EUGENE LANG COLLEGE
UNOFFICIAL/OFFICIAL (PLEASE CIRCLE ONE—A COPY OF AN OFFICIAL EVALUATION SHOULD BE GIVEN TO THE ACADEMIC ADVISING OFFICE FOR REFERENCE IN YOUR FORMAL ACADEMIC FILE)

PROGRAM REQUIREMENT EVALUATION

CULTURE & MEDIA

STUDENT NAME ___________________________ Id ______________________

DEGREE  ________________________________  ______________________________

☐ B.A.  ☐ B.A./B.F.A.

AS OF SPRING 2012, STUDENTS TAKE THIRTEEN (13) COURSES TO FULFILL THEIR REQUIREMENTS IN THE MAJOR. TWO OF THESE MUST BE 4000-LEVEL OR HIGHER. A SENIOR PROJECT, ONCE APPROVED, MAY STAND IN LIEU OF ONE OF THESE ADVANCED COURSES. STUDENTS ARE ALSO EXPECTED TO TAKE A MINIMUM OF TWO (2) PRACTICE-BASED COURSES OUT OF THE TOTAL NUMBER TAKEN IN THE TRACKS.

All students must take the following courses:

Choose two (2) of the following Core courses:

Introduction to Cultural Studies
Introduction to Media Studies
Introduction to Screen Studies

1. ☐ ________________________________
   (Core course chosen from above)

2. ☐ ________________________________
   (Core course chosen from above)

Choose one (1) Intro Integrative course, such as Media Toolkit, Critical Methods for Cultural Studies *, Introduction to Editing, or Directing the Camera.

3. ☐ ________________________________
   Intro Integrative Course

* Critical Methods for Cultural Studies is aimed towards juniors and seniors majoring in Culture and Media Studies who intend to complete an Independent Senior Work in the next two semesters.

Choose a Track:

Track A:
Three courses in Cultural Studies:

4. ☐ ________________________________
   Cultural Studies course

5. ☐ ________________________________
   Cultural Studies course

6. ☐ ________________________________
   Cultural Studies course

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Three courses in Media Studies:

7. ☐ __________________________
    Media Studies course

8. ☐ __________________________
    Media Studies course

9. ☐ __________________________
    Media Studies course

Three courses in Screen Studies:

10. ☐ __________________________
    Screen Studies course

11. ☐ __________________________
    Screen Studies course

12. ☐ __________________________
    Screen Studies course

Senior Capstone. Choose one:
    One (1) Senior Work
    or
    Second 4000-level Culture and Media courses

13. ☐ __________________________
    Senior Work or second 4000-level Culture and Media course

Courses (from above) fulfilling the practice-based requirement:

☐ __________________________
    practice-based course

☐ __________________________
    practice-based course

Track B:
Two (2) Courses, one in two of the three tracks.

4. ☐ __________________________
    Cultural, Media, or Screen Studies course

5. ☐ __________________________
    Cultural, Media, or Screen Studies course

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Seven (7) Courses in the remaining track. At least one must be at the 4000-level.

6. □ ___________________________
   Course from chosen track or Intro To Editing (Screen Track only)

7. □ ___________________________
   (Course from chosen track)

8. □ ___________________________
   (Course from chosen track)

9. □ ___________________________
   (Course from chosen track)

10. □ ___________________________
   (Course from chosen track)

11. □ ___________________________
    (Course from chosen track)

12. □ ___________________________
    (Course from chosen track, 4000-level)

Senior Capstone. Choose one:

   One (1) Senior Work
   or
   One (1) Senior Seminar (Screen only)
   or
   Second 4000-level Culture and Media course or a New School graduate-level course in a related field.

13. □ ___________________________
    (Senior Work, Senior Seminar, or second 4000-level Culture and Media course)

Courses (from above) fulfilling the practice-based requirement:

□ ___________________________
   (practice-based course)

□ ___________________________
   (practice-based course)

__________________________________________  __________
Faculty Reviewer                           Date