LANG
2013–2014
CATALOG

ACADEMIC CALENDAR 2013-2014
A BRIEF GUIDE TO EUGENE LANG COLLEGE
ADMISSION
FINANCIAL AID AND SCHOLARSHIPS
ACADEMICS AND ADVISING
AREAS OF STUDY
EUGENE LANG COLLEGE FACULTY
STUDENT LIFE
POLICIES AND PROCEDURES
ABOUT THE UNIVERSITY

EUGENE LANG COLLEGE THE NEW SCHOOL FOR LIBERAL ARTS
# ACADEMIC CALENDAR 2013-2014

## FALL 2013

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration</td>
<td>April 1–26 (Registration for continuing students) Aug. 19–23 (Registration for transfer students and late registration for continuing students)</td>
</tr>
<tr>
<td>Classes Begin</td>
<td>Mon., Aug. 26</td>
</tr>
<tr>
<td>Last Day to Add a Class</td>
<td>Tues., Sept. 10</td>
</tr>
<tr>
<td>Last Day to Drop a Class</td>
<td>Tues., Sept. 17</td>
</tr>
<tr>
<td>Last Day to Withdraw From a Class With a Grade of W Undergraduate Students</td>
<td>Fri., Oct. 11</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Thanksgiving:</td>
<td>Wed., Nov. 27–Sun., Dec. 1</td>
</tr>
<tr>
<td>Winter Break:</td>
<td>Tue., Dec. 17–Fri., Jan. 24</td>
</tr>
<tr>
<td>Makeups and Rescheduled Days</td>
<td>On Tue., Nov. 26, classes will follow the Thursday schedule. On Mon., Dec. 16, daytime classes will not meet, evening classes will follow the Wed. schedule</td>
</tr>
<tr>
<td>Spring 2013 Registration Juries</td>
<td>Nov. 4–29</td>
</tr>
<tr>
<td></td>
<td>Arranged by program</td>
</tr>
<tr>
<td>Classes and Exams End</td>
<td>Tues., Dec. 16</td>
</tr>
<tr>
<td>Online Session A</td>
<td>Aug. 26–Dec. 16</td>
</tr>
<tr>
<td>Online Session B</td>
<td>Aug. 26–Oct. 25</td>
</tr>
<tr>
<td>Online Session C</td>
<td>Oct. 7–Dec. 16</td>
</tr>
</tbody>
</table>

## SPRING 2014

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration</td>
<td>Nov. 4–29, Registration for continuing students Jan. 21–24, Registration for new students and late registration for continuing students</td>
</tr>
<tr>
<td>Classes Begin</td>
<td>Mon., Jan. 27</td>
</tr>
<tr>
<td>Last Day to Add a Class</td>
<td>Fri., Feb. 7</td>
</tr>
<tr>
<td>Last Day to Drop a Class</td>
<td>Fri., Feb. 14</td>
</tr>
<tr>
<td>Last Day to Withdraw From a Class With a Grade of W Undergraduate Students</td>
<td>Fri., Mar. 14</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Rosh Hashanah:</td>
<td>Mon., May 19</td>
</tr>
<tr>
<td>Yom Kippur:</td>
<td>Mon., Jan. 20</td>
</tr>
<tr>
<td>Thanksgiving:</td>
<td></td>
</tr>
<tr>
<td>Winter Break:</td>
<td></td>
</tr>
<tr>
<td>Makeups and Rescheduled Days</td>
<td></td>
</tr>
<tr>
<td>Spring 2013 Registration Juries</td>
<td></td>
</tr>
<tr>
<td>Classes and Exams End</td>
<td></td>
</tr>
<tr>
<td>Online Session A</td>
<td></td>
</tr>
<tr>
<td>Online Session B</td>
<td></td>
</tr>
<tr>
<td>Online Session C</td>
<td></td>
</tr>
</tbody>
</table>

Published 2013 by Eugene Lang College The New School for Liberal Arts
Produced by Communications and External Affairs, The New School
Important Notice: The information published herein represents the plans of The New School at the time of publication. The university reserves the right to change without notice any matter contained in this publication, including but not limited to tuition, fees, policies, degree programs, names of programs, course offerings, academic activities, academic requirements, facilities, faculty, and administrators. Payment of tuition for or attendance in any classes shall constitute a student’s acceptance of the administration’s rights as set forth in this notice.

www.newschool.edu/lang

Cover Photo: Jacob Pritchard
A BRIEF GUIDE TO EUGENE LANG COLLEGE

EUGENE LANG COLLEGE THE NEW SCHOOL FOR LIBERAL ARTS

www.newschool.edu/lang

65 West 11th Street, New York NY 10011 | 212.229.5665

Eugene Lang College is The New School’s four-year liberal arts college for traditional-age undergraduates. What began as the experimental Freshman Year Program for high school students in 1972 became the Seminar College in 1975 and a separate division of the university in 1985. This bold experiment in undergraduate education is named in honor of educational philanthropist and New School trustee Eugene M. Lang, who has supported the college most generously. Students at Eugene Lang College enjoy small seminar-style classes taught by a faculty of prominent scholars, many of whom are also affiliated with the graduate departments of The New School for Social Research. Lang’s location in the center of a major metropolitan area offers its students opportunities for civic engagement and internships equalled by few small liberal arts schools.

Accreditation

The New School has been regionally accredited by the Middle States Commission on Higher Education (MSCHE, 3624 Market Street, 2nd Floor West, Philadelphia, PA 19104; 216-284-5000) since 1960. All degree programs at the New York City campus of The New School are registered by the New York State Department of Education (NYSED, 89 Washington Avenue, Albany, New York 12234; 518-474-1551). Both NYSED and MSCHE, a federally recognized body, provide assurance to students, parents, and all stakeholders that The New School meets clear quality standards for educational and financial performance. Read more about The New School’s upcoming Middle States reaccreditation review on the Provost’s Web page.

Parsons Paris is a registered branch campus of The New School and is accredited by MSCHE and the National Association of Schools of Art and Design (NASAD, 11250 Roger Bacon Drive, Suite 21, Reston, VA 20190-5248; 703-437-0700). In addition, Parsons Paris has the authorization of the French Ministry of Education to operate in France.

The appropriate professional educational agency or board accredits professional curricula at The New School. Accrediting agencies of individual programs are listed below.

- Parsons The New School for Design has been accredited by the National Association of Schools of Art and Design (NASAD) since 1966.
  - The BBA in Design and Management meets NASAD standards for the Bachelor of Arts—four years: Design and Management. It is registered as a Bachelor of Business Administration through the New York State Education Department (NYSED) and is listed as a Bachelor of Business Administration in Design and Management by The New School.
  - The master’s program in Architecture has been accredited by the National Architectural Accrediting Board since 1994.
  - The graduate Clinical Psychology program has been accredited by the American Psychological Association since 1981.
  - The master’s program in Urban Policy Analysis and Management has been accredited by the National Association of Schools of Public Affairs and Administration since 1988.

HEGIS

The Higher Education General Information Survey (HEGIS) codes for Lang majors are

<table>
<thead>
<tr>
<th>Category</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Arts</td>
<td>1001.00</td>
</tr>
<tr>
<td>Contemporary Music</td>
<td>1005.00</td>
</tr>
<tr>
<td>Culture and Media</td>
<td>2299.00</td>
</tr>
<tr>
<td>Economics</td>
<td>2204.00</td>
</tr>
<tr>
<td>Education Studies</td>
<td>0821.00</td>
</tr>
<tr>
<td>Environmental Studies</td>
<td>1999.10</td>
</tr>
<tr>
<td>Global Studies</td>
<td>2210.00</td>
</tr>
<tr>
<td>History</td>
<td>2205.00</td>
</tr>
<tr>
<td>Interdisciplinary Science</td>
<td>4902.00</td>
</tr>
<tr>
<td>Liberal Arts</td>
<td>4901.00</td>
</tr>
<tr>
<td>Literary Studies</td>
<td>1503.00</td>
</tr>
<tr>
<td>Philosophy</td>
<td>1509.00</td>
</tr>
<tr>
<td>Politics</td>
<td>2207.00</td>
</tr>
<tr>
<td>Psychology</td>
<td>2001.00</td>
</tr>
<tr>
<td>Theater</td>
<td>1007.00</td>
</tr>
<tr>
<td>Urban Studies</td>
<td>2214.00</td>
</tr>
</tbody>
</table>

Eugene Lang College Administration

Office of the Dean

Academic Affairs
Stephanie Browner, Dean
Heather O’Brien, Executive Assistant to the Dean
Riva Kadar, Associate Dean for Academic Planning
Urmila Venkatesh, Director of Academic Planning and Co-Curricular Initiatives
Judy Mejia, Director of Civic Engagement and Social Justice
Katherine Schmidt, Program Coordinator of Civic Engagement and Social Justice; Lang CESJ Post-Baccalaureate Fellow
Jennifer Riegle, Associate Director of the Arts and Public Event Coordination
Eleni Beja, Assistant Director of Academic Communication
Jerée Matherson, ELC and NSSR Academic Coordinator

Faculty Affairs
Oz Frankel, Associate Dean for Faculty Affairs
Laura Copland, Assistant Dean for Faculty Affairs

Academic Support
Katherine Delgado, Senior Secretary
Karen Noyes, Senior Secretary
Rachelle Rahme, Senior Secretary
Cypriano Stephenson, Senior Secretary
Brandon Fischer, Program Manager, TIPS
   (Global|Urban|Environmental Studies)

Administration and Budget
Alex Draifinger, Senior Director of Administration and Budget
Verna de La Mothe, Assistant Director of Administration
Joseph Warren, Administrative Assistant for Administration and Budget

Systems Management
Jason Spiegel, Database Analyst

Academic Advising and Student Support
Jonathon White, Associate Dean of Student Affairs
Leah Weich, Director of Academic Advising and Student Support
Angela Sanko, Associate Director of Academic Advising and Student Retention
Dechen Albero, Senior Academic Advisor and Study Abroad Coordinator
Jemima Gedeon, Senior Advisor and Internship Coordinator
Jeff Feld, Senior Office Assistant for Internships
Shannon A’Lyce Jones, Academic Advisor of First-Year Students and Civic Engagement
Russell Taylor, Coordinator of Academic Advising and Student Support

Admission
Karen Abigail Williams, Director of Admission
Katie Barton, Assistant Director of Admission–California
Ryan May, Admission Counselor
Danny Conforti, Admission Coordinator
Transfer Enrollment Coordinator/Part-Time Counselor,
   (position open)
Sarah LeWarn, Admission Counselor
Lark Morgenstern, Assistant Director of Admission–New York
Ben Reese, Admission Counselor

Development
Kierstyn Thayer, Director
Nicole Bayard, Assistant Manager

Board of Governors
Steven Bloom
Jeffrey Gural, Chair
Dana Hokin
Jhanna Krentsel
Susan D. McClanahan
Rodney W. Nichols
Malcolm B. Smith
Trudy Sullivan
John L. Tishman
Lilian Shiao-Yen Wu
ADMISSION

Eugene Lang College seeks self-motivated students who are intellectually adventurous and looking for a distinctive liberal arts degree program. Students who are open and sincere and unafraid to tackle difficult questions will be at home at Lang. Admission decisions are made without regard to race, color, religion, national origin, political affiliation, disability, sex, sexual orientation, or age. Lang does not limit the number of students admitted from any one school or geographic area.

The admission committee for Eugene Lang College works with the dean to set the requirements for admission, reviews applications, and is solely responsible for admission decisions. The committee carefully evaluates each application on an individual basis and does not adhere to rigid admission formulas, although accepted students, at a minimum, have a high school or general equivalency diploma, present evidence of achievement in college preparatory courses, and demonstrate well-developed writing skills.

Prospective students should regard the application process not as a test but as a way of clarifying their educational needs and describing their experiences (academic and nonacademic), hopes, and expectations. Applicants are responsible for meeting all deadlines, selecting appropriate individuals for their academic and personal references, writing thoughtful essays, and scheduling interviews. If questions or problems arise during the admission process, it is important that the applicant contact the Office of Admission promptly. Call 212.229.5665 or email lang@newschool.edu.

Lang hosts campus visitors Monday through Friday. Visit the Admission website to learn more about campus visits and/or register for a tour.

HOW TO APPLY

All applicants for admission to Eugene Lang College, whether freshman or transfer students, must complete the online Common Application (www.commonapp.org). The Common Application has several advantages:

- Payment of application fee and submission of essays can be done electronically.
- Teachers and guidance counselors can submit references electronically.
- Applications are processed more quickly, and prospective students can check the status of their applications online.

Regular (Freshman) Admission

High school seniors can apply as first-year students for fall or spring semester admission. The admission committee considers many factors in reviewing applications for freshman admission. Academic preparation—which should include coursework in English, history, social science, a foreign language, mathematics, and science—is of primary importance. The character, creativity, and intellectual promise of each student are also evaluated on the basis of information provided.

Early-Entrance Admission

Every year, Eugene Lang College offers admission to a limited number of students who wish to begin college early in lieu of completing their final year of high school. Applicants considered for early entrance must demonstrate strong academic promise and personal maturity and have the support of their high schools. Arrangements to obtain a high school diploma must be made by the student with the high school prior to admission. Early entrance is available for the fall semester only.

Early-Decision Admission

High school seniors who decide that Eugene Lang College is their first choice can apply for admission under the early-decision option. This decision is binding—students who are admitted are required to withdraw all applications from other colleges and enroll in the following fall term. In some cases, the admission committee may decide to hold off on a final decision in order to review further information, including first-semester grades, new writing samples, and additional recommendations. In that case, the application is reviewed again with the regular pool of applicants and the early-admission decision is no longer binding.

Admission for International Students

Approximately five percent of the students at Eugene Lang College are international. Lang encourages applications from international students. Admission requirements and application materials are the same as for residents of the United States with one addition: students whose native language is not English must submit results of the Test of English as a Foreign Language (TOEFL). Acceptable TOEFL scores are 600 or above on the written exam, 250 on the electronic test, or 100 on the Internet-based test.

All applicants with international transcripts are required to submit original transcripts with certified English language translations. Applicants who wish to transfer academic credits earned at a college or university outside the U.S. must have their transcript(s) evaluated by World Education Services (WES, www.wes.org), our preferred provider, or another member of the National Association of Credit Evaluation Services (NACES). A Course By Course Evaluation Report must be prepared for each transcript. It is recommended that students start the evaluation process as early as possible and submit all required documents to WES (or another provider) to ensure the timely completion of their evaluation report. For more information, see the Application instructions online.
Admission to BA/BFA Programs

Applicants for a BA/BFA dual degree program must file the joint application. Application forms and credentials (transcript, essays, test scores, and recommendations) may be submitted either to Lang or the Parsons or Jazz admission office respectively, which will share them with the other division. Eugene Lang College admission staff works with the Parsons and Jazz admission staff to review applications. Students can apply for admission to a dual degree program either as first-year or as transfer students.

BA/BFA with Parsons The New School for Design

All applicants must submit a portfolio and take the “Parsons Challenge.” See the instructions on the Parsons website or contact the Parsons Office of Admission at 212.229.8989.

BA/BFA with The New School for Jazz and Contemporary Music

All applicants are required to audition. For information about auditions, contact The New School for Jazz and Contemporary Music: call 212.229.5896 or email jazzadmin@newschool.edu.

Admission to the Exchange Program

To apply for the exchange program at Eugene Lang College, prospective students must meet the following criteria:

- Be matriculated in good academic and disciplinary standing at their home institution
- Have a minimum cumulative GPA of 3.0 in a standard 4.0 U.S. scale (equivalent to a B average)
- Have at least sophomore (second year) status by the time their exchange program begins
- Have the approval of his or her home institution for the exchange program with The New School

To learn more about the application and selection process, go online to www.newschool.edu/Lang/exchange/ and then speak to a study abroad advisor at your home institution.

Special Admission (Nonmatriculated)

Students who wish to take courses at Eugene Lang College without matriculating in a Bachelor of Arts program can apply for admission as special students using an abbreviated application form. Students are permitted to register for a normal credit load (typically four courses per semester) over the course of one academic year, subject to permission. Enrollment as a special student does not guarantee admission to the college. Special students who wish to remain at Lang after one year must matriculate by applying using the appropriate freshman or transfer application. Special students are not eligible for financial aid or university housing.

Admission for Transfer Students

Students who are attending or have attended another college or university and who wish to complete their education at Eugene Lang College apply for transfer admission. To qualify, a student must have completed at least one semester of study at another institution and plan to spend a minimum of two years in residence at Eugene Lang College.

APPLICATION DEADLINES AND REQUIREMENTS

To apply, visit www.newschool.edu/Lang and choose “Admission.” Fall semester begins in August; Spring semester begins in January. Consult the academic calendar for details.

DEADLINES

Fall Semester Eugene Lang College

- November 15 Freshman Early Decision application deadline
- January 6 Freshman Regular Decision and Early Entrance application deadline
- March 1 Priority deadline for financial aid (all applicants)
- April 1 Transfer Students application deadline
- July 1 Special Students (non-degree), Readmit Applicants, New York Connections/Visiting Students application deadline

Spring Semester Eugene Lang College

- November 5 Freshman (spring entry), Transfer Students, Readmit Applicants, Special Students, New York Connections/Visiting Students application deadline
- November 1 Priority deadline for financial aid (all applicants)

Fall Semester BA/BFA Programs

- January 1 BA/BFA with Jazz application deadline (all applicants)
- February 1 BA/BFA with Parsons application deadline (all applicants)
- February 1 Priority deadline for financial aid (all applicants)

Spring Semester BA/BFA programs

- September 15 BA/BFA with Jazz application deadline
- November 1 Priority deadline for financial aid
REQUIRED APPLICATION MATERIALS

First Year Student
- $50 nonrefundable application fee
- Application form (Common Application online: www.commonapp.org/CommonApp/Default.aspx)
- Two supplemental essays
- Secondary school transcript
- Counselor recommendation
- Teacher evaluation
- SAT or ACT scores (optional)
- Graded academic paper (required)
- TOEFL score (if applicable)

Early Decision
Same as for regular first-year students

Early Entrance
Same as for regular first-year students except that PSAT scores may be substituted for SAT or ACT scores, and a second teacher evaluation is required.

Transfer
Same as for regular first-year students plus official college transcripts from last institution attended. (Students with fewer than 24 college credits completed at the time of application must submit secondary school transcripts as well as college transcripts.) Note, transfers submit the College Official’s Report in lieu of the Counselor Evaluation.

Readmission
- Readmission application form
- $50 nonrefundable application fee
- Statement of intent

Special Student
- Special student application
- Essay
- Transcript from last institution attended (Students with fewer than 24 credits of coursework completed at the time of application must submit secondary school transcripts as well as college transcripts.)
- $50 nonrefundable application fee
- TOEFL scores if applicable (required for international students whose first language is not English)

Exchange Programs
Exchange programs with other institutions are constantly evolving. For information about available programs and application deadlines, go online to www.newschool.edu/lang/exchange-programs/ and contact Kim Foote (footek@newschool.edu), study abroad advisor.

ADVANCED STANDING AND TRANSFER CREDITS

Applicants who have completed college-level courses may qualify for advanced standing. The New School provides tentative evaluations of transfer credits during the admission process and final evaluation after students confirm their enrollment.

To evaluate credit from other institutions, The New School requests regional accreditation. For performing arts and studio arts institutions, The New School requests regional or national accreditation. Courses taken at non-regionally-accredited institutions will be evaluated on a case-by-case basis; students may be asked to provide course syllabi, portfolios, and other pertinent documentation.

Evaluation of transfer credit for undergraduate degree students is handled through the Office of Admission. Each course is evaluated individually. The maximum number of credits that can be transferred is 60. (Except, students admitted to a BA/BFA program can transfer 45 liberal arts credits and 34 fine or performing arts credits.)

Normally, courses approved for transfer credit count toward general credit requirements only and not toward area of study requirements. To apply a transferred course to a specific area of study, an admitted student must consult with the program chair or director and provide a course syllabus for review. Students may view their approved transfer credit and its correlation to degree requirements in DegreeWorks, the university’s online degree audit tool, which is accessible in MyNewSchool.

The New School does not transfer grades or grade points from other schools. Only credits are transferred. Approved transfer credit will be posted to the student's transcript.

Advanced Placement (AP) and International Baccalaureate (IB) Examinations
Eugene Lang College will award four college credits for any AP examination in a liberal arts subject for which the student received a score of four or five. For higher IB examinations, the college awards four credits for each higher-level liberal arts subject for minimum score of five. No credit is awarded for standard-level examinations. The maximum number of credits that can be awarded on the basis of AP and/or IB examinations is 30. Credits earned by examination count toward general credit requirements only and cannot be used to meet area of study requirements. Some foreign national-level examinations are accepted as well (ask an admission counselor). Official transcriptions must be provided by a professional service (the students is responsible for costs associated with transcription).
College Courses Completed in High School

College-level courses in the liberal arts earned at an accredited college or university prior to high school graduation will be considered for transfer credit, provided grades of C or better were received (a C– will not transfer). Pass/fail courses and courses otherwise not graded may be considered for transfer credit if the applicant provides documentation showing that a grade of C or better would have been assigned if the course had been letter-graded. Credits received for vocational and pre-professional courses (such as nursing, home economics, and health education) are not transferable. Credits received for internships and independent study may be transferable subject to careful evaluation; the student must submit a description of the work completed and appropriate supporting documents.

FULL-TIME STATUS

All Eugene Lang College degree candidates are admitted as full-time students. Full-time status is defined as being registered for 12 credits or more.

All students pay a flat-rate tuition per semester, which covers 12–19 credits (or 12–21 credits for the combined BA/BFA program).

Students are charged additional tuition on a per-credit basis for more than 19 credits (21 for BA/BFA). Only juniors and seniors are permitted to carry more than 19 credits in a semester. Any student wishing to register for more than 19 credits must petition his or her academic advisor for permission, providing appropriate justification.

ORIENTATION

A week of orientation activities held before the start of classes, helps new students acclimate to academic and social life at Eugene Lang College. It is an opportunity to interact with many members of the New School community and discover the academic and cultural richness of the college, the university, and the city. Orientation activities include advising and counseling, meetings with faculty and fellow students, cultural activities in New York City, workshops in the library and computer facilities, safety workshops, and a Student Services street fair.

IMMUNIZATION REQUIREMENTS

New York State requires that matriculated students enrolling for six or more credits (including equivalency credit) who were born on or after January 1, 1957, provide the university with documentation of their immunity to measles, mumps, and rubella.

All students must also affirm that they have read the material distributed by the university on meningococcal disease and either plan to get an immunization, have documentation of having had a meningococcal immunization, or decline the immunization in writing. All new students receive in their admissions packet an immunization and meningitis documentation form that must be completed and submitted prior to registering for classes. Students who do not submit the form will not be allowed to register.

Information about the measles, mumps, and rubella immunization requirements and meningococcal disease is posted by the university at www.newschool.edu/studentaffairs/health.
FINANCIAL AID AND SCHOLARSHIPS

STUDENT FINANCIAL SERVICES

The New School offers comprehensive financial services to degree-seeking students, including significant institutional scholarship support to eligible students based on merit and need. Detailed information regarding applying for financial aid and the types of aid available is available on the university website at http://www.newschool.edu/student-services/student-financial-services/.

How to Apply

In general, to be eligible to apply for assistance under the programs listed on this page, students must be matriculated in a degree program and be enrolled at least half-time. To be eligible for federal assistance, students must not be in default on or owe a refund to any of the federal aid programs. Students interested in applying for the government and institutional financial assistance programs listed must complete a Free Application for Federal Student Aid (FAFSA) annually. The New School’s code is 002780. Students are encouraged to file this form electronically at www.fafsa.ed.gov. Completing and submitting the FAFSA enables Student Financial Services to receive a need analysis report or Student Aid Report (SAR) electronically.

Students enrolled in AAS or The New School for Public Engagement Undergraduate Programs only may Undergraduate International Student Scholarship Application for consideration of a need based scholarship at bit.ly/WXwxIw.

FEDERAL AND STATE SCHOLARSHIP AND GRANT PROGRAMS

Federal and State Scholarship and Grant Programs

Federal Pell Grant
Federal Supplemental Educational Opportunity Grant (SEOG)
New York State Tuition Assistance Program (TAP)
New York State Aid for Part-Time Study Program (APTS)
New York State Regents Higher Educational Opportunity Program (HEOP)
New York State Regents Opportunity Scholarship Program
New School Scholarships

Loan Programs

William D. Ford Direct Student Loan Program
William D. Ford Direct Parent PLUS Loan Program
Private credit-based educational loans

Work Programs

Federal Work-Study Program

Other Programs

Federal aid to Native Americans
Veterans benefits

Social Security payments to children of deceased or disabled parents

Additional Information

Forms, instructions, and program details can be found in the Financing Solutions Guide on the Student Services website.

For additional information on financial aid sources, visit the Department of Education website at www.studentaid.ed.gov.

Contact:

Student Financial Services
The New School
72 Fifth Avenue
New York, NY 10011
Phone: 212.229.8930
sfs@newschool.edu

University and College Scholarships

A number of scholarships have been established at The New School for which students at Eugene Lang College are eligible. Unless noted otherwise, students do not have to specifically apply. Every student who applies for financial aid will be automatically considered once eligibility for financial aid has been established. For a current list and more information, visit http://www.newschool.edu/lang/admission/.

Eugene Lang College Scholarships

Albert A. List Prize Scholarship
Albert and Infra Milano Assistance Scholarship
Bea Banu Scholarship
Bernard & Irene Schwartz Merit Scholarships
Brian Watkins Memorial Scholarship
Cynthia Fanton Scholarship
Daniel Fraad Scholarship
Dorothy and Jerome Lemelson Scholarship
Eugene M. Lang Scholarship
Eugene Lang College Opportunity Awards
George F. Kettle Scholarship
The Global Scholarship (international students only)
The Hajime Yoshida Scholarship
Harry Edison Foundation Endowed Scholarship
Jacob Burns Scholarship
Jeff Gural Academic Achievement and Opportunity Scholars Program
Jesse McCutchen, Jr. Scholarship
John R. Everett Memorial Scholarship
John Tishman Scholarship
John Tishman Scholarship for Environmental Studies
Judith Walzer Scholarship
Lewis Rudin Memorial Scholarship
Malcolm & Betty Smith Merit Scholarship
Monica L. Gollub Scholarship
Senpo Sugihara Scholarship
Stephen Kennedy Scholarship
The Tishman Environmental Merit Scholars Program
Vera G. List Scholarship
University-wide Scholarships

Ambassador John L. Loeb, Jr. Scholarship
The Erwin S. and Rose F. Wolfson Student Scholarships,
Fellowships, and Loans
Elizabeth Glaser Scholarship
Excel Scholarships and Fellowships
Henry Loeb University Scholarship
Inner-City Scholarship Fund in the Arts
Raoul Wallenberg Memorial Scholarship Fund
Thanks to Scandinavia Scholarship
University Scholars Program

Awards

David Woods Award for Humanitarianism
Eugene Lang Community Leadership Award
Max Adler Award for Leadership in Debate

Public Service Scholarship Programs

City Year Scholarship Program
This scholarship is offered to first-year students in partnership with City Year New York, which was founded in 2003 as a response to the September 11 attacks. The program fosters the spirit of volunteerism in New York City. Five scholarships of $4,725 are available to entering freshman who are graduates of the City Year program. City Year graduates who served one year are eligible for an award of $4,725 from City Year and $4,725 for each of the four years from The New School. Those with two years of City Year service are eligible for a total of $14,225 from City Year and $4,725 for each of the four years from The New School. Students must document the nature and duration of their City Year service to ensure the scholarship is included properly in the financial aid package.

Jeff Gural Academic Achievement and Opportunity Scholars Program
This highly selective scholarship is available to first-year students beginning in fall 2013. Gural Scholars receive supplemental scholarships above their financial aid award as well as additional funding for group research projects and other activities outside of the classroom that promote community among the scholars.

- First Year: Each Gural Scholar works closely with a faculty advisor on a field-based project that addresses social justice issues in New York City.
- Second Year: Scholars design and implement more extensive projects that address a social justice issue of national scope within the United States.
- Junior Year: The scope of the project expands further to include an international theme. Sponsored by the program, Gural Scholars travel to a foreign country to undertake a research or service project.
- Senior Year: Gural Scholars complete both individual and group projects that represent the legacy of their class to The New School.

Individual and group projects and target communities are developed by students themselves guided by a faculty advisor so that Gural Scholars have genuine ownership of their work in the program throughout their undergraduate education. Gural Scholars are also invited to participate in special lectures, seminars, and cultural events.

Horatio Alger Scholars
This annual award honors the achievements of outstanding individuals in our society who have succeeded in spite of adversity. Scholarship recipients also receive financial aid counseling and internship and job placement assistance. For more information and application instructions, go online to www.horatioalger.com.

ESTIMATED COST OF ATTENDANCE AND DETERMINING ELIGIBILITY

The Student Aid Report (SAR) allows Student Financial Services to determine a student’s eligibility for institutional scholarship awards and federal aid programs. The expected student contribution and aid from other sources are subtracted from the student expense budget to determine the individual student’s financial need. Thus, a simple expression of the financial aid equation is represented by the following equation:

\[ \text{Student Expense Budget or Cost of Attendance} = \text{Available Resources (i.e. scholarships, loans, other aid)} - \text{Need} \]

Your student expense budget, also known as your Cost of Attendance (COA), is the foundation on which eligibility for student financial assistance is based. Federal laws regulating the disbursement of funds to students receiving Title IV aid (including Federal Pell Grants, Federal Supplemental Educational Opportunity Grants, Federal Academic Competitiveness Grant, William D. Ford Direct Loans, Federal Perkins Loans, and Federal Work-Study awards), dictate the expense items that can be included when calculating COA budgets. Allowable expenses for the period of enrollment are tuition and fees, books and supplies, room and board, other personal expenses, transportation costs, and federal loan fees.

Details on tuition, fees, and other educational expenses can be obtained by contacting Student Financial Services or visiting http://www.newschool.edu/student-services/student-financial-services/.
## Typical School Year Expenses for the 2013–2014 Academic Year

### Full-Time On-Campus Resident

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition (undergraduate)</td>
<td>$39,030</td>
</tr>
<tr>
<td>University Services Fee</td>
<td>$260</td>
</tr>
<tr>
<td>Student Senate Fee</td>
<td>$16</td>
</tr>
<tr>
<td>Student Health Insurance</td>
<td>$2,602</td>
</tr>
<tr>
<td>Health Services Fee</td>
<td>$610</td>
</tr>
<tr>
<td>Room*</td>
<td>$14,500</td>
</tr>
<tr>
<td>Board**</td>
<td>$1,190</td>
</tr>
<tr>
<td>Personal Expenses**</td>
<td>$1,550</td>
</tr>
<tr>
<td>Transportation**</td>
<td>$460</td>
</tr>
<tr>
<td>Books and Supplies**</td>
<td>$2,050</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$62,268</strong></td>
</tr>
</tbody>
</table>

*Actual on-campus housing charges vary from student to student.

**Estimates only; actual expenses vary.

ACADEMICS AND ADVISING

A liberal arts education at Eugene Lang College offers thorough exposure to the humanities, social sciences, natural sciences, and arts—and the opportunity to develop a broad range of intellectual skills. Students are encouraged to participate in the creation and direction of their education, working with faculty advisors to plan their academic roadmap. Preparation and participation are essential in seminar-style classes, each of which is propelled by intense dialogue. The desire to explore and the freedom to imagine shared by students and faculty members contribute to The New School’s distinctive academic community.

GENERAL EDUCATION AT THE UNIVERSITY

The New School’s academic programs are designed to prepare students to be productive citizens in the 21st century. In addition to mastery of discipline-specific competencies, the university expects all of its graduates to be able to demonstrate the capacity to think critically; to analyze quantitative and/or scientific constructs; to communicate effectively both orally and in writing; and to use appropriate technologies as tools for collecting information.

ADVISING

Advisement is a valued and integral component of the educational experience at Lang. Academic advisors provide academic guidance and administrative support to help students take advantage of the academic programs and resources of The New School. Advisors assist students in decisions about curricular choices and overall academic plans, with an emphasis on challenging students to think broadly about their education. In addition, advisors help students consider plans after graduation, which might include an advanced degree, a professional career, or a public service program. Advisors establish a comfortable, supportive relationship with students.

The Importance of Class Advisors

Lang has an academic advisor designated for each undergraduate class (including transfer students). In addition to monitoring academic progress and registration each semester, they advise students about academic resources and co-curricular programs, with particular emphasis on the integration of academic and experiential opportunities (such as study abroad, professional internships, and civic engagement). Advisors also help students access valuable services throughout the university, including the University Learning Center and Office of Career Development. Class advisors are available to respond to the concerns students have about undergraduate life and provide support for academic or personal issues. Students should schedule an appointment with their advisor and visit www.newschool.edu/lang/advising.

The Mentorship of Faculty Advisors

At Lang, students often have more academic freedom in their intellectual pursuits than at other institutions. This freedom reinforces the importance of advising and mentorship. Students are assigned a faculty advisor throughout their time at Eugene Lang College. In the first year, students choose an advising seminar based on their academic interests. The instructor for that course becomes their assigned faculty advisor. In most cases, that advisor remains assigned to the student until a major or interdisciplinary program is declared at the end of sophomore year. At that time, students may request reassignment to an advisor in their new area of study. The faculty advisor provides academic guidance and mentorship as students make important educational decisions, including how to create breadth and balance in course selections and class schedules. The faculty advisor and student work together, drawing on the curriculum to realize academic goals. Students are encouraged to develop a relationship with their faculty advisor by discussing more than just prospective classes and registration. Faculty advisors are available to discuss relevant career fields and advanced degree programs after graduation.

The Perspective of a Peer

Freshmen benefit from a peer advisor as well, called a seminar fellow. Seminar fellows are upper-level students who demonstrate leadership and are trained to teach a weekly workshop for first-year students. All freshmen register for this two-credit workshop, which is designed to furnish new students with important skills and resource information necessary during transition to college.

ACADEMIC MAJORS AND MINORS

Eugene Lang College students are required to complete one of the following majors as a condition of graduation. Information about requirements can be found in the Areas of Study section of this catalog.

Majors

Bachelor of Arts (B.A.) degrees
- The Arts (concentrations in Arts in Context, Dance, and Visual Studies)
- Contemporary Music
- Culture and Media
- Economics
- Education Studies
- Environmental Studies (BA students can concentrate in Urban Ecosystems or Environment, Society and Public Policy; see also Environmental Studies BS below.)
- Global Studies
- History
- Interdisciplinary Science
- Liberal Arts (BA or BS. This is a self-designed program; there are some optional guided areas of study, such as Social Inquiry)
• Literary Studies (concentrations in Literature and Writing)
• Philosophy
• Politics
• Psychology
• Theater
• Urban Studies

Bachelor of Science (B.S.) degrees
• Environmental Studies (BS students can concentrate in Urban Ecosystems or Sustainable Design; see also Environmental Studies BA above.)
• Liberal Arts

Minors and Optional Areas of Study
With the exception of those who major in Liberal Arts, specifically, all undergraduates at the university may select a minor or a double major. Undergraduate students from any division of the university may select a minor from among Lang’s offerings. Similarly, Lang students may also select a minor from those offered within other divisions, provided they meet the prerequisites and related requirements. Students considering the pursuit of a minor should speak with their advisors as soon as possible. Note that students cannot minor in their own major. Additionally, a student who majors in an area of study with multiple concentrations (e.g. The Arts) cannot minor in the same area of study with a different concentration.

Students can study the subjects below as minors (non-Liberal Arts majors) or as guided areas of study (Liberal Arts majors):
• Chinese Studies
• Contemporary Music
• Culture and Media
• Dance
• Economics
• Education Studies
• Ethnicity and Race
• French Studies
• Gender Studies
• Global Studies
• Hispanic Studies
• History
• Interdisciplinary Science
• Japanese Studies
• Jewish Studies
• Literature
• Philosophy
• Politics
• Psychology
• Religious Studies
• Theater
• Visual Studies
• Writing

For the self-designed Liberal Arts major noted above, students can elect to pursue a guided path of study in, for instance, the interdisciplinary social science program, Social Inquiry. Consult with an advisor to learn more.

Declaring a Major
Every student must declare a major during the fourth semester or not later than the beginning of the fifth semester (except that transfer students entering with 60 credits may take one additional semester before declaring.) Students are permitted to change majors after consulting with their faculty advisor, but any student contemplating a change of major must make sure they have time to complete the required courses in the new area of study.

• Every major requires at least of 13 courses, including senior work. Environmental Studies and Global Studies could entail more than 13 courses due to studio and foreign language requirements respectively.
• For most majors, students must complete a senior capstone project, either a senior seminar or an individual or collaborative independent project, which is counted as one of the required courses. For some majors, an additional advanced elective can be taken in place of the capstone requirement.
• For any course to count toward the major requirements, a grade of C or better must be awarded. NOTE: Some programs require higher minimum grades in core courses.
• Each student works out, in consultation with a faculty advisor, a program of study that fulfills the major requirements and satisfies the student’s academic interests.
• The chair or director of a major has the final decision as to which courses count toward fulfillment of the requirements and whether to permit exceptions. The following general policies apply to all:
  ○ Internship credit is not applicable toward any major or area of study unless specifically approved by the chair or director of that program. The director must give written approval to the Academic Advising Office for placement in the student’s academic file.
  ○ Students can apply up to three non-crosslisted courses offered by other divisions of the university to meet their major requirements as long as the courses are approved by the student’s faculty advisor. For limits on external transfer courses acceptable toward major or minor requirements,
refer the section below on Policies for Transfer Students.

**Degree Requirements**

**Bachelor of Arts:** Successful completion of 120 credits, including at least 90 liberal arts credits and no more than 30 credits in non-liberal arts courses (defined as practice-based applied arts courses, including studio arts, performing arts, and internships).

**Bachelor of Science (Environmental Studies and liberal Arts majors only):** Successful completion of a minimum of 120 credits, with no more than 60 credits in non-liberal arts courses (defined as practice-based applied arts courses, including studio arts, performing arts, and internships).

All students (BA and BS programs) who enter with freshman standing must take the following courses:

- Writing the Essay 1 and 2
- First Year Workshop
- First Year Advising Seminar
- Reading NYC
- Two University Lecture (ULEC) courses (Note: BA/BFA and transfer students entering with sophomore status or higher are exempt from this requirement, unless their major requires a particular ULEC course.)

All students must also comply with the following policies:

- Students who entered as freshmen must earn at least 40 credits in 3000-level or higher courses; this requirement is prorated for transfer students who enter with sophomore standing or higher (refer to the Policies section below).
- Completion of all the course requirements for a Lang major (a minimum of 13 courses, including a senior capstone)
- Senior-year residency (All prospective graduates must spend their final two semesters in residence at Eugene Lang College.)

**Policies for Transfer Students**

Students can transfer in a maximum of 60 credits. Note, the divisional residency requirement is prorated for transfer students: One semester = 72 credits; two semesters = 56 credits; three semesters = 44 credits; and four semesters = 32 credits. Students can participate in a domestic or foreign exchange programs offered through Lang College which may be counted as residency credit.

- Students who begin as freshmen must complete at least 40 credits of higher-level courses. The required number of credits in higher-level courses is pro-rated for transfer students (five credit reduction per semester of transferred classes, with an absolute minimum of 20 credits at the higher-level).
- All transfer students must take at least three courses offered by Eugene Lang College in their first semester at the college.
- Transfer students may receive approval to apply up to three total courses (nine credits) taken at other institutions to fulfill major or requirements. Those admitted with 30 to 44 credits may apply up to 2 courses; those admitted with 45 to 60 credits may apply up to three courses. This is subject in all cases to evaluation by the chair or director of the Lang program. Students may be required to provide course syllabi for evaluation.

**Double Majors, Double Minors, and Double Concentrations at Lang**

Students who wish may be able to complete up to two majors and/or two minors as part of their course of study. Students completing a double major receive one degree with both majors noted on the transcript. Completing a double major requires fulfillment of all the requirements for both degree programs (with approval from the chairs of both programs). The senior capstone may be either a joint project or the senior seminar from one of the majors (with the approval of chairs from both programs). No more than three courses may be applied toward both majors. Students interested in a double-major should consult with in the chair or director of both programs to learn whether completing the two majors, even with “double-counting” three courses, would significantly increase the length of time the student would need to graduate.

Similarly, students can complete two minors, where offered, by fulfilling all the requirements for both minor programs. Since a minor requires fewer courses in total, no more than two courses may be applied toward both minors (or to a major/minor combination).

Where concentrations are offered within a major, a student may be able to complete two concentrations, but no more than two courses may be applied toward both concentrations.

Restrictions:

- Students who major in Liberal Arts cannot elect either a minor or a double major.
- Students pursuing a BS in Environmental Studies can complete a minor but not a double major. However, students pursuing a BA in Environmental Studies can pursue a second major or a minor.

Students cannot receive a dual degree BA/BS, so cannot earn a double major by earning a BS in one subject area and a BA in another. Neither can students earn a BA/BBA, BS/BBA, nor BS/BFA.

**BA/BFA DUAL DEGREE PROGRAMS**

Lang students who wish to pursue a liberal arts education and a studio program in art or music can enter the university’s five-year dual BA/BFA degree program and complete both a Bachelor of Arts degree at Lang and a Bachelor of Fine Arts at
either Parsons The New School for Design or The New School for Jazz and Contemporary Music.

**BA/BFA Degree Requirements**

- BA/BFA students matriculated prior to Fall 2013, must successfully complete 180 credits, including at least 90 credits in liberal arts courses and 90 credits in non-liberal arts (studio and practice-based) courses
  - Parsons BA/BFA students must take Writing the Essay 1 and 2
  - Jazz BA/BFA students must take only Writing the Essay 1.
- BA/BFA students matriculated as of Fall 2013, must complete 168 credits, including at least 90 credits in liberal arts courses and 78 credits in non-liberal arts (studio and practice-based) courses.
- All BA/BFA students must complete the following:
  - A minimum of 44 credits must be earned in Eugene Lang College courses (at least one Lang course during every semester in residence)
  - Completion of the requirements for a Lang major
  - University Lectures (ULEC) courses are not required, unless a particular ULEC course is required by the student’s Lang major.
  - Completion of all BFA program requirements as defined by Parsons or Jazz (Note for transfer students: Transferability of studio credits is determined by the Parsons or Jazz office of admission).

BA/BFA students, whether Parsons or Jazz, are not required to complete the Advising Seminar, First-Year Workshop, or Reading NYC. Students who have questions about the BA components of the dual degree program, including questions about transfer credits, should consult the Lang advising office.

**BACHELOR’S/MASTER’S PROGRAMS**

Students can accelerate their progress toward a master’s degree by taking advantage of The New School’s bachelor’s/master’s program. Students can earn up to 12 credits toward their BA or BS degree for courses taken in a participating New School graduate program. After completion of an undergraduate program and upon acceptance to the New School graduate program, the same 12 credits will also count toward your master’s degree.

**Eligibility**

Students pursuing a bachelor’s degree at Eugene Lang College or The New School for Public Engagement are eligible. Interested students should check with an academic advisor to see if their majors are approved for a bachelor’s/master’s option.

**Requirements**

Students can apply to the bachelor’s/master’s program at any time during their undergraduate study, but must have completed or be in the process of completing at least 60 credits toward their bachelor’s degree with a minimum GPA of 3.3 before they can start taking graduate courses.

**Benefits**

- Access to graduate courses as an undergraduate student
- Graduate School application fee waived
- GRE requirement waived
- Time saved (up to one semester of graduate study)
- Tuition saved (for 12 graduate credits)

**Application Process**

The recommended application deadline is October 15 for spring admission and March 15 for fall admission. More information and an application are available at [www.newschool.edu/bama](http://www.newschool.edu/bama). Current students applying to the program should consult with the Eugene Lang College senior class advisor, Jemima Gedeon (GedeonJ@newschool.edu), throughout the application process. Prospective students should contact the Office of Admission at admission@newschool.edu or 212.229.5150.

The following Bachelor’s/Master’s combinations are available to students majoring in Liberal Arts:

- BA/MA or BA/MS
- BS/MA or BS/MS

Students majoring in Liberal Arts may pursue dual degrees in the following graduate programs:

- Anthropology MA
- Economics MA
- Environmental Policy and Sustainability Management MS
- Historical Studies MA
- International Affairs MA
- Liberal Studies MA
- Media Studies MA
- Non-profit Management MS
- Organizational Change Management MS
- Philosophy MA
- Politics MA
- Psychology MA
- Sociology MA
- Teaching English to Speakers of Other Languages MA
- Urban Policy Analysis and Management MS
Eugene Lang College students may also apply into the following state-approved dual degree combinations:

- BA in Culture and Media/MA in Media Studies
- BA in Economics/MA in Economics
- BA or BS in Environmental Studies/MS in Environmental Policy and Sustainability Management
- BA in Global Studies/MA in International Affairs
- BA in Global Studies/MA in Media Studies
- BA in History/MA in Historical Studies
- BA in Philosophy/MA in Philosophy
- BA in Politics/MA in Politics
- BA in Psychology/MA in Psychology
- BA in Urban Studies/MS in Urban Policy Analysis and Management

Any undergraduate major/graduate program combination other than those listed above is not approved. Any new dual-degree options are published on the university website as they are approved; see Academics Policy Information at www.newschool.edu/reginfo/.

Due to the lack of clear distinctions between degrees, the following are NOT options for dual-degrees at The New School:

- BA/BS
- BA/BBA
- BS/BBA
- BS/BFA
- BBA/BFA

**EUGENE LANG COLLEGE CURRICULUM**

**First Year**

All students who enter with freshman standing are expected to complete 30 credits in their first year, including the courses listed below. First year students who enter in the spring semester should consult with an advisor about these requirements.

**Fall Semester**

- First Year Advising Seminar (4 cr.)
- First Year Workshop with peer advisor (1 cr.)
- Writing the Essay I (4 cr.)

**Spring Semester**

- Reading NYC (2 cr.)
- Writing the Essay II (4 cr.)

The First Year Advising Seminar, limited to 15 students per class, is a regular academic course, though the professor is the faculty advisor for all the students in the class. The primary content of these seminars differs with each faculty member, but all are structured to develop skills and knowledge that students use throughout their studies at Lang and beyond.

Below is a sampling of First Year Advising Seminars recently offered. Courses change every year. For the latest course listings with descriptions, go to the University Course Catalog online.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LNGC 1422</td>
<td>History of the Holocaust</td>
</tr>
<tr>
<td>LNGC 1423</td>
<td>Small Genres</td>
</tr>
<tr>
<td>LNGC 1433</td>
<td>Spiritual Autobiography</td>
</tr>
<tr>
<td>LNGC 1434</td>
<td>Lying</td>
</tr>
<tr>
<td>LNGC 1435</td>
<td>Russian Revolution</td>
</tr>
<tr>
<td>LNGC 1436</td>
<td>Civic Participation</td>
</tr>
<tr>
<td>LNGC 1444</td>
<td>Women and Men in War and Peace</td>
</tr>
<tr>
<td>LNGC 1473</td>
<td>New York in Poetry</td>
</tr>
<tr>
<td>LNGC 1479</td>
<td>How to Read a Play</td>
</tr>
<tr>
<td>LNGC 1483</td>
<td>Personal Mapping</td>
</tr>
<tr>
<td>LNGC 1490</td>
<td>Democracy and Freedom</td>
</tr>
<tr>
<td>LNGC 1502</td>
<td>Drug Cultures</td>
</tr>
<tr>
<td>LNGC 1503</td>
<td>The Making of Economic Society</td>
</tr>
<tr>
<td>LNGC 1504</td>
<td>Movement Improvisation</td>
</tr>
<tr>
<td>LNGC 1505</td>
<td>Rousseau</td>
</tr>
<tr>
<td>LNGC 1543</td>
<td>Poetic Bounty</td>
</tr>
<tr>
<td>LNGC 1544</td>
<td>Groundhog Day</td>
</tr>
<tr>
<td>LNGC 1545</td>
<td>How People Learn</td>
</tr>
</tbody>
</table>

The First Year Workshop helps students make the transition to college and empowers them to understand and make the most of Lang’s particular approach to education: seminar pedagogy, student-directed learning, interdisciplinarity, learning from the city, and civic engagement.

**Writing the Essay Seminars** help students write college-level essays, think critically, develop ideas, and research issues. Writing the Essay I offers a set of thematic courses focusing on expository writing skills, interpretive and analytical essays, development of clear prose, and the peer review and revision process. Writing the Essay II offers more focus on academic writing, an introduction to research writing, and the development of more forceful and coherent prose.

**Reading NYC** courses are taught by Lang alumni who use their academic and professional specialties to help students see New York in new ways while introducing academic subjects. These courses typically include field trips and excursions.

**Freshman and Sophomore Breadth Requirement**

A liberal arts education provides students with the skills to think critically and creatively. Students at Lang are encouraged to take advantage of the variety of areas of study offered at the college and the university to broaden their knowledge of themselves and the world.

To that end, students with fewer than 60 credits may not take more than two courses in one area of study in the same semester. For example, students with fewer than 60 credits may take no more than two courses designated LTHR (Theater) at one time.
Integrative Courses
In general, an integrative course teaches ways of thinking and inquiring in more than one discipline. It is often the first course a student takes in an area of study. When students identify an area they are particularly interested in, they may go on to study that subject in depth within the major or disciplinary program.

University Lecture (ULEC) Curriculum
University Lecture courses focus on interdisciplinary themes or introduce a single discipline. These courses always carry three credits, and students must sign up for an accompanying discussion section.

Lang students who entered as freshman are required to complete a minimum of two university lecture courses (identified by the subject code ULEC) to graduate. While the courses may be taken at any point in a student’s academic career, students are encouraged to take them during their second year.

If a particular ULEC course is listed as fulfilling the requirements for a Lang major or minor, it will satisfy both the major/Minor requirement as well as the general university requirement. However, when the ULEC requirement is waived for transfer students who enter Lang with sophomore standing or higher, this is a waiver of the general education requirement only. If the student declares a major or minor that requires a specific ULEC course, the student must take the course in order to complete the major or minor.

Sampling of ULEC Courses
Below is a sampling of recent University Lecture Course titles. Courses and the semesters offered can vary. For updated course listings with descriptions, go to the website at www.newschool.edu/lang/courses and search by subject code ULEC.

Fall 2013
ULEC 2030 Introduction to Microeconomics
ULEC 2160 Introduction to Psychology
ULEC 2320 Aesthetics
ULEC 2400 America Is Hard to Find
ULEC 2580 History of The New
ULEC 2580 Intersections: Population and Poetics
ULEC 2610 Not- Owning: Designing
ULEC 2620 The Dynamic Metropolis
ULEC 2640 Old Weird America: Music as Democratic Speech
ULEC 2740 Invention of Literature
ULEC 2750 Whose Street? Wall Street!
ULEC 2800 Who New? A History of The New School

Spring 2013
ULEC 2020 Intro to Macroeconomics
ULEC 2490 Design at the Edge: The Design of Ethnography and the Ethnography of Design
ULEC 2650 Political Journalism, Past and Present
ULEC 2690 Collaborating In & Beyond Music
ULEC 2770 Afroturism
ULEC 2730 Power, Knowledge, and Vision: Introduction to Visual Culture
ULEC 2780 Immortality and Immorality: Stem Cells and Social Justice
ULEC 2790 Adolescence and Cinema
ULEC 2810 Modernism and Politics, 1880-1968
ULEC 2820 Literary Reinvention
ULEC 2920 Displaying Sustainable Building

Sophomore Year
Students are encouraged to look into study abroad, internship, and civic engagement opportunities. They also begin to focus on their own academic interests. In the second semester (prior to completing 60 credits), students are expected to declare a major. They must declare before the registration period for the junior year or risk an academic hold. Transfer students admitted with junior standing have a grace period of one semester in which to declare a major. Students may declare a major sooner if they are certain of their focus. For more information, schedule an appointment with the sophomore class advisor or visit the website at www.newschool.edu/lang/subpage.aspx?id=414

Junior Year
In their junior year, students take upper-level courses for more in-depth study of their academic interests. During this year, they clarify the requirements for their declared majors and determine which requirements remain to be satisfied. They also explore how these academic interests fit into their post-graduation plans and continue to participate in experiential programs such as internships, study abroad, and civic engagement. All students at Lang must complete a senior capstone requirement in their major or interdisciplinary program. In the second semester of their junior year, they conduct preliminary research for the capstone project. The senior capstone requirement can be satisfied with an individual project, a collaborative project, or (in some programs) a special seminar. Be aware that a senior seminar may have course prerequisites. At least two semesters before graduation, students also should meet with their class advisor and/or chair for a graduation audit to ensure all degree requirements will be satisfied. Visit the website at www.newschool.edu/lang/subpage.aspx?id=428 for more information.

Senior Year
If a senior capstone is required, all seniors must indicate how they plan to satisfy the senior capstone requirement by filling out a declaration form with their academic department. The capstone requirement must be completed in the student’s major unless a special exception is made. Students should consult with the chair (or designee) of their department before the proposal is submitted. In most cases, students receive four credits for the capstone. The requirement can be fulfilled in either the fall or spring semester of the senior year, provided prerequisites are satisfied. More information, including important deadline information, is available at www.newschool.edu/lang/subpage.aspx?id=2442
Beyond the Classroom

Lang offers a number of educational opportunities outside the classroom—in New York City, other areas of the United States, and around the world.

Arts Courses and the City

Lang Arts courses open up the intellectual and cultural richness of New York City. These courses provide students with tickets to cultural or artistic sites and events. Recent class excursions include performances at BAM and New York Live Arts as well as visits to the Guggenheim, the Rubin Museum of Art, and local galleries.

Civic Engagement and Social Justice

Civic engagement brings communities into contact with each other and creates spaces where the relationship between power, knowledge, and social action can be studied. At Lang, social justice is considered the ethical core of liberal arts education, so learning through civic engagement courses, projects, and programs is much more than volunteer work; it integrates purposeful public service with academic instruction and reflection. Lang students can participate in alternative spring break trips, intern with grassroots organizations addressing community issues, engage in domestic and international community-based courses, or receive a fellowship in support of a proposed social justice project, among other options. For more information, contact langceesj@newschool.edu.

Eugene Lang College Opportunity Awards

Eugene Lang College strongly encourages students to take part in co-curricular and extra-curricular activities as part of their liberal arts education. We also realize that such activities are often beyond the reach of students whose personal financial resources are limited. The Eugene Lang Opportunity Awards make it easier for students with financial need and academic merit to participate in the many co-curricular programs and initiatives available at Eugene Lang College. Awards in the range of $1,000-$5,000 are made every fall and spring semester as well as winter and summer breaks. Funds are limited and distributed according to the college's judgment of each applicant's financial need, academic standing, and the educational quality and budget of a student's proposal. More information is available at www.newschool.edu/lang/lang-opportunity-awards.

Experiential Courses

Lang experiential courses open up the intellectual and cultural richness of New York City. Many provide students with tickets to cultural and artistic events as well as site visits to and projects with community-based organizations. Recent offerings include Arts in NYC, Health Class 2.0, Lang at the Guggenheim, Oral Histories of the Lower East Side, Seeing Performance, and Walk New York: Rebuilding NYC.

Global Citizen Year

Eugene Lang College is partnering with Global Citizen Year, an internationally recognized organization that seeks to unleash the potential of the next generation of global leaders.

Lang/Global Citizen Year fellows participate in an intensive ten-month "bridge year" of service learning and leadership training in the developing world. While abroad, students receive training and mentoring through individualized apprenticeships with local partners. Coursework complements these practical experiences, enabling students to develop the analytical skills needed to understand and critique complex global issues and to succeed in college. Participants become members of the full Global Citizen Year cohort abroad and take part in all of Global Citizen Year's programming, but they enroll as freshmen at Eugene Lang College. Students receive academic mentoring and writing support from a New York City-based Lang faculty member. During their time abroad, students register each semester in a special academic seminar taught online by a faculty member at Lang, in addition to supervised fieldwork and a language practicum on-site in their assigned country. Students who successfully complete the program receive up to 30 credits toward graduation from The New School. This means that when Global Citizen Year fellows arrive on campus as sophomores, they are eligible to waive most courses required of first year students, putting them on track to graduate in four years.

Lang Outdoors and Wellness Courses

These courses, denoted by the subject code LWEL, offer physical and mental challenges while exploring political, cultural, and environmental issues. Recent offerings include Urban Cycling, Community Gardens, Happiness: Theory and Practice, Buddhist Meditation, and Urban Forestry. Visit www.newschool.edu/lang/outdoors/ for more information.

Independent Study

A junior or senior with prior coursework in a specific area may undertake independent study to explore a focused topic not normally offered in the curriculum. The student works with a full-time faculty mentor who has agreed to supervise the independent project. Proposals for independent study must be submitted prior to the semester in which they are to be carried out. The student must complete an independent study contract, which includes a description of the proposed course of study, a bibliography or reading list, and the schedule of planned contacts with the advisor. The contract also requires the signatures of the supervising faculty member, departmental chair, and associate dean. A student may not register for independent study without the written approval of the associate dean. The contract form is available in the associate dean’s office and the Academic Advising Office.

Internship Program

Internships and civic engagement are invaluable components of the Eugene Lang College experience. Student interns learn from directly from professionals in the field, gain practical experience, develop confidence in their abilities, and establish a network of contacts.

Internship advisors at Eugene Lang College work with the university’s Office of Career Development to help students find internships. Information is available online at www.newschool.edu/lang/internships/.
Students can earn academic credit for most internships. Note, however, that internship credit is not applicable to any major or guided area of study requirements unless specifically approved by the program chair or director. Internships can be taken for credit by sophomores and above who are in good academic standing. Internship credit can be earned during the fall, spring, or summer term.

Several options are available, which are defined as internships, externships, advanced internships, and supervised fieldwork. Some options require a graded internship seminar or individual meetings with Internship Program staff. Students seeking to earn credit for an internship must submit internship proposals for advance review and approval by their academic advisors.

Math and Science Fellows
Qualified students work with a faculty mentor who is teaching an introductory level science and math course, helping to develop learning activities and rubrics and assisting the instructor in class in implementing and assessing those activities. They also serve as peer tutors for students in the class. Fellows explore the theoretical framework of science education, pedagogies of engagement, and assessment student learning. They research the literature on the challenges of science and math learning and approaches to addressing those challenges. To apply for this independent study program, contact Professor Wilson, the chair of the Natural Sciences and Mathematics department: wilsonj@newschool.edu.

Seminar Fellows
The Seminar Fellows are upper-level peer advisors who facilitate the First Year Workshops. They also help new students make the transition to college by counseling them on topics such as time management and study skills, and by modeling classroom behavior.

Qualified juniors and seniors can earn credits for serving as Seminar Fellows. Seminar Fellows must attend training in advance and then register for the Teaching and Learning Seminar (four credits) in the semester in which they will facilitate a First Year Workshop. Interested students should apply to the Academic Advising Office.

Study Abroad and Study Away Opportunities
Many Eugene Lang College students spend a semester, academic year, winter break, or summer taking courses, working at internships, or pursuing volunteer projects abroad and around the United States. With proper research and planning, a student could study almost anywhere in the world.

Eugene Lang College offers its own faculty-led programs during the winter and summer breaks and also has foreign and domestic exchange relationships with a number of other universities. (Study at unaffiliated institutions requires special approval.)

Courses taken at other institutions (called mobility courses) may be applied toward the student’s area of study at Lang subject to preliminary review by the Lang academic advisor and program chair, and final approval upon the student’s return with a satisfactory grade. As transfer courses, there is a limit to the total number of courses that could be applied to the student’s major or minor (see Transfer Credits for Continuing Students opposite).

Study abroad or study away from The New School is normally undertaken in the sophomore or junior year. Students should consult with their faculty advisor and academic advisors in advance. Those who have declared a major should also consult with the chair or director of their major program. This meeting should occur early enough to ensure that the proposed mobility program fits the student’s course of study and leaves enough time to fulfill senior residency and graduation requirements.

Although choosing a program and preparing for studying abroad or away is self-directed, support and guidance are available throughout the process. Eugene Lang College has a designated study-abroad advisor who helps students match programs with their educational and personal goals and can provide information about costs and financial aid opportunities.

Mobility is normally approved for one semester. Any extension must approved in advance by the associate dean of student affairs and/or the study abroad advisor.

Semester exchange programs are offered with American University of Paris (Paris, France), John Cabot University (Rome, Italy), University of Amsterdam (Amsterdam, The Netherlands), and Sarah Lawrence College International Programs (Cuba, France, Italy, and United Kingdom). In Spring 2014, Eugene Lang College will offer an exchange program with King’s College of London and a cohort of students will study at Parsons Paris.

Recent international study opportunities offered during winter and summer recesses include programs in Argentina, Cambodia, China, Germany, Italy, Poland, Rwanda, Scotland, South Africa, and Tibet. Domestic opportunities include programs with the Cooper Union for the Advancement of Science and Art in New York City, Sarah Lawrence College in Bronxville, New York, and Spelman College in Atlanta, Georgia.

Study abroad and domestic exchange opportunities are constantly evolving. For up-to-date information, including deadlines and prerequisites, go online to www.newschool.edu/lang/exchange-programs/ and then contact a study abroad advisor at langstudyabroad@newschool.edu.

Summer Study
Students can earn a maximum of twelve credits for summer courses offered by Eugene Lang College or other divisions of The New School and up to nine credits for courses taken at other colleges and universities. This limit is per summer rather than a cumulative total. Note, in the case of Lang Summer Intensives, students may only take one intensive course at a time.
Transfer Credits for Continuing Students

Policies relating to transfer credits described in the Admission section apply to continuing students as well. All students in all Eugene Lang College programs are limited to a total of 60 transfer credits from all sources.

Continuing students at Lang who plan to take courses at another institution must obtain advance approval in order to transfer credits to Lang. Provided satisfactory grades were earned (minimum C), credit points will be approved by Lang and posted to the student’s New School transcript by the Office of the Registrar. The New School does not transfer letter grades or grade points, only credits.

Normally, transfer credits count toward general credit requirements only. To have transfer credits apply to a specific course requirement of a major or minor, the student must consult with the chair or director of the Eugene Lang College department, providing a detailed course description and/or syllabus for review. The chair will decide whether or not the course fulfills a Lang area of study requirement. Likewise, prerequisites for advanced courses in a particular subject may be satisfied by transfer credits only if the course(s) is approved by the chair of the Eugene Lang College department.

Note the following limitations in any case:

- For students admitted with 30-44 transfer credits, no more than one transfer course may be applied to Lang major requirements.
- For students admitted with 45-60 transfer credits, no more than three transfer courses may be applied to Lang major requirements.

Foreign Language Study

The Department of Foreign Languages in The New School for Public Engagement (NSPE) offers courses in more than 14 languages open to all full and part-time students at the university. Designed to meet the needs of Lang degree students, courses in Arabic, Chinese, French, Italian, Japanese, Latin, and Spanish are offered during the day. Lang students interested in studying German, Portuguese, Russian, American Sign Language, and Yiddish can take evening courses offered through the continuing education program of NSPE.

Students who have studied a language in high school or college can place themselves in the appropriate level by using the following formula: One year of high school foreign language equals one semester of foreign language study (i.e., one four-credit course) at the college level. For example, a student who has completed four years of high school Spanish could enroll in Intermediate 2 or Advanced 1, depending on previous instruction.

Students with a score of four on an Advanced Placement test in a foreign language should enroll in Advanced Level 1. Students with a five should enroll in either Advanced Level 1 or 2.

Students with questions or with reason to believe that this does not accurately measure their knowledge of a foreign language (e.g., it has been several years since they last studied the language) should either call 212.229.5676 or email foreignlanguages@newschool.edu to set up an appointment to discuss alternate placement.

Taking Courses at Other Divisions of the University

Lang students may be able to take courses offered by other divisions of the university. NOTE, these courses will not necessarily fulfill major requirements, therefore the student should consult the department chair. Courses offered throughout the university can be found at http://www.newschool.edu/ucc/courses.aspx, and catalogs of other divisions are available at each division’s website. Students should consult with their academic advisors about available courses and registration procedures. In addition, note that studio and performance courses taken at other divisions count toward the 30 credits maximum of non-liberal arts coursework applicable to a BA degree and the 60 credits maximum of non-liberal arts coursework applicable to a BS degree.

Parsons The New School for Design

Parsons courses (mostly in art history) open to students from Eugene Lang College are included in the Lang online course schedule. Most courses with the subject prefix PL, such as PLAH (Art History) or PLFS (Fashion Studies) are cross-listed. Some studio elective courses with the subject prefix PS, such as PSAM (Art and Media Electives) and PSDS (Design Strategies Electives), are available to Lang students as well.

Lang students register for these courses as usual and no special permission is required, unless stated in the course description. Note about liberal arts PL courses: 2000-level classes are intended for sophomores without prior learning in art history; 3000-level classes are intended for juniors with some prior art history.

Most other Parsons courses are restricted due to prerequisites and limited studio space. However, with prior approval of the Lang academic advisor, a Eugene Lang College student can contact the department at Parsons offering a course of interest and ask the Parsons advisor for permission to take the course. If both Lang and Parsons advisors give permission, the student can register normally for the class. Go online to www.parsons.edu/academic-advising/ and select the Current Students tab to find departmental advisor contact information.

The New School for Drama

Unless otherwise indicated in the online University Course Catalog, Eugene Lang College students cannot register for courses at The New School for Drama.

The New School for Public Engagement

The New School for Public Engagement (NSPE) offers courses in foreign languages for undergraduate students in all divisions (see Foreign Language Study on the previous page).

NSPE also offers continuing education courses for undergraduate credit in many disciplines. Learn more at www.newschool.edu/continuing-education. Except for foreign language courses, only juniors and seniors at Lang are permitted to register for NSPE courses, and they cannot register for more than two such courses in any semester. NSPE
courses (except foreign languages) are not considered transfer credits and do not count toward the minimum requirement of 88 credits completed in residence at Lang, with the exception of foreign languages and approved crosslisted courses. Note: NSPE courses may default to noncredit in the registration process; students should check their class schedules after they register for an NSPE course and update the credit value for the course if necessary.

Mannes The New School for Music
Mannes’ extension division offers conservatory courses in instrumental and vocal performance, composition, conducting, music theory, music history, technology, and opera. Eugene Lang College students may be able to take these courses subject to approval by the Lang program and the course prerequisites. Some Mannes courses require an audition or placement test. Credits earned by Lang students through Mannes extension are not considered transfer credits nor do they count toward residency requirements at Lang. However, they do appear on a student’s transcript and, if performance-based, do count as non-liberal arts credit. For more information, visit www.mannes.edu/extension/index.jsp or call 212.580.0210 x4825. The New School for Jazz and Contemporary Music

Certain academic courses (music history) and ensemble workshops (Gospel Choir, for example) are cross-listed with Eugene Lang College. Lang students can register normally for these courses. Jazz courses often have sequenced prerequisites and limited enrollment. Any Lang student interested in a course that is not crosslisted, should speak to the director of academic affairs at New School Jazz.

Graduate Programs
The New School for Social Research (NSSR) offers courses in anthropology, economics, historical studies, liberal studies, philosophy, politics, psychology, and sociology. The New School for Public Engagement (NSPE) offers graduate courses in media studies and teaching English as a second language, and, in the Milano School of International Affairs, Management, and Urban Policy, in international affairs, urban policy analysis and management, nonprofit management, organizational change management, and environmental policy and sustainability management.

Upper-class Lang students can take selected courses at both divisions. The approved courses are cross-listed in the online University Course Catalog. All cross-listed graduate courses are numbered at the 4400- and 4500-level and designated with a Eugene Lang College subject code (LHIS for history, LPOL for politics, etc.).

NOTE: Lang students enrolled in a Bachelor’s/Master’s program should be careful to consult with the appropriate graduate program advisor before they register and register for graduate courses using the graduate course numbers, even if the course is also crosslisted with an undergraduate number. This procedure ensures that the course will appear on the student’s transcript as a graduate course and count toward the “swing” credits that accelerate completion of the master’s degree.

A Lang junior or senior who is not enrolled in an accelerated Bachelor’s/Master’s option and wishes to take a graduate course that is not cross-listed must prepare a petition and obtain written permission from the graduate department student advisor and the course instructor and from chair or director of the student’s major program at Lang. The petition signed by all three can be submitted to the student’s academic advisor. If the advisor approves, the student will receive instructions about registering online for the class using the graduate program course number. Note: graduate courses taken by an undergraduate count only toward the bachelor’s degree unless the student is enrolled in a bachelor’s/master’s dual degree option at the time of registration.
AREAS OF STUDY

Eugene Lang College Subject Codes

LANT  Anthropology
LARS  The Arts and Visual Studies
LCST  Culture and Media
LDAN  Dance
LECO  Economics (also part of Social Inquiry)
LEDU  Education Studies
LFYW  First-Year Writing
LHIS  History
LINA  Integrated Arts
LLSL  Literary Studies (Literature)
LLST  Literary Studies
LLSW  Literary Studies (Writing)
LMTH  Math
LMUS  Music
LNGC  General Interest Courses
LPHI  Philosophy
LPOL  Politics (also part of Social Inquiry)
LPSY  Psychology
LREL  Religious Studies
LSCI  Interdisciplinary Science
LSOC  Sociology
LTHR  Theater
LTHR  Theater
LURB  Urban Studies
LWEL  Wellness and Outdoor Offerings

University-wide Subject Codes

UENV  Environmental Studies
UGLB  Global Studies
ULEC  University Lectures
UURB  Urban Studies

THE ARTS
(Majors, Minors or Guided Areas of Study)

The Arts curriculum highlights the arts within a liberal arts framework, balancing broader academic study and research with creative experimentation and hands-on practice. It also advances The New School’s traditional commitment to social engagement and cultural inquiry, treating the arts as a powerful tool for social awareness and progressive change.

Curricular Options

Majors: Lang students may choose one of three arts majors:

- Contemporary Music (BA)
- Theater (BA)
- The Arts (BA). See requirements below. Students majoring in The Arts choose a concentration:
  - Arts in Context
  - Dance
  - Visual Studies

Minors and Guided Areas of Study: In addition to the majors above, Lang students interested in studying an arts discipline have the following options:

<table>
<thead>
<tr>
<th></th>
<th>Non-Liberal Arts majors</th>
<th>Liberal Arts majors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts in Context</td>
<td>minor not offered</td>
<td>guided area of study</td>
</tr>
<tr>
<td>Contemporary Music</td>
<td>Minor</td>
<td>guided area of study</td>
</tr>
<tr>
<td>Dance</td>
<td>minor</td>
<td>guided area of study</td>
</tr>
<tr>
<td>Theater</td>
<td>minor</td>
<td>guided area of study</td>
</tr>
<tr>
<td>Visual Studies</td>
<td>minor</td>
<td>guided area of study</td>
</tr>
</tbody>
</table>
THE ARTS

(Major)

Only specific courses satisfy the major and concentration requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill major or minor requirements.

Required Courses

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose 1:</td>
<td>3</td>
</tr>
<tr>
<td>ULEC 2320: Aesthetics</td>
<td></td>
</tr>
<tr>
<td>Another designated Aesthetics course</td>
<td></td>
</tr>
<tr>
<td>Choose a concentration (Arts in Context, Dance, or Visual Studies):</td>
<td></td>
</tr>
<tr>
<td>Arts in Context:</td>
<td></td>
</tr>
<tr>
<td>1 InterArts LINA Course</td>
<td>4</td>
</tr>
<tr>
<td>(one 4-credit or two 2-credit courses)</td>
<td></td>
</tr>
<tr>
<td>5 Courses in an arts concentration or major</td>
<td>15-20</td>
</tr>
<tr>
<td>• These must either follow the minor requirements for that discipline or an alternate course of study developed with and approved by the program coordinator of that discipline; At least one course must have a historical focus.</td>
<td></td>
</tr>
<tr>
<td>5 Courses in a Liberal Art area of study</td>
<td>15-20</td>
</tr>
<tr>
<td>Senior Capstone</td>
<td>4</td>
</tr>
</tbody>
</table>

Dance:

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LDAN 2018 Foundations in Dance Studies</td>
<td>4</td>
</tr>
<tr>
<td>Choose 1:</td>
<td>4</td>
</tr>
<tr>
<td>LDAN 2040 Dance History</td>
<td></td>
</tr>
<tr>
<td>LDAN 2041 Dance History</td>
<td></td>
</tr>
<tr>
<td>LDAN 2050 Choreographic Research, Intro</td>
<td>2</td>
</tr>
<tr>
<td>LDAN 3325 Choreographic Research, Cont.</td>
<td>2</td>
</tr>
<tr>
<td>LINA 3017 Music and the Body</td>
<td>4</td>
</tr>
<tr>
<td>LDAN 3026 Experiential Anatomy Repertory</td>
<td>4</td>
</tr>
<tr>
<td>Movement Practices (totaling 10 credits)</td>
<td>10</td>
</tr>
<tr>
<td>Dance Electives (totaling 4 credits)</td>
<td>4</td>
</tr>
<tr>
<td>3 InterArts LINA courses</td>
<td>12</td>
</tr>
<tr>
<td>(4-credit or two 2-credit courses each)</td>
<td></td>
</tr>
<tr>
<td>Senior Capstone</td>
<td>4</td>
</tr>
</tbody>
</table>

Visual Studies:

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LARS 2208 Skybridge Curatorial Project</td>
<td>3</td>
</tr>
<tr>
<td>LARS 3155 Methods of Art History</td>
<td>4</td>
</tr>
<tr>
<td>2 Practice-Based Visual StudiesCourses</td>
<td>8</td>
</tr>
<tr>
<td>4 Visual Studies or Art History Electives</td>
<td>16</td>
</tr>
<tr>
<td>3 InterArts LINA Courses</td>
<td>12</td>
</tr>
<tr>
<td>(4-credit or two 2-credit courses each)</td>
<td></td>
</tr>
<tr>
<td>Senior Capstone</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits: 41-53

Guided Area of Study

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in the Arts or one of the associated disciplines: Arts in Context, Contemporary Music, Dance, Theater, or Visual Studies. Students interested in this option should consult their advisor.

Sampling of Courses

Below is a sampling of Arts course titles. Course offerings are subject to change. For updated course listings with descriptions, go to the Lang website.

LARS 2022 History and Theory of Exhibitions and Institutions
LARS 2025 Lang at the Guggenheim
LARS 2080 Enlightenment Embodied
LARS 2209 Skybridge Sound
LARS 2215 Introduction to Art History and Visual Studies
LARS 2250 Practicing Curating
LARS 2871 Himalayan Visual Culture
LARS 3040 From Medium to Media
LARS 3155 Methods of Art History
LDAN 2017 West African Dance Practices
LDAN 2018 Foundations in Dance Studies
LDAN 2027 Moving with Somatics, Introduction
LDAN 2028 Moving with Somatics, Introduction 2
LDAN 2040 Dance History: Ritual to Romanticism
LDAN 2041 Dance History: Petipa to Postmodernism
LDAN 2050 Introduction to Choreographic Research
LDAN 2060 Modern Dance for Non-Majors
LDAN 2201 Contact Improvisation Practices
LDAN 2300 Ballet Practices, Introduction
LDAN 2305 Hip Hop in Context
LDAN 2405 First Year Repertory
LDAN 2502 Experiential Anatomy and the Creative Process
LDAN 2503 Capoeira
LDAN 2600 Reconsidering Judson
LDAN 3006 Modern Dance Practices
LDAN 3010 Movement Research Repertory
LDAN 3025 Moving with Somatics, Continued
LDAN 3300 Ballet Practices, Continued
LDAN 3325 Choreographic Research, Continued
LDAN 3510 Repertory A
LDAN 3511 Repertory B
LINA 2000 10 Great Art Ideas
LINA 2003 Arts Writing Workshop
LINA 2006 Punk & Noise
LINA 2007 Music in Film
LINA 2009 Performance/Phenomenon
LINA 2010 Arts in New York City
LINA 2019 Listening to America
LINA 2025 Arts Digital Toolkit
LINA 2030 Collaboration
LINA 2069 Shock of the New
LINA 3007 Dialectic Materials: Montage in Visual and Performance Culture
LINA 3011 Politics of Improv
LINA 3012 Representations of Identity
LINA 3013 Debates in Performance Studies
LINA 3017 Music and the Body
LINA 3019 Performing Intimacy
LINA 3021 Image/Text
LINA 3025 Visual Music
LINA 3030 Intermedia
LINA 3035 Listening to Freedom
LINA 3040 Art & Neuroscience
LINA 3050 Classical Myth & Contemporary Art
LINA 3140 Art and Urbanism
**ARTS IN CONTEXT**  
*(Concentration or Guided Area of Study)*

Situated in the Arts major, the Arts in Context program is designed for students who wish to intensively study both an arts discipline (dance, music, theater, visual studies) and a liberal arts discipline (Literary Studies, Psychology, Urban Studies, etc.). Students study the arts within a broad intellectual and cultural context. For more information, visit the Lang website.

The Arts curriculum at Lang highlights the arts within a liberal arts framework, balancing broader academic study and research with creative experimentation and hands-on practice. It also advances The New School’s traditional commitment to social engagement and cultural inquiry, treating the arts as a powerful tool for social awareness and progressive change.

Students can study Arts in Context as a **concentration** (Arts majors) or a **guided area of study** (non-Arts majors). Courses should be chosen carefully in consultation with an advisor.

### Sampling of Courses

Below is a sampling of Arts in Context course titles. Course offerings are subject to change. For updated course listings with descriptions, go to the Lang website.

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LARS 2022</td>
<td>History and Theory of Exhibitions and Institutions</td>
</tr>
<tr>
<td>LARS 2025</td>
<td>Lang at the Guggenheim</td>
</tr>
<tr>
<td>LARS 2080</td>
<td>Enlightenment Embodied</td>
</tr>
<tr>
<td>LARS 2209</td>
<td>Skybridge Sound</td>
</tr>
<tr>
<td>LARS 2215</td>
<td>Introduction to Art History and Visual Studies</td>
</tr>
<tr>
<td>LARS 2250</td>
<td>Practicing Curating</td>
</tr>
<tr>
<td>LARS 2871</td>
<td>Himalayan Visual Culture</td>
</tr>
<tr>
<td>LARS 3040</td>
<td>From Medium to Media</td>
</tr>
<tr>
<td>LARS 3155</td>
<td>Methods of Art History</td>
</tr>
<tr>
<td>LDAN 2017</td>
<td>West African Dance Practices</td>
</tr>
<tr>
<td>LDAN 2018</td>
<td>Foundations in Dance Studies</td>
</tr>
<tr>
<td>LDAN 2027</td>
<td>Moving with Somatics, Introduction</td>
</tr>
<tr>
<td>LDAN 2028</td>
<td>Moving with Somatics, Introduction 2</td>
</tr>
<tr>
<td>LDAN 2040</td>
<td>Dance History: Ritual to Romanticism</td>
</tr>
<tr>
<td>LDAN 2041</td>
<td>Dance History: Petipa to Postmodernism</td>
</tr>
<tr>
<td>LDAN 2050</td>
<td>Introduction to Choreographic Research</td>
</tr>
<tr>
<td>LDAN 2060</td>
<td>Modern Dance for Non-Majors</td>
</tr>
<tr>
<td>LDAN 2201</td>
<td>Contact Improvisation Practices</td>
</tr>
<tr>
<td>LDAN 2300</td>
<td>Ballet Practices, Introduction</td>
</tr>
<tr>
<td>LDAN 2305</td>
<td>Hip Hop in Context</td>
</tr>
<tr>
<td>LDAN 2405</td>
<td>First Year Repertory</td>
</tr>
<tr>
<td>LDAN 2502</td>
<td>Experiential Anatomy and the Creative Process</td>
</tr>
<tr>
<td>LDAN 2503</td>
<td>Capoeira</td>
</tr>
<tr>
<td>LDAN 2600</td>
<td>Reconsidering Judson</td>
</tr>
<tr>
<td>LDAN 3006</td>
<td>Modern Dance Practices</td>
</tr>
<tr>
<td>LDAN 3010</td>
<td>Movement Research Repertory</td>
</tr>
<tr>
<td>LDAN 3025</td>
<td>Moving with Somatics, Continued</td>
</tr>
<tr>
<td>LDAN 3300</td>
<td>Ballet Practices, Continued</td>
</tr>
<tr>
<td>LDAN 3325</td>
<td>Choreographic Research, Continued</td>
</tr>
<tr>
<td>LDAN 3510</td>
<td>Repertory A</td>
</tr>
<tr>
<td>LDAN 3511</td>
<td>Repertory B</td>
</tr>
</tbody>
</table>

---

**The Arts Full-Time Faculty**

LINA 2000 10 Great Art Ideas
LINA 2003 Arts Writing Workshop
LINA 2006 Punk & Noise
LINA 2007 Music in Film
LINA 2009 Performance/Phenomenon
LINA 2010 Arts in New York City
LINA 2019 Listening to America
LINA 2025 Arts Digital Toolkit
LINA 2030 Collaboration
LINA 2069 Shock of the New
LINA 3007 Dialectic Materials: Montage in Visual and Performance Culture
LINA 3011 Politics of Improv
LINA 3012 Representations of Identity
LINA 3013 Debates in Performance Studies
LINA 3017 Music and the Body
LINA 3019 Performing Intimacy
LINA 3021 Image/Text
LINA 3025 Visual Music
LINA 3030 Intermedia
LINA 3035 Listening to Freedom
LINA 3040 Art & Neuroscience
LINA 3050 Classical Myth & Contemporary Art
LINA 3140 Art and Urbanism
LINA 3311 Femme Fatale
LMUS 2010 Fundamentals of Western Music
LMUS 2003 Prospects of Recording
LMUS 2010 Fundamentals of Western Music
LMUS 2016 The Musicals of Rogers & Hammerstein
LMUS 2017 Music of Stephen Sondheim
LMUS 2018 Music in Jewish Life
LMUS 2020 Lang at Scratch DJ Academy
LMUS 2050 Music Technology
LMUS 2200 Global Perspectives on Music
LMUS 3012 Poetics of Song
LMUS 3017 Composer’s Craft
LMUS 3018 Music and Mysticism
LMUS 3019 Music and Digital Media
LMUS 3020 Prospects of Recording
LMUS 3030 Music of India
LMUS 3100 Music, Taste, and Values
LMUS 3104 How Race Defines American Music
LMUS 3202 New Ears for New Music
LTHR 2005 Dramatic Masters: O’Neill, Williams, and Albee
LTHR 2008 Production Workshop
LTHR 2009 Introduction to Playwriting
LTHR 2016 Dramatic Literature
LTHR 2025 Directing 1
LTHR 2050 Acting 1
LTHR 2052 Voice
LTHR 2053 Acting for Camera
LTHR 2056 History of American Theater
LTHR 2080 Physical Theater
LTHR 2103 History of World Theater
LTHR 2500 Theater Production Toolkit
LTHR 2910 Youth Forum Theater
LTHR 2917 IHAD: Acting for Camera
LTHR 3003 History of World Theater
LTHR 3011 American Stage: History & Introduction
LTHR 3055 Acting 2

Arts in Context Full-Time Faculty

CHINESE STUDIES
(Minor or Guided Area of Study)

Chinese Studies has two goals: to give students a substantial introduction to the Chinese language and to introduce them to Chinese cultures and society through the study of original and translated works. For more information about this program, please go to the Lang website.

Lang students can pursue Chinese Studies as a minor (non-Liberal Arts majors), or a guided area of study (Liberal Arts majors).

Only specific courses satisfy the minor requirements, including electives. Some courses have rotating subtitles, and the content might change from one semester to another, allowing a course to be taken more than once. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill minor requirements.

Minor

The minor in Chinese Studies requires two years of Chinese language and two elective courses (taught in English), which may be taken in a variety of subjects.

Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Chinese Language Courses *</td>
<td>16</td>
</tr>
<tr>
<td>1 Elective in general East Asian Studies</td>
<td>3-4</td>
</tr>
<tr>
<td>1 Elective specific to China</td>
<td>3-4</td>
</tr>
</tbody>
</table>

*Students already proficient in Chinese may, upon the recommendation of the Chinese language program coordinator, substitute elective courses for one or two advanced language courses.

Total Credits 22-24

Guided Area of Study

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Chinese Studies. Students interested in this option should consult with their advisor.

Sampling of Courses

Below is a sampling of course titles that count toward the minor in Chinese Studies. Course offerings may change and semesters may vary. For updated course listings with descriptions, go to the Lang website.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>NANT</td>
<td>3570 Rights and Activism in Modern China</td>
</tr>
<tr>
<td>NCHM</td>
<td>1101 Chinese Introductory 1</td>
</tr>
<tr>
<td>NCHM</td>
<td>1102 Chinese Introductory 2</td>
</tr>
<tr>
<td>NCHM</td>
<td>2101 Chinese Intermediate 1</td>
</tr>
<tr>
<td>NCHM</td>
<td>2102 Chinese Intermediate 2</td>
</tr>
<tr>
<td>NCHM</td>
<td>3101 Chinese Advanced 1: Chinese Pop Culture</td>
</tr>
<tr>
<td>NCHM</td>
<td>3102 Chinese Advanced 2: Full title TBD</td>
</tr>
<tr>
<td>PLAH</td>
<td>4013 Chinese Contemporary Art &amp; Criticism</td>
</tr>
<tr>
<td>PLAH</td>
<td>4012 Chinese Art in New York City</td>
</tr>
<tr>
<td>NANT</td>
<td>3570 Rights and Activism in Modern China</td>
</tr>
<tr>
<td>NCHM</td>
<td>1101 Chinese Introductory 1</td>
</tr>
<tr>
<td>NCHM</td>
<td>1102 Chinese Introductory 2</td>
</tr>
<tr>
<td>NCHM</td>
<td>2101 Chinese Intermediate 1</td>
</tr>
<tr>
<td>NCHM</td>
<td>2102 Chinese Intermediate 2</td>
</tr>
<tr>
<td>NCHM</td>
<td>3101 Chinese Advanced 1: Chinese Pop Culture</td>
</tr>
<tr>
<td>NCHM</td>
<td>3102 Chinese Advanced 2: Full title TBD</td>
</tr>
<tr>
<td>PLAH</td>
<td>4013 Chinese Contemporary Art &amp; Criticism</td>
</tr>
<tr>
<td>PLAH</td>
<td>4012 Chinese Art in New York City</td>
</tr>
</tbody>
</table>

China Studies Full-Time Faculty

Lei Ping
CONTEMPORARY MUSIC
(Major, Minor or Guided Area of Study)

The Contemporary Music curriculum explores the global diversity of contemporary musical life along with broader social, cultural, historical, political, and philosophical concerns. It focuses on music composing, performing, and listening practices in conjunction with past and present technologies, especially today’s digital media, and highlights creative musical thinking and music-making in the spirit of The New School’s significant legacy of modern experimentation.

The arts curriculum at Lang highlights the arts within a liberal arts framework, balancing broader academic study and research with creative experimentation and hands-on practice. It also advances The New School’s traditional commitment to social engagement and cultural inquiry, treating the arts as a powerful tool for social awareness and progressive change.

Students can study Contemporary Music as a major (BA), a minor (non-Liberal Arts majors), or a guided area of study (Liberal Arts majors).

Major

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose 1:</td>
<td>3-4</td>
</tr>
<tr>
<td>ULEC 2320 Aesthetics</td>
<td></td>
</tr>
<tr>
<td>Another Designated Aesthetic course</td>
<td></td>
</tr>
<tr>
<td>LMUS 2010 Fundamentals of Western Music</td>
<td>4</td>
</tr>
<tr>
<td>LMUS 2200 Global Perspectives on Music</td>
<td>4</td>
</tr>
<tr>
<td>3 LMUS Courses in one of three focus areas:</td>
<td>9-12</td>
</tr>
<tr>
<td>Music Technology; Popular and Global Music; or Music History, Theory, and Criticism</td>
<td>9-12</td>
</tr>
<tr>
<td>LMUS Electives</td>
<td>9-12</td>
</tr>
<tr>
<td>3 InterArts LINA Courses</td>
<td></td>
</tr>
<tr>
<td>(4-credit or two 2-credit courses, each)</td>
<td>12</td>
</tr>
<tr>
<td>Senior Capstone</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>45-52</strong></td>
</tr>
</tbody>
</table>

Minor

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 InterArts LINA Courses</td>
<td></td>
</tr>
<tr>
<td>Of these, 1 may be ULEC 2320: Aesthetics</td>
<td>7-8</td>
</tr>
<tr>
<td>1 LMUS Introductory Course</td>
<td>4</td>
</tr>
<tr>
<td>2 LMUS Intermediate Courses</td>
<td>8</td>
</tr>
<tr>
<td>1 LMUS Advanced Course</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>23-24</strong></td>
</tr>
</tbody>
</table>

Guided Area of Study

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Contemporary Music. Students interested in this option should consult with their advisor.

Sampling of Courses

Below is a sampling of Contemporary Music courses. Courses offerings may change and semesters may vary. For updated course listings with descriptions, visit the Lang website.

- LINA 2000 10 Great Art Ideas
- LINA 2003 Arts Writing Workshop
- LINA 2006 Punk & Noise
- LINA 2007 Music in Film
- LINA 2009 Performance/Phenomenon
- LINA 2010 Arts in New York City
- LINA 2019 Listening to America
- LINA 2025 Arts Digital Toolkit
- LINA 2030 Collaboration
- LINA 2069 Shock of the New
- LINA 3007 Dialectic Materials: Montage in Visual and Performance Culture
- LINA 3011 Politics of Improv
- LINA 3012 Representations of Identity
- LINA 3013 Debates in Performance Studies
- LINA 3017 Music and the Body
- LINA 3019 Performing Intimacy
- LINA 3021 Image/Text
- LINA 3025 Visual Music
- LINA 3030 Intermedia
- LINA 3035 Listening to Freedom
- LINA 3040 Art & Neuroscience
- LINA 3050 Classical Musical Thought & Contemporary Art
- LINA 3140 Art and Urbanism
- LINA 3311 Femme Fatale
- LMUS 2010 Fundamentals of Western Music
- LMUS 2003 Prospects of Recording
- LMUS 2010 Fundamentals of Western Music
- LMUS 2016 The Musicals of Rogers & Hammerstein
- LMUS 2017 Music of Stephen Sondheim
- LMUS 2018 Music in Jewish Life
- LMUS 2020 Lang at Scratch DJ Academy
- LMUS 2050 Music Technology
- LMUS 2200 Global Perspectives on Music
- LMUS 3012 Poetics of Song
- LMUS 3017 Composer’s Craft
- LMUS 3018 Music and Mysticism
- LMUS 3019 Music and Digital Media
- LMUS 3020 Prospects of Recording
- LMUS 3030 Music of India
- LMUS 3100 Music, Taste, and Values
- LMUS 3104 How Race Defines American Music
- LMUS 3202 New Ears for New Music

Contemporary Music Full-Time Faculty

Stefania de Kenessey, Evan Rapport, Ivan Raykoff,
**Culture and Media Majors**

Culture and Media majors acquire a variety of scholarly and practical abilities: a broad understanding of cultural and technological histories, concepts, debates, politics, and practices; a comparative perspective; application of different media as a tool of civic engagement; and production skills in digital media. For more information about this program, please visit the Lang website.

Students can study Culture and Media as a major (BA), a minor (non-Liberal Arts majors), or a guided area of study (Liberal Arts majors).

Only specific courses satisfy the major and minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken in order to fulfill major or minor requirements in Culture and Media (and B or better in the Introductory core courses in order to declare the major).

**Major**

In consultation with a faculty advisor, students may complete a general track or a focused area of study in Culture, Media, or Screen.

**Required Courses**

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Introductory Core Courses</td>
<td>8</td>
</tr>
<tr>
<td>1 Introductory Integrative Course</td>
<td>3</td>
</tr>
<tr>
<td>3 Culture Track Electives</td>
<td>12</td>
</tr>
<tr>
<td>3 Media Track Electives</td>
<td>12</td>
</tr>
<tr>
<td>3 Screen Track Electives</td>
<td>12</td>
</tr>
<tr>
<td>1 Advanced Elective</td>
<td>4</td>
</tr>
</tbody>
</table>

**Total Credits**

51

**Minor**

**Required Courses**

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Introductory Core Courses</td>
<td>8</td>
</tr>
<tr>
<td>3 Additional LCST Courses</td>
<td>9-12</td>
</tr>
</tbody>
</table>

**Total Credits**

17-20

**Guided Area of Study**

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Culture and Media. Students interested in this option should consult with their advisor.

**Sampling of Courses**

Below is a sampling of Culture and Media courses. Courses offerings may change and semesters may vary. For updated course listings with descriptions, visit the Lang website.

<table>
<thead>
<tr>
<th>Course (LCST)</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>2120</td>
<td>Intro to Cultural Studies</td>
</tr>
<tr>
<td>2122</td>
<td>Intro to Screen Studies</td>
</tr>
<tr>
<td>2450</td>
<td>Intro to Media Studies</td>
</tr>
<tr>
<td>2775</td>
<td>Media Toolkit</td>
</tr>
<tr>
<td>2788</td>
<td>Screen Toolkit</td>
</tr>
<tr>
<td>2901</td>
<td>Contemporary Independent Cinema Part I</td>
</tr>
<tr>
<td>2902</td>
<td>Contemporary Independent Cinema Part II</td>
</tr>
<tr>
<td>3027</td>
<td>Adaptation</td>
</tr>
<tr>
<td>3036</td>
<td>History of Documentary Film</td>
</tr>
<tr>
<td>3043</td>
<td>Performativity and Powerlessness: Embodiments of Social Action from Below</td>
</tr>
<tr>
<td>3057</td>
<td>Film Criticism</td>
</tr>
<tr>
<td>3071</td>
<td>Global Media Activism</td>
</tr>
<tr>
<td>3072</td>
<td>Mapping Time: Histories and Theories of Film/Video Installation</td>
</tr>
<tr>
<td>3072</td>
<td>Participation Literacy</td>
</tr>
<tr>
<td>3107</td>
<td>Intimate Film Cultures</td>
</tr>
<tr>
<td>3108</td>
<td>World Cinema</td>
</tr>
<tr>
<td>3205</td>
<td>Radio Documentary: Audio Culture 2</td>
</tr>
<tr>
<td>3208</td>
<td>Retro-Futurism: The Technological Imagination</td>
</tr>
<tr>
<td>3211</td>
<td>Culture Concept: Special Topics in CS</td>
</tr>
<tr>
<td>3221</td>
<td>Oral Histories of the Lower East Side: New Paths to Old Stories</td>
</tr>
<tr>
<td>3224</td>
<td>Social History of New Media</td>
</tr>
<tr>
<td>3454</td>
<td>Directing Workshop</td>
</tr>
<tr>
<td>3457</td>
<td>Film and Video Art</td>
</tr>
<tr>
<td>3458</td>
<td>Screenwriting Workshop: Screen Story</td>
</tr>
<tr>
<td>3462</td>
<td>The Embattled Eye: Modernity, Visuality, and Cinema</td>
</tr>
<tr>
<td>3463</td>
<td>Directing Production Lab</td>
</tr>
<tr>
<td>3523</td>
<td>Speculative Digital Humanities</td>
</tr>
<tr>
<td>3616</td>
<td>Experimental Cinema at Anthology Film Archives</td>
</tr>
<tr>
<td>3630</td>
<td>Sound, Music, Digital Media</td>
</tr>
<tr>
<td>3705</td>
<td>Dialogs: Feminism and Technology</td>
</tr>
<tr>
<td>3706</td>
<td>Experimental Cinema</td>
</tr>
<tr>
<td>3720</td>
<td>Climate, Culture and Design</td>
</tr>
<tr>
<td>37782</td>
<td>Feminist and Queer Affect Studies</td>
</tr>
<tr>
<td>3789</td>
<td>Cultural Toolkit</td>
</tr>
<tr>
<td>3901</td>
<td>On Air: Radio / Podcasting</td>
</tr>
<tr>
<td>4022</td>
<td>Internet as Playground and Factory</td>
</tr>
<tr>
<td>4024</td>
<td>Bourdieu and the Politics of Culture: Cultural History 3</td>
</tr>
<tr>
<td>4027</td>
<td>Film and Video Art</td>
</tr>
<tr>
<td>4029</td>
<td>Foucault, Bodies, Power</td>
</tr>
<tr>
<td>4033</td>
<td>Screening and the Medusa</td>
</tr>
<tr>
<td>4035</td>
<td>Mind Games &amp; Puzzle Films</td>
</tr>
<tr>
<td>4060</td>
<td>Transnational Contemporary Cinema</td>
</tr>
<tr>
<td>4102</td>
<td>Modernist Architecture: Designing Race and Sexuality</td>
</tr>
<tr>
<td>4457</td>
<td>Current Controversies in Critical Theory</td>
</tr>
<tr>
<td>4470</td>
<td>Science, Technology, Design</td>
</tr>
<tr>
<td>4900</td>
<td>Senior Seminar – Screenwriting</td>
</tr>
<tr>
<td>4900</td>
<td>Senior Seminar – Directing</td>
</tr>
<tr>
<td>LHIS 3072</td>
<td>Design, History, and Revolution</td>
</tr>
</tbody>
</table>

**Culture and Media Full-Time Faculty**

Sumita Chakravarty, Laurie Collyer, Kate Eichhorn, Orit Halpern, Noah Isenberg, Orville Lee, Deborah Levitt, Dominic Pettman, Pooja Rangan, Jasmine Rault, Trebor Scholz, Ken Wark, Genevieve Yue, Cavae Zahedi
DANCE
(Concentration, Minor or Guided Area of Study)

Situated in the Arts major, Lang’s Dance program offers a unique undergraduate dance curriculum centered on recent developments in the field, combining intensive practice and performance opportunities with a rigorous liberal arts education. The curriculum emphasizes research and experimentation, while fostering a sense of social responsibility. For more information, visit the Lang website.

The Arts curriculum at Lang highlights the arts within a liberal arts framework, balancing broader academic study and research with creative experimentation and hands-on practice. It also advances The New School’s traditional commitment to social engagement and cultural inquiry, treating the arts as a powerful tool for social awareness and progressive change.

Students can study Dance as a concentration (Arts majors), a minor (non-Liberal Arts majors) or a guided area of study (Liberal Arts majors). Only specific courses satisfy the concentration and minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken in order to fulfill the requirements.

Arts majors wishing to concentrate on dance see The Arts for more information.

Dance Minor (non-Liberal Arts majors)

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LDAN 2018 Foundations in Dance Studies</td>
<td>4</td>
</tr>
<tr>
<td>LDAN Studio Courses. Choose from: Movement Practice, Choreographic Research, and/or Repertory (minimum of 3 credits)</td>
<td>3-6</td>
</tr>
<tr>
<td>3 Liberal Arts Courses satisfying the primary Dance area of study. These may include LDAN or LINA courses.</td>
<td>12</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>19-22</strong></td>
</tr>
</tbody>
</table>

Guided Area of Study (Liberal Arts majors)

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Dance. Students interested in this option should consult with their advisor.

Sampling of Courses

Below is a sampling of Dance course titles. Course offerings are subject to change. For updated course listings with descriptions, go to the Lang website.

Sampling of Courses

Below is a sampling of Arts course titles. Course offerings are subject to change. For updated course listings with descriptions, go to the Lang website.

LDAN 2017 West African Dance Practices
LDAN 2018 Foundations in Dance Studies
LDAN 2027 Moving with Somatics, Introduction
LDAN 2028 Moving with Somatics, Introduction 2
LDAN 2040 Dance History: Ritual to Romanticism
LDAN 2041 Dance History: Petipa to Postmodernism
LDAN 2050 Introduction to Choreographic Research
LDAN 2060 Modern Dance for Non-Majors
LDAN 2201 Contact Improvisation Practices
LDAN 2300 Ballet Practices, Introduction
LDAN 2305 Hip Hop in Context
LDAN 2405 First Year Repertory
LDAN 2502 Experiential Anatomy and the Creative Process
LDAN 2503 Capoeira
LDAN 2600 Reconsidering Judson
LDAN 3006 Modern Dance Practices
LDAN 3010 Movement Research Repertory
LDAN 3025 Moving with Somatics, Continued
LDAN 3300 Ballet Practices, Continued
LDAN 3325 Choreographic Research, Continued
LDAN 3510 Repertory A
LDAN 3511 Repertory B
LINA 2000 10 Great Art Ideas
LINA 2003 Arts Writing Workshop
LINA 2006 Punk & Noise
LINA 2007 Music in Film
LINA 2009 Performance/Phenomenon
LINA 2010 Arts in New York City
LINA 2019 Listening to America
LINA 2025 Arts Digital Toolkit
LINA 2030 Collaboration
LINA 2069 Shock of the New
LINA 3007 Dialectic Materials: Montage in Visual and Performance Culture
LINA 3011 Politics of Improv
LINA 3012 Representations of Identity
LINA 3013 Debates in Performance Studies
LINA 3017 Music and the Body
LINA 3019 Performing Intimacy
LINA 3021 Image/Text
LINA 3025 Visual Music
LINA 3030 Intermedia
LINA 3035 Listening to Freedom
LINA 3040 Art & Neuroscience
LINA 3050 Classical Myth & Contemporary Art
LINA 3140 Art and Urbanism
LINA3311Femme Fatale

Dance Full-Time Faculty

Danielle Goldman, Neil Greenberg
The Economics program at Lang emphasizes the historical roots of economic ideas and their role in contemporary political and economic debates throughout the world. For more information about this program, go to the Lang website.

Students can study Economics as a major (BA), a minor (non-Liberal Arts majors), or a guided area of study (Liberal Arts majors). Only specific courses satisfy the major and minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill major or minor requirements.

**Major**

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Integrative Courses</td>
<td>8</td>
</tr>
<tr>
<td>2 Introductory Courses</td>
<td>8</td>
</tr>
<tr>
<td>2 Intermediate Courses</td>
<td>8</td>
</tr>
<tr>
<td>LECO 3010 Introduction to Econometric Methods and Applications</td>
<td>4</td>
</tr>
<tr>
<td>LECO 3100 History of Economic Thought</td>
<td>4</td>
</tr>
<tr>
<td>LMTH 3006 Math Tools for Social and Natural Sciences</td>
<td>4</td>
</tr>
<tr>
<td>3 Electives *</td>
<td>9-12</td>
</tr>
<tr>
<td>Senior Capstone</td>
<td>4</td>
</tr>
</tbody>
</table>

* Students may, with their advisor's permission, substitute up to two courses in related social science fields at equivalent levels.

**Total Credits** 49-52

**Minor**

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Introductory Course</td>
<td>4</td>
</tr>
<tr>
<td>1 Intermediate Course</td>
<td>4</td>
</tr>
<tr>
<td>1 History or Methods Course</td>
<td>3-4</td>
</tr>
<tr>
<td>2 Economic Electives, Intermediate/Advanced</td>
<td>6-8</td>
</tr>
</tbody>
</table>

**Total Credits** 17-20

**Guided Area of Study**

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Economics. Students interested in this option should consult with their advisor.

**Sampling of Courses**

Below is a sampling of Economics courses offered by Eugene Lang College. Courses offerings may change and semesters may vary. For updated course listings with descriptions, go to the Lang website.

- LECO 2005 Mark and Keynes
- LECO 2011 Introduction to Econometrics
- LECO 2029 Economy of Disasters
- LECO 2040 Understanding Global Capitalism
- LECO 2045 Economics of Gender

- LECO 2050 Environmental Economics
- LECO 3011 Poverty and Inequality
- LECO 3100 Sustainable Globalization
- LECO 3101 History of Economic Thought
- LECO 3877 Intermediate Macroeconomics
- LECO 4500 Graduate Microeconomics
- LECO 4505 World Political Economy
- LECO 4506 Graduate Macroeconomics
- LECO 4510 Historical Foundations of Political Thought

**Economics Full-Time Faculty**

Christian R Proaño Acosta, Lopamudra Banerjee, Duncan Foley, Teresa Ghilarducci, William Milberg, Edward Nell, Sanjay Reddy, Willi Semmler, Anwar Shaikh
EDUCATION STUDIES
(Major, Minor or Guided Area of Study)

The Education Studies major allows students to investigate the compelling and demanding world of education and the unique relationship among education, politics, and society in both historical and contemporary contexts, domestic and international.

Students can take Education Studies as a major (BA), a minor (non-Liberal Arts majors), or a guided area of study (Liberal Arts majors). Only specific courses satisfy the major and minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill major or minor requirements.

Major

Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEDU 2801</td>
<td>4</td>
</tr>
<tr>
<td>LEDU 2511</td>
<td>4</td>
</tr>
<tr>
<td>LEDU 2807</td>
<td>4</td>
</tr>
<tr>
<td>LEDU 2017</td>
<td>4</td>
</tr>
<tr>
<td>LEDU 3029</td>
<td>4</td>
</tr>
<tr>
<td>LEDU 2960</td>
<td>4</td>
</tr>
<tr>
<td>LEDU 4900</td>
<td>4</td>
</tr>
<tr>
<td>LEDU 3xxx</td>
<td>3-4</td>
</tr>
<tr>
<td>LEDU 3xxx</td>
<td>3-4</td>
</tr>
<tr>
<td>Total Electives</td>
<td>21-28</td>
</tr>
</tbody>
</table>

7 Electives

Of these, five must be 3000 level or higher and one must be tagged as CESJ.**

Total Credits 45-52

* Another class may be substituted with approval of the chair.
** Community work may count toward this requirement if approved by the chair.

Minor

Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEDU 2801</td>
<td>4</td>
</tr>
<tr>
<td>3 Core Courses</td>
<td>9-12</td>
</tr>
<tr>
<td>LEDU 3xxx</td>
<td>3-4</td>
</tr>
<tr>
<td>Total</td>
<td>16-20</td>
</tr>
</tbody>
</table>

Guided Area of Study

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Education Studies. Students interested in this option should consult with their advisor.

Sampling of Courses

Below is a sampling of Education Studies courses. Course offerings may change and semesters may vary. For updated course listings with descriptions, go to the Lang website.

LEDU 2017 International Comparative Education
LEDU 2019 Equity and Access in Higher Education
LEDU 2023 Teachers as Social Agents

LEDU 2511 Theories of Teaching and Learning
LEDU 2801 Introduction to Educational Theory
LEDU 2807 History of US Education
LEDU 3xxx Media and Education
LEDU 3xxx Body, Mind and School: Wellness and American Education
LEDU 3xxx God, School, and the Globe
LEDU 3017 Education, Globalization and Social Change
LEDU 3024 Immigration, Education and the American Dream
LEDU 3029 Ethnographic and Qualitative Research in Education
LEDU 3032 Rethinking Urban Schools
LEDU 3037 Sanctioned Violence: Youth, Schools, and Incarceration
LEDU 3038 Critical Race Theory in Education
LEDU 3042 American Youth Cultures: Past and Present
LEDU 3052 HIV/AIDS: Psychosocial and Educational Perspectives
LEDU 3053 Creative Cities: Economies, Culture, and (Re)Education Through the Arts
LEDU 3570 Learning in Museums
LEDU 3041 Religion and Education
LEDU 3310 History of Native American Education
LEDU 4000 Education and Development in Africa
LEDU 4005 Culture Wars in America
LEDU 4014 Faces of Education
LEDU 4016 Education and Human Rights
LEDU 4402 Education Policy

Education Studies Full-Time Faculty

Jaskiran Dhillon, Alex Ian Gershberg, Natalia Mehlman-Petrzela
ENVIRONMENTAL STUDIES
(Major or Guided Area of Study)

Environmental Studies involves three disciplines: science, urban studies, and design. Students use New York City, one of the world’s largest urban ecosystems, as their laboratory. For more information about the program, please visit the Lang website.

Lang students can pursue Environmental Studies as a major only (BA or BS). There are three optional concentrations: Urban Ecosystems, Sustainable Design, and Public Policy. To earn the degree with a concentration, a student takes three 3000- or 4000-level courses approved for that concentration beyond the courses required for the degree alone. Students are encouraged, but not required, to choose a concentration.

Only designated courses satisfy the major requirements, including electives. Not all courses are offered every semester. Courses should be carefully chosen in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill major requirements.

Major

The BA degree in Environmental Studies requires successful completion of 16 courses and an internship distributed as described below. The BS degree course distribution requirements are the same plus two additional studio courses (for a total of 18 courses). There is no minor or guided path of study in Environmental Studies.

Guided Area of Study

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Environmental Studies. Students interested in this option should consult with their advisor.

Required Courses Credits
UNAV 2000 Environment and Society 4
UNAV 2400 Principles of Ecology 4
UNAV 4300 Urban Ecosystems 4
LSCE 2502 Chemistry and the Environment 4
UNAV 3200 Spatial Thinking with GIS 4
PSDS 1601 Ecological Communication Design 3
PSDS 2610 Sustainable Design Thinking Lab 3
PSDS 2602 Material Impacts 6
UNAV 3450 Ecology Lab* 4
LMTH 2050 Quantitative Math Models in Nature 4
Choose 1 Mathematics Course: 3-4
LMTH 2030 Statistics SPS* or
LMTH 2040 Calculus
Choose 1 Economics Course: 3-4
LECO 2050 Environmental Economics (recommended)
or another LECO course with permission
Choose 1 Social Science Course: 3-4
UNAV 2150 Planning Sustainable Cities (recommended)
or another social science course with permission
UNAV 4210 Directed Research 4
PSDS 4110/4111 Portfolio Strategies Lecture and Workshop 3
Capstone: 3-4
UNAV 4211 Directed Research (Senior Thesis) or an additional 1 upper-level elective
UNAV 3900 Senior Internship (recommended summer before senior year)

BA Total Credits without concentration 59-66
3 Optional Concentration Electives 12
BA Total Credits with Concentration 71-78

Additional requirements for BS students only:
PSDS 3602 Sustainable Everyday Practices 6
Choose either: 6
PSDS 3601 Sustainable Business (6 cr) or
PUDM 2101 Economics and Ethics of Sustainable Design (3 cr) and PUDM 3301 Research and Development Methods (3 cr)

BS Total Credits without concentration 71-78
3 Optional Concentration Electives 12
BS Total Credits with Concentration 83-90

Sampling of Courses

Below is a sampling of Environmental Studies courses open to Lang students. Course offerings may change and semesters may vary. For updated course listings with descriptions, go to the Lang website.

UNAV 2000 Environment and Society 4
UNAV 2400 Principles of Ecology 4
UNAV 3400 Urban Ecosystems 4
UNAV 3200 Spatial Thinking with GIS 4
UNAV 3250 Social Change 4
UNAV 3450 Ecology Lab 4
UNAV 3510 Planning Sustainable Cities 3
UNAV 4520 Urban Food Systems 3
UNAV 4704 Urban Agriculture and Food Systems 3
LECO 3100 Sustainable Globalization 4
LECO 2029 Economics of Disaster 4
LHIS 2036 Environment in US History 4
LMTH 2030 Statistics 4
LMTH 2040 Calculus 4
LMTH 2050 Quantitative Math Models in Nature 4
LPOP 3092 Global Biodiversity 4
LSCE 2502 Chemistry and the Environment 4
MLWEL 2208 Urban Forestry 4
MLWEL 2206 Sustainable Gardening/Native Plants 4
PSDS 1601 Ecological Communication Design 3
PSDS 2610 Sustainable Design Thinking Lab 3
PSDS 2602 Material Impacts 6
Environmental Studies Full-Time Faculty
Robert Buchanan, John Clinton, Nevin Cohen, Alan McGowan, Timon McPhearson (on leave Fall 2013), Bhawani Venkataraman
ETHNICITY AND RACE
(Minor or Guided Area of Study)

This curriculum is an opportunity for students to supplement their majors. This interdisciplinary area of study draws from courses offered across the university to investigate the critical issues pertaining to race and ethnicity in academic, artistic, and political discourses.

Students can study Ethnicity and Race as a minor (non-Liberal Arts majors) or a guided area of study (Liberal Arts majors). Only specific courses satisfy the minor requirements, including electives. Courses should be carefully chosen in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill the minor requirements.

Minor

Required Courses Credits
2 Introductory Courses 8
4 Additional Courses around a theme, discipline, region, or ethnicity. Of these, at least one must be at the advanced level. 2-16

Total Credits

Guided Area of Study

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Ethnicity and Race. Students interested in this option should consult with their advisor.

Sampling of Courses

Below is a sampling of Ethnicity and Race courses. Course offerings may change and semesters may vary. For updated course listings with descriptions, go to the Lang website.

LANT 3024 Politics of Health, Medicine, and the Body
LCST 2212 African American Film
LCST 2783 Race/Ethnicity 1: Mobilizing Shame: Poetics of Humanitarian Medicine
LCST 3082 Race/Ethnicity 2: States of Race and Ethnic Frames
LEDU 2807 History of US Education
LEDU 3038 Critical Race Theory of Education
LLSL 2376 American Immigrant Literature
LLSL 2214 South Asian Diaspora Literature
LLSL 2410 Latino/Latina Literature and Identity
LMUS 3104 How Race Defines American Music
LPSY 2772 Culture, Ethnicity, and Mental Health
LSCI 2060 Stem Cells and Social Justice
LURB 3038 Understanding Inequality
LURB 3041 Immigrant Communities in the City
LURB 4534 Urban Life: Social Justice and the Lived City

Ethnicity and Race Full-Time Faculty

Doris Chang

FRENCH STUDIES
(Minor or Guided Area of Study)

This curriculum is an opportunity for students to supplement their Lang majors with focused courses in the language, literature, and civilization of France and the francophone world. For more information visit the Lang website.

Lang students can pursue French Studies as a minor (non-Liberal Arts majors), or a guided area of study (Liberal Arts majors).

Only specific courses satisfy the minor requirements, including electives. Students who go on a Study Abroad program with partner institutions such as The American University in Paris may use some of the AUP courses to meet French Studies minor requirements. Some courses have rotating subtitles, and the content might change from one semester to another, allowing a course to be taken more than once. Courses should be chosen carefully in consultation with a French Studies advisor. Students must receive grades of C or better in all courses taken to fulfill the minor.

Minor

Required Courses Credits
NFRN 2101 French Intermediate 1* 4
NFRD 2102 French Intermediate 2* 4
NFRN 3101 French Advanced 1* 4
NFRN 3102 French Advanced 2* 4
2 Electives 4-8

*Students already proficient in French may, upon the recommendation of the French section coordinator, substitute elective courses for one or both advanced language courses.

Total Credits

Guided Area of Study

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in French Studies. Students interested in this option should consult with their advisor.

Sampling of Courses

Below is a sampling of courses that count toward the French Studies minor. Course offerings may change and semesters may vary. For updated course listings with descriptions, go to the Lang website.

NFRN 2101 French Intermediate 1
NFRD 2102 French Intermediate 2
NFRN 3101 French Advanced 1
NFRN 3102 French Advanced 2
NFRN 3714 Rendez-Vous en Français (taught in French)
NFRN 3719 Paris Je T'aime (taught in French)
NFRN 3720 Histoires d'Humour (taught in French)
NFRN 3737 Food Culture: French Style (taught in French)
LLSL 3503 Madame Bovary (taught in English)
LLSL 2361 Major French Plays (taught in English)
LLSL 2362 French Novel (taught in English)
LPHI 3116 Philosophy of Sartre (taught in English)
Gender Studies is an interdisciplinary area of study that draws from courses offered across the university. For more information about this program, visit the Lang website.

Lang students can take Gender Studies as a minor (non-Liberal Arts majors) or a guided area of study (Liberal Arts majors).

Only specific courses satisfy requirements of the minor, including electives. Courses should be chosen carefully in consultation with the Gender Studies program director. Credit for internships requires approval of the Gender Studies director. Students must receive grades of B or better in all courses taken to fulfill minor requirements.

Minor

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Introductory Courses</td>
<td>8</td>
</tr>
<tr>
<td>3 Electives</td>
<td>9-12</td>
</tr>
<tr>
<td>Of these, at least 2 must be 2000 level or higher</td>
<td></td>
</tr>
<tr>
<td>Senior Capstone</td>
<td>4</td>
</tr>
<tr>
<td>Total Credits</td>
<td>21-24</td>
</tr>
</tbody>
</table>

Guided Area of Study

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Gender Studies. Students interested in this option should consult with their advisor.

Sampling of Courses

Below is a sampling of Gender Studies courses open to Lang students. Course offerings may change and semesters may vary. For updated course listings with descriptions, go to the Lang website.

LANT 3015 Race, Culture, Classification
LARS 2215 Intro to Art History: Introduction to Art History & Visual Studies
LCST 3043 Performativity & Powerlessness
LCST 2045 Popularizing Dissent
LCST 3046 Queerness of Children
LCST 3071 Global Media Activism
LCST 4029 Foucault, Bodies, Power
LEDU 3042 American Youth Cultures, Past & Present
LEDU 3061 Wellness in American Education
LFYW 1000 Writing the Essay I: Radical Arguments
LFYW 1000 Writing the Essay I: The Future of Feminist Thought
LHIS 3052 Consumer Culture
LINA 2006 Punk & Noise
LINA 3311 Femme Fatale
LHIS 2210 Gender, Race, and Citizenship
LNGC 1406 Complicating Bodies

French Studies Full-Time Faculty

Florence Leclerc-Dickler, Marie-Christine Massé
Historiography & Historical Practice
Theories of Feminism
Girls: Nonfiction Workshop
Adv. I; Foundations of Gender Studies
Identity & Social Theory
Social Movements
Values
Sta...Theories of Personality
Psychology of Aging
Projects in Advocacy Media
Research for Media Activism
Sociolinguistics of English
Fairy Tale & Literature
Novels
Gender and Genre
Jane Austen
Women's Narratives
Truth Commissions
Black Fairy Tales
Women's Rights
Gender and Development
Social Movements
Social Inequality
Youth Mentoring in the City
Gender, Race, and the City
Civil Society and International Development
Gender, Race, Youth Mentoring in the City
Sociological Imagination
Queering and Decolonizing Theology
Buddhism and Gender
Theorizing Religion
Introduction to Bioethics
Culture, Ethnicity, Health
Resistance
Feminism and Literature
Militarizing Culture
South Asia through Anthropology
Creative Resistance
Nature, Nurture, & Identity: Homosexuality as a Case Study
Creative Resistance
South Asia through Anthropology
Military Culture
Feminism and Literature
Resistances
Women's Rights
Gender and Development
Black Women's Narratives
International Social Policy
Truth Commissions
Women's Rights
Female Biography
Jane Austen
Gender and Genre
19th Century Masterpieces: Three Great Social Novels
Fairy Tale & Literature
Sociolinguistics of English
Research for Media Activism
Projects in Advocacy Media
Illicit Substance Use in US
Psychology of Aging
Theories of Personality
Statistics for the Social Sciences: Family Values
Social Movements
Identity & Social Theory
Foundations of Gender Studies
Nonfiction Workshop
Girls: Narrators and Subjects
Theories of Feminism
Historiography & Historical Practice

Gender Studies Full-Time Faculty
Miriam Ticktin, Ann Snitow
GLOBAL STUDIES
(Major, Minor or Guided Area of Study)

Global Studies is an interdisciplinary program focusing on contemporary challenges that by definition cannot be solved at the nation-state or market level. Global Studies takes seriously The New School’s founding promise to prepare new generations of citizens and leaders in the service of a more just and equitable world.

Lang students can pursue Global Studies as a **major** (BA), a **minor** (non-Liberal Arts majors), or a **guided area of study** (Liberal Arts majors).

Only specific courses satisfy the major and minor requirements, including electives, and only designated experiences satisfy the Global Engagement requirement. All courses are not offered each semester. Courses and thematic clusters should be chosen carefully in consultation with a Global Studies advisor. Thematic clusters for electives are Places, Peoples, and Encounters; Markets and States; Rights, Justice, and Governance; and Global Spaces (Urban, Media and Environment). Students must receive grades of C or better in all courses taken to fulfill major or minor requirements (and B or better in the introductory core courses to declare the major).

### Major

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>UGLB 2110 (Dis)Order and (In)Justice</td>
<td>3</td>
</tr>
<tr>
<td>UGLB 2111 Understanding Global Capitalism</td>
<td>4</td>
</tr>
<tr>
<td>3 Knowledge Base Electives</td>
<td>9-12</td>
</tr>
<tr>
<td>5 Global Challenges Electives</td>
<td></td>
</tr>
<tr>
<td>Of these, three must be taken within a single cluster and three must be 3000 level or higher</td>
<td>15-20</td>
</tr>
<tr>
<td>Collaborative Research Seminar</td>
<td>4</td>
</tr>
<tr>
<td>Directed Research Senior Project (two semesters)</td>
<td>4</td>
</tr>
<tr>
<td>Global Engagement Field Work</td>
<td>NC</td>
</tr>
<tr>
<td>Foreign Language Proficiency (usually equivalent to 4 semesters of college-level study)</td>
<td>0-16</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>39-63</strong></td>
</tr>
</tbody>
</table>

### Minor

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Introductory Core Courses</td>
<td>7</td>
</tr>
<tr>
<td>1 Knowledge Base Elective</td>
<td>3-4</td>
</tr>
<tr>
<td>3 Global Challenge Electives</td>
<td>9-12</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>19-23</strong></td>
</tr>
</tbody>
</table>

### Guided Area of Study

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Global Studies. Students interested in this option should consult with their advisor.

---

**Sampling of Courses**

Below is a sampling of Global Studies courses open to Lang students. Course offerings may change and semesters may vary. For updated course listings with descriptions, go to the Lang website.

<table>
<thead>
<tr>
<th>UGLB 2110</th>
<th>(Dis)Order and (In)Justice: Introduction to Global Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>UGLB 2210</td>
<td>Governing the Global</td>
</tr>
<tr>
<td>UGLB 2111</td>
<td>Understanding Global Capitalism</td>
</tr>
<tr>
<td>UGLB 3114</td>
<td>Global Gender and Sexuality</td>
</tr>
<tr>
<td>UGLB 3212</td>
<td>Globalization and Culture</td>
</tr>
<tr>
<td>UGLB 3214</td>
<td>Global Justice</td>
</tr>
<tr>
<td>UGLB 3317</td>
<td>Parallel Worlds: Contemporary Koreas in the Global World</td>
</tr>
<tr>
<td>UGLB 3417</td>
<td>Food Migrations</td>
</tr>
<tr>
<td>UGLB 3406</td>
<td>Africa, Development and Diaspora</td>
</tr>
<tr>
<td>UGLB 3509</td>
<td>War, Conflict and Security in the 21st Century</td>
</tr>
<tr>
<td>UGLB 3510</td>
<td>Global Migration</td>
</tr>
<tr>
<td>UGLB 3512</td>
<td>Present Past: Global Memory Politics</td>
</tr>
<tr>
<td>UGLB 3520</td>
<td>Global Food Crisis</td>
</tr>
<tr>
<td>UGLB 3710</td>
<td>Collaborative Research Seminar: Skills for Global Change – Environmental Justice and Resource Conflicts</td>
</tr>
<tr>
<td>UGLB 3714</td>
<td>Collaborative Research Seminar: Refugee Experience</td>
</tr>
<tr>
<td>UGLB 4512</td>
<td>Human Rights and Transitional Justice</td>
</tr>
<tr>
<td>UGLB 3613</td>
<td>Dwelling in Dilemma: Chinese Middle Class and Cities</td>
</tr>
<tr>
<td>UGLB 4413</td>
<td>Europe Crisis and World Crisis</td>
</tr>
<tr>
<td>UGLB 4450</td>
<td>Economic Crisis and its Global Consequences</td>
</tr>
<tr>
<td>UGLB 4513</td>
<td>Displacement, Asylum and Migration</td>
</tr>
<tr>
<td>UGLB 4514</td>
<td>Food, Global Trade and Development</td>
</tr>
<tr>
<td>UGLB 4610</td>
<td>International Environmental Governance</td>
</tr>
<tr>
<td>UGLB 3712</td>
<td>Collaborative Research Seminar: International Human Rights Advocacy: Norms, Strategies and Change</td>
</tr>
<tr>
<td>UGLB 3711</td>
<td>Collaborative Research Seminar: Technology and Global Change</td>
</tr>
<tr>
<td>UGLB 3713</td>
<td>Collaborative Research Seminar: The Political Economy of Democratic Transition</td>
</tr>
<tr>
<td>UGLB 4710</td>
<td>Directed Research Seminar</td>
</tr>
<tr>
<td>LANT 2012</td>
<td>Anthropology and Politics</td>
</tr>
<tr>
<td>LPOL 3038</td>
<td>China in Revolution and Reform</td>
</tr>
<tr>
<td>LSOC 2050</td>
<td>Critical Tourism</td>
</tr>
<tr>
<td>LSOC 3019</td>
<td>Classical Social Theory</td>
</tr>
<tr>
<td>LECO 3011</td>
<td>Poverty &amp; Inequality</td>
</tr>
<tr>
<td>LPOL 3039</td>
<td>America at War with Asia</td>
</tr>
<tr>
<td>LANT 3013</td>
<td>Cities and Globalization</td>
</tr>
</tbody>
</table>

37
**HISPANIC STUDIES**  
(Minor or Guided Area of Study)

This curriculum is an opportunity for students to supplement their Lang majors with focused courses in the language, literature, and civilization of the Hispanic world. For more information, go to the Lang website.

Students can pursue Hispanic Studies as a **minor** (non-Liberal Arts majors), or a **guided area of study** (Liberal Arts majors). Only specific courses satisfy requirements, including core and electives. Some courses have rotating subtitles and the content might change from one semester to another allowing a course to be taken more than once. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill minor requirements.

**Minor (Non-Native Speakers)**

To complete the minor in Hispanic Studies, students who are not fluent in the Spanish language must take six courses distributed as follows.

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Core Courses</td>
<td>16</td>
</tr>
<tr>
<td>2 Electives. At least one must be taught</td>
<td>4-8</td>
</tr>
<tr>
<td>in Spanish</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits** 20-24

**Minor (Native Speakers)**

To complete the minor in Hispanic Studies, native speakers must take six courses, distributed as follows.

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 Electives. At least one must be taught</td>
<td>18-24</td>
</tr>
<tr>
<td>in Spanish</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits** 18-24

**Guided Area of Study**

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Hispanic Studies. Students interested in this option should consult with their advisor.

**Sampling of Courses**

Below is a sampling of course titles that count toward the Hispanic Studies minor. Courses may change and semesters may vary. For updated course listings with descriptions, go to the Lang website.

- NSPN 2101 Intermediate Spanish I
- NSPN 2102 Intermediate Spanish II
- NSPN 3101 Advanced 1: Cine y Cultura Hispana
- NSPN 3101 Advanced 1: Labertino
- NSPN 3100 Y Tú También
- NSPN 3100 Cita en Español
- NSPN 3102 Advanced 2: España a Través del Cine
- NSPN 3102 Advanced 2: Literatura de los Oprimidos
- NSPN 3727 Identidad Mexicana
HISTORY
(Major, Minor or Guided Area of Study)

The major in History offers a dynamic approach to engagement with the past. The Lang program enables students to approach history critically using multidisciplinary tools and trains them in historical research. For more information about this program, visit the Lang website.

Students can study History as a **major** (BA), a **minor** (non-Liberal Arts majors), or a **guided area of study** (Liberal Arts majors).

Only specific courses satisfy the major requirements, including electives. Coursework and thematic clusters should be chosen carefully in consultation with a History advisor. Students must receive grades of C or better in all courses taken to fulfill major or minor requirements.

### Major

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Integrative Courses *</td>
<td>8</td>
</tr>
<tr>
<td>2 Introductory History Courses</td>
<td>8</td>
</tr>
<tr>
<td>(First Year Seminars and/or 2000-level)</td>
<td></td>
</tr>
<tr>
<td>5 Additional History Courses. Of these, four must be 3000 level or higher, and three should be in a thematic cluster. Students are encouraged to take one course covering a period prior to 1789 and one covering non-U.S. history.</td>
<td>15-20</td>
</tr>
<tr>
<td>3 Thematically Related Non-History Courses</td>
<td>9-12</td>
</tr>
<tr>
<td>Senior Capstone (Thesis Seminar plus Thesis or Collaborative Project or Independent Project)</td>
<td>4</td>
</tr>
</tbody>
</table>

**Total Credits** 44-52

* ULEC courses taught by History instructors may fulfill these requirements if approved in advance.

### Minor

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Introductory History Courses *</td>
<td>8</td>
</tr>
<tr>
<td>2 Additional History Courses. At least one must be 3000 level or higher. And one must be either:</td>
<td>6-8</td>
</tr>
<tr>
<td>LHIS 2016 Doing History or LHIS 3001 Uses of the Past</td>
<td></td>
</tr>
<tr>
<td>1 Thematically Related Non-History Course</td>
<td>3-4</td>
</tr>
</tbody>
</table>

**Total Credits** 17-20

* If approved in advance, these requirements may be fulfilled by a First Year Seminar and/or ULEC courses taught by History instructors.

### Guided Area of Study

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in History. Students interested in this option should consult with their advisor.
Sampling of Courses

Below is a sampling of History courses offered by Eugene Lang College. Courses may change and semesters may vary. For updated course listings with descriptions, visit the Lang website.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LHIS 2016</td>
<td>Doing History</td>
</tr>
<tr>
<td>LHIS 2120</td>
<td>Politics Out of Doors</td>
</tr>
<tr>
<td>LHIS 2121</td>
<td>1492: Conquest and Encounter</td>
</tr>
<tr>
<td>LHIS 2150</td>
<td>Class Wars in US History</td>
</tr>
<tr>
<td>LHIS 2160</td>
<td>Asia Rising</td>
</tr>
<tr>
<td>LHIS 2210</td>
<td>Gender, Race, and Citizenship</td>
</tr>
<tr>
<td>LHIS 2219</td>
<td>Democracy and Dictatorship in Latin America</td>
</tr>
<tr>
<td>LHIS 2222</td>
<td>History of Advertising</td>
</tr>
<tr>
<td>LHIS 2224</td>
<td>The Lamest Generation: Reagan and Obama</td>
</tr>
<tr>
<td>LHIS 2865</td>
<td>Wall Street in Crisis</td>
</tr>
<tr>
<td>LHIS 3003</td>
<td>Shaping of the Modern City</td>
</tr>
<tr>
<td>LHIS 3019</td>
<td>History, Trauma, and Genocide</td>
</tr>
<tr>
<td>LHIS 3025</td>
<td>Civil Disobedience</td>
</tr>
<tr>
<td>LHIS 3026</td>
<td>19th Century Modern America</td>
</tr>
<tr>
<td>LHIS 3031</td>
<td>Middle Eastern History and Society</td>
</tr>
<tr>
<td>LHIS 3052</td>
<td>Consumer Culture</td>
</tr>
<tr>
<td>LHIS 3059</td>
<td>The U.S. City from FDR to Obama</td>
</tr>
<tr>
<td>LHIS 3071</td>
<td>Utopian Imagination</td>
</tr>
<tr>
<td>LHIS 3103</td>
<td>History and Memory on the Lower East Side</td>
</tr>
<tr>
<td>LHIS 3114</td>
<td>Origins of Visual Culture</td>
</tr>
<tr>
<td>LHIS 4030</td>
<td>Islam in the 20th Century</td>
</tr>
<tr>
<td>LHIS 4500</td>
<td>Gender, Politics and History</td>
</tr>
<tr>
<td>LHIS 4518</td>
<td>Histories of Capitalism</td>
</tr>
<tr>
<td>LHIS 4523</td>
<td>From Reagan to Obama</td>
</tr>
<tr>
<td>LHIS 4526</td>
<td>The Cold War, Technology, and Society</td>
</tr>
<tr>
<td>LHIS 4527</td>
<td>The Sixties as Global History</td>
</tr>
<tr>
<td>LHIS 4528</td>
<td>Arab Revolutions</td>
</tr>
<tr>
<td>LHIS 4575</td>
<td>Know Your Red States: Research on the Right</td>
</tr>
<tr>
<td>LHIS 4582</td>
<td>The Rise and Fall of Communism</td>
</tr>
</tbody>
</table>

History Full-Time Faculty

Elaine Abelson, Federico Finchelstein, Oz Frankel, Orit Halpern, Joseph Heathcott, Julia Ott, Ann-Louise Shapiro, John VanderLippe, Jeremy Varon, Negin Yavari, Eli Zaretsky

INTERDISCIPLINARY SCIENCE
(Major, Minor or Guided Area of Study)

This unique curriculum spans the natural sciences to explore the connections between science and society by engaging with public policy issues such as stem cell research, access to clean water, alternative energies, and nanotechnology. For more information about the program, visit the Lang website.

Students can study Interdisciplinary Science as a major (BA), a minor (non-Liberal Arts majors), or a guided area of study (Liberal Arts majors).

Only specific courses satisfy the requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill major or minor requirements.

Major

Students majoring in Interdisciplinary Science complete either a general track or a focused track in Biology of Health or Chemistry of the Environment.

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LSCI 2661 Energy and Sustainability</td>
<td>4</td>
</tr>
<tr>
<td>LMTH 2155 Math Models in Nature</td>
<td>4</td>
</tr>
<tr>
<td>LSCI 3009 Methods of Scientific Inquiry</td>
<td>4</td>
</tr>
<tr>
<td>LSCI 2040 Genes, Environment, and Behavior</td>
<td>4</td>
</tr>
<tr>
<td>LSCI 2020 Constructing the Laws of Nature</td>
<td>4</td>
</tr>
<tr>
<td>LSCI 2820 Chemistry of Life</td>
<td>4</td>
</tr>
<tr>
<td>LSCI Foundation elective (1)</td>
<td>4</td>
</tr>
<tr>
<td>LMTH Math elective (1)</td>
<td>4</td>
</tr>
<tr>
<td>LSCI Laboratory elective (1)</td>
<td>4</td>
</tr>
<tr>
<td>LSCI Intermediate/Advanced electives (2)</td>
<td>8</td>
</tr>
<tr>
<td>LSCI Advanced elective (1)</td>
<td>4</td>
</tr>
<tr>
<td>Choose 1 Additional Elective:</td>
<td></td>
</tr>
<tr>
<td>LSCI or LMTH Intermediate or Advanced Course</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits: 52

Minor

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LSCI 2700 Energy and Sustainability</td>
<td>4</td>
</tr>
<tr>
<td>1 LMTH Mathematics Course</td>
<td>4</td>
</tr>
<tr>
<td>2 LSCI Foundation Electives *</td>
<td>8</td>
</tr>
<tr>
<td>1 LSCI Lecture/Laboratory Course</td>
<td>4</td>
</tr>
</tbody>
</table>

* Foundation electives should be chosen with the lab choice in mind and, as with all courses, in consultation with an academic advisor in the program. Not all 2000-level courses count as Foundation.

Total Credits: 20
Guided Area of Study

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Interdisciplinary Science. Students interested in this option should consult with their advisor.

Sampling of Courses

Below is a sampling of Interdisciplinary Science courses. Courses may change and semesters may vary. For updated course listings with descriptions, visit the Lang website.

LSCI 2020 Constructing Laws of Nature
LSCI 2030 Quantum Universe
LMTH 2030 Statistics with SPSS
LMTH 2040 Calculus
LSCI 2040 Genes, Environment, and Behavior
LMTH 2050 Math Models in Nature
LSCI 2500 Water Quality Lab
LSCI 2501 Science and Politics of The Atom Bomb
LSCI 2700 Energy and Sustainability
LSCI 2820 Chemistry of Life
LSCI 2840 Science and Politics of Infectious Disease
LMTH 3006 Math Tools for Social and Natural Sciences
LSCI 3015 Science Fellows
LSCI 3020 Methods of Scientific Inquiry
LSCI 3030 Biodiversity Achieved Lab
LSCI 3035 Space, Time, and Einstein
LSCI 3037 Cell Biology
LMTH 3056 Calculus II
LSCI 3301 What is Science?
LSCI 4050 Science and Politics of Cancer
LSCI 4100 Nanotechnology
LSCI 4404 Epidemics and International Responses
LSCI 4501 Perspectives on Reproductive Health
LSCI 4503 Intro to Epidemiology

Interdisciplinary Science Full-Time Faculty

Katayoun Chamany, Heather Gould, Ivan Ramirez, Marla Sole, Bhawani Venkataraman, Jennifer Wilson
The minor in Japanese Studies has two goals: introduce students to the Japanese language; and introduce them to Japanese culture in translation through courses in literature, history, religion, film, philosophy, art history, and sociology. For more information, go to the Lang website.

Lang students can pursue Japanese Studies as a minor (non-Liberal Arts majors) or a guided area of study (Liberal Arts majors).

Only specific courses satisfy requirements. Some courses have rotating subtitles, and the content might change from one semester to another, allowing a course to be taken more than once. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill minor requirements.

**Minor**

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Language Courses *</td>
<td>16</td>
</tr>
<tr>
<td>2 Electives</td>
<td>4-8</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>20-24</strong></td>
</tr>
</tbody>
</table>

*Students proficient in Japanese may, with the permission of the Japanese Studies coordinator, substitute elective courses for up to eight credits of language courses.

**Guided Area of Study**

Students pursuing the Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Japanese Studies. Students interested in this option should consult with their advisor.

**Sampling of Courses**

Below is a sampling of courses that count toward the Japanese Studies minor. Courses may change and semesters may vary. Thus, students are encouraged to refer to the University Course Catalog and select courses related to Japanese Studies. For updated course listings with descriptions, go to the Lang website.

- **NJPN 1101** Japanese Introduction 1
- **NJPN 1102** Japanese Introduction 2
- **NJPN 2101** Japanese Intermediate 1
- **NJPN 2102** Japanese Intermediate 2
- **NJPN 3101** Japanese Advanced 1: Cinema and Media
- **NJPN 3102** Japanese Advanced 2
- **NJPN 3701** Sushi, Buddhas, and Erotica
- **NPHI 2301** Introduction to Eastern Philosophy
- **NREL 3501** Understanding Buddhism
- **NFLM 3481** Ero Guro Nansensu: The Cinema of Japanese Cult, Pulp, and Exploitation
- **PLAH 2160** Japanese Art
- **LNGC 1514** Atomic Dreams, Nuclear Nightmares: A History of the Bomb

**Japanese Studies Full-Time Faculty**

Tomoyo Kamimura
JEWISH STUDIES
(Minor or Guided Area of Study)

Jewish Studies is an interdisciplinary area of study drawing on courses offered across the university. Students study Jewish classic texts, sacred and secular, and Jewish history from the time of Abraham to the present. For more information visit the Lang website.

Students can study Jewish Studies as a minor (non-Liberal Arts majors) or a guided area of study (Liberal Arts majors).

Only designated courses satisfy requirements of the minor. Courses should be chosen in consultation with an advisor. Students must receive a grade of C or better for a course to count toward the minor.

Minor

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LHAS 2861 Jewish History</td>
<td>4</td>
</tr>
<tr>
<td>LREL 2070 Hebrew Bible in Context</td>
<td>4</td>
</tr>
<tr>
<td>3 Electives listed or approved by the Director.</td>
<td>9-12</td>
</tr>
<tr>
<td>Of these, at least 2 must be 3000-level or higher and 2 may be language courses.</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 17-20

Guided Area of Study

Students pursuing the Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Jewish Studies. Students interested in this option should consult with their advisor in selecting coursework.

Sampling of Courses

Below is a sampling of Jewish Studies courses open to Lang students. Courses may change and semesters may vary. For updated course listings with descriptions, visit the Lang website.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LANT 3015</td>
<td>Race, Culture, Classification</td>
</tr>
<tr>
<td>LCST 3221</td>
<td>Oral Histories of the Lower East Side</td>
</tr>
<tr>
<td>LHAS 2861</td>
<td>Jewish History</td>
</tr>
<tr>
<td>LHAS 3019</td>
<td>History, Trauma, Genocide</td>
</tr>
<tr>
<td>LHAS 3031</td>
<td>Middle East History and Society</td>
</tr>
<tr>
<td>LLSL 3204</td>
<td>American Jewish Novel</td>
</tr>
<tr>
<td>LMUS 2017</td>
<td>Music of Stephen Sondheim</td>
</tr>
<tr>
<td>LMUS 2018</td>
<td>Music in Jewish Life</td>
</tr>
<tr>
<td>LMUS 3018</td>
<td>Music &amp; Mysticism</td>
</tr>
<tr>
<td>LPSY 3090</td>
<td>Why Freud: Psychoanalysis</td>
</tr>
<tr>
<td>LREL 2070</td>
<td>Hebrew Bible as Literature</td>
</tr>
</tbody>
</table>

Jewish Studies Full-Time Faculty

Val Vinokur, Federico Finchelstein, Oz Frankel, Noah Isenberg, Deborah Levitt, Inessa Medzhibovskaya, Evan Rapport, Iddo Tavory

LIBERAL ARTS

The self-designed program in Liberal Arts is a major that enables a student to bring together themes, methods, and questions from across the Lang curriculum to create a self-reflexive and challenging intellectual project. For more information, go to the Lang website.

Liberal Arts is not a minor. Students who major in Liberal Arts (BA or BS) cannot elect a minor nor a double major. Those who wish may pursue a focused area of study as part of the self-designed path of study. For either bachelor's degree program, the emphasis is on liberal arts. The BA degree option allows up to 30 non-liberal arts credits overall whereas the BS degree option allows up to 60 non-liberal arts credits for students interested in incorporating more applied arts and practice-based course work.

Courses must be chosen in consultation with an advisor, and students should communicate with instructors before they register to establish the connections between a particular course and the student’s self-designed path of study. Students must receive grades of C or better in all courses taken to fulfill major requirements.

Major

The major in Liberal Arts requires completion of the Path Statement and a minimum of 13 courses. Detailed information about the path statement, including required elements and selection criteria, is provided on the website. Path statements must be approved by and revisited regularly with the chair.

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Path Statement</td>
<td>NC</td>
</tr>
<tr>
<td>12 Courses</td>
<td>48</td>
</tr>
<tr>
<td>Senior Year Capstone</td>
<td>4</td>
</tr>
<tr>
<td>Senior Year Reflection</td>
<td>NC</td>
</tr>
</tbody>
</table>

Total Credits 52

Courses

Students can choose from all Lang courses according to their paths of study.

Full-Time Faculty

All faculty members at Lang teach in this program.
LITERARY STUDIES
(Major)

The Literary Studies major provides a dynamic collaborative environment for students to write, revise, and analyze poetry, drama, fiction, nonfiction, journalism, and literary criticism. There are two concentrations: Literature and Writing. Students in Literature develop a distinctive critical-analytical voice and firm grounding in literary theory and history and their vocabularies. Students in Writing develop a unique authorial voice informed by a practiced familiarity with contemporary and classic styles.

Curricular Options

Students can study Literary Studies as a major (non-Liberal Arts majors) or a guided area of study (Liberal Arts majors). Literary Studies majors choose a concentration, either Literature or Writing. In addition to the Literary Studies major, Lang students interested in the literary arts have the following options:

Non-Liberal Arts majors
- Literature: minor
- Writing: minor

Liberal Arts majors
- Literature: guided area of study
- Writing: guided area of study

Only specific courses satisfy requirements, including electives. Courses should be chosen carefully in consultation with an advisor. All students must receive grades of C or better in all courses taken to fulfill major or minor requirements. Writing concentration students must receive a B or better in the Introductory Workshop to advance to the Intermediate level in the same genre. Those who do not earn the minimum grade will be required to retake the Introductory Workshop.

Literary Studies Major

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ULEC 2740 The Invention of Literature</td>
<td>3</td>
</tr>
<tr>
<td>ULEC 2820 Literary Reinvention of Fiction</td>
<td>3</td>
</tr>
<tr>
<td>1 Single Text/Author Course</td>
<td>4</td>
</tr>
</tbody>
</table>

Choose a concentration (Literature or Writing):

<table>
<thead>
<tr>
<th>Literature concentration:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Advanced LLSL Courses at 3000</td>
<td>8</td>
</tr>
<tr>
<td>level or above</td>
<td></td>
</tr>
<tr>
<td>1 Poetry Course</td>
<td>4</td>
</tr>
<tr>
<td>1 Drama Course</td>
<td>4</td>
</tr>
<tr>
<td>1 Reading for Writers</td>
<td>4</td>
</tr>
<tr>
<td>4 Literature Electives</td>
<td>16</td>
</tr>
<tr>
<td>Senior Capstone (Senior Seminar, Collaborative Project or Independent Senior Project)</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits with Literature Concentration: 50

Writing concentration:
1 Advanced LLSW Course at 3000 level or above
3 Intro through Advanced Courses in primary genre
2 Intro through Intermediate Courses in secondary genre
1 Reading for Writers Course
2 Literature Electives
Senior Capstone in primary genre (Senior Seminar or Independent Senior Project)

Total Credits with Writing Concentration: 50

Guided Area of Study

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Literary Studies. Students interested in this option should consult with their advisor.

Sampling of Courses

Below is a sampling of Literary Studies courses. Course offerings may change and semesters may vary. For updated course listings with descriptions, go to the Lang website.

LLSL 2061 Elements of Poetry
LLSL 2212 Post-1945 American Novel
LLSL 2214 South Asian Diaspora Literature
LLSL 2215 Modernist Identity in Central-Eastern Europe Before WWII
LLSL 2361 Major French Plays
LLSL 2501 Shakespeare: Plays About the Journey
LLSL 2663 Anglophone Poetry 1
LLSL 3xxx Childhood Narratives
LLSL 3xxx Hispanic Culture Through Film
LLSL 3026 American Literature 1865-1914
LLSL 3027 Caribbean Literature and Gender
LLSL 3052 Literature and Revolution in Latin America
LLSL 3160 British Literary Ecologies
LLSL 3161 Anglophone Poetry 2
LLSL 3162 Medieval British Literature
LLSL 3170 Intro to Literary Theory
LLSL 3204 American Jewish Novel
LLSL 3208 Found in Translation
LLSL 3209 Ancient Epic
LLSL 3214 Picturing the Russian Revolution
LLSL 3351 Russian Writing in the Margins
LLSL 3362 French Novels
LLSL 3403 Allegory and Symbol
LLSL 3408 Story of the Devil
LLSL 3503 Madame Bovary
LLSL 3504 Nabokov
LLSL 3865 Screening the Latin American Novel
LLSL 4409 Philosophy and Tragedy
LLSL 4410 Voices from Prison
LLSL 4411 Enlightened Exchanges
LLSL 4412 Russian Revolution and the Arts
LLSL 4900 Senior Seminar
LLST 2xxx Victorian Novelists
LITERATURE
(Concentration, Minor or Guided Area of Study)

Literature students develop a distinctive critical-analytical voice and firm grounding in literary theory and history and their vocabularies. Many of the faculty teaching literature are also creative writers and understand approaches to the study of literature from the perspectives of practitioner, scholar, and critic. Although many students in literature classes are themselves creative writers, literature writing almost always take the form of the critical essay or research paper.

Students can study Literature as a concentration (Literary Studies majors), a minor (non-Liberal Arts majors), or a guided area of study (Liberal Arts majors).

Only specific courses satisfy the minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken in order to fulfill the requirements.

Literary Studies majors wishing to concentrate in Literature, see Literary Studies.

Literature Minor

Required Courses  Credits
Choose 1:
   Any 2000-level LLSL course (lecture or seminar)
   or ULEC 2740  Invention of Literature or
   ULEC 2820  Literary Reinvention
1  LLST Single Text or Single Author Course. This can be prose, drama, poetry, or nonfiction.
3  LLSL or LLST Electives, at least one of which should be an LLST Course that is 3000-level or higher
 Total Credits  17-20

Guided Area of Study

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in literature. Students interested in this option should consult with their advisor.

Sampling of Courses

Below is a sampling of Literature course titles. Course offerings are subject to change. For updated course listings with descriptions, go to the Lang website.

LLSL 2061 Elements of Poetry
LLSL 2212 Post-1945 American Novel
LLSL 2214 South Asian Diaspora Literature
LLSL 2215 Modernist Identity in Central-Eastern Europe Before WWII
LLSL 2361 Major French Plays
LLSL 2501 Shakespeare: Plays About the Journey
LLSL 2663 Anglophone Poetry 1
LLSL 3xxx Childhood Narratives

Literary Studies Full-Time Faculty

PHILOSOPHY
(Major, Minor or Guided Area of Study)

Students are introduced to philosophical traditions, approaches, questions, and ways of thinking. For more information, go to the Lang website.

Lang students can study Philosophy as a major (BA), a minor (non-Liberal Arts majors), or a guided area of study (Liberal Arts majors).

Only specific courses satisfy major or minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill major or minor requirements.

**Major**

**Required Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LPHI 2000</td>
<td>Existentialism</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 2001</td>
<td>Feminism: An Introduction</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 2006</td>
<td>Reading of Hamlet</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 2007</td>
<td>Feminism and Literature</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 2010</td>
<td>Philosophy 1: Ancient</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 2020</td>
<td>Philosophy 2: Modern</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 2038</td>
<td>Philosophy and Linguistics</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 3003</td>
<td>Gramsci</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 3006</td>
<td>Plato’s Republic</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 3008</td>
<td>Queer Theory</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 3011</td>
<td>From Romanticism to Idealism in Germany</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 3000</td>
<td>Existentialism</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 3001</td>
<td>Feminism: An Introduction</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 3006</td>
<td>Reading of Hamlet</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 3007</td>
<td>Feminism and Literature</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 3010</td>
<td>Philosophy 1: Ancient</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 3020</td>
<td>Philosophy 2: Modern</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 3038</td>
<td>Philosophy and Linguistics</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 3003</td>
<td>Gramsci</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 3006</td>
<td>Plato’s Republic</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 3008</td>
<td>Queer Theory</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 3011</td>
<td>From Romanticism to Idealism in Germany</td>
<td>4</td>
</tr>
</tbody>
</table>

**Minor**

**Required Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LPHI 2000</td>
<td>Existentialism</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 2001</td>
<td>Feminism: An Introduction</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 2006</td>
<td>Reading of Hamlet</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 2007</td>
<td>Feminism and Literature</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 2010</td>
<td>Philosophy 1: Ancient</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 2020</td>
<td>Philosophy 2: Modern</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 2038</td>
<td>Philosophy and Linguistics</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 3003</td>
<td>Gramsci</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 3006</td>
<td>Plato’s Republic</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 3008</td>
<td>Queer Theory</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 3011</td>
<td>From Romanticism to Idealism in Germany</td>
<td>4</td>
</tr>
</tbody>
</table>

**Guided Area of Study**

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Philosophy. Students interested in this option should consult with their advisor.

**Sampling of Courses**

Below is a sampling of Philosophy course titles. Courses may change and semesters may vary. For updated course listings with descriptions, go to the Lang website.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LPHI 2000</td>
<td>Existentialism</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 2001</td>
<td>Feminism: An Introduction</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 2006</td>
<td>Reading of Hamlet</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 2007</td>
<td>Feminism and Literature</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 2010</td>
<td>Philosophy 1: Ancient</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 2020</td>
<td>Philosophy 2: Modern</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 2038</td>
<td>Philosophy and Linguistics</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 3003</td>
<td>Gramsci</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 3006</td>
<td>Plato’s Republic</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 3008</td>
<td>Queer Theory</td>
<td>4</td>
</tr>
<tr>
<td>LPHI 3011</td>
<td>From Romanticism to Idealism in Germany</td>
<td>4</td>
</tr>
</tbody>
</table>
POLITICS
(Major, Minor or Guided Area of Study)

The study of politics prepares students for a lifetime of critical and constructive engagement with their communities and the world. They explore authority, cooperation, deliberation, persuasion, resistance, rebellion, and other manifestations of power in diverse social, political, and economic contexts. For more information, go to the Lang website.

Students can study Politics as a major (BA), a minor (non-Liberal Arts majors), or a guided area of study (Liberal Arts majors). Only specific courses satisfy the major or minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill major or minor requirements.

Major

Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Tier I/Core Courses: Levels 1000 and 2000</td>
<td>12</td>
</tr>
<tr>
<td>3 Tier II/Interdisciplinary and Experiential</td>
<td></td>
</tr>
<tr>
<td>Courses</td>
<td>12</td>
</tr>
<tr>
<td>6 Tier III/Electives: Levels 3000 or 4000</td>
<td>24</td>
</tr>
<tr>
<td>Tier IV: Thesis or Capstone Seminar</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>52</strong></td>
</tr>
</tbody>
</table>

Minor

Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Tier I/Core Courses: Level 2000</td>
<td>8</td>
</tr>
<tr>
<td>4 Tier III/Electives</td>
<td>16</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>24</strong></td>
</tr>
</tbody>
</table>

Guided Area of Study

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Politics. Students interested in this option should consult with their advisor.

Sampling of Courses

Below is a sampling of Politics course titles. Courses may change and semesters may vary. For updated course listings with descriptions, go to the Lang website.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LPOL 2015</td>
<td>Constitutional Law</td>
</tr>
<tr>
<td>LPOL 2016</td>
<td>Imagining the Good Society: An Introduction to Political Theory</td>
</tr>
<tr>
<td>LPOL 2017</td>
<td>The Nation-State and Its Discontents: A Critical Introduction</td>
</tr>
<tr>
<td>LPOL 2018</td>
<td>Gender, Family, State in American Politics</td>
</tr>
<tr>
<td>LPOL 2019</td>
<td>Everybody Wants to Rule the World: An Introduction to Global Politics</td>
</tr>
<tr>
<td>LPOL 2023</td>
<td>Intro to political Theory: Reframing the Political</td>
</tr>
<tr>
<td>LPOL 2081</td>
<td>Cultures of the Religious Right</td>
</tr>
<tr>
<td>LPOL 2120</td>
<td>Power and Politics in the United States</td>
</tr>
</tbody>
</table>
**Politics Full-Time Faculty**

Banu Bargu, Nancy Fraser, Mark Frazier, Victoria Hattam, Lisa Huestis, Andreas Kalyvas, James Miller, Timothy Pachirat, Jessica Pisano, David Plotke, Sanjay Ruparelia, Deva Woodly, Rafi Youatt

---

**PSYCHOLOGY**

(Major, Minor or Guided Area of Study)

This curriculum introduces students to the history and scope of psychological inquiry, helps them acquire a basic understanding of the scientific method and its application to psychological research, and trains them to critically evaluate and discuss psychological texts. For more information, go to the Lang website.

Students can study Psychology as a **major** (BA), a **minor** (non-Liberal Arts majors), or a **guided area of study** (Liberal Arts majors).

Only specific courses satisfy the major or minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill the major or minor requirements.

**Major**

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ULEC 2160 Introduction to Psychology</td>
<td>3</td>
</tr>
<tr>
<td>LPSY 2772 Culture, Ethnicity and Mental Health</td>
<td>4</td>
</tr>
<tr>
<td>Choose 1 Statistics Course:</td>
<td>4</td>
</tr>
<tr>
<td>LMTH 2030 Statistics with SPSS (recommended)</td>
<td></td>
</tr>
<tr>
<td>or LMTH 2020 Statistics I</td>
<td></td>
</tr>
<tr>
<td>2 Fundamentals Courses</td>
<td>6-8</td>
</tr>
<tr>
<td>5 Psychology Electives. Of these, at least 2 must be 2000 level or higher * and three must be 3000 level or higher. **</td>
<td>15-20</td>
</tr>
<tr>
<td>LPSY Research Methods:</td>
<td></td>
</tr>
<tr>
<td>LPSY 3601 Methods of Inquiry</td>
<td>4</td>
</tr>
<tr>
<td>LPSY 4001 Research Practicum 2: Senior Work Proposal</td>
<td>3-4</td>
</tr>
<tr>
<td>Choose Senior Research Capstone:</td>
<td></td>
</tr>
<tr>
<td>LPSY 4990 Research Practicum 3: Independent Senior Project or</td>
<td></td>
</tr>
<tr>
<td>LPSY 4995 Research Practicum 3: Collaborative Senior Project</td>
<td>3-4</td>
</tr>
</tbody>
</table>

Total Credits 42-51

* Psychology-relevant freshman seminars and approved internships may satisfy this requirement. Students must first obtain permission of the chair.

**Minor**

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ULEC 2160 Introduction to Psychology</td>
<td>3</td>
</tr>
<tr>
<td>2 Fundamentals Courses at 2000 level</td>
<td>6-8</td>
</tr>
<tr>
<td>2 Psychology Electives at 3000 level or higher</td>
<td>9-12</td>
</tr>
</tbody>
</table>

Total Credits 18-23

* Research practica in psychology and/or crosslisted courses in other majors 3000-level or higher may satisfy this requirement. Students must first obtain permission of the chair.
Guided Area of Study

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Psychology. Students interested in this option should consult with their advisor.

Sampling of Courses

Below is a sampling of Psychology courses open to Lang students. Courses may change and semesters may vary. For updated course listings with descriptions, go to the Lang website.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LANT 3032</td>
<td>Childhood in Culture</td>
</tr>
<tr>
<td>LPSY 2008</td>
<td>Abnormal Psychology</td>
</tr>
<tr>
<td>LPSY 2036</td>
<td>Fundamentals in Developmental Psych</td>
</tr>
<tr>
<td>LPSY 2040</td>
<td>Fundamentals in Social Psychology</td>
</tr>
<tr>
<td>LPSY 2042</td>
<td>Fundamentals of Cognitive Psych</td>
</tr>
<tr>
<td>LPSY 2048</td>
<td>Fundamentals in Cognitive Neuroscience</td>
</tr>
<tr>
<td>LPSY 2772</td>
<td>Culture, Ethnicity, and Mental Health</td>
</tr>
<tr>
<td>LPSY 3032</td>
<td>Body in the Mind</td>
</tr>
<tr>
<td>LPSY 3042</td>
<td>Environmental Psychology</td>
</tr>
<tr>
<td>LPSY 3060</td>
<td>Empathy and Antisocial Behavior</td>
</tr>
<tr>
<td>LPSY 3070</td>
<td>Homosexuality and Psychology</td>
</tr>
<tr>
<td>LPSY 3090</td>
<td>Why Freud: Psychoanalysis</td>
</tr>
<tr>
<td>LPSY 3103</td>
<td>Dream Interpretation</td>
</tr>
<tr>
<td>LPSY 3123</td>
<td>Memory and Forgetting</td>
</tr>
<tr>
<td>LPSY 3130</td>
<td>Psychoanalyzing Greek and Roman Myths</td>
</tr>
<tr>
<td>LPSY 3134</td>
<td>Introduction to Trauma</td>
</tr>
<tr>
<td>LPSY 3137</td>
<td>Introduction to Bioethics</td>
</tr>
<tr>
<td>LPSY 3601</td>
<td>Methods of Inquiry</td>
</tr>
<tr>
<td>LPSY 4000</td>
<td>Research Practicum 1</td>
</tr>
<tr>
<td>LPSY 4001</td>
<td>Research Practicum 2</td>
</tr>
<tr>
<td>LPSY 4002</td>
<td>IHAD Research Practicum</td>
</tr>
<tr>
<td>LPSY 4003</td>
<td>Research Practicum 3</td>
</tr>
<tr>
<td>LPSY 4007</td>
<td>Gender, Sexuality, Perversion</td>
</tr>
<tr>
<td>LPSY 4008</td>
<td>Experiential Relativity</td>
</tr>
<tr>
<td>LPSY 4503</td>
<td>Social Psychology</td>
</tr>
<tr>
<td>LPSY 4504</td>
<td>Visual Perception Cognition</td>
</tr>
<tr>
<td>LPSY 4508</td>
<td>Anger, Morality, Narrative</td>
</tr>
<tr>
<td>LPSY 4510</td>
<td>Adult Psychopathology</td>
</tr>
<tr>
<td>LPSY 4521</td>
<td>Cognitive Psychology</td>
</tr>
<tr>
<td>LPSY 4561</td>
<td>History and Systems</td>
</tr>
<tr>
<td>LPSY 4564</td>
<td>Introduction to Substance Abuse Counseling</td>
</tr>
<tr>
<td>LPSY 4568</td>
<td>Psychopathology 3</td>
</tr>
<tr>
<td>LPSY 4574</td>
<td>Advanced Issues in Substance Abuse</td>
</tr>
<tr>
<td>LPSY TBD</td>
<td>Environmental Psychology</td>
</tr>
</tbody>
</table>

Psychology Full-Time Faculty


RELIGIOUS STUDIES

(Minor or Guided Area of Study)

This subject matter challenges boundaries, definitions, and methodologies. Students acquire a broad appreciation of the varieties of human experience across cultures and time. For more information, visit the Lang website.

Students can study Religious Studies as a minor (non-Liberal Arts majors) or a guided area of study (Liberal Arts majors).

Only specific courses satisfy the minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill the minor requirement.

Minor

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LREL 3004 Theorizing Religion</td>
<td>4</td>
</tr>
<tr>
<td>1 LREL Course focusing on Western religious traditions</td>
<td>4</td>
</tr>
<tr>
<td>1 LREL Course focusing on non-Western religious traditions</td>
<td>4</td>
</tr>
<tr>
<td>2 Courses in area of special competence, chosen in consultation with the Program Director</td>
<td>6-8</td>
</tr>
<tr>
<td>Total Credits</td>
<td>18-20</td>
</tr>
</tbody>
</table>

Guided Area of Study

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Religious Studies. Students interested in the latter are encouraged to consult with their advisor and the director of the Religious Studies program before their junior year. They may choose to focus on Religious Studies or to identify an area of interest, e.g. religion and social change, religious art, Buddhist studies, anthropological approaches to religion, women and religion, and mysticism and philosophy.

Sampling of Courses

Below is a sampling of Religious Studies course titles. Courses may change and semesters may vary. For updated course listings with descriptions, visit the Lang website.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LREL 2105</td>
<td>Catholic Saints and Their Cults</td>
</tr>
<tr>
<td>LREL 2070</td>
<td>Open Book: Hebrew Bible as Literature</td>
</tr>
<tr>
<td>LREL 2056</td>
<td>Greco-Roman Religions</td>
</tr>
<tr>
<td>LREL 2055</td>
<td>Encountering Religious Pluralism</td>
</tr>
<tr>
<td>LREL 2030</td>
<td>Religions of South Asia</td>
</tr>
<tr>
<td>LREL 2012</td>
<td>Race and Radicalism in America</td>
</tr>
<tr>
<td>LREL 2778</td>
<td>Religion and Theater *</td>
</tr>
<tr>
<td>LREL 2779</td>
<td>Science and Religion: Anomalies and Miracles *</td>
</tr>
<tr>
<td>LREL 2075</td>
<td>World Christianity</td>
</tr>
<tr>
<td>LREL 2000</td>
<td>Spiritual Autobiography</td>
</tr>
<tr>
<td>LREL 2xxx</td>
<td>Words in Her Mouth</td>
</tr>
<tr>
<td>LREL 3059</td>
<td>Myth and Religion in Film *</td>
</tr>
<tr>
<td>LREL 3101</td>
<td>Queering and Decolonizing Theology</td>
</tr>
</tbody>
</table>
SOCIAL INQUIRY
(Guided Area of Study)

Social Inquiry is an optional guided area of study available to students majoring in Liberal Arts. The suggested curriculum offers a broad overview of modern social theory and approaches, addressing themes common across disciplines in the social sciences—especially anthropology, economics, politics, sociology, and psychology—as well as History and Urban Studies. For more information, go to the Lang website.

Students interested in Social Inquiry are encouraged to consult with the director of the program when selecting courses.

Sampling of Courses

Below is a sampling of Social Inquiry course titles. Courses may change and semesters may vary. For updated course listings with descriptions, go to the Lang website.

LANT 2012 Anthropology and Politics
LANT 2013 Reading Ethnography
LANT 2023 Money
LANT 2025 Workshop in Ethnography
LANT 2815 The Politics of Giving
LANT 3011 What is Anthropology Today?
LANT 3013 Cities and Globalization
LANT 3015 Race, Culture, and the Classification of People
LANT 3021 Anthropology of Everyday Life: The Familiar and the Strange
LANT 3025 Intermediate Apes
LANT 3055 Urban Guerrillas
LECO 2006 Historical Origins of the Current Crisis
LECO 2011 Intro to Economics
LECO 2029 Economics of Disasters
LECO 2040 Understanding Global Capitalism
LECO 3011 Poverty and Inequality
LECO 3100 Sustainable Globalization
LECO 3101 History of Economic Thought
LECO 3877 Intermediate Macroeconomics
LECO 4506 Graduate Macroeconomics
LECO 4510 History of Political Economy
LEDU 2960 Education at Work: Wellness and the School
LHIS 2016 Doing History
LHIS 2036 Nature in Unexpected Places: The Environment in American History
LHIS 2050 Revolution, Slavery, and Capitalism: The Global Early Republic, 1780-1860
LHIS 2060 From the Founding to Facebook: Democracy in American History
LHIS 2151 Slavery and Capitalism: The Economic World of Early America
LHIS 2210 Gender, Race and Citizenship
LHIS 2221 Power and Biology: The Global South and the History of Science
LHIS 2219 Democracy and Dictatorship in Latin America
LHIS 2222 Ads, Brands, and Ballyhoo: A History of Advertising in America
LHIS 2844 History, Authority, and Power: Ancient to Medieval
In Search of Latin America
Consumer Culture
New York City: Social History
The American City: From FDR to Obama
Design/History/Revolution
Senior Thesis Seminar
Designing Security: The Cold War, Technology, and Society
Here, There, and Everywhere: The 60s as Global History
Arab Revolts
Women’s Intellectual History
History and Markets
Making Sense: Vision and Media in Modernity
Know Your Red States: Research on the Right
History, Authority, and Power
Constitutional Law
Imagining the Good Society: An Introduction to Political Theory
The Nation-State and Its Discontents: A Critical Introduction
Gender, Family, State in American Politics
Intro to Political Theory: Reframing the Political
Politics of Globalization
Contesting Economic Inequality
Politics of Biodiversity
China in Revolution and Reform
America at War with Asia
Resistance
Latin American Political Thought
Abnormal Psychology
Fundamentals in Developmental Psychology
Fundamentals in Visual Perception
Fundamentals in Social Psych
Fundamentals of Cognitive Psychology
Fundamentals in Cognitive Neuroscience
Culture, Ethnicity, Mental Health
Why Freud: Psychoanalysis
Dream Interpretation
Intro to Trauma
Introduction to Bioethics
Methods of Inquiry
Experimental Relativity
Experiential Relativity
Social Psychology
Mediation as an Alternative Dispute Resolution Strategy
Adult Psychopathology
Developmental Psychology
Cognitive Psychology
Qualitative Methods in Psychology
Intro To Substance Abuse Counseling
Psychopathology 3
Sociological Imagination
Culture and Society
Critical Tourism
Social Movements
Seminar Slam
Social Inequality
Youth Mentoring in the City
Sociology Through Theater
Classical Social Theory
Nationalism
Exploring the City
The “Ghetto”
Democracy in America
Dictatorship and Revolution
Sociology of Sex and Gender
Urban Sociology
Urban Homelessness
Gender, Race & the City
Gentrification Globalized
Urban Transportation
Urban Economies
Social Justice & the City
Urban Homelessness I
The Migrant City
Envisioning Urban Spaces: Urban Policy
Capital Cities
Directed Research
Competitive Cities
Racial Economic Disparities: Causes & Consequences
Urban Poverty: Theory and Policy
Political Economy of the City
Education and International Development
Senior Seminar
Social Inquiry Full-Time Instructors
Rachel Sherman
THEATER
(Major, Minor or Guided Area of Study)

This liberal arts program provides a rigorous grounding in theater practice and performing experience while immersing students in the intellectual currents of theater scholarship and exposing them to an interdisciplinary mix of theater, music, visual studies, and dance. This program offers opportunities to explore theater through civic engagement and social justice, new media and performance, and global perspectives.

The arts curriculum at Lang highlights the arts within a liberal arts framework, balancing broader academic study and research with creative experimentation and hands-on practice. It also advances The New School’s traditional commitment to social engagement and cultural inquiry, treating the arts as a powerful tool for social awareness and progressive change.

Students can study Theater as a major (BA), a minor (non-Liberal Arts majors), or a guided area of study (Liberal Arts majors). Only specific courses satisfy the minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill the requirements.

Guided Area of Study

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Theater. Students interested in this option should consult with their advisor.

Sampling of Courses

Below is a sampling of Theater courses. Courses offerings may change and semesters may vary. For updated course listings with descriptions, visit the Lang website.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LINA 2000</td>
<td>10 Great Art Ideas</td>
</tr>
<tr>
<td>LINA 2003</td>
<td>Arts Writing Workshop</td>
</tr>
<tr>
<td>LINA 2006</td>
<td>Punk &amp; Noise</td>
</tr>
<tr>
<td>LINA 2007</td>
<td>Music in Film</td>
</tr>
<tr>
<td>LINA 2009</td>
<td>Performance/Phenomenon</td>
</tr>
<tr>
<td>LINA 2010</td>
<td>Arts in New York City</td>
</tr>
<tr>
<td>LINA 2019</td>
<td>Listening to America</td>
</tr>
<tr>
<td>LINA 2025</td>
<td>Arts Digital Toolkit</td>
</tr>
<tr>
<td>LINA 2030</td>
<td>Collaboration</td>
</tr>
<tr>
<td>LINA 2069</td>
<td>Shock of the New</td>
</tr>
<tr>
<td>LINA 3007</td>
<td>Dialectic Materials: Montage in Visual and Performance Culture</td>
</tr>
<tr>
<td>LINA 3011</td>
<td>Politics of Improv</td>
</tr>
<tr>
<td>LINA 3012</td>
<td>Representations of Identity</td>
</tr>
<tr>
<td>LINA 3013</td>
<td>Debates in Performance Studies</td>
</tr>
<tr>
<td>LINA 3017</td>
<td>Music and the Body</td>
</tr>
<tr>
<td>LINA 3019</td>
<td>Performing Intimacy</td>
</tr>
<tr>
<td>LINA 3021</td>
<td>Image/Text</td>
</tr>
<tr>
<td>LINA 3025</td>
<td>Visual Music</td>
</tr>
<tr>
<td>LINA 3030</td>
<td>Intermedia</td>
</tr>
<tr>
<td>LINA 3035</td>
<td>Listening to Freedom</td>
</tr>
<tr>
<td>LINA 3040</td>
<td>Art &amp; Neuroscience</td>
</tr>
<tr>
<td>LINA 3050</td>
<td>Classical Myth &amp; Contemporary Art</td>
</tr>
<tr>
<td>LINA 3140</td>
<td>Art and Urbanism</td>
</tr>
<tr>
<td>LINA 3311</td>
<td>Femme Fatale</td>
</tr>
<tr>
<td>LTHR 2005</td>
<td>Dramatic Masters: O’Neill, Williams, and Albee</td>
</tr>
<tr>
<td>LTHR 2008</td>
<td>Production Workshop</td>
</tr>
<tr>
<td>LTHR 2009</td>
<td>Introduction to Playwriting</td>
</tr>
<tr>
<td>LTHR 2016</td>
<td>Dramatic Literature</td>
</tr>
<tr>
<td>LTHR 2025</td>
<td>Directing 1</td>
</tr>
<tr>
<td>LTHR 2050</td>
<td>Acting 1</td>
</tr>
<tr>
<td>LTHR 2052</td>
<td>Voice</td>
</tr>
<tr>
<td>LTHR 2053</td>
<td>Acting for Camera</td>
</tr>
<tr>
<td>LTHR 2056</td>
<td>History of American Theater</td>
</tr>
<tr>
<td>LTHR 2080</td>
<td>Physical Theater</td>
</tr>
<tr>
<td>LTHR 2103</td>
<td>History of World Theater</td>
</tr>
<tr>
<td>LTHR 2500</td>
<td>Theater Production Toolkit</td>
</tr>
<tr>
<td>LTHR 2910</td>
<td>Youth Forum Theater</td>
</tr>
<tr>
<td>LTHR 2917</td>
<td>IHAD: Acting for Camera</td>
</tr>
<tr>
<td>LTHR 3003</td>
<td>History of World Theater</td>
</tr>
<tr>
<td>LTHR 3011</td>
<td>American Stage: History &amp; Introduction</td>
</tr>
<tr>
<td>LTHR 3055</td>
<td>Acting 2</td>
</tr>
<tr>
<td>LTHR 3065</td>
<td>Advanced Scene Study</td>
</tr>
<tr>
<td>LTHR 3106</td>
<td>Theater Theory</td>
</tr>
<tr>
<td>LTHR 3465</td>
<td>Creating Solo Performance</td>
</tr>
<tr>
<td>LTHR 3560</td>
<td>Intermediate Playwriting</td>
</tr>
<tr>
<td>LTHR 4060</td>
<td>Advanced Playwriting</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Major Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ULEC 2320 Aesthetics or Another designated Aesthetics Course</td>
<td>3-4</td>
</tr>
<tr>
<td>Choose 2 Foundational Theater Practice Courses:</td>
<td>8</td>
</tr>
<tr>
<td>Acting Fundamentals</td>
<td></td>
</tr>
<tr>
<td>Introduction to Playwriting</td>
<td></td>
</tr>
<tr>
<td>Introduction to Directing</td>
<td></td>
</tr>
<tr>
<td>1 Theater Theory Course</td>
<td>4</td>
</tr>
<tr>
<td>1 Theater History Course</td>
<td>4</td>
</tr>
<tr>
<td>1 Dramatic Literature Course</td>
<td>4</td>
</tr>
<tr>
<td>1 Production Course</td>
<td>4</td>
</tr>
<tr>
<td>2 Theater Electives</td>
<td>8</td>
</tr>
<tr>
<td>InterArts LINA Courses</td>
<td></td>
</tr>
<tr>
<td>(4-credit or two 2-credit courses, each)</td>
<td>12</td>
</tr>
<tr>
<td>Senior Capstone</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td>51-52</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Minor Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>InterArts LINA Courses (one may be ULEC 2320: Aesthetics)</td>
<td>7-8</td>
</tr>
<tr>
<td>4 Theater Courses * distributed as follows:</td>
<td></td>
</tr>
<tr>
<td>1 Production Course</td>
<td></td>
</tr>
<tr>
<td>1 Theory Course</td>
<td></td>
</tr>
<tr>
<td>2 History and/or Dramatic Literature Courses</td>
<td>16</td>
</tr>
<tr>
<td>* At least one must be Introductory, two must be Intermediate, and one must be Advanced.</td>
<td></td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td>23-24</td>
</tr>
</tbody>
</table>
TRE THEATER Full-Time Faculty
Colette Brooks, Bonnie Marranca, Cecilia Rubino, Zishan Ugurlu,

**URBAN STUDIES**
(Major or Guided Area of Study)

Through a shared core curriculum with Parsons The New School for Design, Urban Studies blends liberal arts with studio design courses and civic engagement partnerships with community-based and local government organizations. Students investigate the social, cultural, political, economic, and environmental implications of city life in the 21st century. For more information, visit the Lang website.

Lang students can take Urban Studies as a **major** (BA) or a **guided area of study** (Liberal Arts majors). There is no minor in Urban Studies.

Only specific courses satisfy the major requirements, including electives. All courses are not offered each semester. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill the major requirement.

**Major**

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ULEC 2621 Dynamic Metropolis</td>
<td>3</td>
</tr>
<tr>
<td>UURB 2001 History of World Urbanism 2</td>
<td>3</td>
</tr>
<tr>
<td>UURB 3810 Urban Core Lab</td>
<td>3</td>
</tr>
<tr>
<td>UURB 3031 Urban Core Project</td>
<td>3</td>
</tr>
<tr>
<td>Choose 1 Methods Elective:</td>
<td></td>
</tr>
<tr>
<td>LURB 3010 Community Organizing</td>
<td></td>
</tr>
<tr>
<td>UURB 3200 Mapping the Urban</td>
<td></td>
</tr>
<tr>
<td>PSDS 3502 Sensing</td>
<td></td>
</tr>
<tr>
<td>PSDS 3506 Digital Modeling</td>
<td></td>
</tr>
<tr>
<td>1 LURB Advanced Concepts Course</td>
<td>4</td>
</tr>
<tr>
<td>6 Additional LURB/UURB Electives. Of these, one must be 2000-level, three must be 3000-level, and two must be 4000-level</td>
<td>18-24</td>
</tr>
</tbody>
</table>

Senior Seminar I and II (2 semesters) | 4-6

*At least one elective must be a designated Comparative and Nonwestern course.

**Total Credits** | **41-50**

**Guided Area of Study**

Students may not minor in Urban Studies. However, they may pursue a guided area of study focusing on Urban Studies. Students interested in this option should consult with their advisor and the chair of the Urban Studies program at the outset of their guided studies and before selecting coursework.

**Sampling of Courses**

Below is a sampling of Urban Studies course titles open to Lang students. Courses may change and semesters may vary. For updated course listings with descriptions, visit the website.

LURB 2007 Everyday City
LURB 2009 Home and Dwelling
LURB 2016 Consuming the City
LURB 2053 Gender, Race & the City
LURB 2055 Urban Arts & Publics
LURB 2065 Historic Preservation

53
VISUAL STUDIES  
(Concentration, Minor or Guided Area of Study)

Situated in the Arts major, this program offers the opportunity to study visual art within a liberal arts context. Stressing the interaction between theory and practice, it provides the hands-on components traditional seminars lack and integrates reading and writing into studio courses. Students are encouraged to engage art with reference to wider context, promoting the creation of art that reflects political, technological, and philosophical concerns. For more information, visit the Lang website.

The Arts curriculum at Lang highlights the arts within a liberal arts framework, balancing broader academic study and research with creative experimentation and hands-on practice. It also advances The New School’s traditional commitment to social engagement and cultural inquiry, treating the arts as a powerful tool for social awareness and progressive change.

Students can study Visual Studies as a concentration (Arts majors), a minor (non-Liberal Arts majors) or a guided area of study (Liberal Arts majors). Only specific courses satisfy the requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken in order to fulfill the requirements.

Arts majors wishing to concentrate on visual studies, see The Arts.

Visual Studies Minor

Required Courses | Credits
--- | ---
2 InterArts LINA Courses. Of these, one may be ULEC 2320: Aesthetics | 7-8
Choose 4:
- LARS Visual Studies Courses or other approved Courses cross-listed with other programs or divisions. Of these, one must be practice-based and three must be Liberal Arts. | 16
Total Credits | 23-24

Guided Area of Study

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in Visual Studies. Students interested in this option should consult with their advisor.

Sampling of Courses

Below is a sampling of Visual Studies course titles. Course offerings are subject to change. For updated course listings with descriptions, go to the Lang website.

- LARS 2022 History and Theory of Exhibitions and Institutions
- LARS 2025 Lang at the Guggenheim
- LARS 2080 Enlightenment Embodied
- LARS 2209 Skybridge Sound
WRITING
(Concentration, Minor or Guided Area of Study)

Students in Writing develop a unique authorial voice informed by a practiced familiarity with contemporary and classic styles. Courses emphasize essential communicative and research skills, a profound understanding of craft, and the development of personal voice in an encouraging atmosphere.

Students can study Writing as a concentration (Literary Studies majors), a minor (non-Liberal Arts majors) or a guided area of study (Liberal Arts majors).

Only specific courses satisfy the minor requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken in order to fulfill the requirements.

Literary Studies majors wishing to concentrate in Writing, see Literary Studies.

Writing Minor

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Introductory 2000-level course (lecture or seminar)</td>
<td>3-4</td>
</tr>
<tr>
<td>1 Single Text/Author Course</td>
<td></td>
</tr>
<tr>
<td>3 LLST or LLSW Electives, at least one of which should be an LLST Course that is</td>
<td>12</td>
</tr>
<tr>
<td>3000-level or higher.</td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td>18-20</td>
</tr>
</tbody>
</table>

Guided Area of Study

Students pursuing a Bachelor of Arts in Liberal Arts may not elect an academic minor. However, they may pursue a guided area of study in literature. Students interested in this option should consult with their advisor.

Sampling of Courses

Below is a sampling of Visual Studies course titles. Course offerings are subject to change. For updated course listings with descriptions, go to the Lang website.

<p>| LLST 2061 | Elements of Poetry          |
| LLST 2xxx | Victorian Novelists         |
| LLST 2042 | American Abolitionist Literature |
| LLST 3xxx | Dostoevsky’s Brothers Karamazov |
| LLST 3006 | RFW: Fiction                |
| LLST 3016 | RFW: Non-fiction            |
| LLST 3025 | RFW: Poetry/Plays           |
| LLST 3028 | RFW: Journalism             |
| LLST 3052 | Ulysses                     |
| LLST 3060 | Small Magazine and the American Intellect |
| LLST 3067 | Borges                      |
| LLST 3506 | Dante’s Divine Comedy       |
| LLST 3503 | Milton’s Paradise Lost      |
| LLST 3504 | Moby-Dick                   |
| LLST 4400 | Orwell and Modernity        |</p>
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LLST 4401</td>
<td>Kafka</td>
</tr>
<tr>
<td>LLSW 2010</td>
<td>Intro Non-fiction</td>
</tr>
<tr>
<td>LLSW 2020</td>
<td>Intro Fiction</td>
</tr>
<tr>
<td>LLSW 2030</td>
<td>Intro Poetry</td>
</tr>
<tr>
<td>LLSW 2060</td>
<td>Writing in NYC</td>
</tr>
<tr>
<td>LLSW 2505</td>
<td>Intro Journalism</td>
</tr>
<tr>
<td>LLSW 3025</td>
<td>Intermediate Journalism: Free Press</td>
</tr>
<tr>
<td>LLSW 3046</td>
<td>11½ Literary Journal</td>
</tr>
<tr>
<td>LLSW 3500</td>
<td>Intermediate Fiction</td>
</tr>
<tr>
<td>LLSW 3510</td>
<td>Intermediate Non-fiction</td>
</tr>
<tr>
<td>LLSW 3520</td>
<td>Intermediate Poetry</td>
</tr>
<tr>
<td>LLSW 4000</td>
<td>Advanced Fiction</td>
</tr>
<tr>
<td>LLSW 4010</td>
<td>Advanced Non-fiction</td>
</tr>
<tr>
<td>LLSW 4020</td>
<td>Advanced Poetry</td>
</tr>
<tr>
<td>LLSW 4991</td>
<td>Senior Class: Fiction</td>
</tr>
<tr>
<td>LLSW 4992</td>
<td>Senior Class: Non-fiction</td>
</tr>
<tr>
<td>LLSW 4993</td>
<td>Senior Class: Poetry</td>
</tr>
<tr>
<td>LLSW 4994</td>
<td>Senior Class: Journalism/Non-fiction</td>
</tr>
<tr>
<td>ULEC 2740</td>
<td>Invention of Literature</td>
</tr>
</tbody>
</table>
EUGENE LANG COLLEGE FACULTY

By joint appointments, Eugene Lang College shares many faculty members with The New School for Social Research and The New School for Public Engagement. Learn more: www.newschool.edu/lang/faculty

FULL-TIME FACULTY

Elaine Abelson
Associate Professor, History and Urban Studies
PhD, American History, New York University

Zed Adams
Assistant Professor, Philosophy
PhD, Philosophy, University of Chicago

Anthony Anemone
Associate Professor, Foreign Languages and Literary Studies
PhD, Slavic Languages and Literatures, University of California, Berkeley

Cinzia Arruzza
Assistant Professor, Philosophy
PhD, Philosophy, University of Rome

Jonathan Bach
Associate Professor, Global Studies
PhD, Political Science, Syracuse University

Lopamudra Banerjee
Assistant Professor, Economics
PhD, Economics, University of California Riverside

Beatrice Banu
Associate Professor, Philosophy
PhD, Philosophy, CUNY Graduate Center

Ayse Banu Bargu
Assistant Professor, Politics
PhD, Government, Cornell University

Omri Boehm
Assistant Professor, Philosophy
PhD, Yale University

Chiara Botticci
Assistant Professor, Philosophy
PhD, Philosophy, European University Institute, Florence

Colette Brooks
Associate Professor, The Arts, Theater and Literary Studies
MFA, Drama, Yale University

Stephanie Browner
Dean, Eugene Lang College
PhD, American Literature and American Studies, Indiana University

Robert Buchanan
Assistant Professor, Environmental Studies, Literary Studies
BA, Comparative Literature, Princeton University

Daniel Casasanto
Assistant Professor, Psychology
PhD, Psychology, Massachusetts Institute of Technology

Emanuele Castano
Associate Professor, Psychology
PhD, Catholic University of Louvain, Belgium

Sumita Chakravarty
Associate Professor, Culture and Media
PhD, Communications, University of Illinois, Urbana-Champaign; PhD, English, Lucknow University, India

Katayoun Chamany
Associate Professor, Natural Sciences and Mathematics
PhD, Molecular and Cell Biology, University of California, Berkeley

Doris Chang-Kaplan
Associate Professor, Psychology, Ethnicity and Race
PhD, Clinical Psychology, University of California, Los Angeles

Heather Chaplin
Assistant Professor, Literary Studies
BA, Literary Studies, Sarah Lawrence College

Alexandra Chasin
Associate Professor, Literary Studies
PhD, Modern Thought and Literature, Stanford University

Meral Ugar Cinar
Assistant Professor, Anthropology
PhD, University of Pennsylvania

John Clinton
Associate Professor, Environmental Studies
PhD, Environmental Studies, Fordham University

Nevin Cohen
Assistant Professor, Environmental Studies
PhD, Environmental Planning and Policy Development, Rutgers University

Laurie Collyer
Assistant Professor, Culture and Media
MFA, Film Production, New York University

Alice Crary
Associate Professor, Philosophy and Politics
PhD, Philosophy, University of Pittsburgh

Simon Critchley
Hans Jonas Professor, Philosophy
PhD, Philosophy, University of Essex
Juan E De Castro  
Associate Professor, Literary Studies  
PhD, Comparative Literature, University of Southern California

Wendy D’Andrea  
Assistant Professor, Psychology  
PhD, Clinical Psychology, University of Michigan

Siddhartha Deb  
Associate Professor, Literary Studies  
MFA, English and Comparative Literature, Columbia University

Alexandra Délano  
Assistant Professor, Global Studies  
PhD, International Relations, Oxford University

Stefania de Kenessey  
Associate Professor, The Arts, Music  
PhD, Music Composition, Princeton University

Alexandra Delano  
Assistant Professor, Global Studies  
PhD, Political Science, Oxford University

Jaskiran Dhillon  
Assistant Professor, Education Studies  
PhD, Education, University of Pennsylvania Graduate School of Education

James Dodd  
Assistant Professor, Philosophy and Politics  
PhD, Philosophy, Boston University

Kate Eichhorn  
Assistant Professor, Culture and Media Studies  
PhD, Language, Culture and Teaching, York University

Federico Finchelstein  
Associate Professor, History  
PhD, History, Cornell University

Jennifer Firestone  
Assistant Professor, Literary Studies  
MFA, Creative Writing, San Francisco State University

Duncan Foley  
Leo Model Professor, Economics  
PhD, Economics, Yale University

Carlos Forment  
Associate Professor, Sociology  
PhD, Harvard University

Oz Frankel  
Associate Professor, History  
PhD, History, University of California at Berkeley

Nancy Fraser  
Henry A. Louis Loeb Professor, Politics  
PhD, Philosophy, CUNY Graduate Center

Mark Frazier  
Visiting Professor, Politics  
PhD, Political Science, University of California, Berkley

Ellen Freeberg  
Assistant Dean, New School for Social Research/Political Science  
PhD, Political Science, Johns Hopkins University

Laura Frost  
Associate Professor, Literary Studies  
PhD, English and Comparative Literature, Columbia University

Luis Galli  
Professor, Hispanic Studies  
MFA, Acting, The New School

Alec Ian Gershberg  
Associate Professor, Urban Studies  
PhD, Regional Science, University of Pennsylvania

Teresa Ghilarducci  
Professor, Economics  
Director, Schwartz Center for Economic Policy  
PhD, Economics, University of California, Berkley

Jeremy Ginges  
Associate Professor, Psychology  
PhD, Psychology, Tel Aviv University

Jeffrey Goldfarb  
Michael E. Gellert Professor, Sociology  
PhD, Sociology, University of Chicago

Danielle Goldman  
Assistant Professor, The Arts, Dance  
PhD, Performance Studies, New York University

Heather Gould  
Assistant Professor, Natural Sciences and Mathematics  
PhD, Teachers College of Columbia University, Mathematics Education

Neil Greenberg  
Professor, The Arts, Choreography  
MFA, Dance, Sarah Lawrence College

Mark Greif  
Assistant Professor, Literary Studies  
PhD, American Studies, Yale University

Orit Halpern  
Assistant Professor, History  
PhD, History of Science, Harvard University
Victoria Hattam  
Professor, Politics  
PhD, Political Science, Massachusetts Institute of Technology

Joseph Heathcott  
Associate Professor, Urban Studies  
PhD, History and American Studies, Indiana University

Lawrence Hirschfeld  
Professor, Anthropology and Psychology  
PhD, Anthropology, Columbia University

William Hirst  
Professor, Psychology  
PhD, Psychology, Cornell University

Lisa Huestis  
Associate Professor, Politics  
JD, Brooklyn Law School

Noah Isenberg  
Associate Professor, Culture and Media  
PhD, German Studies, University of California, Berkeley

Andreas Kalyvas  
Associate Professor, Politics  
PhD, Political Science, Columbia University

Tomoyo Kamimura  
Instructor, Japanese Studies  
MBA, Columbia University  
MA, Linguistics, University of Oregon

Elizabeth Kendall  
Associate Professor, Literary Studies  
MAT, Language and Literature, Harvard School of Education

Marcel Kinsbourne  
Professor, Psychology  
MD, Psychology State of North Carolina

Paul Kottman  
Associate Professor, Literary Studies  
PhD, Literary Studies, University of California, Berkeley

Janet Kraynak  
Assistant Professor, Visual Studies  
PhD, History and Theory of Art, Massachusetts Institute of Technology

Nicolas Langlitz  
Assistant Professor, Anthropology  
PhD, Medical Anthropology, University of California, Berkeley

Mark Larrimore  
Associate Professor, Religious Studies and Philosophy  
PhD, Religion, Princeton University

Florence Leclerc-Dickler  
Assistant Professor, French Studies  
MBA, Marketing, SUNY

Orville Lee  
Associate Professor, Culture and Media  
PhD, Sociology, University of California, Berkeley

Deborah Levitt  
Assistant Professor, Culture and Media  
PhD, Film, Literature, and Culture, University of Southern California

Laura Y. Liu  
Assistant Professor, Urban Studies  
PhD, Geography, Rutgers University

Anne Maass  
Visiting Professor, Psychology  
PhD, Social Psychology, Florida State University

Bonnie Marranca  
Professor, The Arts, Theater  
Doctoral Studies, Theater, CUNY Graduate Center

Marie-Christine Masse  
Assistant Professor, French  
PhD, French, University of California, Davis

Elzbieta Matynia  
Associate Professor, Sociology and Liberal Studies  
PhD, Sociology, University of Warsaw

Alan McGowan  
Associate Professor, Natural Sciences and Mathematics, Environmental Studies  
BA, Engineering, Yale University

Paul Timon McPhearson  
Assistant Professor, Environmental Studies  
PhD, Ecology, Evolution, and Natural Resource Management, Rutgers University

Inessa Medzhibovskaya  
Associate Professor, Literary Studies  
PhD, Slavic Languages and Literatures, Princeton University

Natalia Mehman-Petrzela  
Assistant Professor, Education Studies  
PhD, History, Stanford University

Andrew Meier  
Assistant Professor, Literary Studies  
MA, Russian Language & Literature, Oxford University
William Milberg
Associate Professor, Economics
PhD, Economics, Rutgers University

James Miller
Professor, Politics and Liberal Studies
PhD, History of Ideas, History of Ideas

Joan Miller
Professor, Psychology
PhD, Psychology, University of Chicago

Albert Mobilio
Assistant Professor, Literary Studies
BA, English Literature, Pennsylvania State University

Virag Molnar
Assistant Professor, Sociology
PhD, Sociology, Princeton University

Robin Mookerjee
Assistant Professor, Literary Studies
PhD, English, New York University

Jessica Mozersky
Assistant Professor, Anthropology and Sociology
PhD, University of Pennsylvania

Julie Beth Napolin
Assistant Professor, Literary Studies
PhD, Rhetoric, University of California, Berkeley

Edward Nell
Malcolm B. Smith Professor, Economics
BLitt, Economics, Oxford University

Dmitri Nikulin
Professor, Philosophy
PhD, Philosophy, Institute for Philosophy of the Academy of Sciences, Moscow

Julia Ott
Assistant Professor, History
PhD, History, Yale University

Neni Panourgia
Associate Professor, Anthropology
PhD, Anthropology, Turkish Studies, Indiana University

Timothy Pachirat
Assistant Professor, Politics
PhD, Political Science, Yale University

Michael Pettinger
Assistant Professor, Literary Studies
PhD, Comparative Literature, University of Washington

Dominic Pettman
Associate Professor, Culture and Media Studies
PhD, Department of English and Cultural Studies, University of Melbourne

Lei Ping
Assistant Professor, Chinese Studies
PhD, East Asian Studies, New York University

Jessica Pisano
Associate Professor, Politics
PhD, Political Science, Yale University

David Plotke
Professor, Politics
PhD, Sociology, University of California, Berkeley

Christian R. Proaño-Acosta
Professor, Economics
PhD, Economics, Bielefeld University, Germany

Hugh Raffles
Professor, Anthropology
DFES, Yale School of Forestry and Environmental Studies

Ivan Ramirez
Assistant Professor, Natural Sciences and Mathematics
PhD, Geography, Michigan State University

Pooja Rangan
Assistant Professor, Culture and Media Studies
PhD, Modern Culture and Media, Brown University

Vyjayanthi Rao
Assistant Professor, Anthropology
PhD, Anthropology, University of Chicago

Evan Rapport
Assistant Professor, The Arts
PhD, Music (Ethnomusicology), CUNY

Jasmine Rault
Assistant Professor, Culture and Media Studies
PhD, Art History and Comm. Studies, McGill University

Ivan Raykoff
Associate Professor, The Arts
PhD, Critical Studies and Experimental Practices in Music, University of California, San Diego

Sanjay Reddy
Assistant Professor, Economics
PhD, Economics, Harvard University

Rose Myriam Rejouis
Associate Professor, Literary Studies
PhD, French and Francophone Literature, Princeton University

Janet Roitman
Associate Professor, Anthropology
PhD, Anthropology, University of Pennsylvania
Lisa Rubin
Assistant Professor, Psychology
PhD, Clinical Psychology, Arizona State University

Cecilia Rubino
Assistant Professor, The Arts, Theater
MFA, Yale School of Drama

Sanjay Ruparelia
Assistant Professor, Politics
PhD, Politics, Cambridge University

Jeremy Safran
Professor, Psychology
PhD, Psychology, University of British Columbia

Trebor Scholz
Associate Professor, Culture and Media
PhD, Plymouth University

Scott Salmon
Associate Professor, Urban Studies
PhD, Geography, Maxwell School of Citizenship and Public Affairs, Syracuse University

Elaine Savory
Associate Professor, Literary Studies
PhD, Postcolonial Literature, University of the West Indies

Michael Schober
Professor, Psychology
PhD, Psychology, Stanford University

R. Trebor Scholz
Assistant Professor, Culture and Media
PhD, Internet and Society, University of Plymouth

Willi Semmler
Henry Arnhold Professor, Economics
PhD, Economics, Free University of Berlin.

Anwar Shaikh
Professor, Economics
PhD, Economics, Columbia University

Ann-Louise Shapiro
Professor, History
PhD, Brown University

Rachel Sherman
Associate Professor, Sociology
PhD, Sociology, University of California, Berkeley

Ann Snitow
Associate Professor, Literary Studies, Gender Studies
PhD, Literature, University of London

Marla Sole
Assistant Professor, Natural Sciences and Mathematics
PhD, Mathematics Education, New York University

Mark Statman
Associate Professor, Literary Studies
MA CAN, English and American Literature, University of Virginia

Howard Steele
Professor, Psychology
PhD, Psychology, University College, London

Miriam Steele
Professor, Psychology
PhD, Psychology, University College, London

Iddo Tavor
Assistant Professor, Sociology
PhD, Sociology, University of California, Los Angeles

Lance Taylor
Arnhold Professor, International Cooperation and Development
PhD, Economics, Harvard University

Miriam Ticktin
Associate Professor, Anthropology, Gender Studies
PhD, Anthropology, Stanford University

McWelling Todman
Associate Professor, Psychology
PhD, Clinical Psychology, The New School for Social Research

Zishan Ugurlu
Associate Professor, The Arts, Theater
PhD, Theatre, Ankara University

John VanderLippe
Associate Professor, History
PhD, History, University of Texas

Jeremy Varon
Associate Professor, History
PhD, History, Cornell University

Kumaraswamy Velupillai
Professor, Economics
PhD, Kings College, Cambridge University

Bhawani Venkataraman
Associate Professor, Natural Sciences and Mathematics, Environmental Studies
PhD, Chemistry, Columbia University

Sara Villa
Assistant Professor, Hispanic Studies
PhD, Hispanic and Luso-Brazilian Literature and Languages, CUNY

Val Vinokur
Associate Professor, Literary Studies, Jewish Studies
PhD, Comparative Literature, Princeton University
PART -TIME FACULTY

The number of courses taught by part-time faculty members in any semester is approximately 140.
COMMUNICATION WITH STUDENTS

MyNewSchool
MyNewSchool is a customizable Web portal, located at my.newschool.edu, that connects students to the university and to their student records. Students can access their university email, view and update their personal information, participate in online courses, receive announcements, use library resources, check their accounts, see their financial aid award status and academic records, and much more. Most student business is transacted online through MyNewSchool, including registration for classes, payment of tuition and fees, and viewing of final grades. New students are notified when their MyNewSchool accounts have been set up.

Student Email Accounts
The university administration and academic departments routinely communicate with students through New School email. The university provides every degree- or credit-seeking student with a New School email account. Official communications are made to the New School email address only.

Changes of Address and Telephone Number
Students are responsible for keeping their addresses and telephone numbers current with the university. They can update their contact information whenever necessary through MyNewSchool. University correspondence is mailed to the address designated as “official” or emailed to the student’s New School email address.

The Student Success Network
The Student Success Network, or Starfish CONNECT, improves communication between students and their instructors and advisors and helps them connect with New School resources such as the Learning Center, libraries, and health and counseling services.

The Student Success Network enables students to:
• Sign up online for appointments with course instructors and advisors who have posted their office hours
• Schedule tutoring sessions at the Learning Center and with reference librarians
• View support networks for your courses
• Link to student services
• Get referrals and other messages from instructors and advisors

To learn more, visit: http://www.newschool.edu/student-services/student-success-network/

STUDENT SERVICES

Student Services offers resources and programs to enrich each student’s experience at The New School and prepare students for a life of responsible citizenship. Student Services provides the following resources:

• Student Housing and Residence Life
• Student Health and Support Services
• International Student Services
• Student Disability Services
• Student Rights and Responsibilities
• Career Development
• Intercultural Support
• Student Development
• Recreation and Intramural Sports

To find out more about Student Services, visit www.newschool.edu/studentservices.

Student Housing and Residence Life
The New School has living and learning spaces for undergraduate and graduate students with amenities to suit individual needs and budgets. All residences and some apartment facilities are fully furnished and staffed by professional residence hall directors and student resident advisors. Through the enthusiasm and creativity of the resident advisors, students who choose to live in university residences are introduced to diverse educational and social activities at The New School and in New York City. All facilities have 24-hour security coverage, and our staff is trained in handling emergencies should the need arise. The Residence Hall Handbook details housing services and residence hall policies essential to creating safe, supportive, and respectful communities.

For students who wish to navigate the metro New York real estate market, listings of rental properties, shared apartments, short-term accommodations, and sublets are available in the Student Housing office. Student Housing will provide a compilation of current listings on request. For more information, visit www.newschool.edu/housing.

Students living in certain residence halls are required to enroll in a meal plan. Please review your housing application or visit www.newschool.edu/newcard/dining-dollars for more information.

Student Health and Support Services
Student Health and Support Services provides counseling and medical services, promotes student wellness and health, and administers the Student Health Insurance Plan. All degree, diploma, visiting, mobility, graduate certificate, and non-matriculating students in undergraduate and graduate degree programs, including students taking courses only online, are automatically charged a Health Services Fee at registration.
The Medical Services staff of physicians, nurse practitioners, and physician assistants is available to provide treatment for illnesses or injuries, routine health care, and medical advice. The Counseling Services staff of licensed psychologists, clinical social workers, an art therapist, and a psychiatrist provides emotional support and psychological counseling in a supportive environment, working with each student client on a reasonable and helpful plan of action to address the student’s concerns. The Wellness and Health Promotion program empowers students, connects them to information and resources, cultivates healthy attitudes and behaviors, and fosters a culture on campus that values health. Professional health educators meet with students, offer workshops, and provide interactive programs on a variety of topics, including stress reduction, money management, time management, meditation, acupressure, nutrition and cooking, physical activity, smoking cessation, harm reduction, sexual health, HIV/AIDS, depression, sexual assault, and interpersonal violence. For more information, visit www.newschool.edu/studentservices/health.

**Student Health Insurance**

The university offers students a comprehensive health insurance plan that includes coverage for emergencies, hospitalization, and regular outpatient visits. The Student Health Insurance Plan provides easy access to health care services locally, nationally, and globally. All eligible students are automatically enrolled at registration.

*Waivers:* Students may be eligible to decline the insurance plan by submitting an online waiver form at the beginning of EVERY fall semester by the posted deadline (or spring semester for students entering in the spring). Access the online waiver form by going to www.universityhealthplans.com (select the “New School” link).

To learn more about the Student Health Insurance Plan and your financial responsibility if you do not waive the insurance, visit www.newschool.edu/studentservices/health.

**Career Services**

Career Services at The New School promotes a holistic approach to career planning, helping students make sound career decisions to ensure personal and professional growth. Services include career counseling and assessment, résumé and cover letter reviews, mock interviews, and internship, and job search guidance. Special events including career workshops, panels, and networking opportunities also take place throughout the year. Visit www.newschool.edu/studentservices/careers for contact information and further details.

**International Student Services**

The New School is authorized under federal law to enroll non-immigrant alien students. All international students are required to attend an orientation and check in with International Student Services at the beginning of each academic semester. The office checks documents to see that students have been properly admitted into the United States and reviews their rights and responsibilities and government regulations.

The mission of International Student Services is to help international students from other countries reach their full potential and have positive experiences at The New School. Along with the rest of the university community, International Student Services promotes diversity and respect for cultures from all over the world. The office offers workshops, resources, programs, as well as advice and support. Every international student has access to one-on-one advising. For more information, visit www.newschool.edu/studentservices/international.

**Student Disability Services**

The New School is committed to helping students with disabilities obtain equal access to academic and programmatic services. Student Disability Services assists students who may need special accommodations, as required by the Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Federal Rehabilitation Act of 1973. If you have a temporary or chronic disability of any kind, please submit medical documentation to Student Disability Services at the beginning of the semester. The staff will advise you on policies and procedures and discuss available support and accommodations. For more information, visit www.newschool.edu/studentservices/disability.

**University Student Senate**

The University Student Senate (USS) is the official student government of The New School, which is comprised of a representative board of voting members from each of the seven divisions. The USS acts as an intermediary between the student population and the administration to create a cohesive community. For more information and to get involved, visit www.newschoolsenate.org.

**Intercultural Support/HEOP**

The Office of Intercultural Support (OIS) works with students of diverse backgrounds to build community at The New School. OIS offers individual counseling and sponsors events and workshops to promote intercultural awareness. The staff works closely with recognized student organizations and the Social Justice Committee. This office also administers the Arthur O. Eve Higher Education Opportunity Program (HEOP) and oversees the Student Ombuds office. For more information, visit www.newschool.edu/studentservices/intercultural.

**Social Justice Committee**

The Office of the Provost, committed to making social justice one of The New School’s top priorities, has established a university-wide Social Justice Committee to guide The New School’s efforts to promote a sense of inclusion and fairness among the many social identities, life experiences, intellectual approaches, and personal beliefs represented in our community. A concern for social justice is central to the way in which many understand and relate to The New School. This
impulse can be traced in the history of our divisions and programs, which have been concerned with providing access to higher education for working people, serving as a haven for scholars at risk, devising policies that promote equity and democratic governance, designing for democratic participation and social change, and contributing to the public discourse on economic development. For more information, visit www.newschool.edu/leadership/provost/social-justice.

Alumni Relations

There are many benefits to staying connected to The New School after graduation. All graduates are automatically enrolled in the New School Alumni Association and entitled to the privileges of membership. For more information, email alumni@newschool.edu or visit www.newschool.edu/lang/subpage.aspx?id=270.

UNIVERSITY RESOURCES AND FACILITIES

The New School is located in New York City’s Greenwich Village, with a few facilities elsewhere in Manhattan. For a campus map and building hours visit www.newschool.edu/about.

Libraries

New School libraries offer a full array of workshops and lab classes for students and faculty. Individual reference appointments are available upon request from students and faculty. For information about the New School libraries and the Research Library Consortium of South Manhattan, described below, visit www.library.newschool.edu.

New School Libraries

Fogelman Social Science and Humanities Library
Gimbel Art and Design Library
Scherman Music Library
Kellen Archives
Visual Resource Center

Research Library Consortium Libraries

New York University
  • Avery Fisher Center for Music and Media
  • Elmer Holmes Bobst Library
  • Library of the Courant Institute of Math Sciences
Cardozo Law Library of Yeshiva University
The Cooper Union Library
New York Academy of Art
The New-York Historical Society

Blackboard

Blackboard is the virtual “classroom” used for online and many on-campus courses. Log in by selecting the Blackboard icon at my.newschool.edu.

University Learning Center

At the University Learning Center, New School students can receive academic support in areas including writing, math (PDF), ESL, and graduate writing. The ULC also holds regular workshops aimed at improving students' writing and other academic skills.

Writing sessions support development through constructive feedback and technical guidance, designed to help students clarify their ideas and evaluate their work. The ULC is not a proofreading or editing service; rather, our tutors work with students to identify areas that need improvement and offer advice about making adjustments. For more, visit http://www.newschool.edu/learning-center/.

Computing Facilities

Students have access to the latest technology in the labs and work spaces operated by the office of Academic Technology (AT). For locations of facilities and hours of operation, visit www.newschool.edu/at. Features and services include:

- Mac and Windows open labs with printers
- Computer-equipped presentation classrooms
- Advanced video, audio, Web, print design, 2D and 3D modeling and animation programs
- Research, statistics, and Microsoft Office software
- Private editing suites, an AV recording studio, and a voiceover studio
- Black and white, color, and large format printing, including wireless printing, standard and photographic quality.
- Specialty scanners (oversized, slide, film, and drum)

Questions about AT labs, the equipment center, the print output center, and AT-supported presentation classrooms should be directed to the Academic Technology staff by emailing at@newschool.edu or calling 212.229.5300 x4538.

Wireless

The New School provides free wireless Internet access throughout the campus. For information visit www.newschool.edu/information-technology/network..

University Help Desk

The University Help Desk is the point of contact for students, faculty, and staff requiring assistance or information on all university computing issues.

Contact the Help Desk:
Monday–Friday, 8:30 a.m. to 5:30 p.m.
Telephone: 212.229.5300 x2828
Email: helpdesk@newschool.edu
Other Resources

Barnes and Noble Booksellers
105 Fifth Avenue at 18th Street
212.675.5500
www.barnesandnoble.com/textbooks
New and used textbooks for most courses are available for purchase at the Barnes and Noble store on 18th Street.

The Foundation Center
79 Fifth Avenue, 2nd floor
212.620.4230
www.fdncenter.org

Students pursuing foundation funding for their education (or for research projects) can contact the reference librarians at the Foundation Center. To learn more about these resources, visit the www.fdncenter.org.
POLICIES AND PROCEDURES

REGISTRATION

The Office of the Registrar registers students for classes, charges tuition and fees, and processes course changes and withdrawals.

Registration Procedures

Registration procedures at The New School vary by school. New students should visit the New Students page (www.newschool.edu/studentservices/newstudents) for registration information prior to arrival on campus. Continuing students should refer to the Registration Information website (www.newschool.edu/reginfo) each semester for detailed registration instructions specific to their school as well as relevant policy information. Students should follow the registration procedures outlined by their school.

Note the following specifics regarding registration procedures:

Exact advising and web registration dates will be provided by the student’s division. Generally, new students register over the summer (for the fall term) or in January (for the spring term). Continuing degree students register in April for the following fall term and in November for the following spring term.

All course registrations must be approved by a departmental advisor and then submitted to the registrar’s office through MyNewSchool or in person. Students who register for a course without an advisor’s approval will be asked to drop the course or may be administratively withdrawn from the course.

Student Financial Services emails continuing degree students a schedule of classes and a single invoice for tuition and fees several weeks before the start of the semester. Students should verify the accuracy of the schedule. A student is not registered and will not receive credit for courses not appearing on the schedule. Registration is not complete until payment or payment arrangements have been made.

New students registering over the summer for their first-semester classes are e-mailed an invoice prior to their arrival on campus. Payment is due prior to the first day of classes.

Students who do not register or who do not make payments by the stated deadlines (see below) will incur late fees. Deadlines for completing registration will not be extended because of delays in clearing holds, and students will be subject to any applicable late fees.

Full-Time and Half-Time Status

For undergraduate degree students, full-time status is defined as enrollment in a minimum of 12 credits per semester. Half-time status is defined as enrollment in a minimum of six credits per semester.

Students with loans or tuition grants from external sources, including New York State TAP awards, should be advised that such programs might require 12 credits for full-time status. It is the student’s responsibility to meet the full-time status requirements as defined by each external source of funds.

Lang students who wish to register for (or drop/withdraw to) part-time status (fewer than 12 credits) must see the Advising Office for special approval. Enrollment as a part-time student could have implications for tuition charges, financial aid, housing eligibility, health insurance, and international student visas, among other concerns. Part-time Lang students are charged on a per-credit basis.

Course Levels

1000 level: Courses for first-year students only. These courses develop the skills necessary for academic success, and are offered exclusively within the first-year curriculum.

2000 level: Introductory courses with no prerequisites or with a minimal stated prerequisite (e.g., completion of one first-year Writing course). Courses may satisfy area of study requirements.

3000 level: Intermediate-level courses. These courses build on prior knowledge and skills developed in 1000- and 2000-level courses. They usually take a more specialized approach to the subject. Completion of at least one course at the 2000-level in the same area of study is presumed.

4000 level: Advanced-level courses. These courses take a sophisticated approach to the subject matter, assuming a masterful grasp of methods and approaches in the discipline. Students should have taken two courses in the discipline, including one at the 3000 level.

4400/4500 level: Graduate-level courses cross-listed with Lang subject codes. These courses are only open to juniors and seniors with previous relevant coursework.

Course Prerequisites

Before taking a course, students are expected to meet its prerequisites. Prerequisites indicate the specific knowledge or coursework that is necessary and/or the level of academic maturity that is required for a student to do well in the course. Students may be taking a course’s prerequisite at the time they advance register for the course. If the student has not taken the prerequisites, the instructor may ask the student to drop the course. If the student has not taken the prerequisites, but the instructor believes the student has sufficient academic preparation to succeed in the course, the instructor, in consultation with the chair, may give the student permission to take the course. Certain courses may be taken only with
permission of the instructor. Prerequisites are noted in course descriptions.

**Repeatable Courses**

Certain courses note in their descriptions “may be repeated once” or “may be repeated as the topic changes.” Students may repeat such courses within the restriction and receive credit each time. All grades for repeatable courses are computed in the grade point average. Only courses designated in the description as repeatable can be taken more than once for credit.

**Mutually Exclusive Courses**

Occasionally, the content of two courses is so similar that students who have taken one would be repeating the material if they took the other. Such courses are identified in their descriptions with notations such as “students who have taken X course are not permitted to take this class.” Students risk losing both the credits and the grade if they take two courses designated as mutually exclusive.

**Crosslisted Courses**

Crosslisted courses offered by graduate programs in the university but open to Eugene Lang College juniors and seniors are designated as either LXXX 4400 or 4500 level. Undergraduate enrollment in these courses is limited, and many require permission of the instructor. The schedule, syllabus, and academic requirements are the same for undergraduate and graduate students taking a cross-listed course. Lang students must register under the Lang number (LXXX), and the course will count toward the undergraduate degree, not toward a graduate degree, unless the student is enrolled in a combined bachelors/masters program as explained below.

**Bachelor’s/Master’s Program:** If a student is enrolled in a dual degree program and expects a graduate course to count as swing credit toward the master’s degree, the student must register for the **graduate program course number** and not for the Eugene Lang College number.

In any case, undergraduate academic policies apply, including time limits to complete an incomplete grade. Some but not all cross-listed 4400- and 4500-level courses will satisfy major or minor requirements. The course description provides this information.

**Limits on Course Credits**

There is a limit on the total number of credits from certain types of courses that can be applied toward the 120 required for a Eugene Lang College bachelor’s degree:

- Graduate courses (with some exceptions)
- Retaken courses (other than “repeatable”)*
- Independent study
- Internships
- Activity-related courses**

*See “Retaking a course” section for details and limitations.

**Activity-related courses include New School Free Press (student newspaper), Academic Fellows, 11½, experiential courses and other “out-and-about” fitness and outdoor courses, Teaching and Learning seminar, College Singers, New School Radio, etc. See the website for details.

**Maximum Credits Earned in Non-Liberal Arts Courses**

BA candidates may take a maximum of 30 credits in non-liberal arts courses. BS candidates may take a maximum of 60 credits in non-liberal arts courses.

The following are defined as non-liberal arts courses:

- All dance and music performance courses
- Studio-based art and design courses
- Theater production workshops
- Film and digital production courses, including toolkits
- Internships
- Wellness courses
- Applied arts, vocational, and business administration courses, including such fields as engineering, nursing, finance, and theology.

**Adding, Dropping, and Withdrawing from Courses**

To add, drop, or withdraw from a course, students must contact their academic advisors for approval. All course changes must be submitted to the Office of the Registrar through MyNewSchool or in person. No course change is effective until this step is complete.

There is a financial penalty for dropping classes once the term has begun. However, if a student adds equivalent credits in the same day, the penalty is waived. See the University Refund Schedule for more information.

**Deadlines for adding, dropping, and withdrawing from courses are as follows (see the Academic Calendar for exact dates for each semester):**

- **Adding a course:** through second week of semester
- **Dropping a course (deleted from student’s academic transcript):** through third week of semester
- **Withdrawal with a grade of W noted on academic transcript (no academic penalty):** through seventh week of semester for undergraduate students
- **Withdrawal with a grade of WF noted on academic transcript (equivalent to an F in GPA):** after seventh week of semester for undergraduate students
- Late-starting courses may be added after these deadlines with an advisor’s permission. Online courses may have different deadlines; refer to the registrar’s office website for details.

Attendance in class or completion of course requirements alone does not constitute formal registration and will not make a student eligible to receive credit for that course. Likewise, failure to attend classes, failure to complete coursework,
failure to complete payment, or notification of the instructor, does not constitute official withdrawal and may result in a permanent grade of WF on the student’s record.

**BILLING, PAYMENT, AND REFUND POLICIES**

Lang tuition and financial aid packages make a college education affordable for qualified students. Tuition includes the mandatory Health Services Fee. It does not include room and board costs, which are available from the Housing Office and at www.newschool.edu/studentaffairs/housing. See also the chart on page earlier in this catalog.

**Billing and Payment Information**

For registered continuing students, invoices will be sent electronically. An email will be sent to the student’s New School email address (@newschool.edu) notifying him or her that the invoice is ready to view through MyNewSchool. The fall invoices are available for viewing in early July with a payment due date of August 10; invoices for the spring semester are available in December with a payment due date of January 10. The invoice contains all current financial aid as of the date of the invoice.

Students who register just prior to the start of classes must pay their tuition and fees (and housing if applicable) in full, less approved financial aid awards. Degree students may also make payment arrangements with the approval of Student Financial Services at the point of registration.

Accepted forms of payment: Payment may be made by Visa, MasterCard, Discover, American Express, check (US funds only), money order, travelers check, cash (in person only), and wire transfer (see instructions below). Students are encouraged to make payment online at MyNewSchool for timely, accurate, and secure posting. Online payment may be made using a U.S. checking or savings account, or Visa, MasterCard, Discover, or American Express.

**Wire Transfer:** For information on how to wire transfer funds to The New School, please sign on to MyNewSchool (click the “Student” tab, then in the “Student Financial Services” channel click “Wire transfer information.”).

Students who do not have access to MyNewSchool: please email Student Financial Services for instructions. Only students who have been admitted and deposited can send funds by wire.

**Monthly Payment Plan**

The New School offers a monthly payment plan, which is accessible through MyNewSchool. It enables students or their families to pay interest-free monthly installments toward tuition, fees, and housing. The monthly payment plan allows you to maximize your savings and income by spreading your education expenses over four or five monthly payments each semester. Many students and families find monthly installments more manageable than one lump payment each semester.

The payment plan is not a loan so there are no credit checks. It is available for the fall and spring semesters. (This payment plan is not available for summer charges).

Matriculated students taking six or more credits per semester and New School for Social Research students maintaining status are eligible.

The plan is interest free and there is a $55.00 enrollment fee per semester. Payment for the fall five (5) month plan begins on August 1, and payment for the fall four (4) month plan begins on September 1. Payment for the spring five (5) month plan begins on January 1, and payment for the spring four (4) month plan begins on February 1. Enrollment is through MyNewSchool.

**Important Note:** All payment plans are based on per semester charges. Students will need to re-enroll each subsequent semester in order to continue using the payment plan as an option.

**Deferral of Payment for Employer Reimbursement**

Students expecting reimbursement from an employer or sponsor may defer payment of tuition and fees by submitting a signed authorization letter along with the appropriate deferral form(s). This may be done by mail, fax, in person, or via email.

The authorization letter must be provided on official employer/sponsor letterhead. This letter should indicate the current date and include the following: student’s full name, New School ID number (if applicable), the amount to be reimbursed, the academic term for the covered charges, the signer’s address and telephone number, and the specific terms for reimbursement (either contingent on receipt of grades or else billable upon registration. Any portion of charges that the employer has not agreed to pay may not be deferred and must be paid upon registration.

Registered degree students must submit the authorization and the deferment form(s) to Student Financial Services by the appropriate payment due date in order to avoid the late payment fee. A non-matriculated (general credit, noncredit, or certificate) student must submit the authorization and deferment form(s) with his or her registration.

Students can mail authorization letters and forms to The New School, Attention: Third Party Billing, 79 Fifth Avenue, 5th floor, New York, NY 10003 or bring their documents in person to the cashiering office at 72 Fifth Avenue. Payments may be made online at my.newschool.edu via their checking account or credit card. Registered Students can fax a credit card authorization with their deferral form and authorizations letters to SFS at 212.229.8582. If submitting letters and deferral form by email, students must forward all documents to myaccount@newschool.edu.

Payment for all charges is the responsibility of the student. The student is liable for any and all deferred charges that are not paid by the employer/sponsor. Liability is not contingent on receiving passing grades or completing courses. For
Terms of Reimbursement
If the reimbursement will be made upon receipt of grades: There is a participation fee of $150, and the student must complete both the Employer Reimbursement Deferment Form and the Deferral Credit Card Payment Authorization. (These forms can be downloaded from the website: go to www.newschool.edu/studentservices and select Billing and Payment.) Payment of the $150 participation fee and any balance of tuition and university fees not covered by the authorization letter must be made prior to or submitted with the deferment forms. Deferred charges must be paid in full by February 1 for the fall semester, June 15 for the spring semester, and August 15 for summer term.

If payment is not contingent on receipt of grades and The New School can bill the employer directly, there is no participation fee. The student submits only the Employer Reimbursement Deferment Form (found on the website; see above) with the employer authorization letter. The New School will send an invoice for payment to the employer according to the authorization. Payment for any balance due not covered by the authorization letter must be made prior to or submitted with the deferment form.

Returned-Check Fee
If, for any reason, a check does not clear for payment a penalty of $30 is charged to the student's account. The university cannot presume that the student has withdrawn from classes because the check has not cleared or has been stopped; payment and penalty remain due. Payment for the amount of the returned check and the $30 returned check fee must be made with cash, certified bank check, or money order. Another personal check will not be accepted.

An additional 10-percent penalty is charged if payment for a returned check is not received within four weeks. After a second returned check, all future charges must be paid with cash, certified bank check, or money order. Personal checks will no longer be accepted from that student. If it becomes necessary to forward an account to a collection agency, an additional 10 percent penalty will be charged on the remaining account balance.

Refund Schedule and Policies
Students are responsible for familiarizing themselves with university policies regarding adding or dropping courses and refund of tuition and fees.

In the event of early withdrawal, a percentage of tuition may be refunded. Refunds are granted only after the official withdrawal procedure has been completed or the university determines you are no longer enrolled.

In processing tuition refunds for degree students who drop or withdraw from fall or spring classes, the following schedule applies. (For the summer refund policy, see the registrar’s website.) Please note that fees, including tuition deposits for

new students, are non-refundable. Housing fees are subject to the terms stated in the housing contract:

University Refund Schedule—Degree Students
When Course is dropped: % of Tuition Refunded:
Before semester begins 100%
Through the first week of semester 90%
Through the second week of semester 80%
Through the third week of semester 70%
Through the fourth week of semester 60%
After the fourth week of semester No refund

The above percentages will be applied to the number of credits dropped or withdrawn, in order to determine a student’s remaining liability for those credits. The tuition will then be recalculated to include the new credit load and any liability for dropped/withdrawn credits. Refund amounts will be the difference between tuition already paid and the recalculated tuition. Refund processing takes approximately four weeks, though less time if a student has signed up for electronic refunds through MyNewSchool.

Student financial aid may be affected when a student withdraws or drops credits. Failure to complete payment prior to withdrawal does not relieve a student of financial liability. Students should contact Student Financial Services with questions regarding their account.

Students receiving federal financial aid who withdraw officially or unofficially from all classes are subject to a Title IV recalculation of aid. Federal aid eligibility is re-determined based on the student's last date of attendance in class, using a proportional calculation through 60 percent of the payment period (i.e., the ninth week for semester-length courses). Title IV recalculations may result in the loss of all or some federal loans and federal grants. Students subject to recalculation will be sent a revised award letter indicating any change in federal aid. Such recalculation of aid eligibility have no bearing on a student’s institutional charges. The amount of tuition, fees, housing, and meal plan charges assessed will be based on the institutional refund policy as listed above.

Electronic Refunds Deposited in Your Bank Account
Student refunds can be deposited directly to a personal savings or checking account. Students can sign up for this service on MyNewSchool. Exception: For students who are using a Parent Loan for Undergraduate Students to finance their educational expenses, a paper refund check (if applicable) will be sent to the parent borrower. If using a credit card to pay your balance, refunds will be issued back to the card last used to complete this payment.

Late Registration and Late Payment Fees
The policy outlined below applies to all continuing degree students, except those returning from a leave of absence or mobility. (Students on “mobility” are those students studying abroad or students away from the college in an approved program such as the Lang/Sarah Lawrence College exchange program). It does not apply to newly admitted students during their first semester. Please note that tuition and fee policies are subject to change.
Fall Semester. Students registered for the fall semester are required to make arrangements to pay by August 10. Failure to do so will result in a late payment fee of $150. Students who register after August 10 will be charged a late registration fee of $150.

Spring Semester. Students registered for the spring semester will be required to make arrangements to pay by January 10. Failure to do so will result in a late payment fee of $150. Students who register after January 10 will be charged a late registration fee of $150.

Appeals. Students who are charged the late payment fee or late registration fee and have extenuating circumstances that warrant a review of the fee may appeal by writing a letter stating their case and attaching appropriate documentation. The appeal must be received prior to October 15 for the fall term or prior to February 15 for the spring term. The fee must be paid before the appeal can be reviewed. If the appeal is granted, a refund will be issued. The appeal should be sent to:

University Appeals Committee
c/o William Kimmel
University Registrar
The New School
79 Fifth Avenue, 5th floor
New York, NY 10003

GRADES AND GRADING

Midterm Evaluations

Halfway through each semester, students receive written evaluations of their work from their instructors. Where concerns are indicated by the instructor regarding attendance and/or academic performance, copies of the midterm evaluations are also sent to the students’ academic advisors to be used as an advising tool. Students having trouble in a particular course should schedule an appointment to speak with the course instructor and/or contact the advising office.

Midterm Warnings

Before the deadline for officially withdrawing from a class (with a grade of W), students whose performance has been deemed poor or unsatisfactory by their instructors will receive an official warning notice through their New School email accounts. Upon receipt of such a notification, students should immediately meet with their instructors and/or advisors to determine the most appropriate course of action.

Final Grade Reporting

Faculty members determine the grades that each student receives for work done under their instruction. Grades are recorded for all students registered in a course for credit. They are generally posted within two weeks of the end of the course. Students can access their grades and view their academic transcripts on MyNewSchool. The university does not automatically mail paper copies of grades to students. Students who need an official copy of their grades for the current term can request it through MyNewSchool.

Numerical Values of Grades

A = 4.0  B+ = 3.3  C+ = 2.3  D = 1.0
A- = 3.7  B = 3.0  C = 2.0  F = 0.0
B- = 2.7  C- = 1.7  WF = 0.0

The following grades are not figured into the grade-point average:

W = Withdraw
I = Temporary incomplete
P = Pass (credits count toward degree)
U = Unsatisfactory (credits do not count toward degree)
GM = Grade not reported

Grade of W

The grade of W may be issued by the Office of the Registrar to a student who officially withdraws from a course within the applicable deadline. There is no academic penalty, but the grade will appear on the student transcript.

Grade of WF

The grade of WF is issued by an instructor to any undergraduate student who has not attended or not completed all required work in a course but did not officially withdraw before the withdrawal deadline. It differs from an “F,” which indicates that the student technically completed requirements but that the level of work did not qualify for a passing grade. The WF is equivalent to an F in calculating the grade-point average (zero grade points) and no credit is awarded.

Grades of Incomplete

The grade of “I,” or Temporary Incomplete, may be granted to a student under unusual and extenuating circumstances, such as when the student’s academic life is interrupted by a medical or personal emergency. This mark is not given automatically, but only upon the student’s request and at the discretion of the instructor. A Request for Incomplete form (available in the Lang Academic Advising Office) must be completed and signed by student and instructor, and then submitted to the advising office. The incomplete grade is not official until the form has been received. The Advising Office keeps track of the total number of Incompletes requested by the student. The deadline for students to submit contracts for final signature is the last day of classes in the semester requested.

The time allowed for completion of the work and removal of the “I” grade will be set by the instructor with the following limitations: Work must be completed no later than the seventh week of the following fall semester for spring or summer term incompletes, and no later than the seventh week of the following spring semester for fall term incompletes. This time limit also applies to graduate courses taken by Lang students. It is the student’s responsibility to make appropriate arrangements with the faculty member to complete the work during this period. For questions, contact the Academic Advising Office at 212.229.5100 x2264.
Grades of “I” not resolved in the prescribed time will be recorded as a final grade of “WF” by the Office of the Registrar.

Limitations to the Incomplete Policy: Lang students may take no more than two Incompletes in one semester. Exceptions to the limitation of two Incompletes will be granted on a case-by-case basis and only in response to a serious, documented medical or personal emergency. In that situation, the student should contact the director of advising and the course instructor with a written explanation of the circumstances (or someone acting on behalf of the student, if medically disabled).

Grade Appeal Policy
Students may petition for an academic grade review by following the procedure outlined below within 60 days after the grade was issued. Before deciding to appeal for a grade change, the student should request a verbal explanation of the basis of the grade from the instructor. If the student is not satisfied with the explanation, the student may appeal the grade as follows:

The student submits a letter outlining any questions or objections directly to the faculty member, with a copy to the department chair. (If the faculty member is also the chair, the copy will be sent to the dean’s office.)

The instructor submits a written response to the student’s letter within one month of receipt, with a copy to the department chair (or, if the faculty member is also the chair, to the dean’s office).

If the student is not satisfied by the faculty member’s written response, the student may appeal further by writing and sending copies of previous communication to the dean’s office. The associate dean will convene an appeals committee to review all correspondence and documentation, clarify any outstanding questions or issues, and make a recommendation to the dean of the college. The dean’s decision is final.

Academic Transcripts
An official transcript carries the registrar’s signature and The New School seal, and documents a student’s permanent academic record at the university. Students may have a transcript mailed to the address of their choosing (including other colleges and institutions) by submitting an official request to the Office of the Registrar through MyNewSchool. Transcripts are not issued for students with outstanding debts to the university. For additional information visit: www.newschool.edu/studentservices/registrar/transcripts/.

ACADEMIC STANDING AND PROGRESS

Dean’s List
Undergraduates who are full-time students and have a term grade point average of 3.7 or higher are placed on the Dean’s List, which is noted on the academic transcript. Students who receive grades of incomplete will be eligible for the Dean’s List if they complete all course requirements within the time allocated by the instructor. Dean’s List is not awarded for the summer term.

Class Standing
Class standing for Lang students is determined as follows:

- First-year students: 0 to 29 credits
- Sophomores: 30 to 59 credits
- Juniors: 60 to 89 credits
- Seniors: 90 credits and above

Academic Standing Requirements
All matriculated undergraduate students must earn a 2.0 term and cumulative GPA to remain in good academic standing. Students with a term or cumulative GPA of less than 2.0 will be placed on academic probation. Students who earn a term or cumulative GPA of less than 2.0 for two consecutive semesters are eligible for academic dismissal. Any undergraduate earning a term GPA of less than 1.0 will be dismissed. While on academic probation, students are restricted to registration in 12 credits, and expected to meet biweekly with an advisor for academic progress appointments. Please note academic probation is related to, but nonetheless distinct from, satisfactory progress reviews for financial aid eligibility; probationary students reliant on federal and
institutional aid should consult with a counselor in Student Financial Services.

Incomplete grades not resolved in the time allocated by the instructor are automatically converted to grades of “WF” and will be considered in determining a student’s academic standing. The “WF” is equivalent to an F in calculating the grade point average (zero grade points).

**Dismissal Notification**

Students dismissed based on fall semester grades must be notified before spring semester classes begin. Otherwise, the student will be placed on probation and not allowed to attend spring term classes. Students dismissed on the basis of spring semester grades will be notified during the summer. All dismissal notifications are delivered to Lang students through university email and certified postal mail.

**Academic Dismissal Appeals**

Students who are dismissed from their degree programs may petition to their dean’s office to reverse the decision by filing a formal appeal. All appeals must be presented in writing, with supporting documentation, within two weeks of receipt of notice of academic dismissal. Students may expect to hear the results of an appeal within two to four weeks of its submission. Otherwise, the student must wait one year before applying for readmission.

In addition to any supporting documentation provided, appeals must contain the following information:

- An explanation of poor performance and/or failure to complete required coursework
- A description of plans to improve academic performance and/or to complete outstanding work
- Any other relevant information pertaining to academic history or potential

**Readmission of Former Students**

Any student who has been out of attendance for one academic year or less (one or two semesters) should contact the Lang Academic Advising Office directly.

Any former student who has been out of attendance for more than one full academic year and who wishes to return to Lang must apply for readmission. Students who have attended another institution since their last attendance at Lang must submit official transcripts from those institutions. Students may also be asked to have a personal interview and submit additional materials.

A student seeking to return to the university may be required to apply for readmission if he or she

- was dismissed
- did not complete the official Exit Form before taking a leave or withdrawing
- was not approved for a leave of absence
- was approved for a leave of absence but did not return to the university within the approved time frame
- withdrew from his or her program

**Minimum Grades for Major and Minor Requirements**

Students must receive a grade of C or higher in a course in order for that course to be counted as meeting the requirements for a major or minor, including the senior capstone and electives. If a student receives a passing grade less than a C for a course, credit will be given and the grade will be included in the GPA and listed on the transcript, but the course will not satisfy a major or minor course requirement.

Note: Students must receive grades of B or better for certain major/minor requirements in Culture and Media, Gender Studies, Global Studies, and Literary Studies.

**Changes in Requirements**

As Eugene Lang College evolves, the curriculum requirements for some areas of study may change. If the requirements change, students who have earned fewer than 45 credits at the time of declaration must fulfill the new requirements of the area of study unless the program director or chair agrees otherwise. Students who have earned more than 45 credits have the option of completing the previous curriculum or the revised curriculum.

**Retaking a Course**

With approval, undergraduate students with a grade of F or WF in a course are eligible to retake the course and have the original grade removed from the cumulative GPA calculation. Approval will be granted for this up to three times during a single degree program. The initial grade will continue to appear on the transcript but will drop out of the cumulative GPA; the grade earned the second time will be used to compute the GPA. Retaken courses will not count twice toward fulfillment of graduation requirements nor for student loan or New York Tuition Assistance Program (TAP) certification. Students who wish to retake a course should contact their advisor to learn the proper procedure prior to registration.

**Attendance and Lateness: Fall and Spring Semesters**

Absences justify some grade reduction, and a total of four absences in either Fall or Spring mandate a reduction of one letter grade for the course. More than four absences mandate a failing grade for the course, unless there are extenuating circumstances, such as the following:

- An extended illness requiring hospitalization or visit to a physician (with documentation)
- A family emergency, e.g. serious illness (with written explanation)
Observance of a religious holiday

The attendance and lateness policies are enforced as of the first day of classes for all registered students. If registered during the first week of the add/drop period, the student is responsible for any missed assignments and coursework. For significant lateness, the instructor may consider the tardiness as an absence for the day. Students failing a course due to attendance should consult with an academic advisor to discuss options.

Some instructors might stipulate different guidelines for attendance based on the nature of the course assignments (such as studios, laboratories, workshops) or the course schedule (half-semester classes, classes meeting once a week). Refer to the instructor’s course syllabus.

Attendance and Lateness: Summer Intensives

The summer courses at Lang are academically challenging and demanding. Full participation enhances the quality of the educational experience and is essential to successful completion of the course. Field trips and on-site visits may be included during class time or assigned for homework. Out-of-class work, which is assigned daily, is a substantial part of the course.

Students are expected to attend classes regularly, arrive promptly and to comply with the standards stated in course syllabi. Students arriving after the start of class will be marked late. Two late arrivals will be marked as one absence. Students who must miss a class session should notify their instructor and arrange to make up all missed work as soon as possible. Faculty members may fail any student for excessive absence, defined as missing two full sessions over the course of the intensive. After two absences, a student will be required to meet with a program advisor to discuss continuing in the course. If a student is absent for more than two full days of class with any type of sudden illness, previous condition or injury they may be asked to leave the course. Students who do not meet expectations may be asked to leave the course and are responsible for all costs incurred from an early dismissal. No refund will be issued, and university housing must be vacated immediately. This applies in cases of verified illness, family and all emergency situations.

Religious Absences/Equivalent Opportunity

Pursuant to Section 224-a of the New York State Education Laws, any student who is absent from school because of his or her religious beliefs will be given an equivalent opportunity to register for classes or make up any examination, study, or work requirements which he or she may have missed because of such absence on any particular day or days. The student must inform the instructor at the beginning of the course of any anticipated absences due to religious observance.

Academic Standing and Financial Aid

Satisfactory academic progress is a crucial factor in maintaining eligibility for state, federal, and institutional financial aid. In addition to the standards described above, certain aid programs (such as New York State’s Tuition Assistance Program) may have additional or different academic progress requirements. Failure to meet these requirements may jeopardize a student’s continued financial assistance. Students should contact Student Financial Services with questions about general requirements or personal status.

A student who loses financial aid eligibility because of failure to satisfy academic progress requirements may have his or her financial aid reinstated if satisfactory academic standing is regained or if he or she is readmitted to the academic program.

ACADEMIC STATUS

Change of Major or Program

Lang students generally declare a major at the end of their second year of study. After this major is declared, students who wish to change their major should work with their advisor to declare the new major. If a student seeks entrance to a different degree program within their division (e.g. from a BA to a BS) or to another division of the university, he or she should apply directly through the proper admission office.

Students considering a change of major or program can use the “What If” functionality of DegreeWorks (the university’s online degree audit tool) to explore how the courses they have taken will apply towards a new program of study.

Leave of Absence

Students in good academic standing may petition for a leave of absence. Students taking a leave of absence should meet with an academic advisor and complete the official Exit Form. Leaves of absence are typically approved for one or two semesters, depending on the curriculum and academic requirements of the program. Recipients of student loans should note that a leave of absence constitutes a break in their program of study, resulting in loss of their loan repayment grace period and/or eligibility for student deferment. They should consult Student Financial Services when contemplating taking a leave of absence. International students on F1 and J1 visas normally fall out of status during the period of a leave and must return to their home countries during the leave; international students should consult International Student Services when contemplating a leave of absence.

Academic records for students on leave are maintained in accordance with the relevant drop and withdrawal deadlines, and refunds are calculated in accordance with the University Refund Schedule.

Leaves of absence for medical reasons require appropriate documentation. To return from a leave taken for medical reasons, a student must submit follow-up documentation indicating that the student is able to resume study. Upon receipt of this documentation, the Office of Student Support will make a decision as to the student’s eligibility to return.
Graduation honors are internally awarded, and will be noted on both transcripts and diplomas.

**Degree Conferral and Issuing of Diplomas**

The New School confers degrees in January and May. After all semester grades are received and posted, the student’s academic record is evaluated to determine eligibility to graduate. This process will take several weeks. If the student is eligible to graduate, the degree will be conferred and a diploma will be mailed to the student’s specified “diploma address” approximately 12 weeks later. Diplomas are not issued to students with outstanding debts to the university.

**ACADEMIC INTEGRITY AND HONESTY**

**Statement of Purpose: Academic Honesty and Integrity**

The New School views “academic honesty and integrity” as the duty of every member of an academic community to claim authorship for his or her own work and only for that work, and to recognize the contributions of others accurately and completely. This obligation is fundamental to the integrity of intellectual debate, and creative and academic pursuits. Academic honesty and integrity includes accurate use of quotations, as well as appropriate and explicit citation of sources in instances of paraphrasing and describing ideas, or reporting on research findings or any aspect of the work of others (including that of faculty members and other students). Academic dishonesty results from infractions of this “accurate use”. The standards of academic honesty and integrity, and citation of sources, apply to all forms of academic work, including submissions of drafts of final papers or projects. All members of the University community are expected to conduct themselves in accord with the standards of academic honesty and integrity.

Students are responsible for understanding the University’s policy on academic honesty and integrity and must make use of proper citations of sources for writing papers, creating, presenting, and performing their work, taking examinations, and doing research. Through syllabi, or in assignments, faculty members are responsible for informing students of policies with respect to the limits within which they may collaborate with, or seek help from, others. Individual divisions/programs may require their students to sign an Academic Integrity Statement declaring that they understand and agree to comply with this policy.

The New School recognizes that the different nature of work across the schools of the University may require different procedures for citing sources and referring to the work of others. Particular academic procedures, however, are based in universal principles valid in all schools of The New School and institutions of higher education in general. This policy is not intended to interfere with the exercise of academic freedom and artistic expression.
Definitions and Examples of Academic Dishonesty

Academic dishonesty includes, but is not limited to:

- cheating on examinations, either by copying another student’s work or by utilizing unauthorized materials
- using work of others as one’s own original work and submitting such work to the university or to scholarly journals, magazines, or similar publications
- submission of another students’ work obtained by theft or purchase as one’s own original work
- submission of work downloaded from paid or unpaid sources on the internet as one’s own original work, or including the information in a submitted work without proper citation
- submitting the same work for more than one course without the knowledge and explicit approval of all of the faculty members involved
- destruction or defacement of the work of others
- aiding or abetting any act of academic dishonesty
- any attempt to gain academic advantage by presenting misleading information, making deceptive statements or falsifying documents, including documents related to internships
- engaging in other forms of academic misconduct that violate principles of integrity.

Adjudication Procedures

An administrator or faculty member at each of the divisions/programs of the University is the Dean’s designee with responsibility for administering the University’s Academic Honesty and Integrity Policy (hereinafter “school designee”). The name of each School Designee is listed on the Provost’s Office website.

The steps below are to be followed in order. If the two parties come to agreement at any of the steps, they do not need to proceed further.

Throughout this policy where correspondence is indicated, but the method is not specified, New School e-mail accounts and/or hard copy, sent through regular mail or hand delivery, may be used and is considered a good faith effort of notification on the part of the University. Each school will follow internal procedures for tracking correspondences with students related to this policy.

All time frames indicated by days refer to business days that do not include when the University’s administrative offices are closed, including weekends and holidays.

Grades awarded under the university’s Academic Integrity and Honesty Policy are not subject to review under this Grade Appeal Policy.

Step 1: Notification to Student

A faculty member who suspects that a student has engaged in academic dishonesty will meet with the student. It is expected that the faculty member will contact the student within ten (10) days after the last day of classes for that semester in which the alleged incident occurs. If academic dishonesty is alleged on an examination, paper, or creative work due within the last two weeks of classes, the faculty member should submit an incomplete grade until the student can be properly notified and the matter resolved. If grading a major culminating work (for example, a Senior Exhibit, final course paper, Masters Thesis, or Doctoral Dissertation) which may take longer to evaluate, faculty may request an exception to this deadline through the Dean’s office.

The student must contact the faculty member within ten (10) days of the notification to schedule a meeting with the faculty member. The faculty member is responsible for setting the meeting. This meeting can be in person or via telephone. A student who fails to respond in the time required will be deemed to have waived his/her rights under this policy. If the student does not respond, and the faculty member determines that the infraction is an actionable offense, s/he will inform writing the School’s Designee of his/her determination and include copies of the following: correspondence with the student, syllabi, and course assignments.

In cases where the student is taking a course with a faculty member of a different school, the faculty member’s school designee will inform the student’s School Designee who will then oversee the adjudication process.

Step 2: Faculty Meeting with Student

During the meeting with the student, the faculty member will review the allegations with the student and allow the student the opportunity to respond. The student and/or the faculty member may, on a voluntary basis, request the presence of a designated third party from the student’s school or the University’s student ombudsman. A Third Party is appointed within each school for this purpose and can assist in clarifying questions about this policy and its processes, and facilitate communication between the faculty member and the student. The name of each Third Party is listed on the Provost’s Office website and the School Designee can never also serve as a Third Party. If the faculty member and/or the student elect to have a third party present, the requestor is responsible for notifying the other of his/her decision in advance of the meeting.

During this meeting, the student may either accept responsibility for the allegations or dispute them. Regardless, the faculty member will consult with the School Designee and then make one or more of the following determinations:

1. Indicate that the student has not committed an infraction of this policy.
2. Indicate that the student has committed an infraction and impose one of the following sanctions:
   a. require the student to resubmit the assignment; or
b. give the student a failing grade for that particular assignment; or
c. give the student a failing grade for the course.

3. Indicate that the student has committed an egregious infraction supporting the recommendation to the Dean that the student be suspended or expelled. Examples of egregious infractions include, but are not limited to: (1) multiple instances of academic dishonesty in a single course, (2) repeated instances of academic dishonesty by a student in different courses, and (3) academic dishonesty related to a major culminating work such as a Senior Exhibit, Masters Thesis or Doctoral Dissertation.

The faculty member will send correspondence as well as syllabi and course assignments to the School Designee with his/her determination.

In the rare and exceptional circumstance where the Step 2 process cannot occur, the instructor or the School’s Designee shall notify the student of the instructor’s concern that the student has engaged in academic dishonesty and that the matter has been referred to the Dean for resolution. In such cases, the student may proceed as set forth in the Appeals Procedures.

Step 3: Review of Faculty Determination and Possible Imposition of Sanctions by School Designee

The school designee will review the faculty member’s determination and consult, as needed, with appropriate academic personnel. Based on the faculty member’s determination, the nature of the most recent violation as it relates to past violations, consistency within the division and across the University, and on any other relevant information pertaining to the student’s record at the University, the School Designee may determine that modified sanctions should be imposed on the student that can include, but are not limited to, suspension or expulsion.

Recognizing the importance of the decision for the student, the faculty member and the School Designee will notify the student in writing of the sanction(s) as soon as possible, but not more than twenty (20) days after receipt of the faculty member’s written recommendation. In addition, the School Designee will notify the appropriate offices in the school, the faculty member, the faculty member’s School Designee (if the course at issue is offered through another school), as well as the Office of the Assistant Vice President for Student and Campus Life.

Apologies Procedures

If the student is dissatisfied with the outcome of the adjudication procedures, s/he has the right to appeal.

Student’s Right to Appeal

The student may appeal the school designee’s decision to the Dean/Director of the School or his/her designee (hereinafter “Dean”). The appeal must be in writing and sent within ten (10) days of the decision letter received by the student. The student may request that the Dean convene a meeting of the existing committee that is responsible for academic standards and standing, or convene such a committee should one not already exist, to review the appeal. No member of this committee will have been part of the appeals process to date. The committee’s recommendation will be made to the Dean, whose decision is final except in cases where the student has been suspended or expelled. Alternately, the student may waive review by a committee and request that the appeal be reviewed exclusively by the Dean or his/her designee, who will not be the School’s Designee.

The student’s appeal must be reviewed within fifteen (15) days of receipt. Note that an appeal to the Dean may result in a stricter penalty than that applied by the School Designee. The student must be notified in writing of the appeal decision within five (5) days of the decision. A copy of the decision must be sent to the faculty member who brought the initial allegations, the Office of the Assistant Vice President for Student and Campus Life, and other offices as appropriate. The Dean’s decision is final, and not subject to further appeal, except in cases where the decision is either to suspend or expel.

Appeal to the Provost

A student who has been ordered suspended or expelled from the University because of a violation of this policy may appeal to the Provost or his/her designee (hereinafter “Provost”). The appeal must be made in writing within five (5) days of receipt of the Dean’s decision.

If the Provost decides to consider the appeal, such a review will be limited to: (a) whether the adjudication procedures outlined in this policy were properly followed; and (b) whether the sanction imposed is appropriate given the nature of the violation, and is consistent with sanctions imposed across the University in the past for similar violations. Note that an appeal to the Provost may result in a stricter penalty than that applied by the Dean; i.e., an appeal of a Dean’s decision of suspension could result in the Provost’s decision of expulsion. The Provost will, within ten (10) days of receipt of the request, make a determination. The Provost’s decision is final.

OTHER POLICIES

The Student Right to Know Act

The New School discloses information about the persistence of undergraduate students pursuing degrees at this institution. This data is made available to all students and prospective students as required by the Student Right to Know Act. During the 2013–2014 academic year, the university reports the “persistence rate” for the year 2012 (i.e., the percentage of all freshmen studying full time in fall 2012 who were still studying full time in the same degree programs in fall 2013). This information can be found under the common data set information. Visit the Office of Institutional Research at www.newschool.edu/leadership/subpage.aspx?id=57939 for more information.
Intellectual Property Policy

Under The New School’s Intellectual Property Policy, the university shall have a nonexclusive, royalty-free, worldwide license to use works created by its students and faculty for archival, reference, research, classroom, and other educational purposes. With regard to tangible works of fine art or applied art, this license will attach only to stored images of such work (e.g., slides, videos, digitized images) and does not give the university a right to the tangible works themselves. With regard to literary, artistic, and musical works, this license will attach only to brief excerpts of such works for purposes of education. When using works pursuant to this license, the university will make reasonable efforts to display indicia of the authorship of a work. This license shall be presumed to arise automatically, and no additional formality shall be required. If the university wishes to acquire rights to use the work or a reproduction or image of the work for advertising, promotional, or fund-raising purposes, the university will negotiate directly with the creator in order to obtain permission.

Use of Photographs

The New School reserves the right to take or cause to be taken, without remuneration, photographs, film or videos, and other graphic depictions of students, faculty, staff, and visitors for promotional, educational, and/or noncommercial purposes, as well as approve such use by third parties with whom the university may engage in joint marketing. Such purposes may include print and electronic publications. This paragraph serves as public notice of the intent of the university to do so and as a release to the university giving permission to use those images for such purposes.

Statement of Ethical Responsibility for Research Involving Human Subjects

New School faculty and staff engaged in research or supervising student research projects must be aware of their responsibilities for ethical conduct in any project involving the use of human subjects. Faculty and staff are responsible for research done by students under their supervision with respect to these matters. Each research design must be examined for possible risk to subjects. If even minor risk of physical, psychological, sociological, or other harm may be involved, the faculty or staff member must consult with the university Institutional Review Board. The full policy with guidelines and consent forms can be found at www.newschool.edu/leadership/subpage.aspx?id=38314.

Campus Crime Reporting and Statistics

The Security and Advisory Committee on Campus Safety will provide upon request all campus crime statistics as reported to the United States Department of Education. Anyone wishing to review the university’s current crime statistics may access them through the web site for the Department of Education: ope.ed.gov/security. A copy of the statistics may also be obtained by contacting the director of security for The New School at (212) 229-5101.

Academic Freedom: Free Exchange of Ideas

An abiding commitment to preserving and enhancing freedom of speech, thought, inquiry, and artistic expression is deeply rooted in the history of The New School. The New School was founded in 1919 by scholars responding to a threat to academic freedom in this country. The University in Exile, progenitor of The New School for Social Research, was established in 1933 in response to threats to academic freedom abroad. The bylaws of the institution, adopted when it received its charter from the State of New York in 1934, state that the “principles of academic freedom and responsibility … have ever been the glory of the New School for Social Research.” The New School, since its beginnings, has endeavored to be an educational community in which public as well as scholarly issues are openly discussed and debated, regardless of how controversial or unpopular the views expressed are. Providing such a forum was seen, from the first, as an integral part of a university’s responsibility in a democratic society.

The New School is committed to academic freedom in all forms and for all members of its community. It is equally committed to protecting the right of free speech of all outside individuals authorized to use its facilities or invited to participate in the educational activities of any of the university’s schools. A university in any meaningful sense of the term is compromised without unhindered exchanges of ideas, however unpopular, and without the assurance that both the presentation and confrontation of ideas takes place freely and without coercion. In this context and because of its educational role as a forum for public debate, the university has deep concern for preserving and securing the conditions that permit the free exchange of ideas to flourish. Faculty members, administrators, staff members, students, and guests are obligated to reflect in their actions a respect for the right of all individuals to speak their views freely and be heard. They must refrain from any action that would cause that right to be abridged. At the same time, the university recognizes that the right of speakers to speak and be heard does not preclude the right of others to express differing points of view. However, this latter right must be exercised in ways that allow speakers to state their position and must not involve any form of intimidation or physical violence.

Beyond the responsibility of individuals for their own actions, members of the New School community share in a collective responsibility for preserving freedom of speech. This collective responsibility entails mutual cooperation in minimizing the possibility that speech will be curtailed, especially when contentious issues are being discussed, and in assuring that due process is accorded to any individual alleged to have interfered with the free exchange of ideas.

Consistent with these principles, the university is prepared to take necessary steps to secure the conditions for free speech. Individuals whose acts abridge that freedom will be referred to the appropriate academic school for disciplinary review.
Equal Employment and Educational Opportunity

The New School does not discriminate on the basis of age, race, color, creed, gender (including gender identity and expression), pregnancy, sexual orientation, religion, religious practices, mental or physical disability, national or ethnic origin, citizenship status, veteran status, marital or partnership status, or any other legally protected status.

Inquiries concerning the application of the laws and regulations concerning equal employment and educational opportunity at The New School (including Title VI-equal opportunity regardless of race, color or national origin; Section 504-equal opportunity for the disabled; and Title IX-equal opportunity without regard to gender) may be referred to: The Office of the General Counsel, The New School, 80 Fifth Avenue, Suite 800, New York, New York 10011.


Students or Employees who believe they have been discriminated against on the basis of a disability may contact their Division’s Dean Office, their Department Director, or the Office of the Senior Vice-President for Human Resources & Labor Relations, who is the University Disability Official.

Family Educational Rights and Privacy Act

The Family Educational Rights and Privacy Act of 1974, with which The New School complies, was enacted to protect the privacy of education records, to establish the right of students to inspect and review their education records, and to provide guidelines for correction of inaccurate or misleading statements.

The New School has established the following student information as public or directory information, which may be disclosed by the institution at its discretion: student name; major field of study; dates of attendance; full- or part-time enrollment status; year level; degrees and awards received, including dean’s list; the most recent previous educational institution attended, addresses, phone numbers, photographs, email addresses; and date and place of birth.

Students may request that The New School withhold release of their directory information by notifying the Registrar’s Office in writing. This notification must be renewed annually at the start of each fall term.

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

The right to inspect and review the student’s education records within 45 days of the day the university receives a request for access.

A student should submit to the registrar, dean, head of the academic department, or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The university official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the university official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

The right to request the amendment of the student’s education records that the student believes are inaccurate, misleading, or otherwise in violation of the student’s privacy rights under FERPA.

A student who wishes to ask the university to amend a record should write to the university official responsible for the record, clearly identify the part of the record the student wants changed, and specify why, in the student’s opinion, it should be changed.

If the university decides not to amend the record as requested, the university will notify the student in writing of the decision and the student’s right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

The right to provide written consent before the university discloses personally identifiable information from the student’s education records, except to the extent that FERPA authorizes disclosure without consent.

The university discloses education records without a student’s prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the university in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health services staff); a person or company with whom the university has contracted as its agent to provide a service instead of university employees or officials (such as an attorney, auditor, or collection agent); a person serving on the New School Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for the university.

The right to file a complaint with the U.S. Department of Education concerning alleged failures by the university to comply with the requirements of FERPA.

The name and address of the office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5901

Addendum to FERPA Regulations
As of January 3, 2012, U.S. Department of Education FERPA regulations expand the circumstances under which education records and personally identifiable information (PII) contained in such records—including Social Security Number, grades, and other private information—may be shared without a student’s consent.

First, the U.S. Comptroller General, the U.S. Attorney General, the U.S. Secretary of Education, or state or local education authorities (“Federal and State Authorities”) may allow access to a student’s records and PII without the student’s consent to any third party designated by a Federal or State Authority to evaluate a federal- or state-supported education program. The evaluation may relate to any program that is “principally engaged in the provision of education,” such as early childhood education and job training as well as any program that is administered by an education agency or institution.

Second, Federal and State Authorities may allow access to education records and PII without the student’s consent to researchers performing certain types of studies, in certain cases even when the educational institution did not request or objects to such research. Federal and State Authorities must obtain certain use-restriction and data security promises from the entities that they authorize to receive a student’s PII, but the Authorities need not maintain direct control over such entities.

In addition, in connection with Statewide Longitudinal Data Systems, State Authorities may collect, compile, permanently retain, and share without a student’s consent PII from the student’s education records and may track a student’s participation in education and other programs by linking such PII to other personal information about the student that they obtain from other federal or state data sources, including workforce development, unemployment insurance, child welfare, juvenile justice, military service, and migrant student records systems.
ABOUT THE UNIVERSITY

UNIVERSITY LEADERSHIP

David E. Van Zandt, President
Tim Marshall, Provost and Chief Academic Officer
Andy Asztai, Vice President for Distributed and Global Learning
Stephanie Browner, Dean, Eugene Lang College The New School for Liberal Arts
Carol S. Cantrell, Senior Vice President for Human Resources and Labor Relations
Lia Gartner, FAIA, LEED AP, Vice President for Design, Construction and Facilities Management
Richard Kessler, Dean, Mannes College The New School for Music
William Milberg, Dean, The New School for Social Research
Roy P. Moskowitz, General Counsel and Vice President for Legal Affairs
Martin Mueller, Executive Director, The New School for Jazz and Contemporary Music
Pippin Parker, Director, The New School for Drama
Linda Abrams Reimer, Senior Vice President for Student Services
Donald Resnick, Senior Vice President for Enrollment Management
Bryna Sanger, Deputy Provost and Senior Vice President for Academic Affairs
David Scobey, Executive Dean, The New School for Public Engagement
Steve Stabile, Vice President for Finance and Business and Treasurer
Peter Taback, Vice President for Communications and External Affairs
Joel Towers, Executive Dean, Parsons The New School for Design

THE NEW SCHOOL IN BRIEF

The New School was established in 1919 as a center of lifelong education, founded on the principle of intellectual and artistic freedom. Its founders were a group of prominent progressive scholars including Charles Beard, John Dewey, and James Harvey Robinson. True to its name, The New School has evolved continuously since its inception in response to the changing universe of ideas, career opportunities, and human curiosity. What began as a non-degree-granting school for working adults has become an innovative urban university offering some of the nation’s most respected programs in the liberal arts, the social sciences, art and design, the performing arts, and public administration. Students from across the country and around the world enroll in The New School’s diverse degree, certificate, and continuing education programs. They are taught by a renowned faculty of artists, scholars, and professionals and enjoy access to the rich resources of one of the world’s great cities. As The New School approaches its 100th anniversary, the ideals of its founders continue to be reflected in the achievements of its students, faculty, and alumni.

THE NEW SCHOOL MISSION

The New School prepares students to understand, contribute to, and succeed in a rapidly changing society, and thus make the world a better and more just place. We will ensure that our students develop both the skills a sound liberal arts education provides, and the competencies essential for success and leadership in the emerging creative economy. We will also lead in generating practical and theoretical knowledge that enables people to better understand our world and improve conditions for local and global communities. For more, visit www.newschool.edu/vision

THE DIVISIONS OF THE NEW SCHOOL

Eugene Lang College The New School for Liberal Arts

www.newschool.edu/lang
65 West 11th Street, New York NY 10011 | 212.229.5665

Eugene Lang College is The New School’s four-year liberal arts college for traditional-age undergraduates. The college began in 1972 as the Freshman Year Program, an experimental program for high school seniors. It became the Seminar College, a full-time bachelor’s program, in 1975 and a separate division of the university in 1985. This bold experiment in undergraduate education is named in honor of New School trustee Eugene M. Lang, a generous supporter of the college. Students at Eugene Lang College enjoy small seminar-style classes taught by a faculty of prominent scholars, many of whom are also affiliated with the graduate departments of The New School for Social Research. The college’s location in the center of a major metropolitan area offers its students opportunities for civic engagement and internships available to students of few other small liberal arts schools.

Mannes College The New School for Music

www.newschool.edu/mannes
150 West 85th Street, New York, NY 10024 | 212.580.0210

Founded in 1916 by David Mannes and Clara Damrosch, Mannes College became part of The New School in 1989. Mannes is one of the top destinations for students of classical music around the world, providing professional training for musical citizens of the 21st century in performance and other fields that make up an increasingly dynamic musical environment. A comprehensive curriculum and a faculty of world-class artists enable students to attain virtuosity in vocal and instrumental music, conducting, composition, and theory. But because they come to Mannes for musical education relevant to a rapidly changing world, students enjoy access to the resources of a great urban university and opportunities for civic engagement in New York City. Mannes College offers undergraduate and graduate music degrees and professional diplomas and supports a community extension program for adult learners and a preparatory program for children.
The New School for Drama
www.newschool.edu/drama
151 Bank Street, New York, NY 10014 | 212.229.5150

The New School has been a center of innovation in theater since Erwin Piscator brought his Dramatic Workshop here from Europe in the 1940s. His students included Marlon Brando, Walter Matthau, Harry Belafonte, Elaine Stritch, and Tennessee Williams. Piscator established a tradition of excellence in theater education that continues at The New School today. The New School for Drama, established in 1994, trains talented individuals for careers in the theater as actors, directors, and playwrights. Today, the division offers undergraduate and graduate degree programs. The New School’s New York City setting offers students abundant opportunities to learn through observation and make professional connections through the broadest theater career network in the United States.

The New School for Jazz and Contemporary Music
www.newschool.edu/jazz
55 West 13th Street, New York, NY 10011 | 212.229.5896

In 1986, The New School established an undergraduate program offering talented young musicians the opportunity to study with professional artists from New York City’s peerless jazz community. The teaching model is based on the tradition of the artist as mentor: Our students study and perform with some of the world’s most accomplished musicians. They are immersed in the history and theory of and latest developments in jazz, blues, pop, and the ever-evolving genres of contemporary music. Learning takes place in classrooms, student ensembles, one-on-one tutorials, public performances, and master classes. Students develop their creative talents to meet the high standards of professional musicianship exemplified by the legendary faculty.

The New School for Public Engagement
www.newschool.edu/publicengagement
66 West 12th Street, New York, NY 10011 | 212.229.5615

The New School for Public Engagement embodies the values that motivated the university’s founders in 1919. The division was renamed in 2011 to reflect its position as an enterprise designed to connect theory to practice, foster innovation in culture and communication, and promote democratic citizenship through lifelong education. The division offers undergraduate degree programs for adult and transfer students and graduate degrees and certificates in its schools of languages, media studies, and writing and in the Milano School of International Affairs, Management, and Urban Policy. The division also offers hundreds of open-enrollment continuing education courses on campus in Greenwich Village and online.

The New School for Social Research
www.newschool.edu/socialresearch
16 East 16th Street, New York, NY 10003 | 212.229.5700

In 1933, The New School gave a home to the University in Exile, a refuge for scholars fleeing persecution by the Nazis. In 1934, it incorporated this community as a prestigious graduate school of political and social science. Today, The New School for Social Research addresses the most urgent political, cultural, and economic concerns of the day and upholds the highest standards of critical inquiry. Students work with a renowned faculty of international scholars and enjoy new opportunities to cross disciplinary boundaries and collaborate with scholars and artists in other divisions of the university.

Parsons The New School for Design
www.newschool.edu/parsons
2 West 13th Street, New York, NY 10011 | 212.229.8950

Parsons is one of the world’s preeminent colleges of art and design. Founded in 1896 by artist William Merritt Chase and his circle, Parsons was renamed in 1936 for its longtime president, Frank Alvah Parsons, who dedicated his career to integrating visual art and industrial design. Parsons became part of The New School in 1970. It was the first institution in the United States to award university degrees in fashion design, interior design, advertising and graphic design (originally commercial illustration), and lighting design. Parsons has earned and maintained an international reputation as a school at the vanguard of design education. Students in its undergraduate and graduate degree programs hold themselves to exceptional standards of creativity and scholarship, developing their skills and building knowledge in laboratories, workshops, and seminars. Parsons offers general art and design courses and certificate programs for students of all ages.

Visit the home page of each division for information about degrees offered and areas of study.