PROGRAM REQUIREMENT EVALUATION

B.A. in LITERARY STUDIES / LITERATURE

UNOFFICIAL/OFFICIAL (PLEASE CIRCLE ONE—A COPY OF AN OFFICIAL EVALUATION SHOULD BE GIVEN TO THE ACADEMIC ADVISING OFFICE FOR REFERENCE IN YOUR FORMAL ACADEMIC FILE)

STUDENT NAME ___________________________________________ ID __________________

DEGREE B.A. B.A./B.F.A.

TWO (2) LITERARY FOUNDATIONS COURSES:

_____ FOUNDATIONS 1 LLST 2001 _____ FOUNDATIONS 2 LLST 2002

ONE (1) SINGLE TEXT / AUTHOR COURSE (I.E. DON QUIXOTE, WAR AND PEACE, MADAME BOVARY, PARADISE LOST, HEBREW BIBLE, ULYSSES, KAFKA, FREDERICK DOUGLASS, IANE AUSTEN):

1 _____________________________________________________________________________

Two (2) A.L.S. (APPROACHES TO LITERARY STUDIES) COURSES (I.E., ULEC 2560 Fiction: An Introduction; Art of Close Reading; or any course with a focus on theory, method, or secondary literature. Current list available here: http://www.newschool.edu/lang/courses-subpage.aspx?id=2382):

1 _____________________________________________________________________________

2 _____________________________________________________________________________

ONE (1) COURSE IN POETRY (WITH APPROVAL OF DIRECTOR OF STUDIES, LLSW-POETRY WORKSHOP MAY FULFILL THIS REQUIREMENT).

1 _____________________________________________________________________________

ONE (1) COURSE IN DRAMA (WITH APPROVAL OF UNDERGRADUATE DIRECTOR, LLSW-PLAYWRITING WORKSHOP MAY FULFILL THIS REQUIREMENT).

1 _____________________________________________________________________________

FOUR (4) ADDITIONAL COURSES, ONE OF WHICH MAY BE A LITERATURE-BASED COURSE FROM OUTSIDE THE MAJOR FROM A PRESCRIBED LIST.

1 _____________________________________________________________________________

2 _____________________________________________________________________________

3 _____________________________________________________________________________

4 _____________________________________________________________________________

ONE (1) READING FOR WRITERS COURSE (LLST-RFW), OPEN TO JUNIORS AND SENIORS ONLY:

_______________________________________________________________________________

AT LEAST (4) FOUR OF THE ABOVE COURSES MUST BE AT LEAST 3000-LEVEL. LITERARY FOUNDATIONS 1 or 2 ARE CO-PREREQUISITES FOR ALL 3000-LEVEL LITERARY STUDIES COURSES, UNLESS WAIVED BY THE UNDERGRADUATE DIRECTOR. Students need a minimum grade of C in all courses that count toward the major.

ONE (1) SENIOR CAPSTONE, CHOSEN FROM:

_____ SENIOR SEMINAR

_____ INDIVIDUAL INDEPENDENT PROJECT _____ COLLABORATIVE INDEPENDENT PROJECT

TOTAL LANG CREDITS _____ (88 total credits or _____ credits if transfer)

TOTAL CREDITS _____ (BA 120 total credits; BAFA 180 total credits)

_______________________________________________________________________________

Advisor’s Signature Date
EUGENE LANG COLLEGE

PROGRAM REQUIREMENT EVALUATION

B.A. in LITERARY STUDIES / WRITING

UNOFFICIAL/OFFICIAL (PLEASE CIRCLE ONE—A COPY OF AN OFFICIAL EVALUATION SHOULD BE GIVEN TO THE ACADEMIC ADVISING OFFICE FOR REFERENCE IN YOUR FORMAL ACADEMIC FILE)

STUDENT NAME ___________________________ Id _________________

DEGREE B.A. B.A./B.F.A.

TWO (2) LITERARY FOUNDATIONS COURSES:

_____ FOUNDATIONS 1 LLST 2001  _____ FOUNDATIONS 2 LLST 2002

ONE (1) SINGLE TEXT / AUTHOR COURSE (I.E. DON QUIXOTE, WAR AND PEACE, MADAME BOVARY, PARADISE LOST, HEBREW BIBLE, ULYSSES, KAFKA, FREDERICK DOUGLASS, JANE AUSTEN):

1 ____________________________________________

ONE (1) A.L.S. (APPROACHES TO LITERARY STUDIES) COURSES (I.E., ULEC 2560 Fiction: An Introduction; Art of Close Reading; or any course with a focus on theory, method, or secondary literature. Current list available here: http://www.newschool.edu/lang/courses-subpage.aspx?id=2382):

1 ____________________________________________

FIVE (5) WRITING COURSES: 3 (Intro through Advanced, taken in sequence) IN PRIMARY GENRE AND 2 (Intro through Intermediate, taken in sequence) IN SECONDARY GENRE. Students need a B in the Intro, Workshop to qualify for the Intermed. level in the same genre. Students who do not earn the minimum grade may retake the Intro. Workshop. Students need a minimum grade of C in all other courses that count toward the major. LITERARY FOUNDATIONS 1 or 2 ARE CO-/PREREQUISITES FOR ALL 3000-LEVEL LITERARY STUDIES COURSES, INCLUDING INTERMED. WRITING WORKSHOPS, UNLESS WAIVED BY THE UNDERGRADUATE DIRECTOR.

GENRES: FICTION, NON-FICTION, POETRY, JOURNALISM, AND PLAYWRITING (AS A SECONDARY GENRE ONLY); NON-FICTION AND JOURNALISM ARE FUNGIBLE IN THE SAME TRACK. WORK IN PRIMARY GENRE MUST BEGIN BEFORE THE JUNIOR YEAR.

1 ____________________________________________

PRIMARY GENRE (Intro.)

2 ____________________________________________

PRIMARY GENRE (Intermed.)

3 ____________________________________________

PRIMARY GENRE (Adv.)

4 ____________________________________________

SUPPORTING GENRE (Intro.)

5 ____________________________________________

SUPPORTING GENRE (Intermed.)

ONE (1) READING FOR WRITERS COURSE (LLST-RFW), OPEN TO JUNIORS AND SENIORS ONLY:

1 ____________________________________________

TWO (2) LITERATURE COURSES (LLST, LLIT, OR LSSL), ONE OF WHICH MAY BE AN ADDITIONAL READING FOR WRITERS OR A LITERATURE-BASED COURSE IN ANOTHER MAJOR (FROM APPROVED LIST):

1 ____________________________________________

2 ____________________________________________

THE SEQUENCE (BEGINNING, INTERMEDIATE, ADVANCED) IN YOUR PRIMARY GENRE MUST BE COMPLETED BEFORE BEGINNING SENIOR CAPSTONE IN WRITING.

ONE (1) SENIOR CAPSTONE: Senior Seminar in Primary Genre, Writing for Publication (by application only), or Senior Thesis (by application only):

________________________________________________________________________

TOTAL LANG CREDITS _____ (88 total credits or _____ credits if transfer)

TOTAL CREDITS _____ (BA 120 total credits; BAFA 180 total credits)

________________________________________________________________________

Advisor’s Signature Date