theory
- Meillassoux, After Finitude
- Women’s Spirituality and Contemporary Religion
- Death and Mourning in the Religious Imagination
- Independent Study (math)
- The Psychic Life of Power
- Experiential Anatomy
- Existentialism and Phenomenology (NYU)
- Religion and Ecology
- Meetings with Remarkable Mystics
- Capstone: Thesis/Independent Study

**FASHION JOURNALISM THROUGH THE LENS OF PSYCHOLOGY**
- News, Narrative, and Design I
- Fundamentals of Social Psychology
- Creative Careers
- Production Internship
- History of Fashion
- Visual Media and Society
- Making it in NYC: Reporting, Writing, Designing, & Publishing
- Social Neuroscience
- Fashion Publishing
- Fashion History and Artefact (UAL London College of Fashion)
- Theoretical and Contemporary Fashion Studies (UAL London College of Fashion)
- Fashion Journalism (UAL London College of Fashion)
- Color Theory
- Do You See What I See? Psychology of Appearance
- Feature Writing in 21st Century
- Experiential Anatomy
- Psychology of Women and Gender
- Capstone: Critical Fashion and Social Justice