EUGENE LANG COLLEGE

PROGRAM REQUIREMENT EVALUATION

B.A. in LITERARY STUDIES / LITERATURE

UNOFFICIAL/OFFICIAL (PLEASE CIRCLE ONE—A COPY OF AN OFFICIAL EVALUATION SHOULD BE GIVEN TO THE ACADEMIC ADVISING OFFICE FOR REFERENCE IN YOUR FORMAL ACADEMIC FILE)

STUDENT NAME ___________________________________________ Id ____________________

DEGREE B.A. B.A./B.F.A.

TWO (2) LITERARY INTRODUCTIONS COURSES:

____ THE INVENTION OF LITERATURE (ULEC 2740) ______ LITERARY REINVENTION (ULEC 2820)

ONE (1) SINGLE TEXT / AUTHOR COURSE (I.E. DON QUIXOTE, WAR AND PEACE, MADAME BOVARY, ULYSSES, HEBREW BIBLE, PARADISE LOST, KAFKA, BORGES, JANE AUSTEN):

1 _____________________________________________________________________________

ONE (1) COURSE IN POETRY (WITH APPROVAL OF CHAIR, LLSW--POETRY WORKSHOP MAY FULFILL THIS REQUIREMENT).

1 _____________________________________________________________________________

ONE (1) COURSE IN DRAMA (WITH APPROVAL OF CHAIR, LTHR--PLAYWRITING WORKSHOP MAY FULFILL THIS REQUIREMENT).

1 _____________________________________________________________________________

Two (2) A.L.S. (ADVANCED COURSES IN LITERARY STUDIES) COURSES (all LLSL 3000-level courses. Current list available here: www.newschool.edu/lang/courses-subpage.aspx?id=2382)

1 _____________________________________________________________________________

2 _____________________________________________________________________________

FOUR (4) ADDITIONAL COURSES, ONE OF WHICH MAY BE A LITERATURE-BASED COURSE FROM OUTSIDE THE MAJOR FROM A PRESCRIBED LIST.

1 _____________________________________________________________________________

2 _____________________________________________________________________________

3 _____________________________________________________________________________

4 _____________________________________________________________________________

ONE (1) READING FOR WRITERS COURSE (LLST-RFW), OPEN TO JUNIORS AND SENIORS ONLY:

______________________________________________________________________________

AT LEAST (4) FOUR OF THE ABOVE COURSES MUST BE AT LEAST 3000-LEVEL. LITERARY INTRODUCTIONS COURSES ARE CO/PREREQUISITES FOR ALL 3000-LEVEL LITERARY STUDIES COURSES, UNLESS WAIVED BY THE CHAIR. Students need a minimum grade of C in all courses that count toward the major.

ONE (1) SENIOR CAPSTONE, CHOSEN FROM:

______ SENIOR SEMINAR _______ INDIVIDUAL INDEPENDENT PROJECT _______ COLLABORATIVE INDEPENDENT PROJECT

TOTAL LANG CREDITS _____ (88 total credits or _____ credits if transfer)

TOTAL CREDITS _____ (BA 120 total credits; BAFA 180 total credits)

_________________________________________________________ ____________
Advisor’s Signature Date
EUGENE LANG COLLEGE

PROGRAM REQUIREMENT EVALUATION

B.A. in LITERARY STUDIES / WRITING

UNOFFICIAL/OFFICIAL (PLEASE CIRCLE ONE—A COPY OF AN OFFICIAL EVALUATION SHOULD BE GIVEN TO THE ACADEMIC ADVISING OFFICE FOR REFERENCE IN YOUR FORMAL ACADEMIC FILE)

STUDENT NAME ______________________________________ ID __________________________

DEGREE B.A. B.A./B.F.A.

TWO (2) LITERARY INTRODUCTIONS COURSES:

_____ THE INVENTION OF LITERATURE (ULEC 2740)  _____ LITERARY REINVENTION (ULEC 2820)

ONE (1) SINGLE TEXT / AUTHOR COURSE (i.e. DON QUIXOTE, WAR AND PEACE, MADAME BOVARY, ULYSSES, HEBREW BIBLE, PARADISE LOST, KAFKA, BORGES, JANE AUSTEN):

1 _____________________________________________________________________________

FIVE (5) WRITING COURSES: 3 (Intro through Advanced, taken in sequence) IN PRIMARY GENRE AND 2 (Intro through Intermediate, taken in sequence) IN SECONDARY GENRE. Students need a B in the Intro Workshop to qualify for the Intermed. level in the same genre. Students who do not earn the minimum grade may retake the Intro Workshop. Students need a minimum grade of C in all other courses that count toward the major. LITERARY INTRODUCTIONS COURSES ARE CO/PREREQUISITES FOR ALL 3000-LEVEL LITERARY STUDIES COURSES, INCLUDING INTERMEDIATE WRITING WORKSHOPS, UNLESS WAIVED BY THE CHAIR. GENRES: FICTION, NON-FICTION, POETRY, JOURNALISM, AND PLAYWRITING (AS A SECONDARY GENRE ONLY); NON-FICTION AND JOURNALISM ARE INTERCHANGEABLE IN THE SAME TRACK, EITHER AS YOUR PRIMARY OR SECONDARY GENRE, BUT NOT BOTH. WORK IN PRIMARY GENRE MUST BEGIN BEFORE THE JUNIOR YEAR.

1 _____________________________________________________________________________

   PRIMARY GENRE (Intro.)

2 _____________________________________________________________________________

   PRIMARY GENRE (Intermed.)

3 _____________________________________________________________________________

   PRIMARY GENRE (Adv.)

4 _____________________________________________________________________________

   SUPPORTING GENRE (Intro.)

5 _____________________________________________________________________________

   SUPPORTING GENRE (Intermed.)

ONE (1) A.L.S. (ADVANCED COURSES IN LITERARY STUDIES) COURSE: (all LLSL 3000-level courses. Current list available here: www.newschool.edu/lang/courses-subpage.aspx?id=2382)

1 _____________________________________________________________________________

ONE (1) READING FOR WRITERS COURSE (LLSL-RFW), OPEN TO JUNIORS AND SENIORS ONLY:

1 _____________________________________________________________________________

TWO (2) LITERATURE COURSES (LLSL OR LLSL), ONE OF WHICH MAY BE AN ADDITIONAL READING FOR WRITERS OR A LITERATURE-BASED COURSE IN ANOTHER MAJOR (FROM APPROVED LIST):

1 _____________________________________________________________________________

2 _____________________________________________________________________________

THE SEQUENCE (BEGINNING, INTERMEDIATE, ADVANCED) IN YOUR PRIMARY GENRE MUST BE COMPLETED BEFORE BEGINNING SENIOR CAPSTONE IN WRITING.

SENIOR CAPSTONE: Senior Class in Primary Genre. Proposal must be submitted the semester before Senior Class is taken.

__________________________________________________  ________________
Advisor’s Signature                                      Date

TOTAL LANG CREDITS _____ (88 total credits or _____ credits if transfer)
TOTAL CREDITS _____ (BA 120 total credits; BAFA 180 total credits)