Start Here.

Start on a journey that starts with you… In the 21st century, what increasingly matters is not a rigid focus on one subject, but a broad and creative understanding of many. At Eugene Lang College The New School for Liberal Arts, our educational experience offers you just that, along with the intellectual and competitive skills to give you a head start in literally any direction.

At the heart of Lang is a deep and unconventional commitment to the liberal arts in a way that reaches across disciplines rather than dividing them. Through this four-year interdisciplinary exploration of ideas in the humanities, social sciences, natural sciences, and arts, you will gain a very practical edge. The Lang experience will both test and support you every day to hone your thinking, your values, and the lifelong application of your interests.

Imagine. Innovate. Inspire. It all starts at Lang, an amazing small liberal arts college that’s part of a unique urban university in a legendary neighborhood—surrounded by the greatest city on earth.
First-year student

“What made up my mind about Lang? When I ended up reading the online catalog, the Culture and Media concentration sounded really good, and, well, New York’s not a place where you get to live every day.

“When I first arrived in the summer, my first impression of Greenwich Village was that it was really beautiful. I walked down 12th Street, and it was sunny and pretty and quiet, even within one of the biggest cities in the world. I don’t feel the hustle and bustle of New York here.

“The unconventional way of study here is very appealing to me. I appreciate structure in education because you know where you need to go, but sometimes you just need to step out of your safety belt—and it’s fun! At Lang, you’re learning a lot of things and at the same time exploring sides of yourself that you haven’t imagined before. It’s the appeal of the new.

“I don’t think many schools can teach what I’m looking for the way Lang does—or offer me the opportunities I have here. I’m still adjusting, but it suits me.”

Why would you choose Lang? Because you want a real education, one that’s innovative and individualized—something more than you might get at a large university with a standardized curriculum of ho-hum courses and overcrowded lecture halls.

When you start at Eugene Lang College, no one hands you a preplanned route to follow. Getting a real education means committing to a personal path—one that involves both self-motivation and self-discovery. From day one at Lang, you’ll find that we take this process as seriously—and as personally—as you do.

Really.
Our Writing department has tracks in five genres: fiction, poetry, non-fiction, journalism, and playwriting. But it’s really important to us that we’re not a pre-professional creative writing program. Instead, we provide a center for a student’s liberal arts education and a kind of apprenticeship. Our writing classes are also reading classes, because you can’t be a good writer unless you are also a widely practiced good reader exposed to fundamental literary and critical history. Our job in the department is to ensure that students who are interested in writing become students who understand the wider context in which they are working, where they fit in to the literary continuum. For us, writing is a way of learning.


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To help you make the best transition to the Lang lifestyle (and study-style), we offer several foundational seminars in your first year, including Essay Writing (because strong communication skills are expected here), an Advising Seminar where the instructor is your faculty advisor, and the First-Year Workshop, led by an upper-class seminar fellow, where you’ll learn everything from how to navigate the subways to how to budget your time.

Real explorers work off the map, and at Lang, you’ll soon find yourself doing just that. Within any declared academic program, you can actively probe links among the humanities, arts, social sciences, and natural sciences. Combine all this with small classes and world-class resources, both on campus and around New York, and you’ll have a real head start, no matter where you’re heading after graduation.
Ken Wark, PhD, professor in culture and media studies, is the author of A Hacker Manifesto and The Virtual. He was a co-author of the Nettime anthology "Raidnet!" and with Brad Miller co-produced the multimedia work Planet of Noise.

"Today’s media has changed the culture of what liberal arts education used to be. It’s no longer enough to be able to write a 3,000-word paper—and not necessarily the best way to organize ideas. For example, you can have groups of people working collaboratively on a single subject or having a discussion using social software in real time. We can now insert the qualities of what liberal arts is about into these new media forms, in a range of approaches that suit different styles of learning—like videos and wikis. Today, things don’t slice themselves up into neat and tidy subjects anymore. To deal with most real-world problems, you need to draw from different disciplines."

It might seem a little intimidating at first, sitting around a table with your instructor and a small group of students with ideas, insights, objections, and questions flying in every direction. But while the Lang seminar environment is intense, it’s also very supportive. Honest dialogue, free-ranging discussions, and passionate debate are the tools we use to learn about the world and ourselves—and it works. That’s probably why The Princeton Review recently rated Lang the best college in the country for encouraging debate and discussion.

The seminar is part of a much bigger picture at Lang—our ongoing commitment to a liberal arts education. An education in the liberal arts means having the freedom to explore your academic interests without barriers—to be curious, contrary, and even a little bit off the wall. At Lang, we encourage you to be that person and more, in order to gain a broader context of practical knowledge needed to thrive in our changing world.

Of course, with this freedom of academic inquiry comes personal responsibility. At Lang, you’re in charge of managing your education, selecting your courses, and meeting regularly with faculty advisors to map out and review your four years. But you’re not alone. You have a very talented group of people looking out for you—your professors.

With some 60 new faculty members in place, Lang gives you access to some of the most amazing scholars, outside-the-box intellectuals, and edgy artists on the planet. These are highly talented teachers who are also active working professionals in their fields. Each of them is dedicated to getting you to form your own original ideas and express them in a truly original way in your own work.
Before I considered college, I did a solid four years of professional musical theater—a couple of shows here in New York, a national tour plus some regional work. When I was ready, Lang was really the only place I wanted to apply. I knew that I wanted to have a seminar experience to explore a lot of different subjects, and that I wanted access to Mannes College The New School for Music. I’m currently doing the music track in Lang’s arts concentration, which takes music out of the conservatory setting and puts it into a broader liberal arts setting. I’m focusing on ethnomusicology while taking courses in chamber music, music theory, orchestra, and conducting at Mannes. I also work as one of the elected facilitators in the Lang Student Union. The experience has given me a greater understanding of how the school works. This year, I’ve started sitting on the Faculty Curriculum Committee as a student representative.

“At Lang, you can seek out opportunities for yourself and work to get them accommodated. You get as much out of this school as you choose to put in. As long as you do the work, you can make it happen here.”

Sari Guselin
Second-year student

“Here, you can seek out opportunities for yourself.”

“Nurturing fresh thinking and big ideas to produce positive changes in our world—that’s our approach at Eugene Lang College The New School for Liberal Arts. But it didn’t start with us. Our famous parent university, The New School, was founded with that vision back in 1919 by a small group of progressive intellectuals, including philosopher John Dewey, historian Charles Beard, and political economist Thorstein Veblen.

After almost a century, The New School has remained true to its innovative roots while branching out to offer students a world of educational programs and resources, all within a few city blocks.

As a Lang student, these opportunities can be yours.”

I realized that to be successful with photography, I needed some formal training. But because I’m also interested in context and social issues, I didn’t want to sacrifice that for just photography. So Lang’s dual degree program with Parsons was the best option for me.

My current project looks at how small farmers’ groups create alternative self-governing systems as ways to gain their footing with globalization and international markets that are not playing in their favor.

In order to figure out a future plan of action for this project, I’m starting to look at historical parallels in involving other movements and how they’ve grappled with similar issues. That’s why I focus on history rather than on media studies—in order to get a broader scope that gives my work a greater relevance.

There are a lot of resources available at Lang that you can access. It requires persistence sometimes, but there are no closed doors here.

Stefania de Kenessey, PhD, associate professor in the music program, is a noted composer and musician and a leading figure in the revival of neoclassicism in music; her most recent CD Shades of Light, Shades of Dark received rave reviews as “fully worthy to share a program or disc with the masterpieces by Mozart or Brahms” (Fanfare).
Third-year student

Beth Israel Hospital

OUH

13
Lang was my first choice for college. I was really attracted to the school because I’ve always wanted to live in New York City—and it was one of the few liberal arts schools that actually offered writing as a concentration.

As I’ve learned about different writing traditions, I feel that Lang has really legitimized me as a writer. Three years ago, I didn’t know what realism was; now I can talk in depth about what that means and see how it figures in my work. I don’t think I could have evolved as a writer anywhere else.

I’ve learned so much about the craft and contexts of writing here—and where I fit in.

“The Place to Start Something”

It’s the historic heart of America’s alternative culture—for more than 100 years, artists, writers, musicians, actors, and free thinkers of all kinds have been attracted to the oddly angled streets of Greenwich Village, giving this bohemian neighborhood a creative critical mass that continues to this day. The Village is where Eugene O’Neill wrote his plays and Bob Dylan strummed his songs. It is the place where you too can discover your voice.

Greenwich Village is the perfect place to walk around, stretch your legs, and get used to the fact that you are in the fourth largest city on the planet. While the Village pulses with energy day and night in its music clubs, bookstores, performance spaces, theaters, and literally hundreds of restaurants and cafes, the neighborhood also has its relaxed side, including narrow tree-shaded streets, a waterfront park, and small shops, feeling much of the time not like a major metropolis but, well, a village.

Strolling under the ornate Victorian clock tower of the Jefferson Market Library on Sixth Avenue on a sunny fall afternoon, New York City can seem just far enough away.

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There’s a real community here, although it’s based not on traditional college things like football games but on sharing ideas and talking about each other’s work. We’re here because we have ideas we want to explore and Lang’s the perfect place to do that. It’s this exploring that leads you to what you’re meant to do.”

Linh Tranh
Third-year student

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Take three islands, five boroughs, 8 million people. Stir in amazing world-class research centers, museums, theaters, international businesses, media centers, music, and performing arts. Mix together with a rich stew of cultures from around the world.

What you get is a city where your aspirations can take shape and find success in a New York minute. Welcome to New York City—now it’s your city too.

“THIS SCHOOL WILL OPEN UP WORLDS TO YOU.”

Max Amsler
Fourth-year student

“When I decided to transfer after two years at another college, I wanted a school that would draw the same sort of students—socially committed, compassionate people who want to take part in making this a better world. I was also interested in small-sized seminar classes and living in a city. I chose Lang.

“My expectations of Lang have paid off in spades. There are a whole bunch of things that I couldn’t have anticipated that have worked out marvelously for me. The whole interdisciplinary approach here gives you a much richer understanding than what you would get in ordinary classes.

“The Lang internship program is definitely a big deal. Last summer, I got a full-time paid internship at the New-York Historical Society, because I was recommended by one of my history teachers at Lang. It was a stellar experience—I was working in the society’s education department with some great people.

“One of the things I love about the kids who are drawn to Lang is that they actually care about what they’re learning and studying. So it’s the most natural thing in the world to talk about what you’re working on when you get together outside of class.

“Lang gives you a lot of freedom—you can make of it what you will. If you apply yourself this school will open up worlds to you, more so than other places.”
FINDING YOUR FUTURE NOW

When you live in New York, 321 square miles of possibilities wait right outside your door. At Lang, we can help you take advantage of every square inch of it.

As one of the biggest components of your Lang education, the city itself will be your open-air laboratory, your classroom, your career center and your runway for take-off. With its incredible wealth of institutions and talent, New York has the world-class resources to match your goals.

To help connect you with those cultural riches in a meaningful way, Lang maintains partnerships with some of New York’s leading institutions, resulting in special courses tied to exhibitions at the Museum of Modern Art, the New-York Historical Society, the Guggenheim, and the Museum of the American Indian. Lang also subsidizes the cost of student tickets to theater, music, and dance performances throughout the city.

When you’re ready to put your ideas to work, the Lang Internship Program gives you firsthand professional experience and academic credit in fields that range from publishing, healthcare, and the arts to television, online media, and environmental activism. The program is in partnership with the Museum of Modern Art, the New-York Historical Society, the Guggenheim, and the Museum of the American Indian. Lang also subsidizes the cost of student tickets to theater, music, and dance performances throughout the city.

Central to being a student within a larger urban community, community activism is the ethical spine of a liberal arts education at Eugene Lang College. Our Institute for Urban Education provides just that opportunity by linking your learning experience to your desire for relevant social change. Through this program, Lang students work in partnership with local public schools to help disadvantaged high school students develop college preparation skills. Other current efforts include the launch of a literacy program for primary school children in Harlem and Washington Heights, and a citywide program where Lang students tutor children who are learning to read.

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NEW YORK A CITY BUILT ON FIRSTS AND MOSTS

The biggest city in the United States

The greatest collection of freestanding skyscrapers in the world—47

More than 140 languages heard on the streets and spoken by immigrants and visitors from every part of the world

The largest subway system in the world (and one of the few that runs 24 hours a day)

The largest college town in the United States—nearly 600,000 students

The largest media market in the United States and the world’s leading commercial center for television, advertising, music and newspaper and book publishing

More than 2,000 arts and cultural nonprofit institutions, museums, and performance halls; more than 500 art galleries

The only city where the sky is not the limit.

Winka Dubbeldam, architect

No one should come to New York to live unless he is willing to be lucky.

E.B. White, writer

“The only city where the sky is not the limit.”

Winka Dubbeldam, architect

“New York is the only real city.”

Truman Capote, novelist

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Elizabeth Cooke, LCSW, Program Director, Chelsea-Elliott I Have a Dream Program; Eugene Lang College, ’88

“I’ve always had a drive to discover new things. In my senior year, I did an internship at a battered women’s shelter in New York City, which was suggested by my faculty advisor. When the internship ended, the shelter offered me a job as a counselor. It was the first time I considered social work as a profession and I felt that I had found my niche.

“I was hired in 1994 to direct the Mental Health Center at New York’s Chelsea-Elliott I Have a Dream Program, which is one of about 200 around the country. The national I Have a Dream Foundation was founded by Eugene Lang College’s own Eugene Lang back in 1966 as an initiative to help low-income children reach their education and career goals.

“I don’t think I would have had the same success in my career without the particular kind of education that I got at Lang. It offered me the best possible foundation. At Lang, they really taught me how to think and hone my analytical skills, to put information in historical, social, political, and cultural contexts in order to make better choices. It is training for life.”
What’s the best way to get a well-rounded view of the world and your place in it? Give it a closer look by going there. Even before you graduate, our curriculum at Lang increasingly reflects a cosmopolitan perspective. You can deepen your educational experience through our travel/study programs:

**Transregional Center for Democratic Studies in Krakow, Poland:** Through this summer program, you’ll spend three weeks in this 1,000-year-old city exploring the complex legacies of World War II, the Holocaust, Soviet Communism, and contemporary issues of European unity and international organizations.

**Democracy and Diversity Institute in Cape Town, South Africa:** Four times a year, this institute brings together New School undergraduate and graduate students with local scholars and NGO activists in Cape Town, one of the most dynamic cities in South Africa, to explore issues ranging from the economic development in Africa to gender politics and globalisation and the media.

**Summer Internships at Mesa Verde National Park:** Work alongside park employees on archaeological and conservation projects in Mesa Verde, a 52,073-acre preserve of towering mesas and deep canyons in southwestern Colorado that features some of the most impressive prehistoric cliff dwellings in the Americas. To prepare, you take a course offered by curators of the National Museum of the American Indian in New York or an online ecology course offered jointly with Fort Lewis College, Center for Southwest Studies in Durango, Colorado.

**Tishman Environmental Merit Scholars Program in Anchorage, Alaska:** Twelve-week paid summer internships with national environmental organizations in Anchorage and the Kenai Peninsula. Selected sophomores and juniors from around the country conduct conservation research, develop innovative environmental education programs, work on grassroots campaigns to advance environmental policies, and support programs to foster sustainable development in communities throughout Alaska.

**Teaching and Making Art in Sri Lanka:** This Lang arts program sends students each summer to this island nation as artists and teachers. Along with traveling to ancient cultural sites and completing personal art projects, Lang students teach art to young people orphaned by the recent tsunami.

Discover other fresh opportunities to study outside New York City on page 30.

**AFTER LANG**

When you graduate from Lang, you’ll have the analytical and personal skills you’ll need to succeed.

**Lang graduates include:**
- The program director of a political action group in New York
- A human rights law professor at New York University
- A jazz artist who performs to packed houses around the world
- An investment banker
- The public relations director for a leading marketing group in New York
- A social worker with the New York City Department of Health
- A Brooklyn-based artist affiliated with the nonprofit media arts organization Women Make Movies
- A speechwriter for the Brooklyn borough president
- A well-known Hasidic rapper

**MAKING A WORLD OF DIFFERENCE**
Academics and Student Life

A Liberal Arts Curriculum

At Eugene Lang College, the liberal arts curriculum is designed to help you organize your own education. Courses draw on traditional academic disciplines like psychology, sociology, economics, history, literature, philosophy, anthropology, political science, creative writing, and fine and performing arts, but these subjects are approached from interdisciplinary, multicultural, and issue-based perspectives. The official catalog is available on the website, www.lang.newschool.edu.

Areas of Study

The Arts (Dance, Music, Theater, Visual Arts, and Arts in Context)

The emphasis in all of the tracks is experiential. Courses in theory and history put practice-based courses in social and artistic context. Through integrative courses like Moving Art, Seeing Music, and Collaboration Across the Arts, Lang students get the arts talking to one another, collaborating and integrating—exactly what today’s artists, performers, dancers, and musicians are doing more and more. There are dance and theater performances, some at public venues. For example, the spring 2006 theater production, Witiiti Gombereiti’s Qette, was staged at the famous La MaMa Experimental Theater in the East Village. Arts students also can participate in visual and audio curatorial projects in our Skybridge Gallery, New York City itself offers you a playground for your ideas as a laboratory to explore this art form. As a laboratory to explore this art form. Students like Chris Sosa, a 2006 theater graduate, can do philosophy at Lang, you’ll study with some of the leading contemporary philosophers in the Cantorinit tradition... an opportunity you’ll find at few other liberal arts colleges in the United States.

Literature

With courses like The Literature of Social Movements and The Evolution of the Book, Lang’s literature program isn’t stuck in the past. Its strong point is public history, examining the past to understand the present and improve the future. Currently, a centennial of the program in Lang’s winaic partnership with the New York Historical Society, which includes internships and special research opportunities. For instance, the question of a recent major exhibition on slavery in New York taught a course that gave law students direct access to original artifacts while studying this controversial past. All our courses, whether general history and historiography or focused on specific topics—gender, cultural institutions, political movements, geographical areas, etc.—emphasize original documents and original thinking.

Religious Studies

There are few more stimulating places to explore religion than New York City, an international city and a crucible of religious creativity, whose almost every belief in the world is represented in the population. It’s a no more exciting way to study religion than in the lively conversations of the humanities, social sciences, media, and arts that define Eugene Lang College. Lang’s religious studies program emphasizes the variety and complexity of religious communities and beliefs—the influences—both positive and negative—of religious beliefs on individuals and societies, using the tools of the social sciences and humanities and the inspiration and discipline of the arts.

Social Inquiry

The social inquiry area of study draws on the fields of anthropology, economics, political science, and sociology to help you understand the development of social, economic and political problems, the major theories put forward to explain social reality, and how different societies respond—or don’t respond—to social changes. The program teaches you how to engage in a wide range of issues and questions, for example: Why is HIV/AIDS rampant in Africa and why has so little been done to control it? How does massive immigration from Mexico affect communities in the United States? How can you make sense of conflicting research studies and news reports? How does science affect political policies? Through course work and research opportunities, from investigating communicable diseases in New York City to environmental internships in Alaska, our hands-on, discovery-based program will get you doing science.

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Urban Studies
Urban Studies is about understanding the complexities of socio-economic, political, cultural, and environmental dynamics of the contemporary city, in the U.S. and around the world. You’ll learn how to analyze urban problems and formulate practical ideas for improving existing conditions and planning for the future, and you’ll learn how to work on the macro and micro levels to implement programs, policies, or practices that can bring those solutions to life. Lang is located in and consistently engaged with one of the most complex urban laboratories in the world, New York City, and we make the most of it. You won’t just read about urban issues; you’ll live them.

Senior Work
All seniors, regardless of academic program, do one semester of senior work under the direction of a faculty sponsor. This counts as a one-semester course, but it can take a variety of forms. It could be an individually designed research paper or senior thesis or a work of fiction or a collection of poetry. It could be a group project, such as an artistic production, a short film, or a group research project. It could be developed in a seminar or as the outcome of an internship. Whatever the medium, senior work is your opportunity to show what you’ve accomplished at Lang in an original and substantive way.

Recent Thesis topics have included:
- The Dark Side of the Moon: Children’s Perception of Photography
  “Living in Translation”: Writers of South Eastern Europe in Exile
- Dual Diabetic Education at the Both Israël Center
- Pyramids: Framework for Intro Course in Black History
- Opera Music in New York City
- The Green Children of God: Evangelicals and Environment
- PH and Salinity at Big Egg Marsh in Jamaica Bay

Advising
Academic advisors provide support throughout your four years at Lang. In addition to registration assistance, they’ll introduce you to academic resources and let you know about special programs and activities, including internships, study abroad, and our student union. They’ll also help you with access to the university’s many student services.

At Eugene Lang College, students may have more freedom in their academic pursuits than at many other institutions, but this only reinforces the importance of advisement. Like every student at Lang, you’ll be assigned a faculty advisor, who’ll provide guidance while you navigate through important academic decisions. You’ll be encouraged to develop a real working relationship with your faculty advisor as a mentor with whom you can discuss your progress at Lang as well as future possibilities, such as career prospects and graduate school.

In your first year, you’ll also have an assigned seminar fellow, an upper-level student trained to help you through your personal transition to Lang. Seminar fellows also lead group workshops that promote skills and resources for new students acclimating to college.

Writing
To write successfully, you have to know something. In fact, you have to know a lot of things and not just about writing. Lang’s writing program is designed to build not only your skills as an expressive writer but your skills as a thinker. You learn to read critically, to engage in dialogue with texts and fellow writers. You learn not only about yourself, but about the world—real and imagined.

New York City is the mosaic of American literature, and Lang makes the most of it: Your teachers and mentors will include established and emergent novelists, essayists, poets, journalists, and publishers. You’ll attend (and perhaps participate in) public readings at The New School and other places in the city like the Nuyorican Poets Café, KGB Bar, and the Bowery Poetry Club. All seniors, regardless of academic program, do a seminar of senior work under the direction of a faculty sponsor. This counts as a one-semester course, but it can take a variety of forms. It could be an individually designed research paper or senior thesis or a work of fiction or a collection of poetry. It could be a group project, such as an artistic production, a short film, or a group research project. It could be developed in a seminar or as the outcome of an internship. Whatever the medium, senior work is your opportunity to show what you’ve accomplished at Lang in an original and substantive way.

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Academic Resources
The New School operates three libraries, open to all its students: the Foggelman Library, the most general collection, but weighted toward the social sciences and philosophy; the Ginsel Design Library, and the Scharnemann Library for music. As a Lang student, you’ll have access to all the facilities of the Research Library Association of South Manhattan, which includes libraries of The New School, New York University, and The Cooper Union. This is one of the largest university library consortiums in the country—NYU’s Bobst Library alone houses more than three million volumes. Connecting the consortium libraries is a user-friendly online catalog, which can be accessed over the Internet or by direct dial-in. All the libraries provide information resource training and orientations for students. Beyond the consortium are the rich resources of New York City, including 250 Metro member libraries and the New York Public Library.

Bachelor’s/Master’s Dual Degree Options
As an upper-level student at Lang, you may be approved to take selected courses offered by some of the distinguished graduate schools of the university. The credits you take will be applied towards your bachelor’s degree and, upon admission to a master’s program, towards the requirements for the MA or MS degree. This will accelerate your progress through a graduate program that otherwise would require two years to complete.

BA/MA options are available in anthropology, economics, international affairs, liberal studies, media studies, philosophy, political science, psychology, and sociology. BA/MS options are available in health services management and policy, human resources management, organizational change management, and urban policy analysis and management.

Bachelor’s Degree Programs
Bachelor of Arts/Bachelor of Fine Arts
If you want a strong liberal arts education and are also passionate about art and design or contemporary music, consider a five-year BA/BFA program, offered with Parsons The New School for Design or The New School for Jazz and Contemporary Music. The Lang/Parsons program is offered for the following areas of study at Parsons: communication design, architecture and environmental design, fine arts, product design, illustration, interior design, design and technology, integrated design, and photography.

Combined and Advanced Degree Programs
Lang’s position as a college within a university offers opportunities to take courses at some of our specialized undergraduate schools and graduate-level courses in many areas of study, including special combined and advanced degree programs.

Faculty
Teaching at Lang is a collaborative activity. In the seminar model, you, like your teachers, prepare for class by reading, researching, and reflecting. Lang teachers don’t just lecture. They guide you to the information you need and help you figure out what to do with it.

More than 90 percent of faculty members hold a PhD degree or the equivalent. Those are dedicated teachers, actively engaged in their own research and eager to draw you into their projects and help you with your own. What’s more, with a 15:1 student-teacher ratio, they are highly accessible for office meetings, after-class conversation, email advice, or even coffee in the courtyard or the café. Few courses at Lang are taught by teaching assistants.
Lang maintains institutional relationships with some of New York’s most prestigious cultural institutions, and every year, we offer special courses and programs tied to exhibitions and events at these institutions. Students who enroll in these courses enjoy exclusive behind-the-scenes access to the events and on-site interaction with the curators, producers, directors, and researchers. Twice a year, Lang hosts a visiting artist, who teaches an interactive course. Also, each spring, the Lang dance program presents a dance festival and, in partnership with a New York City dance company, offers a course devoted to the techniques and repertoire of modern dance pioneers like Martha Graham and José Limón.

New relationships and programs are always in the works. Current programs include:

Lang @ the New-York Historical Society
Lang @ the Museum of City of New York
Lang @ the Guggenheim Museum

Lang offers opportunities to earn credits while making a difference in the community. Service-learning is more than volunteer work. It is the ethical spine of a liberal arts education.

**Community Activism**

**I Have a Dream? Foundation Internships:** Work with children in an after-school program that uses theater to build their literacy and personal communication skills or participate in a research project exploring civil rights development or work on a major documentary following the progress of “I Have a Dream” adopted classes.

**Institute for Urban Education (IUE):** an interdisciplinary center in residence at Eugene Lang College thatprepares young people in urban public schools for college, trains college students as civic leaders through experiential learning, and supports collaboration among educators and youth-serving organizations. Lang students can intern and participate in IUE activities ranging from teaching classes to developing special events.

**Other Public Service:** Lang participates in national and local service opportunities such as AmeriCorps, Teach For America, New York City Teaching Fellows, and New York City Public Service Corps.

**Student Life**

**Lang Outdoors**

Lang Outdoors offers courses that explore our urban environment in a physical way but always in the context of related political, cultural, and environmental issues. You can build a boat and row it on the Hudson River; paint a mural on a city wall; run in the New York City Marathon; explore New York’s bike paths and study transportation alternatives; walk the oceanfront in the Rockaways and the “wilderness” in Inwood Heights; or work with New York City’s park rangers.

Current course offerings include:

- **Lang Crew**
- **Lang Marathons Team**
- **Lang Urban Park Rangers**
- **Lang Cycling Team**
- **Lang Community Gardens**
- **Pilates**
- **Yoga**

**Lang Debate Team:** If you’re interested in the lively discussion of public issues, join the debate team. The team practices weekly, and often works cooperatively with other colleges, and there are opportunities to attend local and national tournaments. Courses in discourse and public speaking are offered to strengthen skills. Many of our debaters also coach and judge for the Urban Debate League, working on weekends with intermediate and high school students in New York City.

**Skybridge Curatorial Program:** The Skybridge Arts Space connects two buildings at 11th Street and 12th Street. It is used by Eugene Lang College for curriculum-based arts projects, by Eugene Lang College for interdisciplinary arts and planning exhibitions, and by Eugene Lang College for interdisciplinary arts and planning exhibitions. The space is an interdisciplinary laboratory for visual and critical thinking. Students in the curatorial project help manage the gallery spaces, organizing and mounting exhibits.

**Health Services**

The university on-campus health services facility offers medical and psychological services to all students. In addition, the university offers comprehensive health insurance to all students not otherwise covered.

**Disability Services**

The New School welcomes students with special needs. The Office of Disability Services works to assist students in obtaining access to all necessary academic and student life services based on individual needs. More information is available online at www.newsou.edu under Student Services.

**Student Activities**

Engagement outside the classroom represents an important dimension to your education, and purposeful involvement in student clubs, university events, and other activities is strongly encouraged and supported at Lang.

**Office of Student Development and Activities (OSDA):** sponsors student organizations and leadership programs, as well as an extensive calendar of events, all of which promote community and collaboration among students. Current active student organizations include the International Club, New Wave, OPEN (Out & Proud Environment at The New School), Students for a Democratic Society, and Women of Color.

OSDA also coordinates the “Lang in the City” program, which offers discount tickets to Broadway theater, the Metropolitan Opera, and other New York City performing arts venues.

**Lang Student Union (LSU):** is the students’ voice, intended to be a liaison between students and administration and a vehicle for student empowerment and information dissemination. The budget for LSU derives from the activities fees paid at registration, and through LSU, the students decide how to spend these fees. Student representatives to the faculty committees, including the Diversity Committee, Academic Standards Committee, Academic Honor Committee, and the University Student Senate, are appointed through LSU.
Recent productions include audition for cast and crew. produce a show for the public, Lang Theater Productions: photographer, or publicist. editor, production chief, designer, tribute as a reporter, managing Nightclub Cantata a range of music, including concert program performed each meets weekly to rehearse a group music ensemble. The chorus Lang College Singers Love and twice, the, have appeared recently. philanthropist George Soros are Booker, U.S. Senator Olympia Newark, New Jersey, Mayor Cory Brathwaite, John Ashbery; Scholars Joseph Stiglitz, Cass performance, which explores avant- performances at the Edinburgh admission to selected Napier University and enjoy free family taking intensive summer Village, including some programs mentioned on page 22, Lang offers the following: Study Abroad Venice, Italy: Live with an Italian family taking intensive summer language and academic courses at one of the oldest universities in the world. Edinburgh, Scotland: Live at Napier University and enjoy free admittance to selected performances at the Edinburgh Fringe Festival while studying dramatic arts. No previous acting experience is required for the program, which explores avant-garde theater in Europe and the United States through readings and seminar discussions and monologues workshops.

Amsterdam: This exchange program with the University of Amsterdam is a chance to study in Holland for a fall or spring semester or a full academic year. Courses are taught in English in a variety of subjects in the humanities.

Study Abroad with Sarah Lawrence College: Through an exchange, Lang students can study in liberal arts programs run by Sarah Lawrence College in Paris, Florence, London, and Oxford, and with the British–American Drama Academy.

Opportunities in the USA

Spelman College: Take part in an exchange program with Spelman College, a historically Black college in Atlanta, Georgia. Exchanges are for one semester and include community activism internships through Spelman’s Center for Leadership and Civic Engagement.

Gulf-South Youth Action Corps: Spend six weeks in New Orleans working with public school students grades 5–8 in a cutting-edge leadership program focused on social justice, youth empowerment, community diversity, and service-learning.

The Alternative Spring Break Program, which takes Lang students to the Gulf Coast region. You’ll fi rst take a course that examines the social, political, and economic ramifications of Hurricane Katrina and designs community rebuilding projects. Then during spring break, you’ll go to the region to take part in rebuilding efforts.

Lang strongly supports internships as a bridge between students’ academic and career interests and offers many resources to facilitate internships for all students. Interns typically receive professional training, gain hands-on experience, develop personal confi dence, and establish an expansive network of contacts. Lang students have recently interned at MTV, HBO, Beth Israel Hospital, the Village Voice, Sony Entertainment, The Gay Men’s Health Crisis, Miramax Films, and the ACLU.

Twice a year, we publish an index of available positions, which typically includes jobs in publishing, broadcasting, performing arts, museums and galleries, photography, education, nonprofit organizations, public relations, journalism, literary journals, and research. Students are also welcome to develop their own ideas for internships.

After Lang

The office of career development offers regular workshops on career opportunities, résumé writing, and job searching and interviewing. Many Lang graduates go to work right after they graduate, often in fl id related to their internships.

Most of our graduates go on to earn graduate or professional degrees. In addition to a library of graduate school resources, your faculty advisor will give you guidance in preparing and researching graduate schools, and there are regular workshops to help you with the application process. Many Lang graduates go on to leading research and professional schools, including Columbia, Harvard, Stanford, Georgetown, Fordham, New York University, Indiana University, University of Chicago, and the London School of Economics. And don’t forget, there are great opportunities in the graduate divisions of The New School (you’ve already read about the combined bachelor’s/master’s curriculum in social research, design and architecture, public and nonprofit management, and performing arts).

Special Events

The New School has a long tradition of social awareness and intellectual and artistic innovation. As a Lang student, you can attend lecture series, workshops, performances, and special events hosted by any division of the university. Scholars Joseph Stiglitz, Cass Sunstein, Cornell West; authors Joyce Carol Oates, Kamau Brathwaite, John Ashbery; Newark, New Jersey; Mayor Cory Booker, U.S. Senator Olympia Snowe; TV journalist Bill Moyers; Nnamdi Arthur Walters; and philanthropist George Soros are just a few of the notables who have appeared recently.

Beyond Greenwich Village

Lang students have many opportunities to take their studies beyond Greenwich Village, including some programs unique to The New School. In addition to the programs mentioned on page 22, Lang offers the following:

Study Abroad

Venice, Italy: Live with an Italian family taking intensive summer language and academic courses at one of the oldest universities in the world.

Edinburgh, Scotland: Live at Napier University and enjoy free admittance to selected performances at the Edinburgh Fringe Festival while studying dramatic arts. No previous acting experience is required for the program, which explores avant-garde theater in Europe and the United States through readings and seminar discussions and monologues workshops.

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Admissions and Financial Aid

Applying

Eugene Lang College seeks innovative students who combine intellectual curiosity and a sense of purpose with demonstrated ability to complete our distinctive liberal arts program. Are you that person? Get to know us—come for a visit, sit in on a seminar class, talk to current students, and tour our urban campus.

Alumni Coalition

Alumni are always among achieving remarkable things in the arts, education, politics, human rights, and beyond. Tim and again, they have demonstrated the power of taking an education rooted in creative citizenship and social awareness and translating it into meaningful action.

The Lang Alumni Coalition is a leadership organization that strives to support and advance the values of Lang, mentors current students, and actively participates in the life of the college.

Financial Aid

Eugene Lang College maintains a substantial financial aid program. More than 80 percent of Lang students receive some kind of financial assistance. Institutional scholarships are offered based on merit and need, and The New School participates in Federal and state aid programs, including the Federal Pell Grant, SEOG Program, and Federal Family Educational Loan programs.

We will work with you to make a Lang education affordable. If you apply for aid, you will automatically be considered for all available assistance (the Free Application for Federal Student Aid, FAFSA code is 002780). A monthly payment plan is available that allows families to spread tuition payments throughout the year. Don’t let the financial aid process intimidate you. Our financial aid counselors will be glad to answer any of your questions. Talk to us.

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Brief Guide to Eugene Lang College The New School for Liberal Arts


The New School and its degrees are fully accredited by the Commission of Higher Education of the Middle States Association Colleges and Schools. A privately supported institution, The New School is chartered as a university by the Board of Regents of the State of New York.

The New School is an affirmative action/equal opportunity institution.

Location
Greenwich Village, Manhattan, New York City

Current Enrollment
1,085 students from 43 states and 13 countries. Seminar classes of 20 students or fewer. The New School’s total degree enrollment is 9,500.

Curriculum
Interdisciplinary liberal arts curriculum with 12 areas of study: Culture and Media; Literature; the Arts (Dance, Music, Theater, Visual Arts); Writing; Social Inquiry; Psychology; Science, Technology and Society; Urban Studies; Philosophy; Religious Studies; History, and Education Studies.

Academic Programs
Bachelor of arts degrees, five-year BA/BFA programs, bachelor’s/master’s accelerated degree options with graduate divisions of The New School.

Faculty
A total of 160 faculty members serve as instructors, academic advisors, and mentors. Student-faculty ratio of 15:1. More than 90 percent have a PhD or equivalent degree.

Internships
Thirty-five percent of students incorporate internships into their academic programs.

Student Activities
No football, frats, or marching band. But we do have more than 25 student organizations, a student newspaper, a debate team, a choir, theater productions, cycling, crew, and other outdoor activities, and discount tickets to concerts, Broadway shows, and other New York City cultural events.

Costs
2007-08: Anticipated tuition and fees, $30,660; room and board estimates, $12,500. Tuition and fees should be expected to increase over four years. New fee schedules are published every spring for the next academic year.

Financial Aid
Eighty percent of students receive need-based financial assistance each year. All students are considered for assistance who file the Free Application for Federal Student Aid (FAFSA) school code is 002780.

Application Deadlines
• February 1 for freshmen for the fall term (May 15 for transfer students);
• November 15 for Early-Decision;
• November 15 for spring term freshmen and transfer.

All application materials can be found on the website at www.lang.newschool.edu.

Visit
Personal interviews and tours can be scheduled daily Monday-Friday and on select Saturdays throughout the fall. Visit the website to make an appointment online, or contact the Office of Admissions.

Office of Admissions
Eugene Lang College
65 West 11th Street
New York, NY 10011
212.229.5665
fax: 212.229.5355

Visit our website at www.lang.newschool.edu or email us at lang@newschool.edu.

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The information published herein reflects the policies of Eugene Lang College. If changing circumstances require modification of these plans, the university will give notice by publishing new information. The board of trustees of The New School, however, reserves the right to change fees and policies without notice.