Screen Studies Program Worksheet for 2020-21

Lang’s General Degree Requirements
In addition to the requirements outlined in this program worksheet, Lang has specific general requirements, including a minimum number of credits in liberal arts courses as well as college residency requirements. All students should read Lang’s General Degree Requirements at the Lang website and consult with both their Student Success advisor and their Departmental Faculty Advisor each semester to ensure they are on track to graduate.

Degree Works
To be sure your Degree Works account reflects the same information in this worksheet, students should forward any approved exceptions of the following requirements to their Student Success advisor.

STUDENT NAME: __________________ NEW SCHOOL ID: ____________ DEGREE: ☐ BA ☐ BA/BFA ☐ BA/MA

As of fall 2020, students declaring the major in Screen Studies must take twelve (12) courses, outlined as follows. Students must earn a grade of C or higher in all courses to meet the requirements for the major in Screen Studies. Declare your major by following the process outlined in Declaring a Major. Students who have declared the major in Screen Studies prior to fall 2020 but wish to follow the fall 2020 curriculum may consult their Student Success Advisor about submitting a Change of Catalog Year request.

Students interested in majoring in Screen Studies should read the Screen Studies Handbook for detailed information about the program, including suggested course sequences and advising guidelines.

INTRODUCTORY COURSES:

1. ☐ LCST 2122 Intro to Screen Studies (3-4 credits) Semester taken ________ Advisor’s initials ______

Choose one (1) of the following (3-4 cr.)

- LCST Intro to Media Studies
- LCST 2451 Intro to Cultural Studies

2. ☐ __________________________________________ Semester ________ Adv. initials ______
   (Intro course)

OTHER REQUIRED COURSES:

LCST electives totaling 27-36 credits chosen in consultation with the Departmental Faculty Advisor. At least one must be 4000-level or higher. At least one must be completed in Media studies and one must be completed in Cultural Studies.

3. ☐ __________________________________________ Semester ________ Adv. initials ______
   (LCST elective)

4. ☐ __________________________________________ Semester ________ Adv. initials ______
   (LCST elective)

5. ☐ __________________________________________ Semester ________ Adv. initials ______
   (LCST elective)

6. ☐ __________________________________________ Semester ________ Adv. initials ______
   (LCST elective)

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Screen Studies Requirements continued . . .

7. ☐ ___________________________ Semester ________ Adv. initials ______
   (LCST elective)

8. ☐ ___________________________ Semester ________ Adv. initials ______
   (LCST elective)

9. ☐ ___________________________ Semester ________ Adv. initials ______
   (LCST elective)

10. ☐ ___________________________ Semester ________ Adv. initials ______
    (LCST elective)

11. ☐ ___________________________ Semester ________ Adv. initials ______
    (LCST elective, 4000-level or higher)

* Courses from above fulfilling Cultural Studies and Media Studies requirement:

☐ ___________________________ Semester ________ Adv. initials ______
   (Cultural Studies course)

☐ ___________________________ Semester ________ Adv. initials ______
   (Media Studies course)

SENIOR CAPSTONE

Choose one (1) of the following options in consultation with your Departmental Faculty Advisor (3-4 cr.):

• **LCST 4900 Senior Seminar.** Senior Seminars are offered in the spring term. They are small classes for which students register. They are intended for students who are working intensively to make a short film. The Senior Seminars for Spring are:

  Senior Seminar: Narrative
  Talia Lugacy, lugacyt@newschool.edu

  Senior Seminar: Documentary
  Pacho Velez, velezp@newschool.edu

• or **LCST 4990 Independent Senior Project.** Seniors have the option of counting one “independent study” course toward the senior project (with a maximum of 4 credits). In the preceding semester, students must submit the following:
  - 2-page proposal outlining the project (whether a moving image project, a research project, or a combination of the two.)
  - Written approval from the full-time faculty Screen Studies or Culture and Media faculty member who will be guiding the independent study. Part-time faculty members are not eligible to direct independent studies.

The independent study application is due **August 1** for the fall term, and **December 1** for the spring term. This should be submitted via email to the Director of Screen Studies. Once approved by the Director and faculty member, the Student Success office will open up registration for the student.

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or a second 4000-level LCST course (or graduate course, with approval). Students may take an additional 4000-level course in Culture and Media. With the Screen Director’s permission and the permission of the course instructor, they may alternatively count a 4000-level course in a different department or New School college, or a 5000- and higher level course in a different New School college.

12. ☐ ___________________________________________ Semester ________ Adv. initials ______
(Senior Capstone)

TOTAL SCREEN STUDIES CREDITS (36-48)

_________________________________ ___________________
STUDENT SUCCESS ADVISOR’S SIGNATURE DATE