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ABOUT THE NEW SCHOOL

The New School prepares students to understand, contribute to, and succeed in a rapidly changing society, and thus make the world a better and more just place. We will ensure that our students develop both the skills a sound liberal arts education provides, and the competencies essential for success and leadership in the emerging creative economy. We will also lead in generating practical and theoretical knowledge that enables people to better understand our world and improve conditions for local and global communities.

For more, visit www.newschool.edu/mission-vision.

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Joel Towers, Executive Dean, Parsons School of Design
Mary R. Watson, Executive Dean, Schools of Public Engagement

THE NEW SCHOOL IN BRIEF

In 1919, a few great minds imagined a school that would never settle for the status quo, one that would rethink the purpose of higher learning. The New School was the result. Today it is a progressive nonprofit university housing five extraordinary schools and colleges. It is a place where scholars, artists, and designers find the support they need to unleash their intellect and creativity so that they can courageously challenge convention. We dissolve walls between disciplines to create a community in which journalists collaborate with designers, architects with social researchers, artists with activists. Our academic centers in New York City, Paris, and Mumbai offer over 10,000 students more than 135 undergraduate and graduate degree programs uniquely designed to prepare them to make a more just, more beautiful, and better-designed world.

College of Performing Arts

www.newschool.edu/mannes
55 West 13th Street, New York, NY 10011 | 212.580.0210
www.newschool.edu/drama
151 Bank Street, New York, NY 10014 | 212.229.5150
www.newschool.edu/jazz
55 West 13th Street, New York, NY 10011 | 212.229.5896

The College of Performing Arts is a progressive arts center housed within The New School, in the heart of New York City. Artists receive individualized training, becoming fearless risk takers who value real-world relevance, pursue excellence, and embrace collaboration. Celebrated faculty mentors guide students to take their place as artistic leaders who can make a positive difference in the world today.

We offer undergraduate and graduate degree programs for musicians, composers, actors, directors, writers, and performers of all kinds through three renowned schools: Mannes School of Music, the School of Jazz, and the School of Drama. Unlike small, stand-alone conservatories, our performing art schools offer students the valuable opportunity to pursue interdisciplinary studies within a comprehensive university.

Mannes School of Music

Since 1916, Mannes has been rigorously training artists to engage with the world around them through music. By practicing—day in and day out—with some of the most revolutionary musicians, Mannes students have become world-renowned masters of their craft and the canon. Today, Mannes has transformed the traditional conservatory education by integrating our rigorous classical training with new music, improvisation, real-world experiences, and cross-disciplinary projects. Mannes also offers a program for adult learners and a preparatory program for young people.

School of Drama

Founded in 1940 by Erwin Piscator as the Dramatic Workshop, the School of Drama interweaves rigor with creative experimentation. We focus on authenticity of expression and confront today’s most pressing societal issues through prose, composition, voice, and movement. Notable alumni include Marlon Brando, Walter Matthau, Harry Belafonte, Elaine Stritch, and Tennessee Williams, as well as more recent graduates such as Adrienne Moore and Jason Kim. The School of Drama trains talented individuals for careers in the theater as actors, directors, and playwrights through undergraduate and graduate degree programs.

School of Jazz

Founded in 1986 by Arnie Lawrence, David Levy, and Paul Weinstein, the School of Jazz at The New School is renowned across the globe for its artist-as-mentor approach to learning. Students are immersed in the history and theory of and latest developments in jazz, blues, pop, and the ever-evolving genres of contemporary music. They learn from leading jazz and contemporary musicians, including Peter Bernstein, Cecil Bridgewater, Jeff Carney, and Jimmy Owens. Learning takes
place in classrooms, student ensembles, one-on-one tutorials, public performances, and master classes.

Eugene Lang College of Liberal Arts
www.newschool.edu/lang
65 West 11th Street, New York NY 10011 | 212.229.5665
Eugene Lang College of Liberal Arts, part of The New School in New York City, is where scholarly rigor meets intellectual freedom. This small, progressive liberal arts college is designed for fiercely independent scholars. Students map out their own curriculum. They immerse themselves in primary texts rather than textbooks, attend small seminars rather than large lectures, work closely with faculty, and become part of a community committed to social justice. Lang students ask the big questions, challenge assumptions, and develop their potential by studying disciplines across our entire university.

Parsons School of Design is a top-ranked global art and design school and the country’s only major school set within a comprehensive university, The New School. Parsons is at the vanguard of design education, providing artists, designers, and scholars with the skills to devise design-led approaches to complex contemporary challenges—from sustainability to social and economic inequalities to globalization in creative industries. A proven design education methodology produces graduates with a passionate commitment to technical mastery and reflective practice through inquiry, radical ideas, iterative experimentation, and creative collaboration. In addition to its bachelor’s, master’s, and associate’s degree programs, Parsons offers general art and design courses and certificate programs for students of all ages.

Parsons offers undergraduate and graduate degrees at its five schools:
- School of Art and Design History and Theory (ADHT)
- School of Art, Media, and Technology (AMT)
- School of Constructed Environments (SCE)
- School of Design Strategies (SDS)
- School of Fashion (SOF)

Students pursue degrees at Parsons’ home campus in New York City and at Parsons Paris (see below). They also gain international experience taking courses online, with partner universities worldwide, or at the university’s academic center in Mumbai.

Parsons School of Design
www.newschool.edu/parsons
2 West 13th Street, New York, NY 10011 | 212.229.8950
Parsons School of Design is the only major design school within a comprehensive university. Recently ranked by Quacquarelli Symonds 2015 World University Rankings as the country’s top art and design school, Parsons is at the vanguard of design education, providing artists, designers, and scholars with the skills to devise design-led approaches to complex contemporary challenges—from sustainability, to social and economic inequalities, to globalization in creative industries. A proven design education methodology produces graduates with a passionate commitment to technical mastery and reflective practice through inquiry, radical ideas, iterative experimentation, and creative collaboration. In addition to its bachelor’s, master’s, and associate’s degree programs, Parsons offers general art and design courses and certificate programs for students of all ages.

Parsons Paris
www.newschool.edu/parsons-paris
45 rue Saint-Roch, 75001 Paris, France | +33 (0)1.76.21.76.40
Nearly 95 years ago, Parsons chose Paris, one of the world’s creative centers, as an ideal site in which to offer students an innovative academic path. Today, Parsons’ unique connections throughout Paris and with the rest of Europe and New York City give students a one-of-a-kind education in an intimate, atelier-like setting that fosters close collaboration and interdisciplinary learning.

Parsons Paris offers the following undergraduate and graduate degrees at its campus in the heart of the city:
- Art, Media, and Technology (BFA)
- Design and Technology (MFA)
- Fashion Design (BFA)
- Fashion Studies
- History of Design and Curatorial Studies (MA)
- Strategic Design and Management (BBA)

In our newly renovated building in the first arrondissement, students work closely with faculty and peers to establish the creative and professional practices needed to lead in emerging fields and global contexts. They benefit from the advantages of a flexible, American-style education in a city celebrated for its legendary artisanal traditions and access to makers and thinkers throughout the region. Local partners include ENSAD (École Nationale Supérieure des Arts Décoratifs) and ENSCI–Les ateliers (École nationale supérieure de création industrielle), enabling students to explore studio practices and French language classes; and renowned collections including Musée des Arts Décoratifs and Foundation Yves Saint Laurent, which provide invaluable learning resources. And because Parsons Paris is part of The New School, students can collaborate and learn across disciplines—including complete minors—through travel to the New York campus and in online learning. They graduate with the creative network, critical abilities, and global orientation called for in the developing innovation economy.

Schools of Public Engagement
www.newschool.edu/publicengagement
66 West 12th Street, New York, NY 10011 | 212.229.5615
These schools and programs are designed for the intellectually curious and creative at all stages of life and career, and who are passionate about social justice around the world. Here students are asked to challenge what others take for granted. We offer innovative graduate and undergraduate programs in media, creative writing, languages, TESOL (Teaching English to Speakers of Other Languages,) international affairs, policy, and management that integrate real-world practice with cutting-edge theory.

Bachelor’s Program for Adults and Transfer Students
Designed specifically for adults and transfer students seeking an alternative to the traditional four-year college experience, the bachelor’s program offers flexible study options (including
part-time and full-time study), a curriculum tailored to individual goals, and credit for workplace experience.

**Milano School of International Affairs, Management, and Urban Policy**
The Milano School offers graduate programs that address social, economic, environmental, and political issues in local, regional, national, and international contexts. Students gain a truly global and multidisciplinary perspective on real-world problems through intellectually rigorous study as well as hands-on experiences. This renowned school takes advantage of its extensive resources available throughout New York City, its celebrated faculty, and its extraordinary partnerships in the private and public sectors.

**Creative Writing**
In fewer than 20 years, The New School’s Master of Fine Arts in Creative Writing has become one of the world’s best-respected graduate writing programs, attracting promising writers from all corners of the globe, who will shape the contemporary literary landscape and related industries, and who will have the opportunity to live the writer’s life in New York City.

**School of Media Studies**
The media studies programs are based on the belief that media can be a tool for social good. Students learn to think critically about the history of media and its evolving forms, with the aim of designing solutions to real problems. They are prepared for careers as media makers, critics, managers, and entrepreneurs able to interpret and improve our highly mediated world through critical reflection.

**School of Languages**
The ability to communicate across languages and cultures is an essential skill in a global economy. The School of Languages offers degree and certificate programs in English language instruction—and for-credit, open enrollment, and weekend immersion courses in more than a dozen foreign languages.

**The New School for Social Research**
[www.newschool.edu/socialresearch](http://www.newschool.edu/socialresearch)
16 East 16th Street, New York, NY 10003 | 212.229.5700

In 1933, The New School gave a home to the University in Exile, a refuge for scholars fleeing persecution by the Nazis. Today The New School for Social Research (NSSR) is an internationally renowned graduate school where scholars, practitioners, and innovators guide students to understand the world around them in intellectually intense, heterodox ways. Our interdisciplinary master’s and doctoral degree programs in the social sciences break with traditional modes of thinking. Students build new knowledge through research, become critical and creative scholars, and learn to grapple with the tensions of contemporary society.

**HIGHER EDUCATION OPPORTUNITY ACT AND DISTANCE LEARNING**
The New School monitors developments in state laws in every state. If authorization or licensure is necessary or becomes necessary, The New School will obtain the required additional approvals. The New School is currently authorized, licensed, exempt, or not subject to approval in 38 states. For additional information for students enrolling in a New School online program, see [www.newschool.edu/provost/accreditation](http://www.newschool.edu/provost/accreditation/).
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**BA** Journalism + Design | 0602.00 | 090702

**Grad Cert** Documentary Media Studies | 0605.00 | 500607

**MA** Creative Publishing & Critical Journalism | 0699.00 | 091001

**BA** Contemporary Music | 1005.00 | 500902

**BFA** Dramatic Arts | 1007.00 | 500501

**BA** Anthropology | 2202.00 | 450204

**BA** Sociology | 2208.00 | 451101

**SUBJECT CODES**

APAM Paris Art, Media & Technology

APCD Paris Communication Design

APDG Paris Food Design

APDM Paris Design & Management

APDR Paris Design Strategies

APDS Paris Design Studies

APFD Paris Fashion Design

APFM Paris Business of Fashion

APFR Paris French Studies

APFS Paris Fashion Studies

APFY Paris First Year

APHT Paris Art/Design History/Theater

APMT Paris Mathematics

APTE Paris Design & Technology

APUL Paris Lectures

APVS Paris Visual Studies

CAML Major Lessons

CAOV Opera Vocal

CBLN Language & Diction

CBHM Humanities

CBLN Language & Diction

CBMH Music History & Literature

CBPD Pedagogy

CCAH Creative Arts & Health
GRADUATION & RETENTION RATES

DEFINITIONS

FULL-TIME/FIRST-TIME FRESHMAN refers to a student who has no prior postsecondary experience and attending The New School for the first time at the undergraduate level. This includes students who: (1) are enrolled in academic or occupational programs; (2) are enrolled in the fall term who attended college for the first time in the prior summer term; and (3) entered with advanced standing (i.e., with college credits earned before graduation from high school).

GRADUATION RATE WITHIN 100% OF NORMAL TIME TO COMPLETION 100 percent corresponds to four years for 4-year bachelor programs and five years for 5-year BA/BFA program. For example, the four-year graduation rate for the first-time/full-time freshmen degree cohort entering in fall 2008 is measured in fall 2012.

GRADUATION RATE WITHIN 150% OF NORMAL TIME TO COMPLETION 150 percent corresponds to six years for 4-year bachelor programs and 7.5 years for 5-year BA/BFA program. For example, the six-year rate graduation for the first-time/full-time freshmen degree cohort entering in fall 2008 is measured in fall 2014.

NEW GRADUATE-LEVEL (MASTERS) refers to a student who may or may not have taken prior graduate-level classes, but is new to The New School graduate-level.

PELL RECIPIENT refers to an undergraduate student who received funds from the Federal pell grant program at the time of entry.

STUDENT TIME STATUS described as either full-time or part-time refers to the proportion of time a student is enrolled in a given term, as measured by the number of credits a student is taking. The number of registered credits to be considered full-time or part-time differs for undergraduate and graduate students.

UNDERGRADUATE TRANSFER-IN STUDENT refers to a student entering The New School for the first time but known to have previously attended a postsecondary institution at the undergraduate level. The student may transfer with or without credit.
# UNIVERSITY-LEVEL SUMMARY

**ENTERING COHORT(COUNT) AND RETENTION, GRADUATION RATE (%)**

## BACHELORS (FRESHMEN)

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## BACHELORS (TRANSFER)

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# UNIVERSITY-LEVEL SUMMARY

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GRADUATION RATE WITHIN 100% OF NORMAL TIME TO COMPLETION(%)

U.S. Citizens
  Hispanic or Latino
  Non-Hispanic
    Asian
    Black or African American
    White
    Two or More Races

Non-Resident Aliens

GRADUATION RATE WITHIN 150% OF NORMAL TIME TO COMPLETION(%)

U.S. Citizens
  Hispanic or Latino
  Non-Hispanic
    Asian
    Black or African American
    White
    Two or More Races

Non-Resident Aliens
GRADUATION RATE WITHIN 100% AND 150% OF NORMAL TIME TO COMPLETION: FIRST TIME/FULL-TIME FRESHMEN IN BACCALAUREATE DEGREE, BY ETHNICITY AND GEOGRAPHIC ORIGIN

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GRADUATION RATE WITHIN 100% OF NORMAL TIME TO COMPLETION: FIRST TIME/FULL-TIME FRESHMEN IN BACCALAUREATE DEGREE

U.S. Citizens  Non-Resident Aliens
Graduation rate within 150% of normal time to completion: First time/full-time freshmen in baccalaureate degree

Non-Resident Aliens
U.S. Citizens

U.S. Citizens Non-Resident Aliens
Graduation rate within 100% and 150% of normal time to completion: full-time undergraduate freshmen Pell and Non-Pell recipients in baccalaureate degree

Graduation rate within 100% of normal time to completion (%)

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<th>Non-Pell Recipients</th>
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Graduation rate within 150% of normal time to completion (%)

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Graduation rate within 100% and 150% of normal time to completion: full-time undergraduate freshmen by gender

Graduation rate within 100% of normal time to completion (%)

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Graduation rate within 150% of normal time to completion (%)

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ABOUT EUGENE LANG COLLEGE OF LIBERAL ARTS

ADMINISTRATION

Office of the Dean
Stephanie Browner, Dean
Michael McHugh, Executive Assistant to the Dean
Riva Kadar, Associate Dean for Academic Planning
Jane McNamara, Assistant Dean of Strategic Initiatives
TBA, Director of Civic Engagement and Social Justice
TBA, Director of Undergraduate Studies, Ethnicity and Race
Kendra Danowski, Program Coordinator of Civic Engagement and Social Justice
Jennifer Riegle, Associate Director of Visibility and Public Event Coordination
Eleni Beja, Assistant Director of Academic Communication
Katherine Delgado, ELC and NSSR Joint Academic Coordinator
James Mallinson, Program Manager for the Arts

Faculty Affairs
Dominic Pettman, Associate Dean for Faculty Affairs
Emily Martin, Assistant Dean for Faculty Affairs

Student Affairs and Global Initiatives
TBD, Assistant Dean of Student Affairs and Global Initiatives
Maria Ferroni, Program Coordinator for Student Affairs and Global Initiatives

Academic Support
Lindsay Abrams, Program Coordinator, Journalism + Design
Keiji Ishiguri, Program Coordinator, Civic Liberal Arts
Shaza Elshehtawy, Senior Secretary
Sam Morrison, Senior Secretary
TBA, Senior Secretary
TBA, Program Manager, Global|Urban|Environmental Studies

Administration and Budget
Alex Draifinger, Senior Director of Administration and Budget
Verna de La Mothe, Assistant Director of Administration

Systems Management
Philip Pak, Data and Reporting Analyst

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Angela Sanko, Associate Director of Academic Advising and Student Retention
Dechen Albero, Senior Academic Advisor
Lindsey Holder, Academic Advisor
Kelsey Kozak, Academic Advisor
Angel Levy, Academic Advisor
Jeff Feld, Senior Office Assistant for Internships
Jenna Campolieta, Internship Seminar

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Kiera Bono, Admission Counselor
Chris Copland, Admission Counselor
Alex Kirkpatrick, Admission Counselor
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Andre Singleton, Admission Counselor
Jane Watts, Admission Counselor

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Becca Grandstand, Development Assistant

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FACULTY

By joint appointments, Eugene Lang College of Liberal Arts shares many faculty members with The New School for Social Research and the Schools of Public Engagement. Learn more at www.newschool.edu/lang/faculty.

Full-Time Faculty

Elaine Abelson
Associate Professor, History and Urban Studies
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PhD, Slavic Languages and Literatures, University of California, Berkeley

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PhD, Yale University

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Schwartz Postdoctoral Fellow
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MFA, Drama, Yale University

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PhD, Catholic University of Louvain (Belgium)

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Jeffrey Goldfarb  
Professor, Sociology  
PhD, Sociology, University of Chicago

Danielle Goldman  
Associate Professor, The Arts, Dance  
PhD, Performance Studies, New York University
<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Department</th>
<th>Institution</th>
<th>Year</th>
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<tbody>
<tr>
<td>Neil Gordon</td>
<td>Professor, Literary Studies</td>
<td>Literary Studies</td>
<td>Yale University</td>
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<td></td>
<td>PhD, French Literature, Yale University</td>
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<tr>
<td>Terri Gordon (on leave 2016–2017)</td>
<td>Assistant Professor, Gender Studies</td>
<td>Literary Studies</td>
<td>Columbia University</td>
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<td></td>
<td>PhD, French and Comparative Literature, Columbia University</td>
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<td>Neil Greenberg</td>
<td>Professor, The Arts, Dance</td>
<td>The Arts, Dance</td>
<td>Sarah Lawrence College</td>
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<td>Mark Greif</td>
<td>Assistant Professor, Literary Studies</td>
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<td>PhD, History and American Studies</td>
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<tr>
<td>Kia Gregory</td>
<td>Assistant Professor of Journalism + Design</td>
<td>Journalism + Design</td>
<td>Temple University</td>
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<td>BA, Journalism</td>
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<tr>
<td>Victoria Hattam (on leave spring 2017)</td>
<td>Professor, Politics</td>
<td>Literary Studies</td>
<td>Massachusetts Institute of Technology</td>
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<td>Joseph Heathcott</td>
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<td>Indiana University</td>
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<td>Lawrence Hirschfeld (on leave 2016–2017)</td>
<td>Professor, Anthropology and Psychology</td>
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<td>William Hirst (on leave fall 2016)</td>
<td>Professor, Psychology</td>
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<td>Berkeley University</td>
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<td>Lisa Huestis</td>
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<td>Politics</td>
<td>Brooklyn Law School</td>
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<td>JD, Brooklyn Law School</td>
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<td>Eiko Ikegami (on leave 2016–2017)</td>
<td>Walter A. Eberstadt Professor, Sociology</td>
<td>Sociology</td>
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<td>Noah Isenberg</td>
<td>Professor, Culture and Media</td>
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<td>Andreas Kalyvas (on leave 2016–2017)</td>
<td>Associate Professor, Politics</td>
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<td>Elizabeth Kendall</td>
<td>Associate Professor, Literary Studies</td>
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<td>Harvard School of Education</td>
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<td>Orville Lee</td>
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<td>Ulrich Lehmann</td>
<td>Associate Professor, Interdisciplinary Arts and Design</td>
<td>Interdisciplinary Arts and Design</td>
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<td>PhD, Art History &amp; Theory</td>
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<td>Deborah Levitt</td>
<td>Assistant Professor, Culture and Media</td>
<td>Culture and Media</td>
<td>Rutgers University</td>
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<td>PhD, Film, Literature, and Culture</td>
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<td>Allison Lichter</td>
<td>Assistant Professor of Journalism + Design</td>
<td>Journalism + Design</td>
<td>Michigan, Ann Arbor</td>
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<td>Laura Y. Liu</td>
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<td>Talia Lugacy</td>
<td>Assistant Professor of Screen Studies</td>
<td>Screen Studies</td>
<td>New York University</td>
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<td>BFA, Film Production</td>
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<td>Arien Mack</td>
<td>Alfred J. and Moette C. Marrow Professor, Psychology</td>
<td>Psychology</td>
<td>Yeshiva University</td>
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<td>PhD, Psychology</td>
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<tr>
<td>Bonnie Marranca</td>
<td>Professor, The Arts, Theater</td>
<td>Theater</td>
<td>The Graduate Center at the City</td>
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<td>Doctoral Studies, Theater, The Graduate Center at the City</td>
<td>The Graduate Center at the City</td>
<td>University of New York</td>
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<tr>
<td>Clara Mattei</td>
<td>Assistant Professor of Economics</td>
<td>Economics</td>
<td>University of Warsaw</td>
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<td>PhD, Sant’Anna School of Advanced Studies (Italy) and Université de Strasbourg (Germany)</td>
<td>Economics</td>
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<tr>
<td>Elzbieta Matynia</td>
<td>Professor, Sociology</td>
<td>Sociology</td>
<td>Warsaw (Poland)</td>
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<tr>
<td>Anne McNevin</td>
<td>Associate Professor, Politics</td>
<td>Politics</td>
<td>Australian National University</td>
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<tr>
<td></td>
<td>PhD, Politics and International Relations</td>
<td>Politics</td>
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</tbody>
</table>

20
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PhD, English Literature, University of London

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Miriam Steele  
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PhD, Political Science, University of Chicago

Rafi Youatt  
Assistant Professor, Politics  
PhD, Political Science, University of Chicago

Soyoung Yoon  
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PhD, Art History, Stanford University

Genevieve Yue  
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Eugene M. Lang Professorship for Excellence in Teaching and Mentoring  
PhD, Critical Studies, University of California, Los Angeles

Anne Yust  
Assistant Professor of Quantitative Reasoning  
PhD, Mathematics, Carnegie Mellon University

Caveh Zahedi (on leave fall 2016)  
Assistant Professor, Culture and Media  
MFA, Film and Television Production, University of California, Los Angeles

Eli Zaretsky (on leave fall 2016)  
Professor, History  
PhD, History, University of Maryland

PART-TIME FACULTY
The number of courses taught by part-time faculty members in any semester is approximately 80.
ACADEMICS
A liberal arts education at Eugene Lang College of Liberal Arts offers a thorough exposure to the humanities, social sciences, natural sciences, and arts—and the opportunity to develop a broad range of intellectual skills. Students are encouraged to participate in the creation and direction of their education, working with faculty advisors to plan their academic roadmap. Preparation and participation are essential in seminar-style classes, each of which is propelled by intense dialogue. The desire to explore and the freedom to imagine shared by students and faculty members contribute to The New School’s distinctive academic community.

COURSE DESCRIPTIONS
Course descriptions contain prerequisite and corequisite information, as well as any other restrictions that apply. Course descriptions are published in the University Course Catalog at www.newschool.edu/ucc/courses.aspx. General course distribution and other program requirements are described below.

ACADEMIC CALENDAR
The University’s Academic Calendar may be found at www.newschool.edu/registrar/academic-calendar.

CAPACITIES WORTH SHARING
At The New School, we are committed to teaching the capacities associated with a quality undergraduate education—such as writing, research, quantitative literacy, and scientific methodology—and the values we as an institution hold dear, particularly social justice and sustainability. We have also identified capacities that are particularly emblematic of a New School undergraduate education, such as creativity, flexibility, and resiliency.

These capacities are a dynamic, fluid, integrative set of The New School’s intellectual, personal, and civic values and objectives. The New School will offer a variety of ways for students to become increasingly proficient in each capacity. No hierarchical order to the list should be assumed, as each student’s encounter with these capacities will be uniquely his or her own, integrated into a student’s education in numerous creative, purposeful, and organic ways. While students will have multiple opportunities to develop these capacities, the university prioritizes students’ ability to develop personal agency by finding appropriate audiences for their work and actively contributing to larger discussions with other makers, thinkers, and communities.

For more information, visit www.newschool.edu/provost/curriculum-learning-shared-capacities-initiative.

ACADEMIC MAJORS AND MINORS
Eugene Lang College of Liberal Arts students are required to complete one of the following majors as a condition of graduation. Information about requirements can be found in the Areas of Study section of this catalog.

Majors

Bachelor of Arts (BA) degrees
- Anthropology
- The Arts (concentrations in Arts in Context, Dance, and Visual Studies)
- Contemporary Music
- Culture and Media
- Economics
- Environmental Studies (BA students can concentrate in Urban Ecosystems or Public Policy; see also BS in Environmental Studies below)
- Global Studies
- History
- Interdisciplinary Science
- Journalism + Design
- Liberal Arts (BA or BS; this is a self-designed program)
- Literary Studies (concentrations in Literature and Writing)
- Philosophy
- Politics
- Psychology
- Screen Studies
- Sociology
- Theater
- Urban Studies

Bachelor of Science (BS) degrees
- Environmental Studies (BS students can concentrate in Sustainable Design; see also BA in Environmental Studies)
- Liberal Arts

Declaring a Major
Every student who has earned 30 credits must declare a major by their fourth semester or no later than the beginning of the fifth semester (except transfer students entering with 60 credits, who may take one additional semester before declaring).

Students must declare before the registration period of their junior year or risk a registration hold. As an exception, transfer students admitted with junior standing have a grace period of one semester to declare their area of study. Juniors may declare sooner if they feel certain of their decision. Transfer students who have earned fewer than 45 credits must fulfill all the requirements in effect at the time of their declaration. Transfer students who have earned 45 credits or
more are allowed to fulfill either the requirements in effect at the time of declaration or the requirements in effect at the time they matriculated at Lang. This only pertains to areas of study where the curriculum has changed during the time of enrollment.

To declare your major, log into mynewschool.edu, click on the Academics tab, then select the link to Major/Minor Declarations. Be sure to consult an academic advisor about general degree requirements separate from any major requirements. Students are permitted to change majors after consulting with their advisor, but any student contemplating a change of major must make sure they have time to complete the required courses in the new area of study.

In general, majors require at least 13 courses, including a senior capstone. Both Environmental Studies and Global Studies could entail more than 13 courses due to studio and foreign language requirements, respectively.

Each student at Lang must complete a senior capstone requirement in his or her area of study. Depending on your area of study, the requirement may be satisfied with an individual project, a collaborative project, or a special seminar course, which is counted as one of the required courses. There may be a prerequisite prior to taking the seminar course. Consult with the chair of your academic program when choosing a senior capstone. For some majors, an additional advanced elective can be taken in place of the capstone requirement.

For any course to count toward the major or minor requirements, a grade of C or better must be awarded. Please note: Some programs require higher minimum grades in core courses.

Each student works out, in consultation with a faculty advisor, a program of study that fulfills the major requirements and satisfies the student’s academic interests.

The chair or director of a major has the final decision as to which courses count toward fulfillment of the requirements and whether to permit exceptions. The following general policies apply to all:

- Internship credit is not applicable toward any major or area of study unless specifically approved by the chair or director of that program. The director must submit approval to Advising for placement in the student’s academic file.
- Students can apply up to three non-cross-listed courses offered by other divisions of the university to meet their major requirements as long as the departmental chair or director approves the courses. For limits on external transfer courses acceptable toward major or minor requirements, refer the section below on Policies for Transfer Students.

**Self-Designed Major (BA or BS, Liberal Arts)**

Students pursuing a Bachelor of Arts or Bachelor of Science in Liberal Arts may not declare a minor; however, they may pursue a deeper study in a subject area through the self-designed major. To explore this option, contact an academic advisor and read more about the major in Liberal Arts at Lang.

### DEGREE REQUIREMENTS

**Bachelor of Arts:** Successful completion of 120 credits, including at least 90 liberal arts credits and no more than 30 credits in non-liberal arts courses (defined as practice-based applied arts courses, including studio arts, performing arts, business administration, and internships).

**Bachelor of Science (Environmental Studies and Liberal Arts majors only):** Successful completion of a minimum of 120 credits, with no more than 60 credits in non-liberal arts courses (defined as practice-based applied arts courses, including studio arts, performing arts, business administration and internships).

All students (BA and BS programs) who enter with freshman standing must take the following courses:

- Writing the Essay 1 and 2
- First Year Advising Seminar (which incorporates a First Year Workshop)
- Two University Lecture (ULEC) courses. (Please note: BA/BFA and transfer students entering with sophomore status or higher are exempt from this requirement, unless their major requires a particular ULEC course.)

All students must also comply with the following policies:

- Students who entered as freshmen must earn at least 40 credits in 3000-level or higher courses; this requirement is prorated for transfer students who enter with sophomore standing or higher (refer to the Policies for Transfer Students section below).
- Completion of all the course requirements for a Lang major (see Declaring a Major section).
- Senior-year residency (all students must spend their final two semesters in residence at Lang.)

**Policies for Transfer Students**

Students can transfer in a maximum of 60 credits, although the college residency requirement is prorated for transfer students, according to the number of semesters completed at their previous institution(s). The breakout is: one semester = 72 credits in residence; two semesters = 56 credits in residence; three semesters = 44 credits in residence; and four semesters = 32 credits in residence. Students can participate in a domestic or foreign exchange programs offered through Lang, which may be counted as residency credit.

- Students who begin as freshmen must complete at least 40 credits of higher-level courses. The required number of credits in higher-level courses is prorated for transfer students (a five-credit reduction per semester of transferred classes, with an absolute minimum of 20 credits at the higher level).
- All transfer students must take at least three courses offered by Eugene Lang College of Liberal Arts in their first semester at the college.
- Transfer students may receive approval to apply up to three total courses taken at other institutions to fulfill major or requirements. Those admitted with 30 to 44 credits may apply up to two courses; those admitted with 45 to 60 credits may apply up to three courses. This is subject in all cases to evaluation by the chair or director of the Lang program. Students may be required to provide course syllabi for evaluation.

Double Majors, Double Minors, and Double Concentrations at Lang

Students who wish may be able to complete up to two majors and/or two minors as part of their course of study. Students completing a double major receive one degree with both majors noted on the transcript. Completing a double major requires fulfillment of all the requirements for both programs and approval from the chairs of both programs. The senior capstone may be either a joint project or the senior seminar from one of the majors, with the approval of chairs from both programs. No more than three courses may be applied toward both majors, in addition to the senior capstone. Students interested in a double major should consult with the chair or director of both programs to learn whether completing the two majors, even with “double-counting” courses, would significantly increase the length of time the student would need to graduate.

Similarly, students can complete two minors, where offered, by fulfilling all the requirements for both minor programs. Since a minor requires fewer courses in total, no more than one course (or four credits) may be applied toward both minors (or to a major/minor combination).

Where concentrations are offered within a major, a student may be able to complete two concentrations, but no more than two courses may be applied toward both concentrations.

Restrictions:
- Students pursuing the self-designed major in Liberal Arts cannot elect either a minor or a double major.
- Students pursuing a BS in Environmental Studies can complete a minor but not a double major. However, students pursuing a BA in Environmental Studies can pursue a second major or a minor.

Students cannot receive a dual-degree BA/BS, so they cannot earn a double major by earning a BS in one subject area and a BA in another. Neither can students earn certain other degree combinations such as BA/BBA, BS/BBA, or BS/BFA.

BA/BFA Degree Requirements

Jazz BA/BFA Requirements: Jazz BA/BFA students must successfully complete 180 credits, including at least 90 credits in liberal arts courses and 90 credits in non-liberal arts (studio and practice-based) courses. Jazz BA/BFA students must take Writing the Essay 1.

Parsons BA/BFA Pre-2013 Requirements: Parsons BA/BFA students matriculated prior to fall 2013 must successfully complete 180 credits, including at least 90 credits in liberal arts courses and 90 credits in non-liberal arts (studio and practice-based) courses. Parsons BA/BFA matriculated prior to fall 2013 must complete Writing the Essay I and Writing the Essay 2.

Parsons BA/BFA Post-2013 Requirements: Students matriculating into the Parsons BA/BFA program as of fall 2013 must complete 168 credits, including at least 90 credits in liberal arts courses and 78 credits in non-liberal arts (studio and practice-based) courses. For Parsons BA/BFA students matriculated after fall 2013, Integrative Seminar 1 and 2 fulfills the writing requirement.

All BA/BFA students must complete the following:
- A minimum of 44 credits must be earned in Lang courses (at least one Lang course during every semester in residence).
- Completion of the requirements for a Lang major.
- University Lectures (ULEC) courses are not required, unless a particular ULEC course is required by the student’s Lang major.
- Completion of all BA/BFA program requirements as defined by Parsons or Jazz. (Transfer students please note: Transferability of studio credits is determined by the Parsons or Jazz Office of Admission.)

BA/BFA students, whether Parsons or Jazz, are not required to complete the First Year Workshop or Reading NYC. Students who have questions about the BA components of the dual-degree program, including questions about transfer credits, should consult their Lang academic advisor. For more details, including specific curricular requirements, visit www.newschool.edu/babfa.

BACHELOR’S-MASTER’S PROGRAM

Students can accelerate their progress toward a master’s degree by taking advantage of The New School’s Bachelor’s-Master’s Program. Students can earn between 12 and 18 credits (depending on the master’s degree) toward their BA or BS degree for courses taken in a participating New School graduate program. After completion of an undergraduate program and upon acceptance to the New School graduate program, the same 12-to-18 credits will also count toward the student’s master’s degree.

Eligibility

Students can participate if they are pursuing a bachelor’s degree at Eugene Lang College of Liberal Arts or the
Bachelor’s Program for Adults and Transfer Students. Students should have:

- Completed, or be in the process of completing, 60 credits toward a bachelor’s degree.
- Earned a minimum GPA of 3.3.
- Completed, or be in the process of completing, four undergraduate courses relevant to the desired area of graduate study and in which a GPA of 3.0 or higher has been earned.

Prospective students: Undergraduate applicants to Lang with an exceptional academic record will be selected for admission into the Bachelor’s-Master’s Program without needing to complete a supplemental application. If selected, applicants will be notified in their acceptance letter.

Interested students should review the full program information, including a list of approved programs, at www.newschool.edu/bachelors-masters.

Benefits

- Access to graduate courses as an undergraduate student.
- Graduate school application fee waived.
- GRE requirement waived.
- Time saved (earn 12 to 18 graduate credits, depending on the master’s program).
- Tuition saved (up to $27,360, depending on the master’s program).

Application Process
The application deadline for current students is September 25 for spring admission and February 10 for fall admission. More information and an application are available at www.newschool.edu/bachelors-masters. Current students applying to the program should consult with their academic advisor throughout the application process. Prospective students should contact the Office of Admission at admission@newschool.edu or 212.229.5150.

The following Bachelor’s-Master’s combinations are available to students majoring in Liberal Arts BA or BS programs:

- Anthropology MA
- Design Studies MA
- Economics MA or MS
- Environmental Policy and Sustainability Management MS
- Fashion Studies MA (fall admit only)
- Historical Studies MA
- International Affairs MA or MS
- Liberal Studies MA
- Media Studies MA
- Non-Profit Management MS
- Organizational Change Management MS
- Philosophy MA
- Politics MA
- Psychology MA
- Sociology MA
- Teaching English to Speakers of Other Languages MA
- Urban Policy Analysis and Management MS

Lang students may also apply into the following state-approved dual-degree combinations:

- BA in Anthropology/MA in Liberal Studies
- BA in The Arts/MA in Liberal Studies
- BA in Culture and Media/MA in Liberal Studies
- BA in Culture and Media/MA in Media Studies
- BA in Economics/MA or MS in Economics
- BA or BS in Environmental Studies/MS in Environmental Policy and Sustainability Management
- BA in Global Studies/MA in Anthropology
- BA in Global Studies/MA in Historical Studies
- BA in Global Studies/MA in International Affairs
- BA in Global Studies/MA in Media Studies
- BA in Global Studies/MA in Politics
- BA in History/MA in Historical Studies
- BA in Journalism + Design/MA in Creative Publishing and Journalism
- BA in Literary Studies/MA in Creative Publishing and Critical Journalism
- BA in Literary Studies/MA in Liberal Studies
- BA in Philosophy/MA in Liberal Studies
- BA in Philosophy/MA in Philosophy
- BA in Politics/MA in Politics
- BA in Psychology/MA in Psychology
- BA in Sociology/MA in Liberal Studies
- BA in Sociology/MA in Sociology
- BA in Urban Studies/MS in Environmental Policy and Sustainability Management
- BA in Urban Studies/MS in Urban Policy Analysis and Management

Any undergraduate major/graduate program combination other than those listed above is not approved. Any new dual-degree options are published on the university website as they are approved at www.newschool.edu/bama.
ADDITIONAL LEARNING OPPORTUNITIES FOR CIVIC ENGAGEMENT AND INTERNSHIPS

Lang offers a number of educational opportunities outside the classroom—in New York City, other areas of the United States, and around the world.

Arts in the City
New York City presents a wealth of opportunities for students to experience the arts first-hand as part of their studies at Eugene Lang College of Liberal Arts. Courses often include excursions to museums, galleries, concerts, theater and dance productions, and public arts events, with regular outings to the Museum of Modern Art, the Guggenheim and Whitney Museums, Lincoln Center, Carnegie Hall, the Park Avenue Armory, and Brooklyn Academy of Music, as well as smaller venues such as The Kitchen, Le Poisson Rouge, Issue Project Room, and the Dream House. Through partnerships with prominent cultural institutions such as New York Live Arts and LaMama Theater, Lang faculty also makes connection among their courses, their students, and the cultural richness of New York City. In some cases, Lang College subsidizes the cost of tickets and admission fees for students attending an arts exhibit or event as a required class outing.

Civic Engagement and Social Justice
Civic engagement brings communities into contact with each other and creates spaces where the relationship between power, knowledge, and action can be studied. Civic engagement courses, programs, and projects offered at Lang challenge the notion of volunteer service work, instead prioritizing the bridge between social justice theory and praxis. The Office of Civic Engagement & Social Justice (Lang CESJ) facilitates a wide range of opportunities that support student and faculty commitments to social change, exploration of justice and equity issues, and activism on and off campus. Lang CESJ programs create intentional learning communities in which students critically self-reflect, take action, and build networks with other students, faculty, and staff at The New School who are dedicated to leading justice-centered lives. To learn more, please email langcesj@newschool.edu.

Eugene Lang College Opportunity Awards
Lang strongly encourages students to take part in co-curricular and extra-curricular activities as part of their liberal arts education. We also realize that such activities are often beyond the reach of students whose personal financial resources are limited. The Eugene Lang Opportunity Awards make it easier for students with financial need and academic merit to participate in the many co-curricular programs and initiatives available at Lang. Awards in the range of $1,000 to $5,000 are made every fall and spring semester, as well as winter and summer breaks. Funds are limited and distributed according to the college's judgment of each applicant's financial need, academic standing, and the educational quality and budget of a student's proposal. More information is available at www.newschool.edu/lang/lang-opportunity-awards.

Engagement Courses
Lang offers courses that open up the intellectual, cultural, and professional richness of New York City. Students can study directly with community partners through the Civic Liberal Arts program and Lang Civic Engagement and Social Justice courses; they can learn from and network with professionals in Lang Summer Intensives; they can participate in small discussion groups that take up intellectual questions and reflect on the intersection of life and academic study through Tutorial Advising; and they can take courses with Lang alumni that connect the city and the seminar in the Reading New York City program. Students can also earn college credit while taking a “bridge year” through Lang’s partnership with Global Citizen Year.

First Year Immersion Program
Beginning in fall 2016, Lang will launch a Lang-designed first-year abroad program that exposes first-year students to issues around development, social justice, and sustainability. The program will include experiential and project-based learning, language immersion, community service, and intercultural experience.

Independent Study
A junior or senior with prior coursework in a specific area may undertake independent study to explore a focused topic not normally offered in the curriculum. The student works with a full-time faculty mentor who has agreed to supervise the independent project. Proposals for independent study must be submitted prior to the semester in which they are to be carried out. The student must complete an independent study contract, which includes a description of the proposed course of study, a bibliography or reading list, and the schedule of planned contacts with the advisor. The contract also requires the signatures of the supervising faculty member, departmental chair, and associate dean. A student may not register for independent study without the written approval of the supervising and departmental chair. The contract form is available from a student’s academic advisor.

Internship Program
Internships and civic engagement are invaluable components of the Lang experience. Student interns receive professional guidance, gain hands-on experience, and develop and establish a network of professional contacts. Internship advisors work with the university’s Center for Student Success to help students find internships. Information is available online at www.newschool.edu/lang/intern.

Students can earn academic credit for most internships. Note, however, that internship credit is not applicable to any major or guided area of study requirements unless specifically approved by the program chair or director. Internships can be taken for credit by sophomores and above who are in good academic standing. Internship credit can be earned during the fall, spring, or summer term.

Several options are available, which are defined as internship, internship seminar, and advanced internship. Some options
require a graded internship seminar or individual meetings with Internship Program staff. Students seeking to earn credit for an internship must submit a learning experience agreement for advance review and approval by the program. Students can search for internship opportunities and submit a proposal for internship credit through an experiential learning agreement, using SuccessLink, which is accessible online at www.newschool-csm.symplicity.com.

**Lang Academic Fellows (four credits)**

Lang Academic Fellows are nominated by faculty to assist with individual courses that students have previously taken or for which they are otherwise qualified. Fellows work closely with faculty, attend the course on a regular basis, and meet frequently with students in the course to work with them on their writing, reading, and academic practices. The emphasis of the program is for Academic Fellows to help students with their broader intellectual, creative, and critical thinking. In addition, Academic Fellows meet once a week in a seminar to study the theory and practice of pedagogy. Lang Academic Fellows earn four credits. *Please note: An instructor must nominate Academic Fellows; following the nomination there is a writing submission and short interview process with the Academic Fellow’s instructor. The course is by permission only. For further information, contact Jennifer Firestone, Director of Academic Fellows, at firestoj@newschool.edu.*

**Science and Math Fellows (three credits)**

Qualified students work with a faculty mentor who is teaching an introductory-level science and/or math course to host outings and study sessions, build community among students, identify learning challenges in the course, and offer peer tutoring for students in the class. For students interested in pursuing science and math education in combination with communication, media, art, policy, and education studies, this program offers an opportunity to gain a better understanding of the challenges associated with science and math learning and current best practices in pedagogies of engagement and assessment of student learning through a weekly education seminar course. This fellowship is typically offered in the spring term. To apply for this independent study program, contact Katayoun Chamany, at ChamanyK@newschool.edu.

**First-Year Fellows (three credits)**

First-year fellows are upper-level peer advisors who facilitate the first-year workshops for new students during the fall semester. They help new students make the transition to college by counseling them on good study habits, academic planning, time-management skills, critical-thinking abilities, seminar discussion techniques, and personal health and safety awareness. They also introduce new students to social justice theory and practice at Lang. The application process for this opportunity is announced early in the spring semester. Qualified juniors and seniors earn up to three credits for serving as first-year fellows following training in May and August and enrolling in the Teaching and Learning Seminar in the fall.

**Social Science Fellows (four credits)**

Beginning in spring 2015, Lang began offering new fellowships that meld research, theory, and practice in the social sciences. This fellowship is available to Lang students who have strong academic track records in the social sciences. Fellows register for a related independent study course in the fall, receive a $2,000 stipend from The New School for a summer internship, and earn four credits.

This fellowship involves three components:

- A summer internship of at least 80 hours over four weeks designed to connect a student’s academic interests to organizations in related fields.
- Work with a PhD student from The New School for Social Research to develop a research project related to the summer internship. This requires at least four 90-minute meetings with the research mentor during the internship.
- A four-credit independent study course in the fall during which a student works with his or her research mentor to complete a research paper related to the internship site.

Summer 2016 fellowship placements included the Center for Court Innovation, Human Rights Watch, and the Mayor’s Office of Immigrant Affairs. Visit the website at www.newschool.edu/lang/eugene-lang-college-social-science-fellowship to see current opportunities and to find out about the application process and deadlines.

**STUDY-ABROAD AND STUDY-AWAY OPPORTUNITIES**

Many Lang students spend a semester, academic year, winter break, or summer break taking courses, working at internships, or pursuing volunteer projects abroad and around the United States. With proper research and planning, a student could study almost anywhere in the world.

Lang offers its own faculty-led programs during the winter and summer breaks, maintains foreign and domestic exchange relationships with a number of other universities, and also has affiliation agreements with a number of third-party study abroad providers. Study at unaffiliated institutions requires special approval.

Courses taken at other institutions may be applied toward the student’s area of study at Lang subject to preliminary review by the Lang academic advisor and program chair, and by final approval upon the student’s return with a satisfactory grade. As transfer courses, there is a limit to the total number of courses that could be applied to the student’s major or minor (see Transfer Credits for Continuing Students in this catalog).

Study abroad (also known as “mobility” and “study away”) is normally undertaken in the sophomore or junior year. Students should consult with their faculty advisor and academic advisors in advance. Those who have declared a major should also consult with the chair or director of their major program. This meeting should occur early enough to ensure that the proposed mobility program fits the student’s course of study.
and leaves enough time to fulfill senior residency and graduation requirements.

Although choosing a program and preparing for studying abroad or away is largely self-directed, support and guidance are available throughout the process. Lang has designated staff to help students match programs with their educational and personal goals and can provide information about costs and financial aid opportunities.

Mobility is normally approved for one semester. Any extension must be approved in advance by the Assistant Dean of Student Affairs and Global Initiatives.

Semester exchange programs are offered with American University of Paris (Paris, France), John Cabot University (Rome, Italy), University of Amsterdam (Amsterdam, The Netherlands), King’s College London (London, United Kingdom), Royal Melbourne of Technology (Melbourne, Australia; estimated launch is spring 2016), and Sarah Lawrence College International Programs (Cuba, France, Italy, Peru, sub-Saharan Africa [a multi-country program], and United Kingdom). In the spring semester, Lang offers the opportunity to study at Parsons Paris with a professor and student cohort from Lang.

Recent international study opportunities offered during winter and summer recesses included programs in Argentina, Cambodia, China, Germany, Guyana, Italy, Poland, Rwanda, Scotland, South Africa, and Tibet. Domestic opportunities included programs with the Cooper Union for the Advancement of Science and Art in New York City; Sarah Lawrence College in Bronxville, New York; and Spelman College in Atlanta, Georgia.

Study abroad and domestic exchange opportunities are constantly evolving. For up-to-date information, including deadlines and prerequisites, go online to www.newschool.edu/lang/exchange-programs or visit www.newschool.abroadoffice.net; or contact the Assistant Dean of Student Affairs and Global Initiatives at langstudyabroad@newschool.edu.

Summer Study
Students can earn a maximum of 12 credits for summer courses offered by Lang or other divisions of The New School and up to nine credits for courses taken at other colleges and universities. This limit is per summer break rather than a cumulative total. Please note: For Lang Summer Intensives, students may only take one intensive course at a time.

Transfer Credits for Continuing Students
Policies relating to transfer credits described in the Admission section of this catalog apply to continuing students as well. Students in all Lang programs are limited to a total of 60 transfer credits from all sources. Please note: Courses from other colleges within The New School are not considered as transfer credits.

Continuing students at Lang who plan to take courses at another institution must obtain advance approval in order to transfer credits to Lang. Provided satisfactory grades were earned (a minimum grade of C), credits will be approved by Lang and posted to the student’s New School transcript by the Office of the Registrar. The New School does not transfer letter grades or grade points, only credits.

Normally, transfer credits count only toward general credit requirements. To have transfer credits apply to a specific course requirement of a major or minor, the student must consult with the chair or director of the Lang department and provide a detailed course description and/or syllabus for review. The chair will decide whether or not the course fulfills a specific requirement. Likewise, prerequisites for advanced courses in a particular subject may be satisfied by transfer credits only if the chair of the Lang department approves the course(s).

Note the following limitations, without exception:
- For students admitted with 30 to 44 transfer credits, no more than two transfer courses may be applied to Lang major requirements.
- For students admitted with 45 to 60 transfer credits, no more than three transfer courses may be applied to Lang major requirements.

OTHER STUDY OPTIONS

Foreign Language Study
The Department of Foreign Languages in the Schools of Public Engagement offers courses in over a dozen languages, including Arabic, Chinese, French, German, Japanese, Korean, Latin, Portuguese, Spanish, and American Sign Language. Open to all students at The New School, the department’s courses follow a communicative approach to language learning, embarking on activities that stimulate real-life situations. Courses are offered in a wide range of models, including day and evening classes, as well as Friday sessions and Saturday intensives.

Language minors currently offered by the Department of Foreign Languages are: Chinese Studies, French Studies, Hispanic Studies/Spanish, and Japanese Studies. Lang students who are not majoring in Liberal Arts may select a minor from those offered within other divisions, including a language studies minor, provided it meets the prerequisites and related requirements.

Students who have studied a language in high school or college can place themselves in the appropriate level by using the following formula: one year of high school foreign language equals one semester of foreign language study (i.e., one three- or four-credit course) at the college level. For example, a student who has completed four years of high school Spanish could enroll in Intermediate 2, Advanced 1, or other thematic content courses offered by the department. Students with a score of four or five on an Advanced Placement test in a foreign language should enroll in content courses or advanced-level courses.

Students with questions or with reason to believe that this does not accurately measure their knowledge of a foreign language (e.g., it has been several years since they last studied the language) should either call 212.229.5676 or email...
foreignlanguages@newschool.edu to set up an appointment to discuss alternate placement. The New School also offers online placement tests in Arabic, French, Italian, German, Japanese, and Spanish.

**Taking Courses in Other Colleges and Schools of the University**

Lang students may be able to take courses offered by other divisions of the university. However, these courses will not necessarily fulfill major requirements, therefore the student should consult the department chair. Courses offered throughout the university can be found in the online catalog at courses.newschool.edu. Students should consult with their academic advisor about available courses and registration procedures.

In addition, note that studio and performance courses taken at other divisions count toward the 30-credit maximum of non-liberal arts coursework applicable to a BA degree and the 60-credit maximum of non-liberal arts coursework applicable to a BS degree.

**Parsons School of Design**

Parsons courses (mostly in art history) that are open to students from Lang are included in the Lang online course finder. Most courses with the subject prefix PL, such as PLAH (Art History) or PLFS (Fashion Studies) are cross-listed. Some studio elective courses with the subject prefix PS, such as PSAM (Art and Media Electives) and PSDS (Design Strategies Electives), are available to Lang students as well.

Lang students register for these courses as usual and no special permission is required, unless stated in the course description. **Please note: Liberal arts PL 2000-level classes are intended for sophomores without prior learning in art history; 3000-level classes are intended for juniors with some prior art history.**

Most other Parsons courses are restricted due to prerequisites and limited studio space. However, with prior approval of the Lang academic advisor, a Lang student can contact the department at Parsons offering a course of interest and ask the Parsons advisor for permission to take the course. If both Lang and Parsons advisors give permission, the student can register normally for the class. To find departmental advisor contact information, go to www.parsons.edu/academic-advising and then select the Current Students tab.

**Schools of Public Engagement**

The Schools of Public Engagement offers courses in foreign languages for undergraduate students in all divisions (see Foreign Language Study on the previous page).

The Schools of Public Engagement also offers courses for undergraduate credit in many disciplines. Except for foreign language courses, students cannot register for more than two such courses in any semester. Schools of Public Engagement courses (except foreign languages) are not considered transfer credits and do not count toward the minimum requirement of credits completed in residence at Lang, with the exception of foreign languages (as noted) and approved cross-listed courses. **Please note: Schools of Public Engagement courses may default to non-credit in the registration process; students should check their class schedules after they register and update the credit value for the course, if necessary.**

**College of Performing Arts**

**School of Drama**

Unless otherwise indicated in the online University Course Catalog, Lang students cannot register for courses at the School of Drama, however, limited courses using the subject code COPA are offered through Drama’s extension program.

**Mannes School of Music**

The extension division at Mannes offers conservatory courses in instrumental and vocal performance, composition, conducting, music theory, music history, technology, and opera. Lang students may be able to take these courses subject to approval by the Lang program and the course prerequisites. Some courses at Mannes require an audition or placement test. Credits earned by Lang students through a Mannes extension are neither considered transfer credits nor do they count toward residency requirements at Lang. However, they do appear on a student’s transcript and, if performance-based, do count as non-liberal arts credit. For more information, visit www.mannes.edu/mannes/continuing-education, or call 212.580.0210 x4825.

**The School of Jazz**

Certain academic courses at the School of Jazz (such as music history) and ensemble workshops (Gospel Choir, for example) are cross-listed with Lang. Lang students can register normally for these courses. Other Jazz courses often have sequenced prerequisites and limited enrollment. Any Lang student interested in a course that is not cross-listed should speak to an academic advisor at the School of Jazz.

**Access to Graduate Courses**

The New School for Social Research (NSSR) offers courses in anthropology, economics, historical studies, liberal studies, philosophy, politics, psychology, and sociology. The Schools of Public Engagement offer courses in media studies, teaching English as a Second Language, international affairs, urban policy analysis and management, non-profit management, organizational change management, and environmental policy and sustainability management.

Upper-class Lang students can take selected courses at The Schools of Public Engagement. The approved courses are cross-listed in the online University Course Catalog at www.newschool.edu/ucc. All cross-listed graduate courses are numbered at the 4400- and 4500-level and designated with a Lang subject code (e.g., LHIS for history, LPOL for politics).

**Please note:** Lang students enrolled in a Bachelor’s-Master’s Program should consult with the appropriate graduate program advisor before they register, and should register for graduate courses using graduate course numbers, even if the course is also cross-listed with an undergraduate number. **This procedure ensures that the course will appear on the**
DEGREE REQUIREMENTS

First-Year Curriculum

The first semester of college can be a challenging one. So much will be new and unfamiliar: new living arrangements, a new community of students, increased responsibilities, and greater academic expectations. Lang’s first-year seminars, workshops, and writing courses provide incoming students with the support and guidance vital to their overall academic success.

Incoming students are encouraged to explore new intellectual realms by taking a broad range of liberal arts courses during their first year at Lang. First-year students should complete at least 30 credits during their first two semesters, including the three required courses listed below. First-year students starting in the spring semester should consult with an academic advisor about fulfilling these requirements.

Required Courses for First-Year Students

- First Year Seminar (4 credits; fall semester)
- Writing the Essay I (4 credits; fall semester)
- Writing the Essay II (4 credits; spring semester)

First-Year Seminar

First-year seminars are taught by professors who serve as faculty advisors. These seminars draw on professors’ expertise in particular areas and topics, but they are all designed to be useful and accessible for students across a wide range of interests and academic goals. The seminars also offer students the opportunity to engage in intense discussions with their classmates and to develop the skills needed to grapple with challenging material and diverse perspectives in all their courses.

Every fourth-class session of the first-year seminar is a workshop led by the first-year fellows. These workshops are designed to help students develop critical thinking skills on social justice and liberal arts, as well as good study habits, academic planning, time management skills, seminar discussion techniques, and personal health and safety awareness.

Course topics change each year. For the current list of LNGC courses with descriptions, see the University Course Catalog.

First-Year Writing

All first-year students are required to complete two topic-based courses in expository writing, Writing the Essay 1 and 2. Writing the Essay 1 helps students formulate, develop, and express ideas through a process of writing and revising. Students begin with familiar formats (such as the personal essay), and then move on to more analytical writing (such as the critical essay). In Writing the Essay 2, students develop a clear and forceful prose style through close reading and consistent work in writing and revision. Students explore research methods and produce at least one in-depth essay that requires library research.

For the current list of LFYW courses with descriptions, see the University Course Catalog.

Freshman and Sophomore Breadth Requirement

A liberal arts education provides students with the skills to think critically and creatively. Students at Lang are encouraged to take advantage of the variety of areas of study offered at the college and the university to broaden their knowledge of themselves and the world.

To that end, students with fewer than 60 credits may not take more than two courses in one area of study in the same semester. For example, students with fewer than 60 credits may take no more than two courses designated LTHR (Theater) in a single term.

University Lecture (ULEC) Curriculum

University Lecture courses focus on interdisciplinary themes or introduce a single discipline. These courses always carry three credits, and students must sign up for an accompanying discussion section.

Lang students who enter as freshman are required to complete a minimum of two university lecture courses (identified by the subject code ULEC) to graduate. While the courses may be taken at any point in a student’s academic career, students are encouraged to take them during their second year.

If a particular ULEC course is listed as fulfilling the requirements for a Lang major or minor, it will satisfy both the major/minor requirement as well as the general university requirement. However, when the ULEC requirement is waived for transfer students who enter Lang with sophomore standing or higher, this is a waiver of the general education requirement only. If the student declares a major or minor that requires a specific ULEC course, the student must take the course in order to complete the major or minor.

Sampling of ULEC Courses

Courses and the semesters offered can vary. For updated ULEC course listings with descriptions, see the University Course Catalog.
Sophomore Year

Sophomores are encouraged to look into study-abroad, internship, and civic-engagement opportunities. They should also begin to focus their academic interests. In the second semester (prior to completing 60 credits), students are expected to declare a major. They must declare before the junior year or risk an academic hold. Transfer students admitted with junior standing have a grace period of one semester in which to declare a major. Students may declare a major sooner if they are certain of their focus. For more information, schedule an appointment with an academic advisor.

Junior Year

In their junior year, students take upper-level courses for more in-depth study of their academic interests. During this year, they clarify the requirements for their declared majors and determine which requirements remain to be satisfied. They also explore how these academic interests fit into their post-graduation plans and continue to participate in experiential programs such as internships, study abroad, and civic engagement. Many students at Lang complete a senior capstone requirement in their major or interdisciplinary program. In the second semester of their junior year, they conduct preliminary research for the capstone project. The senior capstone requirement can be satisfied with an individual project, a collaborative project, or (in some programs) a special seminar. Be aware that a senior seminar may have course prerequisites. At least two semesters before graduation, students also should meet with their academic advisor and/or chair for a graduation audit to ensure all degree requirements will be satisfied.

Senior Year

If a senior capstone is required, all seniors must indicate how they plan to satisfy that requirement by filling out a declaration form with their academic department. The capstone requirement must be completed in the student’s major unless a special exception is made. Students should consult with the chair (or designee) of their department before the proposal is submitted. In most cases, students receive four credits for the capstone. The requirement can be fulfilled in either the fall or spring semester of the senior year, provided prerequisites are satisfied. More information, including important deadline information, is available at newschool.edu/lang/advising-seniors.

Course Levels

The 1000-level courses are only for first-year students. These courses develop the skills necessary for academic success and are offered exclusively within the first-year curriculum. The 2000-level courses are introductory with no prerequisites or with a minimal stated prerequisite (e.g., completion of one first-year Writing course). Courses may satisfy area of study requirements.

The 3000-level courses are intermediate level. These courses build on prior knowledge and skills developed in 1000- and 2000-level courses. They usually take a more specialized approach to the subject. Completion of at least one course at the 2000-level in the same area of study is presumed. The 4000-level courses are advanced level. These courses take a sophisticated approach to the subject matter, assuming a masterful grasp of methods and approaches in the discipline. Students should have taken two courses in the discipline, including one at the 3000-level.

The 4400 and 4500-level courses are graduate level cross-listed with Lang subject codes. These courses are open only to juniors and seniors with previous relevant coursework.

Course Prerequisites

Before taking a course, students are expected to meet its prerequisites. Prerequisites indicate the specific knowledge or coursework that is necessary and/or the level of academic maturity that is required for a student to do well in the course. Students may be taking a course’s prerequisite at the time they advance register for the course. If the student has not taken the prerequisites, the instructor may ask the student to drop the course. If the student has not taken the prerequisites, but the instructor believes the student has sufficient academic preparation to succeed in the course, the instructor, in consultation with the chair, may give the student permission to take the course. Certain courses may be taken only with permission of the instructor. Prerequisites are noted in course descriptions.

Repeatable Courses

Certain courses note in their descriptions “may be repeated once” or “may be repeated as the topic changes.” Students may repeat such courses within the restriction and receive credit each time. All grades for repeatable courses are computed in the grade point average. Only courses designated in the description as repeatable can be taken more than once for credit.

Mutually Exclusive Courses

Occasionally, the content of two courses is so similar that students who have taken one would be repeating the material if they took the other. Such courses are identified in their descriptions with notations such as “students who have taken X course are not permitted to take this class.” Students risk losing both the credits and the grade if they take two courses designated as mutually exclusive.

Cross-Listed Courses

Cross-listed courses offered by graduate programs in the university but open to Lang juniors and seniors are designated as either Lxxx 4400 or 4500 level. Undergraduate enrollment in these courses is limited, and many require permission of the instructor. The schedule, syllabus, and academic requirements are the same for undergraduate and graduate students taking a cross-listed course. Lang students must register under the Lang number (Lxxx), and the course will count toward the undergraduate degree, not a graduate degree, unless the student is enrolled in a combined bachelors-masters program as explained below.
Some, but not all, cross-listed 4400- and 4500-level courses will satisfy major or minor requirements. The course description provides this information.

If a student is enrolled in a dual-degree program and expects a graduate course to count as swing credit toward the master’s degree, the student must register for the graduate program course number and not for the Lang number. In all cases, undergraduate academic policies apply, including time limits to complete an incomplete grade.

**Limits on Course Credits**

There is a limit on the total number of credits from certain types of courses that can be applied toward the 120 required for a Lang bachelor’s degree:

- **Retaken courses (other than “repeatable”):** The limit of retaken courses in the course of a degree program is three. See the Retaking a Course section in this catalog for details and limitations.

- **Independent Study and Internships:** Students cannot have more than 24 credits of independent study and internships combined.

- **Activity-related courses:** These include New School Free Press; Academic Fellows; 11 ½; experiential courses and other “out-and-about” fitness and outdoor courses; Teaching and Learning seminars; college singers; New School Radio, etc. See the website for details.

- **Graduate courses:** There is no limit on graduate courses as long as the Lang residency requirement is met.

**Maximum Credits Earned in Non-Liberal Arts Courses**

BA candidates may take a maximum of 30 credits in non-liberal arts courses. BS candidates may take a maximum of 60 credits in non-liberal arts courses. The following are defined as non-liberal arts courses:

- All dance and music performance courses.
- Studio-based art and design courses.
- Theater production workshops.
- Film and digital production courses, including toolkits.
- Internships.
- Applied arts, vocational, and business administration courses, including such fields as engineering, nursing, finance, marketing, management, and theology.
MINORS AND OPTIONAL AREAS OF STUDY

The New School lets you customize your academic pathway and develop an interdisciplinary perspective by taking courses throughout the university. All undergraduates except those majoring in Liberal Arts can select a minor from any college of The New School. Note that students cannot minor in their own major. In addition, a student who majors in an area of study with multiple concentrations (e.g., The Arts) cannot minor in the same area of study with a different concentration. In most cases, students can complete a minor without taking more than the number of credits needed for his or her bachelor’s degree.

Students pursuing a BA or BS in Liberal Arts cannot elect an academic minor; however, they can pursue deeper study in these subject areas through the self-designed major. Students interested in this option should consult with their advisor. Students can study the subjects below as minors or as part of a self-designed major. Please visit www.newschool.edu/academics/minors for the most current information.

- Alternative Fashion Strategies (application required)
- Anthropology
- Art and Design History
- Capitalism Studies
- Chinese Studies
- Comics and Graphic Narrative
- Communication Design
- Contemporary Music
- Creative Entrepreneurship (application required)
- Creative Technologies (application required)
- Culture and Media
- Dance
- Data Visualization
- Design Studies
- Design Humanities
- Dramatic Arts (application required)
- Economics
- Environmental Studies
- Ethnicity and Race
- Fashion Communication (application required)
- Fashion Studies
- Film Production
- Fine Arts (application required)
- Food Studies
- French Studies
- Gender Studies
- Global Studies
- Hispanic Studies
- History
- Interdisciplinary Science
- Japanese Studies
- Jewish Culture
- Journalism + Design
- Literature
- Museum and Curatorial Studies
- Music Composition (application required)
- Philosophy
- Photography (application required)
- Politics
- Post-Genre Music: Performance and Creation (application required)
- Printmaking (application required)
- Psychology
- Religious Studies
- Screenwriting
- Social Practice
- Sociology
- Sustainable Cities
- Temporary Environments
- Theater
- Visual Studies
- Writing

ANTHROPOLOGY MINOR

Undergraduate students from any division of the university who are not majoring in Liberal Arts can select the minor in Anthropology, which requires the completion of the following five courses:

**Required Courses** | **Credits**
--- | ---
Two Tier I/Introductory-Level Courses: one each in two of the three departmental designations* | 15
Three Tier III/LANT Electives* | 3

**Total Credits** | **18**

*The electives must be at the 3000- or 4000-level, and ideally taken after completion of Tier I courses. Of these, at least two must be in different designations. The three designations are Reading Anthropology, Writing Anthropology, and Doing Anthropology.*
CAPITALISM STUDIES MINOR

Capitalism has assumed center stage in the 21st century, with unprecedented growth and expansion in emerging markets such as China and India, and with historic financial volatility and slow growth in the industrialized world. Students will learn how capitalism both shapes—and is shaped by—its history, culture, and politics. Students will be equipped to analyze capitalism as a system that possesses a certain internal logic but also varies in important ways across time and space; and as a development that is subject to human agency and intervention, not a single universal principle or straightforward expression of human nature.

Lang students can pursue Capitalism Studies as a minor or as part of a self-designed major (BA or BS, Liberal Arts). Only specific courses satisfy the minor requirements, including electives. Some courses have rotating subtitles, and the content might change from one semester to another, allowing a course to be taken more than once. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill minor requirements. Undergraduate students from any division of the university who are not majoring in Liberal Arts can select the minor in Capitalism Studies, which requires the completion of the following five courses:

<table>
<thead>
<tr>
<th>Required Courses*</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two Introductory Courses</td>
<td>8</td>
</tr>
<tr>
<td>Three Additional Courses**</td>
<td>2–16</td>
</tr>
<tr>
<td>** Total Credits **</td>
<td>20–24</td>
</tr>
</tbody>
</table>

* Of these five courses, at least one must be tagged as “civic engagement.”

** The additional courses must be around a theme, discipline, region, or ethnicity, and at least one must be at the advanced level.

Sampling of Courses

Courses offerings may change and may vary by semester. For updated course listings with descriptions, visit the Lang website [www.newschool.edu/lang](http://www.newschool.edu/lang).

LANT 2100 Postcolonial Africa
LANT 3017 Introduction to Capitalism Studies
LCST 4022 Internet: Playground & Factory
LCST 4456 Western Marxism and After
LECO 2125 Technology, Equality, and Economic Growth
LECO 3020 Designing the Green Economy
LECO 3101 History of Economic Thought
LECO 3245 Economics and Politics of Global Warming
LECO 4200 Critique of Economic Reason
LECO 4510 Historical Foundations of Political Economy
LHIS 2037 America in Crisis
LHIS 3052 Consumer Culture
LHIS 3055 Histories of U.S. Capitalism
LHIS 4537 Zone Infrastructure: Histories of Finance, Globalization, and Development
LHIS 4543 Colonial Objects
LNGC 1445 Sugar and Cotton: The Making of Global Capitalism
LNGC 1503 Understanding the Economy

LPHI 2101 Marx
LPHI 2126 Feminism and Marxism
LPOL 3007 Contesting Economic Inequality
LPOL 3038 China in Revolution and Reform
LPOL 3058 Critiques of Capitalism
LPOL 3067 Made In–?: The Spatial Politics of Work and Identity
LPOL 3301 Transformations: India and China
LSOC 2151 History and Politics of Domestic Labor
LSOC 2152 Politics of Consumption
LSOC 2153 Social Inequality
LSOC 3104 Worlds of Work
LTHR 3212 Social Themes in American Musical Theater
LURB 2015 Consuming Cities
LURB 4544 Racial Economic Disparities
LURB 3038 Understanding Inequality
UGLB 4520 Urban Food Systems
UGLB 2111 Global Economies
UGLB 3735 CRS: Love, Inc.—Philanthropy, Capitalism, and Humanitarianism
UGLB 3416 China: Between Socialism and Global Capitalism
UGLB 4514 Food, Global Trade, and Development
ULEC 2230 Introduction to Political Economy
UURB 2629 The Suburbs: Divided We Sprawl
UURB 4521 Political Economy of the City

Capitalism Studies Full-Time Faculty

Cinzia Arruzza, Chiara Bottici, Duncan Foley (on leave spring 2017), Nancy Fraser (on leave fall 2016), Laura Y. Liu, William Milberg, Julia Ott, Gustav Peebles, Janet Roitman, Sanjay Ruparelia (on leave spring 2017), Paulo Dos Santos, Rachel Sherman, Eli Zaretsky (on leave fall 2016).
### CONTEMPORARY MUSIC MINOR

Undergraduate students from any division of the university who are not majoring in Liberal Arts can select the minor in Contemporary Music, which requires the completion of the following five courses:

<table>
<thead>
<tr>
<th>Required Courses*</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Introductory Course (history or theory of Western music)</td>
<td>3–4</td>
</tr>
<tr>
<td>1 Introductory Course (music in global perspective)</td>
<td>3–4</td>
</tr>
<tr>
<td>1 Additional Course (music history, theory, or criticism)</td>
<td>3–4</td>
</tr>
<tr>
<td>1 Additional Course (popular or global music)</td>
<td>3–4</td>
</tr>
<tr>
<td>1 Additional Course (music technology or new media)</td>
<td>3–4</td>
</tr>
</tbody>
</table>

**Total Credits** 18–20

* Of the required courses, only two 3-credit courses may count toward the minor.

### CULTURE AND MEDIA MINOR

Undergraduate students from any division of the university who are not majoring in Liberal Arts can select the minor in Culture and Media, which requires the completion of the following five (5) courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Introductory Core Courses</td>
<td>6</td>
</tr>
<tr>
<td>3 Additional LCST Courses</td>
<td>9–12</td>
</tr>
</tbody>
</table>

**Total Credits** 15–20

### DANCE MINOR

Undergraduate students from any college in the university who are not majoring in Liberal Arts can select the minor in Dance, which requires completion of the following five courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LDAN 2018 Foundations in Dance Studies</td>
<td>4</td>
</tr>
<tr>
<td>3 LDAN Studio Courses</td>
<td>3–6</td>
</tr>
<tr>
<td>3 Liberal Arts Courses*</td>
<td>12</td>
</tr>
</tbody>
</table>

**Total Credits** 19–22

* The Liberal Arts courses must satisfy the primary Dance area of study; may include LDAN or LINA courses.

### ECONOMICS MINOR

Undergraduate students from any division of the university who are not majoring in Liberal Arts can select the minor in Economics, which requires the completion of the following five courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Introductory Course</td>
<td>4</td>
</tr>
<tr>
<td>1 Intermediate Course</td>
<td>4</td>
</tr>
<tr>
<td>1 History or Methods Course</td>
<td>3–4</td>
</tr>
<tr>
<td>2 Economic Electives, Intermediate/Advanced*</td>
<td>6–8</td>
</tr>
</tbody>
</table>

**Total Credits** 17–20

* At least one Economic Elective must be at the 3000-level or higher.

### EDUCATION STUDIES MINOR

Eugene Lang College discontinued the minor in Education Studies in fall 2014. Seniors currently pursuing the minor will be able to complete the program. Advisors can help other students interested in Education Studies choose another minor.

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEDU 2801 Introduction to Education Theory</td>
<td>4</td>
</tr>
<tr>
<td>3 Core Courses</td>
<td>9–12</td>
</tr>
<tr>
<td>1 LEDU Elective*</td>
<td>3–4</td>
</tr>
</tbody>
</table>

**Total Credits** 16–20

* LEDU elective has a prerequisite of LEDU 2801, and must be at the 3000- or 4000-level.

### ENVIRONMENTAL STUDIES MINOR

Undergraduate students from any division of the university who are not majoring in Liberal Arts can select the minor in Environmental Studies, which requires the completion of the following five courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Core Courses:</td>
<td>7–8</td>
</tr>
<tr>
<td>UENV 2000 Environment and Society</td>
<td></td>
</tr>
<tr>
<td>UENV 2400 Principles of Ecology</td>
<td></td>
</tr>
<tr>
<td>3 Environmental Studies Elective Course*</td>
<td>11–12</td>
</tr>
</tbody>
</table>

**Total Credits** 18–20

* Elective courses must be at the intermediate/advanced level.

### ETHNICITY AND RACE MINOR

This interdisciplinary area of study promotes rigorous academic inquiry into the critical role issues pertaining to race and ethnicity have played in academic, artistic, and political discourses in the United States and the world. The minor draws upon courses that examine the categories of ethnicity and race, the ways in which these categories are constructed, and by what means they operate, are maintained, and are challenged. Courses in Ethnicity and Race explore the multiple intersections of social categories, such as socioeconomic class, gender, sexuality, and national origin.

Students can study Ethnicity and Race as a minor or as part of a self-designed major (BA or BS, Liberal Arts). Only specific
courses satisfy the minor requirements, including electives. Courses should be chosen in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill the minor requirements.

Undergraduate students from any division of the university who are not majoring in Liberal Arts can select the minor in Ethnicity and Race, which requires the completion of the following five courses:

<table>
<thead>
<tr>
<th>Required Courses*</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Introductory Courses</td>
<td>8</td>
</tr>
<tr>
<td>3 Electives around a theme, discipline, region, or ethnicity. At least one must be advanced level.</td>
<td>2–16</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>20–24</strong></td>
</tr>
</tbody>
</table>

*At least one must be tagged as “civic engagement.”
**Additional courses must be around a theme, discipline, region, or ethnicity, and at least one must be advanced level.

Sampling of Courses

Below is a sampling of Ethnicity and Race courses. Course offerings may change. For updated course listings with descriptions, visit www.newschool.edu/ucc.

- LANT 2040 Indigenous Formations and Settler Governance
- LANT 2100 Postcolonial Africa
- LANT 3024 Politics of Health, Medicine, and the Body
- LCST 2122 African-American Film
- LCST 2783 Race/Ethnicity 2: States of Race and Ethnic Frames
- LCST 3789 Critical Methodologies
- LCST 2305 Hip Hop in Context
- LEDU 2807 History of US Education
- LFWY 1000 Writing the Essay 1: US Politics, Culture and Ideology
- LFWY 1500 Writing the Essay 2: Power and Politics in the United States
- LHS 3059 US City: FDR to Obama
- LHS 3100 Migration, Diaspora, and Citizenship
- LHS 4000 Gender, Politics, and History
- LLLS 2052 American Literature to 1845
- LLLS 2214 South Asian Diaspora Literature
- LLLS 2376 American Immigrant Literature
- LLLS 2410 Latino/Latina Literature and Identity
- LLLS 3035 Race & Literature
- LMUS 3104 How Race Defines American Music
- LNGC 1407 Race, Gender, Cultural Politics: Reading bell hooks
- LNGC 1810 Gural Scholars I
- LPHI 3108 Social and Political Philosophy
- LPSY 2772 Culture, Ethnicity, and Mental Health
- LPSY 4572 Culture and Social Cognition
- LSCI 2060 Stem Cells and Social Justice
- LSOC 2001 Sociological Imagination
- LURB 3028 Screening the City
- LURB 3038 Understanding Inequality
- LURB 3041 Immigrant Communities in the City
- LURB 4523 Urban Life: Social Justice and the Lived City
- NCST 2103 Debates in Race and Ethnicity

**Ethnicity and Race Full-Time Faculty**
Doris Chang
GENDER STUDIES MINOR

Gender Studies is an interdisciplinary area of study that draws from courses offered across the university. For more information about this program, visit the Lang website at www.newschool.edu/lang.

Lang students can take Gender Studies as a minor or as part of a self-designed major (BA, Liberal Arts).

Only specific courses satisfy requirements of the minor, including electives. All of the courses that count toward the minor can be found in the Gender Studies Course Booklet issued each semester. Courses should be chosen carefully in consultation with the Gender Studies program director. Credit for internships requires approval of the Gender Studies director. Students must receive grades of B or better in all courses taken to fulfill minor requirements.

Undergraduate students from any division of the university who are not majoring in Liberal Arts can select the minor in Gender Studies, which requires the completion of the following six courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Foundational Courses</td>
<td>8</td>
</tr>
<tr>
<td>3 Electives*</td>
<td>9–12</td>
</tr>
<tr>
<td>Senior Capstone</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>21–24</strong></td>
</tr>
</tbody>
</table>

*At least two of the electives must be at the 2000-level or higher.*

Sampling of Courses

Below is a sampling of Gender Studies courses open to Lang students. Course offerings may change. For updated course listings with descriptions, visit www.newschool.edu/ucc.

GLIB 5145 Women’s Intellectual History
LANT 3060 Flesh: Pleasure, Pain, Play
LCST 2120 Intro to Cultural Studies
LCST 2129 “The Girl” as Media Image
LCST 3411 Trans(gender) Cult Studies
LCST 4029 Foucault, Bodies, Power
LHIS 3113 Gender, Race, and Citizenship
LINA 2006 Punk and Noise
LINA 2036 Sound and Sexual Politics
LINA 3130 Vogue’ology
LINA 3311 Femme Fatale
LLSL 3031 Modernism, Gender, Sexuality
LMUS 3102 Masculinity and Popular Music
LNGC 1406 Complicating Bodies
LNGC 1484 Creative Resistance
LNGC 1516 Militarizing Culture
LPHI 2007 Feminism and Literature
LREL 2051 Women’s Spirituality and Contemporary Religion
LREL 3068 Buddhism and Gender
LREL 3101 Queering and Decolonizing Theology
LTHR 3204 Queer Theater and Performance
LURB 2053 Gender, Race, and the City
LVIS 3031 Race, Gender, and Land Art
NARH 3324 Homosexuality in American Art
NARH 3775 Performance: Art in Action
NCOM 3006 The F Word: Feminisms in Popular Television and Film
NCOM 3450 Hero(ines)
NCST 3210 Staging Race and Performance
NCST 3212 Girl Innovators
NCST 3300 Queer New York
NFLM 3008 The F Word: Feminism in Film
NHIS 3850 Black Intellectuals
NHIS 3891 Women’s Intellectual History
NHUM 3606 The Body
NINT 5258 Gender and Development
NINT 5348 Women’s Rights
NLIT 3898 Black Women’s Narratives
NINT 5348 Women’s Rights
NLIT 2386 Harlem Renaissance
NLIT 3233 Female Biography
NLIT 3237 Jane Austen
NLIT 3338 Gender and Genre
NMDS 5166 Race, Ethnicity, Class in Media
NWRW 3867 Girls: Narrators and Subjects
NWRW 3998 Lit Seminar: Girls
GANT 6140 Theories of Feminism
GLIB 5145 Women’s Intellectual History
GPHI 6684 Feminism and Literature
PGHT 5550 Dress, Bodies, and Borders
PLAH 2001 The Nude: History and Theory
PLCW 4010 Politics of a Woman
PLDS 2247 Design Culture and the Makeover
PLDS 3004 Evidence, Artifacts, Heirlooms
PLDS 3123 Women: Renaissance to the Present
PLDS 3141 Design and the Workplace
PLFS 2001 Supermodel: Fashion, Beauty, and Performance
PLFS 2004 Fashioning Social Movements
PLFS 3008 Fantastic Men
PLFS 3147 Fashion and Violence
PSAM 3073 Performance and Photography
PSAM 4849 Picturing Sexuality
PSCE 2030 Cross-cultures in Design: Lecture
PUPH 4079 Picturing Sexuality
UGLB 3314 Global Gender and Sexuality
UGLB 4312 Gender, Identity, and Agency
ULEC 2510 Intro to Feminist Thought
UGLB 4312 Gender, Identity, and Agency
ULEC 2510 Intro to Feminist Thought

Gender Studies Full-Time Faculty

GLOBAL STUDIES MINOR

Undergraduate students from any division of the university who are not majoring in Liberal Arts can select the minor in Global Studies, which requires the completion of the following six courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Introductory Core Courses</td>
<td>6</td>
</tr>
<tr>
<td>1 Knowledge Base Elective</td>
<td>3–4</td>
</tr>
<tr>
<td>3 Global Challenge Electives</td>
<td>9–12</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>18–22</strong></td>
</tr>
</tbody>
</table>

HISTORY MINOR

Undergraduate students from any division of the university who are not majoring in Liberal Arts can select the minor in History, which requires the completion of the following five courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Introductory History Courses *</td>
<td>8</td>
</tr>
<tr>
<td>2 Additional History Courses**</td>
<td>6–8</td>
</tr>
<tr>
<td>at least one must be:</td>
<td></td>
</tr>
<tr>
<td>LHIS 2016 Doing History or</td>
<td></td>
</tr>
<tr>
<td>LHIS 3001 Uses of the Past</td>
<td></td>
</tr>
<tr>
<td>1 Thematically Related Non-History Course*</td>
<td>3–4</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>17–20</strong></td>
</tr>
</tbody>
</table>

* Two of the History courses, plus the non-history course, must constitute a thematic cluster.
** Of the additional History courses, at least one must be at the 3000-level or higher.

INTERDISCIPLINARY SCIENCE MINOR

Undergraduate students from any division of the university who are not majoring in Liberal Arts can select the minor in Interdisciplinary Science, which requires the completion of the following six courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LSCI 2700 Energy and Sustainability</td>
<td>4</td>
</tr>
<tr>
<td>1 LMTH Math Course *†</td>
<td>3–4</td>
</tr>
<tr>
<td>2 LSCI Foundation Courses **‡</td>
<td>8</td>
</tr>
<tr>
<td>choose from:</td>
<td></td>
</tr>
<tr>
<td>LSCI 2500 Chemistry of the Environment or</td>
<td></td>
</tr>
<tr>
<td>LSCI 2040 Genes, Environment, and Behavior or</td>
<td></td>
</tr>
<tr>
<td>LSCI 2037 Foundation of Physics or</td>
<td></td>
</tr>
<tr>
<td>LSCI 2310 Introduction to Epidemiology in Action</td>
<td></td>
</tr>
<tr>
<td>UENV 2400 Urban Ecology</td>
<td></td>
</tr>
<tr>
<td>1 LSCI Laboratory Course</td>
<td>4</td>
</tr>
<tr>
<td>choose from:</td>
<td></td>
</tr>
<tr>
<td>LSCI 2500 Water Quality Lab (prerequisite: LSCI 2500 Chemistry of the Environment) or</td>
<td></td>
</tr>
<tr>
<td>LSCI 3030 Biodiversity Achieved Lab (prerequisite: LSCI 2040 Genes, Environment, and Behavior) or</td>
<td></td>
</tr>
<tr>
<td>UENV 3450 Ecology Lab (prerequisites: UENV 2400 Urban Ecology or LSCI 2040 Genes, Environment, and Behavior)</td>
<td></td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>19–20</strong></td>
</tr>
</tbody>
</table>

* Must be chosen in consultation with an Interdisciplinary Science faculty member.
† Neither Quantitative Reasoning I nor Pre-Calculus satisfy the math course requirement.
‡ LSCI Foundation course must add breadth to the program and satisfy the prerequisite for the Laboratory Course requirement, so students should select across two disciplinary areas.

JEWISH CULTURE MINOR

Jewish Culture is an interdisciplinary area of study drawing on courses offered across the university. Students study classic Jewish texts, both sacred and secular, and Jewish history from the time of Abraham to the present. For more information, visit the Lang website.

Students in this program can pursue Jewish Culture as a minor or as part of a self-designed major (BA or BS, Liberal Arts).

Only designated courses satisfy requirements of the minor. Courses should be chosen in consultation with an advisor. Students must receive a grade of C or better for a course to count toward the minor.

Undergraduate students from any college in the university who are not majoring in Liberal Arts can select the minor in Jewish Culture, which requires the completion of the following five courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LHIS 2861 Jewish History</td>
<td>4</td>
</tr>
<tr>
<td>LREL 2070 Hebrew Bible in Context</td>
<td>4</td>
</tr>
<tr>
<td>3 Electives*</td>
<td>9–12</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>17–20</strong></td>
</tr>
</tbody>
</table>

* The three electives must be listed or approved by the director; at least two must be at the 3000-level or higher, and two may be language courses.

Sampling of Courses

Below is a sampling of courses in Jewish Culture. Course offerings may change. For updated course listings with descriptions, visit www.newschool.edu/ucc.

LANT 3015 Race, Culture, Classification
LCST 3221 Oral Histories of the Lower East Side
LHIS 2861 Jewish History
LHIS 3019 History, Trauma, Genocide
LHIS 3031 Middle East History and Society
LLSL 3204 American Jewish Novel
LMUS 2017 Music of Stephen Sondheim
LMUS 2018 Music in Jewish Life
LMUS 3018 Music and Mysticism
LPSY 3090 Why Freud: Psychoanalysis
LREL 2070 Hebrew Bible as Literature

Jewish Culture Full-Time Faculty

Federico Finchelstein (on leave spring 2017), Oz Frankel, Noah Isenberg, Deborah Levitt, Inessa Medzhibovskaya (on leave spring 2017), Evan Rapport, Val Vinokur.
JOURNALISM + DESIGN MINOR

Undergraduate students from any division of the university who are not majoring in Liberal Arts can select the minor in Journalism + Design, which requires the completion of the following five courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LLSJ 2001 News, Narrative, &amp; Design I</td>
<td>4</td>
</tr>
<tr>
<td>LLSJ 3001 News, Narrative, &amp; Design II</td>
<td>4</td>
</tr>
<tr>
<td>LLSJ 3505 Visualizing Data</td>
<td>4</td>
</tr>
<tr>
<td>2 LLSJ Electives*</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits** 18–20

* Of the LLSJ electives, one must be at the 3000-level or higher, and both may be taken outside of Lang.

LITERATURE MINOR

Literature students develop a distinctive critical-analytical voice and firm grounding in literary theory, history, and their vocabularies. Many of the faculty teaching literature are also creative writers and understand approaches to the study of literature from the perspectives of practitioner, scholar, and critic. Although many students in literature classes are themselves creative writers, literature writing almost always takes the form of the critical essay or research paper.

Only specific courses satisfy the minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken in order to fulfill the requirements.

Undergraduate students from any division of the university who are not majoring in Liberal Arts can select the minor in Literature, which requires the completion of the following five courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose one:</td>
<td>4</td>
</tr>
<tr>
<td>Any 2000-level LLSL course (lecture or seminar) or LST 2003 + 2004 Invention of Literature or LST 2005 + 2006 Literary Reinvention</td>
<td>4</td>
</tr>
<tr>
<td>1 LLST Single Text or Single Author Course (prose, drama, poetry, or nonfiction)</td>
<td>4</td>
</tr>
<tr>
<td>3 LLSL or LLST Electives*</td>
<td>9–12</td>
</tr>
</tbody>
</table>

**Total Credits** 17–20

* At least one must be an LLST elective at the 3000-level or higher.

Sampling of Courses

Below is a sampling of Literature course titles. Course offerings may change. For updated course listings with descriptions, visit [www.newschool.edu/ucc](http://www.newschool.edu/ucc).

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LLSL 2011</td>
<td>Fantastic Short Fiction</td>
</tr>
<tr>
<td>LLSL 2212</td>
<td>Post-1945 American Novel</td>
</tr>
<tr>
<td>LLSL 2214</td>
<td>South Asian Diaspora Literature</td>
</tr>
<tr>
<td>LLSL 2215</td>
<td>Modernist Identity in Central-Eastern Europe Before WWII</td>
</tr>
<tr>
<td>LLSL 2350</td>
<td>Origins of the Novel</td>
</tr>
<tr>
<td>LLSL 2361</td>
<td>Major French Plays</td>
</tr>
<tr>
<td>LLSL 2262</td>
<td>The French Novel</td>
</tr>
<tr>
<td>LLSL 2410</td>
<td>Latino/a Literature</td>
</tr>
<tr>
<td>LLSL 2501</td>
<td>Shakespeare and Ovid</td>
</tr>
<tr>
<td>LLSL 3026</td>
<td>American Literature 1865–1914</td>
</tr>
<tr>
<td>LLSL 3027</td>
<td>Caribbean Literature and Gender</td>
</tr>
<tr>
<td>LLSL 3028</td>
<td>Literary Cross-Dressing: Writing the Other</td>
</tr>
<tr>
<td>LLSL 3052</td>
<td>Literature and Revolution in Latin America</td>
</tr>
<tr>
<td>LLSL 3160</td>
<td>British Literary Ecologies</td>
</tr>
<tr>
<td>LLSL 3161</td>
<td>Anglophone Poetry 2</td>
</tr>
<tr>
<td>LLSL 3162</td>
<td>Medieval British Literature</td>
</tr>
<tr>
<td>LLSL 3170</td>
<td>Intro to Literary Theory</td>
</tr>
<tr>
<td>LLSL 3204</td>
<td>American Jewish Novel</td>
</tr>
<tr>
<td>LLSL 3208</td>
<td>Found in Translation</td>
</tr>
<tr>
<td>LLSL 3209</td>
<td>Ancient Epic</td>
</tr>
<tr>
<td>LLSL 3214</td>
<td>Picturing the Russian Revolution</td>
</tr>
<tr>
<td>LLSL 3303</td>
<td>Magical Realism</td>
</tr>
<tr>
<td>LLSL 3351</td>
<td>Russian Writing in the Margins</td>
</tr>
<tr>
<td>LLSL 3403</td>
<td>Allegory and Symbol</td>
</tr>
<tr>
<td>LLSL 3406</td>
<td>Postcolonial Fiction</td>
</tr>
<tr>
<td>LLSL 3408</td>
<td>Story of the Devil</td>
</tr>
<tr>
<td>LLSL 3503</td>
<td>Madame Bovary</td>
</tr>
<tr>
<td>LLSL 3504</td>
<td>Nabokov</td>
</tr>
<tr>
<td>LLSL 3865</td>
<td>Screening the Latin American Novel</td>
</tr>
<tr>
<td>LLSL 4409</td>
<td>Philosophy and Tragedy</td>
</tr>
<tr>
<td>LLSL 4410</td>
<td>Voices from Prison</td>
</tr>
<tr>
<td>LLSL 4411</td>
<td>Enlightened Exchanges</td>
</tr>
<tr>
<td>LLSL 4412</td>
<td>Russian Revolution and the Arts</td>
</tr>
<tr>
<td>LLST 3508</td>
<td>Dostoevsky’s Brothers Karamazov</td>
</tr>
<tr>
<td>LLST 3006</td>
<td>RFW: Fiction</td>
</tr>
<tr>
<td>LLST 3016</td>
<td>RFW: Non-fiction</td>
</tr>
<tr>
<td>LLST 3025</td>
<td>RFW: Poetry/Plays</td>
</tr>
<tr>
<td>LLST 3028</td>
<td>RFW: Journalism</td>
</tr>
<tr>
<td>LLST 3052</td>
<td>Ulysses</td>
</tr>
<tr>
<td>LLST 3060</td>
<td>Small Magazine and the American Intellect</td>
</tr>
<tr>
<td>LLST 3061</td>
<td>Baudelaire: City Blues</td>
</tr>
<tr>
<td>LLST 3067</td>
<td>Borges</td>
</tr>
<tr>
<td>LLST 3506</td>
<td>Dante’s Divine Comedy</td>
</tr>
<tr>
<td>LLST 3420</td>
<td>The Brontes</td>
</tr>
<tr>
<td>LLST 3503</td>
<td>Milton’s Paradise Lost</td>
</tr>
<tr>
<td>LLST 3504</td>
<td>Moby-Dick</td>
</tr>
<tr>
<td>LLST 4400</td>
<td>Orwell and Modernity</td>
</tr>
<tr>
<td>LLST 4401</td>
<td>Kafka</td>
</tr>
</tbody>
</table>

PHILOSOPHY MINOR

Undergraduate students from any division of the university who are not majoring in Liberal Arts can select the minor in Philosophy, which requires the completion of the following five courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LPHI 2010</td>
<td>Philosophy 1: Ancient 4</td>
</tr>
<tr>
<td>LPHI 2020</td>
<td>Philosophy 2: Modern 4</td>
</tr>
<tr>
<td>3 Philosophy Electives*</td>
<td>12</td>
</tr>
</tbody>
</table>

**Total Credits** 20

* All electives must be at the 3000-level or higher; only one may be cross-listed or non-Philosophy, with the director’s approval.
POLITICS MINOR

Undergraduate students from any division of the university who are not majoring in Liberal Arts can select the minor in Politics, which requires the completion of the following five courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Tier I/Core Courses: Level 2000</td>
<td>8</td>
</tr>
<tr>
<td>3 Tier III/Electives</td>
<td>12</td>
</tr>
<tr>
<td>Total Credits</td>
<td>20</td>
</tr>
</tbody>
</table>

PSYCHOLOGY MINOR

Undergraduate students from any division of the university who are not majoring in Liberal Arts can select the minor in Psychology, which requires the completion of the following five courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ULEC 2160 Introduction to Psychology</td>
<td>3</td>
</tr>
<tr>
<td>2 Fundamental 2000-Level Courses</td>
<td>6–8</td>
</tr>
<tr>
<td>2 Psychology 3000-Level or higher Electives</td>
<td>6–8</td>
</tr>
<tr>
<td>Total Credits</td>
<td>15–19</td>
</tr>
</tbody>
</table>

RELIGIOUS STUDIES MINOR

This subject matter challenges boundaries, definitions, and methodologies. Students acquire a broad appreciation of the varieties of human experience across cultures and time. For more information, visit the Lang website.

Students can study Religious Studies as a minor or as part of a self-designed major (BA or BS, Liberal Arts).

Only specific courses satisfy the minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill the minor requirement.

Undergraduate students from any division of the university who are not majoring in Liberal Arts can select the minor in Religious Studies, which requires completion of five courses, including:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LREL 3004 Theorizing Religion</td>
<td>4</td>
</tr>
<tr>
<td>1 LREL Course (on Western religious traditions)</td>
<td>4</td>
</tr>
<tr>
<td>1 LREL Course (on non-Western religious traditions)</td>
<td>4</td>
</tr>
<tr>
<td>2 Additional Courses*</td>
<td>6–8</td>
</tr>
<tr>
<td>Total Credits</td>
<td>18–20</td>
</tr>
</tbody>
</table>

* Of the three electives, two must be at the 3000-level or higher.

Sampling of Courses

Below is a sampling of Religious Studies course titles. Courses may vary by semesters. For updated course listings with descriptions, visit [www.newschool.edu/ucc](http://www.newschool.edu/ucc).

LREL 2070 Open Book: Hebrew Bible as Literature
LREL 2056 Greco-Roman Religions
LREL 2055 Encountering Religious Pluralism
LREL 2030 Religions of South Asia
LREL 2012 Race and Radicalism in America
LREL 2778 Religion and Theater *
LREL 2779 Science and Religion: Anomalies and Miracles *
LREL 2075 World Christianity
LREL 2000 Spiritual Autobiography
LREL 2xxx Words in Her Mouth
LREL 3059 Myth and Religion in Film *
LREL 3101 Queering and Decolonizing Theology
LREL 3004 Theorizing Religion
LREL 3068 Buddhism and Gender
LREL 3058 Exploring Religious Ethics
LREL 3000 Prophecy
LREL 3048 Buddhist Tantra
LREL 3054 Race and Religion in Film
LREL 3011 Death and Mourning in the Religious Imagination
LREL 3067 Buddhism and Cognitive Science
* Denotes an Integrative course

Religious Studies Full-Time Faculty

Mark Larrimore, Michael Pettinger.

SOCIOLOGY MINOR

Undergraduate students from any division of the university who are not majoring in Liberal Arts can select the minor in Religious Studies, which requires the completion of the following five courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 LSOC Theory Course</td>
<td>3–4</td>
</tr>
<tr>
<td>Choose one: Classical, or Contemporary Sociology, or Sociological Imagination</td>
<td></td>
</tr>
<tr>
<td>1 LSOC Sociological Methods Course</td>
<td>3–4</td>
</tr>
<tr>
<td>(choose Statistics or another Methods Course)</td>
<td></td>
</tr>
<tr>
<td>3 LSOC Electives*</td>
<td>12</td>
</tr>
<tr>
<td>Total Credits</td>
<td>18–20</td>
</tr>
</tbody>
</table>
THEATER MINOR

Undergraduate students from any division of the university who are not majoring in Liberal Arts can select the minor in Theater, which requires the completion of the following five courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Foundational Course (in theater practice)</td>
<td>4</td>
</tr>
<tr>
<td>1 Dramatic Literature Course</td>
<td>4</td>
</tr>
<tr>
<td>LTHR 2110 Foundations of the World or Approved Theater History Course</td>
<td>4</td>
</tr>
<tr>
<td>2 Theater Courses*</td>
<td>6–8</td>
</tr>
</tbody>
</table>

Total Credits 18–20

* Theater courses include all LTHR courses and specified LINA courses; only one non-Liberal Arts or Studio Course counts toward this requirement.

VISUAL STUDIES MINOR

Undergraduate students from any college in the university who are not majoring in Liberal Arts can select the minor in Visual Studies. Interested students should review the curriculum below and speak with the Visual Studies coordinator before declaring this minor.

The minor in Visual Studies requires completion of the following five courses. At least three of these must be LVIS (or two LVIS courses and one LINA course) at Lang. For transfer students, no more than two transfer courses count toward the Visual Studies minor.

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose one:</td>
<td></td>
</tr>
<tr>
<td>LVIS 2001 Intro to Art History and Visual Studies or PLVS 2500 Intro to Visual Culture</td>
<td>4</td>
</tr>
<tr>
<td>1 Theory or Methodology Course</td>
<td>4</td>
</tr>
<tr>
<td>3 LVIS and/or LINA Electives in Art History or Visual Studies*</td>
<td>12</td>
</tr>
</tbody>
</table>

Total Credits 20

* Of the LVIS and/or LINA electives, at least two must be at the 3000-level or higher and at least one must highlight global perspectives. Lang Culture and Media (LCST) courses may fulfill Visual Studies elective requirements with approval from the Visual Studies coordinator.

WRITING MINOR

Students in Writing develop a unique authorial voice informed by a practiced familiarity with contemporary and classic styles. Courses emphasize essential communicative and research skills, a profound understanding of craft, and the development of personal voice in an encouraging atmosphere.

Only specific courses satisfy the minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken in order to fulfill the requirements.

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LLSW Introductory Workshop (in primary genre)</td>
<td>3–4</td>
</tr>
<tr>
<td>LLSW Intermediate Workshop (in primary genre)</td>
<td>3–4</td>
</tr>
<tr>
<td>LLSW Advanced Workshop (in primary genre)</td>
<td>4</td>
</tr>
<tr>
<td>LLST Single Author</td>
<td>4</td>
</tr>
<tr>
<td>LLST Reading for Writers</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits 18–20

Sampling of Courses

Below is a sampling of Writing course titles. Courses may vary by semesters. For updated course listings with descriptions, visit www.newschool.edu/ucc.

LLST 2003–2004 Invention of Literature
LLST 2042 American Abolitionist Literature
LLST 3508 Dostoevsky’s Brothers Karamazov
LLST 3006 RFW: Fiction
LLST 3016 RFW: Non-fiction
LLST 3025 RFW: Poetry/Plays
LLST 3052 Ulysses
LLST 3060 Small Magazine and the American Intellect
LLST 3061 Baudelaire: City Blues
LLST 3067 Borges
LLST 3420 The Brontes
LLST 3506 Dante’s Divine Comedy
LLST 3503 Milton’s Paradise Lost
LLST 3504 Moby-Dick
LLST 4400 Orwell and Modernity
LLST 4401 Kafka
LLSW 2010 Intro Non-fiction
LLSW 2020 Intro Fiction
LLSW 2030 Intro Poetry
LLSW 3025 Intermediate Journalism: Free Press
LLSW 3046 11½ Literary Journal
LLSW 3120 The Social Life of Books
LLSW 3200 Creative Nonfiction
LLSW 3500 Intermediate Fiction
LLSW 3510 Intermediate Non-fiction
LLSW 3520 Intermediate Poetry
LLSW 4000 Advanced Fiction
LLSW 4010 Advanced Non-fiction
LLSW 4020 Advanced Poetry
LLSW 4991 Senior Class: Fiction
LLSW 4992 Senior Class: Non-fiction
LLSW 4993 Senior Class: Poetry
LLSW 4994 Senior Class: Journalism/Non-fiction
DEGREE PROGRAMS & AREAS OF STUDY

Lang students are required to complete one of the following majors as a condition of graduation.

ANTHROPOLOGY

This liberal arts degree combines multifaceted, interdisciplinary approaches to the study of anthropology with in-depth explorations of key contemporary issues. Students gain fresh insight from courses that reflect the diverse and eclectic interests of an international faculty.

Students can study Anthropology as a major (BA, Anthropology), a minor, or a self-designed major (BA or BS, Liberal Arts). Only specific courses satisfy the major and minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill major or minor requirements.

Major

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Tier I/Introductory Level Courses: one in each designation* (2000 level) plus one area of study or foreign language</td>
<td>16</td>
</tr>
<tr>
<td>2000- or 3000-level course).</td>
<td></td>
</tr>
<tr>
<td>6 Tier II Courses:</td>
<td>24</td>
</tr>
<tr>
<td>of these six, at least one must be a Reading Anthropology course, one must be a Writing Anthropology course, and one must be a Doing Anthropology course. At least two of these courses must be 3000-level or an advisor-approved graduate-level course.</td>
<td></td>
</tr>
<tr>
<td>2 Tier III/LANT Electives** (3000 or 4000 level)</td>
<td>8</td>
</tr>
<tr>
<td>Senior Capstone. Choose one:</td>
<td>4</td>
</tr>
<tr>
<td>GANT (Advisor-approved Graduate Anthropology course) or a Senior Thesis</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 52

*The three designations are Reading Anthropology, Writing Anthropology, and Doing Anthropology.

**A foreign language course can be taken as one of the four required Additional/Upper Level LANT electives.

Sampling of Courses

Below is a sampling of Anthropology courses. Course offerings may vary by semester. For updated course listings with descriptions, visit www.newschool.edu/ucc.

LANT 2023 Money
LANT 2028 Love and Money: Intimate Transactions
LANT 2029 Culture and Conflict
LANT 2031 Urbanizing Asia
LANT 2815 The Politics of Giving: Philanthropy, Charity, and Humanitarianism

LANT 3015 Race, Culture, and the Classification of People
LANT 3017 Introduction to Capitalism Studies
LANT 3018 Global Exchange
LANT 3025 Indeterminate Apes: Primatology from a Pragmatic Point of View
LANT 3028 Human Rights & Humanitarianism in a Critical Perspective
LANT 3035 Workshop in Ethnography
LANT 3041 Ape Cultures and Human Nature
LANT 3050 Immorality
LANT 3055 Urban Guerrillas: The Anthropology of Political Resistance
LANT 3060 Flesh: Pleasure, Pain, Play
LPSY 3137 Introduction to Bioethics

Anthropology Full-Time Faculty

Abou Farmaian, Lawrence Hirschfeld (on leave 2016–2017), Nicholas Langlitz, Neni Panourgiá, Hugh Raffles, Janet Roitman, Ann Stoler (on leave spring 2017), Miriam Ticktin.
THE ARTS

The interdisciplinary Arts curriculum at Lang highlights the visual and performing arts within a broader liberal arts framework, balancing academic study and research with creative experimentation and practice. It also advances The New School’s traditional commitment to cultural inquiry and civic engagement, considering the arts as a powerful tool for social awareness and progressive change.

Curricular Options
Lang students may choose one of three concentrations in The Arts:
- Arts in Context
- Dance
- Visual Studies

Lang InterArts Curriculum
Central to The Arts at Lang is the distinctive InterArts (LINA) curriculum, a set of interdisciplinary courses shared by all four areas of study (Contemporary Music, Dance, Theater, and Visual Studies). The LINA curriculum features discussion-based seminars and practice-based courses that bridge disciplinary boundaries in order to explore artistic traditions and creative movements in broader historical and cultural perspectives.

Arts In Context
The Arts in Context concentration in the BA in The Arts major is designed for students who wish to study an Arts discipline (Contemporary Music, Dance, Theater, or Visual Studies) together with a liberal arts discipline (such as Literary Studies, Philosophy, Culture and Media, Psychology, or Urban Studies). Students can explore music and anthropology, dance and psychology, theater and writing, visual studies and science, or any other combination of disciplines that relates to their academic and creative interests.

The Arts in Context concentration places unusual responsibility on students to articulate their own academic interests and goals. Before declaring this concentration, interested students meet with the Arts in Context program director and the program director of the Arts discipline they would like to study. When declaring the Arts in Context concentration, students must submit a path statement, along with their area of study declaration that explains what they hope to learn by pursuing this path of study, what courses they have already taken that relate to this plan, and how it reflects their career goals.

In addition to taking Lang courses for their electives, Arts in Context students can include courses offered by other divisions, such as Parsons School of Design or Mannes School of Music. Students are also encouraged to apply for the International Arts: Arts in Context program at the American University in Paris (AUP) to study abroad for a semester during their junior year. Visit http://www.newschool.edu/lang/international-exchange-programs/ for more information.

Students can study Arts in Context as a concentration (BA in The Arts). Only specific courses may satisfy the concentration requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill these requirements.

Required Courses

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose one:</td>
<td></td>
</tr>
<tr>
<td>ULEC 2320: Aesthetics or LINA 2002 Aesthetics Across the Arts or Approved aesthetics course</td>
<td>3–4</td>
</tr>
<tr>
<td>1 Lang InterArts (LINA) Course (one 4-credit or two 2-credit courses)</td>
<td>4</td>
</tr>
<tr>
<td>5 Courses in an Arts Discipline*</td>
<td>15–20</td>
</tr>
<tr>
<td>5 Liberal Arts Courses (in area of study)</td>
<td>15–20</td>
</tr>
<tr>
<td>Senior Capstone</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>41–52</strong></td>
</tr>
</tbody>
</table>

*Arts Discipline courses must follow the minor requirements for that discipline or an alternate course of study approved by the program director; at least one course must have a historical focus.

Sampling of Courses
Below is a sampling of Lang InterArts course titles. Courses may vary by semesters. For updated course listings with descriptions, visit www.newschool.edu/ucc..

LINA 2002 Aesthetics Across the Arts
LINA 2003 Arts Writing Workshop
LINA 2006 Punk & Noise
LINA 2007 Music in Film
LINA 2010 Arts in New York City
LINA 2012 Hip Hop: Skill, Style, Science
LINA 2019 Listening to America
LINA 2025 Arts Digital Toolkit
LINA 2030 Collaboration
LINA 2069 Shock of the New
LINA 3006 Creative Algorithms
LINA 3007 Montage in Visual and Performance Culture
LINA 3008 Duchamp: The Creative Act
LINA 3009 Performance Process
LINA 3011 Politics of Improvisation
LINA 3012 Representations of Identity
LINA 3013 Debates in Performance Studies
LINA 3017 Music and the Body
LINA 3019 Performing Intimacy
LINA 3025 Visual Music
LINA 3026 Art After Apartheid
LINA 3027 Reinventing Opera
LINA 3030 Intermedia
LINA 3035 Listening to Freedom
LINA 3040 Art & Neuroscience
LINA 3050 Classical Myth & Contemporary Art
LINA 3140 Art & Urbanism
LINA 3311 Femme Fatale
LINA 4990 Senior Seminar

The Arts Full-Time Faculty
DANCE

Part of the interdisciplinary arts curriculum at Lang, the Dance concentration offers a unique undergraduate curriculum centered on recent developments in the field, combining intensive practice and performance opportunities with a rigorous liberal arts education. The curriculum emphasizes research and experimentation, while fostering a sense of social responsibility. For more information, visit the Lang website.

Studying Dance at Lang is not just about learning the history of the discipline or training to become a performer or choreographer; it also involves looking to dance in order to think about the world. Dialogue takes place across artistic genres, and students are encouraged to think about dance in social, historical, and cultural contexts through a variety of disciplinary lenses. Students learn to think critically about their art, and they graduate with skills that enable them to explore, research, and engage in thoughtful discourse about whatever discipline they choose to pursue, whether dance or a related field.

Students can study Dance as a concentration (BA, The Arts), a minor, as part of a self-designed major (BA, Liberal Arts), or through the Arts in Context concentration (BA, The Arts).

Only specific courses may satisfy the concentration and minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken in order to fulfill the requirements.

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ULEC 2320 Aesthetics or</td>
<td>3–4</td>
</tr>
<tr>
<td>LINA 2002 Aesthetics Across the Arts or Approved aesthetics course</td>
<td></td>
</tr>
<tr>
<td>LDAN 2018 Foundations in Dance Studies</td>
<td>4</td>
</tr>
<tr>
<td>LDAN 2040 Introduction to Dance History</td>
<td>4</td>
</tr>
<tr>
<td>LDAN 2050 Choreographic Research, Intro</td>
<td>2</td>
</tr>
<tr>
<td>LDAN 3325 Choreographic Research, Cont.</td>
<td>2</td>
</tr>
<tr>
<td>LDAN 2502 Experiential Anatomy</td>
<td>4</td>
</tr>
<tr>
<td>3 LDAN Performance Courses</td>
<td>3</td>
</tr>
<tr>
<td>Movement Practice Courses (totaling 10 credits)</td>
<td>10</td>
</tr>
<tr>
<td>2 Dance Electives (totaling 4 credits)</td>
<td>8</td>
</tr>
<tr>
<td>3 Lang InterArts (LINA) Courses</td>
<td>12</td>
</tr>
<tr>
<td><em>(4-credit or two 2-credit courses)</em></td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td>52–53</td>
</tr>
</tbody>
</table>

*In addition to these courses, it is strongly recommended that students concentrating in Dance take the First-Year Advising Seminar in Dance.*

**Arts in Context Concentration**

The Arts in Context concentration allows students to combine dance courses with courses in a liberal arts discipline of their choice. For example, a student can focus on dance criticism by taking courses in Dance and Journalism; other majors such as Psychology, Culture and Media, or Anthropology can also provide wider contexts for dance studies. Arts in Context students should follow the Dance minor requirements or an alternate plan of study approved by the Dance program director.

**Sampling of Courses**

Below is a sampling of Dance course titles and LINA (InterArts) courses applicable to the Dance area of study. Courses may vary by semesters. For updated course listings with descriptions, visit [www.newschool.edu/ucc](http://www.newschool.edu/ucc).

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LDAN 2017 West African Dance Practices</td>
<td></td>
</tr>
<tr>
<td>LDAN 2018 Foundations in Dance Studies</td>
<td></td>
</tr>
<tr>
<td>LDAN 2021 Lang at Judson</td>
<td></td>
</tr>
<tr>
<td>LDAN 2027 Moving with Somatics, Introduction</td>
<td></td>
</tr>
<tr>
<td>LDAN 2028 Moving with Somatics, Introduction 2</td>
<td></td>
</tr>
<tr>
<td>LDAN 2040 Introduction to Dance History</td>
<td></td>
</tr>
<tr>
<td>LDAN 2050 Introduction to Choreographic Research</td>
<td></td>
</tr>
<tr>
<td>LDAN 2060 Modern Dance for Non-Majors</td>
<td></td>
</tr>
<tr>
<td>LDAN 2201 Contact Improvisation Practices</td>
<td></td>
</tr>
<tr>
<td>LDAN 2300 Ballet Practices, Introduction</td>
<td></td>
</tr>
<tr>
<td>LDAN 2305 Hip Hop Dance Practices</td>
<td></td>
</tr>
<tr>
<td>LDAN 2400 Performance Workshop</td>
<td></td>
</tr>
<tr>
<td>LDAN 2502 Experiential Anatomy</td>
<td></td>
</tr>
<tr>
<td>LDAN 2503 Capoeira</td>
<td></td>
</tr>
<tr>
<td>LDAN 2920 IHAD Dance Seminar</td>
<td></td>
</tr>
<tr>
<td>LDAN 3006 Modern Dance Practices</td>
<td></td>
</tr>
<tr>
<td>LDAN 3010 Movement Research Performance</td>
<td></td>
</tr>
<tr>
<td>LDAN 3025 Moving with Somatics, Continued</td>
<td></td>
</tr>
<tr>
<td>LDAN 3300 Ballet Practices, Continued</td>
<td></td>
</tr>
<tr>
<td>LDAN 3325 Choreographic Research, Continued</td>
<td></td>
</tr>
<tr>
<td>LDAN 3330 Dance Making</td>
<td></td>
</tr>
<tr>
<td>LDAN 3510 Performance A</td>
<td></td>
</tr>
<tr>
<td>LDAN 3511 Performance B</td>
<td></td>
</tr>
<tr>
<td>LDAN 3700 Guest Artist Residency</td>
<td></td>
</tr>
<tr>
<td>LINA 2002 Aesthetics Across the Arts</td>
<td></td>
</tr>
<tr>
<td>LINA 3011 Politics of Improvisation</td>
<td></td>
</tr>
<tr>
<td>LINA 3013 Debates in Performance Studies</td>
<td></td>
</tr>
<tr>
<td>LINA 3014 Ephemeral Art</td>
<td></td>
</tr>
<tr>
<td>LINA 3017 Music and the Body</td>
<td></td>
</tr>
<tr>
<td>LINA 3019 Performing Intimacy</td>
<td></td>
</tr>
<tr>
<td>LINA 3020 Practical Side of Performance</td>
<td></td>
</tr>
<tr>
<td>LINA 3042 Performing Genders</td>
<td></td>
</tr>
<tr>
<td>LINA 3130 Vogue’ology</td>
<td></td>
</tr>
<tr>
<td>LINA 3219 Black Boxes and White Cubes</td>
<td></td>
</tr>
</tbody>
</table>

**Dance Full-Time Faculty**

Danielle Goldman, Neil Greenberg.
VISUAL STUDIES

As part of the interdisciplinary Arts curriculum at Lang, the Visual Studies concentration offers a distinctive approach to the study of the history and theory of art as well as the broader field of visual culture. Applying a broad range of theories and methodologies, students in this concentration address diverse areas of art history and visual studies, including painting, photography, moving image arts, sculpture, performance art, conceptual art, installation, curatorial and museum studies, and public art. The curriculum reflects the dominant role of images in contemporary society and culture.

Students can study Visual Studies as a concentration (BA, The Arts), as a minor, as part of a self-designed major (BA or BS, Liberal Arts), or through the Arts in Context concentration (BA, The Arts).

Only specific courses may satisfy the concentration and minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken in order to fulfill these requirements.

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose one:</td>
<td>3</td>
</tr>
<tr>
<td>ULEC 2320 Aesthetics or</td>
<td></td>
</tr>
<tr>
<td>LINA 2002 Aesthetics Across the Arts or</td>
<td></td>
</tr>
<tr>
<td>Approved aesthetics course</td>
<td></td>
</tr>
<tr>
<td>LVIS 2001 Intro to Art History and Visual</td>
<td>4</td>
</tr>
<tr>
<td>Studies</td>
<td></td>
</tr>
<tr>
<td>1 LVIS History of Exhibitions Course</td>
<td>3–4</td>
</tr>
<tr>
<td>LVIS 3001 Methods of Art History and</td>
<td>4</td>
</tr>
<tr>
<td>Visual Studies</td>
<td></td>
</tr>
<tr>
<td>LVIS 3250 Practicing Curating or</td>
<td>3–4</td>
</tr>
<tr>
<td>Approved Curatorial Studies Course</td>
<td></td>
</tr>
<tr>
<td>2 Studio or Practice-Based Visual Studies</td>
<td>6–8</td>
</tr>
<tr>
<td>Courses</td>
<td></td>
</tr>
<tr>
<td>2 Visual Studies or Art History Electives</td>
<td>6–8</td>
</tr>
<tr>
<td>3 Lang InterArts (LINA) Courses</td>
<td>12</td>
</tr>
<tr>
<td>(4-credit or two 2-credit courses)</td>
<td></td>
</tr>
<tr>
<td>Senior Capstone</td>
<td>4</td>
</tr>
<tr>
<td>Total Credits</td>
<td>45–52</td>
</tr>
</tbody>
</table>

Arts in Context Concentration

The Arts in Context concentration allows students to combine Visual Studies courses with courses in a liberal arts discipline of their choice. For example, a student can focus on arts criticism by taking courses in Visual Studies and Writing or Journalism; other majors such as Psychology, Culture and Media, or Urban Studies can also provide wider contexts for visual art studies. Arts in Context students should follow the Visual Studies minor requirements below or an alternate plan of study approved by the Visual Studies coordinator.

Sampling of Courses

Below is a sampling of Visual Studies course titles. Courses may vary by semesters. For updated course listings with descriptions, visit www.newschool.edu/ucc.

LVIS 2010 Exhibitions as History
LVIS 2015 Photography in Latin America
LVIS 2201 Anthology Film Archives: Living History of Moving Image Arts
LVIS 3005 Color and Chroma: Pigments, Pixels, and Patents
LVIS 3201 Beyond the White Cube: The Public Art Fund and the Democratization of Culture in New York
LVIS 3250 Practicing Curating
NARH 2012 Museum Studies
NARH 2800 Interpreting Cities and Spaces: Ways of Looking
NARH 3010 The Art of Viewing Art: Learning from Current Exhibitions
NCST 3104 History of the Photography Book
NPUB 3222 Just Art: Current Trends in Contemporary Culture Regarding Art and Social Justice
ULEC 2730 Power and Visuality

Visual Studies Full-Time Faculty

CONTEMPORARY MUSIC

Part of the interdisciplinary Arts curriculum at Lang, the Contemporary Music program explores the global diversity of contemporary musical life, along with music’s social, cultural, historical, political, and philosophical concerns. It focuses on music composing, performing, and listening practices in historical and theoretical contexts as well as past and present technologies, especially today’s digital media. This liberal arts curriculum highlights creative musical thinking and music-making in the spirit of The New School’s significant legacy of modern experimentation.

Students can study Contemporary Music as a major (BA, Contemporary Music), a minor, as part of a self-designed major (BA or BS, Liberal Arts), or through the Arts in Context concentration (BA, The Arts). Only specific courses may satisfy the major and minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill these requirements.

**Required Courses**

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Choose one:</strong></td>
<td>3–4</td>
</tr>
<tr>
<td>ULEC 2320 Aesthetics or LMUS 2003 Prospects of Recording</td>
<td></td>
</tr>
<tr>
<td>LINA 2002 Aesthetics Across the Arts or Approved Aesthetic Course</td>
<td></td>
</tr>
<tr>
<td>LMUS 2010 Fundamentals of Western Music</td>
<td>4</td>
</tr>
<tr>
<td>LMUS 2200 Global Perspectives on Music</td>
<td>4</td>
</tr>
<tr>
<td>3 LMUS Courses*</td>
<td>9–12</td>
</tr>
<tr>
<td>3 Music Electives</td>
<td>9–12</td>
</tr>
<tr>
<td>3 Lang InterArts (LINA) Courses</td>
<td>9–12</td>
</tr>
<tr>
<td>Senior Capstone</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>42–52</strong></td>
</tr>
</tbody>
</table>

*The three LMUS courses must be in only one of the following three focus areas: Music Technology and New Media or Popular and Global Music or Music History, Theory and Criticism.*

**Arts in Context Concentration (BA, The Arts)**

The Arts in Context concentration allows students to combine music courses with courses in a liberal arts discipline of their choice. For example, a student can focus on music criticism by taking courses in Contemporary Music and Writing or Journalism; other majors such as Psychology, Culture and Media, or Anthropology can also provide wider contexts for music studies. Arts in Context students should follow the Music minor requirements below or an alternate plan of study approved by the Music director.

**Sampling of Courses**

Below is a sampling of Contemporary Music courses. Courses may vary by semesters. For updated course listings with descriptions, visit [www.newschool.edu/ucc](http://www.newschool.edu/ucc).

- LMUS 2050 Music Technology
- LMUS 2110 Creative Placemaking in Harlem
- LMUS 2200 Global Perspectives on Music
- LMUS 3012 Poetics of Song
- LMUS 3017 Composer’s Craft
- LMUS 3018 Music and Mysticism
- LMUS 3019 Music and Digital Media
- LMUS 3020 Prospects of Recording
- LMUS 3030 Music of India
- LMUS 3031 Music of Latin America
- LMUS 3100 Music, Taste, and Values
- LMUS 3104 How Race Defines American Music
- LMUS 3120 Improvisation
- LMUS 3202 New Ears for New Music

**Contemporary Music Full-Time Faculty**

Stefania de Kenessey, Evan Rapport, Ivan Raykoff.
**CULTURE AND MEDIA**

Culture and Media majors acquire a variety of scholarly and practical abilities: a broad understanding of cultural and technological histories, concepts, debates, politics, and practices; a comparative perspective; application of different media as a tool for civic engagement; and production and critical skills in digital media. Students have the chance to select from rich curricular offerings in Culture, Media, and Screen Studies. For more information about this program, please visit the Lang website.

Students can study Culture and Media as a **major** (BA, Culture and Media), a **minor**, or as part of a **self-designed major** (BA or BS, Liberal Arts).

Only specific courses satisfy the major and minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken in order to fulfill major or minor requirements in Culture and Media (and B or better in the Introductory core courses in order to declare the major).

**Major**

In consultation with a faculty advisor, students may complete a general track or a focused area of study in Culture, Media, or Screen Studies (which also has a separate BA). Students must complete the following thirteen courses to fulfill the major. Of these, two must be practice-based and two must be 4000-level or higher. A senior project, once approved, may stand in lieu of one of the 4000-level courses.

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Introductory Core Courses</td>
<td>6</td>
</tr>
<tr>
<td>1 Introductory Integrative Course</td>
<td>3</td>
</tr>
</tbody>
</table>

**Choose one:**

**Option A:**

- 3 Electives in Cultural Studies track       | 12      |
- 3 Electives in Media Studies track         | 12      |
- 3 Electives in Screen Studies track        | 12      |

**or**

**Option B:**

- 2 Courses, one course each in each of two of the three tracks | 6–8     |
- 7 Courses                                                    | 21–28   |

**Choose one:**

- Senior Work
- Senior Seminar (Screen Studies track only) or
- Second 4000-level Culture and Media course
- New School graduate-level course in a related field

**Total Credits**

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>49–52</td>
</tr>
</tbody>
</table>

*Both options require a Senior Capstone.*

**Sampling of Courses**

Below is a sampling of Culture and Media courses. Courses may vary by semesters. For updated course listings with descriptions, visit [www.newschool.edu/ucc](http://www.newschool.edu/ucc).

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LCST 2120</td>
<td>Intro to Cultural Studies</td>
</tr>
<tr>
<td>LCST 2122</td>
<td>Intro to Screen Studies</td>
</tr>
<tr>
<td>LCST 2140</td>
<td>Directing the Camera</td>
</tr>
<tr>
<td>LCST 2160</td>
<td>Introduction to Editing</td>
</tr>
<tr>
<td>LCST 2450</td>
<td>Intro to Media Studies</td>
</tr>
<tr>
<td>LCST 2775</td>
<td>Media Toolkit</td>
</tr>
<tr>
<td>LCST 2790</td>
<td>Code Toolkit</td>
</tr>
<tr>
<td>LCST 2901</td>
<td>Contemporary Independent Cinema Part I</td>
</tr>
<tr>
<td>LCST 3027</td>
<td>Adaptation</td>
</tr>
<tr>
<td>LCST 3036</td>
<td>History of Documentary Film</td>
</tr>
<tr>
<td>LCST 3043</td>
<td>Performativity and Powerlessness: Embodiments of Social Action from Below</td>
</tr>
<tr>
<td>LCST 3057</td>
<td>Film Criticism</td>
</tr>
<tr>
<td>LCST 3072</td>
<td>Mapping Time: Histories and Theories of Film/Video Installation</td>
</tr>
<tr>
<td>LCST 3107</td>
<td>Intimate Film Cultures</td>
</tr>
<tr>
<td>LCST 3108</td>
<td>World Cinema</td>
</tr>
<tr>
<td>LCST 3205</td>
<td>Radio Documentary: Audio Culture 2</td>
</tr>
<tr>
<td>LCST 3208</td>
<td>Retro-Futurism: The Technological Imagination</td>
</tr>
<tr>
<td>LCST 3211</td>
<td>Culture Concept: Special Topics in CS</td>
</tr>
<tr>
<td>LCST 3221</td>
<td>Oral Histories of the Lower East Side: New Paths to Old Stories</td>
</tr>
<tr>
<td>LCST 3224</td>
<td>Social History of New Media</td>
</tr>
<tr>
<td>LCST 3454</td>
<td>Directing Workshop</td>
</tr>
<tr>
<td>LCST 3457</td>
<td>Film and Video Art</td>
</tr>
<tr>
<td>LCST 3458</td>
<td>Screenwriting Workshop: Screen Story</td>
</tr>
<tr>
<td>LCST 3463</td>
<td>Directing Production Lab</td>
</tr>
<tr>
<td>LCST 3523</td>
<td>Speculative Digital Humanities</td>
</tr>
<tr>
<td>LCST 3630</td>
<td>Sound, Music, Digital Media</td>
</tr>
<tr>
<td>LCST 3705</td>
<td>Dialogs: Feminism and Technology</td>
</tr>
<tr>
<td>LCST 3706</td>
<td>Experimental Cinema</td>
</tr>
<tr>
<td>LCST 3720</td>
<td>Climate, Culture, and Design</td>
</tr>
<tr>
<td>LCST 3782</td>
<td>Feminist and Queer Affect Studies</td>
</tr>
<tr>
<td>LCST 3789</td>
<td>Cultural Toolkit</td>
</tr>
<tr>
<td>LCST 3901</td>
<td>On Air: Radio / Podcasting</td>
</tr>
<tr>
<td>LCST 4022</td>
<td>Internet as Playground and Factory</td>
</tr>
<tr>
<td>LCST 4024</td>
<td>Bourdieu and the Politics of Culture: Cultural History 3</td>
</tr>
<tr>
<td>LCST 4027</td>
<td>Film and Video Art</td>
</tr>
<tr>
<td>LCST 4029</td>
<td>Foucault, Bodies, Power</td>
</tr>
<tr>
<td>LCST 4033</td>
<td>Screening and the Medusa</td>
</tr>
<tr>
<td>LCST 4035</td>
<td>Mind Games and Puzzle Films</td>
</tr>
<tr>
<td>LCST 4457</td>
<td>Current Controversies in Critical Theory</td>
</tr>
<tr>
<td>LCST 4470</td>
<td>Science, Technology, Design</td>
</tr>
<tr>
<td>LCST 4900</td>
<td>Senior Seminar—Screenwriting</td>
</tr>
<tr>
<td>LCST 4900</td>
<td>Senior Seminar —Directing</td>
</tr>
<tr>
<td>LHS 3072</td>
<td>Design, History, and Revolution</td>
</tr>
</tbody>
</table>

**Culture and Media Full-Time Faculty**

David Bering-Porter, Sumanta Chakravarty, Kate Eichhorn, Orit Halpern, Noah Isenberg, Orville Lee, Deborah Levitt, Talia Lugacy, Dominic Pettman, Jasmine Rault, Trebor Scholz, Ken Wark, Genevieve Yue, Caveh Zahedi (on leave fall 2016).
ECONOMICS

The Economics program at Lang emphasizes the historical roots of economic ideas and their role in contemporary political and economic debates throughout the world. For more information about this program, go to the Lang website.

Students can study Economics as a major (BA, Economics), a minor, or as part of a self-designed major (BA or BS, Liberal Arts). Only specific courses satisfy the major and minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill major or minor requirements.

Major

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Integrative Courses</td>
<td>8</td>
</tr>
<tr>
<td>1 Introductory Course</td>
<td>4</td>
</tr>
<tr>
<td>2 Intermediate Courses</td>
<td>8</td>
</tr>
<tr>
<td>3 Additional Courses*:</td>
<td></td>
</tr>
<tr>
<td>LECO 3101 History of Economic Thought</td>
<td>4</td>
</tr>
<tr>
<td>and choose one:</td>
<td></td>
</tr>
<tr>
<td>Introductory Statistics class or</td>
<td></td>
</tr>
<tr>
<td>Introductory Econometrics class or</td>
<td></td>
</tr>
<tr>
<td>Equivalent class</td>
<td>4</td>
</tr>
<tr>
<td>and choose one:</td>
<td></td>
</tr>
<tr>
<td>LMTH 2040 Calculus (one semester)</td>
<td></td>
</tr>
<tr>
<td>LMTH 3006 Math Tools for Social and Natural Sciences</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>Equivalent class</td>
<td>4</td>
</tr>
<tr>
<td>4 LECO Electives**</td>
<td>9–12</td>
</tr>
<tr>
<td>Senior Capstone (any LECO graduate course, or senior project, or senior seminar (when offered))</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 49–52

* Students planning to pursue the Bachelor’s-Master’s program in Economics or to continue in related graduate studies are strongly encouraged to take LMTH 3006 Math Tools for Social Sciences as well as LECO 3010 Introduction to Econometric Methods and Applications (introductory statistics or equivalent preparation is a prerequisite).

** With the permission of the Director of Undergraduate Studies in Economics, students can substitute courses in related fields at equivalent levels for one of the four electives. At least two must be at the 3000-level or higher.

Sampling of Courses

Below is a sampling of Economics courses offered by Eugene Lang College. Courses may vary by semesters. For updated course listings with descriptions, visit www.newschool.edu/ucc.

LECO 2005 Marx and Keynes
LECO 2029 Economics of Disasters
LECO 2040 Understanding Global Capitalism
LECO 2045 Economics of Gender
LECO 2050 Environmental Economics
LECO 3010 Introduction to Econometrics
LECO 3011 Poverty and Inequality
LECO 3101 History of Economic Thought

LECO 3810 Evolution of Financial Institutions
LECO 3823 Intermediate Microeconomics
LECO 3830 Development Economics
LECO 3877 Intermediate Macroeconomics
LECO 4500 Graduate Microeconomics
LECO 4506 Graduate Macroeconomics
LECO 4510 Historical Foundations of Political Thought

Economics Full-Time Faculty

Paulo dos Santos, Duncan Foley (on leave spring 2017), Teresa Ghilarducci, Derrick Hamilton, Clara Mattei, Sanjay Reddy (on leave spring 2017), Willi Semmler (on leave fall 2016), Mark Setterfield, Anwar Shaikh, Ying Yu.
EDUCATION STUDIES (for students enrolled before 2014)

As of fall 2014, Eugene Lang College is no longer enrolling students in the Education Studies major. Juniors and seniors who declared Education Studies as their major by spring 2013 will be able to complete the program. Advisors can help students interested in Education Studies choose another major or design their own.

Education Studies majors investigate the compelling and demanding world of education and the unique relationship among education, politics, and society in historical and contemporary contexts, as well as domestic and international contexts.

Students who declared by spring 2013 have the option to pursue Education Studies as a major (BA, Education Studies), a minor, or as part of a self-designed major (BA or BS, Liberal Arts). Only specific courses satisfy the major and minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill major or minor requirements.

**Major**

Students must have declared their major in Education Studies by spring 2013.

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEDU 2801 Introduction to Educational Theory</td>
<td>4</td>
</tr>
<tr>
<td>LEDU 2511 Theories of Teaching and Learning</td>
<td>4</td>
</tr>
<tr>
<td>LEDU 2807 History of US Education or</td>
<td>4</td>
</tr>
<tr>
<td>LEDU 2017 International Comp. Education</td>
<td>4</td>
</tr>
<tr>
<td>LEDU 3029 Ethnographic and Qualitative Research</td>
<td>4</td>
</tr>
<tr>
<td>LEDU 2960 Quantitative Reasoning in Education*</td>
<td>4</td>
</tr>
<tr>
<td>LEDU 4900 Senior Seminar</td>
<td>4</td>
</tr>
<tr>
<td>6 Electives**</td>
<td>21–28</td>
</tr>
</tbody>
</table>

**Total Credits** 45–52

* Another class may be substituted with approval of the chair.
** Five must be at the 3000-level or higher, and one must be tagged as CESJ. Community work may count toward this requirement if approved by the chair.

**Sampling of Courses**

Below is a sampling of Education Studies courses. Courses may vary by semesters. For updated course listings with descriptions, visit www.newschool.edu/ucc.

- LEDU 2017 International Comparative Education
- LEDU 2019 Equity and Access in Higher Education
- LEDU 2023 Teachers as Social Agents
- LEDU 2511 Theories of Teaching and Learning
- LEDU 2801 Introduction to Educational Theory
- LEDU 2807 History of U.S. Education
- LEDU 3xxx Media and Education
- LEDU 3xxx Body, Mind, and School: Wellness and American Education
- LEDU 3xxx God, School, and the Globe
- LEDU 3017 Education, Globalization, and Social Change
- LEDU 3024 Immigration, Education, and the American Dream
- LEDU 3029 Ethnographic and Qualitative Research in Education
- LEDU 3032 Rethinking Urban Schools
- LEDU 3037 Sanctioned Violence: Youth, Schools, and Incarceration
- LEDU 3038 Critical Race Theory in Education
- LEDU 3042 American Youth Cultures: Past and Present
- LEDU 3052 HIV/AIDS: Psychosocial and Educational Perspectives
- LEDU 3053 Creative Cities: Economies, Culture, and (Re) Education Through the Arts
- LEDU 3570 Learning in Museums
- LEDU 3041 Religion and Education
- LEDU 3310 History of Native American Education
- LEDU 4000 Education and Development in Africa
- LEDU 4005 Culture Wars in America
- LEDU 4014 Faces of Education
- LEDU 4016 Education and Human Rights
- LEDU 4402 Education Policy
ENVIRONMENTAL STUDIES

Environmental Studies focuses on three disciplines: science, urban studies, and design. Students use New York City, one of the world’s largest urban ecosystems, as their laboratory. For more information about the program, please visit the Lang website.

Lang students can pursue environmental studies as a major or minor (BA or BS, Environmental Studies). Two concentrations are offered: Urban Ecosystems and Public Policy, and Sustainable Design. Credit for a concentration is earned by completing three 3000- or 4000-level courses approved for that concentration. Students are encouraged, but not required, to choose a concentration.

Only specific courses satisfy the major requirements, including electives. All courses are not offered each semester. Courses should be carefully chosen in consultation with the designated Environmental Studies academic advisor. Students must receive grades of C or better in all courses taken to fulfill major requirements.

Major (BA or BS, Environmental Studies)

The BA degree in Environmental Studies requires successful completion of 16 courses distributed as described below, as well as the senior capstone/directed research project. The BS degree course distribution requirements are the same, plus 12 additional studio credits (for a total of 18–20 courses).

Required Courses Credits
3 Introductory Core Courses:  
UENV 2000 Environment and Society 4  
UENV 2400 Urban Ecology 4  
LSCI 2500 Chemistry of the Environment 4  
2 Advanced Core Courses:  
UENV 3200 Spatial Thinking with GIS 4  
UENV 3400 Urban Resilience 4  
3 Economics and Math Courses:  
LMTH 2050 Math Models in Nature 4  
LMTH 2030 Statistics SPSS 4  
UENV 3501 Economics of the Environment 4  
Choose one Lab Course:  
UENV 3450 Ecology Lab or  
LSCI 3029 Water Quality Lab 4
Choose one Social Science Elective:  
UENV 2530 Environmental Justice or  
UENV 3510 Planning Sustainable Cities or  
UENV 4703 Social Justice in Sustainable Food Systems 3–4  
Choose three Design Electives:  
PSDS 2510 Visualizing Urban Change or  
PSDS 2100 Research and Development Methods or  
PSDS 2532 Collaborative: Urban Interventions or  
PUDM 1100 Introduction to Design and Management or  
PUDM 2101 Economics and Ethics of Sustainable Design or  
PUDM 1101 Design Strategies and Everyday Experiences 9  
Internship Requirement:  
UENV 3901 Professional Internship* 0–3  
Senior Capstone:

Choose one:  
UENV 4210 Directed Research (Pre-Thesis) 4

Choose one:  
UENV 4211 Dir. Research (Senior Thesis) or  
Upper-level U.S. 4000-level elective course 3–4

Optional Concentration Electives (3 courses) 12

BA Total Credits without concentration 55–60  
BA Total Credits with concentration 67–72

* Recommended the summer before senior year

BS only additional requirements:

Choose 12 credits from the following*:  
PSDS 2532 Collab: Urban Interventions (3 cr.)  
PSDS 3100 Integrative Research/Development (3 cr.)  
PSDS 3510 Designing Urban Food Agric. (3 cr.)  
PSDS 3601 Sustainable Business Design (6 cr.)  
PSDS 3602 Sustainable Everyday Practices* (6 cr.)  
PUDM 3301 Research/Develop. Methods (3 cr.)  
PSCE 4021 Designing Sustainable Foodscales (3 cr.) 12

BS Total credits without concentration 67–72  
BS Total credits with concentration 79–84

* Alternate courses may be approved in consultation with the Environmental Studies academic advisor.

Sampling of Courses

Below is a sampling of Environmental Studies courses open to Lang students. Courses may vary by semester. For an updated course listing with course descriptions, visit www.newschool.edu/ucc.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>UENV 2000</td>
<td>Environment and Society</td>
<td>4</td>
</tr>
<tr>
<td>UENV 2400</td>
<td>Urban Ecology</td>
<td>4</td>
</tr>
<tr>
<td>UEN</td>
<td>Urban Ecosystems</td>
<td>4</td>
</tr>
<tr>
<td>UENV 3200</td>
<td>Spatial Thinking with GIS</td>
<td>4</td>
</tr>
<tr>
<td>UENV 3400</td>
<td>Urban Resilience</td>
<td>4</td>
</tr>
<tr>
<td>LMTH 2050</td>
<td>Math Models in Nature</td>
<td>4</td>
</tr>
<tr>
<td>LMTH 2030</td>
<td>Statistics SPSS</td>
<td>4</td>
</tr>
<tr>
<td>UENV 3501</td>
<td>Economics of the Environment</td>
<td>4</td>
</tr>
<tr>
<td>UENV 3450</td>
<td>Ecology Lab</td>
<td>4</td>
</tr>
<tr>
<td>UENV 3510</td>
<td>Planning Sustainable Cities</td>
<td>3</td>
</tr>
<tr>
<td>UENV 4520</td>
<td>Urban Food Systems</td>
<td>3</td>
</tr>
<tr>
<td>UENV 4704</td>
<td>Urban Agriculture and Food Systems</td>
<td>3</td>
</tr>
<tr>
<td>LECO 3100</td>
<td>Sustainable Globalization</td>
<td>4</td>
</tr>
<tr>
<td>LECO 2029</td>
<td>Economics of Disaster</td>
<td>4</td>
</tr>
<tr>
<td>LHIS 2036</td>
<td>Environment in U.S. History</td>
<td>4</td>
</tr>
<tr>
<td>LMTH 2030</td>
<td>Statistics with SPSS</td>
<td>4</td>
</tr>
<tr>
<td>LMTH 2040</td>
<td>Calculus</td>
<td>4</td>
</tr>
<tr>
<td>LMTH 2050</td>
<td>Math Models in Nature</td>
<td>4</td>
</tr>
<tr>
<td>LPOL 3029</td>
<td>Global Biodiversity</td>
<td>4</td>
</tr>
<tr>
<td>LSCI 2500</td>
<td>Chemistry of the Environment</td>
<td>4</td>
</tr>
<tr>
<td>PSDS 2510</td>
<td>Visualizing Urban Change</td>
<td>3</td>
</tr>
</tbody>
</table>

Environmental Studies Full-Time Faculty

Timon McPhearson.
GLOBAL STUDIES

Global Studies is an interdisciplinary program focusing on contemporary challenges that by definition cannot be solved solely at the nation-state or market level. Global Studies is about social transformation and justice. Students are encouraged to not only improve existing systems, but also to gain knowledge and experience to change them.

Lang students can pursue Global Studies as a major (BA, Global Studies), a minor, or as part of a self-designed major (BA or BS, Liberal Arts).

Only specific courses satisfy the major and minor requirements, including electives, and only approved experiences satisfy the Global Engagement requirement. All courses are not offered each semester. Courses and thematic clusters should be chosen carefully in consultation with a Global Studies advisor. Thematic clusters for electives are Places, Peoples, and Encounters; Markets and States; Rights, Justice, and Governance; and Global Spaces (Urban, Media and Environment). Students must receive grades of C or better in all courses taken to fulfill major or minor requirements (and B or better in the introductory core courses).

Major (BA, Global Studies)

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introductory Core Courses:</td>
<td></td>
</tr>
<tr>
<td>UGLB 2110 (Dis)Order and (In)Justice</td>
<td>3</td>
</tr>
<tr>
<td>UGLB 2111 Global Economies</td>
<td>3</td>
</tr>
<tr>
<td>3 Knowledge Base Electives</td>
<td>9–12</td>
</tr>
<tr>
<td>5 Global Challenges Electives*</td>
<td>15–20</td>
</tr>
<tr>
<td>Collaborative Research Seminar</td>
<td>4</td>
</tr>
<tr>
<td>Foreign Language Proficiency (12 credits or</td>
<td>0–12</td>
</tr>
<tr>
<td>proficiency exam)</td>
<td></td>
</tr>
</tbody>
</table>

Experiential Requirements:
- Global Engagement Field Work
- Global Studies Colloquium
- Senior Capstone:
  - Directed Research Seminar (fall)
  - Thesis Colloquium (spring)
- Total Credits: 39–63

* Three must be within a single cluster, and there must be at the 3000-level or higher.

Sampling of Courses

Below is a sampling of Global Studies courses. Courses may vary by semesters. For updated course listings with descriptions, visit [www.newschool.edu/ucc](http://www.newschool.edu/ucc).

- UGLB 2110 (Dis)Order and (In)Justice: Introduction to Global Studies
- UGLB 2210 Governing the Global
- UGLB 2111 Global Economies: Understanding Global Capitalism
- UGLB 2301 The Middle East: States, People, and Power in the Contemporary Era
- UGLB 3210 Introduction to International Law
- UGLB 3114 Global Gender and Sexuality
- UGLB 3212 Globalization and Culture
- UGLB 3214 Global Justice
- UGLB 3317 Parallel Worlds: Contemporary Koreas in the Global World
- UGLB 4312 Gender, Identity, and Agency
- UGLB 3319 After the Cold War: Art, Museums, and the Market in Contemporary Russia
- UGLB 3325 Whose Heritage?: Contested Cultural Sites
- UGLB 3416 China: Between Socialism and Global Capitalism
- UGLB 3515 Politics of Violence
- UGLB 4313 Non-Western Approaches to World Politics
- UGLB 4315 Gender and the Middle East
- UGLB 4316 India and China Interactions
- UGLB 3404 Final Frontiers: Arctic Geopolitics in the Era of Climate Change
- UGLB 3405 Food Migrations
- UGLB 3406 Africa, Development, and Diaspora
- UGLB 3411 The Political Economy of China’s New Capitalism
- UGLB 3521 Humanitarian Intervention and Responsibility to Protect
- UGLB 3522 The Politics of Aid in Africa
- UGLB 3714 CRS: Refugee Youth Experiences
- UGLB 4204 Global Soccer, Global Politics
- UGLB 3519 Global Outlaws: Law and International Crimes
- UGLB 3509 War, Conflict, and Security in the 21st Century
- UGLB 3510 Global Migration
- UGLB 3512 The Politics of Memory: Present Pasts
- UGLB 3520 Global Food Crisis
- UGLB 3710 Collaborative Research Seminar: Skills for Global Change—Environmental Justice and Resource Conflicts
- UGLB 3711 Collaborative Research Seminar: Technology and Global Change
- UGLB 3712 Collaborative Research Seminar: International Human Rights Advocacy: Norms, Strategies, and Change
- UGLB 3714 Collaborative Research Seminar: Refugee Experience
- UGLB 3733 Collaborative Research Seminar: Social Action and Solidarity in Difficult Times
- UGLB 4512 Human Rights and Transitional Justice
- UGLB 3613 Dwelling in Dilemma: Chinese Middle Class and Cities
- UGLB 4413 Europe Crisis and World Crisis
- UGLB 4450 Economic Crisis and its Global Consequences
- UGLB 4513 Displacement, Asylum, and Migration
- UGLB 4514 Food, Global Trade, and Development
- UGLB 4610 International Environmental Governance
- UGLB 4710 Directed Research Seminar

Global Studies Full-Time Faculty

Jonathan Bach, Alexandra Delano (on leave fall 2016), Jaskiran Dhillon, Gustav Peebles.
HISTORY

The major in History offers a dynamic approach to engagement with the past. The Lang program enables students to approach history critically using multidisciplinary tools and trains them in historical research. For more information about this program, visit the Lang website.

Students can study History as a major (BA, History), a minor, or as part of a self-designed major (BA or BS, Liberal Arts).

Only specific courses satisfy the major requirements, including electives. Coursework and thematic clusters should be chosen carefully in consultation with a History advisor. Students must receive grades of C or better in all courses taken to fulfill major or minor requirements.

Major

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Foundation Courses*</td>
<td>8</td>
</tr>
<tr>
<td>2 Introductory History Courses</td>
<td>8</td>
</tr>
<tr>
<td>(First Year Seminars and/or 2000-level)</td>
<td></td>
</tr>
<tr>
<td>5 Additional History Courses**</td>
<td>15–20</td>
</tr>
<tr>
<td>3 Thematically Related Non-History Courses</td>
<td>9–12</td>
</tr>
<tr>
<td>Senior Capstone:</td>
<td></td>
</tr>
<tr>
<td>Thesis Seminar plus Thesis, or</td>
<td></td>
</tr>
<tr>
<td>Collaborative Project, or Independent Project</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 44–52

* If approved in advance, these requirements may be fulfilled by a First-Year Seminar and/or ULEC courses taught by History instructors.

** Four must be at the 3000-level or higher, and there should be in a thematic cluster. Students are encouraged to take one course covering a period prior to 1789 and one covering non-U.S. history.

Sampling of Courses

Below is a sampling of History courses offered by Lang. Courses may vary by semesters. For updated course listings with descriptions, visit www.newschool.edu/ucc.

LHIS 2016 Doing History
LHIS 2120 Politics Out of Doors
LHIS 2121 1492: Conquest and Encounter
LHIS 2150 Class Wars in U.S. History
LHIS 2160 Asia Rising
LHIS 2210 Gender, Race, and Citizenship
LHIS 2219 Democracy and Dictatorship in Latin America
LHIS 2222 History of Advertising
LHIS 2224 The Lamest Generation: Reagan and Obama
LHIS 2865 Wall Street in Crisis
LHIS 3003 Shaping of the Modern City
LHIS 3019 History, Trauma, and Genocide
LHIS 3025 Civil Disobedience
LHIS 3026 19th-Century Modern America
LHIS 3031 Middle Eastern History and Society
LHIS 3052 Consumer Culture
LHIS 3059 The U.S. City from FDR to Obama
LHIS 3071 Utopian Imagination
LHIS 3103 History and Memory on the Lower East Side
LHIS 3114 Origins of Visual Culture
LHIS 4030 Islam in the 20th Century
LHIS 4500 Gender, Politics, and History
LHIS 4518 Histories of Capitalism
LHIS 4523 From Reagan to Obama
LHIS 4526 The Cold War, Technology, and Society
LHIS 4527 The Sixties as Global History
LHIS 4528 Arab Revolts
LHIS 4575 Know Your Red States: Research on the Right
LHIS 4582 The Rise and Fall of Communism

History Full-Time Faculty

INTERDISCIPLINARY SCIENCE

This path of study aims to democratize the natural sciences and mathematics by providing a rigorous, in-depth understanding of concepts and methodologies that are central to achieving health and environmental justice. Students apply scientific knowledge and quantitative reasoning to address real-world issues such as clean water access, climate change, emerging biotechnologies, and other concerns involving health, the environment, education, ethics, and policy. Elective courses make connections to the social sciences, data visualization, and the arts. For more information about the program, visit the Lang website.

Students can study Interdisciplinary Science as a major (BA, Interdisciplinary Science), a minor, or as part of a self-designed major (BA or BS, Liberal Arts).

Only specific courses satisfy the requirements, including electives. Courses should be chosen carefully in consultation with a faculty advisor. Students must receive grades of C or better in all courses taken to fulfill major or minor requirements.

Major (BA, Interdisciplinary Science)

Completion of the major requires thirteen courses, distributed as follows:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LSCI 2700 Energy and Sustainability</td>
<td>4</td>
</tr>
<tr>
<td>LMTH 2050 Math Models in Nature</td>
<td>4</td>
</tr>
<tr>
<td>LSCI 2500 Chemistry of the Environment</td>
<td>4</td>
</tr>
<tr>
<td>LSCI 2040 Genes, Environment, and Behavior</td>
<td>4</td>
</tr>
<tr>
<td>1 Scientific Methods Course *</td>
<td>4</td>
</tr>
<tr>
<td>2 LSCI Foundation Courses *</td>
<td>8</td>
</tr>
<tr>
<td>Choose from:</td>
<td></td>
</tr>
<tr>
<td>LSCI 2037 Foundation of Physics or LSCI 2310 Introduction to Epidemiology in</td>
<td></td>
</tr>
<tr>
<td>Action or UENV 2400 Urban Ecology</td>
<td></td>
</tr>
<tr>
<td>1 LMTH Math Course *</td>
<td>4</td>
</tr>
<tr>
<td>Choose one:</td>
<td></td>
</tr>
<tr>
<td>LMTH 2030 Statistics with SPSS or LMTH 2040 Calculus or LMTH 2045 Calculus II</td>
<td></td>
</tr>
<tr>
<td>1 LSCI Laboratory Course</td>
<td>4</td>
</tr>
<tr>
<td>Choose one:</td>
<td></td>
</tr>
<tr>
<td>LSCI 3029 Water Quality Lab</td>
<td></td>
</tr>
<tr>
<td>(prerequisite: LSCI 2500 Chemistry of the Environment or LSCI 3030 Biodiversity</td>
<td></td>
</tr>
<tr>
<td>Achieved Lab</td>
<td></td>
</tr>
<tr>
<td>(prerequisite: either UENV 2400 Urban Ecology or LSCI 2040 Genes, Environment,</td>
<td></td>
</tr>
<tr>
<td>and Behavior)</td>
<td></td>
</tr>
<tr>
<td>UENV 3450 Ecology Lab</td>
<td></td>
</tr>
<tr>
<td>(prerequisite: either UENV 2400 Urban Ecology or LSCI 2040 Genes, Environment,</td>
<td></td>
</tr>
<tr>
<td>and Behavior)</td>
<td></td>
</tr>
<tr>
<td>2 LSCI Intermediate Courses (3000-level) that have prerequisites</td>
<td>8</td>
</tr>
<tr>
<td>Choose from:</td>
<td></td>
</tr>
<tr>
<td>LSCI 3031 Chemistry of the Atmosphere or LSCI 3400 Genomes, Populations, and</td>
<td></td>
</tr>
<tr>
<td>Identities or LSCI 3045 Imaging Life</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits: 52

* Must be chosen in consultation with an Interdisciplinary Science faculty member.

** This course cannot be applied toward satisfying a requirement above. The following courses do not satisfy the Additional Elective requirement: Quantitative Reasoning 1, Pre-Calculus, and Statistics for the Social Sciences.

Sampling of Courses

Below is a sampling of Interdisciplinary Science courses. Courses may vary by semester. For an updated course listings with descriptions, visit [www.newschool.edu/ucc](http://www.newschool.edu/ucc).

<table>
<thead>
<tr>
<th>LMTH 2030 Statistics with SPSS</th>
</tr>
</thead>
<tbody>
<tr>
<td>LMTH 2040 Calculus</td>
</tr>
<tr>
<td>LMTH 2050 Math Models in Nature</td>
</tr>
<tr>
<td>LMTH 2101 Mathematics of Game Theory</td>
</tr>
<tr>
<td>LMTH 2065 Calculus II</td>
</tr>
<tr>
<td>LSCI 2037 Foundation in Physics</td>
</tr>
<tr>
<td>LSCI 2040 Genes, Environment, and Behavior</td>
</tr>
<tr>
<td>LSCI 2300 Introduction to Urban Environmental Health</td>
</tr>
<tr>
<td>LSCI 2310 Introduction to Epidemiology in Action</td>
</tr>
<tr>
<td>LSCI 2500 Chemistry of the Environment</td>
</tr>
<tr>
<td>LSCI 2600 Climate and Society</td>
</tr>
<tr>
<td>LSCI 2700 Energy and Sustainability</td>
</tr>
<tr>
<td>LSCI 2840 Science and Politics of Infectious Disease</td>
</tr>
<tr>
<td>LSCI 3031 Chemistry of the Atmosphere</td>
</tr>
<tr>
<td>LSCI 3015 Science and Math Fellows</td>
</tr>
<tr>
<td>LSCI 3020 Methods of Scientific Inquiry</td>
</tr>
<tr>
<td>LSCI 3030 Biodiversity Achieved Lab</td>
</tr>
<tr>
<td>LSCI 3037 Cell Biology or Imaging Life</td>
</tr>
<tr>
<td>LSCI 4050 Science and Politics of Cancer</td>
</tr>
<tr>
<td>LSCI 4100 Nanotechnology</td>
</tr>
<tr>
<td>LSCI 4404 Epidemics and International Responses</td>
</tr>
<tr>
<td>LSCI 4501 Perspectives on Reproductive Health</td>
</tr>
<tr>
<td>LSCI 4506 Global Climate Change and Health: Risks and Responses</td>
</tr>
<tr>
<td>LSCI 4503 Intro to Epidemiology</td>
</tr>
</tbody>
</table>

Interdisciplinary Science Full-Time Faculty

Katayoun Chamany, Ivan Ramirez, Ross Flek, Bhawani Venkataraman, Jennifer Wilson, Anne Yust.
JOURNALISM + DESIGN

Journalism + Design is a new interdisciplinary program that merges design processes with time-tested journalistic principles and practice. The result is a rigorous education that prepares a new generation of journalists for a rapidly changing era. We believe journalism students need to graduate with the creative capacity and confidence to thrive in today’s complex media ecosystem.

Students can study Journalism + Design as a major (BA, Journalism + Design), a minor, or as part of a self-designed major (BA or BS, Liberal Arts). Only specific courses satisfy the major and minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive a grade of B or better in News, Narrative, and Design to advance, and grades of C or better in all other courses taken in order to fulfill major or minor requirements.

Major (BA, Journalism + Design)

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LLSJ 2001 News, Narrative, &amp; Design I</td>
<td>4</td>
</tr>
<tr>
<td>LLSJ 3001 News, Narrative, &amp; Design II</td>
<td>4</td>
</tr>
<tr>
<td>LLSJ 4001 News, Narrative, &amp; Design III</td>
<td>4</td>
</tr>
<tr>
<td>LLSJ 2010 Ethics &amp; History of Journalism</td>
<td>4</td>
</tr>
<tr>
<td>LLSJ 3505 Visualizing Data</td>
<td>4</td>
</tr>
<tr>
<td>2 Exploring the Medium Courses</td>
<td>8</td>
</tr>
<tr>
<td>2 Subject-by-Subject Courses</td>
<td>8</td>
</tr>
<tr>
<td>3 Electives</td>
<td>12</td>
</tr>
<tr>
<td>Choose one:</td>
<td></td>
</tr>
<tr>
<td>LLSJ 4991 Senior Capstone</td>
<td>4</td>
</tr>
<tr>
<td>LLSJ 4990 Independent Senior Project</td>
<td></td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>52</strong></td>
</tr>
</tbody>
</table>

Sampling of Courses

Below is a sampling of Journalism + Design courses offered by Lang. Courses may vary by semesters. For updated course listings with descriptions, visit www.newschool.edu/ucc.

LLSJ 2001 News, Narrative, & Design I
LLSJ 2010 Ethics & History of Journalism
LLSJ 2011 Stealth Journalism
LLSJ 2012 How to Draw the Internet
LLSJ 2236 Podcasting
LLSJ 2237 News Automata
LLSJ 2238 Make, Map, Blink: Creating Data-Driven Projects for the Internet and Physical World
LLSJ 2239 In the Company of Strangers: Photojournalism for Connectivity
LLSJ 2240 Designing Digital Communities
LLSJ 2241 Web Coding for Interactive Design
LLSJ 2242 Data Journalism Bootcamp
LLSJ 2601 Visual Storytelling for the Digital Age
LLSJ 2602 Hearing News: WNSR’s Radio/Audiojournalism Course
LLSJ 3001 News, Narrative, & Design II
LLSJ 3002 Design for Journalists: From Typography to Interaction
LLSJ 3003 Introduction to Visual Storytelling

LLSJ 3505 Visualizing Data
LLSJ 3901 New School Free Press
LLSJ 3905 New School Free Press Design Research & News Product Development
LLSJ 4001 News, Narrative, & Design III
PSAM 1028 Web Design Basics
PSAM 1050 Photo Practices
PSAM 1070 Typography and Visual Design
UGLB 3244 Comparative Education and Global Development
UGLB 3414 Political Economy of Development
ULEC 2330 Introduction to Political Economy

Journalism + Design Full-Time Faculty
Heather Chaplin, Kia Gregory, Allison Lichter, Andrew Meier.
LIBERAL ARTS

The self-designed program in Liberal Arts is a **major** (BA or BS, Liberal Arts) that enables a student to bring together themes, methods, and questions from across the Lang curriculum to create a self-reflexive and challenging intellectual project. For more information, go to the Lang website.

Liberal Arts is not a minor. Students who major in Liberal Arts (BA or BS) cannot elect a minor or a double major. Those who wish may pursue a focused area of study as part of the self-designed path of study. For either the BA or BS degree, the emphasis is on liberal arts. The BA degree option allows up to 30 non-liberal arts credits overall whereas the BS degree option allows up to 60 non-liberal arts credits for students interested in incorporating more applied arts and practice-based course work.

Courses must be chosen in consultation with an advisor, and students should communicate with instructors before they register to establish the connections between a particular course and self-designed path of study. Students must receive grades of C or better in all courses taken to fulfill major requirements.

**Major (BA or BS, Liberal Arts)**

The major in Liberal Arts requires completion of the Path Statement and a minimum of 13 courses. Detailed information about the path statement, including required elements and selection criteria, is provided on the website. Path statements must be approved by and revisited regularly with the chair.

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Path Statement</td>
<td>0</td>
</tr>
<tr>
<td>12 Courses</td>
<td>48</td>
</tr>
<tr>
<td>Senior Year Capstone</td>
<td>4</td>
</tr>
<tr>
<td>Senior Year Reflection</td>
<td>0</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>52</strong></td>
</tr>
</tbody>
</table>

**Courses**

Students can choose from all Lang courses according to their paths of study.

**Full-Time Faculty**

All faculty members at Lang teach in this program.
LITERARY STUDIES

In the Literary Studies major, students consider the written word from both critical and creative perspectives. Faculty members in Literary Studies regard all kinds of writing as creative: poetry, fiction, non-fiction, drama as well as critical and theoretical writing. Both writing and literature courses use innovative methods to discover breadth and depth in texts, in writing assignments, and in the field as a whole. Such variety and versatility help students develop portable skills even beyond effective writing, such as collaboration, research, analysis, and argumentation.

Curricular Options

Students can study Literary Studies as a major (BA, Literary Studies) or as part of a self-designed major (BA or BS, Liberal Arts majors). Literary Studies majors choose a concentration, either Literature or Writing. In addition to the Literary Studies major, Lang students interested in the literary arts make take either concentration as a minor.

Only specific courses satisfy requirements, including electives. Courses should be chosen carefully in consultation with an advisor. All students must receive grades of C or better in all courses taken to fulfill major or minor requirements. Writing concentration students must receive a B or better in the Introductory Workshop to advance to the Intermediate level in the same genre. Those who do not earn the minimum grade will be required to retake the Introductory Workshop.

Literary Introductions courses are corequisites and prerequisites for all 3000-level Literary Studies courses, including Intermediate Writing workshops, unless waived by the chair. Genres include fiction, literary non-fiction, poetry, and playwriting (secondary genre only). Students considering translation as a secondary genre should consult with the chair. Work in the primary genre must begin before the junior year.

Literary Studies Major (BA, Literary Studies)

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Invention of Literature:</td>
<td>4</td>
</tr>
<tr>
<td>LLST 2004 (discussion) and LLST 2003 (lecture)</td>
<td></td>
</tr>
<tr>
<td>Literary Reinvention:</td>
<td>4</td>
</tr>
<tr>
<td>LLST 2006 (discussion) and LLST 2005 (lecture)</td>
<td></td>
</tr>
<tr>
<td>1 Single Text or Author Course</td>
<td>4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Literature Concentration*</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Advanced LLSL Courses (3000-level or above)</td>
<td>8</td>
</tr>
<tr>
<td>1 Poetry Course **</td>
<td>4</td>
</tr>
<tr>
<td>1 Drama Course ***</td>
<td>4</td>
</tr>
<tr>
<td>1 Reading for Writers</td>
<td>4</td>
</tr>
<tr>
<td>4 Literature Electives</td>
<td>16</td>
</tr>
<tr>
<td>Senior Capstone</td>
<td>4</td>
</tr>
</tbody>
</table>

Choose one:
- Senior Seminar or Collaborative Project or Independent Senior Project

Total Credits with Literature Concentration: 52
* Four courses must be at least 3000-level or above.
** An LLSW poetry workshop may fulfill this requirement, with approval from the chair.
*** An LTHR playwriting workshop may fulfill this requirement, with approval from the chair.

Writing Concentration

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 LLSW Courses (in primary genre) *</td>
<td>12</td>
</tr>
<tr>
<td>2 LLSW Courses (in secondary genre) **</td>
<td>8</td>
</tr>
<tr>
<td>1 Advanced LLSW Course (3000-level or above)</td>
<td>4</td>
</tr>
<tr>
<td>1 Reading for Writers Course</td>
<td>4</td>
</tr>
<tr>
<td>2 Literature Electives, LLST or LLSL***</td>
<td>8</td>
</tr>
<tr>
<td>Senior Capstone</td>
<td></td>
</tr>
</tbody>
</table>

Choose one:
- Senior Seminar (in primary genre) or Independent Senior Project | 4 |

Total Credits with Writing Concentration: 52
* Primary genre: the sequence (Intro through Advanced) must be completed before the Senior Capstone in Writing.
** Secondary genre: Intro through Intermediate must be taken in sequence.
*** Additional Reading for Writers or literature-based course in another major from approved list.

Sampling of Courses

Below is a sampling of Literary Studies courses. Courses may vary by semesters. For updated course listings with descriptions, visit www.newschool.edu/ucc.

LLSL 2011 Fantastic Short Fiction
LLSL 2212 Post-1945 American Novel
LLSL 2214 South Asian Diaspora Literature
LLSL 2215 Modernist Identity in Central-Eastern Europe Before WWII
LLSL 2350 Origins of the Novel
LLSL 2361 Major French Plays
LLSL 2362 The French Novel
LLSL 2410 Latino/a Literature
LLSL 2501 Shakespeare and Ovid
LLSL 2663 Anglophone Poetry 1
LLSL 3026 American Literature 1865–1914
LLSL 3027 Caribbean Literature and Gender
LLSL 3052 Literature and Revolution in Latin America
LLSL 3160 British Literary Ecologies
LLSL 3161 Anglophone Poetry 2
LLSL 3162 Medieval British Literature
LLSL 3170 Intro to Literary Theory
LLSL 3204 American Jewish Novel
LLSL 3208 Found in Translation
LLSL 3209 Ancient Epic
LLSL 3214 Picturing the Russian Revolution
LLSL 3351 Russian Writing in the Margins
LLSL 3403 Allegory and Symbol
LLSL 3406 Postcolonial Fiction
LLSL 3503 Magical Realism
LLSL 3208 Literary Cross-Dressing: Writing the Other
LLSL 3408 Story of the Devil
LLSL 3503 Madame Bovary
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LLSL 3504</td>
<td>Nabokov</td>
</tr>
<tr>
<td>LLSL 3865</td>
<td>Screening the Latin American Novel</td>
</tr>
<tr>
<td>LLSL 4409</td>
<td>Philosophy and Tragedy</td>
</tr>
<tr>
<td>LLSL 4410</td>
<td>Voices from Prison</td>
</tr>
<tr>
<td>LLSL 4411</td>
<td>Enlightened Exchanges</td>
</tr>
<tr>
<td>LLSL 4412</td>
<td>Russian Revolution and the Arts</td>
</tr>
<tr>
<td>LLSL 4900</td>
<td>Senior Seminar</td>
</tr>
<tr>
<td>LLST 2004</td>
<td>and 2003 Invention of Literature</td>
</tr>
<tr>
<td>LLST 3061</td>
<td>Baudelaire: City Blues</td>
</tr>
<tr>
<td>LLST 3420</td>
<td>The Brontes</td>
</tr>
<tr>
<td>LLST 3508</td>
<td>Dostoevsky’s Brothers Karamazov</td>
</tr>
<tr>
<td>LLST 3006</td>
<td>RFW: Fiction</td>
</tr>
<tr>
<td>LLST 3016</td>
<td>RFW: Non-fiction</td>
</tr>
<tr>
<td>LLST 3025</td>
<td>RFW: Poetry/Plays</td>
</tr>
<tr>
<td>LLST 3028</td>
<td>RFW: Journalism</td>
</tr>
<tr>
<td>LLST 3052</td>
<td>Ulysses</td>
</tr>
<tr>
<td>LLST 3060</td>
<td>Small Magazine and the American Intellect</td>
</tr>
<tr>
<td>LLST 3067</td>
<td>Borges</td>
</tr>
<tr>
<td>LLST 3506</td>
<td>Dante’s Divine Comedy</td>
</tr>
<tr>
<td>LLST 3503</td>
<td>Milton’s Paradise Lost</td>
</tr>
<tr>
<td>LLST 3504</td>
<td>Moby-Dick</td>
</tr>
<tr>
<td>LLST 4400</td>
<td>Orwell and Modernity</td>
</tr>
<tr>
<td>LLST 4401</td>
<td>Kafka</td>
</tr>
<tr>
<td>LLSW 2010</td>
<td>Intro Non-fiction</td>
</tr>
<tr>
<td>LLSW 2020</td>
<td>Intro Fiction</td>
</tr>
<tr>
<td>LLSW 2030</td>
<td>Intro Poetry</td>
</tr>
<tr>
<td>LLSW 2060</td>
<td>Writing in NYC</td>
</tr>
<tr>
<td>LLSW 3120</td>
<td>The Social Life of Books</td>
</tr>
<tr>
<td>LLSW 3200</td>
<td>Creative Nonfiction</td>
</tr>
<tr>
<td>LLSW 3046</td>
<td>1½ Literary Journal</td>
</tr>
<tr>
<td>LLSW 3500</td>
<td>Intermediate Fiction</td>
</tr>
<tr>
<td>LLSW 3510</td>
<td>Intermediate Non-fiction</td>
</tr>
<tr>
<td>LLSW 3520</td>
<td>Intermediate Poetry</td>
</tr>
<tr>
<td>LLSW 4000</td>
<td>Advanced Fiction</td>
</tr>
<tr>
<td>LLSW 4010</td>
<td>Advanced Non-fiction</td>
</tr>
<tr>
<td>LLSW 4020</td>
<td>Advanced Poetry</td>
</tr>
<tr>
<td>LLSW 4991</td>
<td>Senior Class: Fiction</td>
</tr>
<tr>
<td>LLSW 4992</td>
<td>Senior Class: Non-fiction</td>
</tr>
<tr>
<td>LLSW 4993</td>
<td>Senior Class: Poetry</td>
</tr>
<tr>
<td>LLSW 4994</td>
<td>Senior Class: Journalism/Non-fiction</td>
</tr>
<tr>
<td>ULEC 2740</td>
<td>Invention of Literature</td>
</tr>
</tbody>
</table>

**Literary Studies Full-Time Faculty**

PHILOSOPHY

Students are introduced to philosophical traditions, approaches, questions, and ways of thinking. For more information, go to the Lang website.

Lang students can study Philosophy as a major (BA, Philosophy), a minor, or as part of a self-designed major (BA or BS, Liberal Arts).

Only specific courses satisfy major or minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill major or minor requirements.

Major (BA, Philosophy)

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Core Courses</td>
<td>8</td>
</tr>
<tr>
<td>10 Philosophy Electives*</td>
<td>40</td>
</tr>
<tr>
<td>Senior Capstone</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>52</strong></td>
</tr>
</tbody>
</table>

*At least three must be 3000-level or higher; only four may be cross-listed or non-Philosophy, with the director’s approval."

Sampling of Courses

Below is a sampling of Philosophy course titles. Courses may vary by semesters. For updated course listings with descriptions, visit [www.newschool.edu/ucc](http://www.newschool.edu/ucc).

- LPHI 2000 Existentialism
- LPHI 2006 Reading of Hamlet
- LPHI 2007 Feminism and Literature
- LPHI 2010 Philosophy 1: Ancient
- LPHI 2020 Philosophy 2: Modern
- LPHI 2126 Marxism & Feminism
- LPHI 3000 American Pragmatism
- LPHI 3003 Gramsci
- LPHI 3006 Plato’s Republic
- LPHI 3030 Kant
- LPHI 3036 Bodies, Gender, and Domination
- LPHI 3111 Descartes
- LPHI 3112 What Is Politics
- LPHI 3114 Animal Rights, Animal Minds
- LPHI 3115 Philosophy of Nietzsche
- LPHI 3118 Philosophy of Wittgenstein
- LPHI 3129 Illusion of Color
- LPHI 3130 Care of the Self
- LPHI 3131 Philosophy and Love
- LPHI 3132 Contemporary Reflections on Evil
- LPHI 3506 German Romanticism
- LPHI 4020 Philosophy of History
- LPHI 4030 Aristotelian Ethics

Philosophy Full-Time Faculty


POLITICS

The study of politics prepares students for a lifetime of critical and constructive engagement with their communities and the world. They explore authority, cooperation, deliberation, persuasion, resistance, rebellion, and other manifestations of power in diverse social, political, and economic contexts. For more information, go to the Lang website.

Students can study Politics as a major (BA, Politics), a minor (non-Liberal Arts majors), or as part of a self-designed major (BA, Liberal Arts). Only specific courses satisfy the major or minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill major or minor requirements.

Major (BA, Politics)

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Tier I/Core Courses*</td>
<td>12</td>
</tr>
<tr>
<td>3 Tier II/Interdisciplinary and Experiential Courses</td>
<td>12</td>
</tr>
<tr>
<td>6 Tier III/Electives**</td>
<td>24</td>
</tr>
<tr>
<td>Tier IV: Senior Capstone Seminar</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>52</strong></td>
</tr>
</tbody>
</table>

*1000- or 2000-level courses. **3000- or 4000-level courses.

Sampling of Courses

Below is a sampling of Politics course titles. Courses may vary by semesters. For updated course listings with descriptions, visit [www.newschool.edu/ucc](http://www.newschool.edu/ucc).

- LPOL 2015 Constitutional Law
- LPOL 2016 Imagining the Good Society: An Introduction to Political Theory
- LPOL 2018 Gender, Family, State in American Politics
- LPOL 2019 Everybody Wants to Rule the World: An Introduction to Global Politics
- LPOL 2023 Intro to political Theory: Reframing the Political
- LPOL 2081 Cultures of the Religious Right
- LPOL 2120 Power and Politics in the United States
- LPOL 2501 The Modern Nation and Its Challenges: The Nation State is Dead. Long Live the Nation State.
- LPOL 2806 Conflict and Inequality in International Affairs
- LPOL 3003 Faith, Family, and Sex
- LPOL 3016 Borders and Walls
- LPOL 2017 Presidential Power: War and Democracy in the United States
- LPOL 3026 Dispute Resolution
- LPOL 3028 Surveillance and Spectacle
- LPOL 3029 Politics of Biodiversity
- LPOL 3030 Interspecies Politics
- LPOL 3031 Gender and Justice
- LPOL 3038 China in Revolution and Reform
- LPOL 3039 America at War with Asia
- LPOL 3041 Resistance
LPOL 3046  Just Looking
LPOL 3049  Politics of Violence
LPOL 3061  Revolution and Change in the Middle East
LPOL 3080  Communicating American Publics
LPOL 3502  The Art of Governing: Ideology and Power
LPOL 4030  Senior Capstone Class

Politics Full-Time Faculty
Banu Bargu, Quentin Bruneau, Nancy Fraser (on leave fall 2016), Mark Frazier (on leave fall 2016), Ellen Freeberg, Victoria Hattam (on leave spring 2017), Lisa Huestis, Andreas Kalyvas (on leave 2016–2017), Anne McNevin, James Miller (on leave spring 2017), Jessica Pisano, David Plotke, Sanjay Ruparelia (on leave spring 2017), Deva Woodly, Rafi Youatt.
PSYCHOLOGY

This curriculum introduces students to the history and scope of psychological inquiry, helps them acquire a basic understanding of the scientific method and its application to psychological research, and trains them to critically evaluate and discuss psychological texts. For more information, go to the Lang website.

Students can study Psychology as a major (BA, Psychology), a minor, or as part of a self-designed major (BA or BS, Liberal Arts).

Only specific courses satisfy the major or minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill the major or minor requirements.

Major (BA, Psychology)

Required Courses | Credits
---|---
ULEC 2160 Introduction to Psychology | 3
LPSY 2772 Culture, Ethnicity & Mental Health | 4
1 Statistics Course | 4

Choose one:
- LMTH 2030 Statistics with SPSS (recommended)
- LMTH 2025 Statistics for Social Sciences

2 Fundamentals Courses (2000 Level) | 6–8
2 LPSY Courses (2000 Level) | 6–8
4 Psychology Electives (3000 Level) | 12–16

Senior Project | 4

Choose one:**
- LPSY 4001 Senior Work Project
- Graduate Level Psychology Course

Total Credits | 43–51

* Recommended for the third year.
**The Senior Project requires students to collaborate with a faculty member in the Department of Psychology. It is the responsibility of the student to establish contact with a faculty member to discuss the possibility of support for the Senior Project. Contact should be made with a faculty member at least one semester before the commencement of the Senior Work.

Sampling of Courses

Below is a sampling of Psychology courses open to Lang students. Courses may vary by semesters. For updated course listings with descriptions, visit [www.newschool.edu/ucc](http://www.newschool.edu/ucc).

LANT 3032 Childhood in Culture
LPSY 2008 Fundamentals of Abnormal Psychology
LPSY 2036 Fundamentals of Developmental Psychology
LPSY 2040 Fundamentals of Social Psychology
LPSY 2042 Fundamentals of Cognitive Psychology
LPSY 2048 Fundamentals of Cognitive Neuroscience
LPSY 2772 Culture, Ethnicity, and Mental Health
LPSY 3027 Political Psychology
LPSY 3042 Environmental Psychology
LPSY 3060 Empathy and Antisocial Behavior

LPSY 3070 Homosexuality and Psychology
LPSY 3090 Why Freud: Psychoanalysis
LPSY 3103 Dream Interpretation
LPSY 3131 Introduction to Memory Studies
LPSY 3130 Psychoanalyzing Greek and Roman Myths
LPSY 3134 Introduction to Trauma
LPSY 3137 Introduction to Bioethics
LPSY 3601 Methods of Inquiry
LPSY 4001 Research Practicum 1
LPSY 4990 or 4995 Research Practicum 2
LPSY 4002 IHAD Research Practicum
LPSY 4003 Research Practicum 3
LPSY 4007 Gender, Sexuality, Perversion
LPSY 4008 Experiential Relativity
LPSY 4503 Social Psychology
LPSY 4504 Visual Perception Cognition
LPSY 4510 Adult Psychopathology
LPSY 4516 Developmental Psychology
LPSY 4521 Cognitive Psychology
LPSY 4561 History and Systems
LPSY 4564 Introduction to Substance Abuse Counseling
LPSY 4568 Psychopathology 3
LPSY 4574 Advanced Issues in Substance Abuse
ULEC 2160 Introduction to Psychology

Psychology Full-Time Faculty

SCREEN STUDIES

Screen Studies is an interdisciplinary Bachelor of Arts degree program located, physically and intellectually, in the heart of Manhattan. This program merges a rigorous liberal arts curriculum in screen and film history, theory, and criticism with hands-on courses in the production of all forms of contemporary screen-based media. For more information about this program, please visit the Lang website.

Students can study Screen Studies as a major (BA, Screen Studies) or as part of a self-designed major (BA or BS, Liberal Arts).

Only specific courses satisfy the major requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken in order to fulfill major or minor requirements in Screen Studies.

Major (BA, Screen Studies)

Completion of the major in Screen Studies requires 13 courses, distributed as follows:

Required Courses  Credits
LCST 2122 Intro to Screen Studies  3
Choose one:
LCST 2450 Intro to Media Studies  or
LCSY 2451 Intro to Cultural Studies  3
LCST 2150 Directing for the Camera  3
LCST 2160 The Art of Editing  3
8 Screen Studies Electives*  24-32
Choose one:
Approved graduate course  or
Senior Capstone  4

Total Credits  40–48

*Must be chosen in consultation with the chair. At least 1 must be 4000-level or higher, at least 1 must be completed in Media Studies, and 1 must be completed in Cultural Studies. ** Chosen in consultation with the chair.

Sampling of Courses

Below is a sampling of Screen Studies courses. Courses may vary by semesters. For updated course listings with descriptions, visit www.newschool.edu/ucc.

LCST 2120 Introduction to Cultural Studies
LCST 2122 Introduction to Screen Studies
LCST 2129 “The Girl” as Media
LCST 2150 Directing the Camera
LCST 2160 The Art of Editing
LCST 2450 Intro to Media Studies
LCST 2775 Media Toolkit
LCST 2901 Contemporary Independent Cinema Part I
LCST 2902 Contemporary Independent Cinema Part II
LCST 3027 Adaptation
LCST 3036 History of Documentary Film
LCST 3044 The Epistemology of Listening in Film and New Media
LCST 3043 Performativity and Powerlessness: Embodiments of Social Action from Below
LCST 3057 Film Criticism

LCST 3070 Scenes and Subcultures
LCST 3071 Global Media Activism
LCST 3072 Mapping Time: Histories and Theories of Film/Video Installation
LCST 3073 Participation Time: Histories and Theories of Film/Video Installation
LCST 3107 Intimate Film Cultures
LCST 3108 World Cinema
LCST 3111 Animation and Spectatorship
LCST 3205 Radio Documentary: Audio Culture 2
LCST 3208 Retro-Futurism: The Technological Imagination
LCST 3211 Culture Concept: Special Topics in CS
LCST 3221 Oral Histories of the Lower East Side
LCST 3224 Social History of New Media
LCST 3454 Directing Workshop
LCST 3457 Film and Video Art
LCST 3458 Screenwriting Workshop: Screen Story
LCST 3460 Screen Forms: Digital Cinema
LCST 3462 The Embattled Eye: Modernity, Visuality, and Cinema
LCST 3463 Directing Production Lab
LCST 3470 Still and Moving Images
LCST 3474 Casablanca: Movie, Legend, Lore
LCST 3519 Psychoanalysis
LCST 3523 Speculative Digital Humanities
LCST 3616 Experimental Cinema at Anthology Film Archives
LCST 3630 Sound, Music, Digital Media
LCST 3705 Dialogs: Feminism and Technology
LCST 3706 Experimental Cinema
LCST 3720 Climate, Culture and Design
LCST 3782 Feminist and Queer Affect Studies
LCST 3789 Critical Methods for Cultural Studies
LCST 3871 The Confession – Theory and Practice
LCST 3901 On Air: Radio / Podcasting
LCST 4022 Internet as Playground and Factory
LCST 4024 Bourdieu and the Politics of Culture: Cultural History 3
LCST 4027 Film and Video Art
LCST 4029 Foucault, Bodies, Power
LCST 4032 Queering Activism
LCST 4033 Screening and the Medusa
LCST 4035 Mind Games and Puzzle Films
LCST 4060 Transnational Contemporary Cinema
LCST 4102 Modernist Architecture: Designing Race and Sexuality
LCST 4456 Western Marxism and After
LCST 4457 Current Controversies in Critical Theory
LCST 4470 Science, Technology, Design
LCST 4900 Senior Seminar – Directing

Screen Studies Full-Time Faculty

Sumita Chakravarty, David Fresko, Noah Isenberg, Deborah Levitt, Talia Lugacy, Alfred Martin, Dominic Pettman, Genevieve Yue, Caveh Zahedi.
SOCIETY

Sociology is the scientific study of societies. It’s a tool for explaining the complexities of human behavior, exploring the forces of social change, and bringing facts and reason to public policy debates. Students learn to investigate and interpret data about group behavior and institutions; to scientifically engage the operation of categories like class, gender, and race; and to design strategies for responding to social problems. For more information, visit the Lang website.

Students can study Sociology as a major (BA, Sociology), a minor, or as part of a self-designed major (BA or BS, Liberal Arts). Only specific courses satisfy the major or minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill major or minor requirements.

Major

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LSOC 2001 Sociological Imagination</td>
<td>4</td>
</tr>
<tr>
<td>1 LSOC Classical Theory Course</td>
<td>4</td>
</tr>
<tr>
<td>1 LSOC Contemporary Theory Course</td>
<td>3–4</td>
</tr>
<tr>
<td>1 LSOC Sociological Methods Course</td>
<td>3–4</td>
</tr>
<tr>
<td>8 LSOC electives</td>
<td>32</td>
</tr>
</tbody>
</table>

Choose one:

- Senior Seminar or
- Independent Thesis

Total Credits 50–52

Sampling of Courses

Below is a sampling of Sociology course titles. Courses may vary by semesters. For updated course listings with descriptions, visit www.newschool.edu/ucc. LSOC 2001 Sociological Imagination.

- LSOC 2053 Sex, Gender, and Sexuality in Society
- LSOC 2152 Politics of Consumption
- LSOC 2300 Youth Mentoring in the City
- LSOC 2850 Urban Sociology
- LSOC 3001 Surveillance and Social Order
- LSOC 3019 Classical Sociological Theory
- LSOC 3037 Dictatorship and Revolution
- LSOC 3095 “The Ghetto”
- LSOC 3995 New School Debate

Sociology Full-Time Faculty


THEATER

Part of the interdisciplinary arts curriculum at Eugene Lang College, the theater program provides students with a grounding in acting, directing, and playwriting, from the classics to contemporary and experimental innovations in theater. This liberal arts curriculum combines performance and production opportunities with seminars in theater history, theory, and dramatic literature. The Lang Theater program carries forward The New School’s tradition of progressive education through its emphasis on experimental and socially oriented practice.

Students can study Theater as a major (BA, Theater), a minor, as a self-designed major (BA or BS, Liberal Arts), or through the Arts in Context concentration (BA, The Arts). Only specific courses may satisfy the major and minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill these requirements.

Major (BA, Theater)

<table>
<thead>
<tr>
<th>Required Courses*</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose one:</td>
<td></td>
</tr>
<tr>
<td>ULEC 2320 Aesthetics or</td>
<td></td>
</tr>
<tr>
<td>LINA 2002 Aesthetics Across the Arts or</td>
<td>3–4</td>
</tr>
<tr>
<td>Approved aesthetics course</td>
<td></td>
</tr>
<tr>
<td>Foundational Theater Practice Courses</td>
<td>8</td>
</tr>
<tr>
<td>Choose two:</td>
<td></td>
</tr>
<tr>
<td>Acting Fundamentals or</td>
<td></td>
</tr>
<tr>
<td>Introduction to Playwriting or</td>
<td></td>
</tr>
<tr>
<td>Introduction to Directing or</td>
<td></td>
</tr>
<tr>
<td>1 Theater Theory Course</td>
<td>4</td>
</tr>
<tr>
<td>1 Theater History Course</td>
<td>4</td>
</tr>
<tr>
<td>1 Dramatic Literature Course</td>
<td>4</td>
</tr>
<tr>
<td>1 Production Course</td>
<td>4</td>
</tr>
<tr>
<td>2 LTHR Electives or</td>
<td></td>
</tr>
<tr>
<td>Approved theater courses cross-listed with</td>
<td></td>
</tr>
<tr>
<td>other programs or divisions</td>
<td>8</td>
</tr>
<tr>
<td>3 Lang InterArts (LINA) Courses</td>
<td>12</td>
</tr>
<tr>
<td>(4-credit or two 2-credit courses)</td>
<td></td>
</tr>
<tr>
<td>Senior Capstone</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 51–52

* Students must take at least one course in each of three focus areas: Media and Performance, Global Perspectives, and Civic Engagement.

Arts in Context Concentration (BA, The Arts)

The Arts in Context concentration allows students to combine theater courses with courses in a liberal arts discipline of their choice. For example, a student can focus on theater criticism by taking courses in Theater and Writing or Journalism; other majors such as Psychology or Culture and Media can also provide wider contexts for theater studies. Arts in Context students should follow Theater minor requirements or an alternate plan of study approved by the Theater program director.
Sampling of Courses

Below is a sampling of Theater courses. Courses may vary by semesters. For updated course listings with descriptions, visit www.newschool.edu/ucc.

LINA  2002  Aesthetics Across the Arts
LTHR  2005  Dramatic Masters
LTHR  2008  Production Workshop
LTHR  2009  Introduction to Playwriting
LTHR  2016  Dramatic Literature
LTHR  2025  Introduction to Directing
LTHR  2050  Acting Fundamentals
LTHR  2052  Voice
LTHR  2053  Acting for Camera
LTHR  2056  History of American Theater
LTHR  2080  Physical Theater
LTHR  2103  History of World Theater
LTHR  2110  Foundations of World Theater
LTHR  2500  Theater Production Toolkit
LTHR  2910  Youth Forum Theater
LTHR  2917  I Have a Dream Course
LTHR  3003  History of World Theater
LTHR  3011  American Stage: History & Introduction
LTHR  3055  Acting 2
LTHR  3065  Advanced Scene Study
LTHR  3106  Theater Theory
LTHR  3465  Creating Solo Performance
LTHR  3560  Intermediate Playwriting

THEATER Full-Time Faculty

Bonnie Marranca, Cecilia Rubino, Zishan Ugurlu.
URBAN STUDIES

Urban Studies blends liberal arts seminars with studio design courses, labs, internships, civic engagement courses, and fieldwork opportunities in New York City and abroad in order to investigate the social, cultural, political, economic, and environmental implications of city life in the 21st century.

Lang students can major in Urban Studies (BA, Urban Studies) or take Urban Studies courses as part of their self-designed major (BA or BS, Liberal Arts). There is no minor in Urban Studies.

The Urban Studies curriculum requires four courses that introduce students to key concepts in Urban Studies and skills every urbanist should possess. The remaining credits are allocated for urban course electives, giving students maximum choice to pursue a broad, generalist urban education or to develop more specialized pathways in urban subject areas that include: urban history and culture; urban economies; urban design and architecture; urban geography, sociology, or anthropology; urban policy and planning, community activism and civic engagement, urban education, and urban theory. Students culminate their course of studies through a senior capstone featuring a two-semester production of a senior project or thesis.

The Bachelor of Arts in Urban Studies is an interdisciplinary undergraduate program. Students may enroll in this program from divisions other than the Schools of Public Engagement. Please note: Policies governing transfer credit and prior learning, online options, internships, and other academic options are governed by the division under which the student is matriculated.

Only specific courses satisfy the major requirements, including electives. All courses are not offered each semester. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill the major requirement.

Major (BA, Urban Studies)

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introductory Core Course</td>
<td>3</td>
</tr>
<tr>
<td>Choose one:</td>
<td></td>
</tr>
<tr>
<td>• ULEC 2280 Liquid Cities or</td>
<td></td>
</tr>
<tr>
<td>• ULEC 2620 Landscapes of the City</td>
<td></td>
</tr>
<tr>
<td>UURB 2013 Urban Toolbox</td>
<td>4</td>
</tr>
<tr>
<td>History Elective</td>
<td>3–4</td>
</tr>
<tr>
<td>Choose one:</td>
<td></td>
</tr>
<tr>
<td>• UURB 2502 Historical Preservation: Space</td>
<td></td>
</tr>
<tr>
<td>and Design or</td>
<td></td>
</tr>
<tr>
<td>• UURB 3702 Topics in Urban History: Berlin</td>
<td></td>
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<tr>
<td>or</td>
<td></td>
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<tr>
<td>• LHIS 3059 US City: FDR to Obama or</td>
<td></td>
</tr>
<tr>
<td>• NSOS 3501 New York City: Past, Present &amp;</td>
<td></td>
</tr>
<tr>
<td>Future.</td>
<td></td>
</tr>
<tr>
<td>Advanced Methods Elective</td>
<td>3–4</td>
</tr>
<tr>
<td>Choose one:</td>
<td></td>
</tr>
<tr>
<td>• UURB 3140 Policy, Research, Social Change</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>• UENV 3200 Spatial Thinking with GIS or</td>
<td></td>
</tr>
<tr>
<td>• PSDS 2532 Collab: Urban Interventions</td>
<td></td>
</tr>
<tr>
<td>City Studio Course*</td>
<td>3–4</td>
</tr>
</tbody>
</table>

Advanced Concepts Course* 4
6 UURB Electives ** 18–24
Senior Capstone:
• UURB 4900 Senior Seminar I 3
• UURB 4901 Senior Seminar II 1–3
Total Credits 42–53

*Additional City Studio courses and Advanced Concept Courses may be taken in fulfillment of elective course requirements.

**One must be 2000-level; three must be 3000-level; and two must be 4000-level. Electives must include 1 non-Western/comparative course.

Sampling of Courses

Below is a sampling of recent Urban Studies course titles open to Lang students. Courses may vary by semesters. For updated course listings with descriptions, visit www.newschool.edu/ucc.

LURB 2007 Everyday City
LURB 2009 Home and Dwelling
LURB 2016 Consuming the City
LURB 2053 Gender, Race & the City
LURB 2055 Urban Arts & Publics
LURB 2065 Historic Preservation
LURB 2011 Criminals & Communities
LURB 3003 Urban Homelessness
LURB 3004 Migrant City
LURB 3007 Urban Economics
LURB 3010 Community Organizing
LURB 3028 Screening the City
LURB 3031 City Studio: Small Urban Place
LURB 3038 Understanding Inequality
LURB 3040 Social Justice & the City
LURB 3041 Immigrant Communities in City
LURB 3042 Crime, Incarceration, and the City
LURB 3053 City Studio
LURB 3060 Global Cities: Berlin
LURB 3065 Flow Geographies
LURB 3110 Urbanization and Social Space in Contemporary Chinese Cities
LURB 3810 Planning Sustainable Cities
LURB 3835 Urban Food System
LURB 4011 Visual Urbanism
LURB 4013 Body, City, Nation, World
LURB 4410 Images of Metro Futures
LURB 4509 Competitive Cities
LURB 4534 Urban Life: Social Justice and the Lived City
ULEC 2280 Liquid Cities
ULEC 2620 Landscapes of the City
UURB 2001 History of World Urbanism 2
UURB 2013 Urban Toolbox
UURB 2502 Historical Preservation: Space and Design
UURB 3031 City Studio
UURB 3032 Living Arts City
UURB 3410 Policy, Research, Social Change
UURB 3230 Megadevelopment
UURB 3260 Drugs and the City: Moving beyond Institutional Racism and the War on Drugs
UURB 3412 Made in—?: The Spatial politics of Work and Identity
UURB 3500 Global Images of Metropolitan Futures
UURB 3510  Homelessness: An International Perspective
UURB 3610  Gentrification: Grasping the Phenomena Through Media
UURB 3702  Topics in Urban History: Berlin
UURB 3810  Urban Core Lab
UURB 4521  Political Economy of the City

Urban Studies Full-Time Faculty
Joseph Heathcott, Laura Y. Liu, Scott Salmon, Jürgen von Mahs (on leave spring 2017).
ACADEMIC POLICIES AND PROCEDURES

CATALOG YEAR

All degree students are subject to requirements based on a particular catalog, referred to as the student’s “catalog year.” The catalog year is the set of degree requirements in effect at the time of the student’s admission except where noted below.

Continuing students who are newly admitted to the BA/BFA program will be advised of their Parsons and Lang Catalog years by their academic advisor.

Students who do not maintain continuous enrollment will be required to complete the courses and credits corresponding to their year-level cohort upon returning to their programs. This may result in a change of the catalog year for the student.

Any interruption to a student’s initial course of study (such as a change of major, change of degree, or Leave of Absence) or a failure to progress/enroll may result in a change of catalog year. Students will be advised of any implications during change of major, readmission and exit processes.

CURRICULAR CHANGES

In the case that the university changes the required curriculum for a program, students currently enrolled in the altered program will be required to complete the new requirements going forward from the level to which they have already progressed. They are not required to take courses or meet other requirements below the level to which they have progressed.

CALCULATING CREDIT HOURS

In seminars and lectures, including those paired with discussion sections, one semester hour of credit equals one hour of class instruction and at least two hours of work outside of class for 15 weeks.

Classes that do not carry credit are lectures for which there are co-required, credit-bearing workshop, recitation or discussion courses. Independent studies and internships vary in credit; this is determined on a case-by-case basis in consultation with the faculty and program leadership overseeing the student’s work.

ACADEMIC TRANSCRIPTS

An official transcript carries the registrar’s signature and the New School seal and documents a student’s permanent academic record at the university. Students may have a transcript mailed to the address of their choosing (including other colleges and institutions) by submitting an official request to the Registrar’s Office. This can be done online at MyNewSchool. Transcripts are not issued for students with outstanding debts to the university. For additional information visit: www.newschool.edu/registrar/transcripts.

ADMISSION

Eugene Lang College of Liberal Arts seeks self-motivated students who are intellectually adventurous and looking for a distinctive liberal arts degree program. Students who are open and sincere and unafraid to tackle difficult questions will be at home at Lang. Admission decisions are made without regard to race, color, religion, national origin, political affiliation, disability, sex, sexual orientation, or age. Lang does not limit the number of students admitted from any one school or geographic area.

The admission committee for Eugene Lang College of Liberal Arts works with the dean to set the requirements for admission, reviews applications, and is solely responsible for admission decisions. The committee carefully evaluates each application on an individual basis and does not adhere to rigid admission formulas, although admitted students, at a minimum, have a high school or general equivalency diploma, present evidence of achievement in college preparatory courses, and demonstrate well-developed writing skills.

Prospective students should regard the application process not as a test but as a way of clarifying their educational needs and describing their experiences (academic and nonacademic), hopes, and expectations. Applicants are responsible for meeting all deadlines, selecting appropriate individuals for their academic and personal references and writing thoughtful essays. If questions or problems arise during the admission process, it is important that the applicant contact the Office of Admission promptly. Call 212.229.5665 or email lang@newschool.edu.

Lang hosts campus visitors Monday through Friday. Visit the Admission website to learn more about campus visits and/or register for a tour.

How to Apply

All applicants for admission to Eugene Lang College of Liberal Arts, whether first year or transfer students, must complete the online Common Application (www.commonapp.org).

Regular (First Year) Admission

High school seniors can apply as first-year students for fall or spring semester admission. The admission committee considers many factors in reviewing applications for first-year admission. Academic preparation—which should include coursework in English, history, social science, a foreign language, mathematics, and science—is of primary importance. The character, creativity, and intellectual promise of each student are also evaluated on the basis of information provided.

Early Action Admission

High school seniors can apply for admission under the Early Action option. This decision is non-binding. In some cases, the admission committee may decide to hold off on a final decision in order to review further information, including first-semester grades, new writing samples, and additional recommendations. In that case, the application is reviewed.
and make an informed admissions decision.

Admission for Home-Schooled Students

Eugene Lang College of Liberal Arts encourages applications from home-schooled and non-traditional students. Admission requirements and application materials are the same as for traditional high school applicants with one addition: students who have been taught at home must submit scores from the SAT or ACT exams. These results allow the admissions committee to better evaluate a student’s academic capability and make an informed admissions decision.

Admission for International Students

Approximately five percent of the students at Eugene Lang College of Liberal Arts are international. Lang encourages applications from international students. Admission requirements and application materials are the same as for residents of the United States with one addition: students whose native language is not English must submit valid TOEFL, IELTS, or PTE scores. The minimum score required for TOEFL (IB) is 100, for IELTS is 7.0, and for PTE is 68. Our TOEFL institution code is 2521. The TOEFL/IELTS/PTE requirement may be waived for applicants who attended high school where the language of instruction for all four years was English or who have earned a 4-year degree from a U.S. College or University. Arrange for the testing service to send your test scores directly to The New School using the institution code listed above. We accept scores for tests taken within the past two years. If your scores are older, you must retake the test.

All applicants with international transcripts are required to submit original transcripts with certified English language translations. Applicants who wish to transfer academic credits earned at a college or university outside the U.S. must have their transcript(s) evaluated by World Education Services (WES, www.wes.org), our preferred provider, or another member of the National Association of Credit Evaluation Services (NACES). A Course By Course Evaluation Report must be prepared for each transcript. It is recommended that students start the evaluation process as early as possible and submit all required documents to WES (or another provider) to ensure the timely completion of their evaluation report.

The New School is authorized under federal law to enroll non-immigrant international students. Students who are not U.S. citizens or permanent U.S. residents (green card holders) must obtain an I-20/DS-2019 form before they can apply for a visa to study in the United States. It is essential that you begin the visa application process as soon as you receive the letter of acceptance from your program, as the process can take 90 days or longer. We recommend that you review Your 5 Steps to U.S. Study at www.educationusa.info for a suggested timeline.

In your acceptance letter, you will find a link to our I-20/DS-2019 application website from which you can submit your I-20/DS-2019 application online. The same link is also available in the Accepted Students tab in my.newschool.edu. The I-20/DS-2019 application website is not accessible through the main ISSS website, so only students who have received an acceptance letter or whose my.newschool.edu account has been set up will have access to it.

After you complete and submit the online I-20/DS-2019 form, you must send the required supporting documents as a single PDF file to iss@newschool.edu. If you do not have access to email, you can fax or mail the documents, but this may delay processing. For more information visit www.newschool.edu/international-student-services/prospective-students.

Admission to BA/BFA Programs

Applicants for a BA/BFA dual degree program must indicate their interest in the program when filing the Common Application. Eugene Lang College of Liberal Arts admission staff works with the Parsons and Jazz admission staff to review applications. Students can apply for admission to a dual degree program either as first-year or as transfer students.

BA/BFA with Parsons School of Design

All applicants must submit a portfolio and take the “Parsons Challenge.” See the instructions on the New School Admission website: www.newschool.edu/admission/ or contact the Office of Admission at 212.229.5150.

BA/BFA with the School of Jazz

All applicants are required to audition. For information about auditions, contact the School of Jazz: call 212.229.5150 or email jazzadmin@newschool.edu.

Admission to the Exchange Program

To apply for the exchange program at Eugene Lang College, prospective students must meet the following criteria:

- Be matriculated in good academic and disciplinary standing at their home institution
- Have a minimum cumulative GPA of 3.0 in a standard 4.0 U.S. scale (equivalent to a B average)
- Have at least sophomore (second year) status by the time their exchange program begins
- Have the approval of his or her home institution for the exchange program with The New School

To learn more about the application and selection process, go online to www.newschool.edu/lang/exchange/ and then speak to a study abroad advisor at your home institution.

Special Admission (Nonmatriculated)

Students who wish to take courses at Eugene Lang College of Liberal Arts without matriculating in a degree program can apply for admission as special students using an abbreviated application form. Students are permitted to register for a normal credit load (typically four courses per semester) over the course of one academic year, subject to permission. Enrollment as a special student does not guarantee admission to the college. Special students who wish to remain at Lang after one year must matriculate by applying using the
appropriate first-year or transfer application. Special students are not eligible for financial aid or university housing.

**Admission for Transfer Students**

Students who are attending or have attended another college or university and who wish to complete their education at Eugene Lang College of Liberal Arts apply for transfer admission. To qualify, a student must have completed at least one semester of study at another institution and plan to spend a minimum of two years in residence at Eugene Lang College of Liberal Arts.

**APPLICATION DEADLINES AND REQUIREMENTS**

To apply, visit [www.newschool.edu/_lang](http://www.newschool.edu/_lang) and choose “Admission.” For application deadlines and requirements, visit the website: [www.newschool.edu/admission/](http://www.newschool.edu/admission/).

**REQUIRED APPLICATION MATERIALS**

**First Year Student**

- $50 nonrefundable application fee
- Supplemental essay
- Secondary school transcript
- Counselor recommendation
- Teacher evaluation
- SAT or ACT scores (required for home-schooled students)
- TOEFL score (if applicable)

**Early Action**

Same as for regular first-year students

**Early Entrance**

Same as for regular first-year students except that PSAT scores may be substituted for SAT or ACT scores, and a second teacher evaluation is required.

**Transfer**

Same as for regular first-year students plus official college transcripts from last institution attended. (Students with fewer than 24 college credits completed at the time of application must submit secondary school transcripts as well as college transcripts.) Note, transfers submit the College Official’s Report in lieu of the Counselor Evaluation.

**Readmission**

- Readmission application form
- $50 nonrefundable application fee
- Statement of intent

**Special Student**

- Special student application
- Essay
- Transcript from last institution attended (Students with fewer than 24 credits of coursework completed at the time of application must submit secondary school transcripts as well as college transcripts.)
- $50 nonrefundable application fee
- TOEFL scores if applicable (required for international students whose first language is not English)

**Exchange Programs**

Exchange programs with other institutions are constantly evolving. For information about available programs and application deadlines, go online to [www.newschool.edu/lang/exchange-programs/](http://www.newschool.edu/lang/exchange-programs/) and contact Dechen Albero (AlberoD@newschool.edu), study abroad advisor.

**ADVANCED STANDING AND TRANSFER CREDITS**

Applicants who have completed college-level courses may qualify for advanced standing. The New School provides transfer students with an estimated number of transfer credits with the offer of admission and a final evaluation of transfer credits after students confirm their enrollment.

To evaluate credit from other institutions, The New School requests regional accreditation. For performing arts and studio arts institutions, The New School requests regional or national accreditation. Courses taken at non-regionally-accredited institutions will be evaluated on a case-by-case basis; students may be asked to provide course syllabi, portfolios, and other pertinent documentation.

Evaluation of transfer credit for undergraduate degree students is handled through the Office of Admission. Each course is evaluated individually. The maximum number of credits that can be transferred is 60. (Except, students admitted to a BA/BFA program can transfer 45 liberal arts credits and 34 fine or performing arts credits.)

Normally, courses approved for transfer credit count toward general credit requirements only and not toward area of study requirements. To apply a transferred course to a specific area of study, a student must consult with the program chair or director and provide a course description and/or syllabus for review. Students may view their approved transfer credit and its correlation to degree requirements in DegreeWorks, the university’s online degree audit tool, which is accessible in MyNewSchool.

The New School does not transfer grades or grade points from other schools. Only credits are transferred. Approved transfer credit will be posted to the student's transcript.
Advanced Placement (AP) and International Baccalaureate (IB) Examinations

Eugene Lang College of Liberal Arts will award four college credits for any AP examination in a liberal arts subject for which the student received a score of four or five. For higher IB examinations, the college awards eight credits for each higher-level liberal arts subject for minimum score of five. No credit is awarded for standard-level examinations. The maximum number of credits that can be awarded on the basis of AP and/or IB examinations is 30. Credits earned by examination count toward general credit requirements only and cannot be used to meet area of study requirements. Some foreign national-level examinations are accepted as well (ask an admission counselor). Official transcriptions may be required from a professional service (the students is responsible for costs associated with transcription).

College Courses Completed in High School

College-level courses in the liberal arts earned at an accredited college or university prior to high school graduation will be considered for transfer credit, provided grades of C or better were received (a C– will not transfer). Pass/fail courses and courses otherwise not graded may be considered for transfer credit if the applicant provides documentation showing that a grade of C or better would have been assigned if the course had been letter-graded. Credits received for vocational and pre-professional courses (such as nursing, home economics, and health education) are not transferable. Credits received for internships and independent study may be transferrable subject to careful evaluation; the student must submit a description of the work completed and appropriate supporting documents.

ACADEMIC STANDING AND PROGRESS

Change of Major or Program

Lang students generally declare a major at the end of their second year of study. After this major is declared, students who wish to change their major should work with their advisor to declare the new major. Students seeking entrance to a different degree program within their division (e.g. from a BA to a BS at Lang) or pursuing a change in degree level within their division (e.g. AAS to BFA at Parsons) should speak with an academic advisor about completing the appropriate form. Students pursuing a degree program in another division (e.g. switching from a BA at Lang to a BFA at Parsons) should complete an application with Admission.

Students considering a change of major or program can use the “What If” functionality of DegreeWorks (the university’s online degree audit tool) to explore how the courses they have taken will apply towards a new program of study.

Dean’s List

Undergraduates who are full-time students and have a term grade point average of 3.7 or higher are placed on the Dean’s List, which is noted on the academic transcript. Students who receive grades of incomplete will be eligible for the Dean’s List if they complete all course requirements within the time allocated by the instructor. Dean’s List is not awarded for the summer term.

Class Standing

Class standing for Lang students is determined as follows:

- First-year students: 0 to 29 credits
- Sophomores: 30 to 59 credits
- Juniors: 60 to 89 credits
- Seniors: 90 credits and above

Academic Standing Requirements

All matriculated undergraduate students must earn a 2.0 term and cumulative GPA to remain in good academic standing. Students with a term or cumulative GPA of less than 2.0 will be placed on academic probation. Students who earn a term or cumulative GPA of less than 2.0 for two consecutive semesters are eligible for academic dismissal. Any undergraduate earning a term GPA of less than 1.0 will likewise be eligible for dismissal. While on academic probation, students are restricted to registration in 12 credits, and expected to meet biweekly with an advisor for academic progress appointments. Please note academic probation is related to, but nonetheless distinct from, satisfactory progress reviews for financial aid eligibility; probationary students reliant on federal and institutional aid should consult with a counselor in Student Financial Services. In some cases, first-year students may be placed on academic warning for one semester instead of probation. Students on academic warning who fail to bring their term and cumulative GPA above 2.0 in the next semester will be placed on academic probation. Keep in mind that different standards may apply in relation to scholarships that have been received.

Incomplete grades not resolved in the time allocated by the instructor are automatically converted to grades of “F” and will be considered in determining a student’s academic standing.

Dismissal Notification

Students dismissed based on fall semester grades must be notified before spring semester classes begin. Otherwise, the student will be placed on probation and allowed to attend spring term classes. Students dismissed on the basis of spring semester grades will be notified during the summer. All dismissal notifications are delivered to Lang students through university email and certified postal mail.

Academic Dismissal Appeals

Students who are dismissed from their degree programs may petition to their dean’s office to reverse the decision by filing a formal appeal. All appeals must be presented in writing, with supporting documentation, within two weeks of receipt of notice of academic dismissal. Students may expect to hear the results of an appeal within two to four weeks of its submission. Otherwise, the student must wait one year before applying for readmission.
In addition to any supporting documentation provided, appeals must contain the following information:

- An explanation of poor performance and/or failure to complete required coursework
- A description of plans to improve academic performance and/or to complete outstanding work
- Any other relevant information pertaining to academic history or potential

**Leave of Absence**

Students in good academic standing may petition for a leave of absence. Students taking a leave of absence must meet with an academic advisor and complete the official Request for Withdrawal or Leave of Absence form. Leaves of absence are typically approved for one or two semesters, depending on the curriculum and academic requirements of the program. Recipients of student loans should note that a leave of absence constitutes a break in their program of study, resulting in loss of their loan repayment grace period and/or eligibility for student deferment. They should consult Student Financial Services when contemplating a leave of absence. International students on F1 and J1 visas normally fall out of status during the period of a leave and must return to their home countries during the leave; international students should consult International Student and Scholar Services when contemplating a leave of absence.

Academic records for students on leave are maintained in accordance with the relevant drop and withdrawal deadlines, and refunds are calculated in accordance with the University Refund Schedule.

Leaves of absence for medical reasons require appropriate documentation. Students taking a leave for health reasons must contact Student Health Services after completing the Exit Form with the student's advisor if the student is enrolled in the student health insurance plan and wishes to remain enrolled while on health leave. To return from a leave taken for medical reasons, a student must submit follow-up documentation indicating that the student is able to resume study. Upon receipt of this documentation, the Office of Student Support will make a decision as to the student’s eligibility to return. A registration hold will be in effect until the student receives clearance to return.

If unable to return to study as planned, students must contact their academic advisor immediately to request an extension of their leave.

**Withdrawal from the University**

Students who wish to withdraw completely from the university must meet with their academic advisor and complete the official Request for Withdrawal or Leave of Absence form. Their academic records will be maintained in accordance with the relevant drop and withdrawal deadlines, and refunds will be calculated in accordance with the University Refund Schedule.

Students who withdraw and later wish to return to the university must reapply through the Office of Admission.

**Readmission of Former Students**

Any student who has been out of attendance for one academic year or less (one or two semesters) should contact Student Success Advising directly.

Any former student who has been out of attendance for more than one full academic year and who wishes to return to Lang must apply for readmission. Students who have attended another institution since their last attendance at Lang must submit official transcripts from those institutions. Students may also be asked to have a personal interview and submit additional materials.

A student seeking to return to the university may be required to apply for readmission if he or she

- was dismissed
- did not complete the official Exit Form before taking a leave or withdrawing
- was not approved for a leave of absence
- was approved for a leave of absence but did not return to the university within the approved time frame
- withdrew from his or her program

**Minimum Grades for Major and Minor Requirements**

Students must receive a grade of C or higher in a course in order for that course to be counted as meeting the requirements for a major or minor, including the senior capstone and electives. If a student receives a passing grade less than a C for a course, credit will be given and the grade will be included in the GPA and listed on the transcript, but the course will not satisfy a major or minor course requirement.

Note: Students must receive grades of B or better for certain major/minor requirements in Culture and Media, Gender Studies, Global Studies, and Literary Studies.

**Changes in Requirements**

As Eugene Lang College evolves, the curriculum requirements for some areas of study may change. If the requirements change, students who have earned fewer than 45 credits at the time of declaration must fulfill the new requirements of the area of study unless the program director or chair agrees otherwise. Students who have earned more than 45 credits have the option of completing the previous curriculum or the revised curriculum.

**Retaking a Course**

With approval, undergraduate students with a grade of F or Z in a course are eligible to retake the course and have the original grade removed from the cumulative GPA calculation. Approval will be granted for this up to three times during a single degree program. The initial grade will continue to appear on the transcript but will drop out of the cumulative GPA; the grade earned the second time will be used to
compute the GPA. Retaken courses will not count twice toward fulfillment of graduation requirements nor for student loan or New York Tuition Assistance Program (TAP) certification. Students who wish to retake a course should contact their advisor to learn the proper procedure prior to registration.

**ATTENDANCE: FALL AND SPRING SEMESTERS**

Absences justify some grade reduction, and a total of four absences in either Fall or Spring mandate a reduction of one letter grade for the course. More than four absences mandate a failing grade for the course, unless there are extenuating circumstances, such as the following:

- An extended illness requiring hospitalization or visit to a physician (with documentation)
- A family emergency, e.g. serious illness (with written explanation)
- Observance of a religious holiday

The attendance and lateness policies are enforced as of the first day of classes for all registered students. If registered during the first week of the add/drop period, the student is responsible for any missed assignments and coursework. For significant lateness, the instructor may consider the tardiness as an absence for the day. Students failing a course due to attendance should consult with an academic advisor to discuss options.

Some instructors might stipulate different guidelines for attendance based on the nature of the course assignments (such as studios, laboratories, workshops) or the course schedule (half-semester classes, classes meeting once a week). Refer to the instructor’s course syllabus for details about the specific attendance policy.

**Religious Absences/Equivalent Opportunity**

Pursuant to Section 224-a of the New York State Education Laws, any student who is absent from school because of his or her religious beliefs will be given an equivalent opportunity to register for classes or make up any examination, study, or work requirements which he or she may have missed because of such absence on any particular day or days. The student must inform the instructor at the beginning of the course of any anticipated absences due to religious observance.

**ATTENDANCE: SUMMER INTENSIVES**

The summer courses at Lang are academically challenging and demanding. Students attend classes four days a week, four hours a day. Attendance is mandatory. Full participation enhances the quality of the educational experience and is essential to successful completion of the course. Field trips and on-site visits may be included during class time or assigned for homework. Out-of-class work, which is assigned daily, is a substantial part of the course.

Students who do not meet course expectations may be asked to leave the course. Students are responsible for all costs incurred from an early dismissal from the course. Students are expected to attend classes regularly, arrive promptly and to comply with the standards stated in course syllabi. Students arriving after the start of class will be marked late. Two late arrivals will be marked as one absence. Students who must miss a class session should notify their instructor and arrange to make up all missed work as soon as possible. Faculty members may fail any student for excessive absence, defined as missing two full sessions over the course of the intensive. After two absences, a student will be required to meet with a program advisor to discuss continuing in the course. In the event of a third absence, the student may be issued a dismissal warning. After a fourth absence, the student may be asked to leave the course. No refund will be issued, and university housing must be vacated immediately. This applies in cases of verified illness, family and all emergency situations.

**ADVISING**

Advisement is a valued and integral component of the educational experience at Lang.

**Academic Advisors**

Academic advisors are knowledgeable about academic policies, degree requirements, and course offerings, and can connect students with the university’s extensive resources throughout their four years at Lang. They direct students to academic resources, financial aid, and student health services, and extracurricular programs, including internships and study abroad opportunities. Through scheduled appoints or walk-in hours, academic advisors are available to respond to questions and concerns about any aspects of one’s studies or student life.

**Faculty Advisors**

Lang students have more academic freedom than students at many other colleges and universities. This freedom reinforces the importance of faculty advising. Faculty advisors can provide guidance and mentoring as students make important decisions about their studies and college life, from course selections to career opportunities to pursue after graduation. The instructor of the first-year seminar serves as a faculty advisor during a student’s freshman year at Lang. Once students declare a major, they are assigned a faculty advisor within their program of study.

**First-Year Fellows**

First-year students also have a first-year fellow, an upper-level student can assist during the first semester at Lang. The fellows lead the first-year workshops designed to help students develop good study habits, academic planning and time-management skills, critical-thinking abilities and seminar discussion techniques, and personal health and safety awareness.
Midterm Evaluations

Halfway through each semester, students receive written evaluations of their work from their instructors. Where concerns are indicated by the instructor regarding attendance and/or academic performance, notification may also be sent to the students’ academic advisors. Students having trouble in a particular course should schedule an appointment to speak with the course instructor and/or contact their academic advisor.

Midterm Warnings

Before the deadline for officially withdrawing from a class (with a grade of W), students whose performance has been deemed poor or unsatisfactory by their instructors will receive an official warning notice through their New School email accounts or through the Student Success Network/Starfish. Upon receipt of such a notification, students should immediately meet with their instructors and/or advisors to determine the most appropriate course of action.

Final Grade Reporting

Faculty members determine the grades that each student receives for work done under their instruction. Grades are recorded for all students registered in a course for credit. They are generally posted within two weeks of the end of the course. Students can access their grades and view their academic transcripts on MyNewSchool or degree audits in Degree Works. The university does not automatically mail paper copies of grades to students. Students who need an official copy of their grades for the current term can request it through MyNewSchool.

Numerical Values of Grades

A = 4.0  B+ = 3.3  C+ = 2.3  D = 1.0
A- = 3.7  B = 3.0  C = 2.0  F = 0.0
B- = 2.7  C- = 1.7

The following grades are not figured into the grade-point average:

W = Withdrawal
Z= Unofficial Withdrawal
I = Temporary incomplete
P = Pass (credits count toward degree)
U = Unsatisfactory (credits do not count toward degree)
GM = Grade not reported

Grade of W

The grade of W may be issued by the Office of the Registrar to a student who officially withdraws from a course within the applicable deadline. There is no academic penalty, but the grade will appear on the student transcript.

Grade of Z

The grade of Z is issued by an instructor to any undergraduate student who has not attended or not completed all required work in a course but did not officially withdraw before the withdrawal deadline. It differs from an “F,” which indicates that the student technically completed requirements but that the level of work did not qualify for a passing grade.

Grades of Incomplete

The grade of “I,” or Temporary Incomplete, may be granted to a student under unusual and extenuating circumstances, such as when the student’s academic life is interrupted by a medical or personal emergency. This mark is not given automatically, but only upon the student’s request and at the discretion of the instructor. A Request for Incomplete form (available in the Advising) should also be completed and signed by student and instructor, and then submitted to the student’s academic advisor. The Advising Office keeps track of the total number of Incompletes requested by the student. The deadline for students to submit incomplete request forms for final signature is the last day of classes in the semester requested.

The time allowed for completion of the work and removal of the “I” grade will be set by the instructor with the following limitations: Work must be completed no later than the seventh week of the following fall semester for spring or summer term incompletes, and no later than the seventh week of the following spring semester for fall term incompletes. This time limit also applies to graduate courses taken by Lang students. It is the student’s responsibility to make appropriate arrangements with the faculty member to complete the work during this period. For questions, contact Advising at 212.229.5100 x2264.

Grades of “I” not resolved in the prescribed time will be recorded as a final grade of “F” by the Office of the Registrar.

Limitations to the Incomplete Policy: Lang students may take no more than two Incompletes in one semester. Exceptions to the limitation of two Incompletes will be granted on a case-by-case basis and only in response to a serious, documented medical or personal emergency. In that
The cumulative grade-point average is computed by dividing the sum of grade points earned by the total number of graded credits attempted, including any failed courses. Credits transferred from another institution are not included in the cumulative total number of graded credits attempted. The grade points for all courses are totaled and then divided by the total number of graded credits attempted, resulting in the cumulative GPA.

Grade-Point Averages

The semester grade-point average (GPA) is computed by multiplying the number of credits earned in each course by the numerical value associated with the grade received in that course. The grade points for all courses are totaled and then divided by the total number of graded credits attempted. The cumulative grade-point average is computed by dividing the total number of grade points earned (quality points) by the total number of graded credits attempted. Credits transferred from another institution are not included in the cumulative GPA.

Grade Changes

Final grades are subject to revision by the instructor with the approval of the dean’s office for one semester following the term in which the course was offered unless the degree has been conferred. After that time has elapsed, or if a degree has been conferred, all grades recorded in the registrar’s office become a permanent part of the academic record, and no changes are permitted.

In the interest of fairness to all students registered in a course, grade changes should be submitted only for the following reasons: 1) a recording or calculation error was made by the instructor or 2) an agreement is made between the student and the instructor to reevaluate all work submitted during the semester in which the course was taught. Please note that an agreement by the instructor to reevaluate work does not guarantee a higher grade. No work should be accepted after the semester has ended unless an Incomplete grade was approved by the instructor before the last class session.

Grade Appeal Policy

Students can petition for an academic grade review by following the procedure outlined below within 60 days after the grade was posted or within 30 days if the student has petitioned to graduate. Before deciding to appeal for a grade change, the student should request an explanation of the basis of the grade from the instructor. If the student is not satisfied with the explanation, the student may appeal the grade as follows:

The student submits a letter outlining any questions or objections directly to the faculty member, with a copy to the department chair. (If the faculty member is also the chair, the copy will be sent to the dean’s office.)

The instructor submits a written response to the student’s letter within one month of receipt, with a copy to the department chair (or, if the faculty member is also the chair, to the dean’s office).

If the student is not satisfied by the faculty member’s written response, the student may appeal further by writing and sending copies of previous communication to the dean’s office. The associate dean will convene an appeals committee to review all correspondence and documentation, clarify any outstanding questions or issues, and make a recommendation to the dean of the college. The dean’s decision is final.

Academic Standing and Financial Aid

Satisfactory academic progress is a crucial factor in maintaining eligibility for state, federal, and institutional financial aid. For an explanation of satisfactory academic progress (SAP), go to www.newschool.edu/student-financial-services/apply-for-aid. In addition to the standards described above, certain aid programs (such as New York State’s Tuition Assistance Program) may have additional or different academic progress requirements. Failure to meet these requirements may jeopardize a student’s continued financial assistance. Students should contact Student Financial Services with questions about general requirements or personal status.

A student who loses financial aid eligibility because of failure to satisfy academic progress requirements may have his or her financial aid reinstated if satisfactory academic standing is regained or if he or she is readmitted to the academic program.

GRADUATION

Requirements for Graduation

To earn an undergraduate degree, students must have a minimum 2.0 cumulative grade-point average and must complete all degree requirements (as specified in school catalogs) prior to the graduation date.

Students can track their progress towards degree requirements in DegreeWorks, the university’s online degree audit tool, which is accessible through MyNewSchool.

Graduating students should not receive incomplete grades in any course taken in the final semester of study.

The Commencement Ceremony

The graduation ceremony for both May and January graduates is held in May. Undergraduate students who are within nine credits of completing their degree requirements and who will complete all outstanding credits in the summer term following commencement may participate in the ceremony. Participation in commencement exercises does not ensure that degree requirements have been met.

Students attending the May ceremony must purchase graduation attire from the university supplier.

Graduation with Honors

Undergraduates who have completed at least 60 credits in residence for a bachelor’s degree and who have a cumulative grade point average of 3.7 or higher may graduate “with honors” noted on their diplomas and transcripts. Departmental graduation honors are internally awarded, and will be noted on both transcripts and diplomas.
Degree Conferral and Issuing of Diplomas

The New School confers degrees in January, May, and August. After all semester grades are received and posted, the student’s academic record is evaluated to determine eligibility to graduate. This process will take several weeks. If the student is eligible to graduate, the degree will be conferred and a diploma will be mailed to the student’s specified “diploma address” approximately 8 weeks later. Diplomas are not issued to students with outstanding debts to the university.
All students should note the following:

Instructions, as well as relevant policy information.

Information (students should refer to the Registration Information website (www.newschool.edu/student-services/newstudents) for registration information prior to arrival on campus. Continuing students should refer to the Registration Information website (http://www.newschool.edu/registrar/registration-information/) each semester for detailed registration instructions, as well as relevant policy information.

Students will be notified of cancellations and referred to alternatives.

Registration Procedures
New students should visit the New Students page (www.newschool.edu/student-services/newstudents) for registration information prior to arrival on campus. Continuing students register over the summer (for the fall term) or in January (for the spring term). Continuing students register in April for the following fall term and in November for the following spring term.

All course registrations should be approved by their academic advisor before a student registers at MyNewSchool or in person. Students who register for a course without the appropriate advisor’s approval may be asked to drop the course and may be administratively withdrawn from the course.

Student Financial Services invoices continuing degree students for tuition and fees several weeks before the start of each semester. Students should verify the accuracy of their registration and charging information.

New students registering prior their first-semester classes are sent an invoice prior to their arrival on campus. Payment is due prior to the first day of classes.

Registration is not complete until payment or payment arrangements have been made.

Students who fail to register or fail to make payment by the published deadlines (see below) will incur late fees. Deadlines for completing registration cannot be extended because of delays in clearing registration holds (see below).

Registration Holds
Holds may be imposed for a variety of reasons typically including advising, non-verification of legally required vaccination, or financial obligation. In the event that a student fails to satisfy requirements for documentation or payment, the appropriate university office will place a hold preventing future registration until the requirement has been satisfied. Students should check MyNewSchool at least two weeks prior to registration to see if any holds have been placed on their accounts. If any hold has been placed, MyNewSchool will indicate the type of hold and the office to contact to resolve the hold. Registration deadlines will not be extended because of delays in clearing holds, and students will be liable for any applicable late fees.

Full-Time and Half-Time Status
For undergraduate degree students, full-time status is defined as enrollment in a minimum of 12 credits per semester. Half-time status is defined as enrollment in a minimum of 6 credits per semester. All Eugene Lang College degree candidates are admitted as full-time students. Full-time status is defined as being registered for 12 credits or more. All students pay a flat-rate tuition per semester, which covers 12–19 credits (or 12–21 credits for the combined BA/BFA program).

Students are charged additional tuition on a per-credit basis for more than 19 credits (21 for BA/BFA). Only juniors and seniors are permitted to carry more than 19 credits in a semester. Any student wishing to register for more than 19 credits must petition his or her academic advisor for permission, providing appropriate justification.

For graduate degree students, full-time status is defined as enrollment in a minimum of either 9 or 12 credits per semester, depending on the program. Half-time status is defined as enrollment in a minimum of one-half the credits required for full-time status (4.5 or 6, depending on program).

Students with loans or tuition grants from external sources, including New York State TAP awards, should be advised that such programs may require 12 credits for full-time status. It is the student’s responsibility to meet the full-time status requirements as defined by each external source of funds.

Auditing Courses
Undergraduate students are not permitted to audit courses.

Adding, Dropping, and Withdrawing From Courses
To add, drop, or withdraw from a course, students may complete the transaction through MyNewSchool or in person. Students should review their degree requirements and time status implications before dropping from courses.

There is a financial penalty for dropping courses after a term has begun. However, if a student adds equivalent credits on
the same day that a course is dropped, the penalty is waived. (See the University Refund Schedule for more information.)

Deadlines for adding, dropping, and withdrawing from courses are based on the following rules (see the Academic Calendar for exact dates for each semester):

**Adding a course:** through second week of semester

**Dropping a course** (deleted from student’s academic transcript): through fifth week of semester

**Withdrawal** with a grade of W noted on academic transcript (no academic penalty): through twelfth week of semester

Late-starting courses may be added after these deadlines with an advisor’s permission. Online courses may have different deadlines; refer to the registrar’s office website for details.

Attendance in class or completion of course requirements alone does not constitute formal registration and does not make a student eligible to receive credit for that course. Likewise, failure to attend classes, failure to complete coursework, failure to complete payment, or notification of the instructor does not constitute official withdrawal and may result in a permanent grade of Z (Unofficial Withdrawal) on the student’s record.

**Refund Schedule and Policies**

Students are responsible for familiarizing themselves with university policies regarding adding or dropping courses and refund of tuition and fees.

In the event of early drop or withdrawal, a percentage of tuition may be refundable. Refunds are granted only after the formal withdrawal procedure has been completed or the university determines you are no longer enrolled.

In processing tuition refunds for degree students who drop or withdraw from fall or spring classes, the following schedule applies. (For the summer refund policy, see the Registrar’s website.) Please note that fees, including tuition deposits for new students, are non-refundable. Also non-refundable are any convenience fees assessed on credit card payments. Housing fees are subject to the terms stated in the housing contract.

**University Refund Schedule—Degree Students**

<table>
<thead>
<tr>
<th>When course is dropped</th>
<th>% of Tuition Refunded</th>
</tr>
</thead>
<tbody>
<tr>
<td>Before semester begins</td>
<td>100%</td>
</tr>
<tr>
<td>Within first week of semester</td>
<td>100%</td>
</tr>
<tr>
<td>Within second week of semester</td>
<td>80%</td>
</tr>
<tr>
<td>Within third week of semester</td>
<td>50%</td>
</tr>
<tr>
<td>Within fourth week of semester</td>
<td>40%</td>
</tr>
<tr>
<td>Within fifth week of semester</td>
<td>20%</td>
</tr>
<tr>
<td>After fifth week of semester</td>
<td>No refund</td>
</tr>
</tbody>
</table>

The above percentages will be applied to the number of credit points dropped in order to determine a student’s remaining liability for those credits. The student’s total tuition will then be recalculated to include the new credit load and any liability for dropped/withdrawn credits. Any refund will be the difference between tuition already paid and the recalculated tuition. Refund processing takes approximately four weeks.

Student financial aid may be affected if a student withdraws or drops credits. Failure to complete payment prior to withdrawal does not relieve a student of financial liability. Students should contact Student Financial Services with any questions regarding their accounts.

Students receiving federal financial aid who withdraw officially or unofficially from all classes once the semester has begun are subject to a Title IV recalculation of aid. Federal aid eligibility is re-determined based on the student’s last date of attendance in class, using a proportional calculation through 60 percent of the payment period. Title IV recalculation may result in the loss of all or some federal loans and federal grants. Students subject to recalculation will be sent a revised award letter indicating any change in federal aid. Such recalculation of aid eligibility have no bearing on a student’s institutional charges. The amount of tuition, fees, housing, and meal plan charges assessed will be based on the institutional refund policy as listed above.

**Late Registration and Late Payment Fees**

This policy applies to all continuing degree students, except those returning from a leave of absence or mobility. It does not apply to newly admitted students during their first semester.

Fall semester: Students registered for the fall semester are required to make arrangements to pay by August 10. Failure to do so will result in a late payment fee of $150. Students who register on or after the First Day of Classes will be charged a late registration fee of $150.

Spring semester: Students registered for the spring semester will be required to make arrangements to pay by January 10. Failure to do so will result in a late payment fee of $150. Students who register on or after the First Day of Classes will be charged a late registration fee of $150.

Appeals: Students who are charged the late payment fee or late registration fee and have extenuating circumstances that warrant a review of the fee may appeal by writing a letter to the University Appeals Committee stating their case and attaching appropriate documentation.

**TUITION AND FEES**

Tuition and fee information can be found here: [http://www.newsor.edu/registrar/tuition-and-fees/](http://www.newsor.edu/registrar/tuition-and-fees/)

**BILLING, PAYMENT, AND REFUND POLICIES**

**Billing and Payment Information**

For registered continuing students, invoices are sent electronically. An email notice is sent to the student’s New School email address (@newsor.edu) when the invoice is ready to view at MyNewSchool. Fall semester invoices are normally posted in early July with payment due August 10.
Invoices for the spring semester are posted in early December with a payment due January 10 for continuing students. For new entering students, the deadline is the Friday before classes begin. The invoice takes account of all current financial aid as of the date of the invoice.

Students who register just prior to the start of classes must pay their tuition and fees (and housing if applicable) balance due (less approved financial aid awards) at the point of registration or, if eligible, make other payment arrangements with Student Accounts in advance of the semester starting date.

**Accepted Forms of Payment**

Tuition payments can be made using a check, wire transfer, money order, traveler's check, cash (in person only), and credit card (American Express, Visa, MasterCard, and Discover).

Effective June 24, 2014, The New School only accepts credit card and debit payments through the online service PayPath. This service will be accessible through the "Make a Payment" link on the Student section of MyNewSchool. Credit card payments will no longer be accepted over the phone or in person. If you choose to use a credit card to pay your bill, you will be assessed a convenience fee of 2.75% each time a payment is made.

Students are encouraged to make payments online at MyNewSchool for timely, accurate, and secure posting. Online payments may be made using a U.S. checking or savings account, or credit or debit card.

Wire Transfer: To learn how to wire transfer funds to The New School, log on to MyNewSchool (select the Student tab and under Student Financial Services select “Wire transfer information.”).

Students who do not have access to MyNewSchool, please email Student Accounts at myaccount@newschool.edu for instructions. Only admitted students who have paid the admission tuition deposit are permitted to send funds by wire.

**Returned-Check Fee**

If for any reason a check does not clear for payment, a penalty of $30 is charged to the student’s account. The university cannot presume that the student has withdrawn from classes because the check has not cleared or has been stopped; payment and penalty remain due. Payment for the amount of the returned check and the $30 returned check fee must be made with cash, a certified bank check, or a money order. Another personal check is not acceptable. A penalty (ten percent of the balance) is charged if payment for a returned check is not received within four weeks. If a second check is returned, all future charges must be paid with cash, a certified bank check, or a money order; personal checks will no longer be accepted.

If it becomes necessary to forward an account to a collection agency, an additional 10 percent penalty will be charged on the remaining account balance.

**Electronic Refunds Deposited in Your Bank Account**

Student refunds can be deposited directly to a domestic personal savings or checking account. Students can sign up for this service on MyNewSchool. Exceptions: For students who are using a Parent Loan for Undergraduate Students to finance their educational expenses, a paper refund check (if applicable) will be sent to the parent borrower, unless otherwise authorized by the parent borrower. If using a credit card to pay your balance, refunds will be issued back to the card last used to complete this payment. Any convenience fee assessed on the credit card payment is non-refundable, since it is paid to the third party processor.

**Monthly Payment Plan**

The New School offers a monthly payment plan, which is accessible through MyNewSchool. It enables students and/or their families to pay interest-free monthly installments toward tuition, fees, and housing. The monthly payment plan allows you to maximize your savings and income by spreading your education expenses over two, four, or five monthly payments each semester. Many students and families find monthly installments more manageable than one lump payment each semester.

The payment plan is not a loan so there are no credit checks. It is available for the Fall, Spring, and Summer terms.

Matriculated students taking six or more credits in a semester and New School for Social Research students maintaining status are eligible.

The plan is interest free. There is a $55 enrollment fee per semester.

Payment for the fall semester five (5) month plan begins on August 1 and for the fall four (4) month plan on September 1. Payment for the spring semester five (5) month plan begins on January 1 and the spring four (4) month plan on February 1.

**Payment Plan Due Dates**

Although there is an option for changing the payment due dates on the system, the due date should not be altered. If there are adjustments made to your account within the semester, the plan will automatically recalculate.

**Fall Term**

Five-month plan begins August 1 and the four-month plan begins September 1, with subsequent payments being made on the first of the month.

**Spring Term**

Five-month plan begins January 1 and the four-month plan begins February 1, with subsequent payments being made on the first of the month.

**Summer Term**

Two-month plan begins May 18, with the last payment on June 18.

**Plan Enrollment Deadlines**

Fall 2015: August 10 for continuing students and August 22 for new students.
**Important Note:** Monthly payment plans are based on per semester charges. Students must re-enroll in the plan each subsequent semester in order to continue using this option.

**Deferral of Payment for Employer Reimbursement or Third Party Billing**

Students expecting reimbursement from an employer or sponsor may defer payment of tuition and fees by submitting a signed authorization letter along with the appropriate deferral form(s). This may be done by mail or fax or in person, but not by email.

The authorization letter must be provided on official employer/sponsor letterhead. This letter should indicate the current date and include the following: student’s full name, New School ID number (if applicable), the amount to be reimbursed, the academic term for the covered charges, the signer’s address and telephone number, and the specific terms for reimbursement (either contingent on receipt of grades or else billable upon registration). Any portion of charges that the employer has not agreed to pay may not be deferred and must be paid upon registration.

Registered degree students must submit the authorization and the deferral form(s) to Student Accounts by the appropriate payment due date in order to avoid the late payment fee. A non-matriculated (general credit, noncredit, or certificate) student must submit the authorization and deferral form(s) with his or her registration.

Students can mail authorization letters and forms to The New School, Attention: Third Party Billing, 79 Fifth Avenue, 5th floor, New York, NY 10003. Alternatively, they can bring their documents in person to the Cashiering Office located at 72 Fifth Avenue, on the fourth floor. Payments may be made online at my.newschool.edu via their checking account or credit card. Registered students can fax a credit card authorization with their deferral form and authorizations letters to Student Accounts at 212.229.8582. If submitting letters and deferral form by email, students must forward all documents to myaccount@newschool.edu.

Payment for all charges is the responsibility of the student. The student is liable for any and all deferred charges that are not paid by the employer/sponsor. Liability is not contingent on receiving passing grades or completing courses. For answers to questions regarding employer reimbursement or third party billing, email myaccount@newschool.edu, or call 212.229.8930.

**Terms of Reimbursement**

If the reimbursement will be made upon receipt of grades: There is a participation fee of $150, and the student must complete both the Employer Reimbursement Deferment Form and the Deferral Credit Card Payment Authorization. (These forms can be downloaded from the website: go to http://www.newschool.edu/student-financial-services/forms/. The forms are under ‘Other University Financial Services Forms’.)

Payment of the $150 participation fee and any balance of tuition and university fees not covered by the authorization letter must be made prior to or submitted with the deferment forms. Deferred charges must be paid in full by February 1 for the fall semester, June 15 for the spring semester, and August 15 for summer term.

If payment is not contingent on receipt of grades and The New School can bill the employer directly, there is no participation fee. The student submits only the Employer Reimbursement Deferment Form (found on the website; see above) with the employer authorization letter. The New School will send an invoice for payment to the employer according to the authorization. Payment for any balance due not covered by the authorization letter must be made prior to or submitted with the deferment form.

**FINANCIAL AID**

The Office of Student Financial Services provides a comprehensive program of financial services for degree-seeking students that includes significant institutional scholarship support to eligible students on the basis of merit and need. Detailed information regarding applying for aid and the types of aid available is available on our website at www.newschool.edu/student-financial-services. Eligible students may apply for assistance under the following federal, state, and institutional aid programs:

**Scholarship and Grant Programs**

- Federal Pell Grant (undergraduate students only)
- Federal Supplemental Educational Opportunity Grant (SEOG) (undergraduate students only)
- New York State Tuition Assistance Program (TAP) (undergraduate students only)
- New York State Aid for Part-Time Study Program (APTS) (undergraduate students only)
- New York State Higher Educational Opportunity Program (HEOP) (undergraduate students only)
- New York State Regents Opportunity Scholarship Program
- New School and Regents scholarships

**Loan Programs**

- William D Ford Direct Student Loan Program
- William D Ford Direct Parent Loan for Undergraduate Students (PLUS) Program
- Federal Perkins Loan Program
- Private credit-based educational loans

**Work Programs**

- Federal Work-Study Program

**Other Programs**

- Federal aid to Native Americans
- Veterans’ benefits
- Social Security payments to children of deceased/disabled parents

For additional information on financial aid sources, visit the Department of Education’s website at [www.studentaid.ed.gov](http://www.studentaid.ed.gov).
Occupational and Vocational Rehabilitation Program

The New School is an eligible institution for the New York State Occupational and Vocational Rehabilitation Program (OVR). Other states have similar programs. Depending on the state, a student may receive half the cost (or more) of yearly expenses. For information and application, contact the New York Department of Vocational Rehabilitation (or other state equivalent) directly. Students approved by for assistance by a state vocational rehabilitation program must also meet all other entry requirements of The New School.

Grants from Other Regions

Rhode Island, Vermont, and Washington, D.C., are among jurisdictions offering grants that may be used at New York State institutions, with maximum awards as high as $2,000. Qualification requirements vary from state to state. In all cases, students must maintain a legal permanent address in their home state (a parent’s address is sufficient). For information regarding programs available and their respective requirements, students should contact their home state’s department of education.

Higher Education Opportunity Program (HEOP)

The Higher Education Opportunity Program (HEOP) offers support to residents of New York State whose family incomes meet guidelines established by the State Department of Education and whose college success may not be readily predictable through high school grades and standardized test scores. For more information, email heop@newschool.edu or call at 212.229.8996.

How to Apply

In general, to be eligible for assistance under the programs listed above, students must be matriculated in a degree program and be enrolled at least half-time. To be eligible for federal government assistance, students must not be in default on or owe a refund to any of the federal aid programs.

U.S. citizens and eligible residents: Students interested in applying for any government and institutional financial assistance based on need must complete a Free Application for Federal Student Aid (FAFSA) annually. The New School’s code is 002780. Apply electronically at www.fafsa.gov. Filing FAFSA enables Student Financial Services to receive a need analysis report or Student Aid Report (SAR) electronically.

Estimated Cost of Attendance and Determining Eligibility

The Student Aid Report (SAR) allows Student Financial Services to determine a student’s eligibility for institutional need-based scholarship awards and federal aid programs. The expected family contribution (EFC) and aid from other sources are subtracted from the student expense budget to determine the individual student’s financial need. Thus, a simple expression of the financial aid equation is represented by the following formula: Student Expense Budget – Available Resources = Need.

Your student expense budget, also known as your Cost of Attendance (COA), is the foundation on which eligibility for student financial assistance is determined. Federal laws regulating the disbursement of funds to students receiving Title IV aid (including Federal Pell Grants, Federal Supplemental Educational Opportunity Grants, Federal Academic Competitiveness Grant, William D Ford Direct Loans, and Federal Work-Study awards), dictate the expense items that can be included when calculating COA budgets. Allowable expenses for the period of enrollment are tuition and fees, books and supplies, room and board, other personal expenses, transportation costs, and federal loan fees.

Tuition, fees, educational expenses, billing, payment, as well as rules and regulations governing aid eligibility can be found at www.newschool.edu/student-financial-services or by contacting Student Financial Services, The New School, 72 Fifth Avenue 2nd floor, New York, NY 10011, 212.229.8930, sfs@newschool.edu

UNIVERSITY AND COLLEGE SCHOLARSHIPS

A number of scholarships have been established at The New School for which students at Eugene Lang College are eligible. Unless noted otherwise, students do not have to specifically apply. Every student who applies for financial aid will automatically be considered once eligibility for financial aid has been established. For a current list and more information, visit www.newschool.edu/lang/admission/.

Eugene Lang College Scholarships

Albert A. List Prize Scholarship
Albert and Infra Milano Assistance Scholarship
Bea Banu Scholarship
Bernard & Irene Schwartz Merit Scholarships
Brian Watkins Memorial Scholarship
Civic Engagement and Social Justice Summer Fellowships
Cynthia Fanton Scholarship
Daniel Fraad Scholarship
Dorothy and Jerome Lemelson Scholarship
Eugene M. Lang Scholarship
Eugene Lang College Opportunity Awards
George F. Kettle Scholarship
The Global Scholarship (international students only)
The Hajime Yoshida Scholarship
Harry Edison Foundation Endowed Scholarship
Jacob Burns Scholarship
Jean Le Corbeillier and Colleagues Scholarship
Jeff Gural Academic Achievement and Opportunity Scholars Program
Jesse McCutchen, Jr. Scholarship
John R. Everett Memorial Scholarship
John Tishman Scholarship
John Tishman Scholarship for Environmental Studies
Judith Walzer Scholarship
Lewis Rudin Memorial Scholarship
Malcolm & Betty Smith Merit Scholarship
Monica L. Gollub Scholarship
Senpo Sugihara Scholarship
Stephen Kennedy Scholarship
The Tishman Environmental Merit Scholars Program

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Vera G. List Scholarship

University-wide Scholarships
Ambassador John L. Loeb, Jr. Scholarship
The Erwin S. and Rose F. Wolfson Student Scholarships, Fellowships, and Loans
Elizabeth Glaser Scholarship
Excel Scholarships and Fellowships
Henry Loeb University Scholarship
Inner-City Scholarship Fund in the Arts
Raoul Wallenberg Memorial Scholarship Fund
Thanks to Scandinavia Scholarship
University Scholars Program

Awards
Akilah Oliver Award for Outstanding Experimental Poetry
Benjamin A. Gilmean Scholarship
Board of Governors Scholarship
Civic Engagement and Social Justice Student Fellowship Award
Clinton Global Initiative University
David Woods Award for Humanitarianism
Eugene Lang Opportunity Awards
India China Institute Summer Travel Research Grant
Interdisciplinary Science Research Grant
Max Adler Award for Leadership in Debate
New Challenge Award
Sekou Sundiata Award for Outstanding Creative Project in the Arts

PUBLIC SERVICE SCHOLARSHIP PROGRAMS

City Year Scholarship Program
This scholarship is offered to first-year students in partnership with City Year New York, which was founded in 2003 as a response to the September 11 attacks. The program fosters the spirit of volunteerism in New York City. Five scholarships of $4,725 are available to entering freshman who are graduates of the City Year program. City Year graduates who served one year are eligible for an award of $4,725 from City Year and $4,725 for each of the four years from The New School. Those with two years of City Year service are eligible for $4,725 from City Year for both the freshman and sophomore years and $4,725 for each of the four years from The New School. Students must document the nature and duration of their City Year service to ensure the scholarship is included properly in the financial aid package.

Jeff Gural Academic Achievement and Opportunity Scholars Program
The Jeff Gural Academic Achievement and Opportunity Scholars Program is a selective four-year scholarship program for students at Eugene Lang College. The program provides $5,000 each year from orientation to graduation for up to 10 Lang students for four incoming first-year classes. The last cohort was admitted for Fall 2016. This program is housed within Lang’s Office of Civic Engagement & Social Justice.

In addition to receiving a supplemental scholarship for all four years, Scholars bring theory to practice through a year-long two credit course that culminates in a community-based final project that is shared with The New School community. The curriculum unfolds as follows:

- First-year Gural Scholars work closely with the faculty director on a field-based community project that addresses a social justice issue in New York City.
- As sophomores, the Scholars design and implement more extensive projects that examine and respond to social justices within the United States.
- During junior year, the scope of the project expands to include an international trip: Sponsored by the program, Gural Scholars travel outside of the United States to undertake a project and/or field-based work in another country.
- As seniors, Gural Scholars complete individual senior capstone projects and a group project that represents the legacy of their class cohort to The New School.

The Gural Scholars program is more than a scholarship—it is a four-year commitment to developing work and identity as a social justice scholar and activist. Scholars think critically about their personal relationships to power and privilege, and about how to challenge structural inequities and dismantle systems of oppression. They build a community with one another and outside of The New School through critical reflection, ethical engagement, and activism. The program connects them with Lang faculty and staff through one-on-one advising, monthly gatherings, annual program retreats, and events on and off campus.

Incoming first-year students are nominated for the Gural Scholars program by Lang admission counselors. For more information, email the Office of Civic Engagement & Social Justice at mailto:langcesj@newscschool.edu.

Horatio Alger Scholars
This annual award honors the achievements of outstanding individuals in our society who have succeeded in spite of adversity. Scholarship recipients also receive financial aid counseling and internship and job placement assistance. For more information and application instructions, visit online to www.horatioalger.com/.
OTHER UNIVERSITY POLICIES

The New School Board of Trustees has adopted a number of policies addressing student rights and responsibilities, some of which are summarized below. Other policies address sexual and discriminatory harassment, use of alcohol and illegal drugs, and disciplinary procedures. Texts of these policies are published on the university website at www.newschool.edu/policies or www.newschool.edu/student-rights-and-responsibilities and are available in the Office of Student Rights and Responsibilities.

ACADEMIC HONESTY AND INTEGRITY

Statement of Purpose: Academic Honesty and Integrity

The New School views “academic honesty and integrity” as the duty of every member of an academic community to claim authorship for his or her own work and only for that work, and to recognize the contributions of others accurately and completely. This obligation is fundamental to the integrity of intellectual debate, and creative and academic pursuits. Academic honesty and integrity includes accurate use of quotations, as well as appropriate and explicit citation of sources in instances of paraphrasing and describing ideas, or reporting on research findings or any aspect of the work of others (including that of faculty members and other students). Academic dishonesty results from infractions of this “accurate use”. The standards of academic honesty and integrity, and citation of sources, apply to all forms of academic work, including submissions of drafts of final papers or projects. All members of the University community are expected to conduct themselves in accord with the standards of academic honesty and integrity.

Students are responsible for understanding the University’s policy on academic honesty and integrity and must make use of proper citations of sources for writing papers, creating, presenting, and performing their work, taking examinations, and doing research. Through syllabi, or in assignments, faculty members are responsible for informing students of policies with respect to the limits within which they may collaborate with, or seek help from, others. Individual divisions/programs may require their students to sign an Academic Integrity Statement declaring that they understand and agree to comply with this policy.

The New School recognizes that the different nature of work across the schools of the University may require different procedures for citing sources and referring to the work of others. Particular academic procedures, however, are based in universal principles valid in all schools of The New School and institutions of higher education in general. This policy is not intended to interfere with the exercise of academic freedom and artistic expression.

Definitions and Examples of Academic Dishonesty

Academic dishonesty includes, but is not limited to:

- cheating on examinations, either by copying another student’s work or by utilizing unauthorized materials
- using work of others as one’s own original work and submitting such work to the university or to scholarly journals, magazines, or similar publications
- submission of another students’ work obtained by theft or purchase as one’s own original work
- submission of work downloaded from paid or unpaid sources on the internet as one’s own original work, or including the information in a submitted work without proper citation
- submitting the same work for more than one course without the knowledge and explicit approval of all of the faculty members involved
- destruction or defacement of the work of others
- aiding or abetting any act of academic dishonesty
- any attempt to gain academic advantage by presenting misleading information, making deceptive statements or falsifying documents, including documents related to internships
- engaging in other forms of academic misconduct that violate principles of integrity.

Adjudication Procedures

An administrator or faculty member at each of the divisions/programs of the University is the Dean’s designee with responsibility for administering the University’s Academic Honesty and Integrity Policy (hereinafter “school designee”). The name of each School Designee is listed on the Provost’s Office website.

The steps below are to be followed in order. If the two parties come to agreement at any of the steps, they do not need to proceed further.

Throughout this policy where correspondence is indicated, but the method is not specified, New School e-mail accounts and/or hard copy, sent through regular mail or hand delivery, may be used and is considered a good faith effort of notification on the part of the University. Each school will follow internal procedures for tracking correspondences with students related to this policy.

All time frames indicated by days refer to business days that do not include when the University’s administrative offices are closed, including weekends and holidays.

Grades awarded under the university’s Academic Integrity and Honesty Policy are not subject to review under this Grade Appeal Policy.

Step 1: Notification to Student

A faculty member who suspects that a student has engaged in academic dishonesty will meet with the student. It is expected that the faculty member will contact the student within ten (10) days after the last day of classes for that semester in which the alleged incident occurs. If academic dishonesty is alleged on an examination, paper, or creative work due within the last two weeks of classes, the faculty member should submit an incomplete grade until the student can be properly notified and the matter resolved. If grading a major
coursing work (for example, a Senior Exhibit, final course paper, Masters Thesis, or Doctoral Dissertation) which may take longer to evaluate, faculty may request an exception to this deadline through the Dean’s office.

The student must contact the faculty member within ten (10) days of the notification to schedule a meeting with the faculty member. The faculty member is responsible for setting the meeting. This meeting can be in person or via telephone. A student who fails to respond in the time required will be deemed to have waived his/her rights under this policy. If the student does not respond, and the faculty member determines that the infraction is an actionable offense, s/he will inform in writing the School’s Designee of his/her determination and include copies of the following: correspondence with the student, syllabi, and course assignments.

In cases where the student is taking a course with a faculty member of a different school, the faculty member’s school designee will inform the student’s School Designee who will then oversee the adjudication process.

**Step 2: Faculty Meeting with Student**

During the meeting with the student, the faculty member will review the allegations with the student and allow the student the opportunity to respond. The student and/or the faculty member may, on a voluntary basis, request the presence of a designated third party from the student’s school or the University’s student ombudsman. A Third Party is appointed within each school for this purpose and can assist in clarifying questions about this policy and its processes, and facilitate communication between the faculty member and the student. The name of each Third Party is listed on the Provost’s Office website and the School Designee can never also serve as a Third Party. If the faculty member and/or the student elect to have a third party present, the requestor is responsible for notifying the other of his/her decision in advance of the meeting.

During this meeting, the student may either accept responsibility for the allegations or dispute them. Regardless, the faculty member will consult with the School Designee and then make one or more of the following determinations:

1. Indicate that the student has not committed an infraction of this policy.
2. Indicate that the student has committed an infraction and impose one of the following sanctions:
   a. require the student to resubmit the assignment; or
   b. give the student a failing grade for that particular assignment; or
   c. give the student a failing grade for the course.
3. Indicate that the student has committed an egregious infraction supporting the recommendation to the Dean that the student be suspended or expelled. Examples of egregious infractions include, but are not limited to: (1) multiple instances of academic dishonesty in a single course, (2) repeated instances of academic dishonesty by a student in different courses, and (3) academic dishonesty related to a major culminating work such as a Senior Exhibit, Masters Thesis or Doctoral Dissertation.

The faculty member will send correspondence as well as syllabi and course assignments to the School Designee with his/her determination.

In the rare and exceptional circumstance where the Step 2 process cannot occur, the instructor or the School’s Designee shall notify the student of the instructor’s concern that the student has engaged in academic dishonesty and that the matter has been referred to the Dean for resolution. In such cases, the student may proceed as set forth in the Appeals Procedures.

**Step 3: Review of Faculty Determination and Possible Imposition of Sanctions by School Designee**

The school designee will review the faculty member’s determination and consult, as needed, with appropriate academic personnel. Based on the faculty member’s determination, the nature of the most recent violation as it relates to past violations, consistency within the division and across the University, and on any other relevant information pertaining to the student’s record at the University, the School Designee may determine that modified sanctions should be imposed on the student that can include, but are not limited to, suspension or expulsion.

Recognizing the importance of the decision for the student, the faculty member and the School Designee will notify the student in writing of the sanction(s) as soon as possible, but not more than twenty (20) days after receipt of the faculty member’s written recommendation. In addition, the School Designee will notify the appropriate offices in the school, the faculty member, the faculty member’s School Designee (if the course at issue is offered through another school), as well as the Office of the Assistant Vice President for Student and Campus Life.

**Appeal Procedures**

If the student is dissatisfied with the outcome of the adjudication procedures, s/he has the right to appeal.

**Student’s Right to Appeal**

The student may appeal the school designee’s decision to the Dean/Director of the School or his/her designee (hereinafter “Dean”). The appeal must be in writing and sent within ten (10) days of the decision letter received by the student. The student may request that the Dean convene a meeting of the existing committee that is responsible for academic standards and standing, or convene such a committee should one not already exist, to review the appeal. No member of this committee will have been part of the appeals process to date. The committee’s recommendation will be made to the Dean, whose decision is final except in cases where the student has been suspended or expelled. Alternately, the student may waive review by a committee and request that the appeal be reviewed exclusively by the Dean or his/her designee, who will not be the School’s Designee.
The student’s appeal must be reviewed within fifteen (15) days of receipt. Note that an appeal to the Dean may result in a stricter penalty than that applied by the School Designee. The student must be notified in writing of the appeal decision within five (5) days of the decision. A copy of the decision must be sent to the faculty member who brought the initial allegations, the Office of the Assistant Vice President for Student and Campus Life, and other offices as appropriate. The Dean’s decision is final, and not subject to further appeal, except in cases where the decision is either to suspend or expel.

Appeal to the Provost

A student who has been ordered suspended or expelled from the University because of a violation of this policy may appeal to the Provost or his/her designee (hereinafter “Provost”). The appeal must be made in writing within five (5) days of receipt of the Dean’s decision.

If the Provost decides to consider the appeal, such a review will be limited to: (a) whether the adjudication procedures outlined in this policy were properly followed; and (b) whether the sanction imposed is appropriate given the nature of the violation, and is consistent with sanctions imposed across the University in the past for similar violations. Note that an appeal to the Provost may result in a stricter penalty than that applied by the Dean; i.e. an appeal of a Dean’s decision of suspension could result in the Provost’s decision of expulsion. The Provost will, within ten (10) days of receipt of the request, make a determination. The Provost’s decision is final.

For Eugene Lang College, the School Designee is Associate Dean of Academic Planning Riva Kadar, and the Third Party is Director of Academic Advising Leah Weich.

INTELLECTUAL PROPERTY POLICY

Under The New School’s Intellectual Property Policy, the university shall have a nonexclusive, royalty-free, worldwide license to use works created by its students and faculty for archival, reference, research, classroom, and other educational purposes. With regard to tangible works of fine art or applied art, this license will attach only to stored images of such work (e.g., slides, videos, digitized images) and does not give the university a right to the tangible works themselves. With regard to literary, artistic, and musical works, this license will attach only to brief excerpts of such works for purposes of education. When using works pursuant to this license, the university will make reasonable efforts to display indicia of the authorship of a work. This license shall be presumed to arise automatically, and no additional formality shall be required. If the university wishes to acquire rights to use the work or a reproduction or image of the work for advertising, promotional, or fundraising purposes, the university will negotiate directly with the creator in order to obtain permission.

ACADEMIC FREEDOM: FREE EXCHANGE OF IDEAS

An abiding commitment to preserving and enhancing freedom of speech, thought, inquiry, and artistic expression is deeply rooted in the history of The New School. The New School was founded in 1919 by scholars responding to a threat to academic freedom in this country. The University in Exile, progenitor of The New School for Social Research, was established in 1933 in response to threats to academic freedom abroad. The bylaws of the institution, adopted when it received its charter from the State of New York in 1934, state that the “principles of academic freedom and responsibility … have ever been the glory of the New School for Social Research.” Since its beginnings, The New School, has endeavored to be an educational community in which public as well as scholarly issues are openly discussed and debated, regardless of how controversial or unpopular the views expressed are. From the first, providing such a forum was seen as an integral part of a university’s responsibility in a democratic society.

The New School is committed to academic freedom in all forms and for all members of its community. It is equally committed to protecting the right of free speech of all outside individuals authorized to use its facilities or invited to participate in the educational activities of any of the university’s schools. A university in any meaningful sense of the term is compromised without unhindered exchanges of ideas, however unpopular, and without the assurance that both the presentation and confrontation of ideas takes place freely and without coercion. Because of its educational role as a forum for public debate, the university is committed to preserving and securing the conditions that permit the free exchange of ideas to flourish. Faculty members, administrators, staff members, students, and guests are obligated to reflect in their actions a respect for the right of all individuals to speak their views freely and be heard. They must refrain from any action that would cause that right to be abridged. At the same time, the university recognizes that the right of speakers to speak and be heard does not preclude the right of others to express differing points of view. However, this latter right must be exercised in ways that allow speakers to state their position and must not involve any form of intimidation or physical violence.

Beyond the responsibility of individuals for their own actions, members of the New School community share in a collective responsibility for preserving freedom of speech. This collective responsibility entails mutual cooperation in minimizing the possibility that speech will be curtailed, especially when contentious issues are being discussed, and in ensuring that due process is accorded to any individual alleged to have interfered with the free exchange of ideas.

Consistent with these principles, the university is prepared to take necessary steps to secure the conditions for free speech. Individuals whose acts abridge that freedom will be referred to the appropriate academic school for disciplinary review.
STATEMENT OF ETHICAL AND REGULATORY RESPONSIBILITY FOR RESEARCH INVOLVING HUMAN SUBJECTS

In accordance with its Federalwide Assurance (FWA), The New School has established a Human Research Protection Program (HRPP) to ensure affiliated faculty, students, and staff will conduct research with human subjects in accordance with applicable regulations (federal, state, city) and institutional policies. The HRPP Policies and Procedures define the scope and purview of the HRPP, including the Institutional Review Board (IRB). They provide current institutional interpretation for assessing submissions and conducting the review process; as such, they serve as "living documents" that are updated as necessary to ensure institutional compliance and to provide relevant guidance to The New School research community.

Researchers/Investigators of The New School are responsible for upholding the highest standards of ethical and professional conduct of research, including the protection of human subjects. Anyone considering conducting research with human subjects should refer to the HRPP Policies and Procedures to understand: researcher responsibilities, when a project is under review, the HRPP/IRB review process, ongoing requirements of approved projects, and reporting of non-compliance, adverse events, unanticipated problems, and subject complaints.

THE STUDENT RIGHT TO KNOW ACT

The New School discloses information about the persistence of undergraduate students pursuing degrees at this institution. This data is made available to all students and prospective students as required by the Student Right to Know Act. During the 2014-2015 academic year, the university reports the “persistence rate” for the year 20132 (i.e., the percentage of all freshmen studying full time in fall 2013 who were still studying full time in the same degree programs in fall 2014). This information can be found under the common data set information on the Institutional Research and Effectiveness website at [http://www.newschool.edu/provost/institutional-research-effectiveness/](http://www.newschool.edu/provost/institutional-research-effectiveness/).

For important information regarding your rights as a student, visit [www.newschool.edu/your-right-to-know](http://www.newschool.edu/your-right-to-know).

CAMPUS CRIME STATISTICAL REPORT

The Security and Advisory Committee on Campus Safety will provide upon request all campus crime statistics as reported to the United States Department of Education. Anyone wishing to review the University’s current crime statistics may access them through the web site for the Department of Education: [ope.ed.gov/security](http://ope.ed.gov/security). A copy of the statistics may also be obtained by contacting the Director of Security for The New School at 212.229.5101.

FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT

The Family Educational Rights and Privacy Act of 1974, with which The New School complies, was enacted to protect the privacy of education records, to establish the right of students to inspect and review their education records, and to provide guidelines for correction of inaccurate or misleading statements.

The New School has established the following student information as public or directory information, which may be disclosed by the institution at its discretion: student name; major field of study; dates of attendance; full- or part-time enrollment status; year level; degrees and awards received, including dean’s list; the most recent previous educational institution attended, addresses, phone numbers, photographs, email addresses; and date and place of birth.

Students may request that The New School withhold release of their directory information by notifying the Registrar’s Office in writing. This notification must be renewed annually at the start of each fall term.

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

- The right to inspect and review the student’s education records within 45 days of the day the university receives a request for access.
- The right to request the amendment of the student’s education records that the student believes are inaccurate, misleading, or otherwise in violation of the student’s privacy rights under FERPA.
- The right to request the amendment of the student’s education records that the student believes are inaccurate, misleading, or otherwise in violation of the student’s privacy rights under FERPA.

A student who wishes to ask the university to amend a record should write to the registrar, dean, head of the academic department, or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The university official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the university official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

The right to request the amendment of the student’s education records that the student believes are inaccurate, misleading, or otherwise in violation of the student’s privacy rights under FERPA.

A student who wishes to ask the university to amend a record should write to the university official responsible for the record, clearly identify the part of the record the student wants changed, and specify why, in the student’s opinion, it should be changed.

If the university decides not to amend the record as requested, the university will notify the student in writing of the decision and the student’s right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

The right to provide written consent before the university discloses personally identifiable information from the student’s education records, except to the extent that FERPA authorizes disclosure without consent.
The university discloses education records without a student’s prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the university in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health services staff); a person or company with whom the university has contracted as its agent to provide a service instead of university employees or officials (such as an attorney, auditor, or collection agent); a person serving on the New School Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for the university.

**Addendum to FERPA Regulations**

As of January 3, 2012, U.S. Department of Education FERPA regulations expand the circumstances under which education records and personally identifiable information (PII) contained in such records—including Social Security Number, grades, and other private information—may be shared without a student’s consent.

First, the U.S. Comptroller General, the U.S. Attorney General, the U.S. Secretary of Education, or state or local education authorities (“Federal and State Authorities”) may allow access to a student’s records and PII without the student’s consent to any third party designated by a Federal or State Authority to evaluate a federal- or state-supported education program. The evaluation may relate to any program that is “principally engaged in the provision of education,” such as early childhood education and job training as well as any program that is administered by an education agency or institution.

Second, Federal and State Authorities may allow access to education records and PII without the student’s consent to researchers performing certain types of studies, in certain cases even when the educational institution did not request or objects to such research. Federal and State Authorities must obtain certain use-restriction and data security promises from the entities that they authorize to receive a student’s PII, but the Authorities need not maintain direct control over such entities.

In addition, in connection with Statewide Longitudinal Data Systems, State Authorities may collect, compile, permanently retain, and share without a student’s consent PII from the student’s education records and may track a student’s participation in education and other programs by linking such PII to other personal information about the student that they obtain from other federal or state data sources, including workforce development, unemployment insurance, child welfare, juvenile justice, military service, and migrant student records systems.

The right to file a complaint with the U.S. Department of Education concerning alleged failures by the university to comply with the requirements of FERPA.

The name and address of the office that administers FERPA:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5901

**EQUAL EMPLOYMENT AND EDUCATIONAL OPPORTUNITY**

Pursuant to federal, state and local laws, The New School does not discriminate on the basis of age, race, color, creed, sex or gender (including gender identity and expression), pregnancy, sexual orientation, religion, religious practices, mental or physical disability, national or ethnic origin, citizenship status, veteran status, marital or partnership status, or any other legally protected status.

In addition, The New School is committed to complying with Title IX of the Education Amendments of 1972 by providing a safe learning and working environment for all students and employees regardless of sex or gender-identity. Title IX states that no individual “shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance.” Title IX also prohibits retaliation against individuals who report sex-based or gender-based discrimination. The New School has adopted policies and procedures to prevent and respond to sex or gender-based discrimination in the form of sexual harassment, sexual assault, or other types of sexual misconduct. These policies and procedures apply to all members of the university community, including students, staff, and faculty. The New School has designated a Title IX Coordinator to ensure the University’s compliance with and response to inquiries concerning Title IX and to provide resources for victims and community members who have experienced sex or gender-based discrimination.

Inquiries concerning the application of the laws and regulations concerning equal employment and educational opportunity at The New School (including Title VI-equal opportunity regardless of race, color or national origin; Section 504-equal opportunity for the disabled; and Title IX-equal opportunity without regard to gender) may be referred to the following university officials:

Jennifer Francone
AVP for Student Equity and Access
Title IX Coordinator
72 Fifth Avenue, 4th floor
New York, NY 10011
212.229.5900 x3656
titleixcoordinator@newschool.edu

Carol S. Cantrell
SVP for Human Resources and Labor Relations
79 Fifth Avenue, 18th floor
New York, NY 10003
212.229.5671 x4900
cantrelc@newschool.edu
Inquiries regarding the university’s obligations under applicable laws may also be referred to The Office of Federal Contract Compliance Programs, U.S. Department of Labor, 23 Federal Plaza, New York, NY 10278; U.S. Department of Education, Office of Civil Rights, 32 Old Slip, 26th Floor, New York, NY 10005; or the U.S. Equal Employment Opportunity Commission (EEOC), New York District Office, 33 Whitehall Street, 5th Floor, New York, NY 10004. For individuals with hearing impairments, EEOC’s TDD number is 212.741.3080. Persons who want to file a complaint regarding an alleged violation of Title IX should visit the website of the Office of Civil Rights at the U.S. Department of Education’s or call 1.800.421.3481.

**USE OF PHOTOGRAPHS BY THE UNIVERSITY**

The New School reserves the right to take or cause to be taken, without remuneration, photographs, film or videos, and other graphic depictions of students, faculty, staff, and visitors for promotional, educational, and/or noncommercial purposes, as well as approve such use by third parties with whom the university may engage in joint marketing. Such purposes may include print and electronic publications. This paragraph serves as public notice of the intent of the university to do so and as a release to the university giving permission to use those images for such purposes.

**IMMUNIZATION REQUIREMENTS**

New York State requires that matriculated students enrolling for six or more credits (including equivalency credit) who were born on or after January 1, 1957, provide the university with documentation of their immunity to measles, mumps, and rubella.

All students must also affirm that they have read the material distributed by the university on meningococcal disease and either plan to get an immunization, have documentation of having had a meningococcal immunization, or decline the immunization in writing. All new students must complete and submit an immunization and meningitis documentation form prior to registering for classes. Students who do not submit the form will not be allowed to register.

Information about the measles, mumps, and rubella immunization requirements and meningococcal disease is posted by the university at www.newschool.edu/health.
MyNewSchool
MyNewSchool is a customizable web portal, located at my.newschool.edu, which connects students to the university and to their student records. Students can access their university email, view and update their personal information, participate in online courses, receive announcements, use library resources, check their accounts, see their financial aid award status and academic records, and much more. Most student business is transacted online through MyNewSchool, including registration for classes, payment of tuition and fees, and viewing of final grades.

Student Email Accounts
The university administration and academic departments routinely communicate with students through New School email. The university provides every degree or credit-seeking student with a New School email account. Official communications are made to the New School email address only.

Changes of Address and Telephone Number
Students are responsible for keeping their addresses and telephone numbers current with the university. They can update their contact information whenever necessary through MyNewSchool. University correspondence is mailed to the address designated as “official” or emailed to the student’s New School email address only.

Starfish, the Student Success Network
Starfish, the Student Success Network, or Starfish, improves communication between students and their instructors and advisors, and helps them connect with New School resources such as the Learning Center, libraries, and health and counseling services.

Starfish, The Student Success Network enables students to:

- Sign up online for appointments with course instructors and advisors who have posted their office hours
- Schedule tutoring sessions at the Learning Center and with reference librarians
- View support networks for courses and services
- Link to Student Services offices
- Get referrals and messages from instructors and advisors
- Click on the "Request Help" button to indicate a specific concern or issue and a staff member will get back to you

To learn more, visit newschool.edu/student-success.

Student Services offers resources and programs to enrich each student’s experience at The New School and prepare students for a life of responsible citizenship. Student Services provides the following resources:

- Student Housing and Residence Life
- Student Health and Support Services
- Student Support and Crisis Management
- International Student and Scholar Services
- Student Disability Services
- Student Conduct and Community Standards
- Intercultural Support and HEOP
- Student Development and Activities
- Athletics and Recreation
- Internships
- Study Abroad
- Ombuds Office
- Student Veteran's Services

To find out more about Student Services, visit newschool.edu/student-info.

Student Housing and Residence Life
The New School has five residence halls with space for almost 2,000 undergraduate and graduate students with amenities to suit individual needs and tastes. All residences are fully furnished and staffed by professional residence hall staff and student resident advisors. Most residences offer kitchen access, study rooms, art studios, music practice spaces, and exercise rooms. Through the enthusiasm and creativity of the residence life staff, students who choose to live in university residences are introduced to diverse educational and social activities at The New School and in New York City. All residences have 24-hour security coverage, and our staff is on call 24/7 and is trained in handling emergencies should the need arise. The Residence Hall Handbook details housing services and residence hall policies essential to creating safe, supportive, and respectful communities. The residence halls are open year round, and summer housing is available.

For students who wish to navigate the metro New York real estate market, listings of rental properties, shared apartments, short-term accommodations, and sublets are available in the Student Housing office. Student Housing will provide a compilation of current listings on request. For more information, visit newschool.edu/housing.

Students living in New School residence halls are encouraged but not required to enroll in a meal plan, and can change or opt out of their enrollment. Review your housing contract or visit newschool.edu/card/dining-dollars for more information.
**Student Health and Support Services**

Student Health and Support Services provides counseling and medical services, promotes student wellness and health, and administers the student health insurance plan. The Health Services fee is automatically charged at registration to all degree, diploma, online only, visiting, mobility (study abroad), Lang and Parsons consortium, graduate certificate program, ESL + Design program, and graduate and undergraduate degree program non-matriculating students.

Medical Services offers medical evaluation and treatment for illness and injury, gynecological consultation and treatment, prescriptions, medications, immunizations, and other preventive services. All services are strictly confidential and do not become part of a student's academic record.

Counseling Services offers the opportunity to talk to someone who will listen in a supportive and non-judgmental manner. Counselors help students clarify issues, explore feelings and discuss problem-solving strategies. We offer short-term individual treatment (a maximum of 12 sessions per academic year) but the duration is decided on an individual basis. During the initial visit, the student and the counselor will decide on a treatment plan together. Sometimes long-term or specialized treatment is indicated and the counselor will help the student find appropriate referrals in the community.

Support groups, including art therapy, are also offered. Psychological testing is offered at a low cost. Medication consults with psychiatry staff are also available but only for students who are in counseling as well.

The Wellness and Health Promotion program provides a variety of health-related workshops, trainings, classroom presentations, and face-to-face sessions to students in every school. Topics explored include fitness, smoking cessation, nutrition, LGBTQIAGNC wellness, spiritual health, gender-specific health matters, communication skills, relationships, sex positivity and sexual assault prevention, drug and alcohol harm reduction, body positivity, and stress and time management. All programs and services are structured to encourage and help university community members to work toward optimal health and well-being in a non-judgmental and supportive environment. We recognize that health and social justice are inextricably linked and support student work that promotes health in our diverse communities.

For more information, visit newschool.edu/health

**Student Health Insurance**

The university offers students a comprehensive health insurance plan that includes coverage for emergencies, hospitalization, and regular outpatient visits. The student health insurance plan provides easy access to health care services locally, nationally, and globally. All eligible students are automatically enrolled at registration.

Waivers: Students may be eligible to decline the insurance plan by submitting an online waiver form at the beginning of every fall semester by the posted deadline (or spring semester for students entering in the spring). Access the online waiver form by going to universityhealthplans.com (select the “New School” link).

To learn more about the student health insurance plan and your financial responsibility if you do not waive the insurance, visit newschool.edu/health.

**Student Support and Crisis Management**

This office works with students who are struggling with nonacademic challenges, distressing experiences, and crisis situations. It provides support and advocacy to students navigating challenges, connects students to support resources, responds to and manages critical incidents involving students, and manages the health leave process to ensure students receive support and information that allows them to successfully return to the university. Visit newschool.edu/student-support-crisis-management for more information.

**International Student and Scholar Services**

International Student and Scholar Services (ISSS) provides expertise and support to international students throughout the U.S. visa application process and advises on the maintenance of legal immigration status, employment, reinstatement, changes of status, program changes, and other immigration-related matters. We also advise incoming students and scholars regarding higher education practices in the U.S. and other cultural adjustment issues and provide international student programs at The New School and with other institutions in New York City and in other countries.

For more information, please newschool.edu/international-student-services.

**Student Disability Services**

The New School is committed to helping students with disabilities obtain equal access to academic and programmatic services. Student Disability Services assists students who may need special accommodations, as required by the Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Federal Rehabilitation Act of 1973. If you have a temporary or chronic disability of any kind, please self-identify with Student Disability Services at the beginning of the semester. The staff will advise you on policies and procedures, and discuss available support and accommodations. For more information, including how to self-identify, visit www.newschool.edu/student-disability-services.

**Student Conduct and Community Standards**

Committed to fostering and promoting an environment of good citizenship, this office offers educational programs and administers the Student Code of Conduct. Students should contact this office to file a formal complaint, raise concerns, or seek clarification on policy. For more information, visit newschool.edu/student-rights-and-responsibilities.

**Student Development and Activities**

The Office of Student Development and Activities (OSDA) is dedicated to helping students enhance their leadership skills
and explore co-curricular opportunities available at The New School and beyond.

OSDA fosters a sense of community by organizing a diverse array of on- and off-campus student programs, including the annual Welcome Block Party, service projects, performances and theater productions, sporting events, and semi-annual study-break activities. For more information about OSDA, and to sign up for the weekly newsletter, visit www.newschool.edu/student-development-activities.

OSDA also sponsors more than 50 university-recognized student organizations that are open to all New School students and focus on pre-professional and academic interests, intercultural and international themes, political action and advocacy, student programming, social networking, music, art, performance, and religious and spiritual topics. For information about starting a recognized student organization, or for a listing of current organizations, email studentorgs@newschool.edu.

**Athletics and Recreation**

Athletics and Recreation offers many opportunities for students to become physically active and socially engaged while creating community across the university. Programs and events are offered to students at all levels of experience, ability, knowledge, and interest. We also provide leadership and professional development to our student staff.

We sponsor a variety of activities, programs, and events, including:

- **Athletics:** basketball, cross country, soccer, and tennis
- **Group Fitness:** boot camp, capoeira, dance, kickboxing, pilates, yoga, and Zumba
- **Intramurals:** basketball, dodgeball, soccer, and volleyball
- **Outdoor and Indoor Adventures:** archery, backpacking, biking, camping, hiking, horseback riding, ice skating, kayaking, laser tag, professional sporting events, rafting, rock climbing, skiing, snowboarding, trapeze, and zip-lining
- **Special Events:** charity 5K races, overnight ski/snowboard trips, and self-defense workshops

For more information about current programs and events, or to sign up for the weekly newsletter, visit narwhalnation.com.

**Internships**

New School students can register their internships for academic credit. The Internships staff support students during their internships with one-on-one counseling, evaluations and check-ins with supervisors and students, an online course with additional resources, and professional development workshops. For more information, visit newschool.edu/student-success/internships.

**Study Abroad**

A wide variety of enriching and rewarding global opportunities are available to New School students, depending on major. The Study Abroad team is available to assist students with planning ahead for study abroad, choosing a program that fits their needs and interests, financing study abroad, and more. Interested students are encouraged to reach out early to begin the planning process. For more information, visit newschool.edu/study-abroad.

**Ombuds Office**

Students should contact the Ombuds Office when other approaches to problem solving have not worked. The ombuds will listen, help evaluate the situation, answer questions, explain university policy, and help develop options leading to resolution. For more information, visit newschool.edu/ombuds-services.

**Student Veteran's Services**

This office assists with the process of GI Bill certification, directs registration and academic questions to the appropriate offices, and supports the overall academic and personal success of student veterans. The coordinator is the primary source of information and assistance for all veterans and dependents on campus, regardless of service or benefits status, gender, age, sexual identity, or religion. For more information, visit newschool.edu/student-success/veterans-services.

**University Student Senate**

The University Student Senate (USS) is the official student government of The New School, which is comprised of a representative board of voting members from each of the schools. The USS acts as an intermediary between the student population and the administration to create a cohesive community. For more information and to get involved, visit ussnewschool.com.

**Social Justice Committee**

The Office of the Provost, committed to making social justice one of The New School’s top priorities, has established a university-wide Social Justice Committee to guide The New School’s efforts to promote a sense of inclusion and fairness among the many social identities, life experiences, intellectual approaches, and personal beliefs represented in our community. A concern for social justice is central to the way in which many understand and relate to The New School. This impulse can be traced in the history of our divisions and programs, which have been concerned with providing access to higher education for working people, serving as a haven for scholars at risk, devising policies that promote equity and democratic governance, designing for democratic participation and social change, and contributing to the public discourse on economic development. For more information, visit www.newschool.edu/provost/social-justice.
UNIVERSITY RESOURCES AND FACILITIES

The New School is located in New York City’s Greenwich Village. For a campus map and building hours visit www.newschool.edu/about.

Libraries and Archives

The New School Libraries and Archives offer a full array of resources and instructional services for students and faculty. Individual research appointments for both students and faculty are available upon request. For information about the New School libraries and the Research Library Consortium of South Manhattan visit library.newschool.edu.

New School Libraries

University Center Library
List Center Library
Performing Arts Library
Archives and Special Collections

Research Library Consortium Libraries

New York University
  Avery Fisher Center for Music and Media
  Elmer Holmes Bobst Library
  Library of the Courant Institute of Math Sciences
Cardozo Law Library of Yeshiva University
The Cooper Union Library
New York Academy of Art
The New-York Historical Society

Canvas

Canvas is the virtual “classroom” used for online and many on-campus courses. Log in by visiting my.newschool.edu and selecting Canvas from the menu icon located at the top right of the page.

University Learning Center

At the University Learning Center (ULC), New School students can receive support in areas including writing, math, ESL, graduate writing, time management, and Adobe Creative Suite. The ULC also holds regular workshops aimed at improving students’ writing and other academic skills.

Individual sessions support development through constructive feedback and technical guidance, designed to help students clarify their ideas and evaluate their work. The ULC is not a proofreading or editing service; rather, our tutors work with students to identify areas that need improvement and offer advice about making adjustments. For more information, visit newschool.edu/learning-center.

Computing Facilities

Students have access to the latest technology in the labs and work spaces operated by edu Services. For locations of facilities and hours of operation, visit www.newschool.edu/information-technology. Features and services include:

- Computer-equipped presentation classrooms
- Advanced video, audio, Web, print design, 2D and 3D modeling and animation programs
- Research, statistics, and Microsoft Office software
- Private editing suites, an AV recording studio, and a voiceover studio
- Black and white, color, and large format printing, including wireless printing, standard and photographic quality.
- Specialty scanners (oversized, slide, film, and drum)

Questions about edu Services, labs, the equipment center, the print output center, and edu Services-supported presentation classrooms should be directed to the edu Services staff by emailing itcentral@newschool.edu or calling 212.229.5300 x4537.

Wireless

The New School provides free wireless Internet access throughout the campus. For information, visit www.newschool.edu/information-technology/wireless-network.

IT Central

IT Central is the point of contact for students, faculty, and staff requiring assistance or information on all university computing issues. Visit www.newschool.edu/information-technology/help for hours of operation and to create a support or service request ticket.

Location: 72 Fifth Avenue, lower level
Telephone: 212.229.5300 x4357 (xHELP)
Email: itcentral@newschool.edu