# ACADEMIC CALENDAR 2014–2015

## FALL 2014

<table>
<thead>
<tr>
<th>Event</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration (Most new students register over the summer for the fall term.)</td>
<td>April 7–May 2 (Registration for continuing students) Aug. 18–22 (Registration for transfer students and late registration for continuing students)</td>
</tr>
<tr>
<td>Classes Begin</td>
<td>Mon., Aug. 25</td>
</tr>
<tr>
<td>Last Day to Add a Class</td>
<td>Mon., Sept. 8</td>
</tr>
<tr>
<td>Last Day to Drop a Class</td>
<td>Mon., Sept. 15</td>
</tr>
<tr>
<td>Last Day to Waive Student Health</td>
<td>Mon., Sept. 22</td>
</tr>
<tr>
<td>Insurance and Fees</td>
<td></td>
</tr>
<tr>
<td><strong>Last Day to Withdraw From a Class With a Grade of W</strong></td>
<td></td>
</tr>
<tr>
<td>Undergraduate Students</td>
<td>Fri., Oct. 10</td>
</tr>
<tr>
<td>Parsons and Mannes Graduate Students</td>
<td>Fri., Oct. 10</td>
</tr>
<tr>
<td>All Other Graduate Students</td>
<td>Mon., Dec. 15</td>
</tr>
<tr>
<td>Holidays</td>
<td></td>
</tr>
<tr>
<td>Labor Day</td>
<td>Sat., Aug 30–Mon., Sept. 1</td>
</tr>
<tr>
<td>Wednesday classes scheduled to start 3:50 p.m. or later do not meet. No classes meet on Thursday. See rescheduled days below.</td>
<td></td>
</tr>
<tr>
<td>Yom Kippur:</td>
<td>Fri., Oct.3 eve–Sat., Oct. 4</td>
</tr>
<tr>
<td>Friday classes scheduled to start 3:50 p.m. or later do not meet. No classes meet on Saturday. See rescheduled days below.</td>
<td></td>
</tr>
<tr>
<td>Thanksgiving:</td>
<td>Wed., Nov. 26–Sun., Nov. 30</td>
</tr>
<tr>
<td>Winter Break:</td>
<td>Tue., Dec. 16–Sun., Jan. 25</td>
</tr>
<tr>
<td>Makeups and Rescheduled Days</td>
<td>On Tue., Nov. 25, classes will follow the Thursday schedule. On Mon., Dec. 15, daytime classes will not meet, evening classes will follow the Wed. schedule</td>
</tr>
<tr>
<td>Spring 2015 Registration</td>
<td>Nov. 3–28</td>
</tr>
<tr>
<td>Juries</td>
<td>Arranged by program</td>
</tr>
<tr>
<td>Classes and Exams End</td>
<td>Mon., Dec. 15</td>
</tr>
<tr>
<td>Online Session A</td>
<td>Aug. 25–Dec. 15</td>
</tr>
<tr>
<td>Online Session B</td>
<td>Aug. 25–Oct. 24</td>
</tr>
<tr>
<td>Online Session C</td>
<td>Oct. 6–Dec. 15</td>
</tr>
</tbody>
</table>

## SPRING 2015

<table>
<thead>
<tr>
<th>Event</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration (New students register in Dec. and Jan. for the spring term.)</td>
<td>Nov. 3–28, 2014 Registration for continuing students Jan. 20–23, Registration for new students and late registration for continuing students</td>
</tr>
<tr>
<td>Classes Begin</td>
<td>Mon., Jan. 26</td>
</tr>
<tr>
<td>Last Day to Add a Class</td>
<td>Fri., Feb. 6</td>
</tr>
<tr>
<td>Last Day to Drop a Class</td>
<td>Fri., Feb. 13</td>
</tr>
<tr>
<td>Last Day to Waive Student Health Insurance and Fees</td>
<td>Mon., Feb. 23</td>
</tr>
<tr>
<td><strong>Last Day to Withdraw From a Class With a Grade of W</strong></td>
<td></td>
</tr>
<tr>
<td>Undergraduate Students</td>
<td>Fri., Mar. 13</td>
</tr>
<tr>
<td>Parsons and Mannes Graduate Students</td>
<td>Fri., Mar. 13</td>
</tr>
<tr>
<td>All Other Graduate Students</td>
<td>Mon., May 18</td>
</tr>
<tr>
<td>Holidays</td>
<td></td>
</tr>
<tr>
<td>Martin Luther King Day:</td>
<td>Mon., Jan. 19</td>
</tr>
<tr>
<td>Presidents Day:</td>
<td>Mon., Feb. 16</td>
</tr>
<tr>
<td>Spring Break:</td>
<td>Mon., Mar. 23 –Sun., Mar. 29</td>
</tr>
<tr>
<td>Fall 2015 Registration</td>
<td>Apr. 6–May 1</td>
</tr>
<tr>
<td>Juries</td>
<td>Arranged by program</td>
</tr>
<tr>
<td>Classes and Exams End</td>
<td>Mon., May 18</td>
</tr>
<tr>
<td>Graduation</td>
<td>Fri., May 22</td>
</tr>
<tr>
<td>Online Session A</td>
<td>Jan. 26 –May 18</td>
</tr>
<tr>
<td>Online Session B</td>
<td>Jan. 26 –April 3</td>
</tr>
<tr>
<td>Online Session C</td>
<td>Mar. 9 –May 18</td>
</tr>
</tbody>
</table>

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Produced by Marketing and Communication, The New School
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Eugene Lang College The New School for Liberal Arts
Office of Admission
79 Fifth Avenue, 5th floor
New York, NY 10003

www.newschool.edu/lang

Cover Photo: Jacob Arthur Pritchard
A BRIEF GUIDE TO EUGENE LANG COLLEGE

EUGENE LANG COLLEGE THE NEW SCHOOL FOR LIBERAL ARTS

www.newschool.edu/lang

65 West 11th Street, New York NY 10011 | 212.229.5665

Eugene Lang College is The New School’s four-year liberal arts college for traditional-age undergraduates. What began as the experimental Freshman Year Program for high school students in 1972 became the Seminar College in 1975 and a separate division of the university in 1985. This bold experiment in undergraduate education is named in honor of educational philanthropist and New School trustee Eugene M. Lang, who has supported the college most generously. Students at Eugene Lang College enjoy small seminar-style classes taught by a faculty of prominent scholars, many of whom are also affiliated with the graduate departments of The New School for Social Research. Lang’s location in the center of a major metropolitan area offers its students opportunities for civic engagement and internships equaled by few small liberal arts schools.

Accreditation

The New School has been regionally accredited by the Middle States Commission on Higher Education (MSCHE, 3624 Market Street, 2nd Floor West, Philadelphia, PA 19104; 216-284-5000) since 1960. All degree programs at the New York City campus of The New School are registered by the New York State Education Department (NYSED, 89 Washington Avenue, Albany, New York 12234; 518-474-1551). Both NYSED and MSCHE, a federally recognized body, provide assurance to students, parents, and all stakeholders that The New School meets clear quality standards for educational and financial performance. Read more about The New School’s upcoming Middle States reaccreditation review on the Provost’s Web page.

Parsons Paris is a registered branch campus of The New School and is accredited by MSCHE and the National Association of Schools of Art and Design (NASAD, 11250 Roger Bacon Drive, Suite 21, Reston, VA 20190-5248; 703-437-0700). In addition, Parsons Paris has the authorization of the French Ministry of Education to operate in France.

The appropriate professional educational agency or board accredits professional curricula at The New School. Accrediting agencies of individual programs are listed below.

- Parsons The New School for Design has been accredited by the National Association of Schools of Art and Design (NASAD) since 1966.
  - The BBA in Design and Management meets NASAD standards for the Bachelor of Arts—four years: Design and Management. It is registered as a Bachelor of Business Administration through the New York State Education Department (NYSED) and is listed as a Bachelor of Business Administration in Design and Management by The New School.

- The master’s program in Architecture has been accredited by the National Architectural Accrediting Board since 1994.
- The graduate Clinical Psychology program has been accredited by the American Psychological Association since 1981.
- The master’s program in Urban Policy Analysis and Management has been accredited by the National Association of Schools of Public Affairs and Administration since 1988.

HEGIS

The Higher Education General Information Survey (HEGIS) codes for Lang majors are:

<table>
<thead>
<tr>
<th>Major</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthropology</td>
<td>2202.00</td>
</tr>
<tr>
<td>The Arts</td>
<td>1001.00</td>
</tr>
<tr>
<td>Contemporary Music</td>
<td>1005.00</td>
</tr>
<tr>
<td>Culture and Media</td>
<td>2299.00</td>
</tr>
<tr>
<td>Economics</td>
<td>2204.00</td>
</tr>
<tr>
<td>Environmental Studies</td>
<td>1999.10</td>
</tr>
<tr>
<td>Global Studies</td>
<td>2210.00</td>
</tr>
<tr>
<td>History</td>
<td>2205.00</td>
</tr>
<tr>
<td>Interdisciplinary Science</td>
<td>4902.00</td>
</tr>
<tr>
<td>Journalism + Design</td>
<td>0602.00</td>
</tr>
<tr>
<td>Liberal Arts</td>
<td>4901.00</td>
</tr>
<tr>
<td>Literary Studies</td>
<td>1503.00</td>
</tr>
<tr>
<td>Philosophy</td>
<td>1509.00</td>
</tr>
<tr>
<td>Politics</td>
<td>2207.00</td>
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<tr>
<td>Psychology</td>
<td>2001.00</td>
</tr>
<tr>
<td>Sociology</td>
<td>2208.00</td>
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<tr>
<td>Theater</td>
<td>1007.00</td>
</tr>
<tr>
<td>Urban Studies</td>
<td>2214.00</td>
</tr>
</tbody>
</table>

Eugene Lang College Administration

Office of the Dean

Academic Affairs

Stephanie Browner, Dean
Heather O’Brien, Executive Assistant to the Dean
Riva Kadar, Associate Dean for Academic Planning
Jane McNamara, Assistant Dean of Strategic Initiatives
Judy Pryor-Ramirez, Director of Civic Engagement and Social Justice

Katherine Schmidt, Program Coordinator of Civic Engagement and Social Justice; Lang CESJ Post-Baccalaureate Fellow

Jennifer Riegle, Associate Director of Visibility and Public Event Coordination

Eleni Beja, Assistant Director of Academic Communication
Katherine Delgado, ELC and NSSR Joint Academic Coordinator
Faculty Affairs
Oz Frankel, Associate Dean for Faculty Affairs
Laura Copland, Assistant Dean for Faculty Affairs

Academic Support
Karen Noyes, Senior Secretary
Sam Morrison, Senior Secretary
Cypriano Stephenson, Senior Secretary
Brandon Fischer, Program Manager, TIPS
(Global|Urban|Environmental Studies)

Administration and Budget
Alex Draifinger, Senior Director of Administration and Budget
Verna de La Mothe, Assistant Director of Administration

Systems Management
Jesse Correll, Data and Reporting Analyst

Academic Advising and Student Support
Jonathon White, Associate Dean of Student Affairs
Leah Weich, Director of Academic Advising and Student Support
Angela Sanko, Associate Director of Academic Advising and Student Retention
Dechen Albero, Senior Academic Advisor, Junior Class and Study Abroad Coordinator
Jemima Gedeon, Senior Advisor and Internship Coordinator
Jeff Feld, Senior Office Assistant for Internships
Shannon-A’lyce Oulds, Academic Advisor of First-Year Students and Civic Engagement
Russell Taylor, Coordinator of Academic Advising and Student Support
Jenna Campolieta, Internship Seminar

Admission
Karen Abigail Williams, Director of Admission
Katie Barton, Assistant Director of Admission—California
Ryan May, Assistant Director of Admission—New York
Catherine Gobel, Transfer Enrollment Coordinator
Sarah LeWarn, Admission Counselor
Lark Morgenstern, Admission Counselor—New York
Ben Reese, Admission Counselor

Development
Sunny Kim, Senior Director of Development
Nicole Bayard, Assistant Manager

Board of Governors
Steven Bloom
Ben Cushman
Jeffrey Gural, Chair
Dana Hokin
Jhanna Krentsel
Don Lebell
Rodney W. Nichols
Malcolm B. Smith
Lilian Shiao-Yen Wu
ADMISSION

Eugene Lang College seeks self-motivated students who are intellectually adventurous and looking for a distinctive liberal arts degree program. Students who are open and sincere and unafraid to tackle difficult questions will be at home at Lang. Admission decisions are made without regard to race, color, religion, national origin, political affiliation, disability, sex, sexual orientation, or age. Lang does not limit the number of students admitted from any one school or geographic area.

The admission committee for Eugene Lang College works with the dean to set the requirements for admission, reviews applications, and is solely responsible for admission decisions. The committee carefully evaluates each application on an individual basis and does not adhere to rigid admission formulas, although accepted students, at a minimum, have a high school or general equivalency diploma, present evidence of achievement in college preparatory courses, and demonstrate well-developed writing skills.

Prospective students should regard the application process not as a test but as a way of clarifying their educational needs and describing their experiences (academic and nonacademic), hopes, and expectations. Applicants are responsible for meeting all deadlines, selecting appropriate individuals for their academic and personal references, writing thoughtful essays, and scheduling interviews. If questions or problems arise during the admission process, it is important that the applicant contact the Office of Admission promptly. Call 212.229.5665 or email lang@newschool.edu.

Lang hosts campus visitors Monday through Friday. Visit the Admission website to learn more about campus visits and/or register for a tour.

HOW TO APPLY

All applicants for admission to Eugene Lang College, whether freshman or transfer students, must complete the online Common Application (www.commonapp.org). The Common Application has several advantages:

• Payment of application fee and submission of essays can be done electronically.
• Teachers and guidance counselors can submit references electronically.
• Applications are processed more quickly, and prospective students can check the status of their applications online.

Regular (Freshman) Admission

High school seniors can apply as first-year students for fall or spring semester admission. The admission committee considers many factors in reviewing applications for freshman admission. Academic preparation—which should include coursework in English, history, social science, a foreign language, mathematics, and science—is of primary importance. The character, creativity, and intellectual promise of each student are also evaluated on the basis of information provided.

Early-Entrance Admission

Every year, Eugene Lang College offers admission to a limited number of students who wish to begin college early in lieu of completing their final year of high school. Applicants considered for early entrance must demonstrate strong academic promise and personal maturity and have the support of their high schools. Arrangements to obtain a high school diploma must be made by the student with the high school prior to admission. Early entrance is available for the fall semester only.

Early Action Admission

High school seniors who decide that Eugene Lang College is their first choice can apply for admission under the Early Action option. This decision is non-binding. In some cases, the admission committee may decide to hold off on a final decision in order to review further information, including first-semester grades, new writing samples, and additional recommendations. In that case, the application is reviewed again with the regular pool of applicants. BA/BFA dual-degree program applicants are not eligible for Early-Action.

Admission for Home-Schooled Students

Eugene Lang College encourages applications from home-schooled and non-traditional students. Admission requirements and application materials are the same as for traditional high school applicants with one addition: students who have been taught at home must submit scores from the SAT or ACT exams. These results allow the admissions committee to better evaluate a student’s academic capability and make an informed admissions decision.

Admission for International Students

Approximately five percent of the students at Eugene Lang College are international. Lang encourages applications from international students. Admission requirements and application materials are the same as for residents of the United States with one addition: students whose native language is not English must submit results of the Test of English as a Foreign Language (TOEFL). Acceptable TOEFL scores are 600 or above on the written exam, 250 on the electronic test, or 100 on the Internet-based test.

All applicants with international transcripts are required to submit original transcripts with certified English language translations. Applicants who wish to transfer academic credits earned at a college or university outside the U.S. must have their transcript(s) evaluated by World Education Services (WES, www.wes.org), our preferred provider, or another member of the National Association of Credit Evaluation Services (NACES). A Course By Course Evaluation Report must be prepared for each transcript. It is recommended that students start the evaluation process as early as possible and submit all required documents to WES (or another provider) to ensure the timely completion of their evaluation report. For more information, see the application instructions online.

The New School is authorized under federal law to enroll non-immigrant international students. Students who are not U.S.
citizens or permanent U.S. residents (green card holders) must obtain an I-20/DS-2019 form before they can apply for a visa to study in the United States. It is essential that you begin the visa application process as soon as you receive the letter of acceptance from your program, as the process can take 90 days or longer. We recommend that you review Your 5 Steps to U.S. Study at www.educationusa.info for a suggested timeline.

In your acceptance letter, you will find a link to our I-20/DS-2019 application website from which you can submit your I-20/DS-2019 application online. The same link is also available in the Accepted Students tab in my.newschool.edu. The I-20/DS-2019 application website is not accessible through the main ISS website, so only students who have received an acceptance letter or whose my.newschool.edu account has been set up will have access to it. After you complete and submit the online I-20/DS-2019 form, you must send the required supporting documents as a single PDF file to iss@newschool.edu. If you do not have access to email, you can fax or mail the documents, but this may delay processing. For more information please see www.newschool.edu/international-student-services/prospective-students.

Admission to BA/BFA Programs

Applicants for a BA/BFA dual degree program must file the joint application. Application forms and credentials (transcript, essays, test scores, and recommendations) may be submitted either to Lang or the Parsons or Jazz admission office respectively, which will share them with the other division. Eugene Lang College admission staff works with the Parsons and Jazz admission staff to review applications. Students can apply for admission to a dual degree program either as first-year or as transfer students.

BA/BFA with Parsons The New School for Design

All applicants must submit a portfolio and take the “Parsons Challenge.” See the instructions on the Parsons website or contact the Parsons Office of Admission at 212.229.8989.

BA/BFA with The New School for Jazz and Contemporary Music

All applicants are required to audition. For information about auditions, contact The New School for Jazz and Contemporary Music: call 212.229.5896 or email jazzadmin@newschool.edu.

Admission to the Exchange Program

To apply for the exchange program at Eugene Lang College, prospective students must meet the following criteria:

- Have at least sophomore (second year) status by the time their exchange program begins
- Have the approval of his or her home institution for the exchange program with The New School

To learn more about the application and selection process, go online to www.newschool.edu/lang/exchange/ and then speak to a study abroad advisor at your home institution.

Special Admission (Nonmatriculated)

Students who wish to take courses at Eugene Lang College without matriculating in a degree program can apply for admission as special students using an abbreviated application form. Students are permitted to register for a normal credit load (typically four courses per semester) over the course of one academic year, subject to permission. Enrollment as a special student does not guarantee admission to the college. Special students who wish to remain at Lang after one year must matriculate by applying using the appropriate freshman or transfer application. Special students are not eligible for financial aid or university housing.

Admission for Transfer Students

Students who are attending or have attended another college or university and who wish to complete their education at Eugene Lang College apply for transfer admission. To qualify, a student must have completed at least one semester of study at another institution and plan to spend a minimum of two years in residence at Eugene Lang College.
APPLICATION DEADLINES AND REQUIREMENTS

To apply, visit [www.newschool.edu/Lang](http://www.newschool.edu/Lang) and choose “Admission.” Fall semester begins in August; Spring semester begins in January. Consult the academic calendar for details.

**DEADLINES**

**Fall Semester Eugene Lang College**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>November 15</td>
<td>Freshman Early Action application deadline</td>
</tr>
<tr>
<td>January 6</td>
<td>Freshman Regular Decision and Early Entrance application deadline</td>
</tr>
<tr>
<td>March 1</td>
<td>Priority deadline for financial aid (all applicants)</td>
</tr>
<tr>
<td>March 15</td>
<td>Transfer Students application deadline</td>
</tr>
<tr>
<td>July 1</td>
<td>Special Students (non-degree), Readmit Applicants, New York Connections/Visiting Students application deadline</td>
</tr>
</tbody>
</table>

**Spring Semester Eugene Lang College**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>November 5</td>
<td>Freshman (spring entry), Transfer Students, Readmit Applicants, Special Students, New York Connections/Visiting Students application deadline</td>
</tr>
<tr>
<td>November 1</td>
<td>Priority deadline for financial aid (all applicants)</td>
</tr>
</tbody>
</table>

**Fall Semester BA/BFA Programs**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 1</td>
<td>BA/BFA with Jazz application deadline (all applicants)</td>
</tr>
<tr>
<td>February 1</td>
<td>BA/BFA with Parsons application deadline (all applicants)</td>
</tr>
<tr>
<td>February 1</td>
<td>Priority deadline for financial aid (all applicants)</td>
</tr>
</tbody>
</table>

**Spring Semester BA/BFA programs**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 15</td>
<td>BA/BFA with Jazz application deadline</td>
</tr>
<tr>
<td>November 1</td>
<td>Priority deadline for financial aid</td>
</tr>
</tbody>
</table>
REQUIRED APPLICATION MATERIALS

First Year Student

- $50 nonrefundable application fee
- Application form (Common Application online: www.commonapp.org/CommonApp/Default.aspx)
- Supplemental essay
- Secondary school transcript
- Counselor recommendation
- Teacher evaluation
- SAT or ACT scores (required for home-schooled students)
- Graded academic paper (required)
- TOEFL score (if applicable)

Early Action
Same as for regular first-year students

Early Entrance
Same as for regular first-year students except that PSAT scores may be substituted for SAT or ACT scores, and a second teacher evaluation is required.

Transfer
Same as for regular first-year students plus official college transcripts from last institution attended. (Students with fewer than 24 college credits completed at the time of application must submit secondary school transcripts as well as college transcripts.) Note, transfers submit the College Official’s Report in lieu of the Counselor Evaluation.

Readmission

- Readmission application form
- $50 nonrefundable application fee
- Statement of intent

Special Student

- Special student application
- Essay
- Transcript from last institution attended (Students with fewer than 24 credits of coursework completed at the time of application must submit secondary school transcripts as well as college transcripts.)
- $50 nonrefundable application fee
- TOEFL scores if applicable (required for international students whose first language is not English)

Exchange Programs
Exchange programs with other institutions are constantly evolving. For information about available programs and application deadlines, go online to www.newschool.edu/lang/exchange-programs/ and contact Dechen Albero (AlberoD@newschool.edu), study abroad advisor.

ADVANCED STANDING AND TRANSFER CREDITS

Applicants who have completed college-level courses may qualify for advanced standing. The New School provides tentative evaluations of transfer credits during the admission process and final evaluation after students confirm their enrollment.

To evaluate credit from other institutions, The New School requests regional accreditation. For performing arts and studio arts institutions, The New School requests regional or national accreditation. Courses taken at non-regionally-accredited institutions will be evaluated on a case-by-case basis; students may be asked to provide course syllabi, portfolios, and other pertinent documentation.

Evaluation of transfer credit for undergraduate degree students is handled through the Office of Admission. Each course is evaluated individually. The maximum number of credits that can be transferred is 60. (Except, students admitted to a BA/BFA program can transfer 45 liberal arts credits and 34 fine or performing arts credits.)

Normally, courses approved for transfer credit count toward general credit requirements only and not toward area of study requirements. To apply a transferred course to a specific area of study, an admitted student must consult with the program chair or director and provide a course syllabus for review. Students may view their approved transfer credit and its correlation to degree requirements in DegreeWorks, the university’s online degree audit tool, which is accessible in MyNewSchool.

The New School does not transfer grades or grade points from other schools. Only credits are transferred. Approved transfer credit will be posted to the student's transcript.

Advanced Placement (AP) and International Baccalaureate (IB) Examinations

Eugene Lang College will award four college credits for any AP examination in a liberal arts subject for which the student received a score of four or five. For higher IB examinations, the college awards eight credits for each higher-level liberal arts subject for minimum score of five. No credit is awarded for standard-level examinations. The maximum number of credits that can be awarded on the basis of AP and/or IB examinations is 30. Credits earned by examination count toward general credit requirements only and cannot be used to meet area of study requirements. Some foreign national-level examinations are accepted as well (ask an admission counselor). Official transcriptions must be provided by a professional service (the students is responsible for costs associated with transcription).
**College Courses Completed in High School**

College-level courses in the liberal arts earned at an accredited college or university prior to high school graduation will be considered for transfer credit, provided grades of C or better were received (a C- will not transfer). Pass/fail courses and courses otherwise not graded may be considered for transfer credit if the applicant provides documentation showing that a grade of C or better would have been assigned if the course had been letter-graded. Credits received for vocational and pre-professional courses (such as nursing, home economics, and health education) are not transferable. Credits received for internships and independent study may be transferred subject to careful evaluation; the student must submit a description of the work completed and appropriate supporting documents.

**FULL-TIME STATUS**

All Eugene Lang College degree candidates are admitted as full-time students. Full-time status is defined as being registered for 12 credits or more.

All students pay a flat-rate tuition per semester, which covers 12–19 credits (or 12–21 credits for the combined BA/BFA program).

Students are charged additional tuition on a per-credit basis for more than 19 credits (21 for BA/BFA). Only juniors and seniors are permitted to carry more than 19 credits in a semester. Any student wishing to register for more than 19 credits must petition his or her academic advisor for permission, providing appropriate justification.

**ORIENTATION**

A week of orientation activities held before the start of classes helps new students acclimate to academic and social life at Eugene Lang College. It is an opportunity to interact with many members of the New School community and discover the academic and cultural richness of the college, the university, and the city. Orientation activities include advising and counseling, meetings with faculty and fellow students, cultural activities in New York City, workshops in the library and computer facilities, safety workshops, and a Student Services street fair.

**IMMUNIZATION REQUIREMENTS**

New York State requires that matriculated students enrolling for six or more credits (including equivalency credit) who were born on or after January 1, 1957, provide the university with documentation of their immunity to measles, mumps, and rubella.

All students must also affirm that they have read the material distributed by the university on meningococcal disease and either plan to get an immunization, have documentation of having had a meningococcal immunization, or decline the immunization in writing. All new students must complete and submit an immunization and meningitis documentation form prior to registering for classes. Students who do not submit the form will not be allowed to register.

Information about the measles, mumps, and rubella immunization requirements and meningococcal disease is posted by the university at [www.newschool.edu/health](http://www.newschool.edu/health).

**STUDENT FINANCIAL SERVICES**

The New School offers comprehensive financial services to degree-seeking students, including significant institutional scholarship support to eligible students based on merit and need. Detailed information regarding applying for financial aid and the types of aid available is available on the university website at [www.newschool.edu/student-financial-services/apply-for-aid](http://www.newschool.edu/student-financial-services/apply-for-aid).

**How to Apply**

In general, to be eligible to apply for assistance under the programs listed on this page, students must be matriculated in a degree program and be enrolled at least half-time. To be eligible for federal assistance, students must not be in default on or owe a refund to any of the federal aid programs. Students interested in applying for the government and institutional financial assistance programs listed must complete a Free Application for Federal Student Aid (FAFSA) annually. The New School’s code is 002780. Students are encouraged to file this form electronically at [www.fafsa.ed.gov](http://www.fafsa.ed.gov). Completing and submitting the FAFSA enables Student Financial Services to receive a need analysis report or Student Aid Report (SAR) electronically.

International students enrolled in AAS or The New School for Public Engagement Undergraduate Programs only, may complete the Undergraduate International Student Scholarship Application for consideration of a need-based scholarship.

**FEDERAL AND STATE SCHOLARSHIP AND GRANT PROGRAMS**

**Federal and State Scholarship and Grant Programs**

- Federal Pell Grant
- Federal Supplemental Educational Opportunity Grant (SEOG)
- New York State Tuition Assistance Program (TAP)
- New York State Aid for Part-Time Study Program (APTS)
- New York State Higher Educational Opportunity Program (HEOP)
- New York State Regents Opportunity Scholarship Program
- New School Scholarships

**Loan Programs**

- William D. Ford Direct Student Loan Program
- William D. Ford Direct Parent PLUS Loan Program
- Private credit-based educational loans

**Work Programs**

- Federal Work-Study Program

**Other Programs**

- Federal aid to Native Americans
- Veterans Benefits
Social Security payments to children of deceased or disabled parents

**Additional Information**

Forms, instructions, and program details can be found in the [Financing Solutions Guide](#) on the Student Services website.

For additional information on financial aid sources, visit the Department of Education website at [www.studentaid.ed.gov](http://www.studentaid.ed.gov).

Contact:
Student Financial Services
The New School
72 Fifth Avenue 4th floor
New York, NY 10011
Phone: 212.229.8930
sfs@newschool.edu

**University and College Scholarships**

A number of scholarships have been established at The New School for which students at Eugene Lang College are eligible. Unless noted otherwise, students do not have to specifically apply. Every student who applies for financial aid will be automatically considered once eligibility for financial aid has been established. For a current list and more information, visit [www.newschool.edu/lang/admission](http://www.newschool.edu/lang/admission/).

**Eugene Lang College Scholarships**

- Albert A. List Prize Scholarship
- Albert and Infra Milano Assistance Scholarship
- Bea Banu Scholarship
- Bernard & Irene Schwartz Merit Scholarships
- Brian Watkins Memorial Scholarship
- Civic Engagement and Social Justice Summer Fellowships
- Cynthia Fanton Scholarship
- Daniel Fraad Scholarship
- Dorothy and Jerome Lemberg Scholarship
- Eugene M. Lang Scholarship
- Eugene Lang College Opportunity Awards
- George F. Kettle Scholarship
- The Global Scholarship (international students only)
- The Hajime Yoshida Scholarship
- Harry Edison Foundation Endowed Scholarship
- Jacob Burns Scholarship
- Jean Le Corbeillier and Colleagues Scholarship
- Jeff Gural Academic Achievement and Opportunity Scholars Program
- Jesse McCutchen, Jr. Scholarship
- John R. Everett Memorial Scholarship
- John Tishman Scholarship
- John Tishman Scholarship for Environmental Studies
- Judith Walzer Scholarship
- Lewis Rudin Memorial Scholarship
- Malcolm & Betty Smith Merit Scholarship
- Monica L. Gollub Scholarship
- Senpo Sugihara Scholarship
- Stephen Kennedy Scholarship
- The Tishman Environmental Merit Scholars Program
- Vera G. List Scholarship

**University-wide Scholarships**

- Ambassador John L. Loeb, Jr. Scholarship
- The Erwin S. and Rose F. Wolfson Student Scholarships, Fellowships, and Loans
- Elizabeth Glaser Scholarship
- Excel Scholarships and Fellowships
- Henry Loeb University Scholarship
- Inner-City Scholarship Fund in the Arts
- Raoul Wallenberg Memorial Scholarship Fund
- Thanks to Scandinavia Scholarship
- University Scholars Program

**Awards**

- Akilah Oliver Award for Outstanding Experimental Poetry
- Benjamin A. Gilmean Scholarship
- Board of Governors Scholarship
- Civic Engagement and Social Justice Student Fellowship Award
- Clinton Global Initiative University
- David Woods Award for Humanitarianism
- Eugene Lang Opportunity Awards
- India China Institute Summer Travel Research Grant
- Interdisciplinary Science Research Grant
- Max Adler Award for Leadership in Debate
- New Challenge Award
- Sekou Sundiata Award for Outstanding Creative Project in the Arts

**Public Service Scholarship Programs**

**City Year Scholarship Program**

This scholarship is offered to first-year students in partnership with City Year New York, which was founded in 2003 as a response to the September 11 attacks. The program fosters the spirit of volunteerism in New York City. Five scholarships of $4,725 are available to entering freshman who are graduates of the City Year program. City Year graduates who served one year are eligible for an award of $4,725 from City Year and $4,725 for each of the four years from The New School. Those with two years of City Year service are eligible for $4,725 from City Year for both the freshman and sophomore years and $4,725 for each of the four years from The New School. Students must document the nature and duration of their City Year service to ensure the scholarship is included properly in the financial aid package.

**Jeff Gural Academic Achievement and Opportunity Scholars Program**

This highly selective scholarship is available to first-year students beginning in fall 2013. Gural Scholars receive supplemental scholarships above their financial aid award as well as additional funding for group research projects and other activities outside of the classroom that promote community among the scholars.

- First Year: Each Gural Scholar works closely with a faculty advisor on a field-based project that addresses social justice issues in New York City.
• Second Year: Scholars design and implement more extensive projects that address a social justice issue of national scope within the United States.

• Junior Year: The scope of the project expands further to include an international theme. Sponsored by the program, Gural Scholars travel to a foreign country to undertake a research or service project.

• Senior Year: Gural Scholars complete both individual senior capstone projects in their majors and a group project that represents the legacy of their class to The New School.

Individual and group projects and target communities are developed by students themselves guided by a faculty advisor so that Gural Scholars have genuine ownership of their work in the program throughout their undergraduate education. Gural Scholars are also invited to participate in special lectures, seminars, and cultural events.

Horatio Alger Scholars
This annual award honors the achievements of outstanding individuals in our society who have succeeded in spite of adversity. Scholarship recipients also receive financial aid counseling and internship and job placement assistance. For more information and application instructions, visit online to www.horatioalger.com/

ESTIMATED COST OF ATTENDANCE AND DETERMINING ELIGIBILITY

The Student Aid Report (SAR) allows Student Financial Services to determine a student’s eligibility for institutional scholarship awards and federal aid programs. The expected student contribution and aid from other sources are subtracted from the student expense budget to determine the individual student’s financial need. Thus, a simple expression of the financial aid equation is represented by the following equation:

Student Expense Budget or Cost of Attendance
− Available Resources (i.e. scholarships, loans, other aid)
= Need

Your student expense budget, also known as your Cost of Attendance (COA), is the foundation on which eligibility for student financial assistance is based. Federal laws regulating the disbursement of funds to students receiving Title IV aid (including Federal Pell Grants, Federal Supplemental Educational Opportunity Grants, Federal Academic Competitiveness Grant, William D. Ford Direct Loans, Federal Perkins Loans, and Federal Work-Study awards), dictate the expense items that can be included when calculating COA budgets. Allowable expenses for the period of enrollment are tuition and fees, books and supplies, room and board, other personal expenses, transportation costs, and federal loan fees.

Details on tuition, fees, and other educational expenses can be obtained by contacting Student Financial Services or visiting www.newschool.edu/student-financial-services.

Typical School Year Expenses for the 2014–2015 Academic Year

**Full-Time On-Campus Resident**

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition* (Students Entering Fall 2014 or Later)</td>
<td>$40,550</td>
</tr>
<tr>
<td>University Services Fee</td>
<td>$260</td>
</tr>
<tr>
<td>Student Senate Fee</td>
<td>$16</td>
</tr>
<tr>
<td>Student Health Insurance</td>
<td>$2,892</td>
</tr>
<tr>
<td>Health Services Fee</td>
<td>$636</td>
</tr>
<tr>
<td>Room**</td>
<td>$10,000</td>
</tr>
<tr>
<td>Board***</td>
<td>$3,000</td>
</tr>
<tr>
<td>Personal Expenses***</td>
<td>$1,550</td>
</tr>
<tr>
<td>Transportation***</td>
<td>$460</td>
</tr>
<tr>
<td>Books and Supplies***</td>
<td>$920</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$60,284</strong></td>
</tr>
</tbody>
</table>

* Actual tuition varies for new and continuing students.

**Actual on-campus housing charges vary from student to student.

***Estimates only; actual expenses vary.

For more information, visit http://www.newschool.edu/registrar/tuition-and-fees/ and select the degree program that is applicable to you.
ACADEMICS AND ADVISING

A liberal arts education at Eugene Lang College offers thorough exposure to the humanities, social sciences, natural sciences, and arts—and the opportunity to develop a broad range of intellectual skills. Students are encouraged to participate in the creation and direction of their education, working with faculty advisors to plan their academic roadmap. Preparation and participation are essential in seminar-style classes, each of which is propelled by intense dialogue. The desire to explore and the freedom to imagine shared by students and faculty members contribute to The New School’s distinctive academic community.

GENERAL EDUCATION AT THE UNIVERSITY

The New School’s academic programs are designed to prepare students to be productive citizens in the 21st century. In addition to mastery of discipline-specific competencies, the university expects all of its graduates to be able to demonstrate the capacity to think critically; to analyze quantitative and/or scientific constructs; to communicate effectively both orally and in writing; and to use appropriate technologies as tools for collecting information.

ADVISING

Advisement is a valued and integral component of the educational experience at Lang. Academic advisors provide academic guidance and administrative support to help students take advantage of the academic programs and resources of The New School. Advisors assist students in decisions about curricular choices and overall academic plans, with an emphasis on challenging students to think broadly about their education. In addition, advisors help students consider plans after graduation, which might include an advanced degree, a professional career, or a public service program. Advisors establish a comfortable, supportive relationship with students.

The Importance of Class Advisors

Lang has an academic advisor designated for each undergraduate class (including transfer and dual-degree students). In addition to monitoring academic progress and registration each semester, they advise students about academic resources and co-curricular programs, with particular emphasis on the integration of academic and experiential opportunities (such as study abroad, professional internships, and civic engagement). Advisors also help students access valuable services throughout the university, including the University Learning Center and Office and the Center for Student Success. Class advisors are available to respond to the concerns students have about undergraduate life and provide support for academic or personal issues. Students should schedule an appointment with their advisor and visit www.newschool.edu/lang/advising.

The Mentorship of Faculty Advisors

At Lang, students often have more academic freedom in their intellectual pursuits than at other institutions. This freedom reinforces the importance of advising and mentorship. Students are assigned a faculty advisor throughout their time at Eugene Lang College. In the first year, students choose an advising seminar based on their academic interests. The instructor for that course becomes their assigned faculty advisor. In most cases, that advisor remains assigned to the student until a major or interdisciplinary program is declared at the end of sophomore year. At that time, students may request reassignment to an advisor in their new area of study. The faculty advisor provides academic guidance and mentorship as students make important educational decisions, including how to create breadth and balance in course selections and class schedules. The faculty advisor and student work together, drawing on the curriculum to realize academic goals. Students are encouraged to develop a relationship with their faculty advisor by discussing more than just prospective goals. Students are encouraged to develop a relationship with their faculty advisor by discussing more than just prospective goals. Students are encouraged to develop a relationship with their faculty advisor by discussing more than just prospective goals.

The Perspective of a Peer Advisor

Freshmen benefit from a peer advisor as well, called a seminar fellow. Seminar fellows are upper-level students who demonstrate leadership and are trained to teach a biweekly workshop for first-year students. All freshmen participate in the workshop through their advising seminar, designed to furnish new students with important skills and resource information necessary during transition to college.

ACADEMIC MAJORS AND MINORS

Eugene Lang College students are required to complete one of the following majors as a condition of graduation. Information about requirements can be found in the Areas of Study section of this catalog.

Majors

Bachelor of Arts (B.A.) degrees

- Anthropology
- The Arts (concentrations in Arts in Context, Dance, and Visual Studies)
- Contemporary Music
- Culture and Media
- Economics
- Environmental Studies (BA students can concentrate in Urban Ecosystems or Environment, Society and Public Policy; see also Environmental Studies BS below.)
- Global Studies
- History
- Interdisciplinary Science
• Journalism + Design
• Liberal Arts (BA or BS. This is a self-designed program; there are some optional guided areas of study)
• Literary Studies (concentrations in Literature and Writing)
• Philosophy
• Politics
• Psychology
• Sociology
• Theater
• Urban Studies

**Bachelor of Science (B.S.) degrees**
• Environmental Studies (BS students can concentrate in Urban Ecosystems or Sustainable Design; see also Environmental Studies BA above.)
• Liberal Arts

**Minors and Optional Areas of Study**

With the exception of those who major in Liberal Arts, specifically, all undergraduates at the university may select a minor or a double major. Undergraduate students from any division of the university may select a minor from among Lang’s offerings. Similarly, Lang students may also select a minor from those offered within other divisions. Note, that some minors may have space constraints and/or prerequisite skills and therefore require an application or audition. Students considering the pursuit of a minor should speak with their advisors as soon as possible. Note that students cannot minor in their own major. Additionally, a student who majors in an area of study with multiple concentrations (e.g. The Arts) cannot minor in the same area of study with a different concentration.

Students can study the subjects below as minors (non-Liberal Arts majors) or as guided areas of study (Liberal Arts majors). Please visit [www.newschool.edu/academics/minors](http://www.newschool.edu/academics/minors) for the most current information.

- Alternative Fashion Strategies
- Anthropology
- Art and Design History
- Capitalism Studies
- Chinese Studies
- Comics and Graphic Narrative
- Communication Design
- Contemporary Music
- Creative Entrepreneurship
- Culture and Media
- Dance
- Data Visualization
- Design Studies
- Economics
- Ethnicity and Race
- Fashion Communication
- Fashion Studies
- Fine Arts
- Food Studies
- French Studies
- Gender Studies
- Global Studies
- Hispanic Studies
- History
- Interdisciplinary Science
- Japanese Studies
- Jewish Culture
- Journalism + Design
- Literature
- Museum and Curatorial Studies
- Music Composition
- Philosophy
- Photography
- Politics
- Post-Genre Music: Performance and Creation
- Printmaking
- Psychology
- Religious Studies
- Social Practice
- Sociology
- Sustainable Cities
- Temporary Environments
- Theater
- Visual Studies
- Writing

For the self-designed Liberal Arts major, students can elect to pursue a guided path of study in, for instance, an interdisciplinary social science program. Consult with an advisor to learn more.

**Declaring a Major**

Every student must declare a major during the fourth semester or not later than the beginning of the fifth semester (except
transfer students entering with 60 credits may take one additional semester before declaring.) Students are permitted to change majors after consulting with their advisor, but any student contemplating a change of major must make sure they have time to complete the required courses in the new area of study.

- In general, majors require at least 13 courses, including a senior capstone. Environmental Studies and Global Studies could entail more than 13 courses due to studio and foreign language requirements respectively.
- For most majors, students must complete a senior capstone project, either a senior seminar or an individual or collaborative independent project, which is counted as one of the required courses. For some majors, an additional advanced elective can be taken in place of the capstone requirement.
- For any course to count toward the major or minor requirements, a grade of C or better must be awarded. NOTE: Some programs require higher minimum grades in core courses.
- Each student works out, in consultation with a faculty advisor, a program of study that fulfills the major requirements and satisfies the student’s academic interests.
- The chair or director of a major has the final decision as to which courses count toward fulfillment of the requirements and whether to permit exceptions. The following general policies apply to all:
  - Internship credit is not applicable toward any major or area of study unless specifically approved by the chair or director of that program. The director must submit approval to the Academic Advising Office for placement in the student’s academic file.
  - Students can apply up to three non-crosslisted courses offered by other divisions of the university to meet their major requirements as long as the courses are approved by the departmental chair or director. For limits on external transfer courses acceptable toward major or minor requirements, refer to the section below on Policies for Transfer Students.

**Degree Requirements**

**Bachelor of Arts**: Successful completion of 120 credits, including at least 90 liberal arts credits and no more than 30 credits in non-liberal arts courses (defined as practice-based applied arts courses, including studio arts, performing arts, business administration and internships).

**Bachelor of Science (Environmental Studies and liberal Arts majors only)**: Successful completion of a minimum of 120 credits, with no more than 60 credits in non-liberal arts courses (defined as practice-based applied arts courses, including studio arts, performing arts, business administration and internships).

All students (BA and BS programs) who enter with freshman standing must take the following courses:
- Writing the Essay 1 and 2
- First Year Advising Seminar &and First Year Workshop
- Two University Lecture (ULEC) courses (Note: BA/BFA and transfer students entering with sophomore status or higher are exempt from this requirement, unless their major requires a particular ULEC course.)

All students must also comply with the following policies:
- Students who entered as freshmen must earn at least 40 credits in 3000-level or higher courses; this requirement is prorated for transfer students who enter with sophomore standing or higher (refer to the Policies section below).
- Completion of all the course requirements for a Lang major (a minimum of 13 courses)
- Senior-year residency (All prospective graduates must spend their final two semesters in residence at Eugene Lang College.)

**Policies for Transfer Students**

Students can transfer in a maximum of 60 credits. Note, the divisional residency requirement is prorated for transfer students, according to the number of semesters completed at their previous institution(s): one semester = 72 credits in residence; two semesters = 56 credits in residence; three semesters = 44 credits in residence; and four semesters = 32 credits in residence. Students can participate in a domestic or foreign exchange programs offered through Lang College, which may be counted as residency credit.

- Students who begin as freshmen must complete at least 40 credits of higher-level courses. The required number of credits in higher-level courses is pro-rated for transfer students (a five-credit reduction per semester of transferred classes, with an absolute minimum of 20 credits at the higher-level).
- All transfer students must take at least three courses offered by Eugene Lang College in their first semester at the college.
- Transfer students may receive approval to apply up to three total courses taken at other institutions to fulfill major or requirements. Those admitted with 30 to 44 credits may apply up to 2 courses; those admitted with 45 to 60 credits may apply up to three courses. This is subject in all cases to evaluation by the chair or director of the Lang program. Students may be required to provide course syllabi for evaluation.

**Double Majors, Double Minors, and Double Concentrations at Lang**

Students who wish may be able to complete up to two majors and/or two minors as part of their course of study. Students
completing a double major receive one degree with both majors noted on the transcript. Completing a double major requires fulfillment of all the requirements for both programs (with approval from the chairs of both programs). The senior capstone may be either a joint project or the senior seminar from one of the majors (with the approval of chairs from both programs). No more than three courses may be applied toward both majors, in addition to the senior capstone. Students interested in a double-major should consult with the chair or director of both programs to learn whether completing the two majors, even with “double-counting” courses, would significantly increase the length of time the student would need to graduate.

Similarly, students can complete two minors, where offered, by fulfilling all the requirements for both minor programs. Since a minor requires fewer courses in total, no more than two courses may be applied toward both minors (or to a major/minor combination).

Where concentrations are offered within a major, a student may be able to complete two concentrations, but no more than two courses may be applied toward both concentrations.

Restrictions:

- Students who major in Liberal Arts cannot elect either a minor or a double major.
- Students pursuing a BS in Environmental Studies can complete a minor but not a double major. However, students pursuing a BA in Environmental Studies can pursue a second major or a minor.

Students cannot receive a dual degree BA/BS, so cannot earn a double major by earning a BS in one subject area and a BA in another. Neither can students earn certain other degree combinations such as BA/BBA, BS/BBA or BS/BFA.

BA/BFA DUAL DEGREE PROGRAMS

Lang students who wish to pursue a liberal arts education and a studio program in art or music can enter the university's five-year dual BA/BFA degree program and complete both a Bachelor of Arts degree at Lang and a Bachelor of Fine Arts at either Parsons The New School for Design or The New School for Jazz and Contemporary Music.

BA/BFA Degree Requirements

- BA/BFA students matriculated prior to Fall 2013, must successfully complete 180 credits, including at least 90 credits in liberal arts courses and 90 credits in non-liberal arts (studio and practice-based) courses
  - Parsons BA/BFA students must take Writing the Essay 1 and 2
  - Jazz BA/BFA students must take only Writing the Essay 1.
- BA/BFA students matriculated as of Fall 2013, must complete 168 credits, including at least 90 credits in liberal arts courses and 78 credits in non-liberal arts (studio and practice-based) courses.

- All BA/BFA students must complete the following:
  - A minimum of 44 credits must be earned in Eugene Lang College courses (at least one Lang course during every semester in residence)
  - Completion of the requirements for a Lang major
  - University Lectures (ULEC) courses are not required, unless a particular ULEC course is required by the student’s Lang major.
  - Completion of all BFA program requirements as defined by Parsons or Jazz (Note for transfer students: Transferability of studio credits is determined by the Parsons or Jazz office of admission).
  - For Parsons BA/BFA students, the First-Year Advising Seminar is required at Lang (note, the first writing requirement is satisfied through the integrative Studio/Seminar at Parsons).
  - For Jazz BA/BFA students, Writing the Essay I is required.

BA/BFA students, whether Parsons or Jazz, are not required to complete the First-Year Workshop, or Reading NYC. Students who have questions about the BA components of the dual degree program, including questions about transfer credits, should consult the Lang advising office.

BACHELOR'S/MASTER'S PROGRAMS

Students can accelerate their progress toward a master’s degree by taking advantage of The New School’s bachelor’s/master’s program. Students can earn up to 12 credits toward their BA or BS degree for courses taken in a participating New School graduate program. After completion of an undergraduate program and upon acceptance to the New School graduate program, the same 12 credits will also count toward your master’s degree.

Eligibility

Students pursuing a bachelor’s degree at Eugene Lang College or The New School for Public Engagement are eligible. Interested students should check with an academic advisor to see if their majors are approved for a bachelor’s/master’s option.

Requirements

Students can apply to the bachelor’s/master’s program at any time during their undergraduate study, but must have completed or be in the process of completing at least 60 credits toward their bachelor’s degree with a minimum GPA of 3.3 before they can start taking graduate courses.

Benefits

- Access to graduate courses as an undergraduate student
- Graduate School application fee waived
- GRE requirement waived
- Time saved (up to one semester of graduate study)
• Tuition saved (for 12 graduate credits)

Application Process
The recommended application deadline is October 15 for spring admission and March 15 for fall admission. More information and an application are available at www.newschool.edu/bama. Current students applying to the program should consult with the Eugene Lang College senior class advisor, Jemima Gedeon (GedeonJ@newschool.edu), throughout the application process. Prospective students should contact the Office of Admission at admission@newschool.edu or 212.229.5150.

The following Bachelor’s/Master’s combinations are available to students majoring in Liberal Arts:

• BA/MA or BA/MS
• BS/MA or BS/MS

Students majoring in Liberal Arts may pursue dual degrees in the following graduate programs:

• Anthropology MA
• Design Studies MA
• Economics MA
• Environmental Policy and Sustainability Management MS
• Fashion Studies MA
• Historical Studies MA
• International Affairs MA
• Liberal Studies MA
• Media Studies MA
• Non-profit Management MS
• Organizational Change Management MS
• Philosophy MA
• Politics MA
• Psychology MA
• Sociology MA
• Teaching English to Speakers of Other Languages MA
• Urban Policy Analysis and Management MS

Eugene Lang College students may also apply into the following state-approved dual degree combinations:

• BA in Culture and Media/MA in Media Studies
• BA in Economics/MA in Economics
• BA or BS in Environmental Studies/MS in Environmental Policy and Sustainability Management
• BA in Global Studies/MA in Anthropology
• BA in Global Studies/MA in Politics
• BA in Global Studies/MA in Historical Studies
• BA in Global Studies/MA in International Affairs
• BA in Global Studies/MA in Media Studies
• BA in Global Studies/MA in Politics
• BA in History/MA in Historical Studies
• BA in Philosophy/MA in Philosophy
• BA in Politics/MA in Politics
• BA in Psychology/MA in Psychology
• BA in Urban Studies/MS in Environmental Policy and Sustainability Management
• BA in Urban Studies/MS in Urban Policy Analysis and Management

Any undergraduate major/graduate program combination other than those listed above is not approved. Any new dual-degree options are published on the university website as they are approved at www.newschool.edu/bama.

Due to the lack of clear distinctions between degrees, the following are NOT options for dual-degrees at The New School:

• BA/BS
• BA/BBA
• BS/BBA
• BS/BFA
• BBA/BFA

EUGENE LANG COLLEGE CURRICULUM

First Year

All students who enter with freshman standing are expected to complete 30 credits in their first year, including the courses listed below. First year students who enter in the spring semester should consult with an advisor about these requirements.

Fall Semester

• First Year Advising Seminar with First Year Workshop (4 cr.)
• Writing the Essay I (4 cr.)

Spring Semester

• Writing the Essay II (4 cr.)

The First Year Advising Seminar, limited to 15 students per class, is a regular academic course, though the professor is the faculty advisor for all the students in the class. The primary content of these seminars differs with each faculty member, but all are structured to develop skills and knowledge that students use throughout their studies at Lang and beyond.

Below is a sampling of First Year Advising Seminars recently offered. Courses change every year. For the latest course
Below is a sampling of the challenges of writing in a variety of concentrations, since previous semester. Writing the Essay studies, or media studies discipline semester produce at least one in revision style through close reading and consider course with activities that develop a clear and forceful prose for formulate, develop, and express ideas in writing.

The topics, which vary in scope and approach, are geared students to study that area. When they are particularly interested in, they may go on to study that subject in depth within the major or disciplinary program.

Reading NYC courses are taught by Lang alumni who use their academic and professional specialties to help students see New York in new ways while introducing academic subjects. These courses typically include field trips and excursions.

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Freshman and Sophomore Breadth Requirement
A liberal arts education provides students with the skills to think critically and creatively. Students at Lang are encouraged to take advantage of the variety of areas of study offered at the college and the university to broaden their knowledge of themselves and the world.

To that end, students with fewer than 60 credits may take more than two courses in one area of study in the same semester. For example, students with fewer than 60 credits may take no more than two courses designated LTHR (Theater) in a single term.

Integrative Courses
In general, an integrative course teaches ways of thinking and inquiring in more than one discipline. It is often the first course a student takes in an area of study. When students identify an area they are particularly interested in, they may go on to study that subject in depth within the major or disciplinary program.

University Lecture (ULEC) Curriculum
University Lecture courses focus on interdisciplinary themes or introduce a single discipline. These courses always carry three credits, and students must sign up for an accompanying discussion section.

Lang students who entered as freshmen are required to complete a minimum of two university lecture courses (identified by the subject code ULEC) to graduate. While the courses may be taken at any point in a student’s academic career, students are encouraged to take them during their second year.

If a particular ULEC course is listed as fulfilling the requirements for a Lang major or minor, it will satisfy both the major/minor requirement as well as the general university requirement. However, when the ULEC requirement is waived for transfer students who enter Lang with sophomore standing or higher, this is a waiver of the general education requirement only. If the student declares a major or minor that requires a
specified ULEC course, the student must take the course in order to complete the major or minor.

**Sampling of ULEC Courses**

Below is a sampling of recent University Lecture Course titles. Courses and the semesters offered can vary. For updated course listings with descriptions, go to the website at [www.newschool.edu/lang/courses](http://www.newschool.edu/lang/courses) and search by subject code ULEC.

ULEC 2160 Introduction to Psychology
ULEC 2240 Design, Self, and Society
ULEC 2250 Mass Observation: Researches into the Everyday
ULEC 2251 Intro to Feminist Thought
ULEC 2641 Old Weird America
ULEC 2620 The Dynamic Metropolis
ULEC 2710 The Transformations of India and China
ULEC 2730 Power and Visuality
ULEC 2780 Immortality and Immorality: Stem Cells and Social Justice
ULEC 2790 Adolescence and Cinema
ULEC 2810 Modernism and Politics, 1880-1968
ULEC 2820 Literary Reinvention
ULEC 2920 Displaying Sustainable Building

**Sophomore Year**

Students are encouraged to look into study abroad, internship, and civic engagement opportunities. They also begin to focus on their own academic interests. In the second semester (prior to completing 60 credits), students are expected to declare a major. They must declare before the junior year or risk an academic hold. Transfer students admitted with junior standing have a grace period of one semester in which to declare a major. Students may declare a major sooner if they are certain of their focus. For more information, schedule an appointment with the sophomore class advisor or visit the website at [www.newschool.edu/lang/subpage.aspx?id=414](http://www.newschool.edu/lang/subpage.aspx?id=414)

**Junior Year**

In their junior year, students take upper-level courses for more in-depth study of their academic interests. During this year, they clarify the requirements for their declared majors and determine which requirements remain to be satisfied. They also explore how these academic interests fit into their post-graduation plans and continue to participate in experiential programs such as internships, study abroad, and civic engagement. Many students at Lang complete a senior capstone requirement in their major or interdisciplinary program. In the second semester of their junior year, they conduct preliminary research for the capstone project. The senior capstone requirement can be satisfied with an individual project, a collaborative project, or (in some programs) a special seminar. Be aware that a senior seminar may have course prerequisites. At least two semesters before graduation, students also should meet with their class advisor and/or chair for a graduation audit to ensure all degree requirements will be satisfied. Visit the website at [www.newschool.edu/lang/subpage.aspx?id=428](http://www.newschool.edu/lang/subpage.aspx?id=428) for more information.

**Senior Year**

If a senior capstone is required, all seniors must indicate how they plan to satisfy the senior capstone requirement by filling out a declaration form with their academic department. The capstone requirement must be completed in the student’s major unless a special exception is made. Students should consult with the chair (or designee) of their department before the proposal is submitted. In most cases, students receive four credits for the capstone. The requirement can be fulfilled in either the fall or spring semester of the senior year, provided prerequisites are satisfied. More information, including important deadline information, is available at [www.newschool.edu/lang/subpage.aspx?id=2442](http://www.newschool.edu/lang/subpage.aspx?id=2442)

**Beyond the Classroom**

Lang offers a number of educational opportunities outside the classroom—in New York City, other areas of the United States, and around the world.

**Arts in the City**

New York City presents a wealth of opportunities for students to experience the arts first-hand as part of their studies at Eugene Lang College. Courses often include excursions to museums, galleries, concerts, theater and dance productions, and public arts events, with regular outings to the Museum of Modern Art (MOMA), the Guggenheim, Lincoln Center, Carnegie Hall, the Park Avenue Armory, and Brooklyn Academy of Music (BAM) as well as smaller venues such as The Kitchen, Le Poisson Rouge, Issue Project Room, and the Dream House. Through partnerships with prominent cultural institutions such as New York Live Arts and LaMama Theater, Lang faculty also makes connections among their courses, their students, and the cultural richness of New York City. In some cases Lang College subsidizes the cost of tickets and admission fees for students attending an arts exhibit or event as a required class outing.

**Civic Engagement and Social Justice**

Civic engagement brings communities into contact with each other and creates spaces where the relationship between power, knowledge, and social action can be studied. At Lang, social justice is considered the ethical core of liberal arts education, so learning through civic engagement courses, projects, and programs is much more than volunteer work; it integrates purposeful public service with academic instruction and reflection. Lang students can participate in alternative spring break trips, intern with grassroots organizations addressing community issues, engage in domestic and international community-based courses, or receive a fellowship in support of a proposed social justice project, among other options. For more information, contact langcesj@newschool.edu.

**Eugene Lang College Opportunity Awards**

Eugene Lang College strongly encourages students to take part in co-curricular and extra-curricular activities as part of their liberal arts education. We also realize that such activities
are often beyond the reach of students whose personal financial resources are limited. The Eugene Lang Opportunity Awards make it easier for students with financial need and academic merit to participate in the many co-curricular programs and initiatives available at Eugene Lang College. Awards in the range of $1,000-$5,000 are made every fall and spring semester as well as winter and summer breaks. Funds are limited and distributed according to the college's judgment of each applicant's financial need, academic standing, and the educational quality and budget of a student's proposal. More information is available at www.newschool.edu/lang/lang-opportunity-awards.

+ Engagement Courses
Lang offers courses that open up the intellectual, cultural, and professional richness of New York City. Students can study directly with community partners through the Civic Arts and Humanities Program and Lang Civic Engagement and Social Justice courses; they can learn from and network with professionals in Lang Summer Intensives; and they can participate in small discussion groups that take up intellectual questions and reflect on life and academic study through Tutorial Advising. Students can also earn college credit while taking a “bridge year” through Lang’s partnership with Global Citizen Year and participate in fellowship and internship programs across the city that place them in a career while continuing their academic learning.

Global Citizen Year
Eugene Lang College has partnered with Global Citizen Year, an internationally recognized organization that seeks to unleash the potential of the next generation of global leaders. Lang/Global Citizen Year fellows participate in an intensive ten-month "bridge year" of service learning and leadership training in the developing world. While abroad, students receive training and mentoring through individualized apprenticeships with local partners. Coursework complements these practical experiences, enabling students to develop the analytical skills needed to understand and critique complex global issues and to succeed in college. Participants become members of the full Global Citizen Year cohort abroad and take part in all of Global Citizen Year's programming, but are simultaneously enrolled as freshmen at Eugene Lang College. Students receive academic mentoring and writing support from a New York City-based Lang faculty member. During their time abroad, students register each semester in a special academic seminar taught online by a faculty member at Lang, in addition to supervised fieldwork and a language practicum on-site in their assigned country. Students who successfully complete the program receive up to 30 credits toward graduation from The New School. This means that when Global Citizen Year fellows arrive on campus as sophomores, they are eligible to waive most courses required of first year students, putting them on track to graduate in four years.

Independent Study
A junior or senior with prior coursework in a specific area may undertake independent study to explore a focused topic not normally offered in the curriculum. The student works with a full-time faculty mentor who has agreed to supervise the independent project. Proposals for independent study must be submitted prior to the semester in which they are to be carried out. The student must complete an independent study contract, which includes a description of the proposed course of study, a bibliography or reading list, and the schedule of planned contacts with the advisor. The contract also requires the signatures of the supervising faculty member, departmental chair, and associate dean. A student may not register for independent study without the written approval of the associate dean. The contract form is available in the associate dean’s office and the Academic Advising Office.

Internship Program
Internships and civic engagement are invaluable components of the Eugene Lang College experience. Student interns learn directly from professionals in the field, gain practical experience, develop confidence in their abilities, and establish a network of contacts.

Internship advisors at Eugene Lang College work with the university’s Center for Student Success to help students find internships. Information is available online at www.newschool.edu/lang/internships/.

Students can earn academic credit for most internships. Note, however, that internship credit is not applicable to any major or guided area of study requirements unless specifically approved by the program chair or director. Internships can be taken for credit by sophomores and above who are in good academic standing. Internship credit can be earned during the fall, spring, or summer term.

Several options are available, which are defined as internships, externships, advanced internships, and supervised fieldwork. Some options require a graded internship seminar or individual meetings with Internship Program staff. Students seeking to earn credit for an internship must submit internship proposals for advance review and approval by the program.

Math and Science Fellows
Qualified students work with a faculty mentor who is teaching an introductory level science and/or math course to host outings and study sessions, build community among students, identify learning challenges in the course, and offer peer tutoring for students in the class. For students interested in pursuing science and math education in combination with communication, media, art, policy, and education studies, this program offers an opportunity to better understand the challenges associated with science and math learning and current best practices in terms of pedagogies of engagement and assessment of student learning through a weekly education seminar course. To apply for this independent study program, contact Katayoun Chamany at ChamanyK@newschool.edu.

Seminar Fellows
The Seminar Fellows are upper-level peer advisors who facilitate the First Year Workshops. They also help new students make the transition to college by counseling them on topics such as time management and study skills, and by modeling classroom behavior.
Qualified juniors and seniors can earn credits for serving as Seminar Fellows. Seminar Fellows must attend training in advance and then register for the Teaching and Learning Seminar in the semester in which they will facilitate a First Year Workshop. Interested students should apply to the Academic Advising Office.

Study Abroad and Study Away Opportunities

Many Eugene Lang College students spend a semester, academic year, winter break, or summer taking courses, working at internships, or pursuing volunteer projects abroad and around the United States. With proper research and planning, a student could study almost anywhere in the world.

Eugene Lang College offers its own faculty-led programs during the winter and summer breaks, maintains foreign and domestic exchange relationships with a number of other universities, and also has affiliation agreements with a number of third-party study abroad providers. (Study at unaffiliated institutions requires special approval.)

Courses taken at other institutions may be applied toward the student’s area of study at Lang subject to preliminary review by the Lang academic advisor and program chair, and final approval upon the student’s return with a satisfactory grade. As transfer courses, there is a limit to the total number of courses that could be applied to the student’s major or minor (see Transfer Credits for Continuing Students).

Study abroad or study away from The New School is normally undertaken in the sophomore or junior year. Students should consult with their faculty advisor and academic advisors in advance. Those who have declared a major should also consult with the chair or director of their major program. This meeting should occur early enough to ensure that the proposed mobility program fits the student’s course of study and leaves enough time to fulfill senior residency and graduation requirements.

Although choosing a program and preparing for studying abroad or away is largely self-directed, support and guidance are available throughout the process. Eugene Lang College has a designated study-abroad advisor who helps students match programs with their educational and personal goals and can provide information about costs and financial aid opportunities.

Mobility is normally approved for one semester. Any extension must be approved in advance by the associate dean of student affairs and/or the study abroad advisor.

Semester exchange programs are offered with American University of Paris (Paris, France), John Cabot University (Rome, Italy), University of Amsterdam (Amsterdam, The Netherlands), King’s College London (London, United Kingdom), and Sarah Lawrence College International Programs (Cuba, France, Italy, Peru, and United Kingdom). In the spring semester, Eugene Lang College offers the opportunity to study at Parsons Paris with a professor and student cohort from Lang.

Recent international study opportunities offered during winter and summer recesses include programs in Argentina, Cambodia, China, Germany, Guyana, Italy, Poland, Rwanda, Scotland, South Africa, and Tibet. Domestic opportunities include programs with the Cooper Union for the Advancement of Science and Art in New York City, Sarah Lawrence College in Bronxville, New York, and Spelman College in Atlanta, Georgia.

Study abroad and domestic exchange opportunities are constantly evolving. For up-to-date information, including deadlines and prerequisites, go online to www.newschool.edu/lang/exchange-programs/ or visit www.newschool.abroadoffice.net and then contact a study abroad advisor at langstudyabroad@newschool.edu.

Summer Study

Students can earn a maximum of twelve credits for summer courses offered by Eugene Lang College or other divisions of The New School and up to nine credits for courses taken at other colleges and universities. This limit is per summer rather than a cumulative total. Note, in the case of Lang Summer Intensives, students may only take one intensive course at a time.

Transfer Credits for Continuing Students

Policies relating to transfer credits described in the Admission section apply to continuing students as well. All students in all Eugene Lang College programs are limited to a total of 60 transfer credits from all sources.

Continuing students at Lang who plan to take courses at another institution must obtain advance approval in order to transfer credits to Lang. Provided satisfactory grades were earned (minimum C), credits will be approved by Lang and posted to the student’s New School transcript by the Office of the Registrar. The New School does not transfer letter grades or grade points, only credits.

Normally, transfer credits count toward general credit requirements only. To have transfer credits apply to a specific course requirement of a major or minor, the student must consult with the chair or director of the Eugene Lang College department, providing a detailed course description and/or syllabus for review. The chair will decide whether or not the course fulfills a specific requirement. Likewise, prerequisites for advanced courses in a particular subject may be satisfied by transfer credits only if the course(s) is approved by the chair of the Eugene Lang College department.

Note the following limitations in any case:

- For students admitted with 30-44 transfer credits, no more than one transfer course may be applied to Lang major requirements.
- For students admitted with 45-60 transfer credits, no more than three transfer courses may be applied to Lang major requirements.

Foreign Language Study

The Department of Foreign Languages in The New School for Public Engagement offers courses in more than 14 languages open to all full- and part-time students at the university.
Designed to meet the needs of Lang degree students, courses in Arabic, Chinese, French, Italian, Japanese, Latin, and Spanish are offered during the day. Lang students interested in studying American Sign Language, German, Korean, Portuguese, Russian, Tibetan, Turkish, and Yiddish can take evening courses offered through the continuing education program of NSPE.

Undergraduate students from any division of the university may select a minor from among Lang’s offerings. Similarly, Lang students who are not majoring in Liberal Arts may select a minor from those offered within other divisions, provided they meet the prerequisites and related requirements. Language minors currently offered are Chinese Studies, French Studies, Hispanic Studies, and Japanese Studies.

Students who have studied a language in high school or college can place themselves in the appropriate level by using the following formula: One year of high school foreign language equals one semester of foreign language study (i.e., one four-credit course) at the college level. For example, a student who has completed four years of high school Spanish could enroll in Intermediate 2 or Advanced 1, depending on previous instruction.

Students with a score of four on an Advanced Placement test in a foreign language should enroll in Advanced Level 1. Students with a five should enroll in either Advanced Level 1 or 2.

Students with questions or with reason to believe that this does not accurately measure their knowledge of a foreign language (e.g., it has been several years since they last studied the language) should either call 212.229.5676 or email foreignlanguages@newschool.edu to set up an appointment to discuss alternate placement.

Taking Courses at Other Divisions of the University

Lang students may be able to take courses offered by other divisions of the university. NOTE, these courses will not necessarily fulfill major requirements, therefore the student should consult the department chair. Courses offered throughout the university can be found at www.newschool.edu/ucc/courses.aspx, and catalogs of other divisions are available at each division’s website. Students should consult with their academic advisors about available courses and registration procedures.

In addition, note that studio and performance courses taken at other divisions count toward the 30 credits maximum of non-liberal arts coursework applicable to a BA degree and the 60 credits maximum of non-liberal arts coursework applicable to a BS degree.

Parsons The New School for Design

Parsons courses (mostly in art history) open to students from Eugene Lang College are included in the Lang online course schedule. Most courses with the subject prefix PL, such as PLAH (Art History) or PLFS (Fashion Studies) are cross-listed. Some studio elective courses with the subject prefix PS, such as PSAM (Art and Media Electives) and PSDS (Design Strategies Electives), are available to Lang students as well.

Lang students register for these courses as usual and no special permission is required, unless stated in the course description. Note about liberal arts PL courses: 2000-level classes are intended for sophomores without prior learning in art history; 3000-level classes are intended for juniors with some prior art history.

Most other Parsons courses are restricted due to prerequisites and limited studio space. However, with prior approval of the Lang academic advisor, a Eugene Lang College student can contact the department at Parsons offering a course of interest and ask the Parsons advisor for permission to take the course. If both Lang and Parsons advisors give permission, the student can register normally for the class. Go online to www.parsons.edu/academic-advising/ and select the Current Students tab to find departmental advisor contact information.

The New School for Drama

Unless otherwise indicated in the online University Course Catalog, Eugene Lang College students cannot register for courses at The New School for Drama.

The New School for Public Engagement

The New School for Public Engagement (NSPE) offers courses in foreign languages for undergraduate students in all divisions (see Foreign Language Study on the previous page). NSPE also offers continuing education courses for undergraduate credit in many disciplines. Learn more at www.newschool.edu/continuing-education. Except for foreign language courses, only juniors and seniors at Lang are permitted to register for NSPE courses, and they cannot register for more than two such courses in any semester. NSPE courses (except foreign languages) are not considered transfer credits but do not count toward the minimum requirement of 88 credits completed in residence at Lang, with the exception of foreign languages (as noted) and approved crosslisted courses. Note: NSPE courses may default to noncredit in the registration process; students should check their class schedules after they register for an NSPE course and update the credit value for the course if necessary.

Mannes The New School for Music

Mannes’ extension division offers conservatory courses in instrumental and vocal performance, composition, conducting, music theory, music history, technology, and opera. Eugene Lang College students may be able to take these courses subject to approval by the Lang program and the course prerequisites. Some Mannes courses require an audition or placement test. Credits earned by Lang students through Mannes extension are not considered transfer credits nor do they count toward residency requirements at Lang. However, they do appear on a student’s transcript and, if performance-based, do count as non-liberal arts credit. For more information, visit www.mannes.edu/extension/index.jsp or call 212.580.0210 x4825.

The New School for Jazz and Contemporary Music

Certain academic courses (music history) and ensemble workshops (Gospel Choir, for example) are cross-listed with
Eugene Lang College. Lang students can register normally for these courses. Other Jazz courses often have sequenced prerequisites and limited enrollment. Any Lang student interested in a course that is not crosslisted, should speak to the director of academic affairs at New School Jazz.

Graduate Programs

The New School for Social Research (NSSR) offers courses in anthropology, economics, historical studies, liberal studies, philosophy, politics, psychology, and sociology. The New School for Public Engagement (NSPE) offers graduate courses in media studies and teaching English as a second language, and, in the Milano School of International Affairs, Management, and Urban Policy, in international affairs, urban policy analysis and management, nonprofit management, organizational change management, and environmental policy and sustainability management.

Upper-class Lang students can take selected courses at both divisions. The approved courses are cross-listed in the online University Course Catalog. All cross-listed graduate courses are numbered at the 4400- and 4500-level and designated with a Eugene Lang College subject code (LHIS for history, LPOL for politics, etc.).

NOTE: Lang students enrolled in a Bachelor’s/Master’s program should be careful to consult with the appropriate graduate program advisor before they register and register for graduate courses using the graduate course numbers, even if the course is also crosslisted with an undergraduate number. This procedure ensures that the course will appear on the student’s transcript as a graduate course and count toward the “swing” credits that accelerate completion of the master’s degree.

A Lang junior or senior who is not enrolled in an accelerated Bachelor’s/Master’s option and wishes to take a graduate course that is not cross-listed must obtain written permission from the graduate department student advisor and the course instructor, in addition to the chair or director of the student’s major program at Lang. If approved, permission from all three can be submitted to the student’s academic advisor. The student will then receive instructions about registering online for the class using the graduate program course number. Note: graduate courses taken by an undergraduate count only toward the bachelor’s degree unless the student is enrolled in a bachelor’s/master’s dual degree option at the time of registration.
AREAS OF STUDY

Eugene Lang College Subject Codes

LANT  Anthropology
LARS  The Arts and Visual Studies
LCST  Culture and Media
LDAN  Dance
LECO  Economics
LFYW  First-Year Writing
LHIS  History
LINA  Integrated Arts
LLSJ  Journalism + Design
LLSL  Literary Studies (Literature)
LLST  Literary Studies
LLSW  Literary Studies (Writing)
LMTH  Math
LMUS  Contemporary Music
LNGC  General Interest Courses
LPHI  Philosophy
LPOL  Politics
LPSY  Psychology
LREL  Religious Studies
LSCI  Interdisciplinary Science
LSOC  Sociology
LTHR  Theater
LTHR  Theater
LURB  Urban Studies

University-wide Subject Codes

UENV  Environmental Studies
UGLB  Global Studies
ULEC  University Lectures
UURB  Urban Studies
ANTHROPOLOGY

This liberal arts degree combines multifaceted, interdisciplinary approaches to the study of anthropology with in-depth explorations of key contemporary issues. Students gain fresh insight from courses that reflect the diverse and eclectic interests of an international faculty.

Students can study Anthropology as a major (BA, Anthropology), a minor (non-Liberal Arts majors), or a self-designed major (BA, Liberal Arts). Only specific courses satisfy the major and minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill major or minor requirements.

**Self-Designed Major (BA, Liberal Arts)**

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Anthropology. Students interested in this option should consult with their advisor.

**Sampling of Courses**

Below is a sampling of Anthropology courses. Course offerings may change and semesters may vary. For updated course listings with descriptions, visit the Lang website.

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**Anthropology Full-Time Faculty**

Abou Farmaian, Lawrence Hirschfeld, Jessica Mozersky (Visiting Mellon Postdoctoral Fellow), Nicholas Langlitz, Neni Panourgia (Visiting Associate Professor, Fall 2014), Hugh Raffles, Vyjayanthi Rao (on leave Fall 2014), Janet Roitman (Heuss Visiting Professor, on leave Fall 2014)

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The interdisciplinary Arts curriculum at Eugene Lang College highlights the visual and performing arts within a broader liberal arts framework, balancing academic study and research with creative experimentation and practice. It also advances The New School’s traditional commitment to cultural inquiry and civic engagement, considering the arts as a powerful tool for social awareness and progressive change.

Curricular Options

**Majors:** Lang students may choose one of **three majors in The Arts:**

- BA, Contemporary Music
- BA, Theater
- BA, The Arts. See requirements below. Students majoring in The Arts choose a concentration:
  - Arts in Context
  - Dance
  - Visual Studies

In addition to the majors above, Lang students interested in studying an arts discipline have the following options:

**Minors:** Undergraduate students from any division of the university may select a minor from among Lang’s offerings. Similarly, Lang students who are not majoring in Liberal Arts may select a minor from those offered within other divisions, provided they meet the prerequisites and related requirements. See page 12 for minors offered. Refer to particular disciplines for requirements

**Self-designed major (BA, Liberal Arts):** Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in any of the Arts disciplines: Contemporary Music, Dance, Theater, or Visual Studies. Students interested in this option should consult their advisor.

**Lang Interarts Curriculum**

Central to The Arts at Lang is the distinctive Interarts (LINA) curriculum, a set of interdisciplinary courses shared by all four areas of study (Contemporary Music, Dance, Theater, and Visual Studies). The LINA curriculum features discussion-based seminars and practice-based courses that bridge disciplinary boundaries in order to explore artistic traditions and creative movements in broader historical and cultural perspectives.

**Sampling of Courses**

Below is a sampling of Lang Interarts course titles. Course offerings are subject to change. For updated course listings with descriptions, go to the Lang website.

- LINA 2012 Hip Hop: Skill, Style, Science
- LINA 2019 Listening to America
- LINA 2025 Arts Digital Toolkit
- LINA 2030 Collaboration
- LINA 2069 Shock of the New
- LINA 3006 Creative Algorithms
- LINA 3007 Montage in Visual and Performance Culture
- LINA 3008 Duchamp: The Creative Act
- LINA 3009 Performance Process
- LINA 3011 Politics of Improvisation
- LINA 3012Representations of Identity
- LINA 3013 Debates in Performance Studies
- LINA 3017 Music and the Body
- LINA 3019 Performing Intimacy
- LINA 3025 Visual Music
- LINA 3026 Art After Apartheid
- LINA 3027 Reinventing Opera
- LINA 3030 Intermedia
- LINA 3035 Listening to Freedom
- LINA 3040 Art & Neuroscience
- LINA 3050 Classical Myth & Contemporary Art
- LINA 3140 Art and Urbanism
- LINA 3311 Femme Fatale
- LINA 4990 Senior Seminar

**The Arts Full-Time Faculty**

Stefania de Kenessey, Danielle Goldman, Neil Greenberg, Janet Kraynak, Bonnie Marranca, Julie Napolin, Evan Rapport, Ivan Raykoff, Cecilia Rubino, Zishan Ugurlu, Soyoun Yoon
The Arts in Context concentration in the BA in The Arts major is designed for students who wish to study an Arts discipline (Contemporary Music, Dance, Theater, or Visual Studies) together with a liberal arts discipline (such as Literary Studies, Philosophy, Culture and Media, Psychology, or Urban Studies). Students can explore music and anthropology, dance and psychology, theater and writing, visual studies and science, or any other combination of disciplines that relates to their academic and creative interests.

The Arts in Context concentration places unusual responsibility upon students to articulate their own academic interests and goals. Before declaring this concentration, interested students meet with the Arts in Context coordinator as well as the coordinator of the Arts discipline they would like to study. When declaring the Arts in Context concentration, students must submit a path statement along with their area of study declaration that explains what they hope to learn by pursuing this path of study, what courses they have already taken that relate to this plan, and how it reflects their career goals.

Students who wish to combine two of the Arts disciplines to fulfill the Arts in Context requirements should consult with the Arts in Context coordinator and the coordinators from both Arts disciplines to develop a specialized plan of study.

In addition to taking Lang courses for their electives, Arts in Context students can include courses offered by other divisions, such as Parsons The New School for Design or Mannes College The New School for Music. Students are also encouraged to apply for the International Arts: Arts in Context program at the American University in Paris (AUP) to study abroad for a semester during their junior year. Visit the Lang website for more information.

Students can study Arts in Context as a concentration (BA in The Arts). Only specific courses may satisfy the concentration requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill these requirements.

**Required Courses**

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose 1:</td>
<td>3-4</td>
</tr>
<tr>
<td>ULEC 2320: Aesthetics</td>
<td></td>
</tr>
<tr>
<td>LINA 2001 Ideas Across the Arts or another approved aesthetics course</td>
<td></td>
</tr>
<tr>
<td>1 Lang InterArts (LINA) Course (one 4-credit or two 2-credit courses)</td>
<td>4</td>
</tr>
<tr>
<td>5 Courses in an Arts discipline</td>
<td>15-20</td>
</tr>
<tr>
<td>• These courses must either follow the minor requirements for that discipline or an alternate course of study approved by the program coordinator; at least one course must have a historical focus.</td>
<td></td>
</tr>
<tr>
<td>5 Courses in a Liberal Art area of study</td>
<td>15-20</td>
</tr>
<tr>
<td>Senior Capstone</td>
<td>4</td>
</tr>
</tbody>
</table>

**Total Credits** 41-52
**CAPITALISM STUDIES**

Capitalism has assumed center stage in the 21st century, with unprecedented growth and expansion in emerging markets such as China and India, and with historic financial volatility and slow growth in the industrialized world. Students will learn how capitalism both shapes -- and is shaped by -- history, culture and politics. Students will be equipped to analyze capitalism as a system that possesses a certain internal logic but also varies in important ways across time and space, and as a development subject to human agency and intervention, not a single universal principle or straightforward expression of human nature.

Lang students can pursue Capitalism Studies as a **minor** (non-Liberal Arts majors) or as part of a **self-designed major** (BA, Liberal Arts). Only specific courses satisfy the minor requirements, including electives. Some courses have rotating subtitles, and the content might change from one semester to another, allowing a course to be taken more than once. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill minor requirements.

**Minor**

Undergraduate students from any division of the university may select a minor from among Lang’s offerings. Similarly, Lang students who are not majoring in Liberal Arts may select a minor from those offered within other divisions, provided they meet the prerequisites and related requirements. The minor in Capitalism Studies requires the completion of the following five (5) courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required Courses</strong></td>
<td><strong>Total Credits</strong></td>
</tr>
<tr>
<td>2 Introductory Courses</td>
<td>8</td>
</tr>
<tr>
<td>3 Electives, chosen in consultation with the director of the program</td>
<td>9-12</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>17-20</strong></td>
</tr>
</tbody>
</table>

**Self-Designed Major (BA, Liberal Arts)**

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Capitalism Studies. Students interested in this option should consult with their advisor.

**Sampling of Courses**

Below is a sampling of Capitalism Studies courses offered by Eugene Lang College. Courses offerings may change and semesters may vary. For updated course listings with descriptions, visit the Lang website.

LANT 3017 Introduction to Capitalism Studies
ULEC 2230 Introduction to Political Economy
LANT 2100 Postcolonial Africa
LCST 4456 Western Marxism and After
LECO 4200 Critique of Economic Reason
LECO 3020 Designing the Green Economy
LHIS 3052 Consumer Culture
LHIS 3055 Histories of U.S. Capitalism
LPHI 2126 Feminism and Marxism
LPOL 3038 China in Revolution and Reform
LPOL 3007 Contesting Economic Inequality
LPOL 3058 Critiques of Capitalism
LSOC 2151 History and Politics of Domestic Labor
LSOC 2152 Politics of Consumption
LSOC 2153 Social Inequality
LSOC 3104 Worlds of Work
LURB 2015 Consuming Cities
LURB 4561 Political Economy of the City
LURB 4544 Racial Economic Disparities
LURB 3038 Understanding Inequality

**Capitalism Studies Full-Time Faculty**

Cinzia Arruzza, Chiara Bottici, Duncan Foley, Victoria Hattam, David Howell, William Milberg, James Miller, Julia Ott, Gustav Peebles, Janet Roitman, Sanjay Ruparelia, Rachel Sherman
Chinese Studies has two goals: to give students a substantial introduction to the Chinese language and to introduce them to Chinese cultures and society through the study of original and translated works. For more information about this program, please go to the Lang website.

Lang students can pursue Chinese Studies as a minor (non-Liberal Arts majors) or as part of a self-designed major (BA, Liberal Arts).

Only specific courses satisfy the minor requirements, including electives. Some courses have rotating subtitles, and the content might change from one semester to another, allowing a course to be taken more than once. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill minor requirements.

Minor

Undergraduate students from any division of the university may select a minor from among Lang’s offerings. Similarly, Lang students who are not majoring in Liberal Arts may select a minor from those offered within other divisions, provided they meet the prerequisites and related requirements. The minor in Chinese Studies requires two years of Chinese language and two elective courses (taught in English), which may be taken in a variety of subjects.

**Required Courses**

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Chinese Language Courses *</td>
<td>16</td>
</tr>
<tr>
<td>1 Elective specific to China</td>
<td>3-4</td>
</tr>
</tbody>
</table>

*Students already proficient in Chinese may, upon the recommendation of the Chinese language program coordinator, substitute elective courses for one or two advanced language courses.

**Total Credits** 19-20

Self-Designed Major (BA, Liberal Arts)

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Chinese Studies. Students interested in this option should consult with their advisor.

Sampling of Courses

Below is a sampling of course titles that count toward the minor in Chinese Studies. Course offerings may change and semesters may vary. For updated course listings with descriptions, go to the Lang website.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>UGLB 3xxx</td>
<td>Democracy, Property Rights and Chinese Urban Experience</td>
</tr>
<tr>
<td>UGLB 3602</td>
<td>China Urbanized: Making of the Chinese Middle Class</td>
</tr>
<tr>
<td>UGLB 3613</td>
<td>Dwelling in Dilemma: Chinese Middle Class and Cities</td>
</tr>
<tr>
<td>UGLB 3611</td>
<td>Contemporary Chinese Cities</td>
</tr>
<tr>
<td>NANT 3570</td>
<td>Rights and Activism in Modern China</td>
</tr>
<tr>
<td>NCHM 1101</td>
<td>Chinese Introductory 1</td>
</tr>
<tr>
<td>NCHM 1102</td>
<td>Chinese Introductory 2</td>
</tr>
<tr>
<td>NCHM 2101</td>
<td>Chinese Intermediate 1</td>
</tr>
<tr>
<td>NCHM 2102</td>
<td>Chinese Intermediate 2</td>
</tr>
<tr>
<td>NCHM 3101</td>
<td>Chinese Advanced 1: Chinese Pop Culture and Media</td>
</tr>
<tr>
<td>NCHM 3102</td>
<td>Chinese Advanced 2: Chinese Pop Culture and Media</td>
</tr>
<tr>
<td>PLAH 4013</td>
<td>Chinese Contemporary Art &amp; Criticism</td>
</tr>
<tr>
<td>PLAH 4012</td>
<td>Chinese Art in New York City</td>
</tr>
</tbody>
</table>

Chinese Studies Full-Time Faculty

Lei Ping
CONTEMPORARY MUSIC

Part of the interdisciplinary Arts curriculum at Eugene Lang College, the Contemporary Music program explores the global diversity of contemporary musical life along with music’s social, cultural, historical, political, and philosophical concerns. It focuses on music composing, performing, and listening practices in historical and theoretical contexts as well as past and present technologies, especially today’s digital media. This liberal arts curriculum highlights creative musical thinking and music-making in the spirit of The New School’s significant legacy of modern experimentation.

Students can study Contemporary Music as a major (BA, Contemporary Music), a minor (non-Liberal Arts majors), as part of a self-designed major (BA, Liberal Arts), or through the Arts in Context concentration (BA, The Arts).

Only specific courses may satisfy the major and minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill these requirements.

Major (BA, Contemporary Music)

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose 1:</td>
<td></td>
</tr>
<tr>
<td>ULEC 2320 Aesthetics</td>
<td>3-4</td>
</tr>
<tr>
<td>or LINA 2001 Ideas Across the Arts</td>
<td></td>
</tr>
<tr>
<td>or another approved aesthetic course</td>
<td></td>
</tr>
<tr>
<td>LMUS 2010 Fundamentals of Western Music</td>
<td>4</td>
</tr>
<tr>
<td>LMUS 2200 Global Perspectives on Music</td>
<td>4</td>
</tr>
<tr>
<td>3 LMUS Courses in one of three focus areas:</td>
<td>9-12</td>
</tr>
<tr>
<td>Music Technology; Popular and Global</td>
<td></td>
</tr>
<tr>
<td>Music; or Music History, Theory, and Criticism</td>
<td></td>
</tr>
<tr>
<td>3 Music Electives</td>
<td>9-12</td>
</tr>
<tr>
<td>3 Lang Interarts (LINA) Courses</td>
<td>9-12</td>
</tr>
<tr>
<td>Senior Capstone</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits | 42-52

Arts in Context Concentration (BA, The Arts)

The Arts in Context concentration allows students to combine music courses with courses in a liberal arts discipline of their choice. For example, a student can focus on music criticism by taking courses in Contemporary Music and Writing or Journalism; other majors such as Psychology, Culture & Media, or Anthropology can also provide wider contexts for music studies. Arts in Context students should follow the Music minor requirements below or an alternate plan of study approved by the Music coordinator.

Minor

Undergraduate students from any division of the university may select a minor from among Lang’s offerings. Similarly, Lang students who are not majoring in Liberal Arts may select a minor from those offered within other divisions, provided they meet the prerequisites and related requirements. The Contemporary Music minor requires the completion of the following five (5) courses*:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Introductory course on the history or theory of Western music</td>
<td>3-4</td>
</tr>
<tr>
<td>1 Introductory course on music in global perspectives</td>
<td></td>
</tr>
<tr>
<td>1 additional course on music history, theory, or criticism</td>
<td>3-4</td>
</tr>
<tr>
<td>1 additional course on popular or global music</td>
<td>3-4</td>
</tr>
<tr>
<td>1 course on music technology or new media</td>
<td>3-4</td>
</tr>
</tbody>
</table>

Total Credits | 18-20*

*Only two 3-credit course may count toward the minor.

Self-Designed Major (BA, Liberal Arts)

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Contemporary Music. Students interested in this option should consult with their advisor.

Sampling of Courses

Below is a sampling of Contemporary Music courses. Courses offerings may change and semesters may vary. For updated course listings with descriptions, visit the Lang website.

- LMUS 2003 Prospects of Recording
- LMUS 2010 Fundamentals of Western Music
- LMUS 2018 Music in Jewish Life
- LMUS 2020 Lang at Scratch DJ Academy
- LMUS 2024 Music and Politics
- LMUS 2050 Music Technology
- LMUS 2110 Creative Placemaking in Harlem
- LMUS 2200 Global Perspectives on Music
- LMUS 3012 Poetics of Song
- LMUS 3017 Composer’s Craft
- LMUS 3018 Music and Mysticism
- LMUS 3019 Music and Digital Media
- LMUS 3020 Prospects of Recording
- LMUS 3030 Music of India
- LMUS 3031 Music of Latin America
- LMUS 3100 Music, Taste, and Values
- LMUS 3104 How Race Defines American Music
- LMUS 3120 Improvisation
- LMUS 3202 New Ears for New Music

Contemporary Music Full-Time Faculty

Stefania de Kennessey, Evan Rapport, Ivan Raykoff
CULTURE AND MEDIA

Culture and Media majors acquire a variety of scholarly and practical abilities: a broad understanding of cultural and technological histories, concepts, debates, politics, and practices; a comparative perspective; application of different media as a tool of civic engagement; and production and critical skills in digital media. Students have the chance to select from rich curricular offerings in Culture, Media, and Screen Studies. For more information about this program, please visit the Lang website.

Students can study Culture and Media as a major (BA, Culture and Media), a minor (non-Liberal Arts majors), or as part of a self-designed major (BA, Liberal Arts).

Only specific courses satisfy the major and minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken in order to fulfill major or minor requirements in Culture and Media (and B or better in the Introductory core courses in order to declare the major).

Major (BA, Culture and Media)

In consultation with a faculty advisor, students may complete a general track or a focused area of study in Culture, Media, or Screen. Students must complete the following thirteen (13) courses to fulfill the major. Of these, two (2) must be practice-based and two (2) must be 4000-level or higher. A senior project, once approved, may stand in lieu of one of the 4000-level courses.

Required Courses

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Introductory Core Courses</td>
<td>6</td>
</tr>
<tr>
<td>1 Introductory Integrative Course</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose an option:

Option A:

- 3 Electives in Cultural Studies                  | 12      |
- 3 Electives in Media Studies                    | 12      |
- 3 Electives in Screen Studies                   | 12      |

Option B:

- 2 Courses, one in two of the three tracks       | 6-8     |
- 7 Courses in the remaining track.              | 21-28   |

At least one of these must be 4000-level or higher.

Both tracks choose 1 Senior Capstone. Either:

- Senior Work or
- Senior Seminar (Screen track only) or
- Second 4000-level Culture and Media course
  or a New School graduate-level course in a related field

Total Credits: 40-49

Minor

Undergraduate students from any division of the university may select a minor from among Lang’s offerings. Similarly, Lang students who are not majoring in Liberal Arts may select a minor from those offered within other divisions, provided they meet the prerequisites and related requirements. The minor in Culture and Media requires completion of the following five (5) courses:

Required Courses

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Introductory Core Courses</td>
<td>6</td>
</tr>
<tr>
<td>3 Additional LCST Courses</td>
<td>9-12</td>
</tr>
</tbody>
</table>

Total Credits: 15-20

Self-Designed Major (BA, Liberal Arts)

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Culture and Media. Students interested in this option should consult with their advisor.

Sampling of Courses

Below is a sampling of Culture and Media courses. Courses offerings may change and semesters may vary. For updated course listings with descriptions, visit the Lang website.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LCST 2120</td>
<td>Intro to Cultural Studies</td>
</tr>
<tr>
<td>LCST 2122</td>
<td>Intro to Screen Studies</td>
</tr>
<tr>
<td>LCST 2150</td>
<td>Directing the Camera</td>
</tr>
<tr>
<td>LCST 2160</td>
<td>Introduction to Editing</td>
</tr>
<tr>
<td>LCST 2450</td>
<td>Intro to Media Studies</td>
</tr>
<tr>
<td>LCST 2775</td>
<td>Media Toolkit</td>
</tr>
<tr>
<td>LCST 2901</td>
<td>Contemporary Independent Cinema Part I</td>
</tr>
<tr>
<td>LCST 2902</td>
<td>Contemporary Independent Cinema Part II</td>
</tr>
<tr>
<td>LCST 3027</td>
<td>Adaptation</td>
</tr>
<tr>
<td>LCST 3036</td>
<td>History of Documentary Film</td>
</tr>
<tr>
<td>LCST 3043</td>
<td>Performativity and Powerlessness: Embodiments of Social Action from Below</td>
</tr>
<tr>
<td>LCST 3057</td>
<td>Film Criticism</td>
</tr>
<tr>
<td>LCST 3071</td>
<td>Global Media Activism</td>
</tr>
<tr>
<td>LCST 3072</td>
<td>Mapping Time: Histories and Theories of Film/Video Installation</td>
</tr>
<tr>
<td>LCST 3072</td>
<td>Participation Literacy</td>
</tr>
<tr>
<td>LCST 3107</td>
<td>Intimate Film Cultures</td>
</tr>
<tr>
<td>LCST 3108</td>
<td>World Cinema</td>
</tr>
<tr>
<td>LCST 3205</td>
<td>Radio Documentary: Audio Culture 2</td>
</tr>
<tr>
<td>LCST 3208</td>
<td>Retro-Futurism: The Technological Imagination</td>
</tr>
<tr>
<td>LCST 3211</td>
<td>Culture Concept: Special Topics in CS</td>
</tr>
<tr>
<td>LCST 3221</td>
<td>Oral Histories of the Lower East Side: New Paths to Old Stories</td>
</tr>
<tr>
<td>LCST 3224</td>
<td>Social History of New Media</td>
</tr>
<tr>
<td>LCST 3454</td>
<td>Directing Workshop</td>
</tr>
<tr>
<td>LCST 3457</td>
<td>Film and Video Art</td>
</tr>
<tr>
<td>LCST 3458</td>
<td>Screenwriting Workshop: Screen Story</td>
</tr>
<tr>
<td>LCST 3462</td>
<td>The Embattled Eye: Modernity, Visuality, and Cinema</td>
</tr>
<tr>
<td>LCST 3463</td>
<td>Directing Production Lab</td>
</tr>
<tr>
<td>LCST 3523</td>
<td>Speculative Digital Humanities</td>
</tr>
<tr>
<td>LCST 3616</td>
<td>Experimental Cinema at Anthology Film Archives</td>
</tr>
</tbody>
</table>
LCST  3630  Sound, Music, Digital Media
LCST  3705  Dialogs: Feminism and Technology
LCST  3706  Experimental Cinema
LCST  3720  Climate, Culture and Design
LCST  3782  Feminist and Queer Affect Studies
LCST  3789  Cultural Toolkit
LCST  3901  On Air: Radio / Podcasting
LCST  4022  Internet as Playground and Factory
LCST  4024  Bourdieu and the Politics of Culture: Cultural History 3
LCST  4027  Film and Video Art
LCST  4029  Foucault, Bodies, Power
LCST  4033  Screening and the Medusa
LCST  4035  Mind Games & Puzzle Films
LCST  4060  Transnational Contemporary Cinema
LCST  4102  Modernist Architecture: Designing Race and Sexuality
LCST  4457  Current Controversies in Critical Theory
LCST  4470  Science, Technology, Design
LCST  4900  Senior Seminar – Screenwriting
LCST  4900  Senior Seminar – Directing
LHIS  3072  Design, History, and Revolution

Culture and Media Full-Time Faculty
Sumita Chakravarty, Laurie Collyer, Kate Eichhorn, Orit Halpern, Noah Isenberg, Orville Lee, Deborah Levitt, Dominic Pettman, Pooja Rangan, Jasmine Rault, Trebor Scholz, Ken Wark, Genevieve Yue, Caveh Zahedi
**DANCE**

Part of the interdisciplinary arts curriculum at Eugene Lang College, the Dance concentration offers a unique undergraduate curriculum centered on recent developments in the field, combining intensive practice and performance opportunities with rigorous liberal arts education. The curriculum emphasizes research and experimentation, while fostering a sense of social responsibility. For more information, visit the Lang website.

Studying Dance at Lang is not just about learning the history of the discipline or training to become a performer or choreographer; it also involves looking to dance in order to think about the world. Dialogue takes place across artistic genres and students are encouraged to think about dance in social, historical, and cultural contexts through a variety of disciplinary lenses. Students learn to think critically about their art, and they graduate with skills that enable them to explore, research, and engage in thoughtful discourse about whatever discipline they choose to pursue, whether dance or a related field.

Students can study Dance as a **concentration** (BA, The Arts), a **minor** (non-Liberal Arts majors), as part of a **self-designed major** (BA, Liberal Arts), or through the **Arts in Context concentration** (BA, The Arts).

Only specific courses may satisfy the concentration and minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken in order to fulfill the requirements.

### Dance Concentration (BA, The Arts)

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose 1:</td>
<td>3-4</td>
</tr>
<tr>
<td>ULEC 2320 Aesthetics</td>
<td>4</td>
</tr>
<tr>
<td>or LINA 2001 Ideas Across the Arts</td>
<td>4</td>
</tr>
<tr>
<td>or another approved aesthetics course</td>
<td></td>
</tr>
<tr>
<td>LDAN 2018 Foundations in Dance Studies</td>
<td>4</td>
</tr>
<tr>
<td>Choose 1:</td>
<td></td>
</tr>
<tr>
<td>LDAN 2040 Dance History</td>
<td>4</td>
</tr>
<tr>
<td>LDAN 2041 Dance History</td>
<td></td>
</tr>
<tr>
<td>LDAN 2050 Choreographic Research, Intro</td>
<td>2</td>
</tr>
<tr>
<td>LDAN 3325 Choreographic Research, Cont.</td>
<td>2</td>
</tr>
<tr>
<td>LINA 3017 Music and the Body</td>
<td>4</td>
</tr>
<tr>
<td>LDAN 2502 Experiential Anatomy Repertory</td>
<td>4</td>
</tr>
<tr>
<td>3 LDAN Repertory Courses</td>
<td>3</td>
</tr>
<tr>
<td>Movement Practices Courses (totaling 10 credits)</td>
<td>10</td>
</tr>
<tr>
<td>Dance Electives (totaling 4 credits)</td>
<td>4</td>
</tr>
<tr>
<td>3 Lang InterArts (LINA) courses</td>
<td>12</td>
</tr>
<tr>
<td>(4-credit or two 2-credit courses)</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits** | 56-57 |

**Arts in Context Concentration**

The Arts in Context concentration allows students to combine dance courses with courses in a liberal arts discipline of their choice. For example, a student can focus on dance criticism by taking courses in Dance and Journalism; other majors such as Psychology, Culture and Media, or Anthropology can also provide wider contexts for dance studies. Arts in Context students should follow the Dance minor requirements below or an alternate plan of study approved by the Dance coordinator.

### Dance Minor

Undergraduate students from any division of the university may select a minor from among Lang’s offerings. Similarly, Lang students who are not majoring in Liberal Arts may select a minor from those offered within other divisions, provided they meet the prerequisites and related requirements. The Dance minor requires completion of the following five (5) courses:

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LDAN 2018 Foundations in Dance Studies</td>
<td>4</td>
</tr>
<tr>
<td>LDAN Studio Courses. Choose from:</td>
<td></td>
</tr>
<tr>
<td>Movement Practice, Choreographic Research, and/or Repertory Courses</td>
<td>3-6</td>
</tr>
<tr>
<td>(minimum of 3 credits)</td>
<td></td>
</tr>
<tr>
<td>3 Liberal Arts Courses satisfying the primary Dance area of study. These may include</td>
<td></td>
</tr>
<tr>
<td>LDAN or LINA courses</td>
<td>12</td>
</tr>
</tbody>
</table>

**Total Credits** | 19-22 |

### Self-Designed Major (BA, Liberal Arts)

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Dance. Students interested in this option should consult with their advisor.

### Sampling of Courses

Below is a sampling of Dance course titles and LINA (Inter Arts) courses applicable to the Dance area of study. Course offerings are subject to change. For updated course listings with descriptions, go to the Lang website.

- LDAN 2017 West African Dance Practices
- LDAN 2018 Foundations in Dance Studies
- LDAN 2027 Moving with Somatics, Introduction
- LDAN 2028 Moving with Somatics, Introduction 2
- LDAN 2040 Dance History: Ritual to Romanticism
- LDAN 2041 Dance History: Petipa to Postmodernism
- LDAN 2050 Introduction to Choreographic Research
- LDAN 2060 Modern Dance for Non-Majors
- LDAN 2201 Contact Improvisation Practices
- LDAN 2300 Ballet Practices, Introduction
- LDAN 2305 Hip Hop in Context
- LDAN 2405 First Year Repertory
- LDAN 2502 Experiential Anatomy
- LDAN 2503 Capoeira
- LDAN 2510 Lang at Judson
LDAN 2920  IHAD Dance Seminar
LDAN 3006  Modern Dance Practices
LDAN 3010  Movement Research Repertory
LDAN 3025  Moving with Somatics, Continued
LDAN 3300  Ballet Practices, Continued
LDAN 3325  Choreographic Research, Continued
LDAN 3510  Repertory A
LDAN 3511  Repertory B
LINA  2000  10 Great Art Ideas
LINA  3011  Politics of Improvisation
LINA  3013  Debates in Performance Studies
LINA  3014  Ephemeral Art
LINA  3017  Music and the Body
LINA  3019  Performing Intimacy
LINA  3020  Practical Side of Performance
LINA  3130  Vogue’ology
LINA  3219  Black Boxes and White Cubes

Dance Full-Time Faculty
Danielle Goldman, Neil Greenberg (on leave Fall 2014)
The Economics program at Lang emphasizes the historical roots of economic ideas and their role in contemporary political and economic debates throughout the world. For more information about this program, go to the Lang website.

Students can study Economics as a major (BA, Economics), a minor (non-Liberal Arts majors), or as part of a self-designed major (BA, Liberal Arts). Only specific courses satisfy the major and minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill major or minor requirements.

Major (BA, Economics)

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Integrative Courses</td>
<td>8</td>
</tr>
<tr>
<td>2 Introductory Courses</td>
<td>8</td>
</tr>
<tr>
<td>2 Intermediate Courses</td>
<td>8</td>
</tr>
<tr>
<td>LECO 3010 Introduction to Econometric Methods and Applications</td>
<td>4</td>
</tr>
<tr>
<td>LECO 3100 History of Economic Thought</td>
<td>4</td>
</tr>
<tr>
<td>LMTH 3006 Math Tools for Social and Natural Sciences</td>
<td>4</td>
</tr>
<tr>
<td>3 LECO Electives *</td>
<td>9-12</td>
</tr>
<tr>
<td>Senior Capstone</td>
<td>4</td>
</tr>
</tbody>
</table>

* Students may, with their advisor’s permission, substitute up to two courses in related social science fields at equivalent levels.

Total Credits 49-52

Minor

Undergraduate students from any division of the university may select a minor from among Lang’s offerings. Similarly, Lang students who are not majoring in Liberal Arts may select a minor from those offered within other divisions, provided they meet the prerequisites and related requirements. The minor in Economics requires the completion of the following five courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Introductory Course</td>
<td>4</td>
</tr>
<tr>
<td>1 Intermediate Course</td>
<td>4</td>
</tr>
<tr>
<td>1 History or Methods Course</td>
<td>3-4</td>
</tr>
<tr>
<td>2 Economic Electives, Intermediate/Advanced</td>
<td>6-8</td>
</tr>
</tbody>
</table>

Total Credits 17-20

Self-Designed Major (BA, Liberal Arts)

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Economics. Students interested in this option should consult with their advisor.

Sampling of Courses

Below is a sampling of Economics courses offered by Eugene Lang College. Courses offerings may change and semesters may vary. For updated course listings with descriptions, go to the Lang website.

LECO 2005 Marx and Keynes
LECO 2011 Introduction to Econometrics
LECO 2029 Economics of Disasters
LECO 2040 Understanding Global Capitalism
LECO 2045 Economics of Gender
LECO 2050 Environmental Economics
LECO 3011 Poverty and Inequality
LECO 3100 Sustainable Globalization
LECO 3101 History of Economic Thought
LECO 3877 Intermediate Macroeconomics
LECO 4500 Graduate Microeconomics
LECO 4505 World Political Economy
LECO 4506 Graduate Macroeconomics
LECO 4510 Historical Foundations of Political Thought

Economics Full-Time Faculty

Christian R Proaño Acosta, Lopamudra Banerjee, Paulo dos Santos, Duncan Foley, Teresa Ghilarducci, Edward Nell, Sanjay Reddy, Willi Semmler (on leave Fall 2014), Mark Setterfield, Anwar Shaikh
**EDUCATION STUDIES (for students enrolled before 2014)**

Beginning in fall 2014, Eugene Lang College will no longer enroll students in the Education Studies major. Juniors and seniors who declared Education Studies as their major by spring 2013 will be able to complete the program. Advisors can help students interested in Education Studies choose another major or design their own.

Education Studies majors investigate the compelling and demanding world of education and the unique relationship among education, politics, and society in both historical and contemporary contexts, domestic and international.

Students who declared by spring 2013 have the option to pursue Education Studies as a major (BA, Education Studies), a minor (non-Liberal Arts majors), or as part of a self-designed major (BA, Liberal Arts). Only specific courses satisfy the major and minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill major or minor requirements.

**Major (BA, Education Studies)**

Students must have declared their major in Education Studies by spring 2013.

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEDU 2801 Introduction to Educational Theory</td>
<td>4</td>
</tr>
<tr>
<td>LEDU 2511 Theories of Teaching and Learning</td>
<td>4</td>
</tr>
<tr>
<td>LEDU 2807 History of US Education or International Comp. Education</td>
<td>4</td>
</tr>
<tr>
<td>LEDU 3029 Ethnographic and Qualitative Research</td>
<td>4</td>
</tr>
<tr>
<td>LEDU 2960 Quantitative Reasoning in Education *</td>
<td>4</td>
</tr>
<tr>
<td>LEDU 4900 Senior Seminar</td>
<td>4</td>
</tr>
<tr>
<td>6 Electives</td>
<td>21-28</td>
</tr>
</tbody>
</table>

Of these, five must be 3000 level or higher and one must be tagged as CESJ.*

**Total Credits** 45-52

* Another class may be substituted with approval of the chair.

**Minor**

Beginning in fall 2014, Eugene Lang College will discontinue the minor in Education Studies. Juniors and seniors currently pursuing the minor will be able to complete the program. Advisors can help students interested in Education Studies choose another minor.

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEDU 2801 Introduction to Education Theory</td>
<td>4</td>
</tr>
<tr>
<td>3 Core Courses</td>
<td>9-12</td>
</tr>
<tr>
<td>1 LEDU Elective taken after completing LEDU 2801.</td>
<td>3-4</td>
</tr>
</tbody>
</table>

This elective must be 3000- or 4000-level.

**Total Credits** 16-20

---

**Sampling of Courses**

Below is a sampling of Education Studies courses. Course offerings may change and semesters may vary. For updated course listings with descriptions, go to the Lang website.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEDU 2017</td>
<td>International Comparative Education</td>
</tr>
<tr>
<td>LEDU 2019</td>
<td>Equity and Access in Higher Education</td>
</tr>
<tr>
<td>LEDU 2023</td>
<td>Teachers as Social Agents</td>
</tr>
<tr>
<td>LEDU 2511</td>
<td>Theories of Teaching and Learning</td>
</tr>
<tr>
<td>LEDU 2801</td>
<td>Introduction to Educational Theory</td>
</tr>
<tr>
<td>LEDU 2807</td>
<td>History of US Education</td>
</tr>
<tr>
<td>LEDU 3xxx</td>
<td>Media and Education</td>
</tr>
<tr>
<td>LEDU 3xxx</td>
<td>Body, Mind and School: Wellness and American Education</td>
</tr>
<tr>
<td>LEDU 3xxx</td>
<td>God, School, and the Globe</td>
</tr>
<tr>
<td>LEDU 3017</td>
<td>Education, Globalization and Social Change</td>
</tr>
<tr>
<td>LEDU 3024</td>
<td>Immigration, Education and the American Dream</td>
</tr>
<tr>
<td>LEDU 3029</td>
<td>Ethnographic and Qualitative Research in Education</td>
</tr>
<tr>
<td>LEDU 3032</td>
<td>Rethinking Urban Schools</td>
</tr>
<tr>
<td>LEDU 3037</td>
<td>Sanctioned Violence: Youth, Schools, and Incarceration</td>
</tr>
<tr>
<td>LEDU 3038</td>
<td>Critical Race Theory in Education</td>
</tr>
<tr>
<td>LEDU 3042</td>
<td>American Youth Cultures: Past and Present</td>
</tr>
<tr>
<td>LEDU 3052</td>
<td>HIV/AIDS: Psychosocial and Educational Perspectives</td>
</tr>
<tr>
<td>LEDU 3053</td>
<td>Creative Cities: Economies, Culture, and (Re)</td>
</tr>
<tr>
<td>LEDU 3057</td>
<td>Education Through the Arts</td>
</tr>
<tr>
<td>LEDU 3041</td>
<td>Religion and Education</td>
</tr>
<tr>
<td>LEDU 3310</td>
<td>History of Native American Education</td>
</tr>
<tr>
<td>LEDU 4000</td>
<td>Education and Development in Africa</td>
</tr>
<tr>
<td>LEDU 4005</td>
<td>Culture Wars in America</td>
</tr>
<tr>
<td>LEDU 4014</td>
<td>Faces of Education</td>
</tr>
<tr>
<td>LEDU 4016</td>
<td>Education and Human Rights</td>
</tr>
<tr>
<td>LEDU 4402</td>
<td>Education Policy</td>
</tr>
</tbody>
</table>

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**Education Studies Full-Time Faculty**

Jaskiran Dhillon, Alex Ian Gershberg, Natalia Mehlman-Petrzela
ENVIRONMENTAL STUDIES

Environmental Studies involves three disciplines: science, urban studies, and design. Students use New York City, one of the world’s largest urban ecosystems, as their laboratory. For more information about the program, please visit the Lang website.

Lang students can study Environmental Studies as a major in Environmental Studies (BA or BS, Environmental Studies) or as part of a self-designed major in Liberal Arts (BA, Liberal Arts). There are three optional concentrations: Urban Ecosystems, Sustainable Design, and Public Policy. To earn the degree with a concentration, a student takes three 3000- or 4000-level courses approved for that concentration beyond the courses required for the degree alone. Students are encouraged, but not required, to choose a concentration.

Only designated courses satisfy the major requirements, including electives. Not all courses are offered every semester. Courses should be carefully chosen in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill major requirements.

Major (BA or BS, Environmental Studies)

The BA degree in Environmental Studies requires successful completion of 16 courses and an internship distributed as described below. The BS degree course distribution requirements are the same plus two additional studio courses (for a total of 18 courses). There is no minor or guided path of study in Environmental Studies.

Self-Designed Major (BA, Liberal Arts)

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Environmental Studies. Students interested in this option should consult with their advisor.

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>UENV 2000 Environment and Society</td>
<td>4</td>
</tr>
<tr>
<td>UENV 2400 Urban Ecology</td>
<td>4</td>
</tr>
<tr>
<td>UENV 3400 Urban Ecosystems</td>
<td>4</td>
</tr>
<tr>
<td>LSCI 2500 Chemistry of the Environment</td>
<td>4</td>
</tr>
<tr>
<td>UENV 3200 Spatial Thinking with GIS</td>
<td>3-4</td>
</tr>
<tr>
<td>PSDS 2510 Visualizing Urban Change</td>
<td>3</td>
</tr>
<tr>
<td>PSDS 2610 Sustainable Design Thinking Lab</td>
<td>3</td>
</tr>
<tr>
<td>PSDS 2603 Material Impacts</td>
<td>3</td>
</tr>
<tr>
<td>UENV 3450 Ecology Lab</td>
<td>4</td>
</tr>
<tr>
<td>LMTH 2050 Math Models in Nature</td>
<td>4</td>
</tr>
<tr>
<td>Choose 1 Mathematics Course:</td>
<td></td>
</tr>
<tr>
<td>LMTH 2030 Statistics SPS</td>
<td>3-4</td>
</tr>
<tr>
<td>or LMTH 2040 Calculus</td>
<td></td>
</tr>
<tr>
<td>1 Economics Course:</td>
<td></td>
</tr>
<tr>
<td>LECO 2050 Environmental Economics *</td>
<td>3-4</td>
</tr>
<tr>
<td>1 Social Science Course</td>
<td></td>
</tr>
<tr>
<td>UENV 2150 Planning Sustainable Cities *</td>
<td>3-4</td>
</tr>
<tr>
<td>UENV 4210 Directed Research</td>
<td>4</td>
</tr>
<tr>
<td>UENV 4211 Directed Research (Senior Thesis) or</td>
<td></td>
</tr>
</tbody>
</table>

a 4000-level Environmental Studies elective 3-4
UENV 3901 Professional Internship (recommended summer before senior year) 0-2

| BA Total Credits without concentration | 52-59 |
*Or other available substitution approved by the department

3 Optional Concentration Electives 12
BA Total Credits with Concentration 64-71

Additional requirements for BS students only:
PSDS 3602 Sustainable Everyday Practices * 6
PSDS 3601 Sustainable Business * 6

| BS Total Credits without concentration | 64-71 |
| BS Total Credits with Concentration | 76-83 |

*Or other available substitution approved by the department

Minor

Undergraduate students from any division of the university may select a minor from among Lang’s offerings. Similarly, Lang students who are not majoring in Liberal Arts may select a minor from those offered within other divisions provided they meet the prerequisites and related requirements. The minor in Environmental Studies requires completion of the following six (6) courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>UENV 2000 Environment and Society</td>
<td>4</td>
</tr>
<tr>
<td>UENV 2400 Urban Ecology</td>
<td>4</td>
</tr>
<tr>
<td>PSDS 2610 Sustainable Design Thinking Lab</td>
<td>3</td>
</tr>
<tr>
<td>3 Environmental Studies Electives</td>
<td>9-12</td>
</tr>
<tr>
<td>Total Credits</td>
<td>20-23</td>
</tr>
</tbody>
</table>

Sampling of Courses

Below is a sampling of Environmental Studies courses open to Lang students. Course offerings may change and semesters may vary. For updated course listings with descriptions, go to the Lang website.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>UENV 2000</td>
<td>Environment and Society</td>
<td>4</td>
</tr>
<tr>
<td>UENV 2400</td>
<td>Urban Ecology</td>
<td>4</td>
</tr>
<tr>
<td>UENV 3400</td>
<td>Urban Ecosystems</td>
<td>4</td>
</tr>
<tr>
<td>UENV 3200</td>
<td>Spatial Thinking with GIS</td>
<td>4</td>
</tr>
<tr>
<td>UENV 3250</td>
<td>Social Change</td>
<td>4</td>
</tr>
<tr>
<td>UENV 3450</td>
<td>Ecology Lab</td>
<td>4</td>
</tr>
<tr>
<td>UENV 4520</td>
<td>Urban Food Systems</td>
<td>3</td>
</tr>
<tr>
<td>UENV 4704</td>
<td>Urban Agriculture and Food Systems</td>
<td>3</td>
</tr>
<tr>
<td>LECO 3100</td>
<td>Sustainable Globalization</td>
<td>4</td>
</tr>
<tr>
<td>LECO 2029</td>
<td>Economics of Disaster</td>
<td>4</td>
</tr>
<tr>
<td>LHIS 2036</td>
<td>Environment in US History</td>
<td>4</td>
</tr>
<tr>
<td>LMTH 2030</td>
<td>Statistics</td>
<td>4</td>
</tr>
<tr>
<td>LMTH 2040</td>
<td>Calculus</td>
<td>4</td>
</tr>
<tr>
<td>LMTH 2050</td>
<td>Quantitative Math Models in Nature</td>
<td>4</td>
</tr>
<tr>
<td>LPOL 3029</td>
<td>Global Biodiversity</td>
<td>4</td>
</tr>
<tr>
<td>LSCI 2500</td>
<td>Chemistry of the Environment</td>
<td>4</td>
</tr>
<tr>
<td>LWEL 2208</td>
<td>Urban Forestry</td>
<td>4</td>
</tr>
</tbody>
</table>
LWEL  2206  Sustainable Gardening/Native Plants  4
PSDS  2510  Visualizing Urban Change  3
PSDS  2610  Sustainable Design Thinking Lab  3
PSDS  2603  Material Impacts  3

**Environmental Studies Full-Time Faculty**

Robert Buchanan, Nevin Cohen, Alan McGowan, Timon McPhearson
ETHNICITY AND RACE

This interdisciplinary area of study promotes rigorous academic inquiry into the critical role issues pertaining to race and ethnicity have played in academic, artistic, and political discourses in the United States and the world. The minor draws upon courses that examine the categories of ethnicity and race, the ways in which these categories are constructed, and by what means they operate, are maintained, and are challenged. Courses in Ethnicity and Race explore the multiple intersections of social categories, such as socioeconomic class, gender, sexuality, and national origin.

Students can study Ethnicity and Race as a minor (non-Liberal Arts majors) or as part of a self-designed major (BA, Liberal Arts). Only specific courses satisfy the minor requirements, including electives. Courses should be chosen in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill the minor requirements.

Minor

Undergraduate students from any division of the university may select a minor from among Lang’s offerings. Similarly, Lang students who are not majoring in Liberal Arts may select a minor from those offered within other divisions, provided they meet the prerequisites and related requirements. The minor in Ethnicity and Race requires completion of the following five (5) courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Introductory Courses</td>
<td>8</td>
</tr>
<tr>
<td>3 Additional Courses around a theme, discipline, region, or ethnicity. Of these, at least one must be at the advanced level.</td>
<td>2-16</td>
</tr>
</tbody>
</table>

Of these five courses, at least one must be tagged as “civic engagement.”

Total Credits: 20-24

Self-Designed Major (BA, Liberal Arts)

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Ethnicity and Race. Students interested in this option should consult with their advisor.

Sampling of Courses

Below is a sampling of Ethnicity and Race courses. Course offerings may change and semesters may vary. For updated course listings with descriptions, go to the Lang website.

LCST 2120 Introduction to Cultural Studies
LLSL 3035 Race & Literature
LPSY 2772 Culture, Ethnicity, and Mental Health
LSOC 2001 Sociological Imagination
NCST 2103 Debates in Race and Ethnicity

Ethnicity and Race Full-Time Faculty

Doris Chang, Judy Pryor-Ramirez
This curriculum is an opportunity for students to supplement their Lang majors with focused courses in the language, literature, and civilization of France and the francophone world. For more information visit the Lang website. Lang students can pursue French Studies as a minor (non-Liberal Arts majors) or as part of a self-designed major (BA, Liberal Arts).

Only specific courses satisfy the minor requirements, including electives. Students who participate in a Study Abroad program with partner institutions may apply some of their coursework toward requirements for the minor in French Studies. Some courses have rotating subtitles, and the content might change from one semester to another, allowing a course to be taken more than once. Courses should be chosen carefully in consultation with a French Studies advisor. Students must receive grades of C or better in all courses taken to fulfill the minor.

Minor
Undergraduate students from any division of the university may select a minor from among Lang’s offerings. Similarly, Lang students who are not majoring in Liberal Arts may select a minor from those offered within other divisions, provided they meet the prerequisites and related requirements. The minor in French Studies requires completion of the following five (5) courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NFRN 2101 French Intermediate 1*</td>
<td>4</td>
</tr>
<tr>
<td>NFRD 2102 French Intermediate 2*</td>
<td>4</td>
</tr>
<tr>
<td>NFRN 3101 French Advanced 1*</td>
<td>4</td>
</tr>
<tr>
<td>NFRN 3102 French Advanced 2*</td>
<td>4</td>
</tr>
<tr>
<td>1 Elective taught in either French or English</td>
<td>2-4</td>
</tr>
</tbody>
</table>

*Students already beyond the Intermediate French level may, upon the recommendation of the French section coordinator, substitute advanced language courses as they vary by topic to ensure completion of four courses in the study of the language.

Total Credits 18-20

Self-Designed Major (BA, Liberal Arts)

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in French Studies. Students interested in this option should consult with their advisor.

Sampling of Courses

Below is a sampling of courses that count toward the French Studies minor. Course offerings may change and semesters may vary. For updated course listings with descriptions, go to the Lang website.

| NFRN 2101 French Intermediate 1  |
| NFRD 2102 French Intermediate 2  |
| NFRN 3101 French Advanced 1      |
| NFRN 3102 French Advanced 2      |
| NFRN 3714 Rendez-Vous en Français (taught in French) |
| NFRN 3719 Paris Je T’aime (taught in French) |
| NFRN 3720 Histoires d’Humour (taught in French) |
| NFRN 3737 Food Culture: French Style (taught in French) |
| LLSL 3503 Madame Bovary (taught in English) |
| LLSL 2361 Major French Plays (taught in English) |
| LLSL 3503 Madame Bovary (taught in English) |
| LPHI 3116 Philosophy of Sartre (taught in English) |
| LPHI 3111 Descartes (taught in English) |
| NHUM 3046 Paris-Berlin Express: Twentieth-Century Cultural Encounters |
| NHUM 3035 Performing Gender: Paris in the Roaring Twenties |
| NPHI 2202 Becoming Woman: Feminist Thought Since Simone de Beauvoir |
| LHIS 4508 Montaigne, Pascal, Descartes (taught in English) |
| LLST 4401 Proust (taught in English) |
| LINA 4450 Picasso (taught in English) |

French Studies Full-Time Faculty

Marie-Christine Massé
GENDER STUDIES

Gender Studies is an interdisciplinary area of study that draws from courses offered across the university. For more information about this program, visit the Lang website.

Lang students can take Gender Studies as a minor (non-Liberal Arts majors) or as part of a self-designed major (BA, Liberal Arts).

Only specific courses satisfy requirements of the minor, including electives. Courses should be chosen carefully in consultation with the Gender Studies program director. Credit for internships requires approval of the Gender Studies director. Students must receive grades of B or better in all courses taken to fulfill minor requirements.

Minor
Undergraduate students from any division of the university may select a minor from among Lang’s offerings. Similarly, Lang students who are not majoring in Liberal Arts may select a minor from those offered within other divisions, provided they meet the prerequisites and related requirements. The minor in Gender Studies requires completion of the following six (6) courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Introductory Courses</td>
<td>8</td>
</tr>
<tr>
<td>3 Electives. Of these at least two must be 2000- level or higher</td>
<td>9-12</td>
</tr>
<tr>
<td>Senior Capstone</td>
<td>4</td>
</tr>
<tr>
<td>Total Credits</td>
<td>21-24</td>
</tr>
</tbody>
</table>

Self-Designed Major (BA, Liberal Arts)

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Gender Studies. Students interested in this option should consult with their advisor.

Sampling of Courses

Below is a sampling of Gender Studies courses open to Lang students. Course offerings may change and semesters may vary. For updated course listings with descriptions, go to the Lang website.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LANT 3015 Race, Culture, Classification</td>
<td></td>
</tr>
<tr>
<td>LARS 2215 Intro to Art History: Introduction to Art History &amp; Visual Studies</td>
<td></td>
</tr>
<tr>
<td>LCST 3043 Performativity &amp; Powerlessness</td>
<td></td>
</tr>
<tr>
<td>LCST 2045 Popularizing Dissent</td>
<td></td>
</tr>
<tr>
<td>LCST 3046 Queerness of Children</td>
<td></td>
</tr>
<tr>
<td>LCST 3071 Global Media Activism</td>
<td></td>
</tr>
<tr>
<td>LCST 4029 Foucault, Bodies, Power</td>
<td></td>
</tr>
<tr>
<td>LEDU 3042 American Youth Cultures, Past &amp; Present</td>
<td></td>
</tr>
<tr>
<td>LEDU 3061 Wellness in American Education</td>
<td></td>
</tr>
<tr>
<td>LHAS 3020 Gender, Race, and Citizenship</td>
<td></td>
</tr>
<tr>
<td>LHAS 2210 Gender, Race, and Citizenship</td>
<td></td>
</tr>
<tr>
<td>LNGC 1406 Complicating Bodies</td>
<td></td>
</tr>
<tr>
<td>LNGC 1433 Spiritual Autobiography</td>
<td></td>
</tr>
<tr>
<td>LNGC 1460 Nature, Nurture, and the Construction of Identity</td>
<td></td>
</tr>
<tr>
<td>LNGC 1460 Nature, Nurture, &amp; Identity: Homosexuality as a Case Study</td>
<td></td>
</tr>
<tr>
<td>LNGC 1484 Creative Resistance</td>
<td></td>
</tr>
<tr>
<td>LNGC 1512 South Asia through Anthropology</td>
<td></td>
</tr>
<tr>
<td>LNGC 1516 Militarizing Culture</td>
<td></td>
</tr>
<tr>
<td>LPHI 2007 Feminism and Literature</td>
<td></td>
</tr>
<tr>
<td>LPOL 3041 Resistance</td>
<td></td>
</tr>
<tr>
<td>LPSY 2772 Culture, Ethnicity, Health</td>
<td></td>
</tr>
<tr>
<td>LPSY 3137 Introduction to Bioethics</td>
<td></td>
</tr>
<tr>
<td>LREL 2051 Women’s Spirituality and Contemporary Religion</td>
<td></td>
</tr>
<tr>
<td>LREL 3004 Theorizing Religion</td>
<td></td>
</tr>
<tr>
<td>LREL 3068 Buddhism and Gender</td>
<td></td>
</tr>
<tr>
<td>LREL 3101 Queering and Decolonizing Theology</td>
<td></td>
</tr>
<tr>
<td>LSOC 2001 Sociological Imagination</td>
<td></td>
</tr>
<tr>
<td>LSOC 2068 Social Movements</td>
<td></td>
</tr>
<tr>
<td>LSOC 2153 Social Inequality</td>
<td></td>
</tr>
<tr>
<td>LSOC 2300 Youth Mentoring in the City</td>
<td></td>
</tr>
<tr>
<td>LURB 2053 Gender, Race, and the City</td>
<td></td>
</tr>
<tr>
<td>MMGT 6004 Civil Society and International Development</td>
<td></td>
</tr>
<tr>
<td>NANT 3521 Interrogating America</td>
<td></td>
</tr>
<tr>
<td>NANT 3655 Labels, Categories, Names</td>
<td></td>
</tr>
<tr>
<td>NCHM 3101 Adv. 1: Chinese Pop Culture</td>
<td></td>
</tr>
<tr>
<td>NCOM 3006 The F Word: Feminisms in Popular Television and Film</td>
<td></td>
</tr>
<tr>
<td>NCOM 3450 Hero(ine)s</td>
<td></td>
</tr>
<tr>
<td>NCST 3300 Queer New York</td>
<td></td>
</tr>
<tr>
<td>NFLM 3430 Skin Off Your Face: Horror</td>
<td></td>
</tr>
<tr>
<td>NHUM 3606 The Body</td>
<td></td>
</tr>
<tr>
<td>NINT 5258 Gender and Development</td>
<td></td>
</tr>
<tr>
<td>NINT 5348 Women’s Rights</td>
<td></td>
</tr>
<tr>
<td>NLIT 3873 Fairy Tales and Literature</td>
<td></td>
</tr>
<tr>
<td>NLIT 3898 Black Women's Narratives</td>
<td></td>
</tr>
<tr>
<td>NINT 5323 International Social Policy</td>
<td></td>
</tr>
<tr>
<td>NINT 5347 Truth Commissions</td>
<td></td>
</tr>
<tr>
<td>NINT 5348 Women’s Rights</td>
<td></td>
</tr>
<tr>
<td>NLT 3233 Female Biography</td>
<td></td>
</tr>
<tr>
<td>NLT 3237 Jane Austen</td>
<td></td>
</tr>
<tr>
<td>NLT 3338 Gender and Genre</td>
<td></td>
</tr>
<tr>
<td>NLT 3425 19th Century Masterpieces: Three Great Social Novels</td>
<td></td>
</tr>
<tr>
<td>NLT 3873 Fairy Tale &amp; Literature</td>
<td></td>
</tr>
<tr>
<td>NMAT 5115 Sociolinguistics of English</td>
<td></td>
</tr>
<tr>
<td>NMDT 5215 Research for Media Activism</td>
<td></td>
</tr>
<tr>
<td>NMDT 5529 Projects in Advocacy Media</td>
<td></td>
</tr>
<tr>
<td>NPSY 3142 Illicit Substance Use in US</td>
<td></td>
</tr>
<tr>
<td>NPSY 3395 Psychology of Aging</td>
<td></td>
</tr>
<tr>
<td>NPSY 3401 Theories of Personality</td>
<td></td>
</tr>
<tr>
<td>NSOC 3006 Statistics for the Social Sciences: Family Values</td>
<td></td>
</tr>
<tr>
<td>NSOC 3231 Social Movements</td>
<td></td>
</tr>
<tr>
<td>NSOC 3502 Identity &amp; Social Theory</td>
<td></td>
</tr>
<tr>
<td>NSOS 3800 Foundations of Gender Studies</td>
<td></td>
</tr>
</tbody>
</table>
Gender Studies Full-Time Faculty

Terri Gordon, Miriam Ticktin, Ann Snitow
GLOBAL STUDIES

Global Studies is an interdisciplinary program focusing on contemporary challenges that by definition cannot be solved solely at the nation-state or market level. Global Studies takes seriously The New School’s founding promise to prepare new generations of citizens and leaders in the service of a more just and equitable world.

Lang students can pursue Global Studies as a major (BA, Global Studies), a minor (non-Liberal Arts majors), or as part of a self-designed major (BA, Liberal Arts).

Only specific courses satisfy the major and minor requirements, including electives, and only approved experiences satisfy the Global Engagement requirement. All courses are not offered each semester. Courses and thematic clusters should be chosen carefully in consultation with a Global Studies advisor. Thematic clusters for electives are Places, Peoples, and Encounters; Markets and States; Rights, Justice, and Governance; and Global Spacess (Urban, Media and Environment). Students must receive grades of C or better in all courses taken to fulfill major or minor requirements (and B or better in the introductory core courses to declare the major).

Major (BA, Global Studies)

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>UGLB 2110 (Dis)Order and (In)Justice</td>
<td>3</td>
</tr>
<tr>
<td>UGLB 2111 Global Economies</td>
<td>4</td>
</tr>
<tr>
<td>3 Knowledge Base Electives</td>
<td>9-12</td>
</tr>
<tr>
<td>5 Global Challenges Electives. Of these, three</td>
<td></td>
</tr>
<tr>
<td>must be taken within a single cluster and three</td>
<td>15-20</td>
</tr>
<tr>
<td>Global Engagement Field Work</td>
<td>NC</td>
</tr>
<tr>
<td>Collaborative Research Seminar</td>
<td>4</td>
</tr>
<tr>
<td>Research:</td>
<td></td>
</tr>
<tr>
<td>Directed Research Seminar (fall)</td>
<td>2</td>
</tr>
<tr>
<td>Thesis Colloquium (spring)</td>
<td>2</td>
</tr>
<tr>
<td>Foreign Language Proficiency (usually equivalent</td>
<td>0-16</td>
</tr>
<tr>
<td>to 4 semesters of college-level study)</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 38-63

Minor

Undergraduate students from any division of the university may select a minor from among Lang’s offerings. Similarly, Lang students who are not majoring in Liberal Arts may select a minor from those offered within other divisions, provided they meet the prerequisites and related requirements. The minor in Global Studies requires completion of the following six (6) courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Introductory Core Courses</td>
<td>6</td>
</tr>
<tr>
<td>1 Knowledge Base Elective</td>
<td>3-4</td>
</tr>
<tr>
<td>3 Global Challenge Electives</td>
<td>9-12</td>
</tr>
</tbody>
</table>

Total Credits 18-22

Self-Designed Major (BA, Liberal Arts)

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Global Studies. Students interested in this option should consult with their advisor.

Sampling of Courses

Below is a sampling of Global Studies courses. Course offerings may change and semesters may vary. For updated course listings with descriptions, go to the Lang website.

UGLB 2110 (Dis)Order and (In)Justice: Introduction to Global Studies
UGLB 2210 Governing the Global
UGLB 2111 Understanding Global Capitalism
UGLB 2301 The Middle East: States, People and Power in the Contemporary Era
UGLB 3210 Introduction to International Law
UGLB 3114 Global Gender and Sexuality
UGLB 3212 Globalization and Culture
UGLB 3214 Global Justice
UGLB 3317 Parallel Worlds: Contemporary Koreas in the Global World
UGLB 4312 Gender, Identity and Agency
UGLB 3319 After the Cold War: Art, Museums, and the Market in Contemporary Russia
UGLB 3325 Whose Heritage?: Contested Cultural Sites
UGLB 4313 Non-Western Approaches to World Politics
UGLB 4315 Gender and the Middle East
UGLB 4316 India and China Interactions
UGLB 3404 Final Frontiers: Arctic Geopolitics in the Era of Climate Change
UGLB 3405 Food Migrations
UGLB 3406 Africa, Development and Diaspora
UGLB 3411 The Political Economy of China’s New Capitalism
UGLB 3521 Humanitarian Intervention and Responsibility to Protect
UGLB 3522 The Politics of Aid in Africa
UGLB 3714 CRS: Refugee Youth Experiences
UGLB 4204 Global Soccer, Global Politics
UGLB 3519 Global Outlaws – Law and International Crimes
UGLB 3509 War, Conflict and Security in the 21st Century
UGLB 3510 Global Migration
UGLB 3512 Present Past: Global Memory Politics
UGLB 3520 Global Food Crisis
UGLB 3710 Collaborative Research Seminar: Skills for Global Change – Environmental Justice and Resource Conflicts
UGLB 3714 Collaborative Research Seminar: Refugee Experience
UGLB 4512 Human Rights and Transitional Justice
UGLB 3613 Dwelling in Dilemma: Chinese Middle Class and Cities
UGLB 4413 Europe Crisis and World Crisis
UGLB 4450 Economic Crisis and its Global Consequences
UGLB 4513 Displacement, Asylum and Migration
UGLB 4514 Food, Global Trade and Development
UGLB  4610  International Environmental Governance
UGLB  3712  Collaborative Research Seminar: International Human Rights Advocacy: Norms, Strategies and Change
UGLB  3711  Collaborative Research Seminar: Technology and Global Change
UGLB  3713  Collaborative Research Seminar: The Political Economy of Democratic Transition
UGLB  4710  Directed Research Seminar
LPOP  3038  China in Revolution and Reform
LSOC  2050  Critical Tourism
LSOC  3019  Classical Social Theory
LECO  3011  Poverty & Inequality
LANT  3013  Cities and Globalization
LECO  3100  Sustainable Globalization
LPOP  3029  Biodiversity & Politics

Global Studies Full-Time Faculty
Jonathan Bach, Alexandra Delano (on leave Spring 2015), Jaskiron Dhilon, Gustave Peebles
This curriculum is an opportunity for students to supplement their Lang majors with focused courses in the language, literature, and civilization of the Hispanic world. For more information, go to the Lang website.

Students can pursue Hispanic Studies as a minor (non-Liberal Arts majors), or as part of a self-designed major (BA, Liberal Arts). Only specific courses satisfy requirements, including core and electives. Some courses have rotating subtitles and the content might change from one semester to another allowing a course to be taken more than once. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill minor requirements.

Undergraduate students from any division of the university may select a minor from among Lang’s offerings. Similarly, Lang students who are not majoring in Liberal Arts may select a minor from those offered within other divisions, provided they meet the prerequisites and related requirements.

**Minor (Non-Native Speakers)**

To complete the minor in Hispanic Studies, students who are not fluent in the Spanish language must take five courses distributed as follows.

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Core Courses</td>
<td>16</td>
</tr>
<tr>
<td>1 Elective (either in Spanish or in English)</td>
<td>4 in Spanish</td>
</tr>
</tbody>
</table>

**Total Credits** 20

**Minor (Native Speakers)**

To complete the minor in Hispanic Studies, native speakers must take five courses, distributed as follows.

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 Electives. At least one must be taught</td>
<td>15-20 in Spanish</td>
</tr>
</tbody>
</table>

**Total Credits** 15-20

**Self-Designed Major (BA, Liberal Arts)**

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Hispanic Studies. Students interested in this option should consult with their advisor.

**Sampling of Courses**

Below is a sampling of course titles that count toward the Hispanic Studies minor. Courses may change and semesters may vary. For updated course listings with descriptions, go to the Lang website.

- NSPN 2101 Intermediate Spanish I
- NSPN 2102 Intermediate Spanish II
- NSPN 3101 Advanced 1: Cine y Cultura Hispana
- NSPN 3101 Advanced 1: Labertinos
- NSPN 3100 Y Tú También
- NSPN 3100 Cita en Español
- NSPN 3102 Advanced 2: España a Través del Cine
- NSPN 3102 Advanced 2: Literatura de los Oprimidos
- NSPN 3727 Identidad Mexicana
- NSPN 3724 Historia y Cultura Hispana-Latina
- NSPN 3720 Women in Latin America
- NSPN 3723 Mexico: Arte y Cultura
- NSPN 3730 Teatro en Español
- NSPN 3729 Nuestra Lengua y Cultura
- LHIS 2811 The Age of Cervantes
- LHIS 3016 Populism and Democracy in Latin American History
- LLIT 1021 Latino and Latina: Space and Identity
- LLIT 2010 Spanish American Narrative in the 1960’s: The Boom
- LLIT 3046 Literature of the Borderlands
- NLIT 3716 Literature & Revolution in Latin America
- LLST 3501 Don Quixote and the Origins of Literary Modernity
- LREL 2031 Caribbean Religious Traditions
- LTHR 3051 Acting 2: Theater of Latin America
- LLSL 2864 Spanish Surrealism
- PLAD 2010 Art and Myth of Mexico
- NHUM 3153 Latino Popular Culture
- NLIT 3715 Twentieth Century Latin American Narrative
- LLSL 3865 Screening Latin American Novel and Short Story
- NARH 3664 Latin American Cities: 200 Years of Urban Change
- LHIS 3121 Repression in Latin American History

**Hispanic Studies Full-Time Faculty**

Luis Galli, Sara Villa
HISTORY

The major in History offers a dynamic approach to engagement with the past. The Lang program enables students to approach history critically using multidisciplinary tools and trains them in historical research. For more information about this program, visit the Lang website.

Students can study History as a major (BA, History), a minor (non-Liberal Arts majors), or as part of a self-designed major (BA, Liberal Arts).

Only specific courses satisfy the major requirements, including electives. Coursework and thematic clusters should be chosen carefully in consultation with a History advisor. Students must receive grades of C or better in all courses taken to fulfill major or minor requirements.

Major (BA, History)

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Integrative Courses *</td>
<td>8</td>
</tr>
<tr>
<td>2 Introductory History Courses</td>
<td>8</td>
</tr>
<tr>
<td>(First Year Seminars and/or 2000-level)</td>
<td></td>
</tr>
<tr>
<td>5 Additional History Courses. Of these, four must be 3000 level or higher, and three should be in a thematic cluster. Students are encouraged to take one course covering a period prior to 1789 and one covering non-U.S. history.</td>
<td>15-20</td>
</tr>
<tr>
<td>3 Thematically Related Non-History Courses</td>
<td>9-12</td>
</tr>
<tr>
<td>Senior Capstone (Thesis Seminar plus Thesis or Collaborative Project or Independent Project)</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits 44-52

* ULEC courses taught by History instructors may fulfill these requirements if approved in advance.

Minor

Undergraduate students from any division of the university may select a minor from among Lang’s offerings. Similarly, Lang students who are not majoring in Liberal Arts may select a minor from those offered within other divisions, provided they meet the prerequisites and related requirements. The minor in History requires completion of the following five (5) courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Introductory History Courses *</td>
<td>8</td>
</tr>
<tr>
<td>2 Additional History Courses. At least one must be 3000 level or higher. And one must be either:</td>
<td>6-8</td>
</tr>
<tr>
<td>LHIS 2016 Doing History or LHIS 3001 Uses of the Past</td>
<td></td>
</tr>
<tr>
<td>1 Thematically Related Non-History Course</td>
<td>3-4</td>
</tr>
</tbody>
</table>

Two of the History courses plus the non-history course must constitute a thematic cluster.

Total Credits 17-20

* If approved in advance, these requirements may be fulfilled by a First Year Seminar and/or ULEC courses taught by History instructors.

Self-Designed Major (BA, Liberal Arts)

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in History. Students interested in this option should consult with their advisor.

Sampling of Courses

Below is a sampling of History courses offered by Eugene Lang College. Courses may change and semesters may vary. For updated course listings with descriptions, visit the Lang website.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LHIS 2016</td>
<td>Doing History</td>
</tr>
<tr>
<td>LHIS 2120</td>
<td>Politics Out of Doors</td>
</tr>
<tr>
<td>LHIS 2121</td>
<td>1492: Conquest and Encounter</td>
</tr>
<tr>
<td>LHIS 2150</td>
<td>Class Wars in US History</td>
</tr>
<tr>
<td>LHIS 2160</td>
<td>Asia Rising</td>
</tr>
<tr>
<td>LHIS 2210</td>
<td>Gender, Race, and Citizenship</td>
</tr>
<tr>
<td>LHIS 2219</td>
<td>Democracy and Dictatorship in Latin America</td>
</tr>
<tr>
<td>LHIS 2222</td>
<td>History of Advertising</td>
</tr>
<tr>
<td>LHIS 2224</td>
<td>The Lamest Generation: Reagan and Obama</td>
</tr>
<tr>
<td>LHIS 2865</td>
<td>Wall Street in Crisis</td>
</tr>
<tr>
<td>LHIS 3003</td>
<td>Shaping of the Modern City</td>
</tr>
<tr>
<td>LHIS 3019</td>
<td>History, Trauma, and Genocide</td>
</tr>
<tr>
<td>LHIS 3025</td>
<td>Civil Disobedience</td>
</tr>
<tr>
<td>LHIS 3026</td>
<td>19th Century Modern America</td>
</tr>
<tr>
<td>LHIS 3031</td>
<td>Middle Eastern History and Society</td>
</tr>
<tr>
<td>LHIS 3052</td>
<td>Consumer Culture</td>
</tr>
<tr>
<td>LHIS 3059</td>
<td>The U.S. City from FDR to Obama</td>
</tr>
<tr>
<td>LHIS 3071</td>
<td>Utopian Imagination</td>
</tr>
<tr>
<td>LHIS 3103</td>
<td>History and Memory on the Lower East Side</td>
</tr>
<tr>
<td>LHIS 3114</td>
<td>Origins of Visual Culture</td>
</tr>
<tr>
<td>LHIS 4030</td>
<td>Islam in the 20th Century</td>
</tr>
<tr>
<td>LHIS 4500</td>
<td>Gender, Politics and History</td>
</tr>
<tr>
<td>LHIS 4518</td>
<td>Histories of Capitalism</td>
</tr>
<tr>
<td>LHIS 4523</td>
<td>From Reagan to Obama</td>
</tr>
<tr>
<td>LHIS 4526</td>
<td>The Cold War, Technology, and Society</td>
</tr>
<tr>
<td>LHIS 4527</td>
<td>The Sixties as Global History</td>
</tr>
<tr>
<td>LHIS 4528</td>
<td>Arab Revolts</td>
</tr>
<tr>
<td>LHIS 4575</td>
<td>Know Your Red States: Research on the Right</td>
</tr>
<tr>
<td>LHIS 4582</td>
<td>The Rise and Fall of Communism</td>
</tr>
</tbody>
</table>

History Full-Time Faculty

INTERDISCIPLINARY SCIENCE

This unique curriculum spans the natural sciences to explore the connections between science and society by engaging with public policy issues such as stem cell research, access to clean water, alternative energies, and nanotechnology. For more information about the program, visit the Lang website.

Students can study Interdisciplinary Science as a major (BA, Interdisciplinary Science), a minor (non-Liberal Arts majors), or as part of a self-designed major (BA, Liberal Arts).

Only specific courses satisfy the requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill major or minor requirements.

Major (BA, Interdisciplinary Science)

Completion of the major requires thirteen (13) courses, distributed as follows:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LSCI 2700 Energy and Sustainability</td>
<td>4</td>
</tr>
<tr>
<td>LMTH 2050 Math Models in Nature</td>
<td>4</td>
</tr>
<tr>
<td>LSCI 2500 Chemistry of the Environment</td>
<td>4</td>
</tr>
<tr>
<td>LSCI 2040 Genes, Environment, and Behavior</td>
<td>4</td>
</tr>
<tr>
<td>1 Scientific Methods course *</td>
<td>4</td>
</tr>
<tr>
<td>Choose two (2) additional LSCI Foundation courses ** (macro scale):</td>
<td>8</td>
</tr>
<tr>
<td>    • LSCI 2037 Foundation of Physics</td>
<td></td>
</tr>
<tr>
<td>    • LSCI 2310 Introduction to Epidemiology in Action</td>
<td></td>
</tr>
<tr>
<td>    • UENV 2400 Urban Ecology</td>
<td></td>
</tr>
<tr>
<td>Choose one (1) LMTH Math course:</td>
<td>4</td>
</tr>
<tr>
<td>• LMTH 2030 Statistics with SPSS</td>
<td></td>
</tr>
<tr>
<td>• LMTH 2040 Calculus</td>
<td></td>
</tr>
<tr>
<td>• LMTH 2045 Calculus II</td>
<td></td>
</tr>
<tr>
<td>Choose one (1) LSCI Laboratory course:</td>
<td>4</td>
</tr>
<tr>
<td>• LSCI 2500 Water Quality Lab (prerequisite: LSCI 2500 Chemistry of the Environment)</td>
<td></td>
</tr>
<tr>
<td>• LSCI 3030 Biodiversity Achieved Lab (prerequisite: LSCI 2040 Genes, Environment, and Behavior)</td>
<td></td>
</tr>
<tr>
<td>• UENV 3450 Ecology Lab (prerequisites: either UENV 2400 Urban Ecology or LSCI 2040 Genes, Environment, and Behavior)</td>
<td></td>
</tr>
<tr>
<td>Choose two (2) LSCI Intermediate courses **</td>
<td>8</td>
</tr>
<tr>
<td>Choose one (1) LSCI Advanced course: *</td>
<td>4</td>
</tr>
<tr>
<td>• LSCI 4050 Science and Politics of Cancer</td>
<td></td>
</tr>
<tr>
<td>• LSCI 4060 Science and Politics of the Human Genome</td>
<td></td>
</tr>
<tr>
<td>• LSCI 4100 Nanotechnology</td>
<td></td>
</tr>
</tbody>
</table>

Additional Elective: LSCI or LMTH course that has not been applied toward satisfying a requirement above. **

**Must be chosen in consultation with an Interdisciplinary Science faculty member.

***NOTE: All LSCI Intermediate courses have prerequisites.

***NOTE: The following courses do not satisfy the Additional Elective requirement: Quantitative Reasoning 1 and II, Pre-Calculus, and Statistics for the Social Sciences.

| Total Credits | 52 |

Minor

Undergraduate students from any division of the university may select a minor from among Lang’s offerings. Similarly, Lang students who are not majoring in Liberal Arts may select a minor from those offered within other divisions, provided they meet the prerequisites and related requirements. The minor in Interdisciplinary Science requires completion of the following five (5) courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LSCI 2700 Energy and Sustainability</td>
<td>4</td>
</tr>
<tr>
<td>Choose one (1) LMTH Math course:</td>
<td>4</td>
</tr>
<tr>
<td>• LMTH 2050 Math Models in Nature</td>
<td></td>
</tr>
<tr>
<td>• LMTH 2030 Statistics with SPSS</td>
<td></td>
</tr>
<tr>
<td>• LMTH 2040 Calculus</td>
<td></td>
</tr>
<tr>
<td>• LMTH 2045 Calculus II</td>
<td></td>
</tr>
<tr>
<td>Choose two (2) LSCI Foundation courses: *</td>
<td>8</td>
</tr>
<tr>
<td>These should add breadth to the program and satisfy the prerequisite for the Laboratory Course requirement:</td>
<td></td>
</tr>
<tr>
<td>• LSCI 2500 Chemistry of the Environment</td>
<td></td>
</tr>
<tr>
<td>• LSCI 2040 Genes, Environment, and Behavior</td>
<td></td>
</tr>
<tr>
<td>• LSCI 2037 Foundation of Physics</td>
<td></td>
</tr>
<tr>
<td>• LSCI 2310 Introduction to Epidemiology in Action</td>
<td></td>
</tr>
<tr>
<td>• UENV 2400 Urban Ecology</td>
<td></td>
</tr>
<tr>
<td>Choose one (1) LSCI Laboratory course:</td>
<td>4</td>
</tr>
<tr>
<td>• LSCI 2500 Water Quality Lab (prerequisite: LSCI 2500 Chemistry of the Environment)</td>
<td></td>
</tr>
<tr>
<td>• LSCI 3030 Biodiversity Achieved Lab (prerequisite: LSCI 2040 Genes, Environment, and Behavior)</td>
<td></td>
</tr>
<tr>
<td>• UENV 3450 Ecology Lab (prerequisites: either UENV 2400 Urban Ecology or LSCI 2040 Genes, Environment, and Behavior)</td>
<td></td>
</tr>
</tbody>
</table>

*Must be chosen in consultation with an Interdisciplinary Science faculty member.

| Total Credits | 20 |
Self-Designed Major (BA, Liberal Arts)

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Interdisciplinary Science. Students interested in this option should consult with their advisor.

Sampling of Courses

Below is a sampling of Interdisciplinary Science courses. Courses may change and semesters may vary. For updated course listings with descriptions, visit the Lang website.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LMTH 2030</td>
<td>Statistics with SPSS</td>
</tr>
<tr>
<td>LMTH 2040</td>
<td>Calculus</td>
</tr>
<tr>
<td>LMTH 2050</td>
<td>Math Models in Nature</td>
</tr>
<tr>
<td>LMTH 3056</td>
<td>Calculus II</td>
</tr>
<tr>
<td>LSCI 2030</td>
<td>Quantum Universe</td>
</tr>
<tr>
<td>LSCI 2040</td>
<td>Genes, Environment, and Behavior</td>
</tr>
<tr>
<td>LSCI 2300</td>
<td>Introduction to Urban Environmental Health</td>
</tr>
<tr>
<td>LSCI 2310</td>
<td>Introduction to Epidemiology in Action</td>
</tr>
<tr>
<td>LSCI 2500</td>
<td>Chemistry of the Environment</td>
</tr>
<tr>
<td>LSCI 2600</td>
<td>Climate and Society</td>
</tr>
<tr>
<td>LSCI 2700</td>
<td>Energy and Sustainability</td>
</tr>
<tr>
<td>LSCI 2840</td>
<td>Science and Politics of Infectious Disease</td>
</tr>
<tr>
<td>LSCI 3015</td>
<td>Chemistry of the Atmosphere</td>
</tr>
<tr>
<td>LSCI 3030</td>
<td>Science Fellows</td>
</tr>
<tr>
<td>LSCI 3020</td>
<td>Methods of Scientific Inquiry</td>
</tr>
<tr>
<td>LSCI 3037</td>
<td>Cell Biology</td>
</tr>
<tr>
<td>LSCI 3301</td>
<td>What is Science?</td>
</tr>
<tr>
<td>LSCI 4050</td>
<td>Science and Politics of Cancer</td>
</tr>
<tr>
<td>LSCI 4100</td>
<td>Nanotechnology</td>
</tr>
<tr>
<td>LSCI 4404</td>
<td>Epidemics and International Responses</td>
</tr>
<tr>
<td>LSCI 4501</td>
<td>Perspectives on Reproductive Health</td>
</tr>
<tr>
<td>LSCI 4503</td>
<td>Intro to Epidemiology</td>
</tr>
</tbody>
</table>

Interdisciplinary Science Full-Time Faculty

Katayoun Chamany, Heather Gould, Ivan Ramirez, Ross Flek, Bhawani Venkataraman, Jennifer Wilson
The minor in Japanese Studies has two goals: introduce students to the Japanese language; and introduce them to Japanese culture in translation through courses in literature, history, religion, film, philosophy, art history, and sociology. For more information, go to the Lang website.

Lang students can pursue Japanese Studies as a minor (non-Liberal Arts majors) or as part of a self-designed major (BA, Liberal Arts).

Only specific courses satisfy requirements. Some courses have rotating subtitles, and the content might change from one semester to another, allowing a course to be taken more than once. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill minor requirements.

Undergraduate students from any division of the university may select a minor from among Lang’s offerings. Similarly, Lang students who are not majoring in Liberal Arts may select a minor from those offered within other divisions, provided they meet the prerequisites and related requirements. The minor in Japanese Studies requires completion of the following five (5) courses:

<table>
<thead>
<tr>
<th>Minor Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Core Language Courses *</td>
<td>16</td>
</tr>
<tr>
<td>1 Elective</td>
<td>2-4</td>
</tr>
<tr>
<td>Total Credits</td>
<td>18-20</td>
</tr>
</tbody>
</table>

*Students with more advanced proficiency may, upon the recommendation of the Japanese Studies coordinator, substitute an elective course for one required core course in the study of the language.

Self-Designed Major (BA, Liberal Arts)

Students pursuing the Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Japanese Studies. Students interested in this option should consult with their advisor.

Sampling of Courses

Below is a sampling of courses that count toward the Japanese Studies minor. Courses may change and semesters may vary. Thus, students are encouraged to refer to the University Course Catalog and select courses related to Japanese Studies. For updated course listings with descriptions, go to the Lang website.

LNGC 1514 Atomic Dreams, Nuclear Nightmares: A History of the Bomb
LREL 2107 Religions of East Asia
LREL 2301 Foundation of East Asian Religion
LREL 3068 Buddhism and Gender
LREL 3507 Buddhism and Modern Thought
LREL 3045 Delicious Movement: Reflecting on Nakedness
LSCI 2501 The Science and Politics of the Atom Bomb
LSOC 3030 Japanese Culture and Society
NJPN 1101 Japanese Introduction 1
NJPN 1102 Japanese Introduction 2
NJPN 2101 Japanese Intermediate 1
NJPN 2102 Japanese Intermediate 2
NJPN 3101 Japanese Advanced 1: Pop Culture
NJPN 3101 Japanese Advanced 1: Cinema and Culture
NJPN 3102 Japanese Advanced 2: Pop Culture
NJPN 3701 Sushi, Buddhas, and Erotica
NFLM 2501 Movement in World Cinema
NPHI 2301 Introduction to Eastern Philosophy
PLAH 2160 Japanese Art

Japanese Studies Full-Time Faculty

Tomoyo Kamimura
JEWISH CULTURE

Jewish Culture is an interdisciplinary area of study drawing on courses offered across the university. Students study classic Jewish texts, both sacred and secular, and Jewish history from the time of Abraham to the present. For more information, visit the Lang website.

Students in this program can pursue Jewish Culture as a minor (non-Liberal Arts majors) or as part of a self-designed major (BA, Liberal Arts).

Only designated courses satisfy requirements of the minor. Courses should be chosen in consultation with an advisor. Students must receive a grade of C or better for a course to count toward the minor.

The Minor in Jewish Culture

Undergraduate students from any division of the university may select a minor from among Lang’s offerings. Similarly, Lang students who are not majoring in Liberal Arts may select a minor from those offered within other divisions, provided they meet the prerequisites and related requirements. The minor in Jewish Culture requires the completion of the following five (5) courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LHIS 2861 Jewish History</td>
<td>4</td>
</tr>
<tr>
<td>LREL 2070 Hebrew Bible in Context</td>
<td>4</td>
</tr>
<tr>
<td>3 Electives listed or approved by the Director</td>
<td>9-12</td>
</tr>
<tr>
<td>Of these, at least 2 must be 3000-level or higher and 2 may be language courses.</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 17-20

Self-Designed Major (BA, Liberal Arts)

Students pursuing the Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Jewish Culture. Students interested in this option should consult with their advisor in selecting coursework.

Sampling of Courses

Below is a sampling of courses in Jewish Culture. Courses may change and semesters may vary. For updated course listings with descriptions, visit the Lang website.

LANT 3015 Race, Culture, Classification
LCST 3221 Oral Histories of the Lower East Side
LHIS 2861 Jewish History
LHIS 3019 History, Trauma, Genocide
LHIS 3031 Middle East History and Society
LLSL 3204 American Jewish Novel
LMUS 2017 Music of Stephen Sondheim
LMUS 2018 Music in Jewish Life
LMUS 3018 Music & Mysticism
LPSY 3090 Why Freud: Psychoanalysis
LREL 2070 Hebrew Bible as Literature

Jewish Culture Full-Time Faculty

Val Vinokur, Federico Finchelstein, Oz Frankel, Noah Isenberg, Deborah Levitt, Inessa Medzhibovskaya, Evan Rapport, Iddo Tavory
JOURNALISM + DESIGN

Journalism + Design combines Lang’s strengths in writing and critical thinking with Parsons’ strengths in visual and interactive storytelling and design processes. The result is a rigorous interdisciplinary education that prepares a new generation of journalist-designers for a rapidly changing era. We believe journalism students need to graduate with the creative capacity and confidence to thrive in today’s complex media ecosystem.

Students can study Journalism + Design as a major (BA, Journalism + Design), a minor (non-Liberal Arts majors), or as part of a self-designed major (BA, Liberal Arts). Only specific courses satisfy the major and minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill major or minor requirements.

Major (BA, Journalism + Design)

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LLSJ 2001 News and Narrative I</td>
<td>4</td>
</tr>
<tr>
<td>LLSJ 3001 News, Narrative, and Design II</td>
<td>4</td>
</tr>
<tr>
<td>LLSJ 4001: News, Narrative, and Design III</td>
<td>4</td>
</tr>
<tr>
<td>LLSJ 2xxx Ethics &amp; History of Journalism</td>
<td>4</td>
</tr>
<tr>
<td>LLSJ 3505 Visualizing Data</td>
<td>4</td>
</tr>
<tr>
<td>2 Additional Exploring the Medium Courses</td>
<td>8</td>
</tr>
<tr>
<td>2 Subject by Subject Courses</td>
<td>8</td>
</tr>
<tr>
<td>3 Electives</td>
<td>12</td>
</tr>
<tr>
<td>LLSJ 4990 Senior Capstone</td>
<td>4</td>
</tr>
</tbody>
</table>

*Students may, with their advisor’s permission, substitute up to two courses in related social science fields at equivalent levels.*

Total Credits 52

Minor

Undergraduate students from any division of the university may select a minor from among Lang’s offerings. Similarly, Lang students who are not majoring in Liberal Arts may select a minor from those offered within other divisions, provided they meet the prerequisites and related requirements. The minor in Journalism + Design requires the completion of the following five (5) courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LLSJ 2001 News and Narrative I</td>
<td>4</td>
</tr>
<tr>
<td>LLSJ 3001 News, Narrative, and Design II</td>
<td>4</td>
</tr>
<tr>
<td>LLSJ 3505 Visualizing Data</td>
<td>4</td>
</tr>
<tr>
<td>2 LLSJ Electives, one of which must be 3000-level or higher; and two of which must be taken outside Lang.</td>
<td>6-8</td>
</tr>
</tbody>
</table>

Total Credits 18-20

Self-Designed Major (BA, Liberal Arts)

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Journalism + Design. Students interested in this option should consult with their advisor.

Sampling of Courses

Below is a sampling of Journalism + Design courses offered by Eugene Lang College. Courses offerings may change and semesters may vary. For updated course listings with descriptions, go to the Lang website.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LCST 2450</td>
<td>Introduction to Media Studies</td>
</tr>
<tr>
<td>LCST 2775</td>
<td>Media Toolkit</td>
</tr>
<tr>
<td>LCST 3071</td>
<td>Global Media Activism</td>
</tr>
<tr>
<td>LCST 3205</td>
<td>Radio Documentary</td>
</tr>
<tr>
<td>LCST 3901</td>
<td>Radio/Podcasting: On-Air—New School Radio</td>
</tr>
<tr>
<td>LHIS 3059</td>
<td>US City: FDR to Obama</td>
</tr>
<tr>
<td>LHIS 3073</td>
<td>UG Mid-East History</td>
</tr>
<tr>
<td>LLSJ 2xxx</td>
<td>Ethics and History of Journalism</td>
</tr>
<tr>
<td>LLSJ 2001</td>
<td>News and Narrative in the Digital Age</td>
</tr>
<tr>
<td>LLSJ 2237</td>
<td>News Automata</td>
</tr>
<tr>
<td>LLSJ 2238</td>
<td>Make, Map, Blink: Creating Data-Driven Projects for the Internet and Physical World</td>
</tr>
<tr>
<td>LLSJ 3001</td>
<td>News, Narrative, and Design in the Digital Age 11</td>
</tr>
<tr>
<td>LLSJ 3505</td>
<td>Visualizing Data</td>
</tr>
<tr>
<td>LLSJ 3901</td>
<td>New School Free Press and Media Hub Editorial</td>
</tr>
<tr>
<td>LLSJ 4xxx</td>
<td>News, Narrative, and Design in the Digital Age 11</td>
</tr>
<tr>
<td>LLST 3028</td>
<td>Reading for Writers: Journalism</td>
</tr>
<tr>
<td>LPOL 3034</td>
<td>Global Political Ecology</td>
</tr>
<tr>
<td>LPSY 2048</td>
<td>Fundamentals of Cognitive Neuroscience</td>
</tr>
<tr>
<td>LSCI 2300</td>
<td>Introduction to Urban Environmental Health</td>
</tr>
<tr>
<td>LSCI 2700</td>
<td>Energy &amp; Sustainability</td>
</tr>
<tr>
<td>LSOC 2152</td>
<td>Politics of Consumption</td>
</tr>
<tr>
<td>PSAM 1028</td>
<td>Web Design Basics</td>
</tr>
<tr>
<td>PSAM 1050</td>
<td>Photo Practices</td>
</tr>
<tr>
<td>PSAM 1070</td>
<td>Typography and Visual Design</td>
</tr>
</tbody>
</table>

Journalism + Design Full-Time Faculty

Robert Buchanan, Heather Chaplin, Andrew Meier
LIBERAL ARTS

The self-designed program in Liberal Arts is a major (BA or BS, Liberal Arts) that enables a student to bring together themes, methods, and questions from across the Lang curriculum to create a self-reflexive and challenging intellectual project. For more information, go to the Lang website.

Liberal Arts is not a minor. Students who major in Liberal Arts (BA or BS) cannot elect a minor nor a double major. Those who wish may pursue a focused area of study as part of the self-designed path of study. For either bachelor's degree program, the emphasis is on liberal arts. The BA degree option allows up to 30 non-liberal arts credits overall whereas the BS degree option allows up to 60 non-liberal arts credits for students interested in incorporating more applied arts and practice-based course work.

Courses must be chosen in consultation with an advisor, and students should communicate with instructors before they register to establish the connections between a particular course and the student’s self-designed path of study. Students must receive grades of C or better in all courses taken to fulfill major requirements.

Major (BA or BS, Liberal Arts)

The major in Liberal Arts requires completion of the Path Statement and a minimum of 13 courses. Detailed information about the path statement, including required elements and selection criteria, is provided on the website. Path statements must be approved by and revisited regularly with the chair.

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Path Statement</td>
<td>NC</td>
</tr>
<tr>
<td>12 Courses</td>
<td>48</td>
</tr>
<tr>
<td>Senior Year Capstone</td>
<td>4</td>
</tr>
<tr>
<td>Senior Year Reflection</td>
<td>NC</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>52</strong></td>
</tr>
</tbody>
</table>

Courses

Students can choose from all Lang courses according to their paths of study.

Full-Time Faculty

All faculty members at Lang teach in this program.
LITERARY STUDIES

The Literary Studies major provides a dynamic collaborative environment for students to write, revise, and analyze poetry, drama, fiction, nonfiction, journalism, and literary criticism. There are two concentrations: Literature and Writing. Students in Literature develop a distinctive critical-analytical voice and firm grounding in literary theory and history and their vocabularies. Students in Writing develop a unique authorial voice informed by a practiced familiarity with contemporary and classic styles.

Curricular Options

Students can study Literary Studies as a major (BA, Literary Studies) or as part of a self-designed major (BA, Liberal Arts majors). Literary Studies majors choose a concentration, either Literature or Writing. In addition to the Literary Studies major, Lang students interested in the literary arts have the following options:

Non-Liberal Arts majors

- Literature: minor
- Writing: minor

Liberal Arts majors

- Literature: guided area of study
- Writing: guided area of study

Only specific courses satisfy requirements, including electives. Courses should be chosen carefully in consultation with an advisor. All students must receive grades of C or better in all courses taken to fulfill major or minor requirements. Writing concentration students must receive a B or better in the Introductory Workshop to advance to the Intermediate level in the same genre. Those who do not earn the minimum grade will be required to retake the Introductory Workshop.

Literary Introductions courses are co/prerequisites for all 3000-level Literary Studies courses, including Intermediate Writing workshops, unless waived by the chair. Genres: Fiction, Literary Nonfiction, Poetry, and Playwriting (secondary only). Students considering translation as a secondary genre should consult with the chair. Work in the primary genre must begin before the junior year.

Literary Studies Major (BA, Literary Studies)

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ULEC 2740 The Invention of Literature</td>
<td>3</td>
</tr>
<tr>
<td>ULEC 2820 Literary Reinvention</td>
<td>3</td>
</tr>
<tr>
<td>1 Single Text/Author Course</td>
<td>4</td>
</tr>
<tr>
<td><strong>Choose a concentration (Literature or Writing):</strong></td>
<td></td>
</tr>
<tr>
<td>Literature concentration *:</td>
<td></td>
</tr>
<tr>
<td>2 Advanced LLSL Courses at 3000 level or above</td>
<td>8</td>
</tr>
</tbody>
</table>

1 Poetry Course ** | 4 |
1 Drama Course *** | 4 |
1 Reading for Writers | 4 |
4 Literature Electives | 16 |
Senior Capstone (Senior Seminar, Collaborative Project or Independent Senior Project) | 4 |

**Total Credits with Literature Concentration: 50**

* Four of the courses fulfilling the Literature concentration must be at least 3000-level or above.
** An LLSW poetry workshop may fulfill this requirement, with approval from the chair.
** An LTHR playwriting workshop may fulfill this requirement, with approval from the chair.

Writing concentration:

3 LLSW Courses in primary genre * (Intro through Advanced, taken in sequence) | 12 |
2 LLSW Courses in secondary genre * (Intro through Intermediate, taken in sequence) | 8 |
1 Advanced LLSW Course at 3000 level or above | 4 |
1 Reading for Writers Course | 4 |
2 Literature Electives (LLST or LLSL), one of which may be an additional Reading for Writers or a literature-based course in another major (from approved list) | 8 |
Senior Capstone in primary genre (Senior Seminar or Independent Senior Project) | 4 |

**Total Credits with Writing Concentration: 50**

* The sequence (Intro through Advanced) in your primary genre must be completed before the Senior Capstone in Writing.

Self-Designed Major (BA, Liberal Arts)

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Literary Studies. Students interested in this option should consult with their advisor.

Sampling of Courses

Below is a sampling of Literary Studies courses. Course offerings may change and semesters may vary. For updated course listings with descriptions, go to the Lang website.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LLSL 2061</td>
<td>Elements of Poetry</td>
</tr>
<tr>
<td>LLSL 2212</td>
<td>Post-1945 American Novel</td>
</tr>
<tr>
<td>LLSL 2214</td>
<td>South Asian Diaspora Literature</td>
</tr>
<tr>
<td>LLSL 2215</td>
<td>Modernist Identity in Central-Eastern Europe Before WWII</td>
</tr>
<tr>
<td>LLSL 2361</td>
<td>Major French Plays</td>
</tr>
<tr>
<td>LLSL 2501</td>
<td>Shakespeare: Plays About the Journey</td>
</tr>
<tr>
<td>LLSL 2663</td>
<td>Anglophone Poetry 1</td>
</tr>
<tr>
<td>LLSL 3xx</td>
<td>Childhood Narratives</td>
</tr>
<tr>
<td>LLSL 3xx</td>
<td>Hispanic Culture Through Film</td>
</tr>
</tbody>
</table>
LLSL 3026 American Literature 1865-1914
LLSL 3027 Caribbean Literature and Gender
LLSL 3052 Literature and Revolution in Latin America
LLSL 3160 British Literary Ecologies
LLSL 3161 Anglophone Poetry 2
LLSL 3162 Medieval British Literature
LLSL 3170 Intro to Literary Theory
LLSL 3204 American Jewish Novel
LLSL 3208 Found in Translation
LLSL 3209 Ancient Epic
LLSL 3214 Picturing the Russian Revolution
LLSL 3351 Russian Writing in the Margins
LLSL 3362 French Novels
LLSL 3403 Allegory and Symbol
LLSL 3408 Story of the Devil
LLSL 3503 Madame Bovary
LLSL 3504 Nabokov
LLSL 3865 Screening the Latin American Novel
LLSL 4409 Philosophy and Tragedy
LLSL 4410 Voices from Prison
LLSL 4411 Enlightened Exchanges
LLSL 4412 Russian Revolution and the Arts
LLSL 4900 Senior Seminar
LLST 2xxx Victorian Novelists
LLST 2042 American Abolitionist Literature
LLST 3xxx Dostoevsky’s Brothers Karamazov
LLST 3006 RFW: Fiction
LLST 3016 RFW: Non-fiction
LLST 3025 RFW: Poetry/Plays
LLST 3028 RFW: Journalism
LLST 3052 Ulysses
LLST 3060 Small Magazine and the American Intellect
LLST 3067 Borges
LLST 3506 Dante’s Divine Comedy
LLST 3503 Milton’s Paradise Lost
LLST 3504 Moby-Dick
LLST 4400 Orwell and Modernity
LLST 4401 Kafka
LLSW 2010 Intro Non-fiction
LLSW 2020 Intro Fiction
LLSW 2030 Intro Poetry
LLSW 2060 Writing in NYC
LLSW 2505 Intro Journalism
LLSW 3025 Intermediate Journalism: Free Press
LLSW 3046 11½ Literary Journal
LLSW 3500 Intermediate Fiction
LLSW 3510 Intermediate Non-fiction
LLSW 3520 Intermediate Poetry
LLSW 4000 Advanced Fiction
LLSW 4010 Advanced Non-fiction
LLSW 4020 Advanced Poetry
LLSW 4991 Senior Class: Fiction
LLSW 4992 Senior Class: Non-fiction
LLSW 4993 Senior Class: Poetry
LLSW 4994 Senior Class: Journalism/Non-fiction
ULEC 2740 Invention of Literature

**Literary Studies Full-Time Faculty**

Anthony Anemone, Colette Brooks (on leave Spring 2015),
Robert Buchanan, Juan de Castro, Heather Chaplin, Alexandra

Chasin, Siddhartha Deb (on leave Spring 2015), Jennifer
Firestone, Neil Gordon, Mark Greif, Elizabeth Kendall, Inessa
Medzhibovskaya, Andrew Meier, Albert Mobilio, Robin
Mookerjee, Michael Pettinger (on leave Spring 2015), Rose
Rejouis, Elaine Savory, Ann Snitow, Mark Statman, Val
Vinokur, Wendy Walters.
LITERATURE

Literature students develop a distinctive critical-analytical voice and firm grounding in literary theory and history and their vocabularies. Many of the faculty teaching literature are also creative writers and understand approaches to the study of literature from the perspectives of practitioner, scholar, and critic. Although many students in literature classes are themselves creative writers, literature writing almost always takes the form of the critical essay or research paper.

Students can study Literature as a concentration (BA, Literary Studies), a minor (non-Liberal Arts majors), or as part of a self-designed major (BA, Liberal Arts).

Only specific courses satisfy the minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken in order to fulfill the requirements.

Literary Studies majors wishing to concentrate in Literature, see Literary Studies.

Literature Minor

Undergraduate students from any division of the university may select a minor from among Lang’s offerings. Similarly, Lang students who are not majoring in Liberal Arts may select a minor from those offered within other divisions, provided they meet the prerequisites and related requirements. The minor in Literature requires completion of the following five (5) courses:

Required Courses

Choose 1:

- Any 2000-level LLSL course (lecture or seminar) or ULEC 2740 Invention of Literature or ULEC 2820 Literary Reinvention
- 1 LLSL Single Text or Single Author Course. This can be prose, drama, poetry, or nonfiction.
- 3 LLSL or LLST Electives, at least one of which should be an LLST Course that is 3000-level or higher

Total Credits 17-20

Self-Designed Major (BA, Liberal Arts)

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in literature. Students interested in this option should consult with their advisor.

Sampling of Courses

Below is a sampling of Literature course titles. Course offerings are subject to change. For updated course listings with descriptions, go to the Lang website.

LLSL 2061 Elements of Poetry
LLSL 2212 Post-1945 American Novel
LLSL 2214 South Asian Diaspora Literature
LLSL 2215 Modernist Identity in Central-Eastern Europe Before WWII
LLSL 2361 Major French Plays
LLSL 2501 Shakespeare: Plays About the Journey
LLSL 2663 Anglophone Poetry 1
LLSL 3xxx Childhood Narratives
LLSL 3xxx Hispanic Culture Through Film
LLSL 3026 American Literature 1865-1914
LLSL 3027 Caribbean Literature and Gender
LLSL 3052 Literature and Revolution in Latin America
LLSL 3160 British Literary Ecologies
LLSL 3161 Anglophone Poetry 2
LLSL 3162 Medieval British Literature
LLSL 3170 Intro to Literary Theory
LLSL 3204 American Jewish Novel
LLSL 3208 Found in Translation
LLSL 3209 Ancient Epic
LLSL 3214 Picturing the Russian Revolution
LLSL 3351 Russian Writing in the Margins
LLSL 3362 French Novels
LLSL 3403 Allegory and Symbol
LLSL 3408 Story of the Devil
LLSL 3503 Madame Bovary
LLSL 3504 Nabokov
LLSL 3865 Screening the Latin American Novel
LLSL 4409 Philosophy and Tragedy
LLSL 4410 Voices from Prison
LLSL 4411 Enlightened Exchanges
LLSL 4412 Russian Revolution and the Arts
LLSL 4900 Senior Seminar
LLST 2xxx Victorian Novelists
LLST 2042 American Abolitionist Literature
LLST 3xxx Dostoevsky’s Brothers Karamazov
LLST 3006 RFW: Fiction
LLST 3016 RFW: Non-fiction
LLST 3025 RFW: Poetry/Plays
LLST 3028 RFW: Journalism
LLST 3052 Ulysses
LLST 3060 Small Magazine and the American Intellect
LLST 3067 Borges
LLST 3506 Dante’s Divine Comedy
LLST 3503 Milton’s Paradise Lost
LLST 3504 Moby-Dick
LLST 4400 Orwell and Modernity
LLST 4401 Kafka
ULEC 2740 Invention of Literature
PHILOSOPHY

Students are introduced to philosophical traditions, approaches, questions, and ways of thinking. For more information, go to the Lang website.

Lang students can study Philosophy as a major (BA, Philosophy), a minor (non-Liberal Arts majors), or as part of a self-designed major (BA, Liberal Arts).

Only specific courses satisfy major or minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill major or minor requirements.

Major (BA, Philosophy)

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Core Courses</td>
<td>8</td>
</tr>
<tr>
<td>10 Philosophy Electives. Of these, at least three must be 3000 level or higher; only four may be cross-listed or non-Philosophy (with the director’s approval).</td>
<td>40</td>
</tr>
<tr>
<td>Senior Capstone</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>52</strong></td>
</tr>
</tbody>
</table>

Minor

Undergraduate students from any division of the university may select a minor from among Lang’s offerings. Similarly, Lang students who are not majoring in Liberal Arts may select a minor from those offered within other divisions, provided they meet the prerequisites and related requirements. The minor in Philosophy requires completion of the following five (5) courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LPHI 2010 Philosophy 1: Ancient</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 2020 Philosophy 2: Modern</td>
<td>4</td>
</tr>
<tr>
<td>3 Philosophy Electives. Of these, all must be 3000 level or higher; only one may be cross-listed or non-Philosophy (with the director’s approval).</td>
<td>12</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>20</strong></td>
</tr>
</tbody>
</table>

Self-Designed Major (BA, Liberal Arts)

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Philosophy. Students interested in this option should consult with their advisor.

Sampling of Courses

Below is a sampling of Philosophy course titles. Courses may change and semesters may vary. For updated course listings with descriptions, go to the Lang website.

LPHI 2038 Philosophy and Linguistics
LPHI 3003 Gramsci
LPHI 3006 Plato’s Republic
LPHI 3008 Queer Theory
LPHI 3011 From Romanticism to Idealism in Germany
LPHI 3030 Kant
LPHI 3112 What is Politics
LPHI 3114 Animal Rights, Animal Minds
LPHI 3115 Philosophy of Nietzsche
LPHI 3118 Philosophy of Wittgenstein
LPHI 3129 Illusion of Color
LPHI 3130 Care of the Self
LPHI 3131 Philosophy and Love
LPHI 3132 Contemporary Reflections on Evil
LPHI 3506 German Romanticism
LPHI 4020 Philosophy of History
LPHI 4030 Aristotelian Ethics

Philosophy Full-Time Faculty

Zed Adams, Jay Bernstein, Omri Boehm, Chiara Bottici (on leave Fall 2014), Alice Crary, Simon Critchley (on leave Fall 2014), Miguel de Beistegui (Visiting Professor), James Dodd, Ben Lee, Dmitri Nikulin
The study of politics prepares students for a lifetime of critical and constructive engagement with their communities and the world. They explore authority, cooperation, deliberation, persuasion, resistance, rebellion, and other manifestations of power in diverse social, political, and economic contexts. For more information, go to the Lang website.

Students can study Politics as a major (BA, Politics), a minor (non-Liberal Arts majors), or as part of a self-designed major (BA, Liberal Arts). Only specific courses satisfy the major or minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill major or minor requirements.

### Major (BA, Politics)

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Tier I/Core Courses: Levels 1000 and 2000</td>
<td>12</td>
</tr>
<tr>
<td>3 Tier II/Interdisciplinary and Experiential Courses</td>
<td></td>
</tr>
<tr>
<td>6 Tier III/Electives: Levels 3000 or 4000</td>
<td>24</td>
</tr>
<tr>
<td>Tier IV: Thesis or Capstone Seminar</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>52</strong></td>
</tr>
</tbody>
</table>

### Minor

Undergraduate students from any division of the university may select a minor from among Lang’s offerings. Similarly, Lang students who are not majoring in Liberal Arts may select a minor from those offered within other divisions, provided they meet the prerequisites and related requirements. The minor in Politics requires completion of the following five (5) courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Tier I/Core Courses: Level 2000</td>
<td>8</td>
</tr>
<tr>
<td>3 Tier III/Electives</td>
<td>12</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>20</strong></td>
</tr>
</tbody>
</table>

### Self-Designed Major (BA, Liberal Arts)

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Politics. Students interested in this option should consult with their advisor.

### Sampling of Courses

Below is a sampling of Politics course titles. Courses may change and semesters may vary. For updated course listings with descriptions, go to the Lang website.

- **LPOL 2018** Gender, Family, State in American Politics
- **LPOL 2019** Everybody Wants to Rule the World: An Introduction to Global Politics
- **LPOL 2023** Intro to political Theory: Reframing the Political
- **LPOL 2081** Cultures of the Religious Right
- **LPOL 2120** Power and Politics in the United States
- **LPOL 2501** The Modern Nation and Its Challenges: The Nation State is Dead. Long Live the Nation State.
- **LPOL 2806** Conflict and Inequality in International Affairs
- **LPOL 3003** Faith, Family, and Sex
- **LPOL 3016** Borders and Walls
- **LPOL 2017** Presidential Power: War and Democracy in the United States
- **LPOL 3026** Dispute Resolution
- **LPOL 3028** Surveillance and Spectacle
- **LPOL 3029** Politics of Biodiversity
- **LPOL 3030** Interspecies Politics
- **LPOL 3031** Gender and Justice
- **LPOL 3038** China in Revolution and Reform
- **LPOL 3039** America at War with Asia
- **LPOL 3041** Resistance
- **LPOL 3046** Just Looking
- **LPOL 3049** Politics of Violence
- **LPOL 3061** Revolution and Change in the Middle East
- **LPOL 3080** Communicating American Publics
- **LPOL 3502** The Art of Governing: Ideology and Power
- **LPOL 4030** Senior Capstone Class

### Politics Full-Time Faculty

Banu Bargu, Nancy Fraser, Mark Frazier, Victoria Hattam, Lisa Huestis, Andreas Kalyvas, James Miller, Jessica Pisano, David Plotke (on leave Fall 2014), Sanjay Ruparelia, Deva Woodly (on leave Fall 2014), Rafi Youatt
PSYCHOLOGY

This curriculum introduces students to the history and scope of psychological inquiry, helps them acquire a basic understanding of the scientific method and its application to psychological research, and trains them to critically evaluate and discuss psychological texts. For more information, go to the Lang website.

Students can study Psychology as a major (BA, Psychology), a minor (non-Liberal Arts majors), or as part of a self-designed major (BA, Liberal Arts).

Only specific courses satisfy the major or minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill the major or minor requirements.

Major (BA, Psychology)

Required Courses Credits
ULEC 2160 Introduction to Psychology 3
LPSY 2772 Culture, Ethnicity & Mental Health 4
Choose 1 Statistics Course: 4
  LMTH 2030 Statistics with SPSS (recommended)
  or LMTH 2020 Statistics I
2 Fundamentals Courses 6-8
5 Psychology Electives. Of these, at least 2 must be 2000 level or higher and three must be 3000 level or higher.
LPSY Research Methods:
  LPSY 3601 Methods of Inquiry 4
  LPSY 4001 Research Practicum 1: Senior Work Proposal 1-4
Choose Senior Research Capstone:
  LPSY 4990 Research Practicum 2: Independent Senior Project or
  LPSY 4995 Research Practicum 2: Collaborative Senior Project 3-4
Total Credits 40-51

Minor

Undergraduate students from any division of the university may select a minor from among Lang’s offerings. Similarly, Lang students who are not majoring in Liberal Arts may select a minor from those offered within other divisions, provided they meet the prerequisites and related requirements. The minor in Psychology requires completion of the following five (5) courses:

Required Courses Credits
ULEC 2160 Introduction to Psychology 3
2 Fundamentals Courses at 2000 level 6-8
2 Psychology Electives at 3000 level or higher 6-8
Total Credits 15-19

Self-Designed Major (BA, Liberal Arts)

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Psychology. Students interested in this option should consult with their advisor.

Sampling of Courses

Below is a sampling of Psychology courses open to Lang students. Courses may change and semesters may vary. For updated course listings with descriptions, go to the Lang website.

LANT 3032 Childhood in Culture
LPSY 2008 Abnormal Psychology
LPSY 2036 Fundamentals in Developmental Psych
LPSY 2040 Fundamentals in Social Psychology
LPSY 2042 Fundamentals of Cognitive Psych
LPSY 2048 Fundamentals in Cognitive Neuroscience
LPSY 2772 Culture, Ethnicity, and Mental Health
LPSY 3027 Political Psychology
LPSY 3042 Environmental Psychology
LPSY 3060 Empathy and Antisocial Behavior
LPSY 3070 Homosexuality and Psychology
LPSY 3090 Why Freud: Psychoanalysis
LPSY 3103 Dream Interpretation
LPSY 3131 Introduction to Memory Studies
LPSY 3130 Psychoanalyzing Greek and Roman Myths
LPSY 3134 Introduction to Trauma
LPSY 3137 Introduction to Bioethics
LPSY 3601 Methods of Inquiry
LPSY 4001 Research Practicum 1
LPSY 4990 or 4995 Research Practicum 2
LPSY 4002 IHAD Research Practicum
LPSY 4003 Research Practicum 3
LPSY 4007 Gender, Sexuality, Perversion
LPSY 4008 Experiential Relativity
LPSY 4503 Social Psychology
LPSY 4504 Visual Perception Cognition
LPSY 4510 Adult Psychopathology
LPSY 4516 Developmental Psychology
LPSY 4521 Cognitive Psychology
LPSY 4561 History and Systems
LPSY 4564 Introduction to Substance Abuse Counseling
LPSY 4568 Psychopathology 3
LPSY 4574 Advanced Issues in Substance Abuse
LPSY TBD Environmental Psychology

Psychology Full-Time Faculty

RELIGIOUS STUDIES

This subject matter challenges boundaries, definitions, and methodologies. Students acquire a broad appreciation of the varieties of human experience across cultures and time. For more information, visit the Lang website.

Students can study Religious Studies as a minor (non-Liberal Arts majors) or as part of a self-designed major (BA, Liberal Arts).

Only specific courses satisfy the minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill the minor requirement.

Minor
Undergraduate students from any division of the university may select a minor from among Lang’s offerings. Similarly, Lang students who are not majoring in Liberal Arts may select a minor from those offered within other divisions, provided they meet the prerequisites and related requirements. The minor in Religious Studies requires completion of the following five (5) courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LREL 3004 Theorizing Religion</td>
<td>4</td>
</tr>
<tr>
<td>1 LREL Course focusing on Western religious traditions</td>
<td>4</td>
</tr>
<tr>
<td>1 LREL Course focusing on non-Western religious traditions</td>
<td>4</td>
</tr>
<tr>
<td>2 Courses in area of special competence, chosen in consultation with the Program Director</td>
<td>6-8</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>18-20</strong></td>
</tr>
</tbody>
</table>

Self-Designed Major (BA, Liberal Arts)

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Religious Studies. Students interested in the latter are encouraged to consult with their advisor and the director of the Religious Studies program before their junior year. They may choose to focus on Religious Studies or to identify an area of interest, e.g. religion and social change, religious art, Buddhist studies, anthropological approaches to religion, women and religion, and mysticism and philosophy.

Sampling of Courses
Below is a sampling of Religious Studies course titles. Courses may change and semesters may vary. For updated course listings with descriptions, visit the Lang website.

LREL 2105 Catholic Saints and Their Cults
LREL 2070 Open Book: Hebrew Bible as Literature
LREL 2056 Greco-Roman Religions
LREL 2055 Encountering Religious Pluralism
LREL 2030 Religions of South Asia
LREL 2012 Race and Radicalism in America
LREL 2778 Religion and Theater *
LREL 2779 Science and Religion: Anomalies and Miracles *
LREL 2075 World Christianity
LREL 2000 Spiritual Autobiography
LREL 2xxx Words in Her Mouth
LREL 3059 Myth and Religion in Film *
LREL 3101 Queering and Decolonizing Theology
LREL 3004 Theorizing Religion
LREL 3068 Buddhism and Gender
LREL 3058 Exploring Religious Ethics
LREL 3000 Prophecy
LREL 3048 Buddhist Tantra
LREL 3054 Race and Religion in Film
LREL 3011 Death and Mourning in the Religious Imagination
LREL 3067 Buddhism and Cognitive Science
* Denotes an Integrative course

Religious Studies Full-Time Faculty
Michael Pettinger
SOCIIOLOGY

Sociology is the scientific study of societies. It’s a tool for explaining the complexities of human behavior, exploring the forces of social change, and bringing facts and reason to public policy debates. Students learn to investigate and interpret data about group behavior and institutions; to scientifically engage the operation of categories like class, gender, and race; and to design strategies for responding to social problems. For more information, visit the Lang website.

Students can study Sociology as a major (BA, Sociology), a minor (non-Liberal Arts majors), or as part of a self-designed major (BA, Liberal Arts). Only specific courses satisfy the major or minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill major or minor requirements.

Major

Required Courses | Credits
--- | ---
LSOC 2001 Sociological Imagination | 4
1 LSOC classical theory course | 4
1 LSOC contemporary theory course | 3-4
1 LSOC sociological methods course | 3-4
8 LSOC electives | 32
Choose 1:
   Senior Seminar | 4
   Independent Thesis | 4
Total Credits | 50-52

Minor

Undergraduate students from any division of the university may select a minor from among Lang’s offerings. Similarly, Lang students who are not majoring in Liberal Arts may select a minor from those offered within other divisions, provided they meet the prerequisites and related requirements. The minor in Sociology requires the completion of the following five (5) courses:

Required Courses | Credits
--- | ---
1 LSOC theory course (Classical or Contemporary Sociology, or Sociological Imagination) | 3-4
1 LSOC sociological methods course (Statistics or another methods course) | 3-4
3 LSOC electives, two of which must be 3000-level or higher | 12
Total Credits | 18-20

Self-Designed Major (BA, Liberal Arts)

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Sociology. Students interested in this option should consult with their advisor.

Sampling of Courses

Below is a sampling of Sociology course titles. Courses may change and semesters may vary. For updated course listings with descriptions, go to the Lang website.

- LSOC 2001 Sociological Imagination
- LSOC 2053 Sex, Gender & Sexuality in Society
- LSOC 2152 Politics of Consumption
- LSOC 2300 Youth Mentoring in the City
- LSOC 2850 Urban Sociology
- LSOC 3001 Surveillance and Social Order
- LSOC 3019 Classical Sociological Theory
- LSOC 3037 Dictatorship and Revolution
- LSOC 3095 “The Ghetto”
- LSOC 3995 New School Debate

Sociology Full-Time Faculty

Christin Angele, Andrew Arato, Carlos Forment, Jeffrey Goldfarb, Eiko Ikegami, Elzbieta Matynia, Virag Molnar, Elizabeth Onasch, Rachel Sherman, Terry Williams
THEATER

The Eugene Lang College Theater program provides students with a grounding in theater practice within an interdisciplinary arts program linking theater to music, dance, and visual studies. Students explore theater through traditional approaches as well as new media, a range of global perspectives, and an emphasis on civic engagement. This liberal arts curriculum combines performance opportunities along with seminars in theater history and theory. The Lang Theater program carries forward The New School’s tradition of progressive education through its emphasis on experimental and socially oriented practice.

Students can study Theater as a major (BA, Theater), a minor (non-Liberal Arts majors), as a self-designed major (BA, Liberal Arts), or through the Arts in Context concentration (BA, The Arts). Only specific courses may satisfy the major and minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill these requirements.

Major (BA, Theater)

Required Courses Credits
Choose 1:  
ULEC 2320 Aesthetics or 3-4
or LINA 2001 Ideas Across the Arts
or another approved aesthetics course
Choose 2 Foundational Theater Practice Courses: 8
  Acting Fundamentals
  Introduction to Playwriting
  Introduction to Directing
1 Theater Theory Course 4
1 Theater History Course 4
1 Dramatic Literature Course 4
1 Production Course 4
2 LTHR Electives or other approved theater courses 8
crosslisted with other programs or divisions
3 Lang InterArts (LINA) Courses 12
  (4-credit or two 2-credit courses, each)
Senior Capstone
Total Credits 51-52

Students must take at least one course in each of three focus areas: Media and Performance, Global Perspectives, and Civic Engagement.

Arts in Context Concentration (BA, The Arts)

The Arts in Context concentration allows students to combine theater courses with courses in a liberal arts discipline of their choice. For example, a student can focus on theater criticism by taking courses in Theater and Writing or Journalism; other majors such as Psychology or Culture and Media can also provide wider contexts for theater studies. Arts in Context students should follow the Theater minor requirements below or an alternate plan of study approved by the Theater coordinator.

Minor

Undergraduate students from any division of the university may select a minor from among Lang’s offerings. Similarly, Lang students who are not majoring in Liberal Arts may select a minor from those offered within other divisions, provided they meet the prerequisites and related requirements. The minor in Theater requires completion of the following five (5) courses:

Required Courses Credits
1 Foundational course in theater practice 4
1 Dramatic Literature course 4
1 Theater History courses 4
2 Additional Theater Courses, including all LTHR courses and specified LINA courses (only 1 non-liberal arts or studio course can count toward this requirement) 6-8
Total Credits 18-20

Self-Designed Major (BA, Liberal Arts)

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Theater. Students interested in this option should consult with their advisor.

Sampling of Courses

Below is a sampling of Theater courses. Courses offerings may change and semesters may vary. For updated course listings with descriptions, visit the Lang website.

LTHR 2005 Dramatic Masters
LTHR 2008 Production Workshop
LTHR 2009 Introduction to Playwriting
LTHR 2016 Dramatic Literature
LTHR 2025 Introduction to Directing
LTHR 2050 Acting Fundamentals
LTHR 2052 Voice
LTHR 2053 Acting for Camera
LTHR 2056 History of American Theater
LTHR 2080 Physical Theater
LTHR 2103 History of World Theater
LTHR 2500 Theater Production Toolkit
LTHR 2910 Youth Forum Theater
LTHR 2917 I Have a Dream Course
LTHR 3003 History of World Theater
LTHR 3011 American Stage: History & Introduction
LTHR 3055 Acting 2
LTHR 3065  Advanced Scene Study
LTHR 3106  Theater Theory
LTHR 3465  Creating Solo Performance
LTHR 3560  Intermediate Playwriting

THEATER Full-Time Faculty

Bonnie Marranca, Cecilia Rubino (on leave Spring 2015),
Zishan Ugurlu
URBAN STUDIES

Urban Studies students investigate the social, cultural, political, economic, and environmental implications of city life in the 21st century. For more information, visit the Lang website.

Lang students can take Urban Studies as a major (BA, Urban Studies) or take Urban Studies courses toward their self-designed major (BA, Liberal Arts). There is no minor in Urban Studies.

Only specific courses satisfy the major requirements, including electives. All courses are not offered each semester. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill the major requirement.

Major (BA, Urban Studies)

Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ULEC 2620/2621</td>
<td>3</td>
</tr>
<tr>
<td>UURB 2001</td>
<td>3</td>
</tr>
<tr>
<td>UURB 3810</td>
<td>3</td>
</tr>
<tr>
<td>UURB 3031</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose 1 Methods Elective. Options include but are not limited to:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LURB 3010</td>
<td></td>
</tr>
<tr>
<td>UENV 3200</td>
<td></td>
</tr>
</tbody>
</table>

1 LURB Advanced Concepts Course. Options include but are not limited to:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LURB 3007</td>
<td></td>
</tr>
<tr>
<td>LURB 3040</td>
<td></td>
</tr>
</tbody>
</table>

6 Additional LURB Electives. Of these, one must be 2000-level, three must be 3000-level, and two must be 4000-level *

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LURB 4900 Senior Seminar I</td>
<td>3</td>
</tr>
<tr>
<td>LURB 4901 Senior Seminar II</td>
<td>3</td>
</tr>
</tbody>
</table>

* At least one elective must be a designated Comparative and Nonwestern course.

Total Credits 43-50

Self-Designed Major (BA, Liberal Arts)

Students may not minor in Urban Studies. However, they may pursue a guided area of study focusing on Urban Studies. Students interested in this option should consult with their advisor and the chair of the Urban Studies program at the outset of their guided studies and before selecting coursework.

Sampling of Courses

Below is a sampling of Urban Studies course titles open to Lang students. Courses may change and semesters may vary. For updated course listings with descriptions, visit the website.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LURB 2007</td>
<td>Everyday City</td>
</tr>
</tbody>
</table>

Urban Studies Full-Time Faculty

Laura Y. Liu, Scott Salmon, Jürgen von Mahs,
VISUAL STUDIES

Part of the interdisciplinary Arts curriculum at Eugene Lang College, the Visual Studies concentration at Eugene Lang College offers a distinctive approach to the study of the history and theory of art as well as the broader field of visual culture. Applying a broad range of theories and methodologies, students in this concentration address diverse areas of art history and visual studies, including painting, photography, moving image arts, sculpture, performance art, conceptual art, installation, curatorial and museum studies, and public art. The curriculum reflects the dominant role of images in contemporary society and culture.

Students can study Visual Studies as a concentration (BA, The Arts), a minor (non-Liberal Arts majors), as part of a self-designed major (BA, Liberal Arts), or through the Arts in Context concentration (BA, The Arts).

Only specific courses may satisfy the concentration and minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken in order to fulfill these requirements.

Visual Studies Concentration (BA, The Arts)

Visual Studies Concentration Requirements Credits
Choose 1: 
ULEC 2320: Aesthetics or or LINA 2001 Ideas Across the Arts or another approved aesthetics course 3
LVIS 2001 Intro to Art History and Visual Studies 4
LVIS 2025 History and Theory of Exhibitions or another approved exhibition or museum studies course 3-4
LVIS 3001 Methods of Art History and Visual Studies 4
LVIS 3250 Practicing Curating or another approved curatorial studies course 3-4
2 Studio or Practice-Based Visual Studies Courses 6-8
2 Visual Studies or Art History Electives 6-8
3 Lang InterArts (LINA) Courses (4-credit or two 2-credit courses) 12
Senior Capstone 4
Total Credits 45-52

Arts in Context Concentration (BA, The Arts)

The Arts in Context concentration allows students to combine Visual Studies courses with courses in a liberal arts discipline of their choice. For example, a student can focus on arts criticism by taking courses in Visual Studies and Writing or Journalism; other majors such as Psychology, Culture and Media, or Urban Studies can also provide wider contexts for visual art studies. Arts in Context students should follow the Visual Studies minor requirements below or an alternate plan of study approved by the Visual Studies coordinator.

Visual Studies Minor

Undergraduate students from any division of the university may select a minor from among Lang’s offerings. Similarly, Lang students who are not majoring in Liberal Arts may select a minor from these offered within other divisions, provided they meet the prerequisites and related requirements.

Interested students should review the curriculum below and speak with the Visual Studies coordinator before declaring this minor. The minor in Visual Studies requires completion of the following five (5) courses. At least three (3) of these must be LVIS (or two LVIS courses and one LINA course) at Lang. For transfer students, no more than two (2) transfer courses count towards the Visual Studies minor.

Required Courses Credits
Choose 1:
LVIS 2001 Intro to Art History and Visual Studies or PLVS 2500 Intro to Visual Culture 4
1 Theory or Methodology course 4
3 LVIS and/or LINA Elective Courses in art history and visual studies. At least two (2) of these electives must be 3000-level or higher and at least one must highlight global perspectives. *

* Lang Culture and Media (LCST) courses may fulfill Visual Studies elective requirements with approval from the Visual Studies coordinator.

Total Credits 20

Self-Designed Major (BA, Liberal Arts)

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Visual Studies. Students interested in this option should consult with their advisor.

Sampling of Courses

Below is a sampling of Visual Studies course titles. Course offerings are subject to change. For updated course listings with descriptions, go to the Lang website.

LVIS 2001 History and Theory of Exhibitions and Institutions
LVIS 2015 Photography in Latin America
LVIS 2201 Anthology Film Archives: Living History of Moving Image Arts
LVIS 3005 Color and Chroma: Pigments, Pixels, and Patents
LVIS 3201 Beyond the White Cube: The Public Art Fund and the Democratization of Culture in New York
LVIS 3250 Practicing Curating
NARH 2012 Museum Studies
NARH 2800 Interpreting Cities and Spaces: Ways of Looking
Visual Studies Full-Time Faculty

Janet Kraynak, Soyoung Yoon
WRITING

Students in Writing develop a unique authorial voice informed by a practiced familiarity with contemporary and classic styles. Courses emphasize essential communicative and research skills, a profound understanding of craft, and the development of personal voice in an encouraging atmosphere.

Students can study Writing as a concentration (BA, Literary Studies), a minor (non-Liberal Arts majors) or a self-designed major (BA, Liberal Arts).

Only specific courses satisfy the minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken in order to fulfill the requirements.

Literary Studies majors wishing to concentrate in Writing, see Literary Studies.

Writing Minor
Undergraduate students from any division of the university may select a minor from among Lang’s offerings. Similarly, Lang students who are not majoring in Liberal Arts may select a minor from those offered within other divisions, provided they meet the prerequisites and related requirements. The minor in Writing requires completion of the following five (5) courses:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LLSW Introductory Workshop in primary genre</td>
<td>3-4</td>
</tr>
<tr>
<td>LLSW Intermediate Workshop in primary genre</td>
<td>3-4</td>
</tr>
<tr>
<td>LLSW Advanced Workshop in primary genre</td>
<td>4</td>
</tr>
<tr>
<td>LLST Single Author</td>
<td>4</td>
</tr>
<tr>
<td>LLST Reading for Writers</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>18-20</strong></td>
</tr>
</tbody>
</table>

Self-Designed Major (BA, Liberal Arts)

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Writing. Students interested in this option should consult with their advisor.

Sampling of Courses

Below is a sampling of Visual Studies course titles. Course offerings are subject to change. For updated course listings with descriptions, go to the Lang website.

| LLST 2061   | Elements of Poetry |
| LLST 2xxx   | Victorian Novelists  |
| LLST 2042   | American Abolitionist Literature |
| LLST 3xxx   | Dostoevsky’s Brothers Karamazov |
| LLST 3006   | RFW: Fiction         |
| LLST 3016   | RFW: Non-fiction      |
| LLST 3025   | RFW: Poetry/Plays    |
| LLST 3028   | RFW: Journalism      |
| LLST 3052   | Ulysses              |

LLST 3060    Small Magazine and the American Intellect
LLST 3067    Borges
LLST 3506    Dante’s Divine Comedy
LLST 3503    Milton’s Paradise Lost
LLST 3504    Moby-Dick
LLST 4400    Orwell and Modernity
LLST 4401    Kafka
LLSW 2010    Intro Non-fiction
LLSW 2020    Intro Fiction
LLSW 2030    Intro Poetry
LLSW 2060    Writing in NYC
LLSW 2505    Intro Journalism
LLSW 3025    Intermediate Journalism: Free Press
LLSW 3046    1½ Literary Journal
LLSW 3500    Intermediate Fiction
LLSW 3510    Intermediate Non-fiction
LLSW 3520    Intermediate Poetry
LLSW 4000    Advanced Fiction
LLSW 4010    Advanced Non-fiction
LLSW 4020    Advanced Poetry
LLSW 4991    Senior Class: Fiction
LLSW 4992    Senior Class: Non-fiction
LLSW 4993    Senior Class: Poetry
LLSW 4994    Senior Class: Journalism/Non-fiction
ULEC 2740    Invention of Literature
EUGENE LANG COLLEGE FACULTY

By joint appointments, Eugene Lang College shares many faculty members with The New School for Social Research and The New School for Public Engagement. Learn more: www.newschool.edu/lang/faculty

FULL-TIME FACULTY

Elaine Abelson
Associate Professor, History and Urban Studies
PhD, American History, New York University

Zed Adams
Assistant Professor, Philosophy
PhD, Philosophy, University of Chicago

Anthony Anemone
Associate Professor, Foreign Languages and Literary Studies
PhD, Slavic Languages and Literatures, University of California, Berkeley

Christin Angele
Post-doc, Sociology
PhD, Sociology, Princeton

Andrew Arato
Professor, Sociology
PhD, History, University of Chicago

Jonathan Bach
Associate Professor, Global Studies
PhD, Political Science, Syracuse University

Lopamudra Banerjee
Assistant Professor, Economics
PhD, Economics, University of California Riverside

Ayse Banu Bargu
Associate Professor, Politics
PhD, Government, Cornell University

Jay Bernstein
Professor, Philosophy
PhD, Philosophy, University of Edinburgh

Omri Boehm
Assistant Professor, Philosophy
PhD, Yale University

Chiara Botticci
Associate Professor, Philosophy
PhD, Political Philosophy, European University Institute, Florence

Colette Brooks
Associate Professor, Literary Studies
MFA, Drama, Yale University

Stephanie Browner
Dean, Eugene Lang College
PhD, American Literature and American Studies, Indiana University

Robert Buchanan
Assistant Professor, Environmental Studies, Literary Studies
BA, Comparative Literature, Princeton University

Emanuele Castano
Professor, Psychology
PhD, Catholic University of Louvain, Belgium

Sumita Chakravarty
Associate Professor, Culture and Media
PhD, Communications, University of Illinois, Urbana-Champaign; PhD, English, Lucknow University, India

Katayoun Chamany
Associate Professor, Natural Sciences and Mathematics
PhD, Molecular and Cell Biology, University of California, Berkeley

Doris Chang-Kaplan
Associate Professor, Psychology, Ethnicity and Race
PhD, Clinical Psychology, University of California, Los Angeles

Heather Chaplin
Assistant Professor, Journalism + Design
BA, American Studies, Sarah Lawrence College

Alexandra Chasin
Associate Professor, Literary Studies
PhD, Modern Thought and Literature, Stanford University

Christopher Christian
Assistant Professor, Psychology
PhD, Clinical Psychology, University of Massachusetts, Amherst

Nevin Cohen
Assistant Professor, Environmental Studies
PhD, Environmental Planning and Policy Development, Rutgers University

Laurie Collyer
Assistant Professor, Culture and Media
MFA, Film Production, New York University

Alice Crary
Associate Professor, Philosophy and Politics
PhD, Philosophy, University of Pittsburgh

Simon Critchley
Hans Jonas Professor, Philosophy
PhD, Philosophy, University of Essex

Juan E De Castro
Associate Professor, Literary Studies
PhD, Comparative Literature, University of Southern California

Wendy D’Andrea
Assistant Professor, Psychology
PhD, Clinical Psychology, University of Michigan

Miguel de Beistegui
Visiting Professor, Philosophy
PhD, Loyola, University of Chicago

Stefania de Kenessey
Associate Professor, The Arts, Music
PhD, Music Composition, Princeton University

Siddhartha Deb
Associate Professor, Literary Studies
MFA, English and Comparative Literature, Columbia University

Alexandra Delano
Assistant Professor, Global Studies
Eugene M. Lang Professorship for Excellence in Teaching and Mentoring
PhD, International Relations, Oxford University

Jaskiran Dhillon
Assistant Professor, Global Studies
PhD, Education, Culture, and Society, University of Pennsylvania Graduate School of Education

James Dodd
Associate Professor, Philosophy
PhD, Philosophy, Boston University

Paulo dos Santos
Assistant Professor, Economics
PhD, Economics, University of London

Kate Eichhorn
Assistant Professor, Culture and Media Studies
PhD, Language, Culture and Teaching, York University

Abou Farmaian
Assistant Professor, Anthropology
PhD, Anthropology, City University of New York

Federico Finchelstein
Associate Professor, History
PhD, History, Cornell University

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MFA, Creative Writing, San Francisco State University

Ross Flek
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PhD, Mathematics, CUNY Graduate Center

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PhD, Economics, Yale University

Carlos Forment
Associate Professor, Sociology
PhD, Harvard University

Oz Frankel
Associate Professor, History
PhD, History, University of California at Berkeley

Nancy Fraser
Professor, Politics
PhD, Philosophy, CUNY Graduate Center

Mark Frazier
Visiting Professor, Politics
PhD, Political Science, University of California, Berkley

Ellen Freeberg
Assistant Dean, New School for Social Research/Political Science
PhD, Political Science, Johns Hopkins University

Luis Galli
Professor, Hispanic Studies
MFA, Acting, The New School

Alec Ian Gershberg
Associate Professor, Urban Studies
PhD, Regional Science, University of Pennsylvania

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Professor, Economics
Director, Schwartz Center for Economic Policy
PhD, Economics, University of California, Berkley

Jeremy Ginges
Associate Professor, Psychology
PhD, Psychology, Tel Aviv University

Jeffrey Goldfarb
Professor, Sociology
PhD, Sociology, University of Chicago

Danielle Goldman
Assistant Professor, The Arts, Dance
PhD, Performance Studies, New York University

Neil Gordon
Professor, Literary Studies
PhD, French Literature, Yale University
Terri Gordon
Assistant Professor, Gender Studies
PhD, French and Comparative Literature, Columbia University

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PhD, Mathematics Education, Teachers College of Columbia University

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PhD, History of Science, Harvard University

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JD, Brooklyn Law School

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PhD, Sociology, Harvard

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MBA, Columbia University
MA, Linguistics, University of Oregon

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Doctoral Studies, Theater, CUNY Graduate Center

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PhD, Sociology, University of Warsaw

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PhD, Ecology, Evolution, and Natural Resource Management, Rutgers University

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PhD, Economics, Rutgers University

James Miller
Professor, Politics
PhD, History of Ideas, History of Ideas

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PhD, Psychology, University of Chicago

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PhD, Sociology, Princeton University

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PhD, English, New York University

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DFES, Forestry and Environmental Studies, Yale University

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PhD, Economics, Dalhousie University

Anwar Shaikh  
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PhD, Economics, Columbia University

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PhD, Brown University

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PhD, English Literature, University of London

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MA CAN, English and American Literature, University of Virginia

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PhD, Psychology, University College, London

Miriam Steele  
Professor, Psychology  
PhD, Psychology, University College, London

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PhD, Anthropology, Columbia University

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PhD, Clinical Psychology, Virginia Tech

Andrew Tatarsky  
Assistant Professor, Psychology  
PhD, Clinical Psychology, City University of New York

Ido Tavory  
Assistant Professor, Sociology  
PhD, Sociology, University of California, Los Angeles

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PhD, Cultural and Social Anthropology, Stanford University

McWelling Todman  
Associate Professor, Psychology  
PhD, Clinical Psychology, The New School for Social Research

Zishan Ugurlu  
Associate Professor, The Arts, Theater  
PhD, Theatre, Ankara University
PART-TIME FACULTY

The number of courses taught by part-time faculty members in any semester is approximately 77.
**STUDENT LIFE**

**COMMUNICATION WITH STUDENTS**

**MyNewSchool**
MyNewSchool is a customizable Web portal, located at my.newschool.edu, that connects students to the university and to their student records. Students can access their university email, view and update their personal information, participate in online courses, receive announcements, use library resources, check their accounts, see their financial aid award status and academic records, and much more. Most student business is transacted online through MyNewSchool, including registration for classes, payment of tuition and fees, and viewing of final grades. New students are notified when their MyNewSchool accounts have been set up.

**Student Email Accounts**
The university administration and academic departments routinely communicate with students through New School email. The university provides every degree- or credit-seeking student with a New School email account. Official communications are made to the New School email address only.

**Changes of Address and Telephone Number**
Students are responsible for keeping their addresses and telephone numbers current with the university. They can update their contact information whenever necessary through MyNewSchool. University correspondence is mailed to the address designated as “official” or emailed to the student’s New School email address.

**The Student Success Network**
The Student Success Network, or Starfish CONNECT, improves communication between students and their instructors and advisors and helps them connect with New School resources such as the Learning Center, libraries, and health and counseling services.

The Student Success Network enables students to:
- Sign up online for appointments with course instructors and advisors who have posted their office hours
- Schedule tutoring sessions at the Learning Center and with reference librarians
- View support networks for your courses
- Link to student services
- Get referrals and other messages from instructors and advisors

To learn more, visit: www.newschool.edu/student-services/student-success-network/.

**STUDENT SERVICES**
Student Services offers resources and programs to enrich each student’s experience at The New School and prepare students for a life of responsible citizenship. Student Services provides the following resources:

- Student Housing and Residence Life
- Student Health and Support Services
- International Student Services
- Student Disability Services
- Student Rights and Responsibilities
- Center for Student Success – Careers
- Intercultural Support
- Student Development and Activities
- Athletics and Recreation

To find out more about Student Services, visit www.newschool.edu/student-info.

**Student Housing and Residence Life**
The New School has living and learning spaces for undergraduate and graduate students with amenities to suit individual needs and budgets. All residences and some apartment facilities are fully furnished and staffed by professional residence hall directors and student resident advisors. Through the enthusiasm and creativity of the resident advisors, students who choose to live in university residences are introduced to diverse educational and social activities at The New School and in New York City. All facilities have 24-hour security coverage, and our staff is trained in handling emergencies should the need arise. The Residence Hall Handbook details housing services and residence hall policies essential to creating safe, supportive, and respectful communities.

For students who wish to navigate the metro New York real estate market, listings of rental properties, shared apartments, short-term accommodations, and sublets are available in the Student Housing office. Student Housing will provide a compilation of current listings on request. For more information, visit www.newschool.edu/housing.

Students living in certain residence halls are required to enroll in a meal plan. Please review your housing application or visit www.newschool/card/dining-dollars for more information.

**Student Health and Support Services**
Student Health and Support Services provides counseling and medical services, promotes student wellness and health, and administers the Student Health Insurance Plan. The Health Services Fee is automatically charged at registration to all degree, diploma, online only, visiting, mobility (study abroad), Lang and Parsons consortium, graduate certificate program, ESL + Design program, ESL + Music program, and graduate and undergraduate degree program nonmatriculating students.
Medical Services offers medical evaluation and treatment for illness and injury, gynecological consultation and treatment, prescriptions, medications, immunizations, and other preventive services. All services are strictly confidential and do not become part of a student's academic record.

Counseling Services offers the opportunity to talk to someone who will listen in a supportive and non-judgmental manner. Counselors help students clarify issues, explore feelings and discuss problem-solving strategies. We offer short-term individual treatment (a maximum of 12 sessions per academic year) but the duration of the treatment is decided on an individual basis. During the initial visit, the student and the counselor will decide on a treatment plan. Sometimes long-term or specialized treatment is indicated and the counselor will help the student find appropriate referrals in the community.

The Wellness and Health Promotion program provides a variety of health-related workshops, trainings, classroom presentations, and face-to-face sessions to students in every division. Topics explored include fitness, smoking cessation, nutrition, LGBTQIA+ wellness, spiritual health, gender-specific health matters, communication skills, relationships, sex positivity and sexual assault prevention, drug and alcohol harm reduction, body positivity, and stress and time management. All programs and services are structured to encourage and help university community members to work toward optimal health and well-being in a non-judgmental and supportive environment. We recognize that health and social justice are inextricably linked and support student work that promotes health in our diverse communities.

For more information, visit www.newschool.edu/health.

**Student Health Insurance**

The university offers students a comprehensive health insurance plan that includes coverage for emergencies, hospitalization, and regular outpatient visits. The Student Health Insurance Plan provides easy access to health care services locally, nationally, and globally. All eligible students are automatically enrolled at registration.

**Waivers**: Students may be eligible to decline the insurance plan by submitting an online waiver form at the beginning of EVERY fall semester by the posted deadline (or spring semester for students entering in the spring). Access the online waiver form by going to www.universityhealthplans.com (select the “New School” link).

To learn more about the Student Health Insurance Plan and your financial responsibility if you do not waive the insurance, visit www.newschool.edu/health.

**Center for Student Success – Careers**

Career Services at The New School promotes a holistic approach to career planning, helping students make sound career decisions to ensure personal and professional growth. Services include career counseling and assessment, résumé and cover letter reviews, mock interviews, and internship, and job search guidance. Special events including career workshops, panels, and networking opportunities also take place throughout the year. Visit www.newschool.edu/center-for-student-success/careers for contact information and further details.

**International Student Services**

International Student Services (ISS) provides expertise and support to international students throughout the U.S. visa application process and advises on the maintenance of legal immigration status, employment, reinstatement, changes of status, program changes, and other immigration-related matters. We also advise incoming students and scholars regarding higher education practices in the U.S. and other cultural adjustment issues and provide international student programs at The New School and with other institutions in New York City and in other countries.

For more information, please visit www.newschool.edu/international-student-services.

**Student Disability Services**

The New School is committed to helping students with disabilities obtain equal access to academic and programmatic services. Student Disability Services assists students who may need special accommodations, as required by the Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Federal Rehabilitation Act of 1973. If you have a temporary or chronic disability of any kind, please submit medical documentation to Student Disability Services at the beginning of the semester. The staff will advise you on policies and procedures and discuss available support and accommodations. For more information, visit www.newschool.edu/student-disability-services.

**University Student Senate**

The University Student Senate (USS) is the official student government of The New School, which is comprised of a representative board of voting members from each of the seven divisions. The USS acts as an intermediary between the student population and the administration to create a cohesive community. For more information and to get involved, visit www.ussnewschool.com.

**Intercultural Support/HEOP**

The Office of Intercultural Support (OIS) works with students of diverse backgrounds to build community at The New School. OIS offers programs, workshops, services, and individual counseling to support and promote the varying world perspectives at The New School. The staff works closely with recognized student organizations and the Social Justice Committee. The OIS also oversees the functions of the Arthur O. Eve Higher Education Opportunity Program (HEOP) and the Student Ombuds office. For more information, visit www.newschool.edu/intercultural-support.

**Student Development and Activities**

The Office of Student Development and Activities (OSDA) is dedicated to helping students enhance their leadership skills
and explore co-curricular opportunities available at The New School and beyond. It fosters a sense of community by organizing a diverse array of on- and off-campus student programs, including the annual Welcome Block Party, service projects, performances and theater productions, sporting events, and semi-annual study-break activities. For more information about OSDA, visit www.newschool.edu/student-services/student-development-and-activities.

OSDA also sponsors more than 50 university-recognized student organizations that are open to all New School students and focus on pre-professional and academic interests, intercultural and international themes, political action and advocacy, student programming, social networking, music, art, performance, and religious and spiritual topics. For information about starting a recognized student organization, or for a listing of current organizations, email studentorgs@newschool.edu.

Social Justice Committee

The Office of the Provost, committed to making social justice one of The New School's top priorities, has established a university-wide Social Justice Committee to guide The New School’s efforts to promote a sense of inclusion and fairness among the many social identities, life experiences, intellectual approaches, and personal beliefs represented in our community. A concern for social justice is central to the way in which many understand and relate to The New School. This impulse can be traced in the history of our divisions and programs, which have been concerned with providing access to higher education for working people, serving as a haven for scholars at risk, devising policies that promote equity and democratic governance, designing for democratic participation and social change, and contributing to the public discourse on economic development. For more information, visit www.newschool.edu/leadership/provost/social-justice.

Alumni Relations

There are many benefits to staying connected to The New School after graduation. All graduates are automatically enrolled in the New School Alumni Association and entitled to the privileges of membership. For more information, email alumni@newschool.edu or visit www.newschool.edu/lang/subpage.aspx?id=270.

UNIVERSITY RESOURCES AND FACILITIES

The New School is located in New York City’s Greenwich Village, with a few facilities elsewhere in Manhattan. For a campus map and building hours visit www.newschool.edu/about.

Libraries and Archives

New School libraries offer a full array of workshops and lab classes for students and faculty. Individual reference appointments are available upon request from students and faculty. For information about the New School libraries and the Research Library Consortium of South Manhattan, described below, visit www.library.newschool.edu.

New School Libraries

- Fogelman Social Science and Humanities Library
- Gimbel Art and Design Library
- Scherman Music Library
- Kellen Archives
- Visual Resource Center

Research Library Consortium Libraries

New York University
- Avery Fisher Center for Music and Media
- Elmer Holmes Bobst Library
- Library of the Courant Institute of Math Sciences
- Cardozo Law Library of Yeshiva University
- The Cooper Union Library
- New York Academy of Art
- The New-York Historical Society

Canvas

Canvas is the virtual “classroom” used for online and many on-campus courses. Log in by selecting the Canvas icon at my.newschool.edu.

University Learning Center

At the University Learning Center, New School students can receive academic support in areas including writing, math (PDF), ESL, and graduate writing. The ULC also holds regular workshops aimed at improving students' writing and other academic skills.

Writing sessions support development through constructive feedback and technical guidance, designed to help students clarify their ideas and evaluate their work. The ULC is not a proofreading or editing service; rather, our tutors work with students to identify areas that need improvement and offer advice about making adjustments. For more, visit www.newschool.edu/learning-center/.

Computing Facilities

Students have access to the latest technology in the labs and work spaces operated by edu Services. For locations of facilities and hours of operation, visit www.newschool.edu/information-technology. Features and services include:

- Mac and Windows open labs with printers
- Computer-equipped presentation classrooms
- Advanced video, audio, Web, print design, 2D and 3D modeling and animation programs
- Research, statistics, and Microsoft Office software
• Private editing suites, an AV recording studio, and a voiceover studio
• Black and white, color, and large format printing, including wireless printing, standard and photographic quality.
• Specialty scanners (oversized, slide, film, and drum)

Questions about edu Services labs, the equipment center, the print output center, and edu Services-supported presentation classrooms should be directed to the edu Services staff by emailing itservicedesk@newschool.edu or calling 212.229.5300 x4537.

Wireless

The New School provides free wireless Internet access throughout the campus. For information visit www.newschool.edu/information-technology/wireless-network.

IT Service Desk

The IT Service Desk is the point of contact for students, faculty, and staff requiring assistance or information on all university computing issues.

• 72 Fifth Avenue, lower level
• Hours – 8:30 a.m. - 5:30 p.m. (Monday - Friday)
• Phone – 212.229.5300 HELP (x4357)
• Email – itservicedesk@newschool.edu

Other Resources

Barnes and Noble Booksellers
33 East 17th Street
212.253.0810, press 1
www.barnesandnoble.com/textbooks

New and used textbooks for most courses are available for purchase at the Barnes and Noble store on 17th Street.

The Foundation Center
79 Fifth Avenue, 2nd floor
212.620.4230
www.foundationcenter.org

Students pursuing foundation funding for their education (or for research projects) can contact the reference librarians at the Foundation Center. To learn more about these resources, visit the www.foundationcenter.org.
POLICIES AND PROCEDURES

REGISTRATION

The Office of the Registrar registers students for classes, charges tuition and fees, and processes course changes and withdrawals.

Registration Procedures

Registration procedures at The New School vary by school. New students should visit the New Students page (www.newschool.edu/student-services/newstudents) for registration information prior to arrival on campus. Continuing students should refer to the Registration Information website (www.newschool.edu/reginfo) each semester for detailed registration instructions specific to their school as well as relevant policy information. Students should follow the registration procedures outlined by their school.

Note the following specifics regarding registration procedures:

Exact advising and web registration dates will be provided by the student’s division. Generally, new students register over the summer (for the fall term) or in January (for the spring term). Continuing degree students register in April for the following fall term and in November for the following spring term.

All course registrations must be approved by a departmental advisor and then submitted to the registrar’s office through MyNewSchool or in person. Students who register for a course without an advisor’s approval will be asked to drop the course or may be administratively withdrawn from the course.

Student Financial Services emails continuing degree students a schedule of classes and a single invoice for tuition and fees several weeks before the start of the semester. Students should verify the accuracy of the schedule. A student is not registered and will not receive credit for courses not appearing on the schedule. Registration is not complete until payment or payment arrangements have been made.

New students registering over the summer for their first-semester classes are e-mailed an invoice prior to their arrival on campus. Payment is due prior to the first day of classes.

Students who do not register or who do not make payments by the stated deadlines (see below) will incur late fees. Deadlines for completing registration will not be extended because of delays in clearing registration holds (which may be imposed for reasons including non-payment of tuition or late fees, or for failure to submit vaccination forms).

Registration Holds

In the event that a student fails to satisfy requirements for documentation or payment, the appropriate university office will place a hold preventing further registration. Students should check MyNewSchool at least two weeks prior to registration to see if any holds have been placed on their account. MyNewSchool will indicate the type of hold and the appropriate office to contact to resolve the hold. The deadlines for completing registration will not be extended because of delays in clearing holds, and students will be subject to any applicable late fees.

Full-Time and Half-Time Status

For undergraduate degree students, full-time status is defined as enrollment in a minimum of 12 credits per semester. Half-time status is defined as enrollment in a minimum of six credits per semester.

Students with loans or tuition grants from external sources, including New York State TAP awards, should be advised that such programs might require 12 credits for full-time status. It is the student’s responsibility to meet the full-time status requirements as defined by each external source of funds.

Lang students who wish to register for (or drop/withdraw to) part-time status (fewer than 12 credits) must see the Advising Office for special approval. Enrollment as a part-time student could have implications for tuition charges, financial aid, housing eligibility, health insurance, and international student visas, among other concerns. Part-time Lang students are charged on a per-credit basis.

Course Levels

1000 level: Courses for first-year students only. These courses develop the skills necessary for academic success, and are offered exclusively within the first-year curriculum.

2000 level: Introductory courses with no prerequisites or with a minimal stated prerequisite (e.g., completion of one first-year Writing course). Courses may satisfy area of study requirements.

3000 level: Intermediate-level courses. These courses build on prior knowledge and skills developed in 1000- and 2000-level courses. They usually take a more specialized approach to the subject. Completion of at least one course at the 2000-level in the same area of study is presumed.

4000 level: Advanced-level courses. These courses take a sophisticated approach to the subject matter, assuming a masterful grasp of methods and approaches in the discipline. Students should have taken two courses in the discipline, including one at the 3000 level.

4400/4500 level: Graduate-level courses cross-listed with Lang subject codes. These courses are open to juniors and seniors with previous relevant coursework.

Course Prerequisites

Before taking a course, students are expected to meet its prerequisites. Prerequisites indicate the specific knowledge or coursework that is necessary and/or the level of academic maturity that is required for a student to do well in the course. Students may be taking a course’s prerequisite at the time they advance register for the course. If the student has not taken the prerequisites, the instructor may ask the student to drop the course. If the student has not taken the prerequisites, but the instructor believes the student has sufficient academic preparation to succeed in the course, the instructor, in consultation with the chair, may give the student permission to take the course. Certain courses may be taken only with
permission of the instructor. Prerequisites are noted in course descriptions.

**Repeatabler Courses**

Certain courses noted in their descriptions “may be repeated once” or “may be repeated as the topic changes.” Students may repeat such courses within the restriction and receive credit each time. All grades for repeatable courses are computed in the grade point average. Only courses designated in the description as repeatable can be taken more than once for credit.

**Mutually Exclusive Courses**

Occasionally, the content of two courses is so similar that students who have taken one would be repeating the material if they took the other. Such courses are identified in their descriptions with notations such as “students who have taken X course are not permitted to take this class.” Students risk losing both the credits and the grade if they take two courses designated as mutually exclusive.

**Crosslisted Courses**

Crosslisted courses offered by graduate programs in the university but open to Eugene Lang College juniors and seniors are designated as either LXXX 4400 or 4500 level. Undergraduate enrollment in these courses is limited, and many require permission of the instructor. The schedule, syllabus, and academic requirements are the same for undergraduate and graduate students taking a cross-listed course. Lang students must register under the Lang number (LXXX), and the course will count toward the undergraduate degree, not toward a graduate degree, unless the student is enrolled in a combined bachelors/masters program as explained below.

Some but not all cross-listed 4400- and 4500-level courses will satisfy major or minor requirements. The course description provides this information.

**Bachelor’s/Master’s Program:** If a student is enrolled in a dual degree program and expects a graduate course to count as swing credit toward the master’s degree, the student must register for the graduate program course number and not for the Eugene Lang College number. In any case, undergraduate academic policies apply, including time limits to complete an incomplete grade.

**Limits on Course Credits**

There is a limit on the total number of credits from certain types of courses that can be applied toward the 120 required for a Eugene Lang College bachelor’s degree:

- Graduate courses (with some exceptions)
- Retaken courses (other than “repeatable”)*
- Independent study
- Internships
- Activity-related courses**

*See “Retaking a course” section for details and limitations.

**Activity-related courses include New School Free Press (student newspaper), Academic Fellows, 11½, experiential courses and other “out-and-about” fitness and outdoor courses, Teaching and Learning seminar, College Singers, New School Radio, etc. See the website for details.

**Maximum Credits Earned in Non-Liberal Arts Courses**

BA candidates may take a maximum of 30 credits in non-liberal arts courses. BS candidates may take a maximum of 60 credits in non-liberal arts courses.

The following are defined as non-liberal arts courses:

- All dance and music performance courses
- Studio-based art and design courses
- Theater production workshops
- Film and digital production courses, including toolkits
- Internships
- Wellness courses
- Applied arts, vocational, and business administration courses, including such fields as engineering, nursing, finance, marketing, management, and theology.

**Adding, Dropping, and Withdrawing from Courses**

To add, drop, or withdraw from a course, students must contact their academic advisors for approval. All course changes must be submitted to the Office of the Registrar through MyNewSchool or in person. No course change is effective until this step is complete.

Once the term has begun, there is a financial penalty for dropping classes if this action results in the student losing full-time status. However, if a student adds equivalent credits in the same day, the penalty is waived. See the University Refund Schedule for more information.

**Deadlines for adding, dropping, and withdrawing from courses are as follows (see the Academic Calendar for exact dates for each semester):**

- Adding a course: through second week of semester.
- Dropping a course (deleted from student’s academic transcript): through third week of semester
- Withdrawal with a grade of W noted on academic transcript (no academic penalty): through seventh week of semester for undergraduate students
- Withdrawal with a grade of WF noted on academic transcript (equivalent to an F in GPA): after seventh week of semester for undergraduate students
Late-starting courses may be added after these deadlines with an advisor’s permission. Online courses may have different deadlines; refer to the registrar’s office website for details.

Attendance in class or completion of course requirements alone does not constitute formal registration and will not make a student eligible to receive credit for that course. Likewise, failure to attend classes, failure to complete coursework, failure to complete payment, or notification of the instructor, does not constitute official withdrawal and may result in a permanent grade of WF on the student’s record.

BILLING, PAYMENT, AND REFUND POLICIES

Lang tuition and financial aid packages make a college education affordable for qualified students. Tuition includes the mandatory Health Services Fee. It does not include room and board costs, which are available from the Student Housing Office and at www.newschool.edu/housing. See also the chart on page earlier in this catalog.

Billing and Payment Information

For registered continuing students, invoices will be sent electronically. An email will be sent to the student’s New School email address (@newschool.edu) notifying him or her that the invoice is ready to view through MyNewSchool. The fall invoices are available for viewing in early July, with a payment due date of August 10 for continuing students. For new entering students, the deadline is the Friday before classes begin. Invoices for the spring semester are available in December with a payment due date of January 10. The invoice contains all current financial aid as of the date of the invoice.

Students who register just prior to the start of classes must pay their tuition and fees (and housing if applicable) in full, less approved financial aid awards. Degree students may also make payment arrangements with the approval of Student Accounts in advance of the semester starting date.

Accepted forms of payment

Tuition payments can be made using a check, wire transfer, money order, traveler’s check, cash (in person only), and credit card (American Express, Visa, MasterCard, and Discover).

Effective June 24, 2014, The New School only accepts credit card and debit payments through the online service PayPath. This service will be accessible through the "Make a Payment" link on the Student section of MyNewSchool. Credit card payments will no longer be accepted over the phone or in person. If you choose to use a credit card to pay your bill, you will be assessed a convenience fee of 2.75% each time a payment is made.

Students are encouraged to make payments online at MyNewSchool for timely, accurate, and secure posting. Online payments may be made using a U.S. checking or savings account, or credit or debit card.

Wire Transfer: For information on how to wire transfer funds to The New School, please sign on to MyNewSchool. Click the “Student” tab, then in the “Student Financial Services” channel click “Wire transfer information”.

Students who do not have access to MyNewSchool: Please email Student Accounts at myaccount@newschool.edu for instructions. Only students who have been admitted and deposited can send funds by wire.

Monthly Payment Plan

The New School offers a monthly payment plan, which is accessible through MyNewSchool. It enables students and/or their families to pay interest-free monthly installments toward tuition, fees, and housing. The monthly payment plan allows you to maximize your savings and income by spreading your education expenses over two, four or five monthly installments each semester. Many students and families find monthly installments more manageable than one lump payment each semester.

The payment plan is not a loan so there are no credit checks. It is available for the Fall, Spring, and Summer terms.

Matriculated students taking six or more credits per semester and graduate students maintaining status are eligible to sign up for the plan. The plan is interest free and there is a $55.00 enrollment fee per semester.

Payment Plan Due Dates

Although there is an option for changing the payment due dates on the system, the due date should not be altered. If there are adjustments made to your account within the semester, the plan will automatically recalculate.

Fall Term

Five-month plan begins August 1 and the four-month plan begins September 1, with subsequent payments being made on the first of the month.

Spring Term

Five-month plan begins January 1 and the four-month plan begins February 1, with subsequent payments being made on the first of the month.

Summer Term

Two-month plan begins May 18, with the last payment on June 18.

Plan Enrollment Deadlines

Fall 2014: August 10 for continuing students and August 22 for new students.

Important Note: All payment plans are based on per semester charges. Students will need to re-enroll each subsequent semester in order to continue using the payment plan as an option.

Deferral of Payment for Employer Reimbursement or Third Party Billing

Students expecting reimbursement from an employer or sponsor may defer payment of tuition and fees by submitting a signed authorization letter along with the appropriate deferral
form(s). This may be done by mail, fax, in person, or via email.

The authorization letter must be provided on official employer/sponsor letterhead. This letter should indicate the current date and include the following: student’s full name, New School ID number (if applicable), the amount to be reimbursed, the academic term for the covered charges, the signer’s address and telephone number, and the specific terms for reimbursement (either contingent on receipt of grades or else billable upon registration. Any portion of charges that the employer has not agreed to pay may not be deferred and must be paid upon registration.

Registered degree students must submit the authorization and the deferment form(s) to Student Accounts by the appropriate payment due date in order to avoid the late payment fee. A non-matriculated (general credit, noncredit, or certificate) student must submit the authorization and deferment form(s) with his or her registration.

Students can mail authorization letters and forms to The New School, Attention: Third Party Billing, 79 Fifth Avenue, 5th floor, New York, NY 10003 or bring their documents in person to the Cashiering Office at 72 Fifth Avenue, on the fourth floor. Payments may be made online at my.newschool.edu via their checking account or credit card. Registered Students can fax a credit card authorization with their deferral form and authorizations letters to Student Accounts at 212.229.8582. If submitting letters and deferral form by email, students must forward all documents to myaccount@newschool.edu.

Payment for all charges is the responsibility of the student. The student is liable for any and all deferred charges that are not paid by the employer/sponsor. Liability is not contingent on receiving passing grades or completing courses. For questions regarding employer reimbursement or third party billing, please email myaccount@newschool.edu, or call 212.229.8930.

Terms of Reimbursement

If the reimbursement will be made upon receipt of grades: There is a participation fee of $150, and the student must complete both the Employer Reimbursement Deferment Form and the Deferral Credit Card Payment Authorization. (These forms can be downloaded from the website: go to www.newschool.edu/student-financial-services. The forms are under ‘Other University Financial Services Forms’.)

Payment of the $150 participation fee and any balance of tuition and university fees not covered by the authorization letter must be made prior to or submitted with the deferment forms. Deferred charges must be paid in full by February 1 for the fall semester, June 15 for the spring semester, and August 15 for summer term.

If payment is not contingent on receipt of grades and The New School can bill the employer directly, there is no participation fee. The student submits only the Employer Reimbursement Deferment Form (found on the website; see above) with the employer authorization letter. The New School will send an invoice for payment to the employer according to the authorization. Payment for any balance due not covered by the authorization letter must be made prior to or submitted with the deferment form.

Returned Check Fee

If, for any reason, a check does not clear for payment a penalty of $30 is charged to the student's account. The university cannot presume that the student has withdrawn from classes because the check has not cleared or has been stopped; payment and penalty remain due. Payment for the amount of the returned check and the $30 returned check fee must be made with cash, certified bank check, or money order. If a second check is returned, all future charges must be paid with cash, a certified bank check, or a money order; personal checks will no longer be accepted.

An additional 10-percent penalty is charged if payment for a returned check is not received within four weeks. After a second returned check, all future charges must be paid with cash, certified bank check, or money order. Personal checks will no longer be accepted from that student. If it becomes necessary to forward an account to a collection agency, an additional 10 percent penalty will be charged on the remaining account balance.

Refund Schedule and Policies

Students are responsible for familiarizing themselves with university policies regarding adding or dropping courses and refund of tuition and fees.

In the event of early withdrawal, a percentage of tuition may be refunded. Refunds are granted only after the official withdrawal procedure has been completed or the university determines you are no longer enrolled.

In processing tuition refunds for degree students who drop or withdraw from fall or spring classes, the following schedule applies. (For the summer refund policy, see the Registrar’s website.) Please note that fees, including tuition deposits for new students, are non-refundable. Also non-refundable are any convenience fees assessed on credit card payments. Housing fees are subject to the terms stated in the housing contract:

<table>
<thead>
<tr>
<th>University Refund Schedule—Degree Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>When Course is dropped: % of Tuition Refunded:</td>
</tr>
<tr>
<td>Before semester begins</td>
</tr>
<tr>
<td>Through the first week of semester</td>
</tr>
<tr>
<td>Through the second week of semester</td>
</tr>
<tr>
<td>Through the third week of semester</td>
</tr>
<tr>
<td>Through the fourth week of semester</td>
</tr>
<tr>
<td>After the fourth week of semester</td>
</tr>
</tbody>
</table>

The above percentages will be applied to the number of credits dropped or withdrawn, in order to determine a student’s remaining liability for those credits. The tuition will then be recalculated to include the new credit load and any liability for dropped/withdrawn credits. Refund amounts will be the difference between tuition already paid and the recalculated tuition. Refund processing takes approximately four weeks, though less time if a student has signed up for electronic refunds through MyNewSchool.
Student financial aid may be affected when a student withdraws or drops credits. Failure to complete payment prior to withdrawal does not relieve a student of financial liability. Students should contact Student Financial Services with questions regarding their account.

Students receiving federal financial aid who withdraw officially or unofficially from all classes once the semester has begun are subject to a Title IV recalculation of aid. Federal aid eligibility is re-determined based on the student's last date of attendance in class, using a proportional calculation through 60 percent of the payment period (i.e., the ninth week for semester-length courses). Title IV recalcuations may result in the loss of all or some federal loans and federal grants.

Students subject to recalculations will be sent a revised award letter indicating any change in federal aid. Such recalculations of aid eligibility have no bearing on a student’s institutional charges. The amount of tuition, fees, housing, and meal plan charges assessed will be based on the institutional refund policy as listed above.

**Electronic Refunds Deposited in Your Bank Account**

Student refunds can be deposited directly to a domestic personal savings or checking account. Students can sign up for this service on MyNewSchool. Exceptions: For students who are using a Parent Loan for Undergraduate Students to finance their educational expenses, a paper refund check (if applicable) will be sent to the parent borrower, unless otherwise authorized by the parent borrower. If using a credit card to pay your balance, refunds will be issued back to the card last used to complete this payment. Any convenience fee assessed on the credit card payment is non-refundable, since it is paid to the third party processor.

**Late Registration and Late Payment Fees**

The policy outlined below applies to all continuing degree students, except those returning from a leave of absence or mobility. (Students on “mobility” are those students studying abroad or students away from the college in an approved program such as the Lang/Sarah Lawrence College exchange program). It does not apply to newly admitted students during their first semester. Please note that tuition and fee policies are subject to change.

**Fall Semester.** Students registered for the fall semester are required to make arrangements to pay by August 10. Failure to do so will result in a late payment fee of $150. Students who register after August 10 will be charged a late registration fee of $150.

**Spring Semester.** Students registered for the spring semester will be required to make arrangements to pay by January 10. Failure to do so will result in a late payment fee of $150. Students who register after January 10 will be charged a late registration fee of $150.

**Appeals.** Students who are charged the late payment fee or late registration fee and have extenuating circumstances that warrant a review of the fee may appeal by writing a letter stating their case and attaching appropriate documentation.

**Final Grade Reporting**

Faculty members determine the grades that each student receives for work done under their instruction. Grades are recorded for all students registered in a course for credit. They are generally posted within two weeks of the end of the course. Students can access their grades and view their academic transcripts on MyNewSchool or degree audits in Degree Works. The university does not automatically mail paper copies of grades to students. Students who need an official copy of their grades for the current term can request it through MyNewSchool.
Numerical Values of Grades

\[
\begin{align*}
A &= 4.0 & B+ &= 3.3 & C+ &= 2.3 & D &= 1.0 \\
A- &= 3.7 & B &= 3.0 & C &= 2.0 & F &= 0.0 \\
B- &= 2.7 & C- &= 1.7 & WF &= 0.0
\end{align*}
\]

The following grades are not figured into the grade-point average:

\[
\begin{align*}
W &= \text{Withdraw} \\
I &= \text{Temporary incomplete} \\
P &= \text{Pass (credits count toward degree)} \\
U &= \text{Unsatisfactory (credits do not count toward degree)} \\
GM &= \text{Grade not reported}
\end{align*}
\]

Grade of W

The grade of W may be issued by the Office of the Registrar to a student who officially withdraws from a course within the applicable deadline. There is no academic penalty, but the grade will appear on the student transcript.

Grade of WF

The grade of WF is issued by an instructor to any undergraduate student who has not attended or not completed all required work in a course but did not officially withdraw before the withdrawal deadline. It differs from an “F,” which indicates that the student technically completed requirements but that the level of work did not qualify for a passing grade. The WF is equivalent to an F in calculating the grade-point average (zero grade points) and no credit is awarded.

Grades of Incomplete

The grade of “I,” or Temporary Incomplete, may be granted to a student under unusual and extenuating circumstances, such as when the student’s academic life is interrupted by a medical or personal emergency. This mark is not given automatically, but only upon the student’s request and at the discretion of the instructor. A Request for Incomplete form (available in the Lang Academic Advising Office) should also be completed and signed by student and instructor, and then submitted to the advising office. The Advising Office keeps track of the total number of Incompletes requested by the student. The deadline for students to submit incomplete request forms for final signature is the last day of classes in the semester requested.

The time allowed for completion of the work and removal of the “I” grade will be set by the instructor with the following limitations: Work must be completed no later than the seventh week of the following fall semester for spring or summer term incompletes, and no later than the seventh week of the following spring semester for fall term incompletes. This time limit also applies to graduate courses taken by Lang students. It is the student’s responsibility to make appropriate arrangements with the faculty member to complete the work during this period. For questions, contact the Academic Advising Office at 212.229.5100 x2264.

Grades of “I” not resolved in the prescribed time will be recorded as a final grade of “WF” by the Office of the Registrar.

Limitations to the Incomplete Policy: Lang students may take no more than two Incompletes in one semester. Exceptions to the limitation of two Incompletes will be granted on a case-by-case basis and only in response to a serious, documented medical or personal emergency. In that situation, the student should contact the director of advising and the course instructor with a written explanation of the circumstances (or someone acting on behalf of the student, if medically disabled).

Grade-Point Averages

The semester grade-point average (GPA) is computed by multiplying the number of credits earned in each course by the numerical value associated with the grade received in that course. The grade points for all courses are totaled and then divided by the total number of graded credits attempted, including any failed courses.

The cumulative grade-point average is computed by dividing the total number of grade points earned (quality points) by the total number of graded credits attempted. Credits transferred from another institution are not included in the cumulative GPA.

Grade Changes

Final grades are subject to revision by the instructor with the approval of the dean’s office for one semester following the term in which the course was offered unless the degree has been conferred. After that time has elapsed, or if a degree has been conferred, all grades recorded in the registrar’s office become a permanent part of the academic record, and no changes are permitted.

In the interest of fairness to all students registered in a course, grade changes should be submitted only for the following reasons: 1) a recording or calculation error was made by the instructor or 2) an agreement is made between the student and the instructor to reevaluate all work submitted during the semester in which the course was taught. Please note that an agreement by the instructor to reevaluate work does not guarantee a higher grade. No work should be accepted after the semester has ended unless an Incomplete grade was approved by the instructor before the last class session.

Grade Appeal Policy

Students can petition for an academic grade review by following the procedure outlined below within 60 days after the grade was posted or within 30 days if the student has petitioned to graduate. Before deciding to appeal for a grade change, the student should request an explanation of the basis of the grade from the instructor. If the student is not satisfied with the explanation, the student may appeal the grade as follows:

The student submits a letter outlining any questions or objections directly to the faculty member, with a copy to the
department chair. (If the faculty member is also the chair, the copy will be sent to the dean’s office.)

The instructor submits a written response to the student’s letter within one month of receipt, with a copy to the department chair (or, if the faculty member is also the chair, to the dean’s office).

If the student is not satisfied by the faculty member’s written response, the student may appeal further by writing and sending copies of previous communication to the dean’s office. The associate dean will convene an appeals committee to review all correspondence and documentation, clarify any outstanding questions or issues, and make a recommendation to the dean of the college. The dean’s decision is final.

Academic Transcripts
An official transcript carries the registrar’s signature and The New School seal, and documents a student’s permanent academic record at the university. Students may have a transcript mailed to the address of their choosing (including other colleges and institutions) by submitting an official request to the Office of the Registrar through MyNewSchool. Transcripts are not issued for students with outstanding debts to the university. For additional information, visit: www.newschool.edu/registrar/transcripts/.

ACADEMIC STANDING AND PROGRESS

Dean’s List
Undergraduates who are full-time students and have a term grade point average of 3.7 or higher are placed on the Dean’s List, which is noted on the academic transcript. Students who receive grades of incomplete will be eligible for the Dean’s List if they complete all course requirements within the time allocated by the instructor. Dean’s List is not awarded for the summer term.

Class Standing
Class standing for Lang students is determined as follows:

- First-year students: 0 to 29 credits
- Sophomores: 30 to 59 credits
- Juniors: 60 to 89 credits
- Seniors: 90 credits and above

Academic Standing Requirements
All matriculated undergraduate students must earn a 2.0 term and cumulative GPA to remain in good academic standing. Students with a term or cumulative GPA of less than 2.0 will be placed on academic probation. Students who earn a term or cumulative GPA of less than 2.0 for two consecutive semesters are eligible for academic dismissal. Any undergraduate earning a term GPA of less than 1.0 will likewise be eligible for dismissal. While on academic probation, students are restricted to registration in 12 credits, and expected to meet biweekly with an advisor for academic progress appointments. Please note academic probation is related to, but nonetheless distinct from, satisfactory progress reviews for financial aid eligibility; probationary students reliant on federal and institutional aid should consult with a counselor in Student Financial Services.

Incomplete grades not resolved in the time allocated by the instructor are automatically converted to grades of “WF” and will be considered in determining a student’s academic standing. The “WF” is equivalent to an F in calculating the grade point average (zero grade points).

Dismissal Notification
Students dismissed based on fall semester grades must be notified before spring semester classes begin. Otherwise, the student will be placed on probation and allowed to attend spring term classes. Students dismissed on the basis of spring semester grades will be notified during the summer. All dismissal notifications are delivered to Lang students through university email and certified postal mail.

Academic Dismissal Appeals
Students who are dismissed from their degree programs may petition to their dean’s office to reverse the decision by filing a formal appeal. All appeals must be presented in writing, with supporting documentation, within two weeks of receipt of notice of academic dismissal. Students may expect to hear the results of an appeal within two to four weeks of its submission. Otherwise, the student must wait one year before applying for readmission.

In addition to any supporting documentation provided, appeals must contain the following information:

- An explanation of poor performance and/or failure to complete required coursework
- A description of plans to improve academic performance and/or to complete outstanding work
- Any other relevant information pertaining to academic history or potential

Readmission of Former Students
Any student who has been out of attendance for one academic year or less (one or two semesters) should contact the Lang Academic Advising Office directly.

Any former student who has been out of attendance for more than one full academic year and who wishes to return to Lang must apply for readmission. Students who have attended another institution since their last attendance at Lang must submit official transcripts from those institutions. Students may also be asked to have a personal interview and submit additional materials.

A student seeking to return to the university may be required to apply for readmission if he or she

- was dismissed
- did not complete the official Exit Form before taking a leave or withdrawing
• was not approved for a leave of absence
• was approved for a leave of absence but did not return to the university within the approved time frame
• withdrew from his or her program

Minimum Grades for Major and Minor Requirements

Students must receive a grade of C or higher in a course in order for that course to be counted as meeting the requirements for a major or minor, including the senior capstone and electives. If a student receives a passing grade less than a C for a course, credit will be given and the grade will be included in the GPA and listed on the transcript, but the course will not satisfy a major or minor course requirement.

Note: Students must receive grades of B or better for certain major/minor requirements in Culture and Media, Gender Studies, Global Studies, and Literary Studies.

Changes in Requirements

As Eugene Lang College evolves, the curriculum requirements for some areas of study may change. If the requirements change, students who have earned fewer than 45 credits at the time of declaration must fulfill the new requirements of the area of study unless the program director or chair agrees otherwise. Students who have earned more than 45 credits have the option of completing the previous curriculum or the revised curriculum.

Retaking a Course

With approval, undergraduate students with a grade of F or WF in a course are eligible to retake the course and have the original grade removed from the cumulative GPA calculation. Approval will be granted for this up to three times during a single degree program. The initial grade will continue to appear on the transcript but will drop out of the cumulative GPA; the grade earned the second time will be used to compute the GPA. Retaken courses will not count twice toward fulfillment of graduation requirements nor for student loan or New York Tuition Assistance Program (TAP) certification. Students who wish to retake a course should contact their advisor to learn the proper procedure prior to registration.

Attendance and Lateness: Fall and Spring Semesters

Absences justify some grade reduction, and a total of four absences in either Fall or Spring mandate a reduction of one letter grade for the course. More than four absences mandate a failing grade for the course, unless there are extenuating circumstances, such as the following:

An extended illness requiring hospitalization or visit to a physician (with documentation)

A family emergency, e.g. serious illness (with written explanation)

Observance of a religious holiday

The attendance and lateness policies are enforced as of the first day of classes for all registered students. If registered during the first week of the add/drop period, the student is responsible for any missed assignments and coursework. For significant lateness, the instructor may consider the tardiness as an absence for the day. Students failing a course due to attendance should consult with an academic advisor to discuss options.

Some instructors might stipulate different guidelines for attendance based on the nature of the course assignments (such as studios, laboratories, workshops) or the course schedule (half-semester classes, classes meeting once a week). Refer to the instructor’s course syllabus for details about the specific attendance policy.

Attendance and Lateness: Summer Intensives

The summer courses at Lang are academically challenging and demanding. Students attend classes four days a week, four hours a day. Attendance is mandatory. Full participation enhances the quality of the educational experience and is essential to successful completion of the course. Field trips and on-site visits may be included during class time or assigned for homework. Out-of-class work, which is assigned daily, is a substantial part of the course.

Students who do not meet course expectations may be asked to leave the course. Students are responsible for all costs incurred from an early dismissal from the course. Students are expected to attend classes regularly, arrive promptly and to comply with the standards stated in course syllabi. Students arriving after the start of class will be marked late. Two late arrivals will be marked as one absence. Students who must miss a class session should notify their instructor and arrange to make up all missed work as soon as possible. Faculty members may fail any student for excessive absence, defined as missing two full sessions over the course of the intensive. After two absences, a student will be required to meet with a program advisor to discuss continuing in the course. In the event of a third absence, the student may be issued a dismissal warning. After a fourth absence, the student may be asked to leave the course. No refund will be issued, and university housing. If a student is absent for more than two full days of class with any type of sudden illness, previous condition or injury they may be asked to leave the course.

Students who do not meet expectations may be asked to leave the course and are responsible for all costs incurred from an early dismissal. No refund will be issued, and university housing must be vacated immediately. This applies in cases of verified illness, family and all emergency situations.

Religious Absences/Equivalent Opportunity

Pursuant to Section 224-a of the New York State Education Laws, any student who is absent from school because of his or her religious beliefs will be given an equivalent opportunity to
register for classes or make up any examination, study, or work requirements which he or she may have missed because of such absence on any particular day or days. The student must inform the instructor at the beginning of the course of any anticipated absences due to religious observance.

**Academic Standing and Financial Aid**

Satisfactory academic progress is a crucial factor in maintaining eligibility for state, federal, and institutional financial aid. For an explanation of satisfactory academic progress (SAP), go to [www.newschool.edu/student-financial-services/apply-for-aid](http://www.newschool.edu/student-financial-services/apply-for-aid). In addition to the standards described above, certain aid programs (such as New York State’s Tuition Assistance Program) may have additional or different academic progress requirements. Failure to meet these requirements may jeopardize a student’s continued financial assistance. Students should contact Student Financial Services with questions about general requirements or personal status.

A student who loses financial aid eligibility because of failure to satisfy academic progress requirements may have his or her financial aid reinstated if satisfactory academic standing is regained or if he or she is readmitted to the academic program.

**ACADEMIC STATUS**

**Change of Major or Program**

Lang students generally declare a major at the end of their second year of study. After this major is declared, students who wish to change their major should work with their advisor to declare the new major. Students seeking entrance to a different degree program within their division (e.g. from a BA to a BS at Lang) or pursuing a change in degree level within their division (e.g. AAS to BFA at Parsons) should speak with an academic advisor about completing the appropriate form. Students pursuing a degree program in another division (e.g. switching from a BA at Lang to a BFA at Parsons) should complete an application with Admission.

Students considering a change of major or program can use the “What If” functionality of DegreeWorks (the university’s online degree audit tool) to explore how the courses they have taken will apply towards a new program of study.

**Leave of Absence**

Students in good academic standing may petition for a leave of absence. Students taking a leave of absence should meet with an academic advisor and complete the official Exit Form. Leaves of absence are typically approved for one or two semesters, depending on the curriculum and academic requirements of the program. Recipients of student loans should note that a leave of absence constitutes a break in their program of study, resulting in loss of their loan repayment grace period and/or eligibility for student deferment. They should consult Student Financial Services when contemplating taking a leave of absence. International students on F1 and J1 visas normally fall out of status during the period of a leave and must return to their home countries during the leave; international students should consult International Student Services when contemplating a leave of absence.

Academic records for students on leave are maintained in accordance with the relevant drop and withdrawal deadlines, and refunds are calculated in accordance with the University Refund Schedule.

Leaves of absence for medical reasons require appropriate documentation. Students taking a leave for health reasons must contact Student Health Services after completing the Exit Form with the student's advisor if the student is enrolled in the student health insurance plan and wishes to remain enrolled while on health leave. To return from a leave taken for medical reasons, a student must submit follow-up documentation indicating that the student is healthy enough to return to study. Upon receipt of this documentation, the Office of Student Support will make a decision as to the student’s eligibility to return. Until the student receives clearance to return, a hold will be placed on registration.

If unable to return to study as planned, students must contact their academic advisor immediately to request an extension of their leave.

**Withdrawal from the University**

Students who wish to withdraw completely from the university must meet with their academic advisor and complete the official Exit Form. Their academic records will be maintained in accordance with the relevant drop and withdrawal deadlines, and refunds will be calculated in accordance with the University Refund Schedule.

Students who withdraw and later wish to return to the university must reapply through the Office of Admission.

**GRADUATION**

**Requirements for Graduation**

To earn an undergraduate degree, students must have a minimum 2.0 cumulative grade-point average and must complete all degree requirements (as specified in school catalogs) prior to the graduation date.

Students can track their progress towards degree requirements in DegreeWorks, the university’s online degree audit tool, which is accessible through MyNewSchool.

Graduating students should not receive incomplete grades in any course taken in the final semester of study.

**Petitioning to Graduate**

Students who intend to graduate must submit a Graduation Petition to the Registrar’s Office through MyNewSchool. The petition must be filed regardless of intent to attend the commencement ceremony. Students graduating in January should petition online between April 1 and November 1. Students graduating in May should petition online between November 1 and April 1. Late fees may apply after these deadlines. See the registrar’s website for details.
The Commencement Ceremony

The graduation ceremony for both May and January graduates is held in May. Undergraduate students who are within nine credits of completing their degree requirements and who will complete all outstanding credits in the summer term following commencement may participate in the ceremony. Participation in commencement exercises does not ensure that degree requirements have been met.

Students attending the May ceremony must purchase graduation attire from the university supplier.

Graduation with Honors

Undergraduates who have completed at least 60 credits in residence for a bachelor’s degree and who have a cumulative grade point average of 3.7 or higher may graduate “with honors” noted on their diplomas and transcripts. Departmental graduation honors are internally awarded, and will be noted on both transcripts and diplomas.

Degree Conferral and Issuing of Diplomas

The New School confers degrees in January, May, and August. After all semester grades are received and posted, the student’s academic record is evaluated to determine eligibility to graduate. This process will take several weeks. If the student is eligible to graduate, the degree will be conferred and a diploma will be mailed to the student’s specified “diploma address” approximately 8 weeks later. Diplomas are not issued to students with outstanding debts to the university.

ACADEMIC INTEGRITY AND HONESTY

Statement of Purpose: Academic Honesty and Integrity

The New School views “academic honesty and integrity” as the duty of every member of an academic community to claim authorship for his or her own work and only for that work, and to recognize the contributions of others accurately and completely. This obligation is fundamental to the integrity of intellectual debate, and creative and academic pursuits.

Academic honesty and integrity includes accurate use of quotations, as well as appropriate and explicit citation of sources in instances of paraphrasing and describing ideas, or reporting on research findings or any aspect of the work of others (including that of faculty members and other students). Academic dishonesty results from infractions of this “accurate use”. The standards of academic honesty and integrity, and citation of sources, apply to all forms of academic work, including submissions of drafts of final papers or projects. All members of the University community are expected to conduct themselves in accord with the standards of academic honesty and integrity.

Students are responsible for understanding the University’s policy on academic honesty and integrity and must make use of proper citations of sources for writing papers, creating, presenting, and performing their work, taking examinations, and doing research. Through syllabi, or in assignments, faculty members are responsible for informing students of policies with respect to the limits within which they may collaborate with, or seek help from, others. Individual divisions/programs may require their students to sign an Academic Integrity Statement declaring that they understand and agree to comply with this policy.

The New School recognizes that the different nature of work across the schools of the University may require different procedures for citing sources and referring to the work of others. Particular academic procedures, however, are based in universal principles valid in all schools of The New School and institutions of higher education in general. This policy is not intended to interfere with the exercise of academic freedom and artistic expression.

Definitions and Examples of Academic Dishonesty

Academic dishonesty includes, but is not limited to:

- cheating on examinations, either by copying another student’s work or by utilizing unauthorized materials
- using work of others as one’s own original work and submitting such work to the university or to scholarly journals, magazines, or similar publications
- submission of another students’ work obtained by theft or purchase as one’s own original work
- submission of work downloaded from paid or unpaid sources on the internet as one’s own original work, or including the information in a submitted work without proper citation
- submitting the same work for more than one course without the knowledge and explicit approval of all of the faculty members involved
- destruction or defacement of the work of others
- aiding or abetting any act of academic dishonesty
- any attempt to gain academic advantage by presenting misleading information, making deceptive statements or falsifying documents, including documents related to internships
- engaging in other forms of academic misconduct that violate principles of integrity.

Adjudication Procedures

An administrator or faculty member at each of the divisions/programs of the University is the Dean’s designee with responsibility for administering the University’s Academic Honesty and Integrity Policy (hereinafter “school designee”). The name of each School Designee is listed on the Provost’s Office website.

The steps below are to be followed in order. If the two parties come to agreement at any of the steps, they do not need to proceed further.

Throughout this policy where correspondence is indicated, but the method is not specified, New School e-mail accounts
and/or hard copy, sent through regular mail or hand delivery, may be used and is considered a good faith effort of notification on the part of the University. Each school will follow internal procedures for tracking correspondences with students related to this policy.

All time frames indicated by days refer to business days that do not include when the University’s administrative offices are closed, including weekends and holidays.

Grades awarded under the university’s Academic Integrity and Honesty Policy are not subject to review under this Grade Appeal Policy.

**Step 1: Notification to Student**

A faculty member who suspects that a student has engaged in academic dishonesty will meet with the student. It is expected that the faculty member will contact the student within ten (10) days after the last day of classes for that semester in which the alleged incident occurs. If academic dishonesty is alleged on an examination, paper, or creative work due within the last two weeks of classes, the faculty member should submit an incomplete grade until the student can be properly notified and the matter resolved. If grading a major culminating work (for example, a Senior Exhibit, final course paper, Masters Thesis, or Doctoral Dissertation) which may take longer to evaluate, faculty may request an exception to this deadline through the Dean’s office.

The student must contact the faculty member within ten (10) days of the notification to schedule a meeting with the faculty member. The faculty member is responsible for setting the meeting. This meeting can be in person or via telephone. A student who fails to respond in the time required will be deemed to have waived his/her rights under this policy. If the student does not respond, and the faculty member determines that the infraction is an actionable offense, s/he will inform in writing the School’s Designee of his/her determination and include copies of the following: correspondence with the student, syllabi, and course assignments.

In cases where the student is taking a course with a faculty member of a different school, the faculty member’s school designee will inform the student’s School Designee who will then oversee the adjudication process.

**Step 2: Faculty Meeting with Student**

During the meeting with the student, the faculty member will review the allegations with the student and allow the student the opportunity to respond. The student and/or the faculty member may, on a voluntary basis, request the presence of a designated third party from the student’s school or the University’s student ombudsman. A Third Party is appointed within each school for this purpose and can assist in clarifying questions about this policy and its processes, and facilitate communication between the faculty member and the student. The name of each Third Party is listed on the Provost’s Office website and the School Designee can never also serve as a Third Party. If the faculty member and/or the student elect to have a third party present, the requestor is responsible for notifying the other of his/her decision in advance of the meeting.

During this meeting, the student may either accept responsibility for the allegations or dispute them. Regardless, the faculty member will consult with the School Designee and then make one or more of the following determinations:

1. Indicate that the student has not committed an infraction of this policy.

2. Indicate that the student has committed an infraction and impose one of the following sanctions:
   a. require the student to resubmit the assignment; or
   b. give the student a failing grade for that particular assignment; or
   c. give the student a failing grade for the course.

3. Indicate that the student has committed an egregious infraction supporting the recommendation to the Dean that the student be suspended or expelled. Examples of egregious infractions include, but are not limited to: (1) multiple instances of academic dishonesty in a single course, (2) repeated instances of academic dishonesty by a student in different courses, and (3) academic dishonesty related to a major culminating work such as a Senior Exhibit, Masters Thesis or Doctoral Dissertation.

The faculty member will send correspondence as well as syllabi and course assignments to the School Designee with his/her determination.

In the rare and exceptional circumstance where the Step 2 process cannot occur, the instructor or the School’s Designee shall notify the student of the instructor’s concern that the student has engaged in academic dishonesty and that the matter has been referred to the Dean for resolution. In such cases, the student may proceed as set forth in the Appeals Procedures.

**Step 3: Review of Faculty Determination and Possible Imposition of Sanctions by School Designee**

The school designee will review the faculty member’s determination and consult, as needed, with appropriate academic personnel. Based on the faculty member’s determination, the nature of the most recent violation as it relates to past violations, consistency within the division and across the University, and on any other relevant information pertaining to the student’s record at the University, the School Designee may determine that modified sanctions should be imposed on the student that can include, but are not limited to, suspension or expulsion.

Recognizing the importance of the decision for the student, the faculty member and the School Designee will notify the student in writing of the sanction(s) as soon as possible, but not more than twenty (20) days after receipt of the faculty member’s written recommendation. In addition, the School Designee will notify the appropriate offices in the school, the faculty member, the faculty member’s School Designee (if the course at issue is offered through another school), as well as
the Office of the Assistant Vice President for Student and Campus Life.

**Appeal Procedures**

If the student is dissatisfied with the outcome of the adjudication procedures, s/he has the right to appeal.

**Student’s Right to Appeal**

The student may appeal the school designee’s decision to the Dean/Director of the School or his/her designee (hereinafter “Dean”). The appeal must be in writing and sent within ten (10) days of the decision letter received by the student. The student may request that the Dean convene a meeting of the existing committee that is responsible for academic standards and standing, or convene such a committee should one not already exist, to review the appeal. No member of this committee will have been part of the appeals process to date. The committee’s recommendation will be made to the Dean, whose decision is final except in cases where the student has been suspended or expelled. Alternately, the student may waive review by a committee and request that the appeal be reviewed exclusively by the Dean or his/her designee, who will not be the School’s Designee.

The student’s appeal must be reviewed within fifteen (15) days of receipt. Note that an appeal to the Dean may result in a stricter penalty than that applied by the School Designee. The student must be notified in writing of the appeal decision within five (5) days of the decision. A copy of the decision must be sent to the faculty member who brought the initial allegations, the Office of the Assistant Vice President for Student and Campus Life, and other offices as appropriate. The Dean’s decision is final, and not subject to further appeal, except in cases where the decision is either to suspend or expel.

**Appeal to the Provost**

A student who has been ordered suspended or expelled from the University because of a violation of this policy may appeal to the Provost or his/her designee (hereinafter “Provost”). The appeal must be made in writing within five (5) days of receipt of the Dean’s decision.

If the Provost decides to consider the appeal, such a review will be limited to: (a) whether the adjudication procedures outlined in this policy were properly followed; and (b) whether the sanction imposed is appropriate given the nature of the violation, and is consistent with sanctions imposed across the University in the past for similar violations. Note that an appeal to the Provost may result in a stricter penalty than that applied by the Dean; i.e. an appeal of a Dean’s decision of suspension could result in the Provost’s decision of expulsion. The Provost will, within ten (10) days of receipt of the request, make a determination. The Provost’s decision is final.

**OTHER UNIVERSITY POLICIES**

The New School Board of Trustees has adopted number of policies addressing student rights and responsibilities, some of which are summarized below. Other policies address sexual and discriminatory harassment, use alcohol and illegal drugs, and disciplinary procedures. Texts of these policies are published on the university website at www.newschool.edu/student-rights-and-responsibilities and are available in the Office of Student Rights and Responsibilities.

**The Student Right to Know Act**

The New School discloses information about the persistence of undergraduate students pursuing degrees at this institution. This data is made available to all students and prospective students as required by the Student Right to Know Act. During the 2014–2015 academic year, the university reports the “persistence rate” for the year 2013 (i.e., the percentage of all freshmen studying full time in fall 2013 who were still studying full time in the same degree programs in fall 2014). This information can be found under the common data set information. Visit the Office of Institutional Research at www.newschool.edu/admin/oir for more information.

For important information regarding your rights as a student, visit www.newschool.edu/your-right-to-know.

**Intellectual Property Policy**

Under The New School’s Intellectual Property Policy, the university shall have a nonexclusive, royalty-free, worldwide license to use works created by its students and faculty for archival, reference, research, classroom, and other educational purposes. With regard to tangible works of fine art or applied art, this license will attach only to stored images of such work (e.g., slides, videos, digitized images) and does not give the university a right to the tangible works themselves. With regard to literary, artistic, and musical works, this license will attach only to brief excerpts of such works for purposes of education. When using works pursuant to this license, the university will make reasonable efforts to display indicia of the authorship of a work. This license shall be presumed to arise automatically, and no additional formality shall be required. If the university wishes to acquire rights to use the work or a reproduction or image of the work for advertising, promotional, or fund-raising purposes, the university will negotiate directly with the creator in order to obtain permission.

**Use of Photographs**

The New School reserves the right to take or cause to be taken, without remuneration, photographs, film or videos, and other graphic depictions of students, faculty, staff, and visitors for promotional, educational, and/or noncommercial purposes, as well as approve such use by third parties with whom the university may engage in joint marketing. Such purposes may include print and electronic publications. This paragraph serves as public notice of the intent of the university to do so and as a release to the university giving permission to use those images for such purposes.
Statement of Ethical Responsibility for Research Involving Human Subjects

New School faculty and staff engaged in research or supervising student research projects must be aware of their responsibilities for ethical conduct in any project involving the use of human subjects. Faculty and staff are responsible for research done by students under their supervision with respect to these matters. Each research design must be examined for possible risk to subjects. If even minor risk of physical, psychological, sociological, or other harm may be involved, the faculty or staff member must consult with the university Institutional Review Board. The full policy with guidelines and consent forms can be found at [www.newschool.edu/leadership/subpage.aspx?id=38314](http://www.newschool.edu/leadership/subpage.aspx?id=38314).

Campus Crime Reporting and Statistics

The Security and Advisory Committee on Campus Safety will provide upon request all campus crime statistics as reported to the United States Department of Education. Anyone wishing to review the university’s current crime statistics may access them through the web site for the Department of Education: [ope.ed.gov/security](http://ope.ed.gov/security). A copy of the statistics may also be obtained by contacting the director of security for The New School at 212.229.5101.

Academic Freedom: Free Exchange of Ideas

An abiding commitment to preserving and enhancing freedom of speech, thought, inquiry, and artistic expression is deeply rooted in the history of The New School. The New School was founded in 1919 by scholars responding to a threat to academic freedom in this country. The University in Exile, progenitor of The New School for Social Research, was established in 1933 in response to threats to academic freedom abroad. The bylaws of the institution, adopted when it received its charter from the State of New York in 1934, state that the “principles of academic freedom and responsibility … have ever been the glory of the New School for Social Research.” The New School, since its beginnings, has endeavored to be an educational community in which public as well as scholarly issues are openly discussed and debated, regardless of how controversial or unpopular the views expressed are. Providing such a forum was seen, from the first, as an integral part of a university’s responsibility in a democratic society.

The New School is committed to academic freedom in all forms and for all members of its community. It is equally committed to protecting the right of free speech of all outside individuals authorized to use its facilities or invited to participate in the educational activities of any of the university’s schools. A university in any meaningful sense of the term is compromised without unhindered exchanges of ideas, however unpopular, and without the assurance that both the presentation and confrontation of ideas takes place freely and without coercion. In this context and because of its educational role as a forum for public debate, the university has deep concern for preserving and securing the conditions that permit the free exchange of ideas to flourish. Faculty members, administrators, staff members, students, and guests are obligated to reflect in their actions a respect for the right of all individuals to speak their views freely and be heard. They must refrain from any action that would cause that right to be abridged. At the same time, the university recognizes that the right of others to express differing points of view. However, this latter right must be exercised in ways that allow speakers to state their position and must not involve any form of intimidation or physical violence.

Beyond the responsibility of individuals for their own actions, members of the New School community share in a collective responsibility for preserving freedom of speech. This collective responsibility entails mutual cooperation in minimizing the possibility that speech will be curtailed, especially when contentious issues are being discussed, and in assuring that due process is accorded to any individual alleged to have interfered with the free exchange of ideas.

Consistent with these principles, the university is prepared to take necessary steps to secure the conditions for free speech. Individuals whose acts abridge that freedom will be referred to the appropriate academic school for disciplinary review.
Equal Employment and Educational Opportunity

The New School does not discriminate on the basis of age, race, color, creed, gender (including gender identity and expression), pregnancy, sexual orientation, religion, religious practices, mental or physical disability, national or ethnic origin, citizenship status, veteran status, marital or partnership status, or any other legally protected status.

Inquiries concerning the application of the laws and regulations concerning equal employment and educational opportunity at The New School (including Title VI-equal opportunity regardless of race, color or national origin; Section 504-equal opportunity for the disabled; and Title IX-equal opportunity without regard to gender) may be referred to the following University officials:

Thomas J. McDonald  
AVP for Student and Campus Life  
2 West 13th Street, 12th floor  
New York, NY 10011  
212.229.5900 x3656  
mcdonaldt@newschool.edu

Carol S. Cantrell  
SVP for Human Resources and Labor Relations  
79 Fifth Avenue, 18th floor  
New York, NY 10003  
212.229.5671 x4900  
cantrelc@newschool.edu


Family Educational Rights and Privacy Act

The Family Educational Rights and Privacy Act of 1974, with which The New School complies, was enacted to protect the privacy of education records, to establish the right of students to inspect and review their education records, and to provide guidelines for correction of inaccurate or misleading statements.

The New School has established the following student information as public or directory information, which may be disclosed by the institution at its discretion: student name; major field of study; dates of attendance; full- or part-time enrollment status; year level; degrees and awards received, including dean’s list; the most recent previous educational institution attended, addresses, phone numbers, photographs, email addresses; and date and place of birth.

Students may request that The New School withhold release of their directory information by notifying the Registrar’s Office in writing. This notification must be renewed annually at the start of each fall term.

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

The right to inspect and review the student’s education records within 45 days of the day the university receives a request for access.

A student who wishes to ask the university to amend a record should write to the university official responsible for the record, clearly indicate the part of the record the student wants changed, and specify why, in the student’s opinion, it should be changed.

If the university decides not to amend the record as requested, the university will notify the student in writing of the decision and the student’s right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

The right to provide written consent before the university discloses personally identifiable information from the student’s education records, except to the extent that FERPA authorizes disclosure without consent.

The university discloses education records without a student’s prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the university in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health services staff); a person or company with whom the university has contracted as its agent to provide a service instead of university employees or officials (such as an attorney, auditor, or collection agent); a person serving on the New School Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for the university.
The right to file a complaint with the U.S. Department of Education concerning alleged failures by the university to comply with the requirements of FERPA.

As of January 3, 2012, U.S. Department of Education FERPA regulations expand the circumstances under which education records and personally identifiable information (PII) contained in such records—including Social Security Number, grades, and other private information—may be shared without a student’s consent.

First, the U.S. Comptroller General, the U.S. Attorney General, the U.S. Secretary of Education, or state or local education authorities (“Federal and State Authorities”) may allow access to a student’s records and PII without the student’s consent to any third party designated by a Federal or State Authority to evaluate a federal- or state-supported education program. The evaluation may relate to any program that is “principally engaged in the provision of education,” such as early childhood education and job training as well as any program that is administered by an education agency or institution.

Second, Federal and State Authorities may allow access to education records and PII without the student’s consent to researchers performing certain types of studies, in certain cases even when the educational institution did not request or objects to such research. Federal and State Authorities must obtain certain use-restriction and data security promises from the entities that they authorize to receive a student’s PII, but the Authorities need not maintain direct control over such entities.

In addition, in connection with Statewide Longitudinal Data Systems, State Authorities may collect, compile, permanently retain, and share without a student’s consent PII from the student’s education records and may track a student’s participation in education and other programs by linking such PII to other personal information about the student that they obtain from other federal or state data sources, including workforce development, unemployment insurance, child welfare, juvenile justice, military service, and migrant student records systems.

The name and address of the office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5901

For more information about university policies, visit www.newschool.edu/policies.
### ABOUT THE UNIVERSITY

#### UNIVERSITY LEADERSHIP

David E. Van Zandt, President  
Tim Marshall, Provost and Chief Academic Officer  
Anne Adriance, Chief Marketing Officer  
Andy Atzert, Vice President for Distributed and Global Education  
Stephanie Browner, Dean, Eugene Lang College The New School for Liberal Arts  
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Lia Gartner, FAIA, LEED AP, Vice President for Design, Construction and Facilities Management  
Richard Kessler, Executive Dean, Performance, and Dean, Mannes College The New School for Music  
Mark Gibbel, Chief Development Officer  
William Milberg, Dean, The New School for Social Research  
Roy P. Moskovitz, Chief Legal Officer and Secretary of the Corporation  
Martin Mueller, Executive Director, The New School for Jazz and Contemporary Music  
Anand Padmanabhan, Senior Vice President and Chief Information Officer  
Pippin Parker, Director, The New School for Drama  
Linda Abrams Reimer, Senior Vice President for Student Services  
Michelle Relyea, Vice President for Student Success  
Donald Resnick, Chief Enrollment and Success Officer  
Bryna Sanger, Deputy Provost and Senior Vice President for Academic Affairs  
Tokumbo Shobowale, Chief Operating Officer  
Steve Stabile, Vice President for Finance and Business and Treasurer  
Joel Towers, Executive Dean, Parsons The New School for Design  
Mary R. Watson, Executive Dean, The New School for Public Engagement

### THE NEW SCHOOL MISSION

The New School prepares students to understand, contribute to, and succeed in a rapidly changing society, and thus make the world a better and more just place. We will ensure that our students develop both the skills a sound liberal arts education provides, and the competencies essential for success and leadership in the emerging creative economy. We will also lead in generating practical and theoretical knowledge that enables people to better understand our world and improve conditions for local and global communities. For more, visit www.newschool.edu/vision.

### THE DIVISIONS OF THE NEW SCHOOL

#### Eugene Lang College The New School for Liberal Arts

[www.newschool.edu/lang](http://www.newschool.edu/lang)  
65 West 11th Street, New York NY 10011 | 212.229.5665

Eugene Lang College is The New School’s four-year liberal arts college for traditional-age undergraduates. The college began in 1972 as the Freshman Year Program, an experimental program for high school seniors. In 1975, it became the Seminar College, a full-time bachelor’s program, and a separate division of the university in 1985. This bold experiment in undergraduate education is named in honor of New School trustee Eugene M. Lang, a generous supporter of the college. Students at Eugene Lang College enjoy small seminar-style classes taught by a faculty of prominent scholars, many of whom are also affiliated with the graduate departments of The New School for Social Research. The college’s location in the center of a major metropolitan area offers its students opportunities for civic engagement and internships available to students of few other small liberal arts schools.

#### Mannes College The New School for Music

[www.newschool.edu/mannes](http://www.newschool.edu/mannes)  
150 West 85th Street, New York, NY 10024 | 212.580.0210

Founded in 1916 by David Mannes and Clara Damrosch, Mannes College became part of The New School in 1989. Mannes is a premier choice for students of classical music around the world, providing professional music training for citizens of the 21st century in performance and related fields that make up an increasingly dynamic musical environment. A comprehensive curriculum and a faculty of world-class artists enable students to attain virtuosity in vocal and instrumental music, conducting, composition, and theory. But because they come to Mannes for musical education taught at The New School’s seven divisions in New York and at a growing array of global academic centers, such as Parsons Paris. They are led by a renowned faculty of artists, scholars, and professionals and draw on the rich resources of one of the world’s great cities. As The New School approaches its 100th anniversary, the ideals of its founders continue to be reflected in the achievements of its students, faculty, and alumni.
relevant to a rapidly changing world, students enjoy access to the resources of a renowned urban university and opportunities for civic engagement in New York City. Mannes College offers undergraduate and graduate music degrees and professional diplomas and supports a community extension program for adult learners and a preparatory program for young people.

**The New School for Drama**

[www.newschool.edu/drama](http://www.newschool.edu/drama)

151 Bank Street, New York, NY 10014 | 212.229.5150

The New School has been a center of innovation in theater since Erwin Piscator brought his Dramatic Workshop here from Europe in the 1940s. His students included Marlon Brando, Walter Matthau, Harry Belafonte, Elaine Stritch, and Tennessee Williams. Piscator established a tradition of excellence in theater education that continues at The New School today. The New School for Drama, established in 1994, trains talented individuals for careers in the theater as actors, directors, and playwrights. Today, the division offers undergraduate and graduate degree programs. The New School’s New York City setting gives students abundant opportunities to learn through observation, share their work publicly, and make professional connections through the broadest theater career network in the United States.

**The New School for Jazz and Contemporary Music**

[www.newschool.edu/jazz](http://www.newschool.edu/jazz)

55 West 13th Street, New York, NY 10011 | 212.229.5896

In 1986, The New School established an undergraduate program offering talented young musicians the opportunity to study with professional artists from New York City’s peerless jazz community. The teaching model is based on the tradition of the artist as mentor: Our students study and perform with some of the world’s most accomplished musicians. They are immersed in the history and theory of and latest developments in jazz, blues, pop, and the ever-evolving genres of contemporary music. Learning takes place in classrooms, student ensembles, one-on-one tutorials, public performances, and master classes. Students develop their creative talents to meet the high standards of professional musicianship exemplified by the legendary faculty.

**The New School for Public Engagement**

[www.newschool.edu/publicengagement](http://www.newschool.edu/publicengagement)

66 West 12th Street, New York, NY 10011 | 212.229.5615

The New School for Public Engagement embodies the values that motivated the university’s founders in 1919. The division was renamed in 2011 to reflect its position as an academic unit designed to connect theory to practice, foster innovation in culture and communication, and promote democratic citizenship through lifelong education. The division offers undergraduate degree programs in its Bachelor's Program for Adults and Transfer Students and graduate degrees and certificates in its School of Language Learning and Teaching, School of Media Studies, School of Writing, and in the Milano School of International Affairs, Management, and Urban Policy. The division also offers hundreds of open-enrollment continuing education courses on campus in Greenwich Village and online.

**The New School for Social Research**

[www.newschool.edu/socialresearch](http://www.newschool.edu/socialresearch)

16 East 16th Street, New York, NY 10003 | 212.229.5700

In 1933, The New School gave a home to the University in Exile, a refuge for scholars fleeing persecution by the Nazis. In 1934, it incorporated this community as a prestigious graduate school of political and social science. Today, The New School for Social Research offers interdisciplinary master’s and doctoral degree programs in the social sciences, challenging students to address the most urgent political, cultural, and economic concerns of the day and uphold the highest standards of critical inquiry. Students work with a renowned faculty of international scholars and enjoy new opportunities to cross disciplinary boundaries and collaborate with scholars and artists in other divisions of the university.

**Parsons The New School for Design**

[www.newschool.edu/parsons](http://www.newschool.edu/parsons)

2 West 13th Street, New York, NY 10011 | 212.229.8950

Parsons is one of the world’s preeminent colleges of art and design. Founded in 1896 by artist William Merritt Chase and his colleagues, the school was renamed in 1936 for its longtime president, Frank Alvah Parsons, who dedicated his career to integrating visual art and industrial design. Parsons became part of The New School in 1970. It was the first institution in the United States to award university degrees in interior design, advertising and graphic design (originally commercial illustration), and lighting design, and its fashion design program is credited with the rise of Seventh Avenue. Parsons has earned and maintained an international reputation as a school at the vanguard of design education. Students in its undergraduate and graduate degree programs hold themselves to exceptional standards of creativity and scholarship, developing their skills and knowledge in studios, workshops, and seminars. Parsons offers general art and design courses and certificate programs for students of all ages.

Visit the home page of each division for information about degrees offered and areas of study.