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ABOUT THE NEW SCHOOL

The New School prepares students to understand, contribute to, and succeed in a rapidly changing society, and thus make the world a better and more just place. We will ensure that our students develop both the skills a sound liberal arts education provides, and the competencies essential for success and leadership in the emerging creative economy. We will also lead in generating practical and theoretical knowledge that enables people to better understand our world and improve conditions for local and global communities.

For more information, visit www.newschool.edu/mission-vision

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Tokumbo Shobowale, Chief Operating Officer
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Joel Towers, Executive Dean, Parsons School of Design
Mary R. Watson, Executive Dean, Schools of Public Engagement
Maya Wiley, Senior Vice President for Social Justice

THE NEW SCHOOL IN BRIEF

In 1919, a few great minds imagined a school that would never settle for the status quo, one that would rethink the purpose of higher education. The New School was the result. Today it is a progressive university housing five extraordinary schools and colleges. It is a place where scholars, artists, and designers find the support they need to unleash their intellect and creativity so that they can courageously challenge convention. We dissolve walls between disciplines to create a community in which journalists collaborate with designers, architects with social researchers, artists with activists. Our academic centers in New York City and Paris offer almost 10,000 students more than 135 undergraduate and graduate degree programs uniquely designed to prepare them to make a more just, more beautiful, and better-designed world.

College of Performing Arts
newschool.edu/mannes
newschool.edu/jazz
55 West 13th Street, New York, NY 10011 | 212.580.0210
newschool.edu/drama
151 Bank Street, New York, NY 10014 | 212.229.5150

The College of Performing Arts is a progressive arts center housed within The New School, in the heart of New York City. Artists receive individualized training, becoming fearless risk takers who value real-world relevance, pursue excellence, and embrace collaboration. Celebrated faculty mentors guide students to take their place as artistic leaders who can make a positive difference in the world today.

We offer undergraduate and graduate degree programs for musicians, composers, actors, directors, writers, and performers of all kinds through three renowned schools: Mannes School of Music, the School of Jazz, and the School of Drama. Unlike small stand-alone conservatories, our performing art schools offer students the valuable opportunity to pursue interdisciplinary studies within a comprehensive university.

Mannes School of Music
Since 1916, Mannes has been rigorously training artists to engage with the world around them through music. By practicing—day in and day out—with some of the most revolutionary musicians anywhere, Mannes students have become world-renowned masters of their craft and the canon. Today, Mannes has transformed the traditional conservatory education by integrating our rigorous classical training with new music, improvisation, real-world experiences, and cross-disciplinary projects. Mannes also offers a program for adult learners, and a preparatory program for young people.

School of Drama
Founded in 1940s by Erwin Piscator as the Dramatic Workshop, the School of Drama interweaves rigor with creative experimentation. We focus on authenticity of expression and confront today’s most pressing societal issues through prose, composition, voice, and movement. Notable alumni include Marlon Brando, Walter Matthau, Harry Belafonte, Elaine Stritch, and Tennessee Williams, as well as more recent graduates like Adrienne Moore and Jason Kim. The School of Drama trains talented individuals for careers in the theater as actors, directors, and playwrights through undergraduate and graduate degree programs.

School of Jazz
Founded in 1986 by Arnie Lawrence, David Levy, and Paul Weinstein, The School of Jazz at The New School is renowned across the globe for its artist-as-mentor approach to learning. Students are immersed in the history and theory of and latest developments in jazz, blues, pop, and the ever-evolving genres of contemporary music. They learn from leading jazz and contemporary musicians, including Peter Bernstein, Cecil Bridgewater, Jeff Carney, and Jimmy Owens. Learning takes place in classrooms, student ensembles, one-on-one tutorials, public performances, and master classes.
Eugene Lang College of Liberal Arts
newschool.edu/lang
65 West 11th Street, New York NY 10011 | 212.229.5665
At Eugene Lang College of Liberal Arts, part of The New School in NYC, scholarly rigor meets intellectual freedom. This small, progressive liberal arts college is designed for fiercely independent scholars. Students map out their own curriculum. They immerse themselves in primary texts rather than textbooks, attend small seminars rather than large lectures, work closely with faculty, and become part of a community committed to social justice. Lang students ask the big questions, challenge assumptions, and develop their potential by studying disciplines across our entire university.

Parsons Paris
newschool.edu/parsons-paris
45 rue Saint-Roch, 75001 Paris, France | +33 (0)1.76.21.76.40
Nearly a century ago, Parsons chose Paris, one of the world’s creative centers, as an ideal site in which to offer students an innovative academic path. Today, Parsons’ unique connections throughout Paris and with the rest of Europe and New York City give students a one-of-a-kind education in an intimate, atelier-like setting that fosters close collaboration and interdisciplinary learning.

Parsons Paris offers the following undergraduate and graduate degrees at its campus in the heart of the city:

- Art, Media, and Technology (BFA)
- Fashion Design (BFA)
- Fashion Studies (MA)
- History of Design and Curatorial Studies (MA)
- Strategic Design and Management (BBA)

In our historic building in the first arrondissement, students work closely with faculty and peers to establish the creative and professional practices needed to lead in emerging fields and global contexts. They benefit from the advantages of a flexible, American-style education in a city celebrated for its legendary artisanal traditions and access to makers and thinkers throughout the region. Local partners, including ENSAD (École Nationale Supérieure des Arts Décoratifs) and le Musée des Arts Décoratifs provide students with exceptional resources and enable them to explore studio practices in a French setting. Because Parsons Paris is part of The New School, students can collaborate and learn across disciplines—including complete minors—through travel to the New York campus and through online learning. They graduate with the creative network, critical abilities, and global orientation called for in the developing innovation economy.

Parsons School of Design
newschool.edu/parsons
2 West 13th Street, New York, NY 10011 | 212.229.8950
Parsons School of Design is the only major design school within a comprehensive university, The New School. Ranked by Quacquarelli Symonds 2015 World University Rankings as the country’s top art and design school, Parsons is at the vanguard of design education, providing artists, designers, and scholars with the skills needed to devise design-led approaches to complex contemporary challenges—from sustainability to social and economic inequalities to globalization in creative industries. A proven design education methodology produces graduates with a passionate commitment to technical mastery and iterative experimentation, and creative collaboration. In addition to its bachelor’s, master’s, and associate’s degree programs, Parsons offers general art and design courses and certificate programs for students of all ages.

Parsons offers undergraduate and graduate degrees at its five schools:
- School of Art and Design History and Theory (ADHT)
- School of Art, Media, and Technology (AMT)
- School of Constructed Environments (SCE)
- School of Design Strategies (SDS)
- School of Fashion (SOF)

Students pursue degrees at Parsons’ home campus in New York City and at Parsons Paris. They also gain international experience taking courses online and with partner universities worldwide.

Schools of Public Engagement
newschool.edu/publicengagement
66 West 12th Street, New York, NY 10011 | 212.229.5615
These schools and programs are designed for the intellectually curious and creative, at all stages of life and career, who are passionate about social justice around the world. Here students are asked to challenge what others take for granted. We offer innovative graduate and undergraduate programs in media, creative writing, languages/TESOL, international affairs, policy, and management that integrate real-world practice with cutting-edge theory.

Bachelor’s Program for Adults and Transfer Students
Designed specifically for adults and transfer students seeking an alternative to the traditional four-year college experience, the bachelor’s program offers flexible study options (including part-time and full-time study), a curriculum tailored to individual goals, and credit for workplace experience.

Milano School of International Affairs, Management, and Urban Policy
The Milano School offers graduate programs designed for students dedicated to addressing social, economic, environmental, and political issues. Students gain a truly global and multidisciplinary perspective on real-world problems through intellectually rigorous study as well as hands-on experiences. This renowned school takes advantage of the extensive resources available throughout New York City, its celebrated faculty, and its extraordinary partnerships in the private and public sectors.

Creative Writing Program
Concentrations in Fiction, Nonfiction, Poetry, Writing for Children
In less than 20 years, The New School’s Master of Fine Arts in Creative Writing has become one of the world’s best-respected graduate writing programs, attracting promising writers from all corners of the globe who shape the contemporary literary landscape and related industries, and have the opportunity to live the writer’s life in New York City.
School of Media Studies
Our media studies programs are based on the belief that media can be a tool for social good. Students learn to think critically about the history of media and its evolving forms, with the aim of designing solutions to real problems. They are prepared for careers as media makers, critics, managers, and entrepreneurs able to interpret and improve our highly mediated world through critical reflection.

School of Languages
The ability to communicate across languages and cultures is an essential skill in a global economy. The School of Languages offers degree and certificate programs in English language instruction, and for-credit, open enrollment, and weekend immersion courses in more than a dozen foreign languages.

The New School for Social Research
newschool.edu/socialresearch
6 East 16th Street, New York, NY 10003 | 212.229.5700

In 1933, The New School gave a home to the University in Exile, a refuge for scholars fleeing persecution by the Nazis. Today The New School for Social Research (NSSR) is an internationally renowned graduate school where scholars, practitioners, and innovators guide students to understand the world around them in intellectually intense, heterodox ways. Our interdisciplinary master’s and doctoral degree programs in the social sciences break with traditional modes of thinking. Students build new knowledge through research, become critical and creative scholars, and learn to grapple with the tensions of contemporary society.

ACREDITATION
The New School has been regionally accredited by the Middle States Commission on Higher Education, a federally recognized body, (MSCHE, 3624 Market Street, 2nd Floor West, Philadelphia, PA 19104; 216-284-5000), since 1960. All degree programs at the New York City campus of The New School are registered by the New York State Department of Education (NYSED, 89 Washington Avenue, Albany, New York 12234; 518-474-1551). Both NYSED and MSCHE provide assurance to students, parents, and all stakeholders that The New School meets clear quality standards for educational and financial performance.

Parsons Paris is a registered branch campus of The New School and is accredited by MSCHE and the National Association of Schools of Art and Design (NASAD, 11250 Roger Bacon Drive, Suite 21, Reston, VA 20190-5248; 703-437-0700). In addition, Parsons Paris has the authorization of the French Ministry of Education to operate in France.

The appropriate professional educational agency or board accredits professional curricula at The New School. Accrediting agencies of individual programs are listed below.

- Parsons School of Design has been accredited by the National Association of Schools of Art and Design (NASAD) since 1966. The BBA in Strategic Design and Management meets NASAD standards for the Bachelor of Arts—four years: Design and Management. It is registered as a Bachelor of Business Administration through the New York State Education Department (NYSED) and is listed as a Bachelor of Business Administration in Strategic Design and Management by The New School.
- The master’s program in Architecture has been accredited by the National Architectural Accrediting Board since 1994.
- The graduate Clinical Psychology program has been accredited by the American Psychological Association since 1981.
- The master’s program in Public and Urban Policy has been accredited by the National Association of Schools of Public Affairs and Administration since 1988.

HEOA AND DISTANCE LEARNING
The New School monitors developments in state laws in every state. If authorization or licensure is necessary or becomes necessary, The New School will obtain the required additional approvals. The New School is currently authorized, licensed, exempt, or not subject to approval in 36 states. For additional information for students enrolling in a New School online program, see newschool.edu/provost/accreditation.

ACADEMIC PROGRAMS CODES

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**University-Wide Subject Codes**

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<td>UXGA</td>
<td>General Assembly</td>
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GRADUATION & RETENTION RATES

DEFINITIONS

FULL-TIME/FIRST-TIME FRESHMAN refers to a student who has no prior postsecondary experience and attending The New School for the first time at the undergraduate level. This includes students who: (1) are enrolled in academic or occupational programs; (2) are enrolled in the fall term who attended college for the first time in the prior summer term; and (3) entered with advanced standing (i.e. with college credits earned before graduation from high school).

GRADUATION RATE WITHIN 100% OF NORMAL TIME TO COMPLETION 100 percent corresponds to four years for 4-year bachelor programs and five years for 5-year BA/BFA pathway. For example, the four-year graduation rate for the first-time/full-time freshmen degree cohort entering in fall 2008 is measured in fall 2012.

GRADUATION RATE WITHIN 150% OF NORMAL TIME TO COMPLETION 150 percent corresponds to six years for 4-year bachelor programs and 7.5 years for 5-year BA/BFA pathway. For example, the six-year rate graduation for the first-time/full-time freshmen degree cohort entering in fall 2008 is measured in fall 2014.

NEW GRADUATE-LEVEL (MASTERS) refers to a student who may or may not have taken prior graduate-level classes, but is new to The New School graduate-level.

PELL RECIPIENT refers to an undergraduate student who received funds from the Federal pell grant program at the time of entry.

STUDENT TIME STATUS described as either full-time or part-time refers to the proportion of time a student is enrolled in a given term, as measured by the number of credits a student is taking. The number of registered credits to be considered full-time or part-time differs for undergraduate and graduate students.

UNDERGRADUATE TRANSFER-IN STUDENT refers to a student entering The New School for the first time but known to have previously attended a postsecondary institution at the undergraduate level. The student may transfer with or without credit.
## UNIVERSITY-LEVEL SUMMARY

### ENTERING COHORT(COUNT) AND RETENTION, GRADUATION RATE (%)

#### BACHELORS (FRESHMEN)

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#### BACHELORS (TRANSFER)

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## UNIVERSITY-LEVEL SUMMARY

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### GRADUATION RATE WITHIN 100% OF NORMAL TIME TO COMPLETION(%) 

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### GRADUATION RATE WITHIN 150% OF NORMAL TIME TO COMPLETION(%) 

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### Graduation Rate within 100% and 150% of Normal Time to Completion: First Time/Full-Time Freshmen in Baccalaureate Degree, by Ethnicity and Geographic Origin

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GRADUATION RATE WITHIN 150% OF NORMAL TIME TO COMPLETION: FIRST TIME/FULL-TIME FRESHMEN IN BACCALAUREATE DEGREE

U.S. Citizens  Non-Resident Aliens
GRADUATION RATE WITHIN 100% AND 150% OF NORMAL TIME TO COMPLETION: FULL-TIME UNDERGRADUATE FRESHMEN PELL AND NON-PELL RECIPIENTS IN BACCALAUREATE DEGREE

### Graduation Rate within 100% of Normal Time to Completion (%)

<table>
<thead>
<tr>
<th>Pell Recipients</th>
<th>Non-Pell Recipients</th>
</tr>
</thead>
</table>

### Graduation Rate within 150% of Normal Time to Completion (%)

<table>
<thead>
<tr>
<th>Pell Recipients</th>
<th>Non-Pell Recipients</th>
</tr>
</thead>
</table>

### Graduation Rate within 100% and 150% of Normal Time to Completion: Full-Time Undergraduate Freshmen by Gender

### Graduation Rate within 100% of Normal Time to Completion (%)

<table>
<thead>
<tr>
<th>Male</th>
<th>Female</th>
</tr>
</thead>
</table>

### Graduation Rate within 150% of Normal Time to Completion (%)

<table>
<thead>
<tr>
<th>Male</th>
<th>Female</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year</td>
<td>Fall 2004</td>
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<tr>
<td>--------</td>
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<tr>
<td>Fall 2004</td>
<td>44.1</td>
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<tr>
<td></td>
<td>48.2</td>
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<td>Fall 2005</td>
<td>66.1</td>
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<td>65.3</td>
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<td>Fall 2010</td>
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<tr>
<td>Fall 2011</td>
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</tr>
</tbody>
</table>
ABOUT EUGENE LANG COLLEGE OF LIBERAL ARTS

ADMINISTRATION

Office of the Dean
Stephanie Browner, Dean
Michael McHugh, Executive Assistant to the Dean
Riva Kadar, Associate Dean for Academic Planning
Jane McNamara, Assistant Dean of Strategic Initiatives
Christina Dawkins, Director, Office of Civic Engagement and Social Justice; Director, Undergraduate Studies, Ethnicity and Race
Kendra Danowski, Assistant Director, Office of Civic Engagement and Social Justice
Jennifer Riegel, Associate Director, Strategic Communications and Special Programs
Eleni Beja, Assistant Director, Academic Communication
Katherine Delgado, ELC and NSSR Joint Academic Coordinator
James Mallinson, Program Manager for the Arts

Faculty Affairs
Dominic Pettman, Associate Dean for Faculty Affairs
Jaclyn Clark, Assistant Dean for Faculty Affairs

Student Affairs and Global Initiatives
Amal Hageb, Assistant Dean of Student Engagement and Global Programs
Maria Ferroni, Assistant Director of Student Engagement and Global Programs

Academic Support
JuLondre Brown, Program Associate, Journalism + Design Knight Grant
Keiji Ishiguri, Program Coordinator, Civic Liberal Arts
Shaza Elshestawy, Senior Secretary
Sam Morrison, Senior Secretary
Nina Quirk-Goldblatt, Senior Secretary
Ashley Tai, Senior Secretary

Administration and Budget
Alex Draifinger, Senior Director of Administration and Budget
Verna de La Mothe, Assistant Director of Administration

Systems Management
Philip Pak, Data and Reporting Analyst

Academic Advising and Student Success
Leah Weich, Director of Student Success Advising (Sophomore through Senior); Advisor, BA/MA dual degrees
Position to be filled, Director of First Year Advising; Advisor, First Year Students, BA/BFA pathways
Angela Sanko, Associate Director of Academic Advising and Student Retention; Advisor, Sophomore-Senior, BA/BFA

Dechen Albero, Senior Student Success Advisor; Advisor, Sophomore-Senior, last names U-Z; Global, Environmental, and Urban Studies Majors and Visiting Students, all last names
Dashawn Ealy, Advisor, First Year Students (BA, BS) and Non-Degree Students, last names A-L
Lindsey Holder, Advisor, Sophomore-Senior, last names A-F
Kelsey Kozak, Advisor, First Year Students (BA, BS) and Non-Degree Students, last names M-Z
Angel Levy, Advisor, Sophomore-Senior, last names G-M
Noemi Morales-Horsford, Advisor, Sophomore-Senior, last names N-T

Admission
Candice MacLusky, Director of Undergraduate Admission
Kiera Bono, Admission Counselor
Chris Copland, Admission Counselor
Alex Kirkpatrick, Admission Counselor
Sarah LeWarn, Assistant Director of Undergraduate Admission
Andre Singleton, Admission Counselor
Jane Watts, Admission Counselor

Development
Tabor Banquer, Senior Director of Development
Becca Grandstand, Development Assistant

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FACULTY

By joint appointments, Eugene Lang College of Liberal Arts shares many faculty members with The New School for Social Research and the Schools of Public Engagement. Learn more at www.newschool.edu/lang/faculty.

Full-Time Faculty

Elaine Abelson (on leave Spring 2018)
Associate Professor, History and Urban Studies
PhD, American History, New York University

Zed Adams
Associate Professor, Philosophy
PhD, Philosophy, University of Chicago

Anthony Anemone
Associate Professor, Foreign Languages and Literary Studies
PhD, Slavic Languages and Literatures, University of California, Berkeley

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PhD, History, University of Chicago

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PhD, Philosophy, University of Rome (Italy)

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PhD, Political Science, Syracuse University

Ayse Banu Bargu
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PhD, Government, Cornell University

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PhD Modern Culture and Media, Brown University

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Professor, Philosophy
PhD, Philosophy, University of Edinburgh (England)

Richard Bernstein (on leave Spring 2018)
University Distinguished Professor, Philosophy
PhD, Philosophy, Yale University

Omri Boehm
Associate Professor, Philosophy
PhD, Yale University

Chiara Bottici
Associate Professor, Philosophy
PhD, Political Philosophy, European University Institute, Florence (Italy)

Margot Bouman
Assistant Professor of Visual Culture, Visual Studies
PhD, Visual and Cultural Studies, University of Rochester

Colette Brooks
Associate Professor, Literary Studies
MFA, Drama, Yale University

Stephanie Browner
Dean, Eugene Lang College of Liberal Arts
PhD, American Literature and American Studies, Indiana University

Quentin Bruneau
Assistant Professor of Politics
PhD, University of Oxford (English)

Emanuele Castano
Professor, Psychology
PhD, Catholic University of Louvain (Belgium)

Sumita Chakravarty
Associate Professor, Culture and Media
PhD, Communications, University of Illinois, Urbana-Champaign; PhD, English, Lucknow University (India)

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Associate Professor, Sociology
PhD, Social and Political Science, University of London, (England)

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PhD, Molecular and Cell Biology, University of California, Berkeley

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PhD, Clinical Psychology, University of California, Los Angeles

Heather Chaplin
Assistant Professor, Journalism + Design
BA, American Studies, Sarah Lawrence College

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PhD, Modern Thought and Literature, Stanford University

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PhD, University of Massachusetts, Amherst

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PhD, Clinical Psychology, University of Massachusetts, Amherst
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New York Historical Society & The New School Schwartz  
Postdoctoral Fellow  
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MFA, Acting, The New School  

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PhD, Experimental Psychology, University of Trieste (Italy)

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PhD, History, University of Michigan

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DFES, Forestry and Environmental Studies, Yale University

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University of California, San Diego

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MFA, Yale School of Drama

Raul Rubio
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Sanjay Ruparelia (on leave spring 2018)
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PhD, Politics, Cambridge University (England)

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PhD, Psychology, University of British Columbia (Canada)

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PhD, Internet and Society, University of Plymouth (England)

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Development, Economics
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PhD, Clinical Psychology, Virginia Tech

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PhD, Cultural and Social Anthropology, Stanford University

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Research

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PhD, History, Cornell University

Pacho Velez
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MFA, Film/Video, California Institute for the Arts
**Bhawani Venkataraman**  
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PhD, Chemistry, Columbia University

**Val Vinokur**  
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PhD, Comparative Literature, Princeton University

**Jürgen Von Mahs**  
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PhD, Sociology and Social Policy, Southampton University (England)

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PhD, Political Science, University of Chicago

**Soyoung Yoon**  
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PhD, Art History, Stanford University

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Eugene M. Lang Professorship for Excellence in Teaching and Mentoring  
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**Anne Yust**  
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PhD, Mathematics, Carnegie Mellon University

**Caveh Zahedi**  
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MFA, Film and Television Production, University of California, Los Angeles

**Eli Zaretsky** (on leave fall 2017-2018)  
Professor, History  
PhD, History, University of Maryland

**PART-TIME FACULTY**  
The number of courses taught by part-time faculty members in any semester is approximately 80.
ACADEMICS

A liberal arts education at Eugene Lang College of Liberal Arts offers a thorough exposure to the humanities, social sciences, natural sciences, and arts—and the opportunity to develop a broad range of intellectual skills. Students are encouraged to participate in the creation and direction of their education, working with faculty advisors to plan their academic roadmap. Preparation and participation are essential in seminar-style classes, each of which is propelled by intense dialogue. The desire to explore and the freedom to imagine shared by students and faculty members contribute to The New School’s distinctive academic community.

COURSE DESCRIPTIONS

Course descriptions contain prerequisite and corequisite information, as well as any other restrictions that apply. Course descriptions are published in the University Course Catalog at [www.newschool.edu/ucc/courses.aspx](http://www.newschool.edu/ucc/courses.aspx). General course distribution and other program requirements are described below.

ACADEMIC CALENDAR

The University’s Academic Calendar may be found at [www.newschool.edu/registrar/academic-calendar](http://www.newschool.edu/registrar/academic-calendar).

CAPACITIES WORTH SHARING

At The New School, general education now takes the form of “Shared Capacities,” a novel approach that is focused on student abilities and learning outcomes. More than a set of course requirements, Shared Capacities are the competencies or skills that undergraduates should develop over the course of their education. Rather than isolating these abilities in core or distribution requirements, we weave them into every student’s course of study throughout all four years of their undergraduate education, linking them with specific outcomes that students are expected to achieve in their coursework. This ensures that students develop the capacities that will enrich their lives intellectually and prepare them for the demands of the 21st century.

There are 10 Shared Capacities. The first five are the academic skills that all undergraduate students should develop by the time they graduate. They are:

1. Critical Analysis;
2. Multi-modal Communication;
3. Quantitative Reasoning;
4. Research Literacy; and
5. Scientific Method.

The next five are the capacities that are unique to a New School undergraduate education. They are:

1. Authorship;
2. Creative Making;
3. Cross-Disciplinary Thinking;
4. Flexibility and Resiliency; and
5. Working in Complex Systems.

These capacities are a dynamic and integrative set of The New School’s intellectual and civic values and objectives. The University will offer a variety of ways for students to become increasingly proficient in each capacity. No hierarchical order to the list should be assumed, as each student's encounter with these capacities will be uniquely his or her own, embedded within a student's education in numerous creative, purposeful, and organic ways. While students will have multiple opportunities to develop these capacities, the University prioritizes students' ability to develop personal agency by finding appropriate audiences for their work and actively For more information, visit [www.newschool.edu/provost/curriculum-learning-shared-capacities-initiative](http://www.newschool.edu/provost/curriculum-learning-shared-capacities-initiative).

ACADEMIC MAJORS AND MINORS

Eugene Lang College of Liberal Arts students are required to complete one of the following majors as a condition of graduation. Information about requirements can be found in the Areas of Study section of this catalog.

**Majors**

**Bachelor of Arts (BA) degrees**
- Anthropology
- The Arts (concentrations in Arts in Context, Dance, and Visual Studies)
- Contemporary Music
- Culture and Media
- Economics
- Environmental Studies (BA students can concentrate in Urban Ecosystems and Public Policy; see also BS in Environmental Studies below)
- Global Studies
- History
- Interdisciplinary Science
- Journalism + Design
- Liberal Arts (BA or BS; this is a self-designed program)
- Literary Studies (concentrations in Literature and Writing)
- Philosophy
- Politics
- Psychology
- Screen Studies
- Sociology
- Theater
- Urban Studies

**Bachelor of Science (BS) degrees**
- Environmental Studies (BS students can concentrate in Urban Ecosystem Design; see also BA in Environmental Studies)
- Liberal Arts
Declaring a Major

Every student who has earned 30 credits must declare a major by their fourth semester or no later than the beginning of the fifth semester (except transfer students entering with 60 credits, who may take one additional semester before declaring).

Students must declare before the registration period of their junior year or risk a registration hold. As an exception, transfer students admitted with junior standing have a grace period of one semester to declare their area of study. Juniors may declare sooner if they feel certain of their decision. If they have earned fewer than 45 credits, they must fulfill all the requirements in effect at the time of their declaration. If they have earned 45 credits or more, they are allowed to fulfill either the requirements in effect at the time of declaration or the requirements in effect at the time they matriculated at Lang. This only pertains to areas of study where the curriculum has changed during the time of enrollment.

To declare your major, log into mynewschool.edu, click on the Academics tab, then select the link to Major/Minor Declarations. Be sure to consult an academic advisor about general degree requirements separate from your major requirements. Additional information about the curricular requirements for each area of study can be found online at www.newschool.edu/lang/academics or by contacting your advisor. Students are permitted to change majors after consulting with their advisor, but any student contemplating a change of major must make sure they have time to complete the required courses in the new area of study.

In general, majors require at least 13 courses, including a senior capstone. Both Environmental Studies and Global Studies could entail more than 13 courses due to studio and foreign language requirements, respectively.

Each student at Lang must complete a senior capstone requirement in his or her area of study. Depending on your area of study, the requirement may be satisfied with an individual project, a collaborative project, or a special seminar course, which is counted as one of the required courses. There may be a prerequisite prior to taking the seminar course. Consult with the chair of your academic program when choosing a senior capstone. For some majors, an additional advanced elective can be taken in place of the capstone requirement.

For any course to count toward the major or minor requirements, a grade of C or better must be awarded. Please note: Some programs require higher minimum grades in core courses.

Each student works out, in consultation with a faculty advisor, a program of study that fulfills the major requirements and satisfies the student’s academic interests.

The chair or director of a major has the final decision as to which courses count toward fulfillment of the requirements and whether to permit exceptions. The following general policies apply to all:

- Internship credit is not applicable toward any major or area of study unless specifically approved by the chair or director of that program. The director must submit approval to Advising for placement in the student’s academic file.
- Students can apply up to three non-cross-listed courses offered by other divisions of the university to meet their major requirements as long as the departmental chair or director approves the courses. For limits on external transfer courses acceptable toward major or minor requirements, refer to the section below on Policies for Transfer Students.

Self-Designed Major (BA or BS, Liberal Arts)

Students pursuing a Bachelor of Arts or Bachelor of Science in Liberal Arts may not declare a minor; however, they may pursue a deeper study in a subject area through the self-designed major. To explore this option, contact an academic advisor and read more about the major in Liberal Arts at Lang.

DEGREE REQUIREMENTS

Bachelor of Arts: Successful completion of 120 credits, including at least 90 liberal arts credits and no more than 30 credits in non-liberal arts courses (defined as practice-based applied arts courses, including studio arts, performing arts, business administration, and internships).

Bachelor of Science (Environmental Studies and Liberal Arts majors only): Successful completion of a minimum of 120 credits, with no more than 60 credits in non-liberal arts courses (defined as practice-based applied arts courses, including studio arts, performing arts, business administration and internships).

All students (BA and BS programs) who enter with freshman standing must take the following courses:

- Writing the Essay 1 and 2
- First Year Advising Seminar (which incorporates a First Year Workshop)
- Two University Lecture (ULEC) courses. (Please note: BA/BFA and transfer students entering with sophomore status or higher are exempt from this requirement, unless their major requires a particular ULEC course.)

All students must also comply with the following policies:

- Students who entered as freshmen must earn at least 40 credits in 3000-level or higher courses; this requirement is prorated for transfer students who enter with sophomore standing or higher (refer to the Policies for Transfer Students section below).
- Completion of all the course requirements for a Lang major (see Declaring a Major section).
- Senior-year residency (all students must spend their final two semesters in residence at Lang.)
**Liberal Arts Requirements**

Students seeking a BA degree must complete 90 credits of Liberal Arts coursework in order to graduate.

Students seeking a BS degree must complete 60 credits of Liberal Arts coursework in order to graduate.

Students seeking a BFA degree must complete 30 credits of Liberal Arts coursework in order to graduate.

Students seeking a BBA degree must complete 30 credits of Liberal Arts coursework in order to graduate.

**Policies for Transfer Students**

Students can transfer in a maximum of 60 credits, although the college residency requirement is prorated for transfer students, according to the number of semesters completed at their previous institution(s). The breakout is: one semester = 72 credits in residence; two semesters = 56 credits in residence; three semesters = 44 credits in residence; and four semesters = 32 credits in residence. Students can participate in a domestic or foreign exchange programs offered through Lang, which may be counted as residency credit.

- Students who begin as freshmen must complete at least 40 credits of higher-level courses. The required number of credits in higher-level courses is prorated for transfer students (a five-credit reduction per semester of transferred classes, with an absolute minimum of 20 credits at the higher level).

- All transfer students must take at least three courses offered by Eugene Lang College of Liberal Arts in their first semester at the college.

- Transfer students may receive approval to apply up to three total courses taken at other institutions to fulfill major or requirements. Those admitted with 30 to 44 credits may apply up to two courses; those admitted with 45 to 60 credits may apply up to three courses. This is subject in all cases to evaluation by the chair or director of the Lang program. Students may be required to provide course syllabi for evaluation.

**Double Majors, Double Minors, and Double Concentrations at Lang**

Students who wish may be able to complete up to two majors and/or two minors as part of their course of study. Students completing a double major receive one degree with both majors noted on the transcript. Completing a double major requires fulfillment of all the requirements for both programs and approval from the chairs of both programs. The senior capstone may be either a joint project or the senior seminar from one of the majors, with the approval of chairs from both programs. No more than three courses may be applied toward either major or requirements. Those admitted with 30 to 44 credits may apply up to two courses; those admitted with 45 to 60 credits may apply up to three courses. This is subject in all cases to evaluation by the chair or director of both programs to learn whether completing the two majors, even with “double-counting” courses, would significantly increase the length of time the student would need to graduate.

Similarly, students can complete two minors, where offered, by fulfilling all the requirements for both minor programs. Since a minor requires fewer courses in total, no more than one course (or four credits) may be applied toward both minors (or to a major/minor combination).

Where concentrations are offered within a major, a student may be able to complete two concentrations, but no more than two courses may be applied toward both concentrations.

**Restrictions:**

- Students pursuing the self-designed major in Liberal Arts cannot elect either a minor or a double major.
- Students pursuing a BS in Environmental Studies can complete a minor but not a double major. However, students pursuing a BA in Environmental Studies can pursue a second major or a minor.

Students cannot receive a dual-degree BA/BS, so they cannot earn a double major by earning a BS in one subject area and a BA in another. Neither can students earn certain other degree combinations such as BA/BBA, BS/BBA, or BS/BFA.

**BA/BFA Pathway**

Lang students who wish to pursue a liberal arts education and a studio program in art or music can enter the university’s five-year BA/BFA pathway and complete both a Bachelor of Arts degree at Lang and a Bachelor of Fine Arts at either Parsons School of Design or School of Jazz.

**BA/BFA Pathway Requirements**

**Jazz BA/BFA Requirements:** Jazz BA/BFA students must successfully complete 180 credits, including at least 90 credits in liberal arts courses and 90 credits in non-liberal arts (studio and practice-based) courses. Jazz BA/BFA students must take Writing the Essay I.

**Parsons BA/BFA Pre-2013 Requirements:** Parsons BA/BFA students matriculated prior to fall 2013 must successfully complete 180 credits, including at least 90 credits in liberal arts courses and 90 credits in non-liberal arts (studio and practice-based) courses. Parsons BA/BFA matriculated prior to fall 2013 must complete Writing the Essay I and Writing the Essay 2.

**Parsons BA/BFA Post-2013 Requirements:** Students matriculating into the Parsons BA/BFA program as of fall 2013 must complete 168 credits, including at least 90 credits in liberal arts courses and 78 credits in non-liberal arts (studio and practice-based) courses. For Parsons BA/BFA students matriculated after fall 2013, Integrative Seminar 1 and 2 fulfills the writing requirement.

**All BA/BFA students** must complete the following:

- A minimum of 44 credits must be earned in Lang courses (at least one Lang course during every semester in residence).
- Completion of the requirements for a Lang major.
• University Lectures (ULEC) courses are not required, unless a particular ULEC course is required by the student’s Lang major.

• Completion of all BFA program requirements as defined by Parsons or Jazz. (Transfer students please note: Transferability of studio credits is determined by the Parsons or Jazz Office of Admission.)

Students who have questions about the BA components of the dual-degree program, including questions about transfer credits, should consult their Lang academic advisor. For more details, including specific curricular requirements, visit www.newschool.edu/babfa.

BACHELOR’S-MASTER’S PROGRAM

The New School’s Bachelor’s-Master’s program provides an accelerated path for students to earn both an undergraduate and graduate degree. For a complete list of Bachelor’s-Master’s tracks, or to apply, visit: http://www.newschool.edu/bachelors-masters/

Eligibility

Students can participate if they are pursuing a bachelor’s degree at Eugene Lang College of Liberal Arts or the Bachelor’s Program for Adults and Transfer Students. Students should have:

• Completed, or be in the process of completing, 60 credits toward a bachelor’s degree.

• Earned a minimum GPA of 3.3.

• Completed, or be in the process of completing, four undergraduate courses relevant to the desired area of graduate study and in which a GPA of 3.0 or higher has been earned.

Prospective students: Undergraduate applicants to Lang with an exceptional academic record will be selected for admission into the Bachelor’s-Master’s Program without needing to complete a supplemental application. If selected, applicants will be notified in their acceptance letter.

Interested students should review the full program information, including a list of approved programs, at www.newschool.edu/bachelors-masters.

Benefits

• Access to graduate courses as an undergraduate student.

• Graduate school application fee waived.

• GRE requirement waived.

• Time saved (earn 12 to 18 graduate credits, depending on the master’s program).

• Tuition saved (up to $27,360, depending on the master’s program).

Application Process

The application deadline for current students is September 25 for spring admission and February 10 for fall admission.

More information and an application are available at www.newschool.edu/bachelors-masters. Current students applying to the program should consult with their academic advisor throughout the application process. Prospective students should contact the Office of Admission at admission@newschool.edu or 212.229.5150.

The following Bachelor’s-Master’s combinations are available to students majoring in Liberal Arts BA or BS programs:

- Anthropology MA
- Design Studies MA
- Economics MA or MS
- Environmental Policy and Sustainability Management MS
- Fashion Studies MA (fall admit only)
- Historical Studies MA
- International Affairs MA or MS
- Liberal Studies MA
- Media Studies MA
- Non-Profit Management MS
- Organizational Change Management MS
- Philosophy MA
- Politics MA
- Psychology MA
- Sociology MA
- Teaching English to Speakers of Other Languages MA
- Urban Policy Analysis and Management MS

Lang students may also apply into the following state-approved dual-degree combinations:

- BA in Anthropology/MA in Anthropology
- BA in Anthropology/MA in Liberal Studies
- BA in The Arts/MA in Liberal Studies
- BA in Culture and Media/MA in Creative Publishing and Critical Journalism
- BA in Culture and Media/MA in Liberal Studies
- BA in Culture and Media/MA in Media Studies
- BA in Economics/MA or MS in Economics
- BA or BS in Environmental Studies/MS in Environmental Policy and Sustainability Management
- BA in Global Studies/MA in Anthropology
- BA in Global Studies/MA in Historical Studies
- BA in Global Studies/MA in International Affairs
- BA in Global Studies/MA in Media Studies
- BA in Global Studies/MA in Politics
- BA in History/MA in Historical Studies
Any undergraduate major/graduate program combination other than those listed above is not approved. Any new dual-degree options are published on the university website as they are approved at www.newschool.edu/bama.

Undergraduate students who are not in the Bachelor’s-Master’s program have the option of taking 12-16 credits of graduate-level courses, which may be double counted, or applied, towards a graduate degree in the future. Students should consult with their advisors about this “swing credit” option, and for guidance on appropriate graduate courses.

ADDITIONAL LEARNING OPPORTUNITIES FOR CIVIC ENGAGEMENT AND INTERNSHIPS

Lang offers a number of educational opportunities outside the classroom—in New York City, other areas of the United States, and around the world.

Arts in the City

New York City presents a wealth of opportunities for students to experience the arts first-hand as part of their studies at Eugene Lang College of Liberal Arts. Courses often include excursions to museums, galleries, concerts, theater and dance productions, and public arts events, with regular outings to the Museum of Modern Art, the Guggenheim and Whitney Museums, Lincoln Center, Carnegie Hall, the Park Avenue Armory, and Brooklyn Academy of Music, as well as smaller venues such as The Kitchen, Danspace Project at St. Mark’s Church, Roulette, Le Poisson Rouge, Issue Project Room, and the Dream House. Through partnerships with prominent cultural institutions such as New York Live Arts and LaMama Theater, Movement Research, and the New York Public Library for the Performing Arts, Lang faculty also makes connection among their courses, their students, and the cultural richness of New York City. Lang College often subsidizes the cost of tickets and admission fees for students attending an arts exhibit or event as a required class outing.

Civic Engagement and Social Justice

Civic engagement brings communities into contact with each other and creates spaces where the relationship between power, knowledge, and action can be studied. Civic engagement courses, programs, and projects offered at Lang challenge the notion of volunteer service work, instead prioritizing the bridge between social justice theory and praxis. The Office of Civic Engagement & Social Justice (Lang CESJ) facilitates a wide range of opportunities that support student and faculty commitments to social change, exploration of justice and equity issues, and activism on and off campus. Lang CESJ programs create intentional learning communities in which students critically self-reflect, take action, and build networks with other students, faculty, and staff at The New School who are dedicated to leading justice-centered lives. To learn more, please email langcesj@newschool.edu.

Eugene Lang College Opportunity Awards

Lang strongly encourages students to take part in co-curricular and extra-curricular activities as part of their liberal arts education. We also realize that such activities are often beyond the reach of students whose personal financial resources are limited. The Eugene Lang Opportunity Awards make it easier for students with financial need and academic merit to participate in the many co-curricular programs and initiatives available at Lang. Awards up to $5,000 are made every fall and spring semester, as well as winter and summer breaks. Funds are limited and distributed according to the college's judgment of each applicant’s financial need, academic standing, and the educational quality and budget of a student’s proposal. More information is available at www.newschool.edu/lang/lang-opportunity-awards.

Engagement Courses

Lang offers courses that open up the intellectual, cultural, and professional richness of New York City. Students can study directly with community partners through the Civic Liberal Arts program; they can participate in small discussion groups that take up intellectual questions and reflect on the intersection of life and academic study through Tutorial Advising.

Global Ambassadors

Global Ambassadors are Lang students selected by the Dean’s Office of Student Engagement & Global Programs to promote global learning experiences. They receive a financial award for their study abroad program (must be a Lang study abroad program) while gaining cross-cultural knowledge and leadership skills. When they return, they enrich the college experience for all students through various activities, promoting study abroad, building connections, mentoring international students, and helping fellow students develop an international dimension to their academic experience.

Independent Study

A junior or senior with prior coursework in a specific area may undertake independent study to explore a focused topic not normally offered in the curriculum. The student works with a full-time faculty mentor who has agreed to supervise
the independent project. Proposals for independent study must be submitted prior to the semester in which they are to be carried out. The student must complete an independent study contract, which includes a description of the proposed course of study, a bibliography or reading list, and the schedule of planned contacts with the advisor. The contract also requires the signatures of the supervising faculty member, departmental chair, and associate dean. A student may not register for independent study without the written approval of the supervising and departmental chair. The contract form is available from a student’s academic advisor.

Internship Program
Internships and civic engagement are invaluable components of the undergraduate liberal arts program at Lang. Student interns receive professional guidance, gain hands-on experience and develop confidence, and establish a network of professional contacts. Internships for liberal arts majors are available for academic credit in almost every field, including politics, the arts, and environmental activism. In addition, the Tishman Environmental Merit Scholars Program offers a fellowship that melds research, theory, and practice in the social sciences. This fellowship is available to Lang students who have strong academic track records in the social sciences. This fellowship is typically offered in the fall. To apply for this independent study program, contact Katayoun Chamany, at ChamanyK@newschool.edu.

First-Year Fellows (three credits)
First-year fellows are upper-level peer advisors who facilitate the first-year workshops for new students during the fall semester. They help new students make the transition to college by counseling them on good study habits, academic planning, time-management skills, critical-thinking abilities, seminar discussion techniques, and personal health and safety awareness. They also introduce new students to social justice theory and practice at Lang. The application process for this opportunity is announced early in the spring semester. Qualified juniors and seniors earn up to three credits for serving as first-year fellows following training in May and August and enrolling in the Teaching and Learning Seminar in the fall.

Social Science Fellows (four credits)
Beginning in spring 2015, Lang began offering new fellowships that meld research, theory, and practice in the social sciences. This fellowship is available to Lang students who have strong academic track records in the social sciences. This fellowship involves three components:

- A summer internship of at least 80 hours over four weeks designed to connect a student’s academic interests to organizations in related fields.
- Work with a PhD student from The New School for Social Research to develop a research project related to the summer internship. This requires at least four 90-minute meetings with the research mentor during the internship.
- A four-credit independent study course in the fall during which a student works with his or her research mentor to complete a research paper related to the internship site.
- Fellows register for a related independent study course in the fall, receive a $2,000 stipend from The New School for a summer internship, and earn four credits.

Academic Fellow’s instructor. The course is by permission only. For further information, contact Jennifer Firestone, Director of Academic Fellows, at firestoj@newschool.edu.
Summer 2017 fellowship placements include Generation Citizen, Governor Cuomo’s Office of Constituent Affairs, and the Mayor’s Office of Immigrant Affairs. Visit the website at www.newschool.edu/lang/eugene-lang-college-social-science-fellowship to see current opportunities and to find out about the application process and deadlines.

STUDY-ABROAD AND STUDY-AWAY OPPORTUNITIES

Many Lang students spend a semester, academic year, winter break, or summer break taking courses, working at internships, or pursuing volunteer projects abroad and around the United States. With proper research and planning, a student could study almost anywhere in the world.

Lang offers its own faculty-led programs during the winter and summer breaks, maintains foreign and domestic exchange relationships with a number of other universities, and also has affiliation agreements with a number of third-party study abroad providers. Study at unaffiliated institutions requires special approval.

Courses taken at other institutions may be applied toward the student’s area of study at Lang subject to preliminary review by the Lang academic advisor and program chair, and by final approval upon the student’s return with a satisfactory grade. As transfer courses, there is a limit to the total number of courses that could be applied to the student’s major or minor (see Transfer Credits for Continuing Students in this catalog).

Study abroad (also known as “mobility” and “study away”) is normally undertaken in the sophomore or junior year. Students should consult with a member of the Student Engagement & Global Programs team as well as their faculty advisor and academic advisors in advance. Those who have declared a major should also consult with the chair or director of their major program. This meeting should occur early enough to ensure that the proposed mobility program fits the student’s course of study and leaves enough time to fulfill senior residency and graduation requirements.

Although choosing a program and preparing for studying abroad or away is largely self-directed, support and guidance are available throughout the process. The Dean’s Office of Student Engagement & Global Programs has staff to help students match programs with their educational and personal goals and can provide information about costs and financial aid opportunities.

Mobility can be approved for a short-term summer or winter program, one semester, or a full academic year. Any extension must be approved in advance by the Dean’s Office of Student Engagement & Global Programs.

Semester exchange programs are offered with John Cabot University (Rome, Italy), University of Amsterdam (Amsterdam, The Netherlands), King’s College London (London, United Kingdom), and Sarah Lawrence College International Programs and Syracuse University International Programs.” Lang students can spend a fall, spring, or summer semester at Parsons Paris.

Recent international study opportunities offered during winter and summer recesses included programs in Argentina, Cambodia, China, Germany, Guyana, Italy, Poland, Rwanda, Scotland, South Africa, and Tibet. Domestic opportunities include programs at Spelman College in Atlanta, Georgia.

Study abroad and domestic exchange opportunities are constantly evolving. For up-to-date information, including deadlines and prerequisites, go online to www.newschool.edu/lang/exchange-programs or contact the Dean’s Office of Student Engagement & Global Programs at langstudyabroad@newschool.edu.

Summer Study

Students can earn a maximum of 12 credits for summer courses offered by Lang or other divisions of The New School and up to nine credits for courses taken at other colleges and universities. This limit is per summer break rather than a cumulative total. Please note: For Lang Summer Intensives, students may only take one intensive course at a time.

Transfer Credits for Continuing Students

Policies relating to transfer credits described in the Admission section of this catalog apply to continuing students as well. Students in all Lang programs are limited to a total of 60 transfer credits from all sources. Please note: Courses from other colleges within The New School are not considered as transfer credits.

Continuing students at Lang who plan to take courses at another institution must obtain advance approval in order to transfer credits to Lang. Provided satisfactory grades were earned (a minimum grade of C), credits will be approved by Lang and posted to the student’s New School transcript by the Office of the Registrar. The New School does not transfer letter grades or grade points, only credits.

Normally, transfer credits count only toward general credit requirements. To have transfer credits apply to a specific course requirement of a major or minor, the student must consult with the chair or director of the Lang department and provide a detailed course description and/or syllabus for review. The chair will decide whether or not the course fulfills a specific requirement. Likewise, prerequisites for advanced courses in a particular subject may be satisfied by transfer credits only if the chair of the Lang department approves the course(s).

Note the following limitations, without exception:

- For students admitted with 30 to 44 transfer credits, no more than two transfer courses may be applied to Lang major requirements.
- For students admitted with 45 to 60 transfer credits, no more than three transfer courses may be applied to Lang major requirements.
OTHER STUDY OPTIONS

Foreign Language Study

The Department of Foreign Languages in the Schools of Public Engagement offers courses in over a dozen languages, including Arabic, Chinese, French, German, Japanese, Korean, Latin, Portuguese, Spanish, and American Sign Language. Open to all students at The New School, the department’s courses follow a communicative approach to language learning, embarking on activities that stimulate real-life situations. Courses are offered in a wide range of models, including day and evening classes, as well as Friday sessions and Saturday intensives.

Language minors currently offered by the Department of Foreign Languages are: Chinese Studies, French Studies, Hispanic Studies/Spanish, and Japanese Studies. Lang students who are not majoring in Liberal Arts may select a minor from those offered within other divisions, including a language studies minor, provided it meets the prerequisites and related requirements.

Students who have studied a language in high school or college can place themselves in the appropriate level by using the following formula: one year of high school foreign language equals one semester of foreign language study (i.e., one three- or four-credit course) at the college level. For example, a student who has completed four years of high school Spanish could enroll in Intermediate 2, Advanced 1, or other thematic content courses offered by the department. Students with a score of four or five on an Advanced Placement test in a foreign language should enroll in content courses or advanced-level courses.

Students with questions or with reason to believe that this does not accurately measure their knowledge of a foreign language (e.g., it has been several years since they last studied the language) should either call 212.229.5676 or email foreignlanguages@newschool.edu to set up an appointment to discuss alternate placement. The New School also offers online placement tests in Arabic, French, Italian, German, Japanese, and Spanish.

Taking Courses in Other Colleges and Schools of the University

Lang students may be able to take courses offered by other divisions of the university. However, these courses will not necessarily fulfill major requirements, therefore the student should consult the department chair. Courses offered throughout the university can be found in the online catalog at courses.newschool.edu. Students should consult with their academic advisor about available courses and registration procedures.

In addition, note that studio and performance courses taken at other divisions count toward the 30-credit maximum of non-liberal arts coursework applicable to a BA degree and the 60-credit maximum of non-liberal arts coursework applicable to a BS degree.

Parsons School of Design

Parsons courses (mostly in art history) that are open to students from Lang are included in the Lang online course finder. Most courses with the subject prefix PL, such as PLAH (Art History) or PLFS (Fashion Studies) are cross-listed. Some studio elective courses with the subject prefix PS, such as PSAM (Art and Media Electives) and PSDS (Design Strategies Electives), are available to Lang students as well.

Lang students register for these courses as usual and no special permission is required, unless stated in the course description. Please note: Liberal arts PL 2000-level classes are intended for sophomores without prior learning in art history; 3000-level classes are intended for juniors with some prior art history.

Most other Parsons courses are restricted due to prerequisites and limited studio space. Interested students should consult their Lang academic advisor who will guide them in process of requesting permission from Parsons.

Schools of Public Engagement

The Schools of Public Engagement offers courses in foreign languages for undergraduate students in all divisions (see Foreign Language Study on the previous page).

The Schools of Public Engagement also offers courses for undergraduate credit in many disciplines. Except for foreign language courses, students cannot register for more than two such courses in any semester. Schools of Public Engagement courses (except foreign languages) are not considered transfer credits and do not count toward the minimum requirement of credits completed in residence at Lang, with the exception of foreign languages (as noted) and approved cross-listed courses. Please note: Schools of Public Engagement courses may default to non-credit in the registration process; students should check their class schedules after they register and update the credit value for the course, if necessary.

College of Performing Arts

School of Drama

Unless otherwise indicated in the online University Course Catalog, Lang students cannot register for courses at the School of Drama, however, limited courses using the subject code COPA are offered through Drama’s extension program.

Mannes School of Music

Lang students interested in private lessons at Mannes or major-restricted courses should see their academic advisor who will contact the appropriate staff at Mannes to see if enrollment is possible.

The School of Jazz

Certain academic courses at the School of Jazz (such as music history) and ensemble workshops (Gospel Choir, for example) are cross-listed with Lang. Lang students can register normally for these courses. Other Jazz courses often have sequenced prerequisites and limited enrollment. Any Lang student interested in a course that is not cross-listed should speak to an academic advisor at the School of Jazz.
Access to Graduate Courses

The New School for Social Research (NSSR) offers courses in anthropology, economics, historical studies, liberal studies, philosophy, politics, psychology, and sociology. The Schools of Public Engagement offer courses in media studies, teaching English as a Second Language, international affairs, urban policy analysis and management, non-profit management, organizational change management, and environmental policy and sustainability management.

Upper-class Lang students can take selected courses at The Schools of Public Engagement. The approved courses are cross-listed in the online University Course Catalog at www.newschool.edu/uce. All cross-listed graduate courses are numbered at the 4400- and 4500-level and designated with a Lang subject code (e.g., LHIS for history, LPOL for politics).

Please note: Lang students enrolled in a Bachelor’s-Master’s Program should consult with the appropriate graduate program advisor before they register, and should register for graduate courses using graduate course numbers, even if the course is also cross-listed with an undergraduate number. This procedure ensures that the course will appear on the student’s transcript as a graduate course and count toward the “swing” credits that accelerate completion of the master’s degree.

A Lang junior or senior who is not enrolled in an accelerated Bachelor’s-Master’s option and wishes to take a graduate course that is not cross-listed must obtain written permission from the graduate department student advisor and the course instructor, in addition to the chair or director of the student’s major program at Lang. If approved, permission from all three can be submitted to the student’s academic advisor. The student will then receive instructions on how to register online for the class using the graduate program course number.

Please note: Graduate courses taken by an undergraduate only automatically count towards the bachelor’s degree unless the student is enrolled in a bachelor’s-master’s dual-degree option at the time of registration.

DEGREE REQUIREMENTS

First-Year Curriculum

The first semester of college can be a challenging one. So much will be new and unfamiliar: new living arrangements, a new community of students, increased responsibilities, and greater academic expectations. Lang’s first-year seminars, workshops, and writing courses provide incoming students with the support and guidance vital to their overall academic success.

Incoming students are encouraged to explore new intellectual realms by taking a broad range of liberal arts courses during their first year at Lang. First-year students should complete at least 30 credits during their first two semesters, including the three required courses listed below. First-year students starting in the spring semester should consult with an academic advisor about fulfilling these requirements.

Required Courses for First-Year Students

- First Year Seminar (4 credits; fall semester)
- Writing the Essay I (4 credits; fall semester)
- Writing the Essay II (4 credits; spring semester)

First-Year Seminar

First-year seminars are taught by professors who serve as faculty advisors. These seminars draw on professors’ expertise in particular areas and topics, but they are all designed to be useful and accessible for students across a wide range of interests and academic goals. The seminars also offer students the opportunity to engage in intense discussions with their classmates and to develop the skills needed to grapple with challenging material and diverse perspectives in all their courses.

Every fourth-class session of the first-year seminar is a workshop led by the first-year fellows. These workshops are designed to help students develop critical thinking skills on social justice and liberal arts, as well as good study habits, academic planning, time management skills, seminar discussion techniques, and personal health and safety awareness.

Course topics change each year. For the current list of LNGC courses with descriptions, see the University Course Catalog.

First-Year Writing

All first-year students are required to complete two topic-based courses in expository writing, Writing the Essay 1 and 2. Writing the Essay 1 helps students formulate, develop, and express ideas through a process of writing and revising. Students begin with familiar formats (such as the personal essay), and then move on to more analytical writing (such as the critical essay). In Writing the Essay 2, students develop a clear and forceful prose style through close reading and consistent work in writing and revision. Students explore research methods and produce at least one in-depth essay that requires library research.

For the current list of LFYW courses with descriptions, see the University Course Catalog.

Freshman and Sophomore Breadth Requirement

A liberal arts education provides students with the skills to think critically and creatively. Students at Lang are encouraged to take advantage of the variety of areas of study offered at the college and the university to broaden their knowledge of themselves and the world.

To that end, students with fewer than 60 credits may not take more than two courses in one area of study in the same semester. For example, students with fewer than 60 credits may take no more than two courses designated LTHR (Theater) in a single term.

University Lecture (ULEC) Curriculum

University Lecture courses focus on interdisciplinary themes or introduce a single discipline. These courses always carry three credits, and students must sign up for an accompanying discussion section.
Lang students who enter as freshmen are required to complete a minimum of two university lecture courses (identified by the subject code ULEC) to graduate. While the courses may be taken at any point in a student’s academic career, students are encouraged to take them during their second year.

If a particular ULEC course is listed as fulfilling the requirements for a Lang major or minor, it will satisfy both the major/minor requirement as well as the general university requirement. However, when the ULEC requirement is waived for transfer students who enter Lang with sophomore standing or higher, this is a waiver of the general education requirement only. If the student declares a major or minor that requires a specific ULEC course, the student must take the course in order to complete the major or minor.

**Sampling of ULEC Courses**

Courses and the semesters offered can vary. For updated ULEC course listings with descriptions, see the University Course Catalog.

**Sophomore Year**

Sophomores are encouraged to look into study-abroad, internship, and civic-engagement opportunities. They should also begin to focus their academic interests. In the second semester (prior to completing 60 credits), students are expected to declare a major. They must declare before the junior year or risk an academic hold. Transfer students admitted with junior standing have a grace period of one semester in which to declare a major. Students may declare a major sooner if they are certain of their focus. For more information, schedule an appointment with an academic advisor.

**Junior Year**

In their junior year, students take upper-level courses for more in-depth study of their academic interests. During this year, they clarify the requirements for their declared majors and determine which requirements remain to be satisfied. They also explore how these academic interests fit into their post-graduation plans and continue to participate in experiential programs such as internships, study abroad, and civic engagement. Many students at Lang complete a senior capstone requirement in their major or interdisciplinary program. In the second semester of their junior year, they conduct preliminary research for the capstone project. The senior capstone requirement can be satisfied with an individual project, a collaborative project, or (in some programs) a special seminar. Be aware that a senior seminar may have course prerequisites. At least two semesters before graduation, students also should meet with their academic advisor and/or chair for a graduation audit to ensure all degree requirements will be satisfied.

**Senior Year**

If a senior capstone is required, all seniors must indicate how they plan to satisfy that requirement by filling out a declaration form with their academic department. The capstone requirement must be completed in the student’s major unless a special exception is made. Students should consult with the chair (or designee) of their department before the proposal is submitted. In most cases, students receive four credits for the capstone. The requirement can be fulfilled in either the fall or spring semester of the senior year, provided prerequisites are satisfied. More information, including important deadline information, is available at newschool.edu/lang/advising-seniors.

**Course Levels**

The 1000-level courses are only for first-year students. These courses develop the skills necessary for academic success and are offered exclusively within the first-year curriculum.

The 2000-level courses are introductory with no prerequisites or with a minimal stated prerequisite (e.g., completion of one first-year Writing course). Courses may satisfy area of study requirements.

The 3000-level courses are intermediate level. These courses build on prior knowledge and skills developed in 1000- and 2000-level courses. They usually take a more specialized approach to the subject. Completion of at least one course at the 2000-level in the same area of study is presumed.

The 4000-level courses are advanced level. These courses take a sophisticated approach to the subject matter, assuming a masterful grasp of methods and approaches in the discipline. Students should have taken two courses in the discipline, including one at the 3000-level.

The 4400 and 4500-level courses are graduate level cross-listed with Lang subject codes. These courses are open only to juniors and seniors with previous relevant coursework.

**Course Prerequisites**

Before taking a course, students are expected to meet its prerequisites. Prerequisites indicate the specific knowledge or coursework that is necessary and/or the level of academic maturity that is required for a student to do well in the course. Students may be taking a course’s prerequisite at the time they advance register for the course. If the student has not taken the prerequisites, the instructor may ask the student to drop the course. If the student has not taken the prerequisites, but the instructor believes the student has sufficient academic preparation to succeed in the course, the instructor, in consultation with the chair, may give the student permission to take the course. Certain courses may be taken only with permission of the instructor. Prerequisites are noted in course descriptions.

**Repeatable Courses**

Certain courses note in their descriptions “may be repeated once” or “may be repeated as the topic changes.” Students may repeat such courses within the restriction and receive credit each time. All grades for repeatable courses are computed in the grade point average. Only courses designated in the description as repeatable can be taken more than once for credit.
Mutually Exclusive Courses
Occasionally, the content of two courses is so similar that students who have taken one would be repeating the material if they took the other. Such courses are identified in their descriptions with notations such as “students who have taken course X are not permitted to take this class.” Students risk losing both the credits and the grade if they take two courses designated as mutually exclusive.

Cross-Listed Courses
Cross-listed courses offered by graduate programs in the university but open to Lang juniors and seniors are designated as either Lxxx 4400 or 4500 level. Undergraduate enrollment in these courses is limited, and many require permission of the instructor. The schedule, syllabus, and academic requirements are the same for undergraduate and graduate students taking a cross-listed course. Lang students must register under the Lang number (Lxxx), and the course will count toward the undergraduate degree, not a graduate degree, unless the student is enrolled in a combined bachelors-masters program as explained below.

Some, but not all, cross-listed 4400- and 4500-level courses will satisfy major or minor requirements. The course description provides this information.

If a student is enrolled in a dual-degree program and expects a graduate course to count as swing credit toward the master’s degree, the student must register for the graduate program course number and not for the Lang number. In all cases, undergraduate academic policies apply, including time limits to complete an incomplete grade.

Limits on Course Credits
There is a limit on the total number of credits from certain types of courses that can be applied toward the 120 required for a Lang bachelor’s degree:

- **Retaken courses (other than “repeatable”):** The limit of retaken courses in the course of a degree program is three. See the Retaking a Course section in this catalog for details and limitations.

- **Independent Study and Internships:** Students cannot have more than 24 credits of independent study and internships combined.

- **Activity-related courses:** These include *New School Free Press*; Academic Fellows; 1 ½; experiential courses and other “out-and-about” fitness and outdoor courses; Teaching and Learning seminars; college singers; *New School Radio*, etc. See the website for details.

- **Graduate courses:** There is no limit on graduate courses as long as the Lang residency requirement is met.

Maximum Credits Earned in Non-Liberal Arts Courses
BA candidates may take a maximum of 30 credits in non-liberal arts courses. BS candidates may take a maximum of 60

credits in non-liberal arts courses. The following are defined as non-liberal arts courses:

- All dance and music performance courses.
- Studio-based art and design courses.
- Theater production workshops.
- Film and digital production courses, including toolkits.
- Internships.
- Applied arts, vocational, and business administration courses, including such fields as engineering, nursing, finance, marketing, management, and theology.
UNIVERSITY MINORS

Minors provide students with opportunities to immerse themselves in new areas of study that can complement or enhance their majors. Students can broaden their skills, interests, and career options by pursuing a minor. Artists can gain a sociological perspective, historians can learn music composition, and designers can study philosophy.

Note that students cannot minor in their own major. In addition, a student who majors in an area of study with multiple concentrations (e.g., The Arts) cannot minor in the same area of study with a different concentration. In most cases, students can complete a minor without taking more than the number of credits needed for his or her bachelor’s degree.

All undergraduates except those majoring in Liberal Arts can select a minor from any college of The New School. Students pursuing a BA or BS in Liberal Arts cannot elect an academic minor; however, they can pursue deeper study in these subject areas through the self-designed major. Students interested in this option should consult with their advisor.

A list of the University’s minors is below, followed by a detailed look at the majors and minors offered by Eugene Lang College.

Alternative Fashion Strategies (application required)
Anthropology
Art and Design History
Capitalism Studies
Chinese Studies
Comics and Graphic Narrative
Communication Design (application required)
Contemporary Music
Creative Coding
Creative Entrepreneurship (application required)
Creative Technologies for Performative Practice (application required)
Culture and Media
Dance
Data Visualization
Design Studies
Digital Humanities
Dramatic Arts (application required)
Economics
Environmental Studies
Ethnicity and Race
Fashion Communication (application required)
Fashion Studies
Film Production
Fine Arts (application required)
Food Studies
French Studies
Gender Studies
Global Studies
Hispanic Studies
History
Immersive Storytelling
Interdisciplinary Science
Japanese Studies
Jewish Culture
Journalism and Design

Literature
Literary Translation
Moving Image Arts and Experimental Practices
Museum and Curatorial Studies
Music Composition (application required)
Philosophy
Photography (application required)
Politics
Post-Genre Music: Performance and Creation (application required)
Printmaking (application required)
Psychology
Religious Studies
Screenwriting
Social Practice
Sociology
Sustainable Cities
Techniques of Music
Temporary Environments
Theater
Urban Studies
Visual Studies
Writing

For more information about declaring a minor, please visit: http://www.newschool.edu/academics/minors/
ANTHROPOLOGY MINOR

Undergraduate students from any division of the university who are not majoring in Liberal Arts can select the minor in Anthropology, which requires the completion of the following five courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two Tier I/Introductory-Level Courses: one each in two of the three departmental designations*</td>
<td></td>
</tr>
<tr>
<td>Three Tier III/LANT Electives*</td>
<td></td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>18</strong></td>
</tr>
</tbody>
</table>

* The electives must be at the 3000- or 4000-level, and ideally taken after completion of Tier I courses. Of these, at least two must be in different designations. The three designations are Reading Anthropology, Writing Anthropology, and Doing Anthropology.

CAPITALISM STUDIES MINOR

Capitalism has assumed center stage in the 21st century, with unprecedented growth and expansion in emerging markets such as China and India, and with historic financial volatility and slow growth in the industrialized world. Students will learn how capitalism both shapes—and is shaped by—its history, culture, and politics. Students will be equipped to analyze capitalism as a system that possesses a certain internal logic but also varies in important ways across time and space; and as a development that is subject to human agency and intervention, not a single universal principle or straightforward expression of human nature.

Lang students can pursue Capitalism Studies as a minor or as part of a self-designed major (BA or BS, Liberal Arts). Only specific courses satisfy the minor requirements, including electives. Some courses have rotating subtitles, and the content might change from one semester to another, allowing a course to be taken more than once. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill minor requirements. Undergraduate students from any division of the university who are not majoring in Liberal Arts can select the minor in Capitalism Studies, which requires the completion of the following five courses:

<table>
<thead>
<tr>
<th>Required Courses*</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two Introductory Courses</td>
<td>8</td>
</tr>
<tr>
<td>Three Additional Courses**</td>
<td>2–16</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>20–24</strong></td>
</tr>
</tbody>
</table>

* Of these five courses, at least one must be tagged as “civic engagement.”

** The additional courses must be around a theme, discipline, region, or ethnicity, and at least one must be at the advanced level.

Sampling of Courses

Courses offerings may change and may vary by semester. For updated course listings with descriptions, visit the Lang website [www.newschool.edu/lang](http://www.newschool.edu/lang).

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LANT 2100</td>
<td>States of Africa</td>
</tr>
<tr>
<td>LCST 3225</td>
<td>Don't Blame the Robots</td>
</tr>
<tr>
<td>LECO 2501</td>
<td>Alternative Approaches to Development</td>
</tr>
<tr>
<td>LECO 3101</td>
<td>History of Economic Thought</td>
</tr>
<tr>
<td>LECO 3650</td>
<td>Behavioral Economics</td>
</tr>
<tr>
<td>LECO 3761</td>
<td>Theories of Growth and Distribution</td>
</tr>
<tr>
<td>LHIS 2047</td>
<td>African Slavery and Atlantic World</td>
</tr>
<tr>
<td>LHIS 3038</td>
<td>Intro to Capitalism Studies</td>
</tr>
<tr>
<td>LHIS 3090</td>
<td>The Politics of Xenophobia: From Fascism to Populism</td>
</tr>
<tr>
<td>LLSJ 2125</td>
<td>Finding the Stories in Visual Data Sets</td>
</tr>
<tr>
<td>LLSJ 3028</td>
<td>RFW: Journalism</td>
</tr>
<tr>
<td>LMTH 2103</td>
<td>Data, Design and Social Justice</td>
</tr>
<tr>
<td>LPOL 2003</td>
<td>New Economies/New Resistances</td>
</tr>
<tr>
<td>LPOL 2002</td>
<td>Law and Sexuality</td>
</tr>
<tr>
<td>LSOC 2055</td>
<td>Gender, Social Inequality and Cultural Work</td>
</tr>
<tr>
<td>LSOC 3052</td>
<td>The Political Nature of the Market</td>
</tr>
<tr>
<td>UENV 4000</td>
<td>Environmental Justice: Race, Class and the Environment</td>
</tr>
<tr>
<td>UENV 4703</td>
<td>Social Justice in Sustainable Food Systems</td>
</tr>
<tr>
<td>UGLB 2111</td>
<td>Global Economies</td>
</tr>
<tr>
<td>UGLB 2111</td>
<td>Global Economies</td>
</tr>
<tr>
<td>UGLB 3416</td>
<td>China: Between Socialism and Global Capitalism</td>
</tr>
<tr>
<td>UGLB 3717</td>
<td>Inequality in India and China: Social Lives of Economic Change</td>
</tr>
<tr>
<td>UURB 3301</td>
<td>City in Motion: Radical Interventions in Transportation and Infrastructure</td>
</tr>
<tr>
<td>UURB 3315</td>
<td>Politics of Trash</td>
</tr>
<tr>
<td>UURB 4521</td>
<td>Political Economy of the City</td>
</tr>
</tbody>
</table>

Capitalism Studies Full-Time Faculty

Cinzia Arruzza, Chiara Bottici, Duncan Foley, Nancy Fraser, Laura Y. Liu, William Milberg, Julia Ott, Gustav Peebles, Janet Roitman, Sanjay Ruparelia, Paulo Dos Santos, Rachel Sherman, Eli Zaretsky.

CONTEMPORARY MUSIC MINOR

Undergraduate students from any division of the university who are not majoring in Liberal Arts can select the minor in Contemporary Music, which requires the completion of the following five courses:

<table>
<thead>
<tr>
<th>Required Courses*</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Introductory Course (history or theory of Western music)</td>
<td>3–4</td>
</tr>
<tr>
<td>1 Introductory Course (music in global perspective)</td>
<td>3–4</td>
</tr>
<tr>
<td>1 Additional Course (music history, theory, or criticism)</td>
<td>3–4</td>
</tr>
<tr>
<td>1 Additional Course (popular or global music)</td>
<td>3–4</td>
</tr>
<tr>
<td>1 Additional Course (music technology or new media)</td>
<td>3–4</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>18–20</strong></td>
</tr>
</tbody>
</table>

* Of the required courses, only two 3-credit courses may count toward the minor.
**CULTURE AND MEDIA MINOR**

Undergraduate students from any division of the university who are not majoring in Liberal Arts can select the minor in Culture and Media, which requires the completion of the following five (5) courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Introductory Core Courses</td>
<td>6</td>
</tr>
<tr>
<td>3 Additional LCST Courses</td>
<td>9–12</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>15–20</strong></td>
</tr>
</tbody>
</table>

**DANCE MINOR**

Undergraduate students from any college in the university who are not majoring in Liberal Arts can select the minor in Dance, which requires completion of the following five courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LDAN 2018 Foundations in Dance Studies</td>
<td>4</td>
</tr>
<tr>
<td>3 LDAN Studio Courses</td>
<td>3–6</td>
</tr>
<tr>
<td>(choose from: Movement Practice; Choreographic Research; and/or Performance Courses; minimum of three credits)</td>
<td></td>
</tr>
<tr>
<td>3 Liberal Arts Courses*</td>
<td>12</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>19–22</strong></td>
</tr>
</tbody>
</table>

* The Liberal Arts courses must satisfy the primary Dance area of study; may include LDAN or LINA courses.

**ECONOMICS MINOR**

Undergraduate students from any division of the university who are not majoring in Liberal Arts can select the minor in Economics, which requires the completion of the following five courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Introductory Course</td>
<td>4</td>
</tr>
<tr>
<td>1 Intermediate Course</td>
<td>4</td>
</tr>
<tr>
<td>1 History or Methods Course</td>
<td>3–4</td>
</tr>
<tr>
<td>2 Economic Electives, Intermediate/Advanced*</td>
<td>6–8</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>17–20</strong></td>
</tr>
</tbody>
</table>

* At least one Economic Elective must be at the 3000-level or higher.

**EDUCATION STUDIES MINOR**

Eugene Lang College discontinued the minor in Education Studies in fall 2014. Seniors currently pursuing the minor will be able to complete the program. Advisors can help other students interested in Education Studies choose another minor.

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEDU 2801 Introduction to Education Theory</td>
<td>4</td>
</tr>
<tr>
<td>3 Core Courses</td>
<td>9–12</td>
</tr>
<tr>
<td>1 LEDU Elective*</td>
<td>3–4</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>16–20</strong></td>
</tr>
</tbody>
</table>

* LEDU elective has a prerequisite of LEDU 2801, and must be at the 3000- or 4000-level.

**ENVIRONMENTAL STUDIES MINOR**

Undergraduate students from any division of the university who are not majoring in Liberal Arts can select the minor in Environmental Studies, which requires the completion of the following five courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Core Courses:</td>
<td></td>
</tr>
<tr>
<td>UENV 2000 Environment and Society</td>
<td>8</td>
</tr>
<tr>
<td>UENV 2400 Urban Ecology</td>
<td></td>
</tr>
<tr>
<td>3 Environmental Studies Elective Course*</td>
<td>11–12</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>19–20</strong></td>
</tr>
</tbody>
</table>

* Elective courses must be at the intermediate/advanced level.

**ETHNICITY AND RACE MINOR**

This interdisciplinary area of study promotes rigorous academic inquiry into the critical role issues pertaining to race and ethnicity have played in academic, artistic, and political discourses in the United States and the world. The minor draws upon courses that examine the categories of ethnicity and race, the ways in which these categories are constructed, and by what means they operate, are maintained, and are challenged. Courses in Ethnicity and Race explore the multiple intersections of social categories, such as socioeconomic class, gender, sexuality, and national origin.

Students can study Ethnicity and Race as a minor or as part of a self-designed major (BA or BS, Liberal Arts). Only specific courses satisfy the minor requirements, including electives. Courses should be chosen in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill the minor requirements.

Undergraduate students from any division of the university who are not majoring in Liberal Arts can select the minor in Ethnicity and Race, which requires the completion of the following five courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Introductory Courses</td>
<td>8</td>
</tr>
<tr>
<td>3 Electives around a theme, discipline, region, or ethnicity. At least one must be advanced level.</td>
<td>2–16</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>20–24</strong></td>
</tr>
</tbody>
</table>

**Sampling of Courses**

Below is a sampling of Ethnicity and Race courses. Course offerings may change. For updated course listings with descriptions, visit [www.newschool.edu/ucc](http://www.newschool.edu/ucc).

- LANT 2040 Indigenous Formations and Settler Governance
- LANT 2100 Postcolonial Africa
- LANT 3024 Politics of Health, Medicine, and the Body
- LCST 2122 African-American Film
- LCST 2783 Race/Ethnicity 2: States of Race and Ethnic Frames
- LCST 3789 Critical Methodologies
- LDAN 2305 Hip Hop in Context
- LEDU 2807 History of US Education
- LFW 1000 Writing the Essay 1: US Politics, Culture and Ideology
Gender Studies Minor

Gender Studies is an interdisciplinary area of study that draws from courses offered across the university. For more information about this program, visit the Lang website at www.newschool.edu/lang.

Lang students can take Gender Studies as a minor or as part of a self-designed major (BA, Liberal Arts).

Only specific courses satisfy requirements of the minor, including electives. All of the courses that count toward the minor can be found in the Gender Studies Course Booklet issued each semester. Courses should be chosen carefully in consultation with the Gender Studies program director. Credit for internships requires approval of the Gender Studies director. Students must receive grades of B or better in all courses taken to fulfill minor requirements.

Undergraduate students from any division of the university who are not majoring in Liberal Arts can select the minor in Gender Studies, which requires the completion of the following six courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Foundational Courses</td>
<td>8</td>
</tr>
<tr>
<td>3 Electives*</td>
<td>9–12</td>
</tr>
<tr>
<td>Senior Capstone</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>21–24</strong></td>
</tr>
</tbody>
</table>

*At least two of the electives must be at the 2000-level or higher.*

Sampling of Courses

Below is a sampling of Gender Studies courses open to Lang students. Course offerings may change. For updated course listings with descriptions, visit www.newschool.edu/ucc.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLIB 5145</td>
<td>Women’s Intellectual History</td>
</tr>
<tr>
<td>LANT 3060</td>
<td>Flesh: Pleasure, Pain, Play</td>
</tr>
<tr>
<td>LCST 2129</td>
<td>“The Girl” as Media Image</td>
</tr>
<tr>
<td>LCST 3411</td>
<td>Trans(gender) Cult Studies</td>
</tr>
<tr>
<td>LHIS 3113</td>
<td>Gender, Race, and Citizenship</td>
</tr>
<tr>
<td>LINA 2006</td>
<td>Punk and Noise</td>
</tr>
<tr>
<td>LINA 2036</td>
<td>Sound and Sexual Politics</td>
</tr>
<tr>
<td>LINA 3130</td>
<td>Vougue’ology</td>
</tr>
<tr>
<td>LLSL 3031</td>
<td>Modernism, Gender, Sexuality</td>
</tr>
<tr>
<td>LMUS 3102</td>
<td>Masculinity and Popular Music</td>
</tr>
<tr>
<td>LSGC 1484</td>
<td>Creative Resistance</td>
</tr>
<tr>
<td>LSGC 1516</td>
<td>Militarizing Culture</td>
</tr>
<tr>
<td>LREL 3068</td>
<td>Buddhism and Gender</td>
</tr>
<tr>
<td>LTHR 3204</td>
<td>Queer Theater and Performance</td>
</tr>
<tr>
<td>LURB 2053</td>
<td>Gender, Race, and the City</td>
</tr>
<tr>
<td>LVIS 3031</td>
<td>Race, Gender, and Land Art</td>
</tr>
<tr>
<td>NARH 3324</td>
<td>Homosexuality in American Art</td>
</tr>
<tr>
<td>NARH 3775</td>
<td>Performance: Art in Action</td>
</tr>
<tr>
<td>NCOM 3450</td>
<td>Hero(ine)s</td>
</tr>
<tr>
<td>NCST 3212</td>
<td>Girl Innovators</td>
</tr>
<tr>
<td>NCST 3300</td>
<td>Queer New York</td>
</tr>
<tr>
<td>NFLM 3008</td>
<td>The F Word: Feminism in Film</td>
</tr>
<tr>
<td>NHIS 3850</td>
<td>Black Intellectuals</td>
</tr>
<tr>
<td>NHIS 3891</td>
<td>Women’s Intellectual History</td>
</tr>
<tr>
<td>NHUM 3606</td>
<td>The Body</td>
</tr>
<tr>
<td>NINT 5258</td>
<td>Gender and Development</td>
</tr>
<tr>
<td>NLIT 3898</td>
<td>Black Women’s Narratives</td>
</tr>
<tr>
<td>NLIT 2386</td>
<td>Harlem Renaissance</td>
</tr>
<tr>
<td>NLIT 3237</td>
<td>Jane Austen</td>
</tr>
<tr>
<td>NLIT 3338</td>
<td>Gender and Genre</td>
</tr>
<tr>
<td>NMDS 5166</td>
<td>Race, Ethnicity, Class in Media</td>
</tr>
<tr>
<td>NWRW 3867</td>
<td>Girls: Narrators and Subjects</td>
</tr>
<tr>
<td>NWRW 3998</td>
<td>Lit Seminar: Girls</td>
</tr>
<tr>
<td>GANT 6140</td>
<td>Theories of Feminism</td>
</tr>
<tr>
<td>GLIB 5145</td>
<td>Women’s Intellectual History</td>
</tr>
<tr>
<td>GPHI 6684</td>
<td>Feminism and Literature</td>
</tr>
<tr>
<td>PGHT 5550</td>
<td>Dress, Bodies, and Borders</td>
</tr>
<tr>
<td>PLAH 2001</td>
<td>The Nude: History and Theory</td>
</tr>
<tr>
<td>PLCW 4010</td>
<td>Politics of a Woman</td>
</tr>
<tr>
<td>PLDS 2247</td>
<td>Design Culture and the Makeover</td>
</tr>
<tr>
<td>PLDS 3004</td>
<td>Evidence, Artifacts, Heirlooms</td>
</tr>
<tr>
<td>PLDS 3123</td>
<td>Women: Renaissance to the Present</td>
</tr>
<tr>
<td>PLDS 3141</td>
<td>Design and the Workplace</td>
</tr>
<tr>
<td>PLFS 2004</td>
<td>Fashioning Social Movements</td>
</tr>
<tr>
<td>PLFS 3008</td>
<td>Fantastic Men</td>
</tr>
<tr>
<td>PLFS 3147</td>
<td>Fashion and Violence</td>
</tr>
<tr>
<td>PSCE 2030</td>
<td>Cross-cultures in Design: Lecture</td>
</tr>
<tr>
<td>PUPH 4079</td>
<td>Picturing Sexuality</td>
</tr>
<tr>
<td>UGLB 3314</td>
<td>Global Gender and Sexuality</td>
</tr>
<tr>
<td>UGLB 4312</td>
<td>Gender, Identity, and Agency</td>
</tr>
<tr>
<td>ULEC 2510</td>
<td>Intro to Feminist Thought</td>
</tr>
</tbody>
</table>

Gender Studies Full-Time Faculty

GLOBAL STUDIES MINOR

Undergraduate students from any division of the university who are not majoring in Liberal Arts can select the minor in Global Studies, which requires the completion of the following six courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Introductory Core Courses</td>
<td>6</td>
</tr>
<tr>
<td>1 Knowledge Base Elective</td>
<td>3–4</td>
</tr>
<tr>
<td>3 Global Challenge Electives</td>
<td>9–12</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>18–22</strong></td>
</tr>
</tbody>
</table>

HISTORY MINOR

Undergraduate students from any division of the university who are not majoring in Liberal Arts can select the minor in History, which requires the completion of the following five courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Introductory History Courses *</td>
<td>8</td>
</tr>
<tr>
<td>2 Additional History Courses**</td>
<td>6–8</td>
</tr>
<tr>
<td>at least one must be:</td>
<td></td>
</tr>
<tr>
<td>LHIS 2016 Doing History or</td>
<td></td>
</tr>
<tr>
<td>LHIS 3001 Uses of the Past</td>
<td></td>
</tr>
<tr>
<td>1 Thematically Related Non-History Course*</td>
<td>3–4</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>17–20</strong></td>
</tr>
</tbody>
</table>

* Two of the History courses, plus the non-history course, must constitute a thematic cluster.
** Of the additional History courses, at least one must be at the 3000-level or higher.

INTERDISCIPLINARY SCIENCE MINOR

Undergraduate students from any division of the university who are not majoring in Liberal Arts can select the minor in Interdisciplinary Science, which requires the completion of the following six courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LSCI 2700 Energy and Sustainability</td>
<td>4</td>
</tr>
<tr>
<td>1 LMTH Math Course *†</td>
<td>3–4</td>
</tr>
<tr>
<td>2 LSCI Foundation Courses *‡</td>
<td>8</td>
</tr>
<tr>
<td>choose from:</td>
<td></td>
</tr>
<tr>
<td>LSCI 2500 Chemistry of the Environment or</td>
<td></td>
</tr>
<tr>
<td>LSCI 2040 Genes, Environment, and Behavior or</td>
<td></td>
</tr>
<tr>
<td>LSCI 2037 Foundation of Physics or</td>
<td></td>
</tr>
<tr>
<td>LSCI 2310 Introduction to Epidemiology in Action</td>
<td></td>
</tr>
<tr>
<td>LSCI 2xxx Global Health</td>
<td></td>
</tr>
<tr>
<td>UENV 2400 Urban Ecology</td>
<td></td>
</tr>
<tr>
<td>1 LSCI Laboratory Course</td>
<td>4</td>
</tr>
<tr>
<td>choose from:</td>
<td></td>
</tr>
<tr>
<td>LSCI 2500 Water Quality Lab (prereq: LSCI 2500 Chemistry of the Environment) or</td>
<td></td>
</tr>
<tr>
<td>LSCI 3030 Biodiversity Achieved Lab (prereq: LSCI 2040 Genes, Environment, and Behavior) or</td>
<td></td>
</tr>
<tr>
<td>UENV 3450 Ecology Lab (prereqs: UENV 2400 Urban Ecology or LSCI 2040 Genes, Environment, and Behavior)</td>
<td></td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>19–20</strong></td>
</tr>
</tbody>
</table>

* Must be chosen in consultation with an Interdisciplinary Science faculty member.
† Neither Quantitative Reasoning 1 nor Pre-Calculus satisfy the math course requirement.
‡ LSCI Foundation course must add breadth to the program and satisfy the prerequisite for the Laboratory Course requirement, so students should select across two disciplinary areas.

JEWISH CULTURE MINOR

Jewish Culture is an interdisciplinary area of study drawing on courses offered across the university. Students study classic Jewish texts, both sacred and secular, and Jewish history from the time of Abraham to the present. For more information, visit the Lang website.

Students in this program can pursue Jewish Culture as a minor or as part of a self-designed major (BA or BS, Liberal Arts),

Only designated courses satisfy requirements of the minor. Courses should be chosen in consultation with an advisor. Students must receive a grade of C or better for a course to count toward the minor.

Undergraduate students from any college in the university who are not majoring in Liberal Arts can select the minor in Jewish Culture, which requires the completion of the following five courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LHIS 2861</td>
<td>4</td>
</tr>
<tr>
<td>LREL 2070</td>
<td>4</td>
</tr>
<tr>
<td>3 Electives*</td>
<td>9–12</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>17–20</strong></td>
</tr>
</tbody>
</table>

* The three electives must be listed or approved by the director; at least two must be at the 3000-level or higher, and two may be language courses.

Sampling of Courses

Below is a sampling of courses in Jewish Culture. Course offerings may change. For updated course listings with descriptions, visit [www.newschool.edu/ucc](http://www.newschool.edu/ucc).

LANT 3015 Race, Culture, Classification
LCST 3221 Oral Histories of the Lower East Side
LHIS 2861 Jewish History
LHIS 3019 History, Trauma, Genocide
LHIS 3031 Middle East History and Society
LLSL 3204 American Jewish Novel
LMUS 2017 Music of Stephen Sondheim
LMUS 2018 Music in Jewish Life
LMUS 3018 Music and Mysticism
LPSY 3090 Why Freud: Psychoanalysis
LREL 2070 Hebrew Bible as Literature

Jewish Culture Full-Time Faculty

Federico Finchelstein, Oz Frankel, Noah Isenberg, Deborah Levitt, Inessa Medzhibovskaya, Evan Rapport, Val Vinokur.
**JOURNALISM + DESIGN MINOR**

Undergraduate students from any division of the university who are not majoring in Liberal Arts can select the minor in Journalism + Design, which requires the completion of the following five courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LLSJ 2001 News, Narrative, &amp; Design I</td>
<td>4</td>
</tr>
<tr>
<td>LLSJ 3001 News, Narrative, &amp; Design II</td>
<td>4</td>
</tr>
<tr>
<td>LLSJ 3505 Visualizing Data</td>
<td>4</td>
</tr>
<tr>
<td>2 LLSJ Electives*</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits**  
18–20

*Of the LLSJ electives, one must be at the 3000-level or higher, and both may be taken outside of Lang.*

**LITERATURE MINOR**

Literature students develop a distinctive critical-analytical voice and firm grounding in literary theory, history, and their vocabularies. Many of the faculty teaching literature are also creative writers and understand approaches to the study of literature from the perspectives of practitioner, scholar, and critic. Although many students in literature classes are themselves creative writers, literature writing almost always takes the form of the critical essay or research paper.

Only specific courses satisfy the minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken in order to fulfill the requirements.

Undergraduate students from any division of the university who are not majoring in Liberal Arts can select the minor in Literature, which requires the completion of the following five courses:

**Required Courses**  
Choose one:  

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any 2000-level LLSL course (lecture or seminar) or LST 2003 + 2004 Invention of Literature or LST 2005 + 2006 Literary Re却ion</td>
<td>4</td>
</tr>
<tr>
<td>1 LLST Single Text or Single Author Course (prose, drama, poetry, or nonfiction)</td>
<td>4</td>
</tr>
<tr>
<td>3 LLSL or LLST Electives*</td>
<td>9–12</td>
</tr>
</tbody>
</table>

**Total Credits**  
17–20

*At least one must be an LLST elective at the 3000-level or higher.*

**Sampling of Courses**

Below is a sampling of Literature course titles. Course offerings may change. For updated course listings with descriptions, visit [www.newschool.edu/ucc](http://www.newschool.edu/ucc).

- LLSL 2236 The French Novel
- LLSL 2241 Latino/a Literature
- LLSL 2501 Shakespeare and Ovid
- LLSL 3026 American Literature 1865–1914
- LLSL 3027 Caribbean Literature and Gender
- LLSL 3028 Literary Cross-Dressing: Writing the Other
- LLSL 3052 Literature and Revolution in Latin America
- LLSL 3160 British Literary Ecologies
- LLSL 3161 Anglophone Poetry 2
- LLSL 3162 Medieval British Literature
- LLSL 3170 Intro to Literary Theory
- LLSL 3204 American Jewish Novel
- LLSL 3208 Found in Translation
- LLSL 3209 Ancient Epic
- LLSL 3214 Picturing the Russian Revolution
- LLSL 3303 Magical Realism
- LLSL 3351 Russian Writing in the Margins
- LLSL 3403 Allegory and Symbol
- LLSL 3406 Postcolonial Fiction
- LLSL 3408 Story of the Devil
- LLSL 3503 Madame Bovary
- LLSL 3504 Nabokov
- LLSL 3865 Screening the Latin American Novel
- LLSL 4409 Philosophy and Tragedy
- LLSL 4410 Voices from Prison
- LLSL 4411 Enlightened Exchanges
- LLSL 4412 Russian Revolution and the Arts
- LLST 3508 Dostoevsky’s Brothers Karamazov
- LLST 3006 RFW: Fiction
- LLST 3016 RFW: Non-fiction
- LLST 3025 RFW: Poetry/Plays
- LLST 3028 RFW: Journalism
- LLST 3052 Ulysses
- LLST 3060 Small Magazine and the American Intellect
- LLST 3061 Baudelaire: City Blues
- LLST 3067 Borges
- LLST 3506 Dante’s Divine Comedy
- LLST 3420 The Brontes
- LLST 3503 Milton’s Paradise Lost
- LLST 3504 Moby-Dick
- LLST 4400 Orwell and Modernity
- LLST 4401 Kafka

**PHILOSOPHY MINOR**

Undergraduate students from any division of the university who are not majoring in Liberal Arts can select the minor in Philosophy, which requires the completion of the following five courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LPHI 2010 Philosophy 1: Ancient</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 2020 Philosophy 2: Modern</td>
<td>4</td>
</tr>
<tr>
<td>3 Philosophy Electives*</td>
<td>12</td>
</tr>
</tbody>
</table>

**Total Credits**  
20

*All electives must be at the 3000-level or higher; two LPHI elective tutorials count as one elective course; only one may be cross-listed or non-Philosophy, with the director’s approval.*
POLITICS MINOR

Undergraduate students from any division of the university who are not majoring in Liberal Arts can select the minor in Politics, which requires the completion of the following five courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Tier I/Core Courses: Level 2000</td>
<td>8</td>
</tr>
<tr>
<td>3 Tier III/Electives</td>
<td>12</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>20</strong></td>
</tr>
</tbody>
</table>

PSYCHOLOGY MINOR

Undergraduate students from any division of the university who are not majoring in Liberal Arts can select the minor in Psychology, which requires the completion of the following five courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ULEC 2160 Introduction to Psychology</td>
<td>3</td>
</tr>
<tr>
<td>2 LPSY Fundamental 2000-Level Courses</td>
<td>8</td>
</tr>
<tr>
<td>2 LPSY Psychology 3000-Level or higher Electives</td>
<td>8</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>19</strong></td>
</tr>
</tbody>
</table>

RELIGIOUS STUDIES MINOR

This subject matter challenges boundaries, definitions, and methodologies. Students acquire a broad appreciation of the varieties of human experience across cultures and time. For more information, visit the Lang website.

Students can study Religious Studies as a minor or as part of a self-designed major (BA or BS, Liberal Arts).

Only specific courses satisfy the minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill the minor requirement.

Undergraduate students from any division of the university who are not majoring in Liberal Arts can select the minor in Religious Studies, which requires completion of five courses, including:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LREL 3004 Theorizing Religion</td>
<td>4</td>
</tr>
<tr>
<td>1 LREL Course (on Western religious traditions)</td>
<td>4</td>
</tr>
<tr>
<td>1 LREL Course (on non-Western religious traditions)</td>
<td>4</td>
</tr>
<tr>
<td>2 Additional Courses*</td>
<td>6–8</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>18–20</strong></td>
</tr>
</tbody>
</table>

* Depending on chosen area, a Western or non-Western course may count. Courses are areas of special competence, chosen in consultation with the program director.

Sampling of Courses

Below is a sampling of Religious Studies course titles. Courses may vary by semesters. For updated course listings with descriptions, visit [www.newschool.edu/ucc](http://www.newschool.edu/ucc).

LREL 2105 Catholic Saints and Their Cults

LREL 2070 Open Book: Hebrew Bible as Literature

LREL 2056 Greco-Roman Religions

LREL 2055 Encountering Religious Pluralism

LREL 2030 Religions of South Asia

LREL 2012 Race and Radicalism in America

LREL 2778 Religion and Theater

LREL 2779 Science and Religion

LREL 2075 World Christianity

LREL 2000 Spiritual Autobiography

LREL 2xxx Words in Her Mouth

LREL 3059 Myth and Religion in Film

LREL 3101 Queering and Decolonizing Theology

LREL 3004 Theorizing Religion

LREL 3068 Buddhism and Gender

LREL 3058 Exploring Religious Ethics

LREL 3000 Prophecy

LREL 3048 Buddhist Tantra

LREL 3054 Race and Religion in Film

LREL 3011 Death and Mourning in the Religious Imagination

LREL 3067 Buddhism and Cognitive Science

SOCIOLOGY MINOR

Undergraduate students from any division of the university who are not majoring in Liberal Arts can select the minor in Religious Studies, which requires the completion of the following five courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 LSOC Theory Course</td>
<td>3–4</td>
</tr>
<tr>
<td>Choose one: Classical, or Contemporary Sociology, or Sociological Imagination</td>
<td></td>
</tr>
<tr>
<td>1 LSOC Sociological Methods Course</td>
<td>3–4</td>
</tr>
<tr>
<td>(choose Statistics or another Methods Course)</td>
<td></td>
</tr>
<tr>
<td>3 LSOC Electives*</td>
<td>12</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>18–20</strong></td>
</tr>
</tbody>
</table>

* Of the three electives, two must be at the 3000-level or higher.

THEATER MINOR

Undergraduate students from any division of the university who are not majoring in Liberal Arts can select the minor in Theater, which requires the completion of the following five courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Foundational Course (in theater practice)</td>
<td>4</td>
</tr>
<tr>
<td>1 Dramatic Literature Course</td>
<td>4</td>
</tr>
<tr>
<td>LTHR 2110 Foundations of the World or Approved Theater History Course</td>
<td>4</td>
</tr>
<tr>
<td>2 Theater Courses*</td>
<td>6–8</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>18–20</strong></td>
</tr>
</tbody>
</table>

* Theater courses include all LTHR courses and specified LINA courses; only one non-Liberal Arts or Studio Course counts toward this requirement.
VISUAL STUDIES MINOR

Undergraduate students from any college in the university who are not majoring in Liberal Arts can select the minor in Visual Studies. Interested students should review the curriculum below and speak with the Visual Studies coordinator before declaring this minor.

The minor in Visual Studies requires completion of the following five courses. At least three of these must be LVIS (or two LVIS courses and one LINA course) at Lang. For transfer students, no more than two transfer courses count toward the Visual Studies minor.

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LVIS 2001 Intro to Art History and Visual Studies or PLVS 2500 Intro to Visual Culture</td>
<td>4</td>
</tr>
<tr>
<td>1 Theory or Methodology Course, 3000 Level</td>
<td>4</td>
</tr>
<tr>
<td>3 LVIS and/or LINA Electives in Art History or Visual Studies</td>
<td>12</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>20</strong></td>
</tr>
</tbody>
</table>

* Of the LVIS and/or LINA electives, at one must be at the 3000-level or higher and at least one must highlight global perspectives. Lang Culture and Media (LCST) courses may fulfill Visual Studies elective requirements with approval from the Visual Studies coordinator.

WRITING MINOR

Students in Writing develop a unique authorial voice informed by a practiced familiarity with contemporary and classic styles. Courses emphasize essential communicative and research skills, a profound understanding of craft, and the development of personal voice in an encouraging atmosphere.

Only specific courses satisfy the minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken in order to fulfill the requirements.

Undergraduate students from any division of the university who are not majoring in Liberal Arts can select the minor in Writing, which requires the completion of the following five (5) courses:

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LLSW Introductory Workshop (in primary genre)</td>
<td>3–4</td>
</tr>
<tr>
<td>LLSW Intermediate Workshop (in primary genre)</td>
<td>3–4</td>
</tr>
<tr>
<td>LLSW Advanced Workshop (in primary genre)</td>
<td>4</td>
</tr>
<tr>
<td>LLST  Single Author</td>
<td>4</td>
</tr>
<tr>
<td>LLST  Reading for Writers</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>18–20</strong></td>
</tr>
</tbody>
</table>

Sampling of Courses

Below is a sampling of Writing course titles. Courses may vary by semesters. For updated course listings with descriptions, visit [www.newschool.edu/ucc](http://www.newschool.edu/ucc).

LLST 2003–2004  Invention of Literature
DEGREE PROGRAMS & AREAS OF STUDY

Lang students are required to complete one of the following majors as a condition of graduation.

ANTHROPOLOGY

This liberal arts degree combines multifaceted, interdisciplinary approaches to the study of anthropology with in-depth explorations of key contemporary issues. Students gain fresh insight from courses that reflect the diverse and eclectic interests of an international faculty.

Students can study Anthropology as a major (BA, Anthropology), a minor, or a self-designed major (BA or BS, Liberal Arts). Only specific courses satisfy the major and minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill major or minor requirements.

Major

Required Courses Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Tier I/Introductory Level Courses: one in each designation* (2000 level) plus one area of study or foreign language 2000- or 3000-level course).</td>
<td>16</td>
</tr>
<tr>
<td>6 Tier II Courses: of these six, at least one must be a Reading Anthropology course, one must be a Writing Anthropology course, and one must be a Doing Anthropology course. At least two of these courses must be 3000-level or an advisor-approved graduate-level course.</td>
<td>24</td>
</tr>
<tr>
<td>2 Tier III/LANT Electives** (3000 or 4000 level) Senior Capstone. Choose one:</td>
<td>8</td>
</tr>
<tr>
<td>GANT (Advisor-approved Graduate Anthropology course) or a Senior Thesis</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits 52

*The three designations are Reading Anthropology, Writing Anthropology, and Doing Anthropology.
**A foreign language course can be taken as one of the four required Additional/Upper Level LANT electives.

Sampling of Courses

Below is a sampling of Anthropology courses. Course offerings may vary by semester. For updated course listings with descriptions, visit www.newschool.edu/ucc.

LANT 3017 Introduction to Capitalism Studies
LANT 3018 Global Exchange
LANT 3025 Indeterminate Apes: Primatology from a Pragmatic Point of View
LANT 3028 Human Rights & Humanitarianism in a Critical Perspective
LANT 3035 Workshop in Ethnography
LANT 3041 Ape Cultures and Human Nature
LANT 3050 Immorality
LANT 3055 Urban Guerrillas: The Anthropology of Political Resistance
LANT 3060 Flesh: Pleasure, Pain, Play
LPSY 3137 Introduction to Bioethics

Anthropology Full-Time Faculty

Abou Farmaian, Lawrence Hirschfeld, Nicholas Langlitz (on leave 2017-18), Hugh Raffles, Janet Roitman, Ann Laura Stoler, Miriam Ticktin.
THE ARTS

The interdisciplinary Arts curriculum at Lang highlights the visual and performing arts within a broader liberal arts framework, balancing academic study and research with creative experimentation and practice. It also advances The New School’s traditional commitment to cultural inquiry and civic engagement, considering the arts as a powerful tool for social awareness and progressive change.

Curricular Options
Lang students may choose one of three concentrations in The Arts:

- Arts in Context
- Dance
- Visual Studies

Lang InterArts Curriculum
Central to The Arts at Lang is the distinctive InterArts (LINA) curriculum, a set of interdisciplinary courses shared by all four areas of study (Contemporary Music, Dance, Theater, and Visual Studies). The LINA curriculum features discussion-based seminars and practice-based courses that bridge disciplinary boundaries in order to explore artistic traditions and creative movements in broader historical and cultural perspectives.

Arts In Context Concentration
The Arts in Context concentration in the BA in The Arts major is designed for students who wish to study an Arts discipline (Contemporary Music, Dance, Theater, or Visual Studies) together with a liberal arts discipline (such as Literary Studies, Philosophy, Culture and Media, Psychology, or Urban Studies). Students can explore music and anthropology, dance and psychology, theater and writing, visual studies and science, or any other combination of disciplines that relates to their academic and creative interests. The Arts in Context concentration places unusual responsibility on students to articulate their own academic interests and goals.

Before declaring this concentration, interested students must meet with the Arts in Context program director and the program director of the Arts discipline they would like to study. When declaring the Arts in Context concentration, students must submit responses to the path statement questions on the major declaration form, specifying their areas of study, what they hope to learn by pursuing this path of study, and how it reflects their career goals. Students must complete the path statement questions on the major declaration form before registering for their senior capstone project.

In addition to taking Lang courses for their electives, Arts in Context students can include courses offered by other divisions, such as Parsons School of Design or Mannes School of Music. Students are also encouraged to apply for the Lang in Paris interdisciplinary liberal arts program at Parsons Paris to study abroad for a semester during their sophomore or junior year. Visit http://www.newschool.edu/lang/international-exchange-programs/ for more information.

Students can study Arts in Context as a concentration (BA in The Arts). Only specific courses may satisfy the concentration requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill these requirements.

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ULEC 2320: Aesthetics or LINA 2002 Aesthetics Across the Arts Approved aesthetics course</td>
<td>3–4</td>
</tr>
<tr>
<td>1 Lang InterArts (LINA) Course (one 4-credit or two 2-credit courses)</td>
<td>4</td>
</tr>
<tr>
<td>15-20 credits in an Arts Discipline*</td>
<td>15–20</td>
</tr>
<tr>
<td>5 Liberal Arts Courses (in area of study)</td>
<td>15–20</td>
</tr>
<tr>
<td>Senior Capstone</td>
<td>4</td>
</tr>
<tr>
<td>Total Credits</td>
<td>41–52</td>
</tr>
</tbody>
</table>

*Arts Discipline courses must follow the minor requirements for that discipline or an alternate course of study approved by the program director for the chosen arts area of study; at least one course must have a historical focus.

Sampling of Courses
Below is a sampling of Lang InterArts course titles. Courses may vary by semesters. For updated course listings with descriptions, visit www.newschool.edu/ucc..

- LINA 2002 Aesthetics Across the Arts
- LINA 2003 Arts Writing Workshop
- LINA 2006 Punk & Noise
- LINA 2007 Music in Film
- LINA 2010 Arts in New York City
- LINA 2012 Hip Hop: Skill, Style, Science
- LINA 2019 Listening to America
- LINA 2025 Arts Digital Toolkit
- LINA 2030 Collaboration
- LINA 3006 Creative Algorithms
- LINA 3007 Montage in Visual and Performance Culture
- LINA 3008 Duchamp: The Creative Act
- LINA 3009 Performance Process
- LINA 3011 Politics of Improvisation
- LINA 3012 Representations of Identity
- LINA 3013 Debates in Performance Studies
- LINA 3017 Music and the Body
- LINA 3019 Performing Intimacy
- LINA 3025 Visual Music
- LINA 3026 Art After Apartheid
- LINA 3027 Reinventing Opera
- LINA 3030 Intermedia
- LINA 3035 Listening to Freedom
- LINA 3040 Art & Neuroscience
- LINA 3050 Classical Myth & Contemporary Art
- LINA 3140 Art & Urbanism
- LINA 4990 Senior Seminar

The Arts Full-Time Faculty
Dance Concentration

Part of the interdisciplinary arts curriculum at Lang, the Dance concentration offers a unique undergraduate curriculum centered on recent developments in the field, combining intensive practice and performance opportunities with a rigorous liberal arts education. The curriculum emphasizes research and experimentation, while fostering a sense of social responsibility. For more information, visit the Lang website.

Studying Dance at Lang is not just about learning the history of the discipline or training to become a performer or choreographer; it also involves looking to dance in order to think about the world. Dialogue takes place across artistic genres, and students are encouraged to think about dance in social, historical, and cultural contexts through a variety of disciplinary lenses. Students learn to think critically about their art, and they graduate with skills that enable them to explore, research, and engage in thoughtful discourse about whatever discipline they choose to pursue, whether dance or a related field.

Students can study Dance as a concentration (BA, The Arts), a minor, as part of a self-designed major (BA, Liberal Arts), or through the Arts in Context concentration (BA, The Arts).

Only specific courses may satisfy the concentration and minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken in order to fulfill the requirements.

### Required Courses* Credits

<table>
<thead>
<tr>
<th>Choose one:</th>
<th>3–4</th>
</tr>
</thead>
<tbody>
<tr>
<td>ULEC 2320 Aesthetics or LINA 2002 Aesthetics Across the Arts or Approved aesthetics course</td>
<td></td>
</tr>
<tr>
<td>LDAN 2018 Foundations in Dance Studies</td>
<td>4</td>
</tr>
<tr>
<td>LDAN 2040 Introduction to Dance History</td>
<td>4</td>
</tr>
<tr>
<td>LDAN 2050 Choreographic Research, Intro</td>
<td>2</td>
</tr>
<tr>
<td>LDAN 3325 Choreographic Research, Cont.</td>
<td>2</td>
</tr>
<tr>
<td>LDAN 2502 Experiential Anatomy</td>
<td>4</td>
</tr>
<tr>
<td>3 LDAN Performance Courses</td>
<td>3</td>
</tr>
<tr>
<td>Movement Practice Courses (totaling 10 credits)</td>
<td>10</td>
</tr>
<tr>
<td>2 Dance Electives (totaling 4 credits)</td>
<td>8</td>
</tr>
<tr>
<td>3 Lang InterArts (LINA) Courses</td>
<td>12</td>
</tr>
</tbody>
</table>

(4-credit or two 2-credit courses)

Senior Capstone

**Total Credits**

52–53

*In addition to these courses, it is strongly recommended that students concentrating in Dance take the First-Year Advising Seminar in Dance.*

### Sampling of Courses

Below is a sampling of Dance course titles and LINA (InterArts) courses applicable to the Dance area of study. Courses may vary by semesters. For updated course listings with descriptions, visit [www.newschool.edu/ucc](http://www.newschool.edu/ucc).

- LDAN 2017 West African Dance Practices
- LDAN 2018 Foundations in Dance Studies
- LDAN 2021 Lang at Judson
- LDAN 2027 Moving with Somatics, Introduction
- LDAN 2028 Moving with Somatics, Introduction 2
- LDAN 2040 Introduction to Dance History
- LDAN 2050 Introduction to Choreographic Research
- LDAN 2060 Modern Dance for Non-Majors
- LDAN 2201 Contact Improvisation Practices
- LDAN 2300 Ballet Practices, Introduction
- LDAN 2305 Hip Hop Dance Practices
- LDAN 2400 Performance Workshop
- LDAN 2502 Experiential Anatomy
- LDAN 2503 Capoeira
- LDAN 2920 IHAD Dance Seminar
- LDAN 3006 Modern Dance Practices
- LDAN 3010 Movement Research Performance
- LDAN 3025 Moving with Somatics, Continued
- LDAN 3300 Ballet Practices, Continued
- LDAN 3325 Choreographic Research, Continued
- LDAN 3330 Dance Making
- LDAN 3510 Performance A
- LDAN 3511 Performance B
- LDAN 3700 Guest Artist Residency
- LINA 2002 Aesthetics Across the Arts
- LINA 3011 Politics of Improvisation
- LINA 3013 Debates in Performance Studies
- LINA 3014 Ephemeral Art
- LINA 3017 Music and the Body
- LINA 3019 Performing Intimacy
- LINA 3020 Practical Side of Performance
- LINA 3042 Performing Genders
- LINA 3130 Vogue’ology
- LINA 3219 Black Boxes and White Cubes

### Visual Studies Concentration

As part of the interdisciplinary Arts curriculum at Lang, the Visual Studies concentration offers a distinctive approach to the study of the history and theory of art as well as the broader field of visual culture. Applying a broad range of theories and methodologies, students in this concentration address diverse areas of art history and visual studies, including painting, photography, moving image arts, sculpture, performance art, conceptual art, installation, curatorial and museum studies, and public art. The curriculum reflects the dominant role of images in contemporary society and culture.

Students can study Visual Studies as a concentration (BA, The Arts), as a minor, as part of a self-designed major (BA or BS, Liberal Arts), or through the Arts in Context concentration (BA, The Arts).
Only specific courses may satisfy the concentration and minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken in order to fulfill these requirements.

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose one:</td>
<td>3-4</td>
</tr>
<tr>
<td>ULEC 2320 Aesthetics or</td>
<td></td>
</tr>
<tr>
<td>LINA 2002 Aesthetics Across the Arts or</td>
<td></td>
</tr>
<tr>
<td>Approved aesthetics course</td>
<td></td>
</tr>
<tr>
<td>LVIS 2001 Intro to Art History and Visual Studies</td>
<td>4</td>
</tr>
<tr>
<td>Choose one:</td>
<td>4</td>
</tr>
<tr>
<td>LVIS 2010 Exhibitions as History or</td>
<td></td>
</tr>
<tr>
<td>LVIS 2240 Art &amp; Collecting Culture</td>
<td></td>
</tr>
<tr>
<td>LVIS 3001 Methods of Art History and Visual Studies</td>
<td>4</td>
</tr>
<tr>
<td>LVIS 3250 Practicing Curating or Approved Curatorial Studies Course</td>
<td>4</td>
</tr>
<tr>
<td>2 Studio or Practice-Based Visual Studies Courses</td>
<td>6–8</td>
</tr>
<tr>
<td>2 Visual Studies or Art History Electives</td>
<td>8</td>
</tr>
<tr>
<td>3 Lang InterArts (LINA) Courses (4-credit or two 2-credit courses)</td>
<td>12</td>
</tr>
<tr>
<td>Senior Capstone</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>45–52</strong></td>
</tr>
</tbody>
</table>

**Arts in Context Concentration**

The Arts in Context concentration allows students to combine Visual Studies courses with courses in a liberal arts discipline of their choice. For example, a student can focus on arts criticism by taking courses in Visual Studies and Writing or Journalism; other majors such as Psychology, Culture and Media, or Urban Studies can also provide wider contexts for visual art studies. Arts in Context students should follow the Visual Studies minor requirements below or an alternate plan of study approved by the Visual Studies coordinator.

**Sampling of Courses**

Below is a sampling of Visual Studies course titles. Courses may vary by semesters. For updated course listings with descriptions, visit [www.newschool.edu/ucc](http://www.newschool.edu/ucc).

- LINA 2002 Material and Materiality
- LVIS 2003 History of the Electronic Image
- LVIS 2030 Sculpture, Performance, and the Social
- LVIS 2050 Russian Avante-Garde, 1909-1934: Art of the Revolution
- LVIS 2025 Feminism and the Arts
- LVIS 2024 Lang at Whitney: Cinema/Museum
- LVIS 3021 Architecture without Architect
- LVIS 3022 Art, Space & the Global City
- LVIS 3045 Postwar Art & Theory
- LVIS 3010 Contemporary Latin American Art
- LVIS 3012 Art & Politics of Beirut
- LVIS 3032 Concept of Blackness in Art
- LVIS 3033 Race and Radicalism in Art
- LVIS 3040 Art & Labor
- LVIS 3211 Eye/Machine: Art and Surveillance
CONTEMPORARY MUSIC

Part of the interdisciplinary Arts curriculum at Lang, the Contemporary Music program explores the global diversity of contemporary musical life, along with music’s social, cultural, historical, political, and philosophical concerns. It focuses on music composing, performing, and listening practices in historical and theoretical contexts as well as past and present technologies, especially today’s digital media. This liberal arts curriculum highlights creative musical thinking and music-making in the spirit of The New School’s significant legacy of modern experimentation.

Students can study Contemporary Music as a major (BA, Contemporary Music), a minor, as part of a self-designed major (BA or BS, Liberal Arts), or through the Arts in Context concentration (BA, The Arts). Only specific courses may satisfy the major and minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill these requirements.

Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ULEC 2320 Aesthetics</td>
<td>3–4</td>
</tr>
<tr>
<td>LINA 2002 Aesthetics Across the Arts</td>
<td>3–4</td>
</tr>
<tr>
<td>LMUS 2010 Fundamentals of Western Music</td>
<td>4</td>
</tr>
<tr>
<td>LMUS 2200 Global Perspectives on Music</td>
<td>4</td>
</tr>
<tr>
<td>3 LMUS Courses*</td>
<td>9–12</td>
</tr>
<tr>
<td>3 Music Electives</td>
<td>9–12</td>
</tr>
<tr>
<td>3 Lang InterArts (LINA) Courses</td>
<td>9–12</td>
</tr>
<tr>
<td>Senior Capstone</td>
<td>4</td>
</tr>
<tr>
<td>Total Credits</td>
<td>42–52</td>
</tr>
</tbody>
</table>

* The three LMUS courses must be in only one of the following three focus areas: Music Technology and New Media or Popular and Global Music or Music History, Theory and Criticism.

Arts in Context Concentration (BA, The Arts)

The Arts in Context concentration allows students to combine music courses with courses in a liberal arts discipline of their choice. For example, a student can focus on music criticism by taking courses in Contemporary Music and Writing or Journalism; other majors such as Psychology, Culture and Media, or Anthropology can also provide wider contexts for music studies. Arts in Context students should follow the Music minor requirements below or an alternate plan of study approved by the Music director.

Sampling of Courses

Below is a sampling of Contemporary Music courses. Courses may vary by semesters. For updated course listings with descriptions, visit www.newschool.edu/ucc.

- LINA 2002 Aesthetics Across the Arts
- LMUS 2003 Prospects of Recording
- LMUS 2010 Fundamentals of Western Music
- LMUS 2018 Music in Jewish Life
- LMUS 2020 Lang at Scratch DJ Academy
- LMUS 2024 Music and Politics
- LMUS 2050 Music Technology
- LMUS 2110 Creative Placemaking in Harlem
- LMUS 2200 Global Perspectives on Music
- LMUS 3012 Poetics of Song
- LMUS 3017 Composer’s Craft
- LMUS 3018 Music and Mysticism
- LMUS 3019 Music and Digital Media
- LMUS 3020 Prospects of Recording
- LMUS 3030 Music of India
- LMUS 3031 Music of Latin America
- LMUS 3100 Music, Taste, and Values
- LMUS 3104 How Race Defines American Music
- LMUS 3120 Improvisation
- LMUS 3202 New Ears for New Music

Contemporary Music Full-Time Faculty

Stefania de Kenessey, Evan Rapport, Ivan Raykoff.
CULTURE AND MEDIA

Culture and Media majors acquire a variety of scholarly and practical abilities: a broad understanding of cultural and technological histories, concepts, debates, politics, and practices; a comparative perspective; application of different media as a tool for civic engagement; and production and critical skills in digital media. Students have the chance to select from rich curricular offerings in Culture, Media, and Screen Studies. For more information about this program, please visit the Lang website.

Students can study Culture and Media as a **major** (BA, Culture and Media), a **minor**, or as part of a **self-designed major** (BA or BS, Liberal Arts).

Only specific courses satisfy the major and minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken in order to fulfill major or minor requirements in Culture and Media (and B or better in the Introductory core courses in order to declare the major).

**Major**

In consultation with a faculty advisor, students may complete a general track or a focused area of study in Culture, Media, or Screen Studies (which also has a separate BA). Students must complete the following thirteen courses to fulfill the major. Of these, two must be practice-based and two must be 4000-level or higher. A senior project, once approved, may stand in lieu of one of the 4000-level courses.

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Introductory Core Courses</td>
<td>6</td>
</tr>
<tr>
<td>1 Introductory Integrative Course</td>
<td>3</td>
</tr>
</tbody>
</table>

**Choose one:**

**Option A:**

- 3 Electives in Cultural Studies track | 12 |
- 3 Electives in Media Studies track | 12 |
- 3 Electives in Screen Studies track | 12 |

**or**

**Option B:**

- 2 Courses, one course each in each of two of the three tracks | 6–8 |
- 7 Courses | 21–28 |

**Choose one:**

- Senior Work
- Senior Seminar (Screen Studies track only) or Second 4000-level Culture and Media course or New School graduate-level course in a related field

**Total Credits** 49–52

* Both options require a Senior Capstone.

**Sampling of Courses**

Below is a sampling of Culture and Media courses. Courses may vary by semesters. For updated course listings with descriptions, visit [www.newschool.edu/ucc](http://www.newschool.edu/ucc).

- LCST 2120 Intro to Cultural Studies
- LCST 2122 Intro to Screen Studies
- LCST 2150 Directing the Camera
- LCST 2160 Introduction to Editing
- LCST 2450 Intro to Media Studies
- LCST 2775 Media Toolkit
- LCST 2790 Code Toolkit
- LCST 2901 Contemporary Independent Cinema Part I
- LCST 3027 Adaptation
- LCST 3036 History of Documentary Film
- LCST 3043 Performativity and Powerlessness: Embodiments of Social Action from Below
- LCST 3057 Film Criticism
- LCST 3072 Mapping Time: Histories and Theories of Film/Video Installation
- LCST 3072 Participation Literacy
- LCST 3107 Intimate Film Cultures
- LCST 3108 World Cinema
- LCST 3205 Radio Documentary: Audio Culture 2
- LCST 3208 Retro-Futurism: The Technological Imagination
- LCST 3211 Culture Concept: Special Topics in CS
- LCST 3222 Social History of New Media
- LCST 3454 Directing Workshop
- LCST 3457 Film and Video Art
- LCST 3458 Screenwriting Workshop: Screen Story
- LCST 3463 Directing Production Lab
- LCST 3523 Speculative Digital Humanities
- LCST 3526 Sound, Music, Digital Media
- LCST 3630 Dialogs: Feminism and Technology
- LCST 3706 Experimental Cinema
- LCST 3720 Climate, Culture, and Design
- LCST 3722 Feminist and Queer Affect Studies
- LCST 3789 Cultural Toolkit
- LCST 3901 On Air: Radio / Podcasting
- LCST 4022 Internet as Playground and Factory
- LCST 4024 Bourdieu and the Politics of Culture: Cultural History
- LCST 4027 Film and Video Art
- LCST 4029 Foucault, Bodies, Power
- LCST 4033 Screening and the Medusa
- LCST 4035 Mind Games and Puzzle Films
- LCST 4457 Current Controversies in Critical Theory
- LCST 4470 Science, Technology, Design
- LCST 4900 Senior Seminar—Screenwriting
- LCST 4900 Senior Seminar—Directing
- LHIS 3072 Design, History, and Revolution

**Culture and Media Full-Time Faculty**

David Bering-Porter, Sumita Chakravarty, Kate Eichhorn, Orit Halpern, Noah Isenberg, Orville Lee, Deborah Levitt, Talia Lugacy, Dominic Pettman, Trebor Scholz, Ken Wark (on leave Spring 2018), Genevieve Yue (on leave 2017-18), Caveh Zahedi.
ECONOMICS

The Economics program at Lang emphasizes the historical roots of economic ideas and their role in contemporary political and economic debates throughout the world. For more information about this program, go to the Lang website.

Students can study Economics as a **major** (BA, Economics), a **minor**, or as part of a **self-designed major** (BA or BS, Liberal Arts). Only specific courses satisfy the major and minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill major or minor requirements.

### Major

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Integrative Courses</td>
<td>8</td>
</tr>
<tr>
<td>1 Introductory Course</td>
<td>4</td>
</tr>
<tr>
<td>2 Intermediate Courses</td>
<td>8</td>
</tr>
<tr>
<td>3 Additional Courses*:</td>
<td></td>
</tr>
<tr>
<td>LECO 3101 History of Economic Thought</td>
<td>4</td>
</tr>
<tr>
<td><strong>and choose one:</strong></td>
<td></td>
</tr>
<tr>
<td>Introductory Statistics class <em>or</em></td>
<td></td>
</tr>
<tr>
<td>Introductory Econometrics class <em>or</em></td>
<td></td>
</tr>
<tr>
<td>Equivalent class</td>
<td>4</td>
</tr>
<tr>
<td><strong>and choose one:</strong></td>
<td></td>
</tr>
<tr>
<td>LMTH 2040 Calculus (one semester) <em>or</em></td>
<td></td>
</tr>
<tr>
<td>LMTH 3006 Math Tools for Social and Natural Sciences <em>or</em></td>
<td></td>
</tr>
<tr>
<td>Equivalent class</td>
<td>4</td>
</tr>
<tr>
<td>4 LECO Electives**</td>
<td>9–12</td>
</tr>
<tr>
<td>Senior Capstone (any LECO graduate course, or senior project, or senior seminar [when offered])</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>49–52</strong></td>
</tr>
</tbody>
</table>

* Students planning to pursue the Bachelor's-Master's program in Economics or to continue in related graduate studies are strongly encouraged to take LMTH 3006 Math Tools for Social Sciences as well as LECO 3010 Introduction to Econometric Methods and Applications (introductory statistics or equivalent preparation is a prerequisite).

** With the permission of the Director of Undergraduate Studies in Economics, students can substitute courses in related fields at equivalent levels for one of the four electives. At least two must be at the 3000-level or higher.

### Sampling of Courses

Below is a sampling of Economics courses offered by Eugene Lang College. Courses may vary by semesters. For updated course listings with descriptions, visit [www.newschool.edu/ucc](http://www.newschool.edu/ucc).

- LECO 2005 Marx and Keynes
- LECO 2029 Economics of Disasters
- LECO 2040 Understanding Global Capitalism
- LECO 2045 Economics of Gender
- LECO 2050 Environmental Economics
- LECO 3010 Introduction to Econometrics
- LECO 3011 Poverty and Inequality
- LECO 3016 History of Economic Thought
- LECO 3810 Evolution of Financial Institutions
- LECO 3823 Intermediate Microeconomics
- LECO 3830 Development Economics
- LECO 3877 Intermediate Macroeconomics
- LECO 4500 Graduate Microeconomics
- LECO 4506 Graduate Macroeconomics
- LECO 4510 Historical Foundations of Political Thought

### Economics Full-Time Faculty

Paulo dos Santos (on leave 2017-18), Duncan Foley, Teresa Ghilarducci, Darrick Hamilton, Clara Mattei, Will Milberg, Sanjay Reddy (on leave Fall 2017), Willi Semmler (on leave Fall 2017), Mark Setterfield (on leave Spring 2018), Anwar Shaikh, Ying Yu.
EDUCATION STUDIES (for students enrolled before 2014)

As of fall 2014, Eugene Lang College is no longer enrolling students in the Education Studies major. Juniors and seniors who declared Education Studies as their major by spring 2013 will be able to complete the program. Advisors can help students interested in Education Studies choose another major or design their own.

Education Studies majors investigate the compelling and demanding world of education and the unique relationship among education, politics, and society in historical and contemporary contexts, as well as domestic and international contexts.

Students who declared by spring 2013 have the option to pursue Education Studies as a major (BA, Education Studies), a minor, or as part of a self-designed major (BA or BS, Liberal Arts). Only specific courses satisfy the major and minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill major or minor requirements.

Major
Students must have declared their major in Education Studies by spring 2013.

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEDU 2801</td>
<td>4</td>
</tr>
<tr>
<td>LEDU 2511</td>
<td>4</td>
</tr>
<tr>
<td>LEDU 2807</td>
<td>4</td>
</tr>
<tr>
<td>LEDU 2017</td>
<td>4</td>
</tr>
<tr>
<td>LEDU 3029</td>
<td>4</td>
</tr>
<tr>
<td>LEDU 2960</td>
<td>4</td>
</tr>
<tr>
<td>LEDU 4900</td>
<td>4</td>
</tr>
<tr>
<td>6 Electives**</td>
<td>21–28</td>
</tr>
</tbody>
</table>

Total Credits 45–52

* Another class may be substituted with approval of the chair.
** Five must be at the 3000-level or higher, and one must be tagged as CESJ. Community work may count toward this requirement if approved by the chair.

Sampling of Courses

Below is a sampling of Education Studies courses. Courses may vary by semesters. For updated course listings with descriptions, visit www.newschool.edu/ucc.

LEDU 2017 International Comparative Education
LEDU 2019 Equity and Access in Higher Education
LEDU 2023 Teachers as Social Agents
LEDU 2511 Theories of Teaching and Learning
LEDU 2801 Introduction to Educational Theory
LEDU 2807 History of U.S. Education
LEDU 3xxx Media and Education
LEDU 3xxx Body, Mind, and School: Wellness and American Education
LEDU 3xxx God, School, and the Globe
LEDU 3017 Education, Globalization, and Social Change

LEDU 3024 Immigration, Education, and the American Dream
LEDU 3029 Ethnographic and Qualitative Research in Education
LEDU 3032 Rethinking Urban Schools
LEDU 3037 Sanctioned Violence: Youth, Schools, and Incarceration
LEDU 3038 Critical Race Theory in Education
LEDU 3042 American Youth Cultures: Past and Present
LEDU 3052 HIV/AIDS: Psychosocial and Educational Perspectives
LEDU 3053 Creative Cities: Economies, Culture, and (Re)Education Through the Arts
LEDU 3570 Learning in Museums
LEDU 3041 Religion and Education
LEDU 3310 History of Native American Education
LEDU 4000 Education and Development in Africa
LEDU 4005 Culture Wars in America
LEDU 4014 Faces of Education
LEDU 4016 Education and Human Rights
LEDU 4402 Education Policy
ENVIRONMENTAL STUDIES

Environmental Studies focuses on three disciplines: science, urban studies, and design. Students use New York City, one of the largest urban ecosystems, as their laboratory. For more information about the program, please visit the Lang website.

Lang students can pursue environmental studies as a major or minor (BA or BS, Environmental Studies). The main difference between the two programs is that the BS students take two extra classes (in which they work on closely supervised design projects), complete a design-based capstone project, and can concentrate in sustainable design by taking three design electives. Students interested in policy or environmental science might choose to earn a BA. Students interested in sustainable design might choose to study for a BS.

Two concentrations are offered: Urban Ecosystems and Public Policy, and Sustainable Design (only available to students enrolled prior to Fall 2017). Credit for a concentration is earned by completing three 3000- or 4000-level courses approved for that concentration. Students are encouraged, but not required, to choose a concentration.

Only specific courses satisfy the major requirements, including electives. All courses are not offered each semester. Courses should be carefully chosen in consultation with the designated Environmental Studies academic advisor. Students must receive grades of C or better in all courses taken to fulfill major requirements.

Major (BA or BS, Environmental Studies)

The BA degree in Environmental Studies requires successful completion of 16 courses distributed as described below, as well as the senior capstone/directed research project. The BS degree course distribution requirements are the same, plus 12 additional studio credits (for a total of 18–20 courses).

Required Courses

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>UENV 2000</td>
<td>Environment and Society</td>
<td>4</td>
</tr>
<tr>
<td>UENV 2400</td>
<td>Urban Ecology</td>
<td>4</td>
</tr>
<tr>
<td>LSCI 2500</td>
<td>Chemistry of the Environment</td>
<td>4</td>
</tr>
<tr>
<td>UENV 3200</td>
<td>Spatial Thinking with GIS</td>
<td>4</td>
</tr>
<tr>
<td>UENV 3400</td>
<td>Urban Resilience</td>
<td>4</td>
</tr>
<tr>
<td>LMTH 2050</td>
<td>Math Models in Nature</td>
<td>4</td>
</tr>
<tr>
<td>LMTH 2030</td>
<td>Statistics SPSS</td>
<td>4</td>
</tr>
<tr>
<td>UENV 3501</td>
<td>Economics of the Environment</td>
<td>4</td>
</tr>
</tbody>
</table>

Choose one Lab Course:

- UENV 3450 Ecology Lab
- LSCI 3029 Water Quality Lab

Choose one Social Science Elective:

- UENV 2530 Environmental Justice
- UENV 3510 Planning Sustainable Cities
- UENV 4703 Social Justice in Sustainable Food Systems

Choose three Design Electives:

- PSDS 2510 Visualizing Urban Change
- PSDS 2100 Research and Development Methods
- PSDS 2532 Collaborative: Urban Interventions

Internship Requirement: 0–2

Senior Capstone:

- UENV 4210 Directed Research (Pre-Thesis) 4

Choose one:

- UENV 4211 Dir. Research (Senior Thesis) 4
- Upper-level U.S. 4000-level elective course

Optional Concentration Electives (3 courses) 12

BA Total Credits without concentration 55–59
BA Total Credits with concentration 67–71

*Recommended the summer before senior year

BS only additional requirements:

Choose 12 credits from the following**:

- PSDS 2532 Collab: Urban Interventions (3 cr.)
- PSDS 3100 Integrative Research/Development (3 cr.)
- PSDS 3510 Designing Urban Food Agric. (3 cr.)
- PSDS 3601 Sustainable Business Design (6 cr.)
- PSDS 3602 Sustainable Everyday Practices* (6 cr.)
- PUDM 3301 Research/Develop. Methods (3 cr.)
- PSCE 4021 Designing Sustainable Foodscapes (3 cr.)

BS Total credits without concentration 67–71
BS Total credits with concentration 79–83

**Alternate courses may be approved in consultation with the Environmental Studies academic advisor.

Sampling of Courses

Below is a sampling of Environmental Studies courses open to Lang students. Courses may vary by semester. For an updated course listing with course descriptions, visit www.newschool.edu/ucc.

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>UENV 2000</td>
<td>Environment and Society</td>
<td>4</td>
</tr>
<tr>
<td>UENV 3400</td>
<td>Urban Ecosystems</td>
<td>4</td>
</tr>
<tr>
<td>UENV 3200</td>
<td>Spatial Thinking with GIS</td>
<td>4</td>
</tr>
<tr>
<td>UENV 3250</td>
<td>Social Change</td>
<td>4</td>
</tr>
<tr>
<td>UENV 3450</td>
<td>Ecology Lab</td>
<td>4</td>
</tr>
<tr>
<td>UENV 3510</td>
<td>Planning Sustainable Cities</td>
<td>3</td>
</tr>
<tr>
<td>UENV 4000</td>
<td>Environmental Justice</td>
<td>3</td>
</tr>
<tr>
<td>UENV 4427</td>
<td>Food, Farming &amp; Capitalism</td>
<td>3</td>
</tr>
<tr>
<td>UENV 4520</td>
<td>Urban Food Systems</td>
<td>3</td>
</tr>
<tr>
<td>UENV 4704</td>
<td>Urban Agriculture and Food Systems</td>
<td>3</td>
</tr>
<tr>
<td>LECO 2029</td>
<td>Economics of Disaster</td>
<td>4</td>
</tr>
<tr>
<td>LHIS 2036</td>
<td>Environment in U.S. History</td>
<td>4</td>
</tr>
<tr>
<td>LMTH 2030</td>
<td>Statistics with SPSS</td>
<td>4</td>
</tr>
<tr>
<td>LMTH 2040</td>
<td>Calculus</td>
<td>4</td>
</tr>
<tr>
<td>LMTH 2050</td>
<td>Math Models in Nature</td>
<td>4</td>
</tr>
<tr>
<td>LPOL 3029</td>
<td>Global Biodiversity</td>
<td>4</td>
</tr>
<tr>
<td>LSCI 2500</td>
<td>Chemistry of the Environment</td>
<td>4</td>
</tr>
<tr>
<td>PSDS 2510</td>
<td>Visualizing Urban Change</td>
<td>3</td>
</tr>
</tbody>
</table>

Environmental Studies Full-Time Faculty

Timon McPhearson. Mia White
GLOBAL STUDIES

Global Studies is an interdisciplinary program focusing on contemporary challenges that by definition cannot be solved solely at the nation-state or market level. Global Studies is about social transformation and justice. Students are encouraged to not only improve existing systems, but also to gain knowledge and experience to change them.

Lang students can pursue Global Studies as a major (BA, Global Studies), a minor, or as part of a self-designed major (BA or BS, Liberal Arts).

Only specific courses satisfy the major and minor requirements, including electives, and only approved experiences satisfy the Global Engagement requirement. All courses are not offered each semester. Courses and thematic clusters should be chosen carefully in consultation with a Global Studies advisor. Thematic clusters for electives are Places, Peoples, and Encounters; Markets and States; Rights, Justice, and Governance; and Global Spaces (Urban, Media and Environment). Students must receive grades of C or better in all courses taken to fulfill major or minor requirements (and B or better in the introductory core courses).

Major (BA, Global Studies)

Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introductory Core Courses:</td>
<td></td>
</tr>
<tr>
<td>UGLB 2110 (Dis)Order and (In)Justice</td>
<td>3</td>
</tr>
<tr>
<td>UGLB 2111 Global Economies</td>
<td>3</td>
</tr>
<tr>
<td>3 Knowledge Base Electives</td>
<td>9–12</td>
</tr>
<tr>
<td>5 Global Challenges Electives*</td>
<td>15–20</td>
</tr>
<tr>
<td>Collaborative Research Seminar</td>
<td>4</td>
</tr>
<tr>
<td>Foreign Language Proficiency (12 credits or</td>
<td>0–12</td>
</tr>
<tr>
<td>proficiency exam)</td>
<td></td>
</tr>
<tr>
<td>Experiential Requirements:</td>
<td></td>
</tr>
<tr>
<td>Global Engagement Field Work</td>
<td>0</td>
</tr>
<tr>
<td>Global Studies Colloquium</td>
<td>1</td>
</tr>
<tr>
<td>Senior Capstone:</td>
<td></td>
</tr>
<tr>
<td>Directed Research Seminar (fall)</td>
<td>3</td>
</tr>
<tr>
<td>Thesis Colloquium (spring)</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>39–63</strong></td>
</tr>
</tbody>
</table>

* Three must be within a single cluster, and there must be at the 3000-level or higher.

Sampling of Courses

Below is a sampling of Global Studies courses. Courses may vary by semesters. For updated course listings with descriptions, visit www.newschool.edu/ucc.

- UGLB 2110 (Dis)Order and (In)Justice: Introduction to Global Studies
- UGLB 2210 Governing the Global
- UGLB 2111 Global Economies: Understanding Global Capitalism
- UGLB 2301 The Middle East: States, People, and Power in the Contemporary Era
- UGLB 3210 Introduction to International Law
- UGLB 3114 Global Gender and Sexuality
- UGLB 3212 Globalization and Culture
- UGLB 3214 Global Justice
- UGLB 3317 Parallel Worlds: Contemporary Koreas in the Global World
- UGLB 4312 Gender, Identity, and Agency
- UGLB 3319 After the Cold War: Art, Museums, and the Market in Contemporary Russia
- UGLB 3325 Whose Heritage?: Contested Cultural Sites
- UGLB 3416 China: Between Socialism and Global Capitalism
- UGLB 3515 Politics of Violence
- UGLB 4313 Non-Western Approaches to World Politics
- UGLB 4315 Gender and the Middle East
- UGLB 4316 India and China Interactions
- UGLB 3404 Final Frontiers: Arctic Geopolitics in the Era of Climate Change
- UGLB 3405 Food Migrations
- UGLB 3406 Africa, Development, and Diaspora
- UGLB 3411 The Political Economy of China’s New Capitalism
- UGLB 3521 Humanitarian Intervention and Responsibility to Protect
- UGLB 3522 The Politics of Aid in Africa
- UGLB 3714 CRS: Refugee Youth Experiences
- UGLB 4204 Global Soccer, Global Politics
- UGLB 3519 Global Outlaws: Law and International Crimes
- UGLB 3509 War, Conflict, and Security in the 21st Century
- UGLB 3510 Global Migration
- UGLB 3512 The Politics of Memory: Present Pasts
- UGLB 3520 Global Food Crisis
- UGLB 3710 Collaborative Research Seminar: Skills for Global Change—Environmental Justice and Resource Conflicts
- UGLB 3711 Collaborative Research Seminar: Technology and Global Change
- UGLB 3712 Collaborative Research Seminar: International Human Rights Advocacy: Norms, Strategies, and Change
- UGLB 3714 Collaborative Research Seminar: Refugee Experience
- UGLB 3733 Collaborative Research Seminar: Social Action and Solidarity in Difficult Times
- UGLB 4512 Human Rights and Transitional Justice
- UGLB 3613 Dwelling in Dilemma: Chinese Middle Class and Cities
- UGLB 4413 Europe Crisis and World Crisis
- UGLB 4450 Economic Crisis and its Global Consequences
- UGLB 4513 Displacement, Asylum, and Migration
- UGLB 4514 Food, Global Trade, and Development
- UGLB 4610 International Environmental Governance
- UGLB 4710 Directed Research Seminar

Global Studies Full-Time Faculty

The major in History offers a dynamic approach to engagement with the past. The Lang program enables students to approach history critically using multidisciplinary tools and trains them in historical research. For more information about this program, visit the Lang website.

Students can study History as a major (BA, History), a minor, or as part of a self-designed major (BA or BS, Liberal Arts).

Only specific courses satisfy the major requirements, including electives. Coursework and thematic clusters should be chosen carefully in consultation with a History advisor. Students must receive grades of C or better in all courses taken to fulfill major or minor requirements.

**Major**

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Foundation Courses*</td>
<td>8</td>
</tr>
<tr>
<td>2 Introductory History Courses</td>
<td>8</td>
</tr>
<tr>
<td>(First Year Seminars and/or 2000-level)</td>
<td></td>
</tr>
<tr>
<td>5 Additional History Courses**</td>
<td>15–20</td>
</tr>
<tr>
<td>3 Thematically Related Non-History Courses</td>
<td>9–12</td>
</tr>
<tr>
<td>Senior Capstone:</td>
<td></td>
</tr>
<tr>
<td>Thesis Seminar plus Thesis, or</td>
<td></td>
</tr>
<tr>
<td>Collaborative Project, or Independent Project</td>
<td></td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>44–52</strong></td>
</tr>
</tbody>
</table>

* If approved in advance, these requirements may be fulfilled by a First-Year Seminar and/or ULEC courses taught by History instructors. 

**Four must be at the 3000-level or higher, and there should be in a thematic cluster. Students are encouraged to take one course covering a period prior to 1789 and one covering non-U.S. history.

**Sampling of Courses**

Below is a sampling of History courses offered by Lang. Courses may vary by semesters. For updated course listings with descriptions, visit [www.newschool.edu/ucc](http://www.newschool.edu/ucc).

<table>
<thead>
<tr>
<th>L HIS</th>
<th>2016</th>
<th>Doing History</th>
</tr>
</thead>
<tbody>
<tr>
<td>L HIS</td>
<td>2120</td>
<td>Politics Out of Doors</td>
</tr>
<tr>
<td>L HIS</td>
<td>2121</td>
<td>1492: Conquest and Encounter</td>
</tr>
<tr>
<td>L HIS</td>
<td>2150</td>
<td>Class Wars in U.S. History</td>
</tr>
<tr>
<td>L HIS</td>
<td>2160</td>
<td>Asia Rising</td>
</tr>
<tr>
<td>L HIS</td>
<td>2210</td>
<td>Gender, Race, and Citizenship</td>
</tr>
<tr>
<td>L HIS</td>
<td>2219</td>
<td>Democracy and Dictatorship in Latin America</td>
</tr>
<tr>
<td>L HIS</td>
<td>2222</td>
<td>History of Advertising</td>
</tr>
<tr>
<td>L HIS</td>
<td>2224</td>
<td>The Lamest Generation: Reagan and Obama</td>
</tr>
<tr>
<td>L HIS</td>
<td>2865</td>
<td>Wall Street in Crisis</td>
</tr>
<tr>
<td>L HIS</td>
<td>3003</td>
<td>Shaping of the Modern City</td>
</tr>
<tr>
<td>L HIS</td>
<td>3019</td>
<td>History, Trauma, and Genocide</td>
</tr>
<tr>
<td>L HIS</td>
<td>3025</td>
<td>Civil Disobedience</td>
</tr>
<tr>
<td>L HIS</td>
<td>3026</td>
<td>19th-Century Modern America</td>
</tr>
<tr>
<td>L HIS</td>
<td>3031</td>
<td>Middle Eastern History and Society</td>
</tr>
<tr>
<td>L HIS</td>
<td>3052</td>
<td>Consumer Culture</td>
</tr>
<tr>
<td>L HIS</td>
<td>3059</td>
<td>The U.S. City from FDR to Obama</td>
</tr>
<tr>
<td>L HIS</td>
<td>3071</td>
<td>Utopian Imagination</td>
</tr>
<tr>
<td>L HIS</td>
<td>3103</td>
<td>History and Memory on the Lower East Side</td>
</tr>
<tr>
<td>L HIS</td>
<td>3114</td>
<td>Origins of Visual Culture</td>
</tr>
<tr>
<td>L HIS</td>
<td>4030</td>
<td>Islam in the 20th Century</td>
</tr>
<tr>
<td>L HIS</td>
<td>4500</td>
<td>Gender, Politics, and History</td>
</tr>
<tr>
<td>L HIS</td>
<td>4518</td>
<td>Histories of Capitalism</td>
</tr>
<tr>
<td>L HIS</td>
<td>4523</td>
<td>From Reagan to Obama</td>
</tr>
<tr>
<td>L HIS</td>
<td>4526</td>
<td>The Cold War, Technology, and Society</td>
</tr>
<tr>
<td>L HIS</td>
<td>4527</td>
<td>The Sixties as Global History</td>
</tr>
<tr>
<td>L HIS</td>
<td>4528</td>
<td>Arab Revolts</td>
</tr>
<tr>
<td>L HIS</td>
<td>4575</td>
<td>Know Your Red States: Research on the Right</td>
</tr>
<tr>
<td>L HIS</td>
<td>4582</td>
<td>The Rise and Fall of Communism</td>
</tr>
</tbody>
</table>

**History Full-Time Faculty**

INTERDISCIPLINARY SCIENCE

This path of study aims to democratize the natural sciences and mathematics by providing a rigorous, in-depth understanding of concepts and methodologies that are central to achieving health and environmental justice. Students apply scientific knowledge and quantitative reasoning to address real-world issues such as clean water access, climate change, emerging biotechnologies, and other concerns involving health, the environment, education, ethics, and policy. Elective courses make connections to the social sciences, data visualization, and the arts. For more information about the program, visit the Lang website.

Students can study Interdisciplinary Science as a major (BA, Interdisciplinary Science), a minor, or as part of a self-designed major (BA or BS, Liberal Arts).

Only specific courses satisfy the requirements, including electives. Courses should be chosen carefully in consultation with a faculty advisor. Students must receive grades of C or better in all courses taken to fulfill major or minor requirements.

Major (BA, Interdisciplinary Science)

Completion of the major requires thirteen courses, distributed as follows:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LSCI 2700 Energy and Sustainability</td>
<td>4</td>
</tr>
<tr>
<td>LMTH 2050 Math Models in Nature</td>
<td>4</td>
</tr>
<tr>
<td>LSCI 2500 Chem. of the Environ. (foundation)</td>
<td>4</td>
</tr>
<tr>
<td>LSCI 2040 Genes, Environ., &amp; Behavior (foundation)</td>
<td>4</td>
</tr>
<tr>
<td>1 Scientific Methods Course *</td>
<td>4</td>
</tr>
<tr>
<td>2 LSCI Foundation Courses *</td>
<td>8</td>
</tr>
<tr>
<td>Choose from:</td>
<td></td>
</tr>
<tr>
<td>LSCI 2037 Foundation of Physics or</td>
<td></td>
</tr>
<tr>
<td>LSCI 2310 Introduction to Epidemiology in Action or</td>
<td></td>
</tr>
<tr>
<td>LSCI 2xxx Global Health</td>
<td></td>
</tr>
<tr>
<td>UENV 2400 Urban Ecology</td>
<td></td>
</tr>
<tr>
<td>1 LMTH Math Course *</td>
<td>4</td>
</tr>
<tr>
<td>Choose one:</td>
<td></td>
</tr>
<tr>
<td>LMTH 2030 Statistics with SPSS or</td>
<td></td>
</tr>
<tr>
<td>LMTH 2040 Calculus</td>
<td></td>
</tr>
<tr>
<td>LMTH 2045 Calculus II</td>
<td></td>
</tr>
<tr>
<td>1 LSCI Laboratory Course</td>
<td>4</td>
</tr>
<tr>
<td>Choose one:</td>
<td></td>
</tr>
<tr>
<td>LSCI 3029 Water Quality Lab</td>
<td></td>
</tr>
<tr>
<td>(prerequisite: LSCI 2500 Chemistry of the Environment)</td>
<td></td>
</tr>
<tr>
<td>LSCI 3030 Biodiversity Achieved Lab</td>
<td></td>
</tr>
<tr>
<td>(prerequisite: LSCI 2040 Genes, Environment, and Behavior)</td>
<td></td>
</tr>
<tr>
<td>UENV 3450 Ecology Lab</td>
<td></td>
</tr>
<tr>
<td>(prerequisite: either UENV 2400 Urban Ecology or LSCI 2040 Genes, Environment, and Behavior)</td>
<td></td>
</tr>
<tr>
<td>2 LSCI Intermediate Courses (3000-level) that have prerequisites</td>
<td>8</td>
</tr>
<tr>
<td>Choose from:</td>
<td></td>
</tr>
<tr>
<td>LSCI 3031 Chemistry of the Atmosphere or</td>
<td></td>
</tr>
<tr>
<td>LSCI 3400 Genomes, Populations, and Identities or</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 52

* Must be chosen in consultation with an Interdisciplinary Science faculty member.

** This course cannot be applied toward satisfying a requirement above. The following courses do not satisfy the Additional Elective requirement: Quantitative Reasoning 1, Pre-Calculus, and Statistics for the Social Sciences.

Sampling of Courses

Below is a sampling of Interdisciplinary Science courses. Courses may vary by semester. For an updated course listings with descriptions, visit www.newschool.edu/ucc.

LMTH 2030 Statistics with SPSS
LMTH 2040 Calculus
LMTH 2050 Math Models in Nature
LMTH 2101 Mathematics of Game Theory
LMTH 2065 Calculus II
LSCI 2037 Foundation in Physics
LSCI 2040 Genes, Environment, and Behavior
LSCI 2300 Introduction to Urban Environmental Health
LSCI 2310 Introduction to Epidemiology in Action
LSCI 2500 Chemistry of the Environment
LSCI 2600 Climate and Society
LSCI 2700 Energy and Sustainability
LSCI 2840 Science and Politics of Infectious Disease
LSCI 2xxx Global Health
LSCI 3031 Chemistry of the Atmosphere
LSCI 3015 Science and Math Fellows
LSCI 3020 Methods of Scientific Inquiry
LSCI 3030 Biodiversity Achieved Lab
LSCI 3037 Cell Biology or Imaging Life
LSCI 4050 Science and Politics of Cancer
LSCI 4100 Nanotechnology
LSCI 4404 Epidemics and International Responses
LSCI 4501 Perspectives on Reproductive Health
LSCI 4506 Global Climate Change and Health: Risks and Responses
LSCI 4503 Intro to Epidemiology

Interdisciplinary Science Full-Time Faculty

Katayoun Chamany, Ross Flek, Ivan Ramirez, Bhawani Venkataraman, Jennifer Wilson, Anne Yust.
JOURNALISM + DESIGN

Journalism + Design is a new interdisciplinary program that merges design processes with time-tested journalistic principles and practice. The result is a rigorous education that prepares a new generation of journalists for a rapidly changing era. We believe journalism students need to graduate with the creative capacity and confidence to thrive in today’s complex media ecosystem.

Students can study Journalism + Design as a major (BA, Journalism + Design), a minor, or as part of a self-designed major (BA or BS, Liberal Arts). Only specific courses satisfy the major and minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive a grade of B or better in News, Narrative, and Design to advance, and grades of C or better in all other courses taken in order to fulfill major or minor requirements.

Major (BA, Journalism + Design)

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LLSJ 2001 News, Narrative, &amp; Design I</td>
<td>4</td>
</tr>
<tr>
<td>LLSJ 3001 News, Narrative, &amp; Design II</td>
<td>4</td>
</tr>
<tr>
<td>LLSJ 4001 News, Narrative, &amp; Design III</td>
<td>4</td>
</tr>
<tr>
<td>LLSJ 2010 Ethics &amp; History of Journalism</td>
<td>4</td>
</tr>
<tr>
<td>LLSJ 3505 Visualizing Data</td>
<td>4</td>
</tr>
<tr>
<td>2 Exploring the Medium Courses</td>
<td>8</td>
</tr>
<tr>
<td>2 Subject-by-Subject Courses</td>
<td>8</td>
</tr>
<tr>
<td>3 Electives</td>
<td>12</td>
</tr>
<tr>
<td><strong>Choose one:</strong></td>
<td></td>
</tr>
<tr>
<td>LLSJ 4991 Senior Capstone</td>
<td>4</td>
</tr>
<tr>
<td>LLSJ 4990 Independent Senior Project</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 52

Sampling of Courses

Below is a sampling of Journalism + Design courses offered by Lang. Courses may vary by semesters. For updated course listings with descriptions, visit www.newschool.edu/ucc.

- LLSJ 2001 News, Narrative, & Design I
- LLSJ 2010 Ethics & History of Journalism
- LLSJ 2011 Stealth Journalism
- LLSJ 2012 How to Draw the Internet
- LLSJ 2100 Documentary Photography
- LLSJ 2125 Facts/Alternative Facts
- LLSJ 2236 Podcasting
- LLSJ 2237 News Automata
- LLSJ 2238 Make, Map, Blink: Creating Data-Driven Projects for the Internet and Physical World
- LLSJ 2239 In the Company of Strangers: Photojournalism for Connectivity
- LLSJ 2240 Designing Digital Communities
- LLSJ 2241 Web Coding for Interactive Design
- LLSJ 2242 Data Journalism Bootcamp
- LLSJ 2601 Visual Storytelling for the Digital Age
- LLSJ 2602 Hearing News: WNSR’s Radio/Audiojournalism Course
- LLSJ 3001 News, Narrative, & Design II

Journalism + Design Full-Time Faculty
Heather Chaplin, Kia Gregory, Allison Lichter, Andrew Meier.
LIBERAL ARTS

The self-designed program in Liberal Arts is a major (BA or BS, Liberal Arts) that enables a student to bring together themes, methods, and questions from across the Lang curriculum to create a self-reflexive and challenging intellectual project. For more information, go to the Lang website.

Liberal Arts is not a minor. Students who major in Liberal Arts (BA or BS) cannot elect a minor or a double major. Those who wish may pursue a focused area of study as part of the self-designed path of study. For either the BA or BS degree, the emphasis is on liberal arts. The BA degree option allows up to 30 non-liberal arts credits overall whereas the BS degree option allows up to 60 non-liberal arts credits for students interested in incorporating more applied arts and practice-based course work.

Courses must be chosen in consultation with an advisor, and students should communicate with instructors before they register to establish the connections between a particular course and self-designed path of study. Students must receive grades of C or better in all courses taken to fulfill major requirements.

Major (BA or BS, Liberal Arts)

The major in Liberal Arts requires completion of the Path Statement and a minimum of 13 courses. Detailed information about the path statement, including required elements and selection criteria, is provided on the website. Path statements must be approved by the chair of Liberal Arts no later than the first semester of the junior year and revisited regularly with the chair.

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Path Statement</td>
<td>0</td>
</tr>
<tr>
<td>12 Courses</td>
<td>48</td>
</tr>
<tr>
<td>Senior Year Capstone</td>
<td>4</td>
</tr>
<tr>
<td>Senior Year Reflection</td>
<td>0</td>
</tr>
<tr>
<td>Total Credits</td>
<td>52</td>
</tr>
</tbody>
</table>

Courses

Students can choose from all Lang courses according to their paths of study.

Full-Time Faculty

All faculty members at Lang teach in this program.
LITERARY STUDIES

In the Literary Studies major, students consider the written word from both critical and creative perspectives. Faculty members in Literary Studies regard all kinds of writing as creative: poetry, fiction, non-fiction, drama as well as critical and theoretical writing. Both writing and literature courses use innovative methods to discover breadth and depth in texts, in writing assignments, and in the field as a whole. Such variety and versatility help students develop portable skills even beyond effective writing, such as collaboration, research, analysis, and argumentation.

Curricular Options

Students can study Literary Studies as a major (BA, Literary Studies) or as part of a self-designed major (BA or BS, Liberal Arts majors). Literary Studies majors choose a concentration, either Literature or Writing. In addition to the Literary Studies major, Lang students interested in the literary arts make take either concentration as a minor.

Only specific courses satisfy requirements, including electives. Courses should be chosen carefully in consultation with an advisor. All students must receive grades of C or better in all courses taken to fulfill major or minor requirements. Writing concentration students must receive a B or better in the Introductory Workshop to advance to the Intermediate level in the same genre. Those who do not earn the minimum grade will be required to retake the Introductory Workshop.

Literary Introductions courses are corequisites and prerequisites for all 3000-level Literary Studies courses, including Intermediate Writing workshops, unless waived by the chair. Genres include fiction, literary non-fiction, poetry, and playwriting (secondary genre only). Students considering translation as a secondary genre should consult with the chair. Work in the primary genre must begin before the junior year.

Literary Studies Major (BA, Literary Studies)

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Invention of Literature:</td>
<td>4</td>
</tr>
<tr>
<td>LLST 2004 (discussion) and LLST 2003 (lecture)</td>
<td></td>
</tr>
<tr>
<td>Literary Reinvention:</td>
<td>4</td>
</tr>
<tr>
<td>LLST 2006 (discussion) and LLST 2005 (lecture)</td>
<td></td>
</tr>
<tr>
<td>1 Single Text or Author Course</td>
<td>4</td>
</tr>
</tbody>
</table>

Literature Concentration*

| Advanced LLSL Courses (3000-level or above) | 8       |
| 1 Poetry Course **                        | 4       |
| 1 Drama Course ***                       | 4       |
| 1 Reading for Writers                    | 4       |
| 4 Literature Electives                    | 16      |
| Senior Capstone                          | 4       |

* Four courses must be at least 3000-level or above.
** An LLSW poetry workshop may fulfill this requirement, with approval from the chair.
*** An LTHR playwriting workshop may fulfill this requirement, with approval from the chair.

Writing Concentration

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 LLSW Courses (in primary genre) *</td>
<td>12</td>
</tr>
<tr>
<td>2 LLSW Courses (in secondary genre) **</td>
<td>8</td>
</tr>
<tr>
<td>1 Advanced LLSW Course (3000- level or above)</td>
<td>4</td>
</tr>
<tr>
<td>1 Reading for Writers Course</td>
<td>4</td>
</tr>
<tr>
<td>2 Literature Electives, LLST or LLSL***</td>
<td>8</td>
</tr>
<tr>
<td>Senior Capstone</td>
<td>4</td>
</tr>
</tbody>
</table>

Choose one:

- Senior Seminar (in primary genre) or
- Independent Senior Project

Total Credits with Literature Concentration: 52

Total Credits with Writing Concentration: 52

* Primary genre: the sequence (Intro through Advanced) must be completed before the Senior Capstone in Writing.
** Secondary genre: Intro through Intermediate must be taken in sequence.
*** Additional Reading for Writers or literature-based course in another major from approved list.

Sampling of Courses

Below is a sampling of Literary Studies courses. Courses may vary by semesters. For updated course listings with descriptions, visit www.newschool.edu/ucc.

LLSL 2011 Fantastic Short Fiction
LLSL 2212 Post-1945 American Novel
LLSL 2214 South Asian Diaspora Literature
LLSL 2215 Modernist Identity in Central-Eastern Europe Before WWII
LLSL 2350 Origins of the Novel
LLSL 2361 Major French Plays
LLSL 2362 The French Novel
LLSL 2410 Latino/a Literature
LLSL 2501 Shakespeare and Ovid
LLSL 2663 Anglophone Poetry 1
LLSL 3026 American Literature 1865–1914
LLSL 3027 Caribbean Literature and Gender
LLSL 3052 Literature and Revolution in Latin America
LLSL 3160 British Literary Ecologies
LLSL 3161 Anglophone Poetry 2
LLSL 3162 Medieval British Literature
LLSL 3170 Intro to Literary Theory
LLSL 3204 American Jewish Novel
LLSL 3208 Found in Translation
LLSL 3209 Ancient Epic
LLSL 3214 Picturing the Russian Revolution
LLSL 3351 Russian Writing in the Margins
LLSL 3403 Allegory and Symbol
LLSL 3406 Postcolonial Fiction
LLSL 3033 Magical Realism
LLSL 3028 Literary Cross-Dressing: Writing the Other
LLSL 3408 Story of the Devil
LLSL 3503 Madame Bovary
LLSL 3504 Nabokov
LLSL 3865 Screening the Latin American Novel
LLSL 4409 Philosophy and Tragedy
LLSL 4410 Voices from Prison
LLSL 4411 Enlightened Exchanges
LLSL 4412 Russian Revolution and the Arts
LLSL 4900 Senior Seminar
LLST 2004 and 2003 Invention of Literature
LLST 3061 Baudelaire: City Blues
LLST 3420 The Brontes
LLST 3508 Dostoevsky’s Brothers Karamazov
LLST 3006 RFW: Fiction
LLST 3016 RFW: Non-fiction
LLST 3025 RFW: Poetry/Plays
LLST 3028 RFW: Journalism
LLST 3052 Ulysses
LLST 3060 Small Magazine and the American Intellect
LLST 3067 Borges
LLST 3506 Dante’s Divine Comedy
LLST 3503 Milton’s Paradise Lost
LLST 3504 Moby-Dick
LLST 4400 Orwell and Modernity
LLST 4401 Kafka
LLSW 2010 Intro Non-fiction
LLSW 2020 Intro Fiction
LLSW 2030 Intro Poetry
LLSW 2060 Writing in NYC
LLSW 3120 The Social Life of Books
LLSW 3200 Creative Nonfiction
LLSW 3046 1½ Literary Journal
LLSW 3500 Intermediate Fiction
LLSW 3510 Intermediate Non-fiction
LLSW 3520 Intermediate Poetry
LLSW 4000 Advanced Fiction
LLSW 4010 Advanced Non-fiction
LLSW 4020 Advanced Poetry
LLSW 4991 Senior Class: Fiction
LLSW 4992 Senior Class: Non-fiction
LLSW 4993 Senior Class: Poetry
LLSW 4994 Senior Class: Journalism/Non-fiction
ULEC 2740 Invention of Literature

**Literary Studies Full-Time Faculty**

PHILOSOPHY

Students are introduced to philosophical traditions, approaches, questions, and ways of thinking. For more information, go to the Lang website.

Lang students can study Philosophy as a major (BA, Philosophy), a minor, or as part of a self-designed major (BA or BS, Liberal Arts).

Only specific courses satisfy major or minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill major or minor requirements.

Major (BA, Philosophy)

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LPHI 2010 Philosophy 1: Ancient</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 2020 Philosophy 2: Modern</td>
<td>4</td>
</tr>
<tr>
<td>10 Philosophy Electives*</td>
<td>40</td>
</tr>
<tr>
<td>Senior Capstone</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>52</strong></td>
</tr>
</tbody>
</table>

* At least three must be 3000-level or higher; two LPHI elective tutorials count as one elective course; only four courses may be cross-listed or non-Philosophy, with the director’s approval.

Sampling of Courses

Below is a sampling of Philosophy course titles Courses may vary by semesters. For updated course listings with descriptions, visit www.newschool.edu/ucc.

LPHI 2000 Existentialism
LPHI 2006 Reading of Hamlet
LPHI 2007 Feminism and Literature
LPHI 2010 Philosophy 1: Ancient
LPHI 2020 Philosophy 2: Modern
LPHI 2126 Marxism & Feminism
LPHI 3000 American Pragmatism
LPHI 3003 Gramsci
LPHI 3006 Plato’s Republic
LPHI 3030 Kant
LPHI 3036 Bodies, Gender, and Domination
LPHI 3111 Descartes
LPHI 3112 What Is Politics
LPHI 3114 Animal Rights, Animal Minds
LPHI 3118 Philosophy of Wittgenstein
LPHI 3129 Illusion of Color
LPHI 3130 Care of the Self
LPHI 3131 Philosophy and Love
LPHI 3132 Contemporary Reflections on Evil
LPHI 3506 German Romanticism
LPHI 4030 Aristotelian Ethics

Philosophy Full-Time Faculty

The study of politics prepares students for a lifetime of critical and constructive engagement with their communities and the world. They explore authority, cooperation, deliberation, persuasion, resistance, rebellion, and other manifestations of power in diverse social, political, and economic contexts. For more information, go to the Lang website.

Students can study Politics as a **major** (BA, Politics), a **minor** (non-Liberal Arts majors), or as part of a **self-designed major** (BA, Liberal Arts). Only specific courses satisfy the major or minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill major or minor requirements.

**Major (BA, Politics)**

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Tier I/Core Courses, 1000- or 2000-level</td>
<td>12</td>
</tr>
<tr>
<td>3 Tier II/Interdiscip. and Experiential Courses</td>
<td>12</td>
</tr>
<tr>
<td>6 Tier III/Electives, 3000- or 4000-level</td>
<td>24</td>
</tr>
<tr>
<td>Tier IV: Senior Capstone Seminar</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>52</strong></td>
</tr>
</tbody>
</table>

**Sampling of Courses**

Below is a sampling of Politics course titles. Courses may vary by semesters. For updated course listings with descriptions, visit [www.newschool.edu/ucc](http://www.newschool.edu/ucc).

- LPOL 2015 Constitutional Law
- LPOL 2016 Imagining the Good Society
- LPOL 2017 The Nation-State and Its Discontents
- LPOL 2018 Gender, Family, State in American Politics
- LPOL 2019 Everybody Wants to Rule the World
- LPOL 2081 Cultures of the Religious Right
- LPOL 2806 Conflict and Inequality in International Affairs
- LPOL 3003 Faith, Family, and Sex
- LPOL 3016 Borders and Walls
- LPOL 2017 Presidential Power
- LPOL 3026 Dispute Resolution
- LPOL 3028 Surveillance and Spectacle
- LPOL 3029 Politics of Biodiversity
- LPOL 3030 Interspecies Politics
- LPOL 3031 Gender and Justice
- LPOL 3038 China in Revolution and Reform
- LPOL 3039 America at War with Asia
- LPOL 3041 Resistance
- LPOL 3049 Politics of Violence
- LPOL 3061 Revolution and Change in the Middle East
- LPOL 3080 Communicating American Publics
- LPOL 3502 The Art of Governing: Ideology and Power

**Politics Full-Time Faculty**

Banu Bargu, Quentin Bruneau, Alice Crary (on leave 2017-18), Nancy Fraser (on leave 2017-18), Mark Frazier, Ellen Freeberg, Victoria Hattam, Lisa Huestis, Andreas Kalyvas, Sandra Mezzadra, Anne McNevin, James Miller (on leave spring 2018), Jessica Pisano, David Plotke, Sanjay Ruparelia, Deva Woodly, Rafi Youatt.
PSYCHOLOGY

This curriculum introduces students to the history and scope of psychological inquiry, helps them acquire a basic understanding of the scientific method and its application to psychological research, and trains them to critically evaluate and discuss psychological texts. For more information, go to the Lang website.

Students can study Psychology as a major (BA, Psychology), a minor, or as part of a self-designed major (BA or BS, Liberal Arts).

Only specific courses satisfy the major or minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill the major or minor requirements.

Major (BA, Psychology)

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Statistics Course</td>
<td>4</td>
</tr>
<tr>
<td>Choose one:</td>
<td></td>
</tr>
<tr>
<td>LMTH 2030 Statistics with SPSS (recommended)</td>
<td></td>
</tr>
<tr>
<td>or LMTH 2025 Statistics for Social Sciences</td>
<td></td>
</tr>
<tr>
<td>4 LPSY Fundamentals Courses (2000 Level)</td>
<td>16</td>
</tr>
<tr>
<td>3 approved Psychology Electives (3000-3499)</td>
<td>9-12</td>
</tr>
<tr>
<td>or GPSY level**</td>
<td></td>
</tr>
<tr>
<td>2 LPSY seminars (3500 and above or GPSY level)</td>
<td>6-8</td>
</tr>
<tr>
<td>Senior Project</td>
<td></td>
</tr>
<tr>
<td>Choose one:***</td>
<td>3-5</td>
</tr>
<tr>
<td>LPSY 4001 Senior Work Project or</td>
<td></td>
</tr>
<tr>
<td>Graduate Level Psychology Course</td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td>45–51</td>
</tr>
</tbody>
</table>

* Recommended for the third year.
** Fulfills integrative requirement.
***This must be approved by the student’s faculty advisor and the Director of Undergraduate Studies in Psychology. The Senior Project requires students to collaborate with a faculty member in the Department of Psychology. It is the responsibility of the student to establish contact with a faculty member to discuss the possibility of support for the Senior Project. Contact should be made with a faculty member at least one semester before the commencement of the Senior Work.

Psychology Full-Time Faculty


Sampling of Courses

Below is a sampling of Psychology courses open to Lang students. Courses may vary by semesters. For updated course listings with descriptions, visit www.newschool.edu/ucc.

ULEC 2160 Introduction to Psychology
LPSY 2008 Fundamentals of Abnormal Psychology
LPSY 2020 Fundamentals of Personality
LPSY 2036 Fundamentals of Developmental Psychology
LPSY 2040 Fundamentals of Social Psychology
LPSY 2042 Fundamentals of Cognitive Psychology
LPSY 2044 Fundamentals of the Psychology of Language
LPSY 2048 Fundamentals of Cognitive Neuroscience
LPSY 3027 Political Psychology
LPSY 3028 Moral Reasoning
LPSY 3042 Environmental Psychology
LPSY 3131 Introduction to Memory Studies
LPSY 3134 Psychological Trauma
LPSY 3143 Cognitive Mechanisms Underlying the Perception of Reality
LPSY 3148 Psychology and Law
LPSY 3601 Methods of Inquiry
LPSY 3775 Culture, Ethnicity, and Mental Health
LPSY 3777 Memory and the Self
LPSY 4001 Senior Work Project
LPSY 4503 Social Psychology
LPSY 4504 Visual Perception and Cognition
LPSY 4510 Adult Psychopathology
LPSY 4516 Developmental Psychology
LPSY 4521 Cognitive Psychology
LPSY 4564 Introduction to Substance Abuse Counseling
LPSY 4568 Psychopathology 3
LPSY 4574 Advanced Issues in Substance Abuse
SCREEN STUDIES

Screen Studies is an interdisciplinary Bachelor of Arts degree program located, physically and intellectually, in the heart of Manhattan. This program merges a rigorous liberal arts curriculum in screen and film history, theory, and criticism with hands-on courses in the production of all forms of contemporary screen-based media. For more information about this program, please visit the Lang website.

Students can study Screen Studies as a major (BA, Screen Studies) or as part of a self-designed major (BA or BS, Liberal Arts).

Only specific courses satisfy the major requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken in order to fulfill major or minor requirements in Screen Studies.

Major (BA, Screen Studies)
Completion of the major in Screen Studies requires 13 courses, distributed as follows:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LCST 2122 Intro to Screen Studies</td>
<td>3</td>
</tr>
<tr>
<td>Choose one:</td>
<td></td>
</tr>
<tr>
<td>LCST 2450 Intro to Media Studies or LCSY 2451 Intro to Cultural Studies</td>
<td>3</td>
</tr>
<tr>
<td>LCST 2150 Directing for the Camera</td>
<td>3</td>
</tr>
<tr>
<td>LCST 2160 The Art of Editing</td>
<td>3</td>
</tr>
<tr>
<td>8 Screen Studies Electives*</td>
<td>24-32</td>
</tr>
<tr>
<td>Choose one:</td>
<td></td>
</tr>
<tr>
<td>Approved graduate course or Senior Capstone</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits 40–48

*Must be chosen in consultation with the chair. At least 1 must be 4000-level or higher, at least 1 must be completed in Media Studies, and 1 must be completed in Cultural Studies.

Sampling of Courses
Below is a sampling of Screen Studies courses. Courses may vary by semesters. For updated course listings with descriptions, visit www.newschool.edu/ucc.

LCST 2120 Introduction to Cultural Studies
LCST 2122 Introduction to Screen Studies
LCST 2129 “The Girl” as Media
LCST 2150 Directing the Camera
LCST 2160 The Art of Editing
8 Screen Studies Electives*
Choose one:
Approved graduate course or Senior Capstone

Screen Studies Full-Time Faculty
Sumita Chakravarty, Noah Isenberg, Deborah Levitt, Talia Lugacy, Dominic Pettman, Pacho Velez, Genevieve Yue, Caveh Zahedi.
SOCIOMETRY

Sociology is the scientific study of societies. It’s a tool for explaining the complexities of human behavior, exploring the forces of social change, and bringing facts and reason to public policy debates. Students learn to investigate and interpret data about group behavior and institutions; to scientifically engage the operation of categories like class, gender, and race; and to design strategies for responding to social problems. For more information, visit the Lang website.

Students can study Sociology as a major (BA, Sociology), a minor, or as part of a self-designed major (BA or BS, Liberal Arts). Only specific courses satisfy the major or minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill major or minor requirements.

Major

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LSOC 2001 Sociological Imagination</td>
<td>4</td>
</tr>
<tr>
<td>1 LSOC Classical Theory Course</td>
<td>3-4</td>
</tr>
<tr>
<td>1 LSOC Contemporary Theory Course</td>
<td>3–4</td>
</tr>
<tr>
<td>1 LSOC Sociological Methods Course</td>
<td>3–4</td>
</tr>
<tr>
<td>8 LSOC electives</td>
<td>32</td>
</tr>
<tr>
<td>Choose one:</td>
<td></td>
</tr>
<tr>
<td>Senior Seminar or</td>
<td>4</td>
</tr>
<tr>
<td>Independent Thesis</td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td>49–52</td>
</tr>
</tbody>
</table>

Sampling of Courses

Below is a sampling of Sociology course titles. Courses may vary by semesters. For updated course listings with descriptions, visit www.newschool.edu/ucc.

- LSOC 2001 Sociological Imagination
- LSOC 2053 Sex, Gender, and Sexuality in Society
- LSOC 2152 Politics of Consumption
- LSOC 2017 Youth Culture
- LSOC 2850 Urban Sociology
- LSOC 2021 Sociology of Media
- LSOC 3001 Surveillance and Social Order
- LSOC 3019 Classical Sociological Theory
- LSOC 3037 Dictatorship and Revolution
- LSOC 3030 Japanese Society
- LSOC 3014 Worlds of Work

Sociology Full-Time Faculty

- Andrew Arato (on leave Spring 2018)
- Benoit Challand
- Carlos Forment
- Jeffrey Goldfarb (on leave Fall 2017)
- Eiko Ikegami
- Elzbieta Matynia (on leave Fall 2017)
- Virag Molnar
- Rachel Sherman
- Juila Sonnevend
- Robin Wagner-Pacifici
- Terry Williams
THEATER

Part of the interdisciplinary arts curriculum at Eugene Lang College, the theater program provides students with a grounding in acting, directing, and playwriting, from the classics to contemporary and experimental innovations in theater. This liberal arts curriculum combines performance and production opportunities with seminars in theater history, theory, and dramatic literature. The Lang Theater program carries forward The New School’s tradition of progressive education through its emphasis on experimental work and its focus on creative practice in the fields of civic engagement and social justice.

Arts in Context Concentration (BA, The Arts)
The Arts in Context concentration allows students to combine theater courses with courses in a liberal arts discipline of their choice. For example, a student can focus on theater criticism by taking courses in Theater and Writing or Journalism; other majors such as Psychology or Culture and Media can also provide wider contexts for theater studies. Arts in Context students should follow Theater minor requirements or an alternate plan of study approved by the Theater program director.

Major (BA, Theater)

<table>
<thead>
<tr>
<th>Required Courses*</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Choose one:</strong></td>
<td></td>
</tr>
<tr>
<td>ULEC 2320 Aesthetics or LINA 2002 Aesthetics Across the Arts or Approved aesthetics course</td>
<td>3–4</td>
</tr>
<tr>
<td>Foundational Theater Practice Courses</td>
<td>8</td>
</tr>
<tr>
<td><strong>Choose two:</strong></td>
<td></td>
</tr>
<tr>
<td>Acting Fundamentals or Introduction to Playwriting or Introduction to Directing or</td>
<td></td>
</tr>
<tr>
<td>1 Theater Theory Course</td>
<td>4</td>
</tr>
<tr>
<td>1 Theater History Course</td>
<td>4</td>
</tr>
<tr>
<td>1 Dramatic Literature Course</td>
<td>4</td>
</tr>
<tr>
<td>1 Production Course</td>
<td>4</td>
</tr>
<tr>
<td>2 LTHR Electives or Approved theater courses cross-listed with other programs or divisions</td>
<td>8</td>
</tr>
<tr>
<td>3 Lang InterArts (LINA) Courses (4-credit or two 2-credit courses)</td>
<td>12</td>
</tr>
<tr>
<td>Senior Capstone</td>
<td></td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>51–52</strong></td>
</tr>
</tbody>
</table>

* Students must take at least one course in each of three focus areas: Media and Performance, Global Perspectives, and Civic Engagement.

Sampling of Courses

Below is a sampling of Theater courses. Courses may vary by semesters. For updated course listings with descriptions, visit www.newschool.edu/ucc.

LINA 2002 Aesthetics Across the Arts
LTHR 2005 Dramatic Masters
LTHR 2008 Production Workshop
LTHR 2009 Introduction to Playwriting

LTHR 2016 Dramatic Literature
LTHR 2025 Introduction to Directing
LTHR 2050 Acting Fundamentals
LTHR 2052 Voice
LTHR 2053 Acting for Camera
LTHR 2056 History of American Theater
LTHR 2080 Physical Theater
LTHR 2103 History of World Theater
LTHR 2110 Foundations of World Theater
LTHR 2500 Theater Production Toolkit
LTHR 2910 Youth Forum Theater
LTHR 2917 I Have a Dream Course
LTHR 3003 History of World Theater
LTHR 3011 American Stage: History & Introduction
LTHR 3055 Acting 2
LTHR 3065 Advanced Scene Study
LTHR 3106 Theater Theory
LTHR 3465 Creating Solo Performance
LTHR 3560 Intermediate Playwriting

Theater Full-Time Faculty

Bonnie Marranca, Cecilia Rubino, Zishan Ugurlu.
URBAN STUDIES

Urban Studies blends liberal arts seminars with project-based design, labs, civic engagement partnerships, internships, and fieldwork opportunities in New York City and abroad. Students investigate the social, cultural, political, economic, and environmental implications of city life in the 21st century.

Lang students can major in Urban Studies (BA, Urban Studies) or take Urban Studies courses as part of their self-designed major (BA or BS, Liberal Arts). There is no minor in Urban Studies.

The Urban Studies curriculum requires a suite of courses that introduces students to key concepts, methods, and modes of analysis for urbanists-in-training. The remaining credits are allocated for urban course electives, giving students maximum choice to pursue a broad, generalist urban education or to develop more specialized pathways in urban subject areas that include: urban history and culture; urban design and architecture; urban geography, sociology, or anthropology; urban policy and planning, community activism and civic engagement, global urbanisms, environmental urbanism; and urban theory. Students culminate their course of studies through a senior capstone project or thesis.

For Urban Studies majors interested in beginning graduate study while completing their undergraduate degree, early-start graduate pathways have been designed for Urban Studies majors. See the list of pairings in the BA/MA section of the catalog or visit the website at newschool.edu/bama

The Bachelor of Arts in Urban Studies is an interdisciplinary undergraduate program. Students may enroll in this program from divisions other than the Schools of Public Engagement. Please note: Policies governing transfer credit and prior learning, online options, internships, and other academic options are governed by the division under which the student is matriculated.

Only specific courses satisfy the major requirements, including electives. All courses are not offered each semester. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill the major requirement.

Major (BA, Urban Studies)

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fundamentals Course</strong></td>
<td>3</td>
</tr>
<tr>
<td><em>Choose one:</em></td>
<td></td>
</tr>
<tr>
<td>• ULEC 2620 Landscapes of the City</td>
<td></td>
</tr>
<tr>
<td>• ULEC 2621 Dynamic Metropolis</td>
<td></td>
</tr>
<tr>
<td>• UURB 2100 Urban Worlds: Social Justice and the Lived City</td>
<td></td>
</tr>
<tr>
<td><strong>History Elective</strong></td>
<td>3-4</td>
</tr>
<tr>
<td><em>Choose one</em>:</td>
<td></td>
</tr>
<tr>
<td>• UURB 2502 Historical Preservation: Space and Design</td>
<td></td>
</tr>
<tr>
<td>• UURB 3702 Topics in Urban History: Berlin</td>
<td></td>
</tr>
<tr>
<td>• UURB 3501 NYC: Past, Present &amp; Future</td>
<td></td>
</tr>
<tr>
<td>• UURB 3876 Explorations in Alternative Housing Methods Elective</td>
<td>4</td>
</tr>
</tbody>
</table>

Choose one*:
- UURB 2013 Urban Tool Box or
- UURB 3140 Policy, Research, Social Change or
- UENV 3200 Spatial Thinking with GIS or
- LLSJ 3505 Visualizing Data

Urban Core Lab 4

Choose one*:
- UURB 3031 City Studio: Action Research for Social Change or
- UURB 3400 Community/Art/Development or
- UURB 3800 Urban Practice and Design Strategies

Urban Core Project 3-4

Choose one*:
- UURB 3510 Homelessness: An International Perspective or
- UURB 3035 Placemaking or
- UURB 3301 City in Motion: Radical Interventions in Transportation and Infrastructure or
- PSDS 2532 Collab: Urban Interventions 6 UURB Electives ** 18–24

Senior Capstone:
- UURB 4900 Senior Seminar I
- UURB 4901 Senior Seminar II

Total Credits 39-47

*Additional courses from the Urban Studies Course Bulletin may be taken in fulfillment of elective course requirements.

**One must be 2000-level; three must be 3000-level; and two must be 4000-level. Electives must include 1 non-Western/comparative course.

Sampling of Courses

Below is a sampling of recent Urban Studies course titles open to Lang students. Courses may vary by semesters. For updated course listings with descriptions, visit www.newschool.edu/ucc.

ULEC 2280 Liquid Cities
ULEC 2620 Landscapes of the City
UURB 2016 Consuming the City
UURB 2410 Urban Ecology
UURB 3410 Policy, Research, Social Change
UURB 3230 Megadevelopment
UURB 3260 Drugs and the City
UURB 3500 Global Images of Metropolitan Futures
UURB 3510 Homelessness: An International Perspective
UURB 3610 Gentrification: Grasping the Phenomena
UURB 3630 Spatial Politics of Israel-Palestine
UURB 3702 Topics in Urban History: Berlin
UURB 3867 Explorations in Alternative Housing
UURB 3810 Urban Core Lab
UURB 4521 Political Economy of the City
UURB 4525 Slums and Urban Development

Full-Time Faculty Teaching in Urban Studies

Elaine Abelson (on leave Spring 2018), Julia Foulkes, Mindy Fulilove, Margarita Gutman, Joseph Heathcott, Rachel Heiman, Laura Y. Liu, Jürgen von Mahs, Shannon Mattern, Gabriela Rendon, Joseph Salvatore, Aleksandra Wagner, Mia White
ACADEMIC POLICIES AND PROCEDURES

CATALOG YEAR

All degree students are subject to requirements based on a particular catalog, referred to as the student’s “catalog year.” The catalog year is the set of degree requirements in effect at the time of the student's admission except where noted below.

Continuing students who are newly admitted to the BA/BFA program will be advised of their catalog year by their academic advisor.

Students who do not maintain continuous enrollment will be required to complete the courses and credits corresponding to their year-level cohort upon returning to their programs. This may result in a change of the catalog year for the student.

Any interruption to a student’s initial course of study (such as a change of major, change of degree, or Leave of Absence) or a failure to progress/enroll may result in a change of catalog year. Students will be advised of any implications during change of major, readmission and exit processes.

CURRICULAR CHANGES

In the case that the university changes the required curriculum for a program, students currently enrolled in the altered program will be required to complete the new requirements going forward from the level to which they have already progressed. They are not required to take courses or meet other requirements below the level to which they have progressed.

CALCULATING CREDIT HOURS

In seminars and lectures, including those paired with discussion sections, one semester hour of credit equals one hour of class instruction and at least two hours of work outside of class, each week, for 15 weeks for each credit awarded. Courses where additional learning occurs outside of the classroom can meet for a reduced amount of class time if approved by the Dean’s office, Provost Office and appropriate accreditation agencies. Regardless of the number of credits awarded, or length of time, each course must meet a minimum educational envelope of 45 hours for each credit awarded. In studios, one semester hour of credit is equivalent to one, one and one-half, or two hours of class instruction as is appropriate to the course. Required hours outside of class are established in proportion to hours of class instruction; for example, a 6-hour, 3-credit studio has a 3-hour out-of-class requirement, whereas a 3-hour, 3-credit studio has a 6-hour out-of-class requirement. In all cases, there must be 3-hour envelope for each semester hour of credit.

Courses that do not carry credit are lectures for which there are co-required, credit-bearing workshop, recitation or discussion courses. Independent studies and internships vary in credit; this is determined on a case-by-case basis in consultation with the faculty and program leadership overseeing the student’s work.

ACADEMIC TRANSCRIPTS

An official transcript carries the registrar’s, or agent of the registrar's, signature and the New School seal and documents a student’s permanent academic record at the university. Students may have a transcript mailed to the address of their choosing (including other colleges and institutions) by submitting an official request to the Registrar’s Office. This can be done online at MyNewSchool. Transcripts are not issued for students with outstanding debts to the university. For additional information visit: www.newschool.edu/registrar/transcripts.

DEGREEWORKS

DegreeWorks is an online tool that enables students to see which degree requirements have been completed and which remain to be done. Access to DegreeWorks is through the Student tab in my.newschool.edu.

ACADEMIC RESPONSIBILITY

All students are expected to take an active role in their own education. They are responsible for promoting, protecting, and upholding the highest standards of academic integrity and honesty. Students are required to learn the procedures specific to their disciplines for correctly and appropriately differentiating original work from quoted, incorporated, or emulated sources.

Additionally, all students are responsible for keeping track of their progress in particular courses. Students should familiarize themselves with course requirements by reading syllabi and by attending to oral and written instructions for assignments throughout the semester. Students are responsible for knowing and complying with the attendance policy of each instructor. If students have questions about course requirements, assignments, examinations, attendance records, progress, or grades, they should ask instructors for clarification.

All students are responsible for keeping track of their academic progress. At all times, students should be aware of the credits they have earned, are in the process of earning, and have yet to earn in order to meet graduation requirements. If students have questions, they should ask the program advisor and/or the Office of Advising for clarification.

ADMISSION

Eugene Lang College of Liberal Arts seeks self-motivated students who are intellectually adventurous and looking for a distinctive liberal arts degree program. Students who are open and sincere and unafraid to tackle difficult questions will be at home at Lang. Admission decisions are made without regard to race, color, religion, national origin, political affiliation, disability, sex, sexual orientation, or age. Lang does not limit
the number of students admitted from any one school or geographic area.

The admission committee for Eugene Lang College of Liberal Arts works with the dean to set the requirements for admission, reviews applications, and is solely responsible for admission decisions. The committee carefully evaluates each application on an individual basis and does not adhere to rigid admission formulas, although admitted students, at a minimum, have a high school or general equivalency diploma, present evidence of achievement in college preparatory courses, and demonstrate well-developed writing skills.

Prospective students should regard the application process not as a test but as a way of clarifying their educational needs and describing their experiences (academic and nonacademic), hopes, and expectations. Applicants are responsible for meeting all deadlines, selecting appropriate individuals for their academic and personal references and writing thoughtful essays. If questions or problems arise during the admission process, it is important that the applicant contact the Office of Admission promptly. Call 212.229.5665 or email lang@newschool.edu.

Lang hosts campus visitors Monday through Friday. Visit the Admission website to learn more about campus visits and/or register for a tour.

How to Apply
All applicants for admission to Eugene Lang College of Liberal Arts, whether first year or transfer students, must complete the online Common Application (www.commonapp.org).

Regular (First Year) Admission
High school seniors can apply as first-year students for fall or spring semester admission. The admission committee considers many factors in reviewing applications for first-year admission. Academic preparation—which should include coursework in English, history, social science, a foreign language, mathematics, and science—is of primary importance. The character, creativity, and intellectual promise of each student are also evaluated on the basis of information provided.

Early Action Admission
High school seniors can apply for admission under the Early Action option. This decision is non-binding. In some cases, the admission committee may decide to hold off on a final decision in order to review further information, including first-semester grades, new writing samples, and additional recommendations. In that case, the application is reviewed again with the regular pool of applicants. Lang/Jazz BA/BFA dual-degree program applicants are not eligible for Early-Action.

Admission for Home-Schooled Students
Eugene Lang College of Liberal Arts encourages applications from home-schooled and non-traditional students. Admission requirements and application materials are the same as for traditional high school applicants with one addition: students who have been taught at home must submit scores from the SAT or ACT exams. These results allow the admissions committee to better evaluate a student’s academic capability and make an informed admissions decision.

Admission for International Students
Approximately six percent of the students at Eugene Lang College of Liberal Arts are international. Lang encourages applications from international students. Admission requirements and application materials are the same as for residents of the United States with one addition: students whose native language is not English must submit valid TOEFL, IELTS, or PTE scores. The minimum score required for TOEFL (IB) is 100, for IELTS is 7.0, and for PTE is 68. Our TOEFL institution code is 2521. The TOEFL/IELTS/PTE requirement may be waived for applicants who attended high school where the language of instruction for all four years was English or who have earned a 4-year degree from a U.S. College or University. Arrange for the testing service to send your test scores directly to The New School using the institution code listed above. We accept scores for tests taken within the past two years. If your scores are older, you must retake the test.

All applicants with international transcripts are required to submit original transcripts with certified English language translations. Applicants who wish to transfer academic credits earned at a college or university outside the U.S. must have their transcript(s) evaluated by World Education Services (WES, www.wes.org), or another member of the National Association of Credit Evaluation Services (NACES). A Course By Course Evaluation Report must be prepared for each transcript. It is recommended that students start the evaluation process as early as possible and submit all required documents to WES (or another provider) to ensure the timely completion of their evaluation report.

The New School is authorized under federal law to enroll non-immigrant international students. Students who are not U.S. citizens or permanent U.S. residents (green card holders) must obtain an I-20/DS-2019 form before they can apply for a visa to study in the United States. It is essential that you begin the visa application process as soon as you receive the offer of admission from your program, as the process can take 90 days or longer. We recommend that you review Your 5 Steps to U.S. Study at www.educationusa.info for a suggested timeline.

In your offer of admission, you will find a link to our I-20/DS-2019 application website from which you can submit your I-20/DS-2019 application online. The same link is also available in the Admitted Students tab in my.newschool.edu. The I-20/DS-2019 application website is not accessible through the main ISSS website, so only students who have received an acceptance letter or whose my.newschool.edu account has been set up will have access to it.

After you complete and submit the online I-20/DS-2019 form, you must send the required supporting documents as a single PDF file to iss@newschool.edu. If you do not have access to email, you can fax or mail the documents, but this may delay processing. For more information visit www.newschool.edu/international-student-services/prospective-students.
Admission to BA/BFA Pathways

Applicants interested in the BA/BFA pathway must indicate their interest in the program when filing the Common Application. Eugene Lang College of Liberal Arts admission staff works with the Parsons and Jazz admission staff to review applications. Students can apply for admission to a BA/BFA pathway either as first-year or as transfer students.

BA/BFA with Parsons School of Design

All applicants must submit a portfolio and take the “Parsons Challenge.” See the instructions on the New School Admission website: www.newschool.edu/admission/ or contact the Office of Admission at 212.229.5150.

BA/BFA with the School of Jazz

All applicants are required to submit a pre-screen and, pending favorable pre-screen review, must complete an audition. For detailed information about the audition process, visit newschool.edu/jazz/auditions/. For questions, contact the School of Jazz by phone at 212.229.5150 or email performingarts@newschool.edu.

Admission to the Exchange Program

To apply for the exchange program at Eugene Lang College, prospective students must meet the following criteria:

- Be matriculated in good academic and disciplinary standing at their home institution
- Have a minimum cumulative GPA of 3.0 in a standard 4.0 U.S. scale (equivalent to a B average)
- Have at least sophomore (second year) status by the time their exchange program begins
- Have the approval of his or her home institution for the exchange program with The New School

To learn more about the application and selection process, go online to www.newschool.edu/lang/exchange/ and then speak to a study abroad advisor at your home institution.

Non-Degree and Visiting Students

Students who wish to take courses at Eugene Lang College of Liberal Arts without matriculating in a degree program can apply for admission as non-degree or visiting students using an abbreviated application form. Students are permitted to register for a normal credit load (typically four courses per semester) over the course of one academic year, subject to permission. Enrollment as a non-degree or visiting student does not guarantee admission to the college. Non-degree or visiting students who wish to remain at Lang after one year must matriculate by applying using the appropriate first-year or transfer application. Non-degree and visiting students are not eligible for financial aid.

Admission for Transfer Students

Students who are attending or have attended another college or university and who wish to complete their education at Eugene Lang College of Liberal Arts apply for transfer admission. To qualify, a student must have completed at least one semester of study at another institution and plan to spend a minimum of two years in residence at Eugene Lang College of Liberal Arts.

Readmission

Students who attended The New School as matriculated students and have been absent for more than two years must file a readmission application. Students who were academically dismissed from their program must file a readmission application regardless of the length of absence since being enrolled at The New School. Students must reapply to the program to which they were originally admitted. Readmission is only available for current New School programs. Students who took classes at other colleges during their absence from The New School must arrange to have official transcripts sent to the Office of Admission. Previously enrolled students who plan to transfer 24 or more semester-based credits should apply for transfer admission.

APPLICATION DEADLINES AND REQUIREMENTS

To apply, visit www.newschool.edu/Lang and choose “Admission.” For application deadlines and requirements, visit the website: www.newschool.edu/admission/.

REQUIRED APPLICATION MATERIALS

First Year Student

- $50 nonrefundable application fee
- Application form (Common Application online: www.commonapp.org/CommonApp/Default.aspx)
- Supplemental essay
- Secondary school transcript
- Common Application School Report
- Counselor recommendation
- Teacher evaluation
- SAT or ACT scores (required for home-schooled students)
- TOEFL, IELTS, or PTE score (if applicable)

Early Action

Same as for regular first-year students

Transfer

Same as for regular first-year students plus official college transcripts from all post-secondary institutions attended. (Students with fewer than 24 college credits completed at the time of application must submit secondary school transcripts as well as college transcripts.) Note, transfers submit the Common Application College Report in lieu of the School Report.
Readmission
- Readmission application form
- $50 nonrefundable application fee
- Statement of intent

Non-Degree/Visiting Student
- Non-Degree/Visiting student application
- Essay
- Unofficial transcript from last institution attended (Students with fewer than 24 credits of coursework completed at the time of application must submit secondary school transcripts as well as college transcripts.)
- TOEFL, IELTS, or PTE scores if applicable (required for international students whose first language is not English)

Exchange Programs
Exchange programs with other institutions are constantly evolving. For information about available programs and application deadlines, go online to www.newschool.edu/lang/exchange-programs/ and contact Dechen Albero (AlberoD@newschool.edu), study abroad advisor.

TRANSFER CREDIT POLICY
For a full-text version of this policy, please visit www.newschool.edu/policies.

Sources of Transfer Credits

Higher Education Institutions: The New School will award transfer credit for college-level study completed at an institution of higher education certified by the U.S. Department of Education or comparable international agency for non-U.S. institutions. Additional review and criteria for accepting transfer credits may be required in certain circumstances, as outlined below.

Non-Regionally Accredited Institutions: Transfer credits completed at a non-regionally accredited institution of higher education may require additional review by the academic unit responsible for delivering the corresponding curriculum at The New School.

Non-U.S. Institutions: Courses completed at non-U.S. institutions must be certified by their respective country’s Ministry of Education or equivalent. All applicants must submit an official transcript. Applicants who attended postsecondary institutions outside of the United States are required to have their non-English transcript(s) evaluated by Academic Credential Evaluations (FACES). The evaluation must examine and equate all course work on a “course-by-course” basis and include grading equivalents to U.S. colleges.

College Credits Completed in Secondary (High) School: Students who have earned college credit while enrolled in high school may transfer these credits to The New School and apply them to their degree requirements. Courses must be comparable to New School offerings and either taken at an accredited institution or completed at a high school under the oversight of an accredited institution. All college coursework completed while the incoming student was a high school student must be recorded on an official college transcript and must carry a minimum grade of C.

Military Credits: The New School will award credit for military education based on the guidelines presented by the American Council on Education (ACE). Students must present a military transcript – AARTS (Army), SMART (Navy and Marine), CCAF (Air Force) or Joint Services Transcripts (JST) – credits will be awarded by the Registrar’s Office. Military coursework may be equated to equivalent New School courses, but in most cases students will be awarded general, non-liberal arts credit that can be applied to graduation requirements. Students should consult the appropriate department chairperson should they wish to apply military credits toward major and/or minor requirements.

Non-Course/Non-Credit: Students enrolled in Lang College will not receive transfer credit for internships or experiential learning.

Entities Other than Higher Education Institutions:
Students enrolled in Lang College will not receive transfer credit from entities other than Higher Education institutions.

Credit by Examination and Prior Learning Assessment:
Students may earn transfer credit by examination or through prior learning assessment according to the following criteria.

AP examination: Results with minimum scores of 4 will be considered for advanced standing credit. For some subjects, higher scores may be required, as determined by each college. Four credits will be awarded for each exam that meets the criteria for transfer. Each college will determine the type of requirement that will be fulfilled by the advanced standing credits (general elective, program, or other).

IB Diploma: Students may submit exam results for consideration for advanced standing credits. Higher Level (HL) courses with grades 5, 6, or 7 may be awarded 8 advanced standing credits per exam. Each college will determine the type of requirement that will be fulfilled by the advanced standing credits (general elective, program, or other).

Cambridge Exams: A Level exams for which a student earns a C or higher may be awarded 8 advanced standing credits per subject. Each college will determine the type of requirement that will be fulfilled by the advanced standing credits (general elective, program, or other).

French Baccalaureate: An official transcription from World Education Services (WES) or comparable evaluation service is
required for consideration for advanced standing credits. For subjects with a coefficient of 5 and a minimum score of 13, a student may receive 8 advanced standing credits. For subjects with a coefficient of 5 and score of 10-13, or subjects with a coefficient of 4 and minimum score of 13, a student may receive 4 advanced standing credits.

**College Level Examination Program (CLEP):** Students enrolled in Lang College will not receive credit for CLEP exams.

**Prior Learning Assessment:** Students admitted to the Bachelor’s Program for Adult and Transfer Students (BPATS) may be awarded transfer credit for learning in non-course, non-credit, or continuing education if evaluated through The New School’s Prior Learning Assessment process. Academic departments outside of BPATS may accept credit for prior learning via The New School’s Prior Learning Assessment process at their discretion.

**Requirements for Transfers Credits**

Transfer credit will only be awarded for content that is relevant to curricula offered by The New School.

Transfer credit will be not awarded for remedial, pre-college, or duplicative coursework.

Transfer credit will only be awarded for courses in which the student has earned a grade of “C” or higher. Courses for which a grade of “Pass” (or equivalent) have been earned may be accepted for transfer provided that the sending institution provides a statement that a “Pass” grade is equivalent to a grade of “C” or higher.

**New Students:**

Credits earned more than ten (10) years prior to admission may require additional review to be considered for transfer.

Students applying to The New School must submit official transcripts from all previously attended colleges as part of the admissions application process. Transfer credits earned prior to admission will not be awarded if transcripts are submitted after the conclusion of the second term of matriculation.

**Continuing Students:**

All transcripts and transfer credit evaluations (TCEs) for courses taken at other institutions while enrolled at The New School must be completed and submitted to the Registrar’s Office before the degree conferral date.

**Transfer Credit Limits**

Transfer credits include advanced standing, transfer credits earned before matriculation at The New School, and transfer credits awarded after matriculation.

**Advanced Standing for New Matriculated Students:** Students may not exceed the maximum number of credits permitted for advanced standing. Students who have completed experiences in excess of maximum may work with an Admissions Counselor or Student Success Advisor to elect which credits to apply to their record, up to the maximum.

**Entering a Bachelors’ program:** These students may transfer a maximum of 32 credits to apply toward advanced standing credit.

**All Students:**

Students must meet the residency requirements for their program.

Transfer credit may makeup, in total, no more than half of a student’s major requirements.

Students may not exceed the maximum number of transfer credits permitted for their degree:

- BA/BFA: Students may transfer a maximum of 42 liberal arts credits and 42 studio art credits from another institution.
- Bachelors’ Programs: Students in all other Bachelors programs may transfer a maximum of 60 credits from another institution to The New School.

**Residency Requirements**

All students at Eugene Lang College must spend at least two years (60 credits) in residency at The New School.

The senior year may not be taken off campus without the written approval of the program director and the school or college dean.

**Please note:** individual academic programs may require more credits in residence than this policy requires.

Study abroad credits do not count towards the residency requirement unless the institution or program abroad has a pre-approved standing agreement with The New School or by written exception by the appropriate member of the college’s dean’s office before the student embarks on the curricular experience.

**Post-Matriculation Transfer Credit**

Continuing students wishing to obtain transfer credits for study outside of The New School must obtain approval prior to registering at the visiting institution. Consortium and partner institutions or programs of study with which The New School has a formal agreement may be exempt from parts of this policy. Students should check with their advisors and read the terms of the agreement before registering for courses outside of The New School.

**Requesting Transfer Credits**

The Admissions office and relevant academic units may require additional information in order to make determinations regarding acceptance of transfer credits. These documents may include, but are not limited to, course description, syllabi, other artifacts demonstrating the learning outcomes of the course, external evaluations (e.g., for non-U.S. institutions), translations, etc.

**New Applicants:**

Institutions from which transfer credit is requested must be listed on the application for admission. All transfer credit for
consideration must be submitted to Admissions by means of a sealed official transcript (or score report from the testing agency in the case of credit-by-examination). The official transcript may be sent to The New School through an electronic transcript system as well.

Continuing Students:
Students are encouraged to participate in agreements and exchanges pre-arranged by The New School. Students who intend to pursue study through another institution or third-party provider should consult with their advisor (faculty or study abroad) to discuss their plans and obtain approval before initiating an application for study external to The New School. Upon completion, students must submit an official transcript.

Approval Process & Appeals
For information regarding the transfer credit approval process, the appeals process, and for how transfer credits will appear on an academic transcript, please view the full-text version of this policy available at www.newschool.edu/policies.

ACADEMIC STANDING AND PROGRESS

Change of Major or Program
Lang students generally declare a major at the end of their second year of study. After this major is declared, students who wish to change their major should work with their advisor to declare the new major. Students seeking entrance to a different degree program within their division (e.g. from a BA to a BS at Lang) should speak with an academic advisor about completing the appropriate form. Students pursuing a degree program in another division (e.g. switching from a BA at Lang to a BFA at Parsons) should complete an application with Admission.

Students considering a change of major or program can use the “What If” functionality of DegreeWorks (the university’s online audit tool) to explore how the courses they have taken will apply towards a new program of study.

Dean’s List
Undergraduates who are full-time students and have a term grade point average of 3.7 or higher are placed on the Dean’s List, which is noted on the academic transcript. Students who receive grades of incomplete will be eligible for the Dean’s List if they complete all course requirements within the time allocated by the instructor. Dean’s List is not awarded for the summer term.

Change of Campus
Students who wish to transfer to a campus other than the one at which they are currently studying must complete the appropriate campus change application. Students must major in a discipline offered by the campus to which they wish to transfer and must be in good academic standing (2.0 GPA or higher for undergraduate students, 3.0 or higher for graduate students). Change of campus applications are approved on a case-by-case basis, provided space is available.

Students who wish to study at another campus for one or two semesters should refer to the Study Abroad policies and processes.

Class Standing
Class standing for Lang students is determined as follows:
- First-year students: 0 to 29 credits
- Sophomores: 30 to 59 credits
- Juniors: 60 to 89 credits
- Seniors: 90 credits and above

Academic Standing Requirements
All matriculated undergraduate students must earn a 2.0 term and cumulative GPA to remain in good academic standing. Students with a term or cumulative GPA of less than 2.0 will be placed on academic probation. Students who earn a term or cumulative GPA of less than 2.0 for two consecutive semesters are eligible for academic dismissal. Any undergraduate earning a term GPA of less than 1.0 will likewise be eligible for dismissal. While on academic probation, students are restricted to registration in 12 credits, and expected to meet biweekly with an advisor for academic progress appointments. Please note academic probation is related to, but nonetheless distinct from, satisfactory progress reviews for financial aid eligibility; probationary students reliant on federal and institutional aid should consult with a counselor in Student Financial Services. In some cases, first-year students may be placed on academic warning for one semester instead of probation. Students on academic warning who fail to bring their term and cumulative GPA above 2.0 in the next semester will be placed on academic probation. Keep in mind that different standards may apply in relation to scholarships that have been received.

Incomplete grades not resolved in the time allocated by the instructor are automatically converted to grades of “F” and will be considered in determining a student’s academic standing.

Dismissal Notification
Students dismissed based on fall semester grades must be notified before spring semester classes begin. Otherwise, the student will be placed on probation and allowed to attend spring term classes. Students dismissed on the basis of spring semester grades will be notified during the summer. All dismissal notifications are delivered to Lang students through university email and certified postal mail.

Degree Completion Term Limits
For the associate’s degree, students must complete the degree requirements within five years.
For the bachelor’s degree, students must complete degree requirements within ten years.
For the master’s degree, students must complete degree requirements within five years.
For doctoral degrees, students must complete degree requirements within ten years.

Beyond this time limit, students are not permitted to register unless an extension of time is obtained. Extensions of time may be granted based on a petition submitted by the student and assessed by the student’s academic department. To petition, the student must outline work completed toward the degree and a plan for completion of the degree. Once a student is granted a term limit extension, the student may be placed on academic probation. If the extension of time is not granted, the student will be dismissed from the program.

**Academic Dismissal Appeals**

Students who are dismissed from their degree programs may petition to their dean’s office to reverse the decision by filing a formal appeal. All appeals must be presented in writing, with supporting documentation, within two weeks of receipt of notice of academic dismissal. Students may expect to hear the results of an appeal within two to four weeks of its submission. Otherwise, the student must wait one year before applying for readmission.

In addition to any supporting documentation provided, appeals must contain the following information:

- An explanation of poor performance and/or failure to complete required coursework
- A description of plans to improve academic performance and/or to complete outstanding work
- Any other relevant information pertaining to academic history or potential

**Leave of Absence**

Students in good academic standing may petition for a leave of absence. Students taking a leave of absence should meet with an academic advisor and complete the official Request for Withdrawal or Leave of Absence form. Leaves of absence are typically approved for one or two semesters, depending on the curriculum and academic requirements of the program. Recipients of student loans should note that a leave of absence constitutes a break in their program of study, resulting in loss of their loan repayment grace period and/or eligibility for student deferment. They should consult Student Financial Services when contemplating taking a leave of absence.

International students on F1 and J1 visas normally fall out of status during the period of a leave and must return to their home countries during the leave; international students should consult International Student and Scholar Services when contemplating a leave of absence. Students taking a leave of absence should meet with their academic advisor and complete the official Request for Withdrawal or Leave of Absence form. International students on F1 and J1 visas normally fall out of status during the period of a leave and must return to their home countries during the leave; international students should consult International Student and Scholar Services when contemplating a leave of absence.

Academic records for students on leave are maintained in accordance with the relevant drop and withdrawal deadlines, and refunds are calculated in accordance with the University Refund Schedule.

Leaves of absence for medical reasons require appropriate documentation. Students taking a leave for health reasons must contact Student Health Services after completing the Exit Form with the student's advisor if the student is enrolled in the student health insurance plan and wishes to remain enrolled while on health leave. To return from a leave taken for medical reasons, a student must submit follow-up documentation indicating that the student is able to resume study. Upon receipt of this documentation, the Office of Student Support will make a decision as to the student’s eligibility to return. A registration hold will be in effect until the student receives clearance to return.

If unable to return to study as planned, students must contact their academic advisor immediately to request an extension of their leave.

**Withdrawal from the University**

Students who wish to withdraw completely from the university must meet with their academic advisor and complete the official Request for Withdrawal or Leave of Absence form. Their academic records will be maintained in accordance with the relevant drop and withdrawal deadlines, and refunds will be calculated in accordance with the University Refund Schedule.

Students who withdraw and later wish to return to the university must reapply through the Office of Admission.

**Readmission of Former Students**

Any student who has been out of attendance for one academic year or less (one or two semesters) should contact Student Success Advising directly.

Any former student who has been out of attendance for more than one full academic year and who wishes to return to Lang must apply for readmission. Students who have attended another institution since their last attendance at Lang must submit official transcripts from those institutions. Students may also be asked to have a personal interview and submit additional materials.

A student seeking to return to the university may be required to apply for readmission if he or she

- was dismissed
- did not complete the official Exit Form before taking a leave or withdrawing
- was not approved for a leave of absence
- was approved for a leave of absence but did not return to the university within the approved time frame
- withdrew from his or her program

**Minimum Grades for Major and Minor Requirements**

Students must receive a grade of C or higher in a course in order for that course to be counted as meeting the requirements for a major or minor, including the senior capstone and electives. If a student receives a passing grade less than a C for a course, credit will be given and the grade will be included in the GPA and listed on the transcript, but the course will not satisfy a major or minor course requirement.
Note: Students must receive grades of B or better for certain major/minor requirements in Culture and Media, Gender Studies, Global Studies, and Literary Studies.

Changes in Requirements
As Eugene Lang College evolves, the curriculum requirements for some areas of study may change. If the requirements change, students who have earned fewer than 45 credits at the time of declaration must fulfill the new requirements of the area of study unless the program director or chair agrees otherwise. Students who have earned more than 45 credits have the option of completing the previous curriculum or the revised curriculum.

Retaking a Course
With approval, undergraduate students with a grade of F or Z in a course are eligible to retake the course and have the original grade removed from the cumulative GPA calculation. Approval will be granted for this up to three times during a single degree program. The initial grade will continue to appear on the transcript but will drop out of the cumulative GPA; the grade earned the second time will be used to compute the GPA. Retaken courses will not count twice toward fulfillment of graduation requirements nor for student loan or New York Tuition Assistance Program (TAP) certification. Students who wish to retake a course should contact their advisor to learn the proper procedure prior to registration.

Repeating Courses & Impact on Financial Aid
The New School’s academic policies permit students to repeat up to three classes with divisional approval if the student earned less than a B- in those classes. The Office of Financial Aid does not award federal financial assistance to students repeating courses in order to attempt to earn a higher grade. The initial grade will continue to appear on the transcript but will drop out of the cumulative GPA; the grade earned the second time will be used to compute the GPA. Retaken courses will not count twice toward fulfillment of graduation requirements nor for student loan or New York Tuition Assistance Program (TAP) certification. Students who wish to retake a course should contact their advisor to learn the proper procedure prior to registration.

ATTENDANCE: FALL AND SPRING SEMESTERS
Absences justify some grade reduction, and a total of four absences in either Fall or Spring mandate a reduction of one letter grade for the course. More than four absences mandate a failing grade for the course, unless there are extenuating circumstances, such as the following:

- An extended illness requiring hospitalization or visit to a physician (with documentation)
- A family emergency, e.g. serious illness (with written explanation)
- Observance of a religious holiday

The attendance and lateness policies are enforced as of the first day of classes for all registered students. If registered during the first week of the add/drop period, the student is responsible for any missed assignments and coursework. For significant lateness, the instructor may consider the tardiness as an absence for the day. Students failing a course due to attendance should consult with an academic advisor to discuss options.

Some instructors might stipulate different guidelines for attendance based on the nature of the course assignments (such as studios, laboratories, workshops) or the course schedule (half-semester classes, classes meeting once a week). Refer to the instructor’s course syllabus for details about the specific attendance policy.

Religious Absences/Equivalent Opportunity
Pursuant to Section 224-a of the New York State Education Laws, any student who is absent from school because of his or her religious beliefs will be given an equivalent opportunity to register for classes or make up any examination, study, or work requirements which he or she may have missed because of such absence on any particular day or days. The student must inform the instructor at the beginning of the course of any anticipated absences due to religious observance.

ATTENDANCE: SUMMER INTENSIVES
The summer courses at Lang are academically challenging and demanding. Students attend classes four days a week, four hours a day. Attendance is mandatory. Full participation enhances the quality of the educational experience and is essential to successful completion of the course. Field trips and on-site visits may be included during class time or assigned for homework. Out-of-class work, which is assigned daily, is a substantial part of the course.

Students who do not meet course expectations may be asked to leave the course. Students are responsible for all costs incurred from an early dismissal from the course. Students are expected to attend classes regularly, arrive promptly and to comply with the standards stated in course syllabi. Students arriving after the start of class will be marked late. Two late arrivals will be marked as one absence. Students who must miss a class session should notify their instructor and arrange to make up all missed work as soon as possible. Faculty members may fail any student for excessive absence, defined as missing two full sessions over the course of the intensive. After two absences, a student will be required to meet with a program advisor to discuss continuing in the course. In the event of a third absence, the student may be issued a dismissal warning. After a fourth absence, the student may be asked to leave the course. No refund will be issued, and university housing. If a student is absent for more than two full days of class with any type of sudden illness, previous condition or injury they may be asked to leave the course.

Students who do not meet expectations may be asked to leave the course and are responsible for all costs incurred from an early dismissal. No refund will be issued, and university housing must be vacated immediately. This applies in cases of verified illness, family and all emergency situations.
ADVISING

Advisement is a valued and integral component of the educational experience at The New School.

Academic Advisors
Academic advisors are knowledgeable about academic policies, degree requirements, and course offerings, and can connect students with the university’s extensive resources throughout their four years at Lang. They direct students to academic resources, financial aid, and student health services, and extracurricular programs, including internships and study abroad opportunities. Through scheduled appointments or walk-in hours, academic advisors are available to respond to questions and concerns about any aspects of one’s studies or student life.

Faculty Advisors
Lang students have more academic freedom than students at many other colleges and universities. This freedom reinforces the importance of faculty advising. Faculty advisors can provide guidance and mentoring as students make important decisions about their studies and college life, from course selections to career opportunities to pursue after graduation. The instructor of the first-year seminar serves as a faculty advisor during a student’s freshman year at Lang. Once students declare a major, they are assigned a faculty advisor within their program of study.

First-Year Fellows
First-year students also have a first-year fellow, an upper-level student can assist during the first semester at Lang. The fellows lead the first-year workshops designed to help students develop good study habits, academic planning and time-management skills, critical-thinking abilities and seminar discussion techniques, and personal health and safety awareness.

GRADES AND GRADING

Midterm Evaluations
Halfway through each semester, students receive written evaluations of their work from their instructors. Where concerns are indicated by the instructor regarding attendance and/or academic performance, notification may also be sent to the students’ academic advisors. Students having trouble in a particular course should schedule an appointment to speak with the course instructor and/or contact their academic advisor.

Midterm Warnings
Before the deadline for officially withdrawing from a class (with a grade of W), students whose performance has been deemed poor or unsatisfactory by their instructors will receive an official warning notice through their New School email accounts or through the Student Success Network/Starfish. Upon receipt of such a notification, students should immediately meet with their instructors and/or advisors to determine the most appropriate course of action.

Final Grade Reporting
Faculty members determine the grades that each student receives for work done under their instruction. Grades are recorded for all students registered in a course for credit. They are generally posted within two weeks of the end of the course. Students can access their grades and view their academic transcripts on MyNewSchool or degree audits in Degree Works. The university does not automatically mail paper copies of grades to students. Students who need an official copy of their grades for the current term can request it through MyNewSchool.

Numerical Values of Grades

<table>
<thead>
<tr>
<th>Grade</th>
<th>Numerical Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.0</td>
</tr>
<tr>
<td>A-</td>
<td>3.7</td>
</tr>
<tr>
<td>B+</td>
<td>3.3</td>
</tr>
<tr>
<td>B</td>
<td>3.0</td>
</tr>
<tr>
<td>B-</td>
<td>2.7</td>
</tr>
<tr>
<td>C+</td>
<td>2.3</td>
</tr>
<tr>
<td>C</td>
<td>2.0</td>
</tr>
<tr>
<td>C-</td>
<td>1.7</td>
</tr>
<tr>
<td>D</td>
<td>1.0</td>
</tr>
<tr>
<td>F</td>
<td>0.0</td>
</tr>
</tbody>
</table>

A Work of exceptional quality, which often goes beyond the stated goals of the course
A- Work of very high quality
B+ Work of high quality that indicates substantially higher than average abilities
B Very good work that satisfies the goals of the course
B- Good work
C+ Above-average work
C Average work that indicates an understanding of the course material; passable
Satisfactory completion of a course is considered to be a grade of C or higher.
C- Passing work but below good academic standing
D Below-average work that indicates a student does not fully understand the assignments; probation level though passing for credit
F Failure, no credit

The following grades are not figured into the grade-point average:

W = Withdrawal
Z = Unofficial Withdrawal
I = Temporary incomplete
P = Pass (credits count toward degree)
U = Unsatisfactory (credits do not count toward degree)
GM = Grade not reported

Grade of W
The grade of W may be issued by the Office of the Registrar to a student who officially withdraws from a course within the applicable deadline. There is no academic penalty, but the grade will appear on the student transcript.

Grade of Z
The grade of Z is issued by an instructor to any undergraduate student who has not attended or not completed all required work in a course but did not officially withdraw before the withdrawal deadline. It differs from an “F,” which indicates
that the student technically completed requirements but that the level of work did not qualify for a passing grade.

**Grades of Incomplete**

The grade of “I,” or Temporary Incomplete, may be granted to a student under unusual and extenuating circumstances, such as when the student’s academic life is interrupted by a medical or personal emergency. This mark is not given automatically, but only upon the student’s request and at the discretion of the instructor. A Request for Incomplete form (available in the Advising) should also be completed and signed by student and instructor, and then submitted to the student’s academic advisor. The Advising Office keeps track of the total number of Incompletes requested by the student. The deadline for students to submit incomplete request forms for final signature is the last day of classes in the semester requested.

The time allowed for completion of the work and removal of the “I” grade will be set by the instructor with the following limitations: Work must be completed no later than the seventh week of the following fall semester for spring or summer term incompletes, and no later than the seventh week of the following spring semester for fall term incompletes. This time limit also applies to graduate courses taken by Lang students. It is the student’s responsibility to make appropriate arrangements with the faculty member to complete the work during this period. For questions, contact Advising at 212.229.5100 x2264.

Grades of “I” not resolved in the prescribed time will be recorded as a final grade of “F” by the Office of the Registrar.

**Limitations to the Incomplete Policy:** Lang students may take no more than two Incompletes in one semester. Exceptions to the limitation of two Incompletes will be granted on a case-by-case basis and only in response to a serious, documented medical or personal emergency. In that situation, the student should contact the director of advising and the course instructor with a written explanation of the circumstances (or someone acting on behalf of the student, if medically disabled).

**Pass/Unsatisfactory Option for Undergraduate Students:**

- Students may not elect a Pass/Unsatisfactory option for core requirements or courses necessary to satisfy major and/or minor requirements, except in the case of the first course completed towards a major if taken before that major is declared.

- Through the seventh week of a semester, a student may elect up to one course per semester to be graded Pass/Unsatisfactory, based on receiving a grade of D or higher to Pass. No changes may be made to grade modes past the seventh week of the semester.

- This policy excludes courses where the only grade mode option available is Pass/Unsatisfactory, such as internships.

- The instructor will not be informed when a student has chosen this option, and will assign a conventional letter grade, which will then be converted by the Registrar’s Office to Pass/Unsatisfactory as appropriate.

- Students may only elect to complete a maximum of 12 credits for Pass/Unsatisfactory. Individual programs may set a maximum different from the 12 credits due to curricular requirements. An advisor must approve a petition for a Pass/Unsatisfactory grade.

**Grade-Point Averages**

The semester grade-point average (GPA) is computed by multiplying the number of credits earned in each course by the numerical value associated with the grade received in that course. The grade points for all courses are totaled and then divided by the total number of graded credits attempted, including any failed courses.

The cumulative grade-point average is computed by dividing the total number of grade points earned (quality points) by the total number of graded credits attempted. Credits transferred from another institution are not included in the cumulative GPA.

**Grade Changes**

Final grades are subject to revision by the instructor with the approval of the dean’s office for one semester following the term in which the course was offered unless the degree has been conferred. After that time has elapsed, or if a degree has been conferred, all grades recorded in the registrar’s office become a permanent part of the academic record, and no changes are permitted.

In the interest of fairness to all students registered in a course, grade changes should be submitted only for the following reasons: 1) a recording or calculation error was made by the instructor or 2) an agreement is made between the student and the instructor to reevaluate all work submitted during the semester in which the course was taught. Please note that an agreement by the instructor to reevaluate work does not guarantee a higher grade. No work should be accepted after the semester has ended unless an Incomplete grade was approved by the instructor before the last class session.

**Grade Appeal Policy**

Students can petition for an academic grade review by following the procedure outlined below within 60 days after the grade was posted or within 30 days if the student has petitioned to graduate. Before deciding to appeal for a grade change, the student should request an explanation of the basis of the grade from the instructor. If the student is not satisfied with the explanation, the student may appeal the grade as follows:

The student submits a letter outlining any questions or objections directly to the faculty member, with a copy to the department chair. (If the faculty member is also the chair, the copy will be sent to the dean’s office.)

The instructor submits a written response to the student’s letter within one month of receipt, with a copy to the department
chair (or, if the faculty member is also the chair, to the dean’s office).

If the student is not satisfied by the faculty member’s written response, the student may appeal further by writing and sending copies of previous communication to the dean’s office. The associate dean will convene an appeals committee to review all correspondence and documentation, clarify any outstanding questions or issues, and make a recommendation to the dean of the college. The dean’s decision is final.

**Academic Standing and Financial Aid**

Satisfactory academic progress is a crucial factor in maintaining eligibility for state, federal, and institutional financial aid. For an explanation of satisfactory academic progress (SAP), go to [www.newschool.edu/student-financial-services/apply-for-aid](http://www.newschool.edu/student-financial-services/apply-for-aid). In addition to the standards described above, certain aid programs (such as New York State’s Tuition Assistance Program) may have additional or different academic progress requirements. Failure to meet these requirements may jeopardize a student’s continued financial assistance. Students should contact Student Financial Services with questions about general requirements or personal status.

A student who loses financial aid eligibility because of failure to satisfy academic progress requirements may have his or her financial aid reinstated if satisfactory academic standing is regained or if he or she is readmitted to the academic program.

**GRADUATION**

**Requirements for Graduation**

To earn an undergraduate degree, students must have a minimum 2.0 cumulative grade-point average and must complete all degree requirements (as specified in school catalogs) prior to the graduation date.

Students can track their progress towards degree requirements in DegreeWorks, the university’s online degree audit tool, which is accessible through MyNewSchool.

Graduating students should not receive incomplete grades in any course taken in the final semester of study.

**The Commencement Ceremony**

The graduation ceremony for both May and January graduates is held in May. Undergraduate students who are within nine credits of completing their degree requirements and who will complete all outstanding credits in the summer term following commencement may participate in the ceremony. Participation in commencement exercises does not ensure that degree requirements have been met.

Students attending the May ceremony must purchase graduation attire from the university supplier.

**Graduation with Honors**

Undergraduates who have completed at least 60 credits in residence for a bachelor’s degree and who have a cumulative grade point average of 3.7 or higher may graduate “with honors” noted on their diplomas and transcripts.

Departmental honors may be awarded to degree candidates who have demonstrated outstanding achievement in their programs as evidenced by

- Prominent leadership
- Outstanding contribution to departmental projects
- Notable professional achievement and/or
- Noteworthy participation in or remarkable contribution to the senior/thesis exhibition

Departmental honors are awarded to a maximum of ten percent of the graduating class per program. All degree candidates are eligible, as are mid-year conferrals. The departments select candidates for departmental honors by seeking nominations from faculty and staff. A departmental committee reviews nominations and makes final determinations should nominations exceed ten percent of the graduating class.

**Degree Conferral and Issuing of Diplomas**

The New School confers degrees in January, May, and August. After all semester grades are received and posted, the student’s academic record is evaluated to determine eligibility to graduate. This process will take several weeks. If the student is eligible to graduate, the degree will be conferred and a diploma will be mailed to the student’s specified “official mailing” address approximately 8 weeks later. Diplomas are not issued to students with outstanding debts to the university.
REGISTRATION

The Registrar’s Office facilitates registration for classes and tuition and fee charges.

Schedule Changes, Section Balancing, and Class Cancellations

The University reserves the right to revise students’ schedules after registration to assure that all students are enrolled in the appropriate courses needed for their major or to insure that sections are optimally balanced. The University cannot guarantee students their preferred instructor or class schedule. Occasionally, due to changes in enrollment or faculty conflicts, the university must cancel courses after registration. Students will be notified of cancellations and referred to alternatives.

Registration Procedures

New students should visit the New Students page www.newschool.edu/student-services/newstudents for registration information prior to arrival on campus. Continuing students should refer to the Registration Information website (www.newschool.edu/registrar/registration-information/) each semester for detailed registration instructions, as well as relevant policy information.

All students should note the following:

- Registration dates are posted by the Registrar’s Office. Generally, new students register over the summer (for the fall term) or in January (for the spring term). Continuing students register in April for the following fall term and in November for the following spring term.

- Students who register for a course that do not meet the minimum prerequisites without the appropriate advisor’s approval may be asked to drop the course and may be administratively withdrawn from the course.

- Student Financial Services invoices continuing degree students for tuition and fees several weeks before the start of each semester. Students should verify the accuracy of their registration and charging information.

- New students registering prior to their first-semester classes are sent an invoice prior to their arrival on campus. Payment is due prior to the first day of classes.

- Registration is not complete until payment or payment arrangements have been made.

- Students who fail to register or fail to make payment by the published deadlines (see below) will incur late fees. Deadlines for completing registration cannot be extended because of delays in clearing registration holds (see below).

Registration Holds

Holds may be imposed for a variety of reasons typically including advising, non-verification of legally required vaccination, or financial obligation. In the event that a student fails to satisfy requirements for documentation or payment, the appropriate university office will place a hold preventing future registration until the requirement has been satisfied. Students should check MyNewSchool at least two weeks prior to registration to see if any holds have been placed on their accounts. If any hold has been placed, MyNewSchool will indicate the type of hold and the office to contact to resolve the hold. Registration deadlines will not be extended because of delays in clearing holds, and students will be liable for any applicable late fees.

Full-Time and Half-Time Status

For undergraduate degree students, full-time status is defined as enrollment in a minimum of 12 credits per semester. Half-time status is defined as enrollment in a minimum of 6 credits per semester.

For graduate degree students, full-time status is defined as enrollment in a minimum of either 9 or 12 credits per semester, depending on the program. Half-time status is defined as enrollment in a minimum of one-half the credits required for full-time status (4.5 or 6, depending on program).

Students with loans or tuition grants from external sources, including New York State TAP awards, should be advised that such programs may require 12 credits for full-time status. It is the student’s responsibility to meet the full-time status requirements as defined by each external source of funds.

<table>
<thead>
<tr>
<th>Degree</th>
<th>Full-Time</th>
<th>Half-Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAS</td>
<td>12 credits</td>
<td>6 credits</td>
</tr>
<tr>
<td>BA</td>
<td>12 credits</td>
<td>6 credits</td>
</tr>
<tr>
<td>BBA</td>
<td>12 credits</td>
<td>6 credits</td>
</tr>
<tr>
<td>BFA</td>
<td>12 credits</td>
<td>6 credits</td>
</tr>
<tr>
<td>BS</td>
<td>12 credits</td>
<td>6 credits</td>
</tr>
<tr>
<td>GR Certificate</td>
<td>9 credits</td>
<td>4.5 credits</td>
</tr>
<tr>
<td>M.Arch</td>
<td>12 credits</td>
<td>6 credits</td>
</tr>
<tr>
<td>M.Arch/MFA</td>
<td>12 credits</td>
<td>6 credits</td>
</tr>
<tr>
<td>MA</td>
<td>9 credits</td>
<td>4.5 credits</td>
</tr>
<tr>
<td>MFA</td>
<td>12 credits</td>
<td>6 credits</td>
</tr>
<tr>
<td>MS Data Visualization</td>
<td>9 credits</td>
<td>4.5 credits</td>
</tr>
<tr>
<td>MS/Strategic Design Management</td>
<td>9 credits</td>
<td>4.5 credits</td>
</tr>
<tr>
<td>MS/Design and Urban Ecologies</td>
<td>12 credits</td>
<td>6 credits</td>
</tr>
</tbody>
</table>

Auditing Courses

In order to audit a course, students should contact their Advisor. Students cannot register to audit courses in
MyNewSchool. Audit fees are listed in the Tuition and Fee Schedule.

Undergraduate students are not permitted to audit courses.

Adding, Dropping, and Withdrawing From Courses

To add, drop, or withdraw from a course, students may complete the transaction through MyNewSchool or in person. Students should review their degree requirements and time status implications before dropping from courses.

There is a financial penalty for dropping courses after a term has begun. However, if a student adds equivalent credits on the same day that a course is dropped, the penalty is waived. (See the University Refund Schedule for more information.)

Deadlines for adding, dropping, and withdrawing from courses are based on the following rules (see the Academic Calendar for exact dates for each semester):

Adding a course: through second week of semester
Dropping a course (deleted from student’s academic transcript): through fifth week of semester
Withdrawal with a grade of W noted on academic transcript (no academic penalty): through twelfth week of semester

Late-starting courses may be added after these deadlines with an advisor’s permission. Online courses may have different deadlines; refer to the registrar’s office website for details.

Attendance in class or completion of course requirements alone does not constitute formal registration and does not make a student eligible to receive credit for that course. Likewise, failure to attend classes, failure to complete coursework, failure to complete payment, or notification of the instructor does not constitute official withdrawal and may result in a permanent grade of Z (Unofficial Withdrawal) on the student’s record.

Refund Schedule and Policies

Students are responsible for familiarizing themselves with university policies regarding adding or dropping courses and refund of tuition and fees.

In the event of early drop or withdrawal, a percentage of tuition may be refundable. Refunds are granted only after the official withdrawal procedure has been completed or the university determines you are no longer enrolled.

In processing tuition refunds for degree students who drop or withdraw from fall or spring classes, the following schedule applies. (For the summer refund policy, see the Registrar’s website.) Please note that fees, including tuition deposits for new students, are non-refundable. Also non-refundable are any convenience fees assessed on credit card payments. Housing fees are subject to the terms stated in the housing contract.

University Refund Schedule—Degree Students

<table>
<thead>
<tr>
<th>When course is dropped</th>
<th>% of Tuition Refunded</th>
</tr>
</thead>
<tbody>
<tr>
<td>Before semester begins</td>
<td>100%</td>
</tr>
<tr>
<td>Within first week of semester</td>
<td>100%</td>
</tr>
<tr>
<td>Within second week of semester</td>
<td>80%</td>
</tr>
<tr>
<td>Within third week of semester</td>
<td>50%</td>
</tr>
<tr>
<td>Within fourth week of semester</td>
<td>40%</td>
</tr>
<tr>
<td>Within fifth week of semester</td>
<td>20%</td>
</tr>
<tr>
<td>After fifth week of semester</td>
<td>No refund</td>
</tr>
</tbody>
</table>

The above percentages will be applied to the number of credit points dropped in order to determine a student’s remaining liability for those credits. The student’s total tuition will then be recalculated to include the new credit load and any liability for dropped/withdrawn credits. Any refund will be the difference between tuition already paid and the recalculated tuition. Refund processing takes approximately four weeks.

Student financial aid may be affected if a student withdraws or drops credits. Failure to complete payment prior to withdrawal does not relieve a student of financial liability. Students should contact Student Financial Services with any questions regarding their accounts.

Students receiving federal financial aid who withdraw officially or unofficially from all classes once the semester has begun are subject to a Title IV recalculation of aid. Federal aid eligibility is re-determined based on the student’s last date of attendance in class, using a proportional calculation through 60 percent of the payment period. Title IV recalcuations may result in the loss of all or some federal loans and federal grants. Students subject to recalcuations will be sent a revised award letter indicating any change in federal aid. Such recalcuations of aid eligibility have no bearing on a student’s institutional charges. The amount of tuition, fees, housing, and meal plan charges assessed will be based on the institutional refund policy as listed above.

Late Registration and Late Payment Fees

This policy applies to all continuing degree students, except those returning from a leave of absence or mobility. It does not apply to newly admitted students during their first semester.

Fall semester: Students registered for the fall semester are required to make arrangements to pay by August 10. Failure to do so will result in a late payment fee of $150. Students who register on or after the First Day of Classes will be charged a late registration fee of $150.

Spring semester: Students registered for the spring semester will be required to make arrangements to pay by January 10. Failure to do so will result in a late payment fee of $150. Students who register on or after the First Day of Classes will be charged a late registration fee of $150.

Appeals: Students who are charged the late payment fee or late registration fee and have extenuating circumstances that warrant a review of the fee may appeal by writing a letter to the University Appeals Committee stating their case and attaching appropriate documentation.
TUITION AND FEES

Tuition and fee information can be found here: www.newschool.edu/registrar/tuition-and-fees/

BILLING, PAYMENT, AND REFUND POLICIES

Billing and Payment Information

For registered continuing students, invoices are sent electronically. An email notice is sent to the student’s New School email address (@newschool.edu) when the invoice is ready to view at MyNewSchool. Fall semester invoices are normally posted in early July with payment due August 10. Invoices for the spring semester are posted in early December with a payment due January 10 for continuing students. For new entering students, the deadline is the Friday before classes begin. The invoice takes account of all current financial aid as of the date of the invoice.

Students who register just prior to the start of classes must pay their tuition and fees (and housing if applicable) balance due (less approved financial aid awards) at the point of registration or, if eligible, make other payment arrangements with Student Accounts in advance of the semester starting date.

Accepted Forms of Payment

Tuition payments can be made using a check, wire transfer, money order, traveler's check, cash (in person only), and credit card (American Express, Visa, MasterCard, and Discover).

Effective June 24, 2014, The New School only accepts credit card and debit payments through the online service PayPath. This service will be accessible through the "Make a Payment" link on the Student section of MyNewSchool. Credit card payments will no longer be accepted over the phone or in person. If you choose to use a credit card to pay your bill, you will be assessed a convenience fee of 2.75% each time a payment is made.

Students are encouraged to make payments online at MyNewSchool for timely, accurate, and secure posting. Online payments may be made using a U.S. checking or savings account, or credit or debit card.

Wire Transfer: To learn how to wire transfer funds to The New School, log on to MyNewSchool (select the Student tab and under Student Financial Services select “Wire transfer information.

Students who do not have access to MyNewSchool: must Please email Student Accounts at myaccount@newschool.edu for instructions. Only admitted students who have paid the admission tuition deposit are permitted to send funds by wire.

Returned-Check Fee

If for any reason a check does not clear for payment, a penalty of $30 is charged to the student’s account. The university cannot presume that the student has withdrawn from classes because the check has not cleared or has been stopped; payment and penalty remain due. Payment for the amount of the returned check and the $30 returned check fee must be made with cash, a certified bank check, or a money order. Another personal check is not acceptable. A penalty (ten percent of the balance) is charged if payment for a returned check is not received within four weeks. If a second check is returned, all future charges must be paid with cash, a certified bank check, or a money order; personal checks will no longer be accepted.

If it becomes necessary to forward an account to a collection agency, an additional 10 percent penalty will be charged on the remaining account balance.

Electronic Refunds Deposited in Your Bank Account

Student refunds can be deposited directly to a domestic personal savings or checking account. Students can sign up for this service on MyNewSchool. Exceptions: For students who are using a Parent Loan for Undergraduate Students to finance their educational expenses, a paper refund check (if applicable) will be sent to the parent borrower, unless otherwise authorized by the parent borrower. If using a credit card to pay your balance, refunds will be issued back to the card last used to complete this payment. Any convenience fee assessed on the credit card payment is non-refundable, since it is paid to the third party processor.

Monthly Payment Plan

The New School offers a monthly payment plan, which is accessible through MyNewSchool. It enables students and/or their families to pay interest-free monthly installments toward tuition, fees, and housing. The monthly payment plan allows you to maximize your savings and income by spreading your education expenses over two, four, or five monthly payments each semester. Many students and families find monthly installments more manageable than one lump payment each semester.

The payment plan is not a loan so there are no credit checks. It is available for the Fall, Spring, and Summer terms.

Matriculated students taking six or more credits in a semester and New School for Social Research students maintaining status are eligible.

The plan is interest free. There is a $55 enrollment fee per semester.

Payment for the fall semester five (5) month plan begins on August 1 and for the fall four (4) month plan on September 1. Payment for the spring semester five (5) month plan begins on January 1 and the spring four (4) month plan on February 1.

Payment Plan Due Dates

Although there is an option for changing the payment due dates on the system, the due date should not be altered. If there are adjustments made to your account within the semester, the plan will automatically recalculate.

Fall Term

Five-month plan begins August 1 and the four-month plan begins September 1, with subsequent payments being made on the first of the month.
**Spring Term**

Five-month plan begins January 1 and the four-month plan begins February 1, with subsequent payments being made on the first of the month.

**Summer Term**

Two-month plan begins May 18, with the last payment on June 18.

**Important Note:** Monthly payment plans are based on per semester charges. Students must re-enroll in the plan each subsequent semester in order to continue using this option.

**Deferral of Payment for Employer Reimbursement or Third Party Billing**

Students expecting reimbursement from an employer or sponsor may defer payment of tuition and fees by submitting a signed authorization letter along with the appropriate deferral form(s). This may be done by mail or fax or in person, but not by email.

The authorization letter must be provided on official employer/sponsor letterhead. This letter should indicate the current date and include the following: student’s full name, New School ID number (if applicable), the amount to be reimbursed, the academic term for the covered charges, the signer’s address and telephone number, and the specific terms for reimbursement (either contingent on receipt of grades or else billable upon registration). Any portion of charges that the employer has not agreed to pay may not be deferred and must be paid upon registration.

Registered degree students must submit the authorization and the deferment form(s) to Student Accounts by the appropriate payment due date in order to avoid the late payment fee. A non-matriculated (general credit, noncredit, or certificate) student must submit the authorization and deferment form(s) with his or her registration.

Students can mail authorization letters and forms to The New School, Attention: Third Party Billing, 79 Fifth Avenue, 5th floor, New York, NY 10003. Alternatively, they can bring their documents in person to the Cashiering Office located at 72 Fifth Avenue, on the fourth floor. Payments may be made online at my.newschool.edu via their checking account or credit card. Registered students can fax a credit card authorization with their deferral form and authorizations letters to Student Accounts at 212.229.8582. If submitting letters and deferral form by email, students must forward all documents to myaccount@newschool.edu.

Payment for all charges is the responsibility of the student. The student is liable for any and all deferred charges that are not paid by the employer/sponsor. Liability is not contingent on receiving passing grades or completing courses. For answers to questions regarding employer reimbursement or third party billing, email myaccount@newschool.edu, or call 212.229.8930.

**Terms of Reimbursement**

If the reimbursement will be made upon receipt of grades: There is a participation fee of $150, and the student must complete both the Employer Reimbursement Deferment Form and the Deferral Credit Card Payment Authorization. (These forms can be downloaded from the website: go to www.newschool.edu/student-financial-services/forms/. The forms are under ‘Other University Financial Services Forms’.)

Payment of the $150 participation fee and any balance of tuition and university fees not covered by the authorization letter must be made prior to or submitted with the deferment forms. Deferred charges must be paid in full by February 1 for the fall semester, June 15 for the spring semester, and August 15 for summer term.

If payment is not contingent on receipt of grades and The New School can bill the employer directly, there is no participation fee. The student submits only the Employer Reimbursement Deferment Form (found on the website; see above) with the employer authorization letter. The New School will send an invoice for payment to the employer according to the authorization. Payment for any balance due not covered by the authorization letter must be made prior to or submitted with the deferment form.

**FINANCIAL AID**

The Office of Student Financial Services provides a comprehensive program of financial services for degree-seeking students that includes significant institutional scholarship support to eligible students on the basis of merit and need. Detailed information regarding applying for aid and the types of aid available is available on our website at www.newschool.edu/student-financial-services. Eligible students may apply for assistance under the following federal, state, and institutional aid programs:

**Scholarship and Grant Programs**

Federal Pell Grant (undergraduate students only)

Federal Supplemental Educational Opportunity Grant (SEOG) (undergraduate students only)

New York State Tuition Assistance Program (TAP) (undergraduate students only)

New York State Aid for Part-Time Study Program (APTS) (undergraduate students only)

New York State Higher Educational Opportunity Program (HEOP) (undergraduate students only)

New York State Regents Opportunity Scholarship Program

New School and Parsons scholarships

**Loan Programs**

William D. Ford Direct Student Loan Program

William D. Ford Direct Parent Loan for Undergraduate Students (PLUS) Program

Federal Perkins Loan Program

Private credit-based educational loans

**Work Programs**

Federal Work-Study Program
Other Programs
Federal aid to Native Americans
Veterans’ benefits
Social Security payments to children of deceased/disabled parents

For additional information on financial aid sources, visit the Department of Education’s website at www.studentaid.ed.gov.

Occupational and Vocational Rehabilitation Program
The New School is an eligible institution for the New York State Occupational and Vocational Rehabilitation Program (OVR). Other states have similar programs. Depending on the state, a student may receive half the cost (or more) of yearly expenses. For information and application, contact the New York Department of Vocational Rehabilitation (or other state equivalent) directly. Students approved by for assistance by a state vocational rehabilitation program must also meet all other entry requirements of The New School.

Grants from Other Regions
Rhode Island, Vermont, and Washington, D.C., are among jurisdictions offering grants that may be used at New York State institutions, with maximum awards as high as $2,000. Qualification requirements vary from state to state. In all cases, students must maintain a legal permanent address in their home state (a parent’s address is sufficient). For information regarding programs available and their respective requirements, students should contact their home state’s department of education.

Higher Education Opportunity Program (HEOP)
The Higher Education Opportunity Program (HEOP) offers support to residents of New York State whose family incomes meet guidelines established by the State Department of Education and whose college success may not be readily predictable through high school grades and standardized test scores. For more information, email heop@newschool.edu or call at 212.229.8996.

How to Apply
In general, to be eligible for assistance under the programs listed above, students must be matriculated in a degree program and be enrolled at least half-time. To be eligible for federal government assistance, students must not be in default on or owe a refund to any of the federal aid programs.

U.S. citizens and eligible residents: Students interested in applying for any government and institutional financial assistance based on need must complete a Free Application for Federal Student Aid (FAFSA) annually. The New School’s code is 002780. Apply electronically at www.fafsa.gov. Filing FAFSA enables Student Financial Services to receive a need analysis report or Student Aid Report (SAR) electronically.

Estimated Cost of Attendance and Determining Eligibility
The Student Aid Report (SAR) allows Student Financial Services to determine a student’s eligibility for institutional need-based scholarship awards and federal aid programs. The expected family contribution (EFC) and aid from other sources are subtracted from the student expense budget to determine the individual student’s financial need. Thus, a simple expression of the financial aid equation is represented by the following formula: Student Expense Budget – Available Resources = Need.

Your student expense budget, also known as your Cost of Attendance (COA), is the foundation on which eligibility for student financial assistance is determined. Federal laws regulating the disbursement of funds to students receiving Title IV aid (including Federal Pell Grants, Federal Supplemental Educational Opportunity Grants, Federal Academic Competitiveness Grant, William D Ford Direct Loans, and Federal Work-Study awards), dictate the expense items that can be included when calculating COA budgets. Allowable expenses for the period of enrollment are tuition and fees, books and supplies, room and board, other personal expenses, transportation costs, and federal loan fees.

Tuition, fees, educational expenses, billing, payment, as well as rules and regulations governing aid eligibility can be found at www.newschool.edu/student-financial-services or by contacting Student Financial Services, The New School, 72 Fifth Avenue 2nd floor, New York, NY 10011, 212.229.8930, sfs@newschool.edu

SCHOLARSHIPS
All undergraduate students, including international students, may be eligible for college and institutional scholarships. International students may apply by completing the online International Student Scholarship Application annually. https://docs.google.com/a/newschool.edu/forms/d/1Exgod2d6DeuSDntDdYiRM77LY-_tkuSGK35dJ4P6Pyk/viewform

Chase Scholars
Parsons first-year applicants with exceptional academic achievement are eligible for this supplemental scholarship award.

University Scholars Program
This need-based program is designed to recruit and retain a diverse student body. Degree students in all academic colleges and programs of The New School are automatically considered as long as they are U.S. citizens or permanent residents and have filed the FAFSA.

Fulbright Program
Fulbright grants are made to U.S. citizens and nationals of other countries for a variety of educational activities, primarily university lecturing, advanced research, graduate study, and teaching in elementary and secondary schools. Since the program’s inception, more than 250,000 participants, chosen for their leadership potential, have been able to study or teach in another country thanks to the program.

The program is sponsored by the U.S. Department of State and administered by the Institute of International Education (IIE). IIE conducts a series of guidance sessions to answer questions
about the Fulbright Program. Fulbright Program advisors as well as applicants are welcome to attend the guidance sessions.

At The New School, International Student Services supports the Fulbright Program by acting as liaison between the academic colleges and IIE, ordering and posting publicity, application materials, and supplementary information from IIE, organizing an annual meeting with the IIE representative for Fulbright U.S. Student Programs to discuss opportunities for New School students, collecting basic information about potential applicants and transmitting it to the colleges, acting as receiving agent for applications and other forms, and providing logistical support. For more information, contact International Student Services at 212.984.5327 229.5592 or ISS@newschool.edu.

Additional Information:
Complete information about tuition and fees, educational expenses, billing and payment, and rules and regulations governing aid eligibility is available online at www.newschool.edu/student-financial-services or by contacting:
Student Financial Services
The New School
72 Fifth Avenue 2nd floor
New York, NY 10011
Phone: 212.229.8930
sfs@newschool.edu

OTHER UNIVERSITY POLICIES

The New School Board of Trustees has adopted a number of policies addressing student rights and responsibilities, some of which are summarized below. Other policies address sexual and discriminatory harassment, use of alcohol and illegal drugs, and disciplinary procedures. Texts of these policies are published on the university website at www.newschool.edu/policies or www.newschool.edu/student-rights-and-responsibilities and are available in the Office of Student Rights and Responsibilities.

ACADEMIC HONESTY AND INTEGRITY

Statement of Purpose: Academic Honesty and Integrity
The New School views “academic honesty and integrity” as the duty of every member of an academic community to claim authorship for his or her own work and only for that work, and to recognize the contributions of others accurately and completely. This obligation is fundamental to the integrity of intellectual debate, and creative and academic pursuits. Academic honesty and integrity includes accurate use of quotations, as well as appropriate and explicit citation of sources in instances of paraphrasing and describing ideas, or reporting on research findings or any aspect of the work of others (including that of faculty members and other students). Academic dishonesty results from infractions of this “accurate use”. The standards of academic honesty and integrity, and citation of sources, apply to all forms of academic work, including submissions of drafts of final papers or projects. All members of the University community are expected to conduct themselves in accord with the standards of academic honesty and integrity.

Students are responsible for understanding the University’s policy on academic honesty and integrity and must make use of proper citations of sources for writing papers, creating, presenting, and performing their work, taking examinations, and doing research. Through syllabi, or in assignments, faculty members are responsible for informing students of policies with respect to the limits within which they may collaborate with, or seek help from, others. Individual divisions/programs may require their students to sign an Academic Integrity Statement declaring that they understand and agree to comply with this policy.

The New School recognizes that the different nature of work across the schools of the University may require different procedures for citing sources and referring to the work of others. Particular academic procedures, however, are based in universal principles valid in all schools of The New School and institutions of higher education in general. This policy is not intended to interfere with the exercise of academic freedom and artistic expression.

Definitions and Examples of Academic Dishonesty
Academic dishonesty includes, but is not limited to:

- cheating on examinations, either by copying another student’s work or by utilizing unauthorized materials
- using work of others as one’s own original work and submitting such work to the university or to scholarly journals, magazines, or similar publications
- submission of another student’s work obtained by theft or purchase as one’s own original work
- submission of work downloaded from paid or unpaid sources on the internet as one’s own original work, or including the information in a submitted work without proper citation
- submitting the same work for more than one course without the knowledge and explicit approval of all of the faculty members involved
- destruction or defacement of the work of others
- aiding or abetting any act of academic dishonesty
- any attempt to gain academic advantage by presenting misleading information, making deceptive statements or falsifying documents, including documents related to internships
- engaging in other forms of academic misconduct that violate principles of integrity.

Adjudication Procedures
An administrator or faculty member at each of the college/programs of the University is the Dean’s designee with responsibility for administering the University’s
Academic Honesty and Integrity Policy (hereinafter “school designee”). The name of each School Designee is listed on the Provost’s Office website.

The steps below are to be followed in order. If the two parties come to agreement at any of the steps, they do not need to proceed further.

Throughout this policy where correspondence is indicated, but the method is not specified, New School e-mail accounts and/or hard copy, sent through regular mail or hand delivery, may be used and is considered a good faith effort of notification on the part of the University. Each school will follow internal procedures for tracking correspondences with students related to this policy.

All time frames indicated by days refer to business days that do not include when the University’s administrative offices are closed, including weekends and holidays.

Grades awarded under the university’s Academic Integrity and Honesty Policy are not subject to review under this Grade Appeal Policy.

**Step 1: Notification to Student**

A faculty member who suspects that a student has engaged in academic dishonesty will meet with the student. It is expected that the faculty member will contact the student within ten (10) days after the last day of classes for that semester in which the alleged incident occurs. If academic dishonesty is alleged on an examination, paper, or creative work due within the last two weeks of classes, the faculty member should submit an incomplete grade until the student can be properly notified and the matter resolved. If grading a major culminating work (for example, a Senior Exhibit, final course paper, Masters Thesis, or Doctoral Dissertation) which may take longer to evaluate, faculty may request an exception to this deadline through the Dean’s office.

The student must contact the faculty member within ten (10) days of the notification to schedule a meeting with the faculty member. The faculty member is responsible for setting the meeting. This meeting can be in person or via telephone. A student who fails to respond in the time required will be deemed to have waived his/her rights under this policy. If the student does not respond, and the faculty member determines that the infraction is an actionable offense, s/he will inform in writing the School’s Designee of his/her determination and include copies of the following: correspondence with the student, syllabi, and course assignments.

In cases where the student is taking a course with a faculty member of a different school, the faculty member’s school designee will inform the student’s School Designee who will then oversee the adjudication process.

**Step 2: Faculty Meeting with Student**

During the meeting with the student, the faculty member will review the allegations with the student and allow the student the opportunity to respond. The student and/or the faculty member may, on a voluntary basis, request the presence of a designated third party from the student’s school or the University’s student ombudsman. A Third Party is appointed within each school for this purpose and can assist in clarifying questions about this policy and its processes, and facilitate communication between the faculty member and the student. The name of each Third Party is listed on the Provost’s Office website and the School Designee can never also serve as a Third Party. If the faculty member and/or the student elect to have a third party present, the requestor is responsible for notifying the other of his/her decision in advance of the meeting.

During this meeting, the student may either accept responsibility for the allegations or dispute them. Regardless, the faculty member will consult with the School Designee and then make one or more of the following determinations:

1. Indicate that the student has not committed an infraction of this policy.
2. Indicate that the student has committed an infraction and impose one of the following sanctions:
   a. require the student to resubmit the assignment; or
   b. give the student a failing grade for that particular assignment; or
   c. give the student a failing grade for the course.
3. Indicate that the student has committed an egregious infraction supporting the recommendation to the Dean that the student be suspended or expelled. Examples of egregious infractions include, but are not limited to: (1) multiple instances of academic dishonesty in a single course, (2) repeated instances of academic dishonesty by a student in different courses, and (3) academic dishonesty related to a major culminating work such as a Senior Exhibit, Masters Thesis or Doctoral Dissertation.

The faculty member will send correspondence as well as syllabi and course assignments to the School Designee with his/her determination.

In the rare and exceptional circumstance where the Step 2 process cannot occur, the instructor or the School’s Designee shall notify the student of the instructor’s concern that the student has engaged in academic dishonesty and that the matter has been referred to the Dean for resolution. In such cases, the student may proceed as set forth in the Appeals Procedures.

**Step 3: Review of Faculty Determination and Possible Imposition of Sanctions by School Designee**

The school designee will review the faculty member’s determination and consult, as needed, with appropriate academic personnel. Based on the faculty member’s determination, the nature of the most recent violation as it relates to past violations, consistency within the division and across the University, and on any other relevant information pertaining to the student’s record at the University, the School Designee may determine that modified sanctions should be imposed on the student that can include, but are not limited to, suspension or expulsion.
Recognizing the importance of the decision for the student, the faculty member and the School Designee will notify the student in writing of the sanction(s) as soon as possible, but not more than twenty (20) days after receipt of the faculty member’s written recommendation. In addition, the School Designee will notify the appropriate offices in the school, the faculty member, the faculty member’s School Designee (if the course at issue is offered through another school), as well as the Office of the Assistant Vice President for Student and Campus Life.

**Appeal Procedures**

If the student is dissatisfied with the outcome of the adjudication procedures, s/he has the right to appeal.

### Student’s Right to Appeal

The student may appeal the school designee’s decision to the Dean/Director of the School or his/her designee (hereinafter “Dean”). The appeal must be in writing and sent within ten (10) days of the decision letter received by the student. The student may request that the Dean convene a meeting of the existing committee that is responsible for academic standards and standing, or convene such a committee should one not already exist, to review the appeal. No member of this committee will have been part of the appeals process to date. The committee’s recommendation will be made to the Dean, whose decision is final except in cases where the student has been suspended or expelled. Alternatively, the student may waive review by a committee and request that the appeal be reviewed exclusively by the Dean or his/her designee, who will not be the School’s Designee.

The student’s appeal must be reviewed within fifteen (15) days of receipt. Note that an appeal to the Dean may result in a stricter penalty than that applied by the School Designee. The student must be notified in writing of the appeal decision within five (5) days of the decision. A copy of the decision must be sent to the faculty member who brought the initial allegations, the Office of the Assistant Vice President for Student and Campus Life, and other offices as appropriate. The Dean’s decision is final, and not subject to further appeal, except in cases where the decision is either to suspend or expel.

**Appeal to the Provost**

A student who has been ordered suspended or expelled from the University because of a violation of this policy may appeal to the Provost or his/her designee (hereinafter “Provost”). The appeal must be made in writing within five (5) days of receipt of the Dean’s decision.

If the Provost decides to consider the appeal, such a review will be limited to: (a) whether the adjudication procedures outlined in this policy were properly followed; and (b) whether the sanction imposed is appropriate given the nature of the violation, and is consistent with sanctions imposed across the University in the past for similar violations. Note that an appeal to the Provost may result in a stricter penalty than that applied by the Dean; i.e. an appeal of a Dean’s decision of suspension could result in the Provost’s decision of expulsion. The Provost will, within ten (10) days of receipt of the request, make a determination. The Provost’s decision is final.

**INTELLECTUAL PROPERTY POLICY**

Under The New School’s Intellectual Property Policy, the university shall have a nonexclusive, royalty-free, worldwide license to use works created by its students and faculty for archival, reference, research, classroom, and other educational purposes. With regard to tangible works of fine art or applied art, this license will attach only to stored images of such work (e.g., slides, videos, digitized images) and does not give the university a right to the tangible works themselves. With regard to literary, artistic, and musical works, this license will attach only to brief excerpts of such works for purposes of education. When using works pursuant to this license, the university will make reasonable efforts to display indicia of the authorship of a work. This license shall be presumed to arise automatically, and no additional formality shall be required. If the university wishes to acquire rights to use the work or a reproduction or image of the work for advertising, promotional, or fundraising purposes, the university will negotiate directly with the creator in order to obtain permission.

**ACADEMIC FREEDOM: FREE EXCHANGE OF IDEAS**

An abiding commitment to preserving and enhancing freedom of speech, thought, inquiry, and artistic expression is deeply rooted in the history of The New School. The New School was founded in 1919 by scholars responding to a threat to academic freedom in this country. The University in Exile, progenitor of The New School for Social Research, was established in 1933 in response to threats to academic freedom abroad. The bylaws of the institution, adopted when it received its charter from the State of New York in 1934, state that the “principles of academic freedom and responsibility … have ever been the glory of the New School for Social Research.” Since its beginnings, The New School, has endeavored to be an educational community in which public as well as scholarly issues are openly discussed and debated, regardless of how controversial or unpopular the views expressed are. From the first, providing such a forum was seen as an integral part of a university’s responsibility in a democratic society.

The New School is committed to academic freedom in all forms and for all members of its community. It is equally committed to protecting the right of free speech of all outside individuals authorized to use its facilities or invited to participate in the educational activities of any of the university’s schools. A university in any meaningful sense of the term is compromised without unhindered exchanges of ideas, however unpopular, and without the assurance that both the presentation and confrontation of ideas takes place freely and without coercion. Because of its educational role as a forum for public debate, the university is committed to preserving and securing the conditions that permit the free exchange of ideas to flourish. Faculty members, administrators, staff members, students, and guests are
obligated to reflect in their actions a respect for the right of all
individuals to speak their views freely and be heard. They
must refrain from any action that would cause that right to be
abridged. At the same time, the university recognizes that the
right of speakers to speak and be heard does not preclude the
right of others to express differing points of view. However,
this latter right must be exercised in ways that allow speakers
to state their position and must not involve any form of
intimidation or physical violence.

Beyond the responsibility of individuals for their own actions,
members of the New School community share in a collective
responsibility for preserving freedom of speech. This
collective responsibility entails mutual cooperation in
minimizing the possibility that speech will be curtailed,
especially when contentious issues are being discussed, and in
ensuring that due process is accorded to any individual alleged
to have interfered with the free exchange of ideas.

Consistent with these principles, the university is prepared to
take necessary steps to secure the conditions for free speech.
Individuals whose acts abridge that freedom will be referred to
the appropriate academic school for disciplinary review.

STATEMENT OF ETHICAL AND
REGULATORY RESPONSIBILITY FOR
RESEARCH INVOLVING HUMAN
SUBJECTS

In accordance with its Federalwide Assurance (FWA), The
New School has established a Human Research Protection
Program (HRPP) to ensure affiliated faculty, students, and
staff will conduct research with human subjects in accordance
with applicable regulations (federal, state, city) and
institutional policies. The HRPP Policies and Procedures
define the scope and purview of the HRPP, including the
Institutional Review Board (IRB). They provide current
institutional interpretation for assessing submissions and
conducting the review process; as such, they serve as "living
documents" that are updated as necessary to ensure
institutional compliance and to provide relevant guidance to
The New School research community.

Researchers/Investigators of The New School are responsible
for upholding the highest standards of ethical and professional
conduct of research, including the protection of human
subjects. Anyone considering conducting research with human
subjects should refer to the HRPP Policies and Procedures to
understand: researcher responsibilities, when a project is under
the purview of the HRPP, what information is required for
review, the HRPP/IRB review process, ongoing requirements
of approved projects, and reporting of non-compliance,
adverse events, unanticipated problems, and subject
complaints.

EXTERNAL FUNDS FROM GRANTS,
CONTRACTS, SPONSORED PROJECTS:

While some funders will award a grant directly to a student,
many require the university to be listed as the eligible
501(c)(3) grantee or non-profit applicant organization of
record. Any funding proposal or award administered by The
New School must undergo a review and approval process
through several offices at the Dean and Central levels. This
process ensures that all relevant parts of the university are
fully prepared to administer the award, that the obligations an
award places a department or School under are feasible, and
that what the university is agreeing to will be fully compliant
with all relevant federal regulations, laws, and institutional
policies, including research compliance requirements.
Questions about requirements, budgeting, or proposal
development should first be directed to the student's faculty
advisor; then both student and faculty should approach their
Dean's Office.

THE STUDENT RIGHT TO KNOW ACT

The New School discloses information about the persistence
of undergraduate students pursuing degrees at this institution.
This data is made available to all students and prospective
students as required by the Student Right to Know Act. During
the 2014-2015 academic year, the university reports the
"persistence rate" for the year 20132 (i.e., the percentage of all
freshmen studying full time in fall 2013 who were still
studying full time in the same degree programs in fall 2014).
This information can be found under the common data set
information on the Institutional Research and Effectiveness
website at www.newschool.edu/provost/institutional-research-
effectiveness/.

For important information regarding your rights as a student,
visit www.newschool.edu/your-right-to-know.

CAMPUS CRIME STATISTICAL REPORT

The Security and Advisory Committee on Campus Safety will
provide upon request all campus crime statistics as reported to
the United States Department of Education. Anyone wishing
to review the University’s current crime statistics may access
them through the web site for the Department of Education:
ope.ed.gov/security. A copy of the statistics may also be
obtained by contacting the Director of Security for The New
School at 212.229.5101.

FAMILY EDUCATIONAL RIGHTS AND
PRIVACY ACT

The Family Educational Rights and Privacy Act of 1974, with
which The New School complies, was enacted to protect the
privacy of education records, to establish the right of students
to inspect and review their education records, and to provide
guidelines for correction of inaccurate or misleading
statements.

The New School has established the following student
information as public or directory information, which may be
disclosed by the institution at its discretion: student name;
major field of study; dates of attendance; full- or part-time
enrollment status; year level; degrees and awards received,
including dean’s list; the most recent previous educational
institution attended, addresses, phone numbers, photographs,
email addresses; and date and place of birth.
Students may request that The New School withhold release of their directory information by notifying the Registrar’s Office in writing. This notification must be renewed annually at the start of each fall term.

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

The right to inspect and review the student’s education records within 45 days of the day the university receives a request for access.

A student should submit to the registrar, dean, head of the academic department, or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The university official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the university official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

The right to request the amendment of the student’s education records that the student believes are inaccurate, misleading, or otherwise in violation of the student’s privacy rights under FERPA.

A student who wishes to ask the university to amend a record should write to the university official responsible for the record, clearly identify the part of the record the student wants changed, and specify why, in the student’s opinion, it should be changed.

If the university decides not to amend the record as requested, the university will notify the student in writing of the decision and the student’s right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

The right to provide written consent before the university discloses personally identifiable information from the student’s education records, except to the extent that FERPA authorizes disclosure without consent.

The university discloses education records without a student’s prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the university in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health services staff); a person or company with whom the university has contracted as its agent to provide a service instead of university employees or officials (such as an attorney, auditor, or collection agent); a person serving on the New School Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for the university.

Addendum to FERPA Regulations

As of January 3, 2012, U.S. Department of Education FERPA regulations expand the circumstances under which education records and personally identifiable information (PII) contained in such records—including Social Security Number, grades, and other private information—may be shared without a student’s consent.

First, the U.S. Comptroller General, the U.S. Attorney General, the U.S. Secretary of Education, or state or local education authorities (“Federal and State Authorities”) may allow access to a student’s records and PII without the student’s consent to any third party designated by a Federal or State Authority to evaluate a federal- or state-supported education program. The evaluation may relate to any program that is “principally engaged in the provision of education,” such as early childhood education and job training as well as any program that is administered by an education agency or institution.

Second, Federal and State Authorities may allow access to education records and PII without the student’s consent to researchers performing certain types of studies, in certain cases even when the educational institution did not request or objects to such research. Federal and State Authorities must obtain certain use-restriction and data security promises from the entities that they authorize to receive a student’s PII, but the Authorities need not maintain direct control over such entities.

In addition, in connection with Statewide Longitudinal Data Systems, State Authorities may collect, compile, permanently retain, and share without a student’s consent PII from the student’s education records and may track a student’s participation in education and other programs by linking such PII to other personal information about the student that they obtain from other federal or state data sources, including workforce development, unemployment insurance, child welfare, juvenile justice, military service, and migrant student records systems.

The right to file a complaint with the U.S. Department of Education concerning alleged failures by the university to comply with the requirements of FERPA.

The name and address of the office that administers FERPA:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5901

EQUAL EMPLOYMENT AND EDUCATIONAL OPPORTUNITY

Pursuant to federal, state and local laws, The New School does not discriminate on the basis of age, race, color, creed, sex or gender (including gender identity and expression), pregnancy, sexual orientation, religion, religious practices, mental or physical disability, national or ethnic origin, citizenship status, veteran status, marital or partnership status, or any other legally protected status.
In addition, The New School is committed to complying with Title IX of the Education Amendments of 1972 by providing a safe learning and working environment for all students and employees regardless of sex or gender-identity. Title IX states that no individual “shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance.” Title IX also prohibits retaliation against individuals who report sex-based or gender-based discrimination. The New School has adopted policies and procedures to prevent and respond to sex or gender-based discrimination in the form of sexual harassment, sexual assault, or other types of sexual misconduct. These policies and procedures apply to all members of the university community, including students, staff, and faculty. The New School has a designated a Title IX Coordinator to ensure the University’s compliance with and response to inquiries concerning Title IX and to provide resources for victims and community members who have experienced sex or gender-based discrimination.

Inquiries concerning the application of the laws and regulations concerning equal employment and educational opportunity at The New School (including Title VI-equal opportunity regardless of race, color or national origin; Section 504-equal opportunity for the disabled; and Title IX-equal opportunity without regard to gender) may be referred to the following university officials:

Jennifer Francione
AVP for Student Equity and Access
Title IX Coordinator
72 Fifth Avenue, 4th floor
New York, NY 10011
212.229.5900 x3656
titleixcoordinator@newschool.edu

Jerry Cutler
Chief Human Resources Officer
79 Fifth Avenue, 18th floor
New York, NY 10003
212.229.5671 x4900
cutlerj@newschool.edu

Inquiries regarding the university’s obligations under applicable laws may also be referred to The Office of Federal Contract Compliance Programs, U.S. Department of Labor, 23 Federal Plaza, New York, NY 10278; U.S. Department of Education, Office of Civil Rights, 32 Old Slip, 26th Floor, New York, NY 10005; or the U.S. Equal Employment Opportunity Commission (EEOC), New York District Office, 33 Whitehall Street, 5th Floor, New York, NY 10004. For individuals with hearing impairments, EEOC’s TDD number is 212.741.3080. Persons who want to file a complaint regarding an alleged violation of Title IX should visit the website of the Office of Civil Rights at the U.S. Department of Education’s or call 1.800.421.3481.

**USE OF PHOTOGRAPHS BY THE UNIVERSITY**

The New School reserves the right to take or cause to be taken, without remuneration, photographs, film or videos, and other graphic depictions of students, faculty, staff, and visitors for promotional, educational, and/or noncommercial purposes, as well as approve such use by third parties with whom the university may engage in joint marketing. Such purposes may include print and electronic publications. This paragraph serves as public notice of the intent of the university to do so and as a release to the university giving permission to use those images for such purposes.

**IMMUNIZATION REQUIREMENTS**

New York State requires that matriculated students enrolling for six or more credits (including equivalency credit) who were born on or after January 1, 1957, provide the university with documentation of their immunity to measles, mumps, and rubella.

All students must also affirm that they have read the material distributed by the university on meningococcal disease and either plan to get an immunization, have documentation of having had a meningococcal immunization, or decline the immunization in writing. All new students must complete and submit an immunization and meningitis documentation form prior to registering for classes. Students who do not submit the form will not be allowed to register.

Information about the measles, mumps, and rubella immunization requirements and meningococcal disease is posted by the university at www.newschool.edu/health.
STUDENT LIFE

COMMUNICATION WITH STUDENTS

MyNewSchool
MyNewSchool is a customizable web portal, located at my.newschool.edu, which connects students to the university and to their student records. Students can access their university email, view and update their personal information, participate in online courses, receive announcements, use library resources, check their accounts, see their financial aid award status and academic records, and much more. Most student business is transacted online through MyNewSchool, including registration for classes, payment of tuition and fees, and viewing of final grades.

Student Email Accounts
The university administration and academic departments routinely communicate with students through New School email. The university provides every degree or credit-seeking student with a New School email account. Official communications are made to the New School email address only.

Changes of Address and Telephone Number
Students are responsible for keeping their addresses and telephone numbers current with the university. They can update their contact information whenever necessary through MyNewSchool. University correspondence is mailed to the address designated as “official” or emailed to the student’s New School email address.

Starfish, the Student Success Network
Starfish, the Student Success Network, or Starfish, improves communication between students and their instructors and advisors, and helps them connect with New School resources such as the University Learning Center, libraries, and health and counseling services.

Starfish, The Student Success Network enables students to:

- Sign up online for appointments with course instructors and advisors who have posted their office hours
- Schedule tutoring sessions at the University Learning Center and with reference librarians
- View support networks for your courses and services
- Connect to resources and services
- Get referrals and other messages from instructors and advisors
- Click on the "Request Help" button to indicate a specific concern or issue

To learn more, visit www.newschool.edu/student-success.

STUDENT SUCCESS

Student Success offers resources and programs to enrich each student’s experience at The New School and prepare students for a life of responsible citizenship. Student Success provides the following resources:

- Student Housing and Residential Education
- Student Health and Support Services
- International Student and Scholar Services
- Student Disability Services
- Student Conduct and Community Standards
- Career Services
- Intercultural Support and HEOP
- Student Development and Activities
- Athletics and Recreation

To find out more about resources available to students, visit www.newschool.edu/student-info.

Student Housing and Residential Education
The New School has five main residence halls with space for almost 2,000 undergraduate and graduate students with amenities to suit individual needs and tastes. All residences are fully furnished and staffed by professional residence hall staff and student resident advisors. Most residences offer kitchen access, study rooms, art studios, music practice spaces, and exercise rooms. Through the enthusiasm and creativity of the residence life staff, students who choose to live in university residences are introduced to diverse educational and social activities at The New School and in New York City. All residences have 24-hour security coverage, and our staff is on call 24/7 and is trained in handling emergencies should the need arise. The Residence Hall Handbook details housing services and residence hall policies essential to creating safe, supportive, and respectful communities. The residence halls are open year round, and summer housing is available.

For students who wish to navigate the metro New York real estate market, listings of rental properties, shared apartments, short-term accommodations, and sublets are available. Student Housing and Residential Education will provide a compilation of current listings on request. For more information, visit www.newschool.edu/housing.

All New School students have the opportunity to participate in a meal plan. Review your housing contract or visit www.newschool.edu/student-housing/meal-plans for more information.

Student Health and Support Services
Student Health and Support Services provides counseling and medical services, promotes student wellness and health, and administers the student health insurance plan. The Health Services fee is automatically charged at registration to all degree, diploma, online only, visiting, mobility (study abroad),
Lang and Parsons consortium, graduate certificate program, ESL + program, and graduate and undergraduate degree program non matriculating students.

Medical Services offers medical evaluation and treatment for illness and injury, gynecological consultation and treatment, prescriptions, medications, immunizations, and other preventive services. All services are strictly confidential and do not become part of a student's academic record.

Counseling Services offers the opportunity to talk to someone who will listen in a supportive and non-judgmental manner. Counselors help students clarify issues, explore feelings and discuss problem-solving strategies. We offer short-term individual treatment (a maximum of 12 sessions per academic year) but the duration is decided on an individual basis. During the initial visit, the student and the counselor will decide on a treatment plan together. Sometimes long-term or specialized treatment is indicated and the counselor will help the student find appropriate referrals in the community. Support groups, including art therapy, are also offered. Psychological testing is offered at a low cost. Medication consults with psychiatry staff are also available but only for students who are in counseling as well.

The Wellness and Health Promotion program provides a variety of health-related workshops, trainings, classroom presentations, and face-to-face sessions to students in every school. Topics explored include fitness, smoking cessation, nutrition, LGBTQIAGNC wellness, spiritual health, gender-specific health matters, communication skills, relationships, sex positivity and sexual assault prevention, drug and alcohol harm reduction, body positivity, and stress and time management. All programs and services are structured to encourage and help university community members to work toward optimal health and well-being in a non-judgmental and supportive environment. We recognize that health and social justice are inextricably linked and support student work that promotes health in our diverse communities.

For more information, visit [www.newschool.edu/health](http://www.newschool.edu/health)

**Student Health Insurance**

The university offers students a comprehensive health insurance plan that includes coverage for emergencies, hospitalization, and regular outpatient visits. The student health insurance plan provides easy access to health care services locally, nationally, and globally. All eligible students are automatically enrolled at registration.

Waivers: Students may be eligible to decline the insurance plan by submitting an online waiver form at the beginning of every fall semester by the posted deadline (or spring semester for students entering in the spring). Access the online waiver form by going to [www.universityhealthplans.com](http://www.universityhealthplans.com) (select the “New School” link).

To learn more about the student health Insurance plan and your financial responsibility if you do not waive the insurance, visit [www.newschool.edu/health](http://www.newschool.edu/health)

**Career Services**

Career Services at The New School promotes a holistic approach to career planning, helping students make sound career decisions to ensure personal and professional growth. Services include career advising and assessment; résumé, CV, and cover letter reviews; mock interviews; and internship and job search guidance. Special events including career workshops, panels, fairs, campus interviews, and networking opportunities also take place throughout the year. Visit [www.newschool.edu/student-success/student-career-services](http://www.newschool.edu/student-success/student-career-services) for contact information and further details.

**International Student and Scholar Services**

International Student and Scholar Services (ISSS) provides expertise and support to international students throughout the U.S. visa application process and advises on the maintenance of legal immigration status, employment, reinstatement, changes of status, program changes, and other immigration-related matters. ISSS also advises incoming students and scholars regarding higher education practices in the U.S. and other cultural adjustment issues and provide international student programs at The New School and with other institutions in New York City and in other countries.

For more information, please visit [www.newschool.edu/international-student-services](http://www.newschool.edu/international-student-services)

**Student Disability Services**

The New School is committed to helping students with disabilities obtain equal access to academic and programmatic services. Student Disability Services assists students who may need special accommodations, as required by the Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Federal Rehabilitation Act of 1973. If you have a temporary or chronic disability of any kind, please self-identify with Student Disability Services at the beginning of the semester. The staff will advise you on policies and procedures, and discuss available support and accommodations. For more information, including how to self-identify, visit [www.newschool.edu/student-disability-services](http://www.newschool.edu/student-disability-services).

**University Student Senate**

The University Student Senate (USS) is the official student government of The New School, which is comprised of a representative board of voting members from each of the schools. The USS acts as an intermediary between the student population and the administration to create a cohesive community. For more information and to get involved, visit [www.ussnewschool.com](http://www.ussnewschool.com)

**Intercultural Support and HEOP**

The Office of Intercultural Support (OIS) works with students of diverse backgrounds to build community at The New School. OIS offers programs, workshops, services, and individual counseling to support and promote the varying world perspectives at The New School. The staff works closely with recognized student organizations and the Social Justice Committee. The OIS also oversees the functions of the
Arthur O. Eve Higher Education Opportunity Program (HEOP) and the Student Ombuds office. For more information, visit www.newschool.edu/intercultural-support.

Student Development and Activities

The Office of Student Development and Activities (OSDA) is dedicated to helping students enhance their leadership skills and explore co-curricular opportunities available at The New School and beyond.

OSDA fosters a sense of community by organizing a diverse array of on- and off-campus student programs, including the annual Welcome Block Party, service projects, performances and theater productions, sporting events, and semi-annual study-break activities. For more information about OSDA, and to sign up for the weekly newsletter, visit www.newschool.edu/student-development-activities.

OSDA also sponsors more than 50 university-recognized student organizations that are open to all New School students and focus on pre-professional and academic interests, intercultural and international themes, political action and advocacy, student programming, social networking, music, art, performance, and religious and spiritual topics. For information about starting a recognized student organization, or for a listing of current organizations, email studentorgs@newschool.edu.

Athletics and Recreation

Athletics and Recreation offers many opportunities for students to become physically active and socially engaged while creating community across the university. Programs and events are offered to students at all levels of experience, ability, knowledge, and interest. We also provide leadership and professional development to our student staff.

We sponsor a variety of activities, programs, and events, including:

- Athletics: basketball, cross country, soccer, and tennis
- Group Fitness: boot camp, capoeira, dance, kickboxing, Pilates, yoga, and Zumba
- Intramurals: basketball, dodgeball, soccer, and volleyball
- Outdoor and Indoor Adventures: archery, backpacking, biking, camping, hiking, horseback riding, ice skating, kayaking, laser tag, professional sporting events, rafting, rock climbing, skiing, snowboarding, trapeze, and zip-lining
- Special Events: charity 5K races, overnight ski/snowboard trips, and self-defense workshops

For more information about current programs and events and to sign up for the weekly newsletter, visit www.narwhalnation.com.

Social Justice Committee

The Provost Office, committed to making social justice one of The New School’s top priorities, has established a university-wide Social Justice Committee to guide The New School’s efforts to promote a sense of inclusion and fairness among the many social identities, life experiences, intellectual approaches, and personal beliefs represented in our community. A concern for social justice is central to the way in which many understand and relate to The New School. This impulse can be traced in the history of our divisions and programs, which have been concerned with providing access to higher education for working people, serving as a haven for scholars at risk, devising policies that promote equity and democratic governance, designing for democratic participation and social change, and contributing to the public discourse on economic development. For more information, visit www.newschool.edu/provost/social-justice.

UNIVERSITY RESOURCES AND FACILITIES

The New School is located in New York City’s Greenwich Village. For a campus map and building hours visit www.newschool.edu/about.

Libraries and Archives

The New School Libraries & Archives consist of four separate locations which provide resources and services for the entire New School community. The libraries offer a variety of seating options, including bookable group workspaces and quiet study areas; computer workstations and printing, scanning and copying services; on-site collections of highly-used materials; and self-checkout kiosks. The archives are open for research visits by appointment.

The collection consists of both digital and physical formats. These items include books and journals, scores, photographs and images, audio-visual materials, and archives and special collections. Our electronic resources are available to students enrolled in both on-campus and distance learning programs. Archives and Special Collections offers a rich array of unique and rare materials, with particular strengths in twentieth-century design practices and the multilayered histories of all divisions of The New School. Materials are discoverable through the library website.

Librarians offer faculty and students assistance with research methodologies and information literacy through: one-on-one appointments, in-class sessions, workshops, a 24-hour virtual reference by e-mail service (Ask Us), online subject or course-related research guides, & designing research assignments. In addition, archivists offer workshops in conducting primary source research and work closely with students to help them discover materials relevant to their interests.

As members of the Research Library Association of South Manhattan and PALCI, most New School patrons also have access to materials and spaces outside of the New School Libraries and Archives.

For more information, please go to our website [library.newschool.edu].
Canvas
The New School uses the Canvas “learning management system.” This online resource is where you will have access to important course information like syllabus, course resources, and announcements.

In Canvas you will find the courses in which you are actively enrolled. Both on-site and online courses use Canvas, though online courses will often utilize it as the virtual classroom.

Log in by visiting my.newschool.edu and selecting Canvas from the menu icon located at the top right of the page. Be sure to do this frequently, and follow your instructor’s guidance on how Canvas will be used in each particular course.

University Learning Center
The University Learning Center (ULC) provides support to New School students in the following areas: undergraduate and graduate writing, ESL services, math and economics, Adobe Creative Suite, computer programming, oral presentations, and time management. Students are served through one-on-one tutoring sessions by trained and experienced tutors. Several academic and skill-building workshops are also offered throughout the semester.

The goal of ULC tutors is to support student development through constructive feedback and technical guidance. Sessions are highly interactive and focus on helping students to clarify their ideas, evaluate their work, and strengthen their skills. For more information, visit newschool.edu/learning-center.

Computing Facilities
Students have access to the latest technology in the labs and work spaces operated by edu Services. For locations of facilities and hours of operation, visit www.newschool.edu/information-technology. Features and services include:

- Mac and Windows open labs with printers
- Computer-equipped presentation classrooms
- Advanced video, audio, Web, print design, 2D and 3D modeling and animation programs
- Research, statistics, and Microsoft Office software
- Private editing suites, an AV recording studio, and a voiceover studio
- Black and white, color, and large format printing, including wireless printing, standard and photographic quality.
- Specialty scanners (oversized, slide, film, and drum)

Questions about edu Services, labs, the equipment center, the print output center, and edu Services-supported presentation classrooms should be directed to the edu Services staff by emailing itcentral@newschool.edu or calling 212.229.5300 x4537.

Wireless
The New School provides free wireless Internet access throughout the campus. For information, visit www.newschool.edu/information-technology/wireless-network.

IT Central
IT Central is the point of contact for students, faculty, and staff requiring assistance or information on all university computing issues. Visit www.newschool.edu/information-technology/help for hours of operation and to create a support or service request ticket.

Location: 72 Fifth Avenue, lower level
Telephone: 212.229.5300 x4357 (xHELP)
Email: itcentral@newschool.edu
Important Notice: The information published herein represents the plans of The New School at the time of publication. The university reserves the right to change without notice any matter contained in this publication, including but not limited to tuition, fees, policies, degree programs, names of programs, course offerings, academic activities, academic requirements, facilities, faculty, and administrators. Payment of tuition for or attendance in any classes shall constitute a student’s acceptance of the administration’s rights as set forth in this notice.

Eugene Lang College
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79 Fifth Avenue, 5th floor
New York, NY 10003
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