THE NEW SCHOOL FOR DRAMA

The New School for Drama is an academic division of The New School, a private university, which was founded in New York City in 1919 by a small band of progressive American educators as a “center for instruction, discussion, and counseling.” Today, The New School enrolls more than 15,000 students in undergraduate and graduate degree programs and continuing education courses in liberal arts and social sciences, art and design, management, and performing arts. The New School offers programs and courses online as well as on campus. All the divisions and programs of the university boast a notable faculty, excellent resources, small class sizes, and innovative curricula.

At The New School for Drama, the creative instinct is nurtured. With theater in the air and on the streets as well as on its hundreds of stages, New York City provides unrivaled opportunities for observation and professional development. The New School has been training theater artists since Erwin Piscator brought his legendary Dramatic Workshop here in 1940. The workshop’s founder and faculty, including Stella Adler and Lee Strasberg, fostered artistic voices as distinctive as Tennessee Williams and Marlon Brando. The university has offered the MFA degree in acting, directing, and playwriting since 1994, and now offers a BFA degree in Dramatic Arts as well. Through its integrated acting, directing, and playwriting programs, The New School for Drama is forging the next generation of artists bringing stories to life on stage.

BFA

The four-year BFA program in Dramatic Arts at The New School for Drama prepares students to be 21st-century performing artists and creative thinkers. Professionalism and community are the core of the program, a rich multidisciplinary, project-based investigation of theater arts that focuses on the development of critical thinking and collaborative skills.

From Concept to Practice: Prospective students apply for direct entry into the program, which begins in the freshman year. Through studio classes, performance opportunities, and courses in aesthetic inquiry, the history of theater, and collaborative research, students cultivate the intellectual, and conceptual skills needed to launch careers in theater or any field that requires creativity, teamwork, critical thinking, and effective communication.

Intellectual and Technique Fundamentals: Our interdisciplinary curriculum enables students to explore acting, directing, playwriting, creative technologies, liberal arts, applied research, and collaborative processes. They are taught to frame questions imaginatively and consider problems from multiple perspectives.

Situated Learning: New York City, a world capital of theater, art, culture, and intellectual inquiry, is an essential part of a New School for Drama education. Our faculty includes award-winning professionals from New York’s theater community. Our relationships with leading cultural and civic organizations enable our students to use the city as a learning laboratory.


MFA

The MFA program takes a carefully selected group of artistically courageous students through three years of professional training. The curriculum covers a full range of styles, forms, and traditions, and includes significant performance and production opportunities. Beyond that, it addresses the practical challenges of building an artistic community and self-producing skills essential to sustaining a career in the arts in today's world. New School for Drama graduates constitute a growing community of award-winning professionals working on and behind the stage and screen in some of the most prestigious venues in the United States and internationally.

Collaboration is at the heart of the MFA program, which culminates in a season of plays—some extant, some newly written by our student playwrights—performed, directed, and presented to the public by each graduating class. The three disciplines come together in rehearsals and classes, giving students a taste of what it means to develop a new play. This crossover lets students learn from their peers as well as from their instructors, and gives them the opportunity to develop important and long-lasting professional connections. They establish a sense of themselves as individuals, as artists, and as professionals, with the ability to apply their gifts in seamless collaboration with other artists.

A MESSAGE FROM THE DIRECTOR

The New School for Drama offers a rigorous creatively challenging and uniquely collaborative conservatory MFA program for a select group of young theater artists.

With a faculty comprised of some of the finest, most experienced theater professionals in the country and a facility in Greenwich Village, The New School for Drama has established a vibrant home for the training of 21st-century actors, directors, writers, and theater innovators. The program explores not only a wide range of theatrical styles, forms and traditions, and significant performance and production opportunities, but also addresses the practical challenges of creating theater companies and self-producing—skills essential to sustaining a career in the arts.

Over the past few years, New School for Drama graduates have emerged as an exciting community of award-winning young professionals, who are working at some of the most prestigious theaters in the United States and internationally.
Looking forward, I am confident that our reputation for excellence and innovation can only grow brighter as we continue to graduate new generations of outstanding theater artists.

Pippin Parker, Director

ACCREDITATION

The New School has been regionally accredited by the Middle States Commission on Higher Education (MSCHE, 3624 Market Street, 2nd Floor West, Philadelphia, PA 19104; 216-284-5000) since 1960. All degree programs at the New York City campus of The New School are registered by the New York State Department of Education (NYSED, 89 Washington Avenue, Albany, New York 12234; 518-474-1551). Both NYSED and MSCHE, a federally recognized body, provide assurance to students, parents, and all stakeholders that The New School meets clear quality standards for educational and financial performance. Read more about The New School’s upcoming Middle States reaccreditation review on the Provost’s Web page.

Parsons Paris is a registered branch campus of The New School and is accredited by MSCHE and the National Association of Schools of Art and Design (NASAD, 11250 Roger Bacon Drive, Suite 21, Reston, VA 20190-5248; 703-437-0700). In addition, Parsons Paris has the authorization of the French Ministry of Education to operate in France.

The appropriate professional educational agency or board accredits professional curricula at The New School. Accrediting agencies of individual programs are listed below.

- Parsons The New School for Design has been accredited by the National Association of Schools of Art and Design (NASAD) since 1966.
  - The BBA in Design and Management meets NASAD standards for the Bachelor of Arts—four years: Design and Management. It is registered as a Bachelor of Business Administration through the New York State Education Department (NYSED) and is listed as a Bachelor of Business Administration in Design and Management by The New School.
- The master’s program in Architecture has been accredited by the National Architectural Accrediting Board since 1994.
- The graduate Clinical Psychology program has been accredited by the American Psychological Association since 1981.
- The master’s program in Urban Policy Analysis and Management has been accredited by the National Association of Schools of Public Affairs and Administration since 1988.

ADMINISTRATION

Director, Pippin Parker
Managing Director, Robert A. McAlpin
Associate Director, Carrie E. Neal

Director of Professional Development, Robert Hoyt
Production Supervisor, Tim Capalbo
Associate Production Supervisor, Brian Olsen
Managing Associate to the Director, Linda Kleppinger
Senior Office Assistant, Emerson Brathwaite
Senior Admission Counselor MFA Program, Sherri Barber
Senior Admission Counselor BFA Program, Marlon Meikle

Career Development

In addition to their training as artists, students work with the Office of Professional Development to meet major players in the field and to develop a business plan for their careers after graduate school. Professional development offers career seminars, workshops, and colloquia for students and graduates. Leaders in the business—including agents, managers, publishers, artistic directors, playwrights, stage directors, and actors—help students and alumni develop the skills and contacts necessary to succeed in their chosen fields.

Alumni Relations

The Office of Alumni Relations maintains contacts and builds networks with graduates of The New School for Drama, publishing a semi-annual alumni newsletter and sponsoring special events to help alumni stay in touch with The New School. The New School for Drama itself sponsors an Alumni Play Development Project and the Drama Alumni Playwright Lab, which provide opportunities for our alumni to create and develop new work. All graduates can receive a New School Alumni Association membership card that entitles them to attend most public events at The New School free of charge and have use of some university facilities. For more information, visit the Alumni Relations website.

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Important Notice: The information published herein represents the plans of The New School at the time of publication. The university reserves the right to change without notice any matter contained in this publication, including but not limited to tuition, fees, policies, degree programs, names of programs, course offerings, academic activities, academic requirements, facilities, faculty, and administrators. Payment of tuition for or attendance in any classes shall constitute a student’s acceptance of the administration’s rights as set forth in this notice.

www.newschool.edu/drama

Cover photo: Scott Wynn
## ACADEMIC CALENDAR 2013-2014

### FALL 2013

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<th>Event</th>
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<tr>
<td><strong>Registration</strong></td>
<td>April 1–26 (Registration for continuing students) Aug. 19–23 (Registration for transfer students and late registration for continuing students)</td>
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<tr>
<td><strong>Classes Begin</strong></td>
<td>Mon., Aug. 26</td>
</tr>
<tr>
<td><strong>Last Day to Add a Class</strong></td>
<td>Tues., Sept. 10</td>
</tr>
<tr>
<td><strong>Last Day to Drop a Class</strong></td>
<td>Tues., Sept. 17</td>
</tr>
<tr>
<td><strong>Last Day to Withdraw From a Class With a Grade of W</strong></td>
<td>Fri., Oct. 11 (Undergraduate Students) Fri., Oct. 11 (Parsons Graduate Students) Tues., Dec. 16 (All Other Graduate Students)</td>
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<tr>
<td><strong>Labor Day</strong></td>
<td>Sat., Aug 31–Mon., Sept. 2</td>
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<tr>
<td><strong>Rosh Hashanah</strong></td>
<td>Wed., Sept. 4 eve–Thurs., Sept. 5 (Wednesday classes scheduled to start 3:50 p.m. or later do not meet. No classes meet on Thursday. See rescheduled days below)</td>
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<td><strong>Yom Kippur</strong></td>
<td>Fri., Sept. 13 eve–Sat., Sept. 14 (Friday classes scheduled to start 3:50 p.m. or later do not meet. No classes meet on Saturday. See rescheduled days below)</td>
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<td><strong>Thanksgiving</strong></td>
<td>Wed., Nov. 27–Sun., Dec. 1</td>
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<tr>
<td><strong>Winter Break</strong></td>
<td>Tue., Dec. 17–Fri., Jan. 24</td>
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<tr>
<td><strong>Makeups and Rescheduled Days</strong></td>
<td>On Tue., Nov. 26, classes will follow the Thursday schedule. On Mon., Dec. 16, daytime classes will not meet, evening classes will follow the Wed. schedule</td>
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<tr>
<td><strong>Spring 2013 Registration</strong></td>
<td>Nov. 4–29</td>
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<tr>
<td><strong>Juries</strong></td>
<td>Arranged by program</td>
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<tr>
<td><strong>Classes and Exams End</strong></td>
<td>Tues., Dec. 16</td>
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<tr>
<td><strong>Online Session A</strong></td>
<td>Aug. 26–Dec. 16</td>
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<tr>
<td><strong>Online Session B</strong></td>
<td>Aug. 26–Oct. 25</td>
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<tr>
<td><strong>Online Session C</strong></td>
<td>Oct. 7–Dec. 16</td>
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### SPRING 2014

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<td><strong>Registration</strong></td>
<td>Nov. 4–29, Registration for continuing students Jan. 21–24, Registration for new students and late registration for continuing students</td>
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<td><strong>Classes Begin</strong></td>
<td>Mon., Jan. 27</td>
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<tr>
<td><strong>Last Day to Add a Class</strong></td>
<td>Fri., Feb. 7</td>
</tr>
<tr>
<td><strong>Last Day to Drop a Class</strong></td>
<td>Fri., Feb. 14</td>
</tr>
<tr>
<td><strong>Last Day to Withdraw From a Class With a Grade of W</strong></td>
<td>Fri., Mar. 14 (Undergraduate Students) Fri., Mar. 14 (Parsons Graduate Students) Mon., May 19 (All Other Graduate Students)</td>
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<td><strong>Holidays</strong></td>
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<tr>
<td><strong>Martin Luther King Day:</strong></td>
<td>Mon., Jan. 20</td>
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<tr>
<td><strong>Presidents Day:</strong></td>
<td>Mon., Feb. 17</td>
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<tr>
<td><strong>Spring Break:</strong></td>
<td>Mon., Mar. 24–Sun., Mar. 30</td>
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<tr>
<td><strong>Fall 2013 Registration</strong></td>
<td>Mar. 31–April 25</td>
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<tr>
<td><strong>Juries</strong></td>
<td>Arranged by program</td>
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<tr>
<td><strong>Classes and Exams End</strong></td>
<td>Mon., May 19</td>
</tr>
<tr>
<td><strong>Graduation</strong></td>
<td>Fri., May 23</td>
</tr>
<tr>
<td><strong>Online Session A</strong></td>
<td>Jan. 27–May 19</td>
</tr>
<tr>
<td><strong>Online Session B</strong></td>
<td>Jan. 27–April 4</td>
</tr>
<tr>
<td><strong>Online Session C</strong></td>
<td>Mar. 10–May 19</td>
</tr>
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</table>
FACULTY

Pippin Parker, Director

Pippin Parker, a playwright and director, has been a member of the faculty of The New School for Drama for several years and succeeded Robert Lupone as director in 2011.

He recently directed and was the dramaturge of the award-winning Culture Project production of George Packer’s Betrayed (Lortel Award for Best Play, 2008). He is a founding member and former artistic director of Naked Angels Theater Company in New York City, where he co-conceived the long-running reading series, Tuesdays at 9, and their signature Issues Projects, a collaboration with a wide range of advocacy organizations, including Amnesty International and Project A.L.S.

His own plays include Anesthesia, Assisted Living, and numerous one-acts produced in New York City and Los Angeles and published by Playscripts, Inc. His radio play, A Gift was broadcast on NPR’s The Next Big Thing. He was a staff writer for the animated series, The Tick, and he has developed several projects for HBO. His episode for the children’s television show Pacoyo received the Cristal Award at the 2006 Annecy Animation Festival.

Director Parker serves on the board of directors of Naked Angels Theater Company and on the council of the Writers Guild of America, East.

Carrie E. Neal, Associate Director

With a background in multimedia theater and design, and nine years in higher education administration, Carrie E. Neal is a natural fit with The New School for Drama.

She received her BFA from SUNY Purchase in sculpture with a concentration in video art and book making, and earned an MAT in art education from Manhattanville College.

She has professional experience as a director, video artist, lighting designer, and educator in both K-12 and higher education.

Her career in higher education administration has included student advising, faculty affairs, curriculum coordination, designing co-curricular activities and professional development experiences, residence hall and conference coordination, crisis management, and wellness education.

MFA ACTING

Kathryn Rossetter, Department Head MFA

Kathryn Rossetter appeared on Broadway opposite Dustin Hoffman in Death of a Salesman and repeated her role in the film version. She also starred in Time Of The Cuckoo at Lincoln Center.

Her numerous Off Broadway credits include productions at The Working Theatre, WPA Theatre, Public Theatre, Vineyard Theatre, Hudson Guild Theatre, UB Rep, Playwrights Horizons, New Dramatists, The Exchange, The Women’s Project, Village Gate, WestBank Café, and The Ensemble Studio Theatre, where she is a member.

Other films include Speed II, Fearless, Shakedown, The Night We Never Met, Whatever, Peoples, Pose Down, The Unidentified and Ten Stories Tall.

Guest appearances on television include Law & Order SVU, Touched by an Angel, Full House, LA Law, Kate and Allie, Spencer For Hire, The Deidre Hall Story, The Cosby Show, and several pilots. Her many commercials and voice overs include the video games Grand Theft Auto and Bully.

She’s written and performed three sketch comedy shows, three one-person shows, and several one-act plays. Her film scripts, Fine and Virgin Territory, were finalists for Nicholl Fellowships in Screenwriting. She received a Tennessee Williams Theatre Fellowship for her one-person show, Starving, Hysterical Naked. Her essay, “I Kid You Not,” was published in the book No Kidding; Women Writers on By-Passing Parenthood, released in April 2013.

Members of the MFA Acting Faculty

Casey Biggs, Teva Bjorken, Julie Boyd, Keith Buhl, Susan Cameron, Erica Fae, Peter J. Fernandez, Patricia Fletcher, Ragnar Freidank, Joe Grifasi, Ron Leibman, Karen Ludwig, Alba Quezada, Cynthia Reynolds, Dr. Chris Roselli, Thomas Schall, Cotter Smith, Jean E. Taylor, Shelley Wyant

MFA DIRECTING

Lou Jacob, Department Head MFA

Lou Jacob has directed new plays, musicals, classics and adaptations in the United States, Europe, and Asia. Recent Off-Broadway productions include the world premiere of Sam Shepard’s The God Of Hell, starring Tim Roth, Randy Quaid, J. Smith-Cameron and Frank Wood; Coyote On A Fence, (two Drama Desk Award nominations, Village Voice Top Ten); Dickens Hard Times (a Village Voice Season Highlight, Drama Desk nomination for Best Director); Vilna’s Got a Golem (a Village Voice Season Highlight); Victoria Stewart’s Live Girls at Urban Stages. He directed at the Summer Play Festival produced by Arielle Tepper for three years, directing Hardball, Courting Vampires, and Arrivals and Departures by Rogelio Martinez. Mr. Jacob’s production of the U.S. premiere of The Glass Cage by JB Priestley at The Mint Theatre was named a top ten production of 2008 by Time Out Magazine and was nominated for two Lucille Lortel Awards, winning for Outstanding Scenic Design.

Internationally and on tour, Mr. Jacob’s acclaimed new production of Saturday Night Fever played for two seasons at the Beatrix Theatre in Amsterdam, and his own play, Night Train to the Stars, premiered in Tokyo at the Metropolitan Theatre. He is also the director of Backyardigans Live! for Nickelodeon and Live Nation.

Recent productions in the US include The Blonde, the Brunette and the Vengeful Redhead, starring Michelle Pawk at City Theatre; Black Comedy at Barrington Stage Company; Charles Mee’s Wintertime and Yasmina Reza’s LifeX3 at The Roundhouse Theatre (Washington, DC); Julius Caesar at People’s Light and Theatre Co.(Philadelphia Inquirer
Production of the Year); *Chesapeake* at City Theatre; the world premiere of Angus MacLachlan’s *The Radiant Abyss* at Woolly Mammoth/Kennedy Center; *Speaking In Tongues*, and *Shakespeare, Moses and Joe Papp* at The Roundhouse Theatre (two Helen Hayes Awards including Outstanding New Play), *Red Herring* at Florida Stage; *Honus and Me* and *Fuddy Meers* (Pittsburgh Post-Gazette Production of the Year) at City Theatre. Other directing credits include *Just So*, produced by Cameron MacKintosh and Goodspeed Musicals; *Mary And Myra* and *Coyote On A Fence* at CATF; "1040," and *Coyote Goes Salmon Fishing*, both produced by Stuart Ostrow; *Hard Times* (eight Barrymore Award nominations) at People's Light; *Vilna’s Got a Golem* (Best Director of a Play, *Philadelphia Inquirer*) at Philadelphia Festival Theatre; and *Entries*, with music by Mickey Hart, at George Street Playhouse (Best Director of a Play, *Newark Star-Ledger*). Mr. Jacob is the recipient of The Princess Grace Statue Award and a previous Princess Grace Award. He was Resident Director at New Dramatists in 1999–2000 and an original New York Theatre Workshop “Usual Suspect.” He was mentored by great directors like Elia Kazan and Frank Galati and holds degrees in Theatre and Intellectual History from Northwestern University.

**Members of the MFA Directing Faculty**

Daniel Aukin, Sherri Barber, Casey Biggs, Timothy Capalbo, William Cusick, Valentina Fratti, Stephen Fried, Doug Hughes, Kate Loewald, Robert A. McAlpin, Brian Olsen, Michael Pressman, Elinor Renfield

**MFA PLAYWRITING**

**Christopher Shinn, Department Head MFA**

Christopher Shinn's plays include *Now or Later* (shortlisted for the *Evening Standard* Theatre Award for Best Play), *Dying City* (Pulitzer Prize finalist), *Where Do We Live* (OBIE for Playwriting), *Four, What Didn't Happen, On the Mountain, Other People*, and *The Coming World*. His adaptation of *Hedda Gabler* premiered at The Roundabout (American Airlines Theatre). He has written short plays for Naked Angels Theater Company and the 24 Hour Plays. His work has been premiered by Lincoln Center Theater, Manhattan Theatre Club, Playwrights Horizons, the Vineyard Theatre, South Coast Rep, the Royal Court, and the Soho Theatre, and produced around the world. His plays are published in collections from TCG and A&C Black. Mr. Shinn’s awards include a Guggenheim Fellowship in Playwriting and a grant from the NEA/TCG Residency Program.

**Members of the MFA Playwriting Faculty**

Jon Robin Baitz, Nicole Burdette, Laura Maria Censabella, Jane Ann Crum, Robert Hoyt, Stephen Karam, Jill Rachel Morris, Frank Pugliese, Gary Vena, Michael Weller, Stephen Willems

**BFA DRAMATIC ARTS**

**Jon Robin Baitz, Artistic Director, BFA Program**

Jon Robin Baitz's plays include *Other Desert Cities, The Film Society, The Substance of Fire, Three Hotels, A Fair Country, Ten Unknowns, Mizlansky/Zilinsky*, an adaptation of Ibsen's *Hedda Gabler* (on Broadway in 2001), and *The Paris Letter*.

He is the creator of the hit ABC TV show *Brothers & Sisters* and was its executive producer for the first two seasons before coming back to New York to return to playwriting full time. His PBS film version of *Three Hotels* won a Humanitas Award. Other screenplays include *The Substance of Fire*, based on his play, and *People I know*, which starred Al Pacino. He has also written episodes of *West Wing* and *Alias*.

He is a two-time Pulitzer finalist, an Outer Critics Circle Award winner, Guggenheim, and NEA fellow, and American Academy of Arts & Letters Award winner, as well as a founding member and a former artistic director of New York's Naked Angels theater company.

**Members of the BFA Dramatic Arts Faculty**

Grant Bergland, Andrea Carr, Jane Ann Crum, William Cusick, Jen McCabe, Carrie E Neal, Jean E Taylor, Nova Thomas, Gary Vena
ACADEMICS

BACHELOR OF FINE ARTS DEGREE

The New School for Drama offers the Bachelor of Fine Arts (BFA) degree in Dramatic Arts in a full-time course of study designed to be completed in four years (8 semesters). The program must be completed within six years. BFA students normally take between 12 and 17 credits a semester.

The New School typically accepts credits from regionally accredited institutions. Coursework from non-regionally accredited institutions is evaluated on a case-by-case basis, and students may be asked to provide course syllabi, portfolios, and other pertinent documentation.

Students can transfer up to 30 credits but, due to the ensemble nature of the New School program, transfer students are still required to study in residence for four years. (They may be eligible to study part-time in their final year.)

Higher Education General Information Survey (HEGIS) codes: Dramatic Arts: 1007.00

BFA PROGRAM OF STUDY

Educational Values and Learning Objectives

Creativity and Courage: Creativity allows us to imagine innovative artistic responses to circumstances and ideas—and use different techniques to solve problems. Courage gives us space to take intellectual and creative risks, accepting failure as part of the creative process.

Communication: Effective communications are rooted in the ability to listen actively and express oneself clearly and with intention in spoken, written, non-verbal, visual, and performative domains.

Critical Thinking and Reflection: Critical thinking and reflection enable us to interpret and evaluate information from multiple perspectives—and to analyze, judge, define, question, organize, and prioritize information.

Civic Engagement and Global Perspective: Being a citizen-student means collaborating with diverse individuals, organizations, and communities inside and outside of the university setting, respecting your own and others' personal and cultural histories.

Integrative and Interdisciplinary Profiles: The increasing complexities of modern culture—and the challenges of non-linear career trajectories—require that we be able to think, research, and communicate across disciplines.

Collaborative Process and Teamwork: Collaboration and teamwork foster both positive interdependence and individual accountability. An effective collaborator combines all the qualities, skills, and actions described above.

CURRICULUM

BFA in Dramatic Arts
Total Required Credits: 120

Year One

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<td>Writing &amp; Critique</td>
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<td>Writing &amp; Orality</td>
<td>3</td>
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<tr>
<td>Aesthetic Inquiry 1 &amp; 2</td>
<td>6</td>
</tr>
<tr>
<td>Global Theater History 1 &amp; 2</td>
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<tr>
<td>Foundations in Acting</td>
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<tr>
<td>Creative Technologies</td>
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<tr>
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Year Four

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COURSE INFORMATION
For up-to-date course descriptions, visit the University Online Catalog.

Electives and Minors
BFA in Theater students may choose to use their general electives toward a variety of courses in the liberal arts or in studio in any undergraduate division at The New School.

Theater Electives may be used to take courses in other programs and/or in particular areas of study, such as: Acting & Movement Technique, Directing, Playwriting, Theatrical Design/ Media, Performance Studies, Integrated Arts, Theater History & Theory or additional Collaborative research Studio/ Theater Related Civic Engagement courses. Theater Electives may be Liberal Arts Electives or Studio/ Non-Lib electives.

General Electives are distributed across the Humanities, Social Sciences, and Natural Sciences or the Arts, and may be taken at any undergraduate division of the New School. General Electives may be Liberal Arts Electives or Studio/ Non-Lib electives.

All New School for Drama BFA students have the option to elect an academic minor, although a minor is not required. Lang students can minor in any of the minors offered on campus, provided it is not their major area of study.

University Curriculum
University Lecture courses focus on interdisciplinary themes or introduce a single discipline. The courses are three credits and students must sign up for the accompanying discussion section. Drama BFA students entering as freshman are required to complete a minimum of two university lecture courses (identified by the subject code ULEC) by graduation. While the courses may be taken at any point in a student’s academic career, students are encouraged to take them during the second year.

Summer Study
The New School for Drama does not offer a summer term. It is recommended that Drama BFA students use their summers to continue their technique training through practice based work, in internships, or in summer Study Away programs. There is no guarantee that summer study or technique training will be transferred back to The New School for Drama towards degree credit.

There are summer courses offered at The New School. Students may take a maximum of six credits in summer courses offered by divisions of The New School and a maximum of six credits at other colleges or universities.

If a Drama BFA student would like to transfer their summer study back to the university for degree program credit they need to have pre-approval from the Associate Director prior to registration for that credit. Policies relating to transfer credits for continuing students apply. All BFA Drama students are required to have a four year residency.

MASTER OF FINE ARTS DEGREE
The New School for Drama offers the Master of Fine Arts (MFA) degree in Acting, Directing, or Playwriting in a full-time course of study designed to be completed in three years (six semesters). The program must be completed within five years. Because of the integral nature of the program, transfer credits are not accepted.

Higher Education General Information Survey (HEGIS) codes: Acting (HEGIS 1007.00); Directing (HEGIS 1007.00); Playwriting (HEGIS 1007.00).

MFA PROGRAMS OF STUDY
Acting
With the techniques of Konstantin Stanislavski as its organic center, The New School for Drama’s acting track offers intensive training in all aspects of internal and external disciplines, as well as in the individual and collaborative application of classical and modern texts. The goals ensure that students understand the intellectual, emotional, physical, vocal, and psychological demands of individual performance in the current professional world; build their individual voices as performers and collaborators in the program and in the profession; and learn the skills they need to succeed in the profession.

Directing
If the playwright is the author of the text, the director, in conjunction with the actors, is the author of the production. Directing students at The New School for Drama study theater history, acting, staging, script analysis, and hands-on directing. The directing track enables students to build vital skills in play analysis, define and execute the given circumstances, and shape a production around the director’s idea of the story of a play. A large part of the work consists of exercises in interpretation, which is as much a part of the storytelling process as motivating actors in a rehearsal. Other important activities include collaborating dramaturgically with a playwright to develop a script and learning to use classic texts to discover language, style, and stage composition.

Playwriting
The playwriting department challenges a select group of students to become courageous, informed writers able to support and artistically express themselves in the professional world. In the course of three years, playwrights build a portfolio of a ten-minute play, two one-acts, a full-length play, a screenplay, and a sample television script, some of which may be workshopped or produced. The program helps students develop not only the fundamental skills of craft and discipline but also self-awareness and sensitivity to the range and depth of human experience in the larger world.

Like the other programs at Drama, playwriting emphasizes collaboration, in the belief that the best theater emerges from an intelligent and passionate fusion of writing, directing, and acting.
**CURRICULUM**

Students must successfully complete all courses in their program of study. All courses below are offered every year.

### MFA Acting

**Total Required Credits: 120**

<table>
<thead>
<tr>
<th>Year One</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Co-Lab 1.1 &amp; 1.2</td>
<td>8</td>
</tr>
<tr>
<td>Contemporary Technique 1 &amp; 2</td>
<td>8</td>
</tr>
<tr>
<td>Alexander Technique 1.1 &amp; 1.2</td>
<td>6</td>
</tr>
<tr>
<td>Vocal Production 1.1 &amp; 1.2</td>
<td>6</td>
</tr>
<tr>
<td>Neutral American Speech 1 &amp; 2</td>
<td>4</td>
</tr>
<tr>
<td>History of Theater 1 &amp; 2</td>
<td>6</td>
</tr>
<tr>
<td>Script Analysis in Action</td>
<td>2</td>
</tr>
<tr>
<td>Script Analysis for Actors</td>
<td>2</td>
</tr>
<tr>
<td>Michael Chekhov Technique 1</td>
<td>2</td>
</tr>
<tr>
<td>Neutral Masque</td>
<td>1</td>
</tr>
<tr>
<td>Character Masque</td>
<td>1</td>
</tr>
<tr>
<td>MFA Performance</td>
<td>0</td>
</tr>
<tr>
<td>Guest Artist Series</td>
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<td><strong>Total</strong></td>
<td><strong>46</strong></td>
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<table>
<thead>
<tr>
<th>Year Two</th>
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</tr>
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<tbody>
<tr>
<td>Co-Lab 2.1 &amp; 2.2</td>
<td>8</td>
</tr>
<tr>
<td>Scene Study 1 &amp; 2</td>
<td>8</td>
</tr>
<tr>
<td>Classical Technique 1 &amp; 2</td>
<td>6</td>
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<tr>
<td>Alexander Technique 2.1 &amp; 2.2</td>
<td>6</td>
</tr>
<tr>
<td>Vocal Production 2.1 &amp; 2.2</td>
<td>6</td>
</tr>
<tr>
<td>Special Topics in Theater History</td>
<td>3</td>
</tr>
<tr>
<td>Theatrical Clown</td>
<td>1</td>
</tr>
<tr>
<td>Stage Combat</td>
<td>1</td>
</tr>
<tr>
<td>Grotowski</td>
<td>6</td>
</tr>
<tr>
<td>Viewpoints</td>
<td>1</td>
</tr>
<tr>
<td>Dialects 1 &amp; 2</td>
<td>4</td>
</tr>
<tr>
<td>MFA Performance</td>
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<tr>
<td>Guest Artist Series</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>50</strong></td>
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<table>
<thead>
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<th>Year Three</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Co-Lab 3.1 &amp; 3.2</td>
<td>8</td>
</tr>
<tr>
<td>Continuum</td>
<td>4</td>
</tr>
<tr>
<td>Process in Practice</td>
<td>2</td>
</tr>
<tr>
<td>Showcase</td>
<td>2</td>
</tr>
<tr>
<td>Vocal Production for Performance</td>
<td>0</td>
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<tr>
<td>Vocal Production 3.1 &amp; 3.2</td>
<td>6</td>
</tr>
<tr>
<td>Thesis</td>
<td>2</td>
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<tr>
<td>MFA Performance</td>
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<tr>
<td>Guest Artist Series</td>
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<td><strong>Total</strong></td>
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### MFA Directing

**Total Required Credits: 97**

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<tr>
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<td>8</td>
</tr>
<tr>
<td>Acting Technique for</td>
<td></td>
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<tr>
<td>Playwrights and Directors</td>
<td>2</td>
</tr>
<tr>
<td>Working with the Actor</td>
<td>2</td>
</tr>
<tr>
<td>History of Theater 1 &amp; 2</td>
<td>6</td>
</tr>
<tr>
<td>History of Directing</td>
<td>3</td>
</tr>
<tr>
<td>Directing 1 &amp; 2</td>
<td>8</td>
</tr>
<tr>
<td>Script Analysis for Playwrights and Directors 1&amp;2</td>
<td>4</td>
</tr>
<tr>
<td>Independent Study: Assistant Directing</td>
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<tr>
<td>Guest Artist Series</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>34</strong></td>
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<table>
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<tbody>
<tr>
<td>Co-Lab 2.1 &amp; 2.2</td>
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</tr>
<tr>
<td>Adaptation for the Stage 1 &amp; 2</td>
<td>6</td>
</tr>
<tr>
<td>Production Design 1 &amp; 2</td>
<td>4</td>
</tr>
<tr>
<td>The Avant-Garde</td>
<td>3</td>
</tr>
<tr>
<td>Directing &amp; Adapting the Classical Play</td>
<td>4</td>
</tr>
<tr>
<td>Dramaturgy</td>
<td>2</td>
</tr>
<tr>
<td>Director’s Gym</td>
<td>4</td>
</tr>
<tr>
<td>Guest Artist Series</td>
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<td><strong>Total</strong></td>
<td><strong>31</strong></td>
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<table>
<thead>
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<tbody>
<tr>
<td>Co-Lab 3.1 &amp; 3.2</td>
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</tr>
<tr>
<td>Directing for Cinema</td>
<td>3</td>
</tr>
<tr>
<td>Collab: Cinema Projects</td>
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<tr>
<td>Directing the Full-Length</td>
<td>6</td>
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<tr>
<td>Collab: Technology &amp; Performance</td>
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<tr>
<td>Directing the First Production</td>
<td>6</td>
</tr>
<tr>
<td>Thesis</td>
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</tr>
<tr>
<td>Director’s Gym</td>
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<td>Guest Artist Series</td>
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<td><strong>Total</strong></td>
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### MFA Playwriting

**Total Required Credits: 105**

<table>
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<th>Year One</th>
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<td>Co-Lab 1.1 &amp; 1.2</td>
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<tr>
<td>Acting Technique for</td>
<td></td>
</tr>
<tr>
<td>Playwrights &amp; Directors</td>
<td>4</td>
</tr>
<tr>
<td>Working with the Actor</td>
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</tr>
<tr>
<td>Playwriting 1.1 &amp; 1.2</td>
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</tr>
<tr>
<td>The Writer and the World 1 &amp; 2</td>
<td>8</td>
</tr>
<tr>
<td>Script Analysis for Playwrights and Directors 1&amp;2</td>
<td>4</td>
</tr>
<tr>
<td>History of Theater 1 &amp; 2</td>
<td>6</td>
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<tr>
<td>Guest Artist Series</td>
<td>0</td>
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<tr>
<td><strong>Total</strong></td>
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### Year Two

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tr>
<td>Co-Lab 2.1 &amp; 2.2</td>
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</tr>
<tr>
<td>Playwriting 2.1 &amp; 2.2</td>
<td>8</td>
</tr>
<tr>
<td>How Plays Work 1 &amp; 2</td>
<td>8</td>
</tr>
<tr>
<td>Dramaturgy</td>
<td>2</td>
</tr>
<tr>
<td>The Avant-Garde</td>
<td>3</td>
</tr>
<tr>
<td>Writing for Film 1</td>
<td>3</td>
</tr>
<tr>
<td>Classic Studio</td>
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<tr>
<td>Guest Artist Series</td>
<td>0</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>33</strong></td>
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### Year Three

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Co-Lab 3.1 &amp; 3.2</td>
<td>8</td>
</tr>
<tr>
<td>Playwriting 3.1 &amp; 3.2</td>
<td>8</td>
</tr>
<tr>
<td>Writing for Film 2</td>
<td>3</td>
</tr>
<tr>
<td>Writing for Television 1 &amp; 2</td>
<td>6</td>
</tr>
<tr>
<td>Collab: Technology &amp; Performance</td>
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</tr>
<tr>
<td>Collab: Cinema Projects</td>
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<tr>
<td>Thesis Supervision</td>
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<tr>
<td>Thesis</td>
<td>2</td>
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<tr>
<td>Guest Artist Series</td>
<td>0</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>32</strong></td>
</tr>
</tbody>
</table>

### Electives

Except for Acting majors, who must take 3 credits of theater history, students do not need elective credits for graduation. Elective opportunities for students begin in year two. Students must speak with the Associate Director to obtain permission to enroll in elective courses.

- A = Actors
- D = Directors
- P = Playwrights

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>The Actor and Musical Theater 1&amp;2</td>
<td>3</td>
</tr>
<tr>
<td>(open to all third-year students)</td>
<td></td>
</tr>
<tr>
<td>Special Topics in Theater History</td>
<td>3</td>
</tr>
<tr>
<td>(second-year A must choose one; elective for D and P)</td>
<td></td>
</tr>
<tr>
<td>• British Theater of Anger</td>
<td></td>
</tr>
<tr>
<td>• Masterpieces of American Drama</td>
<td></td>
</tr>
<tr>
<td>Solo Performance (A)</td>
<td>2</td>
</tr>
<tr>
<td>Collab: Performance and Technology (elective for A)</td>
<td>3</td>
</tr>
</tbody>
</table>

### COURSE DESCRIPTIONS

For up-to-date course descriptions, visit the [University Online Catalog](#).

### DRAMA INSIDE AND OUTSIDE THE CLASSROOM - MFA AND BFA

Students have opportunities to continue to develop themselves intellectually and artistically through partnerships with organizations like Naked Angels, and The 24 Hour Play Company, The New Dance Theater Project, the Friday evening Creative Café, Diversity Works, workshops hosted by the Professional Development office and with interdivisional projects with Parsons, The New School for Jazz, and The New School for Public Engagement, and Mannes College.

Students at Drama develop new work, create innovative projects, refine and synthesize their technique and to engage in dramatic life both inside and outside the classroom and across campus.
**ADMISSION**

The Admission Committee will make a decision on an application only after all the required materials have been received. Applicants must plan ahead to meet deadlines. It takes time for supporting documents, such as transcripts and reference letters, to reach The New School.

**HOW TO APPLY: BFA**

- Complete the online application, including the Accept’d submission (see below). Complete instructions are provided with the application form, but you can also download the instructions (PDF).
- Pay the $50 nonrefundable application fee as directed on the online application form.
- Have your high school and/or college transcripts sent directly to the office of admission by the institutions. Applicants with fewer than 24 prior college credits (based on a semester system) must submit an official high school transcript. Transfer students must provide transcripts from every college and university attended. There are additional requirements for international applicants (see below).
- Portfolio: Every applicant must provide one of four types of portfolios: an audition video as an acting portfolio; writing samples as a playwriting portfolio; documentation related to directing and stage management as a directing portfolio; or a multimedia theater portfolio. The portfolio allows you to show us your strengths. Portfolios must be submitted online through Accept’d only (see instructions below). CDs, DVDs, slides, original work, PowerPoint presentations, binders, and flash drives are not accepted.
- Statement of Purpose: This must be submitted online through Accept’d. Describe your creativity and how it influences the way you view yourself and the world around you. Where do you visualize your creative abilities and academic study taking you after your education at The New School for Drama? (maximum 500 words)
- Short Essay: This must be submitted online through Accept’d. Describe what it means to you to be an artist and citizen. How do your life experiences and your interactions with the world around you inspire and influence you to be both a more engaged citizen and artist? (maximum 500 words)
- Two Letters of Reference: One letter should be related to your academics and the other to your dramatic arts experience. Your references can submit their recommendations online (instructions are included with the online application). We recognize that some recommenders prefer to mail in their letters; if one of your references prefers standard mail, download the Recommendation Form for Online Applicants (PDF). Delivery of letters of recommendation often takes several weeks; please request these documents as early as possible to ensure timely receipt.
- Optional: SAT or ACT test scores and a résumé, while not required, will be considered by the admission committee if provided. You can submit a résumé through Accept’d. The admission committee will be looking for dramatic arts experience, work experience, volunteer experience, leadership experience, and awards and honors.

A Materials Cover Sheet (PDF) must accompany all materials submitted by mail, including the printed application forms and materials sent separately in support of an online application. Please print out the cover sheet, follow the instructions, and include it with any documents mailed in.

**Accepted BFA Applicants**

Successful applicants are notified by mail. The letter of acceptance will include information and instructions regarding final transcripts, financial aid, housing, tuition and fees, I-20 visas (for nonresidents of the United States), and other matters. The decision to admit an applicant is always contingent upon the student’s successful completion of any current studies and receipt of final transcripts by the Admission Committee.

**Advanced Standing And Transfer Credits**

Applicants who have completed college-level courses may qualify for advanced standing. The New School will evaluate prior credits after a student has been admitted to The New School for Drama.

The New School typically accepts credits from regionally accredited institutions. Coursework from non-regionally accredited institutions is evaluated on a case-by-case basis, and students may be asked to provide course syllabi, portfolios, and other pertinent documentation.

Evaluation of transfer credit for undergraduate degree students is handled through the Office of Admission. Each course is evaluated separately. The maximum number of credits that can be transferred is 30.

Typically, courses approved for transfer credit count toward general credit requirements only and not toward area of study requirements. To apply a transferred course to a specific area of study, an admitted student must consult with the Associate Director and provide a course syllabus for review.

The New School does not transfer grades or grade points from other schools. Only credits are transferred. Approved transfer credits are posted to the student's transcript by the registrar.

Students may view their approved transfer credit and its correlation to degree requirements in DegreeWorks, the university’s online degree audit tool, accessible via the Student tab in MyNewSchool. Degree Works is available in the first semester of a students' enrollment.
Advanced Placement (AP) and International Baccalaureate (IB) Examinations

The New School for Drama awards three college credits for any AP examination in a liberal arts subject for which the student received a score of four or five. For higher IB examinations, the college awards four credits for each liberal arts subject for minimum score of five. No credit is awarded for standard level examinations. The maximum number of credits that can be awarded on the basis of AP and/or IB examinations is 30.

Credits earned by examination count toward general credit requirements only and cannot be used to meet area of study requirements. Some foreign national-level examinations are accepted as well. Official transcriptions must be provided.

College Courses Completed in High School

College-level courses in the liberal arts earned at an accredited college or university prior to high school graduation will be considered for transfer credit to The New School for Drama.

To receive credit, a course must have been completed with a grade of C or better (C– will not transfer). Pass/fail courses and courses otherwise not graded may be considered for credit if accompanied by documentation showing that they would have earned a grade of C or better if the course had been graded.

Credits received for vocational or pre-professional courses (such as nursing, home economics, and health education) are not transferable. Credits received for internships and independent study may be transferable but are subject to careful evaluation; the student must submit a description of the work completed and appropriate supporting documents as requested by the associate director of the New School for Drama.

HOW TO APPLY: MFA

Visit www.newschool.edu/drama for forms and instructions.

Applicants to graduate study at The New School for Drama must hold a bachelor’s degree or international equivalent from an accredited college or university and have sufficient theater experience to benefit from training at the graduate level. To speak to an admission counselor, call 877.528.3321 or email dramaadmissions@newschool.edu

Application Deadline

Applications must be complete by January 10 to be considered for the following school year (mailed applications must be postmarked by January 10). Early application is strongly encouraged, especially for applicants for the Acting program who wish to attend an earlier audition date.

The following items must be received by the Office of Admission by the published deadline: a completed application form, the nonrefundable application fee, a statement of purpose, an artistic resume, official transcripts of all undergraduate and graduate studies, two letters of recommendation that speak to the applicant’s artistic ability, and an actor’s headshot (actors only) or photograph

(playwrights and directors). Playwriting applicants must also submit a writing sample, and directing applicants must also submit a production portfolio. Additional information regarding the required materials for each program of study is listed below.

Auditions and Interviews

Applicants will be invited to audition or interview after the Admission Committee has reviewed the applications. Not all applicants receive an invitation. Audition and interview schedules will be notified on the website at www.newschool.edu/drama.

Acting

Applicants to the Acting program must submit a standard headshot with their other application materials. They must also pass both a regional and a Call-Back Weekend audition.

Applicants invited to the Call-back Weekend audition must travel to New York City.

Directing

Acceptance into the Directing program is based on review of a director’s portfolio, and interview and an audition, in addition to other materials. Applications without a portfolio will not be processed. After the portfolios are reviewed, directors may be invited to interview and audition by directing a five minute play for members of the faculty. Applicants invited to audition must travel to New York City for the Call-back Weekend.

Playwriting

Applicants for the Playwriting program must submit a writing sample; an original full-length play and an optional second piece. After all application materials have been reviewed, playwrights may be invited to interview at The New School with the head of the Playwriting program. Applicants invited to interview must travel to New York City for the Call-back Weekend.

Applying to More than One MFA Program

Because many theater artists have interests and talents that cross the disciplines of writing, acting, and directing, The New School for Drama permits application to more than one area of study. However, students are only admitted to one program. Once an offer of admission has been made for an area of study, it is not negotiable. Prospective students should not apply to more than one program unless they would be equally happy in either program. *An artist with a strong preference for one discipline over another should apply only for the preferred area of study.*
INTERNATIONAL APPLICANTS: MFA AND BFA

This school is authorized under federal law to enroll non-immigrant international students. Applicants who are not U.S. citizens or permanent residents must submit the following additional materials to complete an application:

- TOEFL Results: Educational Testing Service (ETS) administers the Test of English as a Foreign Language. TOEFL scores are required of all applicants whose first language is not English. ETS’s information number in the U.S. is 609.771.7100. The New School for Drama’s TOEFL code is 2385.

- Certified English translations of all transcripts and other school credentials not originally in English.

- A Course-by-Course Evaluation Report prepared by World Education Services (www.wes.org), our preferred provider, or another member of the National Association of Credit Evaluation Services (NACES).

International applicants should start acquiring these materials as early as possible—including submission of their school transcripts to WES (or another provider) in order to ensure the timely completion of an evaluation report. International students admitted to The New School for Drama will receive with their letter of acceptance a URL link to a website where they can download an I-20 or DS-2019 application. They must complete the form and return it to New School International Student Services (ISS). Once they receive an I-20 or DS-2019 permit, they can apply for an F-1 Student or J-1 Exchange Visitor visa at a U.S. consulate in their home country. Accepted international students should act immediately, as this process can take 90 days or longer. For more information about obtaining a visa, visit the website at www.newschool.edu/studentservices/international. You may also contact ISS via phone at +1.212.229.5592 or via email at iss@newschool.edu.

ORIENTATION

A week of orientation activities held before the start of classes helps new students acclimate to academic and social and academic life at The New School for Drama. It is an opportunity to interact with members of the New School community and discover the academic and cultural richness of the college, the university, and the city. Orientation activities include advising and counseling, meetings with faculty and fellow students, cultural activities in New York City, workshops in the library and computer facilities, safety workshops, and a Student Services street fair.
FINANCIAL INFORMATION

ESTIMATED COST OF ATTENDANCE

Typical school-year expenses are itemized below. All information is for the 2013–2014 school year and is subject to change. Students can get current information about tuition, fees, and all education-related expenses online at www.newschool.edu/studentservices, or by contacting Student Financial Services at sfs@newschool.edu or 212.229.8930.

Drama BFA

<table>
<thead>
<tr>
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<th>Cost</th>
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<tbody>
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<tr>
<td>(Based on 12-17 credits in fall and spring terms. Additional credits are charged at $1,245/credit.)</td>
<td></td>
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<tr>
<td>University Services Fee</td>
<td>$260</td>
</tr>
<tr>
<td>Student Senate Fee</td>
<td>$16</td>
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<tr>
<td>Student Health Insurance*</td>
<td>$2,602</td>
</tr>
<tr>
<td>Health Services Fee*</td>
<td>$610</td>
</tr>
<tr>
<td>Room (on campus)**</td>
<td>$14,500</td>
</tr>
<tr>
<td>Board**</td>
<td>$3,000</td>
</tr>
<tr>
<td>Personal Expenses***</td>
<td>$1,550</td>
</tr>
<tr>
<td>Transportation***</td>
<td>$936</td>
</tr>
<tr>
<td>Books and Supplies***</td>
<td>$920</td>
</tr>
<tr>
<td>Total</td>
<td>$62,344.00</td>
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</tbody>
</table>

Drama MFA

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
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<tbody>
<tr>
<td>Tuition</td>
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<tr>
<td>University Services Fee</td>
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</tr>
<tr>
<td>Student Senate Fee</td>
<td>$16</td>
</tr>
<tr>
<td>Student Health Insurance*</td>
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<td>Health Services Fee*</td>
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<tr>
<td>Books and Supplies***</td>
<td>$2,050</td>
</tr>
<tr>
<td>Total</td>
<td>$64,604</td>
</tr>
</tbody>
</table>

*Note; All eligible students are automatically charged a Student Health Insurance premium and the Student Health Services Fee every semester at registration. Students may be eligible to decline these services by submitting an Online Waiver Form. More information is available at MyNewSchool.

**Actual-on-campus housing charges vary from student to student.

***Estimates only; actual expenses will vary.

BILLING AND PAYMENT

For registered continuing students, invoices will be sent electronically. An email will be sent to the student’s New School email address (@newschool.edu) notifying him or her that the invoice is ready to view through MyNewSchool. The fall invoices are available for viewing in early July with a payment due date of August 10; invoices for the spring semester are available in December with a payment due date of January 10. The invoice contains all current financial aid as of the date of the invoice.

Students who register just prior to the start of classes must pay their tuition and fees (and housing if applicable) in full, less approved financial aid awards. Degree students may also make payment arrangements with the approval of Student Financial Services at the point of registration.

Accepted forms of payment: Payment may be made by Visa, MasterCard, Discover, American Express, check (US funds only), money order, travelers check, cash (in person only), and wire transfer (see instructions below). Students are encouraged to make payment online at MyNewSchool for timely, accurate, and secure posting. Online payment may be made using a U.S. checking or savings account, or Visa, MasterCard, Discover, or American Express.

Wire Transfer: For information on how to wire transfer funds to The New School, please sign on to MyNewSchool (click the “Student” tab, then in the “Student Financial Services” channel click “Wire transfer information.”).

Students who do not have access to MyNewSchool, please email Student Financial Services for instructions. Only students who have been admitted and deposited can send funds by wire.

Monthly Payment Plan

The New School offers a monthly payment plan, which is accessible through MyNewSchool. It enables students or their families to pay interest-free monthly installments toward tuition, fees, and housing. The monthly payment plan allows you to maximize your savings and income by spreading your education expenses over four or five monthly payments each semester. Many students and families find monthly installments more manageable than one lump payment each semester.

The payment plan is not a loan, so there are no credit checks. It is available for the fall and spring semesters (but not for summer terms).

Matriculated students taking six or more credits per semester and graduate students maintaining status are eligible.

The plan is interest free and there is a $55 enrollment fee per semester. Payments for the fall five (5) month plan begin on August 1 and for the fall four (4) month plan on September 1. Payments for the spring five (5) month plan begin on January 1 and for the spring four (4) month plan on February 1. Enrollment is through MyNewSchool.

Important Note: Monthly payment plans are based on semester charges. Students need to re-enroll for each subsequent semester to continue using the payment plan.

Deferral of Payment for Employer Reimbursement

Students expecting reimbursement from an employer or sponsor may defer payment of tuition and fees by submitting a signed authorization letter along with the appropriate deferral
The authorization letter must be provided on official employer/sponsor letterhead. This letter should indicate the current date and include the following: student’s full name, New School ID number (if applicable), the amount to be reimbursed, the academic term for the covered charges, the signer’s address and telephone number, and the specific terms for reimbursement (either contingent on receipt of grades or else billable upon registration. Any portion of charges that the employer has not agreed to pay may not be deferred and must be paid upon registration.

Registered degree students must submit the authorization and the deferral form(s) to Student Financial Services by the appropriate payment due date in order to avoid the late payment fee. A non-matriculated (general credit, noncredit, or certificate) student must submit the authorization and deferral form(s) with his or her registration.

Students can mail authorization letters and forms to The New School, Attention: Third Party Billing, 79 Fifth Avenue, 5th floor, New York, NY 10003 or bring their documents in person to the cashiering office at 72 Fifth Avenue. Payments may be made online at my.newschool.edu via their checking account or credit card. Registered Students can fax a credit card authorization with their deferral form and authorization letters to SFS at 212.229.8582. If submitting letters and deferral form by email, students must forward all documents to myaccount@newschool.edu.

Payment for all charges is the responsibility of the student. The student is liable for any and all deferred charges that are not paid by the employer/sponsor. Liability is not contingent on receiving passing grades or completing courses. For answers to questions regarding employer reimbursement, email myaccount@newschool.edu or call 212.229.8930.

**Terms of Reimbursement**

If the reimbursement will be made upon receipt of grades: There is a participation fee of $150, and the student must complete both the Employer Reimbursement Deferment Form and the Deferral Credit Card Payment Authorization. (These forms can be downloaded from the website: go to www.newschool.edu/studentservices and select Billing and Payment.) Payment of the $150 participation fee and any balance of tuition and university fees not covered by the authorization letter must be made prior to or submitted with the deferment forms. Deferred charges must be paid in full by February 1 for the fall semester, June 15 for the spring semester, and August 15 for summer term.

If payment is not contingent on receipt of grades and The New School can bill the employer directly: There is no participation fee. The student submits only the Employer Reimbursement Deferment Form (found on the website; see above) with the employer authorization letter. The New School will send an invoice for payment to the employer according to the authorization. Payment for any balance due not covered by the authorization letter must be made prior to or submitted with the deferment form.

**Deferral for Approved Financial Aid**

Students receiving financial aid may defer tuition and fees only if an award has been granted and the proper forms have been signed and returned to Student Financial Services. Approved financial aid awards appear on student invoices and reduce the amount due. Students must make payment in full of any charges not covered by their financial aid package.

It is the student’s responsibility to know the status of his or her financial aid awards, including loans, so that all tuition and other charges are satisfied in a timely fashion. In the event anticipated financial aid or loans are not realized, the student will be required to pay any outstanding balance through other means.

For additional information contact Student Financial Services.

**Returned-Check Fee**

If for any reason a check does not clear for payment after being deposited, a penalty of $30 is charged to the student’s account. The university cannot presume that the student has withdrawn from classes because the check has not cleared or has been stopped; payment and penalty remain due. Payment for the amount of the returned check and the $30 returned check fee must be made with cash, a certified bank check, or a money order. Another personal check will not be accepted. A penalty (ten percent of the balance) is charged if payment for a returned check is not received within four weeks. If a second check is returned, all future charges must be paid with cash, a certified bank check, or a money order; personal checks will no longer be accepted.

If it becomes necessary to forward an account to a collection agency, an additional 10 percent penalty will be charged on the remaining account balance.

**FINANCIAL AID**

The New School offers a comprehensive program of financial services for graduate students, including institutional scholarship support to eligible students on the basis of merit. All applicants for admission may and should apply for financial aid consideration if they feel they need it.

The New School for Drama understands that an arts education is very expensive. There are two types of financial support available: merit-based scholarships administered by The New School for Drama Associate Director, and need-based financial assistance administered by New School Student Financial Services. While scholarships will cover part of the cost of graduate study for many students, scholarships alone will not finance the full cost of education for any student.

**New School Drama Scholarships BFA**

Students may be offered financial assistance by The New School for Drama on the basis of merit. “Merit” is defined as outstanding theatrical and academic achievement and ability. The New School for Drama attempts to award a constant level of funding throughout the four years of study, offering recipients the same dollar amount each year. The good-faith
Efforts of the school to maintain scholarship amounts should not be taken as a guarantee as many factors go into awarding institutional funds. In addition, scholarships may occasionally be increased for outstanding students or decreased for students fail to meet program expectations. (Students should never assume that they will receive an increase or decrease in scholarship funding.)

The school may reduce or withhold a student’s scholarship under some circumstances, including placement on academic probation or serious disciplinary action (such as for violating the university Code of Conduct, see www.newschool.edu/studentservices/rights). In any such case, the student will receive notice of the reason.

**New School Drama Scholarships MFA**

Students may be offered financial assistance by The New School for Drama on the basis of merit. “Merit” is defined as outstanding theatrical and academic achievement and ability. At the end of each academic year, members of the faculty complete individual student evaluations on the basis of several aspects of the student’s performance in the classroom. Factors considered include but are not limited to professional behavior, class participation and collaboration, openness and application of new techniques and ideas, written work, and contributions to the Drama community. Those criteria are tabulated according to a weighted formula, and the score becomes the basis for allocating scholarship funding for the next year. To ensure honest and direct feedback from the faculty, Drama does not make these evaluations available for review by students.

The New School for Drama attempts to award a constant level of funding throughout the three years of study, offering recipients the same dollar amount each year. The good-faith efforts of the school to maintain scholarship amounts should not be taken as a guarantee as many factors go into awarding institutional funds. In addition, scholarships may occasionally be increased for outstanding students or decreased for students fail to meet program expectations. (Students should never assume that they will receive an increase or decrease in scholarship funding.)

The school may reduce or withhold a student’s scholarship under some circumstances, including placement on academic probation or serious disciplinary action (such as for violating the university Code of Conduct, see http://www.newschool.edu/student-services/rights-and-responsibilities/). In any such case, the student will receive prior notice of the reason.

**NEED-BASED PROGRAMS**

Eligible Drama students may apply for assistance under the following federal, and state aid programs, administered by New School Student Financial Services. In general, to be eligible for assistance under any of the programs described below, students must be matriculated in a degree program, enroll for at least 6 credits in a semester, and must not be in default on or owe a refund to any federal aid program.

**Scholarship and Grant Programs**

- New York State Tuition Assistance Program (TAP)
- New York State Aid for Part-Time Study Program (APTS)
- New York State Higher Educational Opportunity Program (HEOP)
- New York State Regents Opportunity Scholarship Program

**Loan Programs**

- William D Ford Direct Student Loan Program
- William D Ford Direct Parent Loan for Undergraduate Students (PLUS) Program
- Federal Perkins Loan Program
- Private credit-based educational loans

**Work Programs**

- Federal Work Study Program

**Other Programs**

- Federal aid to Native Americans
- Veterans’ benefits
- Social Security payments to children of deceased/disabled parents

For additional information on financial aid sources, visit the Department of Education’s website at www.studentaid.ed.gov.

**How to Apply**

In general, to be eligible to apply for assistance under the programs listed above, students must be matriculated in a degree program and be enrolled at least half-time. To be eligible for federal assistance, students must not be in default on or owe a refund to any of the federal aid programs.

Students interested in applying for the government and institutional financial assistance programs listed above must complete a Free Application for Federal Student Aid (FAFSA) annually. The New School’s code is 002780. Students are encouraged to file this form electronically at www.fafsa.ed.gov, no later than March 1st each year.

Completing and submitting the FAFSA enables Student Financial Services to receive a need analysis report or Student Aid Report (SAR) electronically.

**Determining Eligibility**

The Student Aid Report (SAR) allows Student Financial Services to determine a student’s eligibility for federal aid programs. The expected student contribution and aid from other sources are subtracted from the student expense budget to determine the individual student’s financial need. Thus, a simple expression of the financial aid equation is represented by the following formulation: Student Expense Budget = Available Resources - Need.

Your student expense budget, also known as your Cost of Attendance (COA), is the foundation on which eligibility for student financial assistance is determined (see the chart on page 12). Federal laws regulating the disbursement of funds to students receiving Title IV aid (including subsidized and unsubsidized Federal Student Loans, Federal Perkins Loans, and Federal Work-Study awards), dictate the expense items that can be included when calculating COA budgets.
Allowable expenses for the period of enrollment are tuition and fees, books and supplies, room and board, other personal expenses, transportation costs, and federal loan fees.

**Additional Information**

Details on tuition, fees, educational expenses, billing, payment, as well as rules and regulations governing aid eligibility can be found at [http://www.newschool.edu/student-services/student-financial-services/](http://www.newschool.edu/student-services/student-financial-services/) or by contacting Student Financial Services.

Student Financial Services  
The New School  
72 Fifth Avenue (lower level)  
New York, NY 10011  
Phone: 212.229.8930  
sfs@newschool.edu
**STUDENT LIFE**

**COMMUNICATION WITH STUDENTS**

**MyNewSchool**
MyNewSchool is a customizable Web portal, located at my.newschool.edu, that connects students to the university and to their student records. Students can access their university email, view and update their personal information, participate in online courses, receive announcements, use library resources, check their accounts, see their financial aid award status and academic records, and much more. Most student business is transacted online through MyNewSchool, including registration for classes, payment of tuition and fees, and viewing of final grades. New students are notified when their MyNewSchool accounts have been set up.

**Student Email Accounts**
The university administration and academic departments routinely communicate with students through New School email. The university provides every degree or credit-seeking student with a New School email account. Official communications are made to the New School email address only.

**Changes of Address and Telephone Number**
Students are responsible for keeping their addresses and telephone numbers current with the university. They can update their contact information whenever necessary through MyNewSchool. University correspondence is mailed to the address designated as “official” or emailed to the student’s New School email address.

**The Student Success Network**
The Student Success Network, or Starfish CONNECT, improves communication between students and their instructors and advisors and helps them connect with New School resources such as the Learning Center, libraries, and health and counseling services. The Student Success Network enables students to:
- Sign up online for appointments with course instructors and advisors who have posted their office hours
- Schedule tutoring sessions at the Learning Center and with reference librarians
- View support networks for your courses
- Link to student services
- Get referrals and other messages from instructors and advisors

To learn more, visit: http://www.newschool.edu/student-services/student-success-network/.

**STUDENT SERVICES**
Student Services offers resources and programs to enrich each student’s experience at The New School and prepare students for a life of responsible citizenship. Student Services provides the following resources:

- **Student Housing and Residence Life**
- **Student Health and Support Services**
- **International Student Services**
- **Student Disability Services**
- **Student Rights and Responsibilities**
- **Career Development**
- **Intercultural Support**
- **Student Development**
- **Recreation and Intramural Sports**

To find out more about Student Services, visit www.newschool.edu/studentservices.

**Student Housing and Residence Life**
The New School has living and learning spaces for undergraduate and graduate students with amenities to suit individual needs and budgets. All residences and some apartment facilities are fully furnished and staffed by professional residence hall directors and student resident advisors. Through the enthusiasm and creativity of the resident advisors, students who choose to live in university residences are introduced to diverse educational and social activities at The New School and in New York City. All facilities have 24-hour security coverage, and our staff is trained in handling emergencies should the need arise. The Residence Hall Handbook details housing services and residence hall policies essential to creating safe, supportive, and respectful communities.

For students who wish to navigate the metro New York real estate market, listings of rental properties, shared apartments, short-term accommodations, and sublets are available in the Student Housing office. Student Housing will provide a compilation of current listings on request. For more information, visit www.newschool.edu/housing.

Students living in certain residence halls are required to enroll in a meal plan. Please review your housing application or visit www.newschool.edu/newcard/dining-dollars for more information.

**Student Health and Support Services**
Student Health and Support Services provides counseling and medical services, promotes student wellness and health, and administers the Student Health Insurance Plan. All degree, diploma, visiting, mobility, graduate certificate, and non-matriculating students in undergraduate and graduate degree programs, including students taking courses only online, are automatically charged a Health Services Fee at registration.

The Medical Services staff of physicians, nurse practitioners, and physician assistants is available to provide treatment for illnesses or injuries, routine health care, and medical advice. The Counseling Services staff of licensed psychologists, clinical social workers, an art therapist, and a psychiatrist provide emotional support and psychological counseling in a supportive environment, working with each student client on a
Reasonable and helpful plan of action to address the student’s concerns. The Wellness and Health Promotion program empowers students, connects them to information and resources, cultivates healthy attitudes and behaviors, and fosters a culture on campus that values health. Professional health educators meet with students, offer workshops, and provide interactive programs on a variety of topics, including stress reduction, money management, time management, meditation, acupressure, nutrition and cooking, physical activity, smoking cessation, harm reduction, sexual health, HIV/AIDS, depression, sexual assault, and interpersonal violence. For more information, visit www.newschool.edu/studentservices/health.

Student Health Insurance
The university offers students a comprehensive health insurance plan that includes coverage for emergencies, hospitalization, and regular outpatient visits. The Student Health Insurance Plan provides easy access to health care services locally, nationally, and globally. All eligible students are automatically enrolled at registration.

Waivers: Students may be eligible to decline the insurance plan by submitting an online waiver form at the beginning of every fall semester by the posted deadline (or spring semester for students entering in the spring). Access the online waiver form by going to www.universityhealthplans.com (select the “New School” link).

To learn more about the Student Health Insurance Plan and your financial responsibility if you do not waive the insurance, visit www.newschool.edu/studentservices/health.

Career Services
Career Services at The New School promotes a holistic approach to career planning, helping students make sound career decisions to ensure personal and professional growth. Services include career counseling and assessment, résumé and cover letter reviews, mock interviews, and internship, and job search guidance. Special events including career workshops, panels, and networking opportunities also take place throughout the year. Visit www.newschool.edu/studentservices/careers for contact information and further details.

International Student Services
The New School is authorized under federal law to enroll non-immigrant alien students. All international students are required to attend an orientation and check in with International Student Services at the beginning of each academic semester. The office checks documents to see that students have been properly admitted into the United States and reviews their rights and responsibilities and government regulations.

The mission of International Student Services is to help international students from other countries reach their full potential and have positive experiences at The New School. Along with the rest of the university community, International Student Services promotes diversity and respect for cultures from all over the world. The office offers workshops, resources, programs, as well as advice and support. Every international student has access to one-on-one advising. For more information, visit www.newschool.edu/studentservices/international.

Student Disability Services
The New School is committed to helping students with disabilities obtain equal access to academic and programmatic services. Student Disability Services assists students who may need special accommodations, as required by the Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Federal Rehabilitation Act of 1973. If you have a temporary or chronic disability of any kind, please submit medical documentation to Student Disability Services at the beginning of the semester. The staff will advise you on policies and procedures and discuss available support and accommodations. For more information, visit www.newschool.edu/studentservices/disability.

University Student Senate
The University Student Senate (USS) is the official student government of The New School, which is comprised of a representative board of voting members from each of the seven divisions. The USS acts as an intermediary between the student population and the administration to create a cohesive community. For more information and to get involved, visit www.newschoolsenate.org.

Intercultural Support/HEOP
The Office of Intercultural Support (OIS) works with students of diverse backgrounds to build community at The New School. OIS offers individual counseling and sponsors events and workshops to promote intercultural awareness. The staff works closely with recognized student organizations and the Social Justice Committee. This office also administers the Arthur O. Eve Higher Education Opportunity Program (HEOP) and oversees the Student Ombuds office. For more information, visit www.newschool.edu/studentservices/HEOP.

Social Justice Committee
The Office of the Provost, committed to making social justice one of The New School’s top priorities, has established a university-wide Social Justice Committee to guide The New School’s efforts to promote a sense of inclusion and fairness among the many social identities, life experiences, intellectual approaches, and personal beliefs represented in our community. A concern for social justice is central to the way in which many understand and relate to The New School. This impulse can be traced in the history of our divisions and programs, which have been concerned with providing access to higher education for working people, serving as a haven for scholars at risk, devising policies that promote equity and democratic governance, designing for democratic participation and social change, and contributing to the public discourse on economic development. For more information, visit www.newschool.edu/leadership/provost/social-justice.
UNIVERSITY RESOURCES AND FACILITIES

The New School is located in New York City’s Greenwich Village, with a few facilities elsewhere in Manhattan. For a campus map and building hours visit www.newschool.edu/about.

Libraries

New School libraries offer a full array of workshops and lab classes for students and faculty. Individual reference appointments are available upon request from students and faculty. For information about the New School libraries and the Research Library Consortium of South Manhattan, described below, visit www.library.newschool.edu.

New School Libraries
Fogelman Social Science and Humanities Library
Gimbel Art and Design Library
Scherman Music Library
Kellen Archives
Visual Resource Center

Research Library Consortium Libraries
New York University
- Avery Fisher Center for Music and Media
- Elmer Holmes Bobst Library
- Library of the Courant Institute of Math Sciences
Cardozo Law Library of Yeshiva University
The Cooper Union Library
New York Academy of Art
The New-York Historical Society

Blackboard

Blackboard is the virtual “classroom” used for online and many on-campus courses. Log in by selecting the Blackboard icon at my.newschool.edu.

University Learning Center

At the University Learning Center, New School students can receive academic support in areas including writing, math (PDF), ESL, and graduate writing. The ULC also holds regular workshops aimed at improving students’ writing and other academic skills.

Writing sessions support development through constructive feedback and technical guidance, designed to help students clarify their ideas and evaluate their work. The ULC is not a proofreading or editing service; rather, our tutors work with students to identify areas that need improvement and offer advice about making adjustments. For more, visit http://www.newschool.edu/learning-center/.

Computing Facilities

Students have access to the latest technology in the labs and work spaces operated by the office of Academic Technology (AT). For locations of facilities and hours of operation, visit www.newschool.edu/at. Features and services include:

- Mac and Windows open labs with printers
- Computer-equipped presentation classrooms
- Advanced video, audio, Web, print design, 2D and 3D modeling and animation programs
- Research, statistics, and Microsoft Office software
- Private editing suites, an AV recording studio, and a voiceover studio
- Black and white, color, and large format printing, including wireless printing, standard and photographic quality.
- Specialty scanners (oversized, slide, film, and drum)

Questions about AT labs, the equipment center, the print output center, and AT-supported presentation classrooms should be directed to the Academic Technology staff by emailing at@newschool.edu or calling 212.229.5300 x4538.

Wireless

The New School provides free wireless Internet access throughout the campus. For information visit www.newschool.edu/information-technology/network..

University Help Desk

The University Help Desk is the point of contact for students, faculty, and staff requiring assistance or information on all university computing issues.

Contact the Help Desk:
Monday–Friday, 8:30 a.m. to 5:30 p.m.
Telephone: 212.229.5300 x2828
Email: helpdesk@newschool.edu

Other Resources

Barnes and Noble Booksellers
105 Fifth Avenue at 18th Street
212.675.5500
www.barnesandnoble.com/textbooks
New and used textbooks for most courses are available for purchase at the Barnes and Noble store on 18th Street.

The Foundation Center
79 Fifth Avenue, 2nd floor
212.620.4230
www.fdncenter.org
Students pursuing foundation funding for their education (or for research projects) can contact the reference librarians at the Foundation Center. To learn more about these resources, visit the www.fdncenter.org.
REGISTRATION

The Office of the Registrar registers students for classes, charges tuition and fees, and processes course changes and withdrawals.

REGISTRATION PROCEDURES

Registration procedures at The New School vary by school. New students should visit the New Students page (www.newschool.edu/student_services/new_students) for registration information prior to arrival on campus. Continuing students should refer to the Registration Information website (www.newschool.edu/reginfo) prior to each registration period for detailed registration instructions specific to their school, as well as relevant policy information. Students should follow the registration procedures outlined by their school.

Note the following specifics regarding registration procedures:

Exact advising and web registration dates will be provided by the student’s academic program. Generally, new students register over the summer (for the fall term) or in January (for the spring term). Continuing degree students register in April for the following fall term, and in November for the following spring term.

All course registrations must be approved by a departmental advisor before a student registers, and then submitted to the registrar’s office through MyNewSchool or in person. Students who register for a course without an advisor’s approval will be asked to drop the course, and may be administratively withdrawn from the course.

Student Financial Services e-mails continuing degree students a schedule of classes and a single invoice for tuition and fees several weeks before the start of the semester. Students should verify the accuracy of the schedule. A student is not registered, and will not receive credit, for courses not appearing on the schedule. Registration is not complete until payment or payment arrangements have been made.

New students registering over the summer for their first-semester classes are e-mailed an invoice prior to their arrival on campus. Payment is due prior to the first day of classes.

Students who do not register or who do not make payments by the stated deadlines (see below) will incur late fees. Deadlines for completing registration will not be extended because of delays in clearing registration holds (which may be imposed for reasons including non-payment of tuition, late fees, or for failure to return vaccination forms).

Registration Holds

In the event that a student fails to satisfy requirements for documentation or payment, the appropriate university office will place a hold preventing further registration. Students should check MyNewSchool at least two weeks prior to registration to see if any holds have been placed on their account. MyNewSchool will indicate the type of hold and the appropriate office to contact to resolve the hold. The deadlines for completing registration will not be extended because of delays in clearing holds, and students will be subject to any applicable late fees.

Full-Time and Half-Time Status

Full-time status is defined as enrollment for a minimum of 12 credits per semester. Half-time status is defined as enrollment for a minimum of 6 credits per semester.

Students with loans or tuition grants from external sources, including New York State TAP awards, should be advised that such programs may require enrollment for at least 12 credits per semester. It is the student’s responsibility to meet the full-time status requirements defined by an external source of funds.

Adding, Dropping, and Withdrawing From Courses

To add, drop, or withdraw from a course, students must contact their academic advisor for approval and instructions. All course changes must be submitted to the Office of the Registrar through MyNewSchool or in person. No course change is effective until this step is complete.

There is a financial penalty for dropping classes once the term has begun. However, if a student adds equivalent credits on the same day, the penalty is waived. (See the University Refund Schedule for more information.)

Deadlines for adding, dropping, and withdrawing from courses are as follows (see the Academic Calendar for exact dates for each semester):

Adding a course through 2nd week of semester
Dropping a course through 3rd week of semester
Withdrawal with a grade of W on academic transcript (no academic penalty)
Drama MFA through the end of the semester
Drama BFA through 7th week of semester
Withdrawal with a grade of WF noted on academic transcript (equivalent to an F in GPA)
Drama BFA after 7th week of semester

Late-starting courses may be added after these deadlines with an advisor’s permission. Online courses may have different deadlines; refer to the registrar’s office website for details.

Attendance in class or completion of course requirements alone does not constitute formal registration and will not make a student eligible to receive credit for that course. Likewise, failure to attend classes, failure to complete coursework, failure to complete payment, or notification of the instructor, does not constitute official withdrawal and may result in a permanent grade of WF on the student’s record.

Late Registration and Late Payment Fees

The policy outlined below applies to all continuing degree students, except those returning from a leave of absence or mobility. It does not apply to newly admitted students during their first semester.
Please note that tuition and fee policies are subject to change.

Fall semester: Students registered for the fall semester are required to make arrangements to pay by August 10. Failure to do so will result in a late payment fee of $150. Students who register after August 10 will be charged a late registration fee of $150.

Spring Semester: Students registered for the spring semester will be required to make arrangements to pay by January 10. Failure to do so will result in a late payment fee of $150. Students who register after January 10 will be charged a late registration fee of $150.

Appeals: Students who are charged the late payment fee or late registration fee and have extenuating circumstances that warrant a review of the fee may appeal by writing a letter stating their case and attaching appropriate documentation.

The appeal must be received prior to October 15 for the fall term or prior to February 15 for the spring term. The fee must be paid before the appeal can be reviewed. If the appeal is granted, a refund will be issued. The appeal should be sent to

Late Fee Appeal Committee  
c/o William Kimmel  
University Registrar  
The New School  
79 Fifth Avenue, 5th floor  
New York, NY 10003

REFUND SCHEDULE AND POLICIES

Students are responsible for familiarizing themselves with university policies regarding adding or dropping courses and refund of tuition and fees.

In the event of early withdrawal, a percentage of tuition may be refunded. Refunds are granted only after the official withdrawal procedure has been completed or the university determines you are no longer enrolled.

In processing tuition refunds for degree students who drop or withdraw from fall or spring classes, the following schedule applies. (For the summer refund policy, see the registrar’s website.) Please note that fees, including tuition deposits for new students, are non-refundable. Housing fees are subject to the terms stated in the housing contract.

University Refund Schedule—Degree Students

<table>
<thead>
<tr>
<th>When Course is dropped</th>
<th>% of tuition refunded</th>
</tr>
</thead>
<tbody>
<tr>
<td>Before semester begins</td>
<td>100%</td>
</tr>
<tr>
<td>Within first week of semester</td>
<td>90%</td>
</tr>
<tr>
<td>Within second week of semester</td>
<td>80%</td>
</tr>
<tr>
<td>Within third week of semester</td>
<td>70%</td>
</tr>
<tr>
<td>Within fourth week of semester</td>
<td>60%</td>
</tr>
<tr>
<td>After fourth week of semester</td>
<td>No refund</td>
</tr>
</tbody>
</table>

The above percentages will be applied to the number of credits dropped or withdrawn, in order to determine a student’s remaining liability for those credits. The tuition will then be recalculated to include the new credit load and any liability for dropped/withdrawn credits. Refund amounts will be the difference between tuition already paid and the recalculated tuition. Refund processing takes approximately four weeks.

Student financial aid may be affected when a student withdraws or drops credits. Failure to complete payment prior to withdrawal does not relieve a student of financial liability. Students should contact Student Financial Services with questions regarding their account.

Students receiving federal financial aid who withdraw officially or unofficially from all classes are subject to a Title IV recalculation of aid. Federal aid eligibility is re-determined based on the student's last date of attendance in class, using a proportional calculation through 60 percent of the payment period. Title IV recalculation may result in the loss of all or some federal loans and federal grants. Students subject to recalculation will be sent a revised award letter indicating any change in federal aid. Such recalculation of aid eligibility have no bearing on a student’s institutional charges. The amount of tuition, fees, housing, and meal plan charges assessed will be based on the institutional refund policy as listed above.

Electronic Refunds Deposited in Your Bank Account

Student refunds can be deposited directly to a personal savings or checking account. Students can sign up for this service on MyNewSchool. Exception: For students who are using a Parent Loan for Undergraduate Students to finance their educational expenses, a paper refund check (if applicable) will be sent to the parent borrower. If using a credit card to pay your balance, refunds will be issued back to the card last used to complete this payment.
GRADES AND GRADING

GRADE REPORTING

At The New School for Drama, grades reflect faculty members’ assessment of a student’s artistic growth, accomplishment in the application of knowledge and skills taught in a course, professional comportment, attendance, preparation for class, and contribution to class activities.

Faculty members determine the grades that each student will receive for work done under their instruction. Grades are recorded for all students registered in a course for credit. They are generally posted within two weeks of the end of the course. Students can access their grades and view their academic transcript on MyNewSchool. The university does not automatically mail paper copies of grades to students. Students who need an official copy of their grades for the current term can request it through MyNewSchool.

GRADE DESCRIPTIONS

A grade of A indicates work that exceeds what is expected. B indicates consistently good work of the quality expected of graduate students. C indicates inconsistent or mediocre work whose quality is below that expected of graduate students. There is no grade of D for graduate students; credit is not given at the graduate level for work deemed less than mediocre.

Numerical values of grades are as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Numerical Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.0</td>
</tr>
<tr>
<td>A+</td>
<td>4.3</td>
</tr>
<tr>
<td>A-</td>
<td>3.7</td>
</tr>
<tr>
<td>B+</td>
<td>3.3</td>
</tr>
<tr>
<td>B</td>
<td>3.0</td>
</tr>
<tr>
<td>B-</td>
<td>2.7</td>
</tr>
<tr>
<td>C+</td>
<td>2.3</td>
</tr>
<tr>
<td>C</td>
<td>2.0</td>
</tr>
<tr>
<td>C-</td>
<td>1.7</td>
</tr>
<tr>
<td>D</td>
<td>1.0</td>
</tr>
<tr>
<td>F</td>
<td>0</td>
</tr>
<tr>
<td>WF</td>
<td>0</td>
</tr>
</tbody>
</table>

The following grades are not figured into the grade-point average:

- W = Withdraw
- I = Temporary incomplete
- N = Permanent incomplete
- P = Pass (credits count toward degree)
- U = Unsatisfactory (credits do not count toward degree)
- GM = Grade not reported

Grade of W

The grade of W may be issued by the Office of the Registrar to a student who officially withdraws from a course within the applicable deadline. There is no academic penalty, but the grade will appear on the student transcript.

A grade of W may also be issued by an instructor to a graduate student (except at Parsons and Mannes) who has not completed course requirements nor arranged for an Incomplete.

Grade of WF

The grade of WF is issued by an instructor to a student (any undergraduate student or a graduate student at Parsons or Mannes) who has not attended or not completed all required work in a course but did not officially withdraw before the withdrawal deadline. It differs from an “F,” which would indicate that the student technically completed requirements but that the level of work did not qualify for a passing grade. The WF is equivalent to an F in calculating the grade point average (zero grade points) and no credit is awarded.

Grades of Incomplete

The grade of I, or Temporary Incomplete, may be granted to a student under unusual and extenuating circumstances, such as when the student’s academic life is interrupted by a medical or personal emergency. This mark is not given automatically but only upon the student’s request and at the discretion of the Associate Director for Drama in consultation with the Faculty member. A Request for Incomplete form must be completed and signed by student and instructor. The time allowed for completion of the work and removal of the “I” mark will be set by the instructor with the following limitations:

For BFA Drama students, work must be completed no later than the 7th week of the semester directly following the end of the class. Grades of “I” not revised in the prescribed time will be recorded as a final grade of “F” by the Office of the Registrar.

For MFA Drama students, work must be completed by the deadline set by the faculty member, and approved by the Associate Director, but can be no later than one year following the end of the class. Incomplete grades not resolved in the time allocated by the instructor are automatically converted to grades of “WF” and will be considered in determining a student’s academic standing. WF is equivalent to F in calculating the grade point average (zero grade points).

GRADE-POINT AVERAGE

The semester grade-point average is computed by multiplying the number of credits earned in each course by the numerical values associated with the grade received in that course. The grade points for all courses are totaled and then divided by the total number of graded credits attempted, including any failed courses.

The cumulative grade-point average is computed by dividing the total number of grade points earned (quality points) by the total number of graded credits attempted. Credits transferred from another institution are not included in the cumulative GPA.

GRADE CHANGES

Final grades are subject to revision by the instructor with the approval of the dean’s office for one semester following the term in which the course was offered (one year for graduate students). After that time has elapsed, all grades recorded in the registrar’s office become a permanent part of the academic record, and no changes are permitted.

Grade Appeal Policy

Students may petition for an academic grade review by following the procedure outlined below within 60 days after
the grade was issued. Before deciding to appeal for a grade change, the student should request an informal explanation of the basis of the grade from the instructor. If the student is not satisfied with the explanation, the student may appeal the grade according to the following steps:

- The student submits a letter outlining any questions and/or objections directly to the faculty member, with a copy sent to both the department head and Associate Director the Drama school.
- The instructor submits a written response to the student’s letter within one month of receipt, with a copy to both the department head and Associate Director.
- If the student is not satisfied by the faculty member’s written response, the student may appeal further by writing to the Associate Director, who will convene an appeals committee to review both letters, clarify any outstanding questions or issues and make a recommendation to the Director of the Drama school. The Director’s decision is final.

REPEATING A COURSE

BFA

With approval from the Associate Director, undergraduate students with a grade of F or WF in a course are eligible to retake the course and have the original grade removed from the cumulative GPA. Approval will be granted for this up to three times during a single degree program. The initial grade will continue to appear on the transcript but will drop out of the cumulative GPA; the grade earned the second time will be used to compute the GPA. Retaken courses will not count twice toward fulfillment of graduation requirements nor for student loan or New York Tuition Assistance Program (TAP) certification. Students who wish to retake a course should contact their advisor to learn the proper procedure prior to registration.

MFA

With approval from the Associate Director, a graduate student who receives a grade of B- or below for a course may repeat the course in order to have the original grade removed from the cumulative GPA calculation. Approval to repeat will not be granted more than three times for any one degree program. The initial grade will continue to appear on the student’s transcript but will drop out of the cumulative GPA; the grade earned the second time will be used to compute the GPA. Retaken courses will not count twice toward fulfillment of graduation requirements nor for student loan or New York Tuition Assistance Program (TAP) certification. A students who wishes to retake a course should speak to an advisor to learn the proper procedure prior to registration.

ACADEMIC TRANSCRIPTS

An official transcript carries the registrar’s signature and the New School seal, and documents a student’s permanent academic record at the university. Students may have a transcript mailed to the address of their choosing (including other colleges and institutions), by submitting an official request to the Office of the Registrar. This can be done online at MyNewSchool. Transcripts are not issued for students with outstanding debts to the university. For additional information visit www.newschool.edu/studentservices/registrar/transcripts/.
ACADEMIC STANDING AND PROGRESS

DEGREE COMPLETION TERM LIMITS

BFA
In The New School for Drama, BFA students must complete the degree requirements within six years. After that, a student will not be permitted to register unless an extension of time is obtained. Extensions of time may be granted at the discretion of the Director based on a petition submitted by the student. The petition must outline work completed toward the degree and propose a plan for completion. If the extension of time is not granted, the student will be dismissed from the program.

MFA
MFA students must complete their degree requirements within four years. After that, a student will not be permitted to register unless an extension of time is obtained. Extensions of time may be granted at the discretion of the Director based on a petition submitted by the student. The petition must outline work completed toward the degree and propose a plan for completion. If the extension of time is not granted, the student will be dismissed from the program.

GRADUATION

Graduation Requirements
All students can track their academic progress using DegreeWorks, the university’s online degree audit tool, which is accessible through MyNewSchool.

BFA
To earn an undergraduate degree, student must have a minimum 2.0 cumulative GPA and complete all degree requirements (as specified in this catalog) prior to the graduation date.

The student must have received a minimum grade of C (2.0) in all of these courses: Writing and Critique, Foundations in Acting, Foundations in Directing, Foundations in Playwriting, and Creative Technologies. The student must have received a minimum grade of B (3.0) in these courses: Writing and Orality, Aesthetic Inquiry 1 & 2, Global Theater History 1 & 2, Collaborative Theater Practices, Collaborative Research Studio, and Directed Research.

Graduating students must not receive a grade of Incomplete in any course taken in the final semester of study.

MFA
To earn a master’s degree, a student must have a minimum 3.0 cumulative GPA and must complete all degree requirements (as specified in this catalog) prior to the graduation date.

Graduating students must not receive a grade of Incomplete in any course taken in the final semester of study.

Petitioning to Graduate
Students who intend to graduate must submit a Graduation Petition to the Office of the Registrar through MyNewSchool. The petition must be filed regardless of intent to attend the commencement ceremony. Students graduating in January should petition prior to November 1. Students graduating in May should petition prior to April 1. Late fees may apply after these deadlines. See the registrar’s website for details.

Degree Conferral and Issuing of Diplomas
The New School confers degrees in January and May. After all semester grades are received and posted, an evaluation of the student’s academic record will determine eligibility to graduate. This process will take several weeks. If the student is eligible to graduate, the degree will be conferred and a diploma will be mailed to the student’s specified “diploma address” approximately 12 weeks later. Diplomas are not issued to students with outstanding debts to the university.

The Commencement Ceremony
The graduation ceremony for both May and January graduates is held in May. Undergraduate students who are within nine credits of completing their degree requirements and who will complete all outstanding credits in the summer term following commencement may participate in the ceremony. Graduates must complete all degree requirements in the semester prior to commencement to participate in the ceremony. Participation in commencement exercises does not ensure that degree requirements have been met.

Students planning to attend the commencement ceremony must purchase graduation attire from the university supplier.

Graduation with Honors
Undergraduates who have completed at least 60 credits in residence for a bachelor’s degree and who have a cumulative grade point average of 3.7 or higher may graduate “with honors” noted on their diplomas and transcripts.

ACADEMIC STANDING

BFA
Matriculated undergraduate students must maintain a term and cumulative GPA of at least 2.0 to be in good academic standing. Students whose term or cumulative GPA falls below 2.0 will be placed on academic probation. Students whose term or cumulative GPA is less than 2.0 for two consecutive semesters are eligible for dismissal from their program. Any student whose term GPA falls below 1.0 will be dismissed.

While on academic warning and probation, students may have a credit restriction, and are expected to meet monthly with an advisor for academic progress appointments. Please note academic probation is related to, but nonetheless distinct from, satisfactory progress reviews for financial aid eligibility; probationary students reliant on federal and institutional aid should consult with a counselor in Student Financial Services.

Incomplete grades not resolved in the time allocated by the instructor are automatically converted to grades of “WF” and
will be considered in determining a student’s academic standing. WF is equivalent to F in calculating the grade point average (zero grade points).

**MFA**

Graduate students must maintain a term and cumulative GPA of at least 3.0 to be in good academic standing. Students whose term or cumulative GPA falls below 3.0 will be placed on academic probation. Students whose term or cumulative GPA remains below 3.0 for two consecutive semesters are subject to dismissal.

In addition, graduate students who do not complete one half of accumulated attempted credits after two consecutive semesters in their program will be placed on probation and may not be allowed to register for courses and/or equivalency credits in the following semester.

Students are responsible for meeting the following department/program academic requirements in order to remain in good academic standing in their program:

Acting students will be placed on Academic Warning for a grade below B- in the following classes: History of Theater, Script Analysis for Actors and Special Electives. If an Acting student is on Academic Warning and receives another grade below B- for any course they will be placed on Academic Probation. There is no Academic Warning status for Directing or Playwriting students.

A student will be put on Academic Probation if the following standards are not met:

- Each Term GPA must be 3.0 or higher.
- The Cumulative GPA must be 3.0 or higher.
- Students must earn a grade of B- or better in all required technique classes.

A student will be subject to Academic Dismissal in the following situations:

- If a graduate student has less than a 3.0 Term or Cumulative GPA for two consecutive semesters.
- If a student is on probation for earning a grade below a B- in any required class and then earns any additional grade or grades of below B-.

Additionally: Please note that a failing "F" or unsatisfactory "U" grade in a required course may result in academic dismissal from the program.

**Academic Standing and Financial Aid**

Satisfactory academic progress is a crucial factor in maintaining eligibility for state, federal, and institutional financial aid. In addition to the standards described above, certain aid programs (such as New York State’s Tuition Assistance Program) may have additional or different academic progress requirements. Failure to meet these requirements may jeopardize a student’s continued financial assistance. Students should contact Student Financial Services with questions about general requirements or personal status.

A student who loses financial aid eligibility because of failure to satisfy academic progress requirements may have his or her financial aid reinstated if satisfactory academic standing is regained or if he or she is readmitted to the academic program.

**Dismissal Notification**

Students dismissed based on fall semester grades must be notified before spring semester classes begin. Otherwise, the student will be placed on probation and allowed to attend spring term classes.

**Academic Dismissal Appeals**

A student dismissed from The New School for Drama may petition the director to reverse the decision by filing a formal appeal. All appeals must be presented in writing, with supporting documentation, within two weeks of receipt of notice of academic dismissal. Students can expect to hear the results of an appeal within four weeks of its submission.

Appeals must contain the following information:

- An explanation of poor performance and/or failure to complete required coursework.
- A description of plans to improve academic performance and/or to complete outstanding work.
- Any other relevant information pertaining to academic history or potential.

The director’s decision is final.

**ATTENDANCE**

Attendance is crucial in a studio based training program—success in the studio and classroom is inherently tied to presence and participation. Instructors are required to evaluate the way in which attendance (or lack thereof) has affected a student’s performance.

When a student misses class not only do they suffer from having missed important material and discussions, but the entire class suffers from missing their contributions in that classroom community. When a student is absent it may disrupt the group’s development and progress.

**Important Note**

These policies will serve as a MINIMAL expectation for classes. Some instructors may have stricter policies regarding absence and lateness in their classrooms. Any instructor’s stricter policy should be considered to take precedence over the school’s policy.

**BFA**

At the New School for Drama students may not receive credit for any course if they miss more than 20 percent of the classes. Most BFA classes meet weekly for 15 weeks, so students who miss more than three classes in a semester should expect this attendance behavior to adversely affect their grade, including the possibility of receiving a grade of ‘F’ due to lack-of attendance.
The faculty has the ability to make exceptions to this policy if students miss more class time. Students should contact their faculty at least two days before the class for non-emergencies, and before class for emergencies if possible.

A faculty member may choose to lower a student's grade based on participation or the attendance policy in their class syllabus any time a student is absent or late.

Students are responsible for all material covered during missed class time - and should work with their classmates to get the notes, readings, and assignments.

**MFA**

While there are legitimate reasons to miss a class or rehearsal with a colleague, every missed class or rehearsal should be discussed with the instructor, preferably prior to the absence.

There is no category of “excused” and “unexcused” absences in the MFA programs at The New School for Drama. Individual communication with the instructor is the only basis upon which attendance is evaluated.

Absence can adversely affect a student’s grade from the first instance. At the New School for Drama students may not receive credit for any course if they miss more than 20 percent of the classes. After two absences, an instructor has the discretion to assign a grade of F or U or any other grade that accurately reflects the effect of the absences on the student’s work.

**Religious Absences and Equivalent Opportunity**

Pursuant to Section 224-a of the New York State Education Laws, any student who is absent from school because of his or her religious beliefs will be given an equivalent opportunity to register for classes or make up any examination, study, or work requirements which he or she may have missed because of such absence on any particular day or days. The student must inform the instructor at the beginning of the course of any anticipated absences due to religious observance.

**Lateness**

A student who enters a classroom after the stated start time of the course is considered late for the purpose of attendance record keeping. Each instance of lateness is considered half of an absence and will be so evaluated in accordance with the program’s absence policy when grades are assigned for the course.

Faculty members have the option to refuse entry to any student arriving more than 15 minutes late to a class and designate that student as absent for that session.

A student who leaves a class session before it is completed may also be charged with a half of an absence.

A note on participation: Because success in the studio and classroom is inherently tied to presence and participation, a student may be considered absent or “half absent” if the student is not able to fully participate in a class session. If a student is too ill to fully participate in a class, for example, they may be dismissed from the class by the instructor or the Associate Director. The student may accrue an absence or “half absence” with regards to that class time. Each instructor has the authority to evaluate the way in which a student’s attendance (or lack thereof) has affected the student’s performance.

Only communication with your instructor will influence the way in which she or he evaluates your attendance.

**LEAVE OF ABSENCE**

Students in good academic standing may petition for a leave of absence. Students taking a leave of absence should meet with the Academic Affairs Officer in their school and complete the official Exit Form. Due to the sequential nature of the curriculum, the MFA program requires that leaves of absence be for one full academic year (two semesters). Students in the BFA Program may be approved for a leave of one semester, but it is preferable that they too take one full academic year (two semesters) for a leave of absence.

Recipients of student loans should note that a leave of absence constitutes a break in their program of study, resulting in loss of their loan repayment grace period and/or eligibility for student deferment. They should consult Student Financial Services when contemplating taking a leave of absence. International students on F-1 and J-1 visas normally fall out of status during the period of a leave and must return to their home countries during the leave; international students should consult International Student Services when contemplating a leave of absence.

Academic records for students on leave are maintained in accordance with the relevant drop and withdrawal deadlines, and refunds are calculated in accordance with the University Refund Schedule.

Leaves of absence for medical reasons require appropriate documentation. To return from a leave taken for medical reasons, a student must submit follow-up documentation indicating that the student is able to resume study. Upon receipt of this documentation, the Office of Student Support will make a decision as to the student’s eligibility to return. Until the student receives clearance to return, a hold will be placed on registration.

If unable to return to study as planned, the student must contact their academic affairs officer immediately to request an extension of their leave. MFA students who are not actively enrolled for more than two semesters will be required to reapply for admission.

**WITHDRAWAL FROM A DEGREE PROGRAM**

Students who wish to withdraw completely from the university must meet with the academic affairs officer in their school and complete the official Exit Form. Their academic records will be maintained in accordance with the relevant
drop and withdrawal deadlines, and refunds will be calculated in accordance with the University Refund Schedule.
Students who withdraw and later wish to return to the university must reapply through the Office of Admission.

READMISSION

A student seeking to return to the university may be required to apply for readmission if he or she

- was dismissed
- did not complete the official Exit Form before taking a leave or withdrawing
- was not approved for a leave of absence
- was approved for a leave of absence but did not return to the university within the approved time frame
- withdrew from his or her program
POLICIES AND PROCEDURES

STUDENT RESPONSIBILITY

At The New School for Drama, students are expected to take an active role in their own education.

All students are responsible for promoting and upholding the highest standards of academic integrity, including learning the procedures specific to their disciplines for correctly and appropriately differentiating original work from quoted, incorporated, or emulated sources.

All students are responsible for knowing and fulfilling the requirements of every course they take: to familiarize themselves with course requirements by reading the syllabus and following oral and written instructions for assignments and to know and comply with the attendance policy of the instructor. Students who have questions about course requirements, assignments, examinations, attendance records, progress, or grades, should ask instructors for clarification.

All students are responsible for keeping track of their academic progress. At all times, students should be aware of the credits they have earned, are in the process of earning, and have yet to earn, in order to meet graduation requirements. If students have questions, they should ask the director of Academic Affairs.

AUDITION AND CASTING INFORMATION

Auditioning for, and being cast in, a production at The New School for Drama is a critical part of an actor’s training, and so there are some important facts that we want to make sure you are aware of. Please read this information about auditioning and casting carefully. If you have any questions, please speak with the producer (Director Pippin Parker), associate producer (Robert McAlpin), or production supervisor (Tim Capalbo) about your concerns. MFA students with questions may also speak with Acting Department Head (Kathy Rossetter); BFA students may speak with the Associate Director (Carrie E. Neal).

Auditions

- In most cases auditioning is required of all acting students at The New School for Drama. If there is an audition scheduled for a production or festival for your cohort, you should plan on attending and be prepared with the required materials.
- Auditioning is not a guarantee of a role.

While you may have a specific role that you are interested in, you may be considered by the director and producer for different roles, whether small roles or lead roles.

MFA Casting

Workshops and Main Stage Productions

It is school policy that all MFA acting students receive stage time in workshop and/or main stage productions.

- As part of the overall leaning experience, and specifically to provide opportunity for students to hone their audition skills in preparation for the professional arena, auditions will be held for second year workshops and third year main stage productions.
- Faculty advisors will be present for auditions and final casting will be subject to departmental input regarding the artistic growth and performance opportunity for each student.
- Second and third year MFA acting students in good academic standing are guaranteed a role in at least one production per year. (Note: conduct deemed by faculty or administration to be unprofessional, such as failure to learn lines, lateness to rehearsals, or uncooperative behavior, may be cause for forfeiting that guarantee).

New Visions and New Voices

Students will not be allowed to “opt-out” of participation in these productions or the audition process.

- All 3rd year acting students must audition for at least one role in New Voices and one role in New Visions.
- All 3rd year acting students are entitled to audition for up to one role per play in New Visions and one role per play in New Voices.
- In addition to roles they’ve selected, actors may be asked to audition for roles for which they did not sign up and may be cast in roles for which they did not specifically audition.
- All roles are cast from our student body except in clear cases where character requirements (such as ethnicity or age) can’t be cast internally, and these exceptions are made only with the approval of the Director of The New School for Drama.
- Faculty advisors from acting, playwriting, and directing may attend auditions.
- All casting is subject to approval and refinement by department head(s) and the Director of The New School for Drama, who are collectively responsible for the artistic and educational development of the students. No casting is final or posted prior to their approval.
- If an outside director is needed, the faculty advisors must approve the guest director’s casting.
- Acting students on academic probation or otherwise identified as not in good standing are not entitled to the above privileges and will be reviewed for eligibility on a case-by-case basis.

CoLabs

Instructors will make every effort to insure an equitable distribution of acting opportunities over the course of the year, with specific consideration for artistic growth and curricular imperatives.
Other Classes
In acting technique classes, assignment of roles is at the sole discretion of the instructor. In other classes, casting is at the discretion of the instructor and enrolled participants. There are no guarantees of equitable casting opportunities.

BFA Casting

Main Stage Productions
It is school policy that all BFA acting students receive the opportunity to audition for stage time in main stage productions.

- As part of the overall learning experience, and specifically to provide opportunity for students to hone their audition skills in preparation for the professional arena, auditions will be held for all BFA main stage productions.
- Faculty advisors are present for auditions, and final casting is subject to departmental input regarding the artistic growth and performance opportunity for each student.
- BFA dramatic arts students in good academic standing are afforded the opportunity to audition for BFA productions. Conduct deemed by faculty or administration to be unprofessional, such as failure to learn lines, lateness to rehearsals or uncooperative behavior, may be cause for forfeiting this opportunity.
- All roles are cast from the BFA student population except in clear cases where character requirements (such as ethnicity or age) can’t be cast internally, and these exceptions are made only with the approval of the Director of The New School for Drama.
- All casting is subject to approval and refinement by Artistic Director and Drama School Director, who are responsible for the artistic and educational development of the students. No casting is final or posted prior to their approval.
- Acting students on academic probation or otherwise identified as not in good standing are not entitled to the above privileges and will be reviewed for eligibility on a case-by-case basis.

Other classes
- In acting techniques classes, assignment of roles is at the sole discretion of the instructor. There are no guarantees of equitable casting opportunities.

REHEARSAL COMMITMENTS
We know that our students are busy. Nevertheless, we expect every student who is cast in a production to be at every rehearsal on time and prepared. In order to clarify our expectations, please note the following:

- The New School for Drama treats a student’s first role in a main stage production as the student’s first contract.
- The student’s rehearsals with Stage Management (referred to as “published rehearsals”) supersede any other rehearsals.
- At the beginning of the rehearsal period, the stage manager will ask the students for a list of conflicts (work, other rehearsals, workshops) and will try to accommodate as many of them as possible during the first two weeks of rehearsals. If it is not possible, some students might need to reschedule some things on their end. After the second week of rehearsals, schedule conflicts will not be accommodated.
- The Office of Professional Development works with the production office to schedule workshop opportunities around published rehearsals.
- No students will be excused from a published rehearsal for a production outside The New School for Drama.
- Any student unsure about a potential conflict is responsible to consult with their stage manager or producer in advance.
- MFA students only: Occasionally, published rehearsals will be scheduled during a student’s class time. When this happens, the student is excused from the class and expected to attend the rehearsal. The student’s instructor will be notified by the Production Office. The administration, when scheduling the season, makes every effort to limit the frequency of this type of schedule conflict.

Rehearsal Commitments for MFA Adaptations and Directors Projects

Rehearsals are capped at 6 hours per week per actor. Rehearsals will be scheduled by the director at least a week ahead. It is expected that once the schedule is set for the week, everyone will abide by it as their first priority for those hours. In cases of illness or emergency, the student is expected to contact their director and cast as soon as possible.

PROFESSIONAL CONDUCT
The New School for Drama expects that students act professionally. Professional behavior includes checking and responding to your NewSchool email; meeting in-class deadlines regarding co-lab, group projects, rehearsals, and requests for information from faculty; being on time to classes, rehearsals, fittings, and other production related calls; giving clear notes; receiving notes; learning lines; and having a positive attitude.

Students at The New School for Drama are expected to conduct themselves in a professional manner at all times. This includes interactions with faculty, staff, and other students, and with production personnel including stage managers, designers, directors, crew, and shop staff. Failure to follow
these guidelines can result in disciplinary action and/or a change in grade, drop in academic standing, or change in scholarship eligibility.

Responsibilities include but are not limited to the following:

Actors
• Actors must be on time, sign in when required, and attend rehearsals faithfully. Absence, lateness, or any violation of the requirements listed below are grounds for replacing the actor.
• Actors must be prepared for every rehearsal:
  ○ Have read and reread the script
  ○ Come in with choices in mind
  ○ Maintain a respectful and cooperative attitude in the room.
• Commit to direction and differing choices. Trying everything is how actors and directors explore and arrive at the strongest and most effective means of storytelling.
• Actors are required to learn lines verbatim in a timely manner.
• All legitimate artistic disagreements in rehearsal must be negotiated with the director.
• In all disputes, actors must accept the decisions of the producer as the final authority.
• Actors must follow all stage management and crew instructions, with regard to conduct in rehearsal and in the theater, in a professional manner.
• Actors must never give acting notes to other actors.

Directors
• Directors are required to be prepared, arrive on time, attend rehearsals faithfully and maintain a respectful and cooperative attitude in the room.
• Absence, lateness or any violation of the requirements listed below may be grounds for replacing the director on a project.
• Directors fulfill their responsibility to the producer by maintaining artistic control of projects.
• Directors fulfill their responsibility to the playwright by faithfully executing the playwright’s work.
• Directors should report artistic disagreements to the producer, who will attempt to negotiate agreement. The producer will have final say on all artistic issues if agreement cannot be reached.

Playwrights
• Playwrights are required to arrive on time and attend rehearsals mutually agreed upon with the director faithfully. Absence, lateness, or any violation of the requirements listed below may be grounds for terminating the production of a project.
• Playwrights must attend any meetings or rehearsals requested by the producer or director.
• Playwrights must complete all agreed-upon revisions in a timely manner for instructors and company.
• Playwrights must engage collaboratively with directors when questions arise about the script and maintain a respectful and cooperative attitude in the room.
• Playwrights must always go through the director regarding any acting or production notes. They should never give notes directly to actors during rehearsals or performances.

USE OF CELL PHONES, LAPTOPS, AND RECORDING DEVICES IN THE CLASSROOM

Observing other students’ work can be as valuable as doing the work oneself. Observation requires attention, focus, and a presence in the room beyond mere attendance. For this reason, texting on one’s cell phone or web surfing using a laptop is unacceptable in the classroom. It prevents attention and learning from fellow students’ work. It is disrespectful to the teacher and one’s fellow students.

Individual faculty members are authorized to decide whether electronic devices will be allowed into their classrooms. When electronic devices are allowed, students using their cell phones (or other digital devices) or inappropriately using their laptops in class may be asked to leave the class by the instructor. This may be considered an absence for the sake of student review and grading.

Recording of any kind during class sessions requires the express permission of the instructor and every party involved. No student or faculty member is permitted to post still images, audio, or video of students to the Internet without the express prior approval of the Associate Director.

Some instructors may have stricter policies regarding technology in their classrooms. In that, the instructor’s policy should be considered to take precedence over the school’s policy. Conversely, some instructors may require the use of technology to complete in-class assignments. These exceptions will be clearly stated in the course syllabus.

PHOTOGRAPHY AND VIDEOGRAPHY OF PERFORMANCES

The New School for Drama employs professional directors, designers, and playwrights for its productions and pays all appropriate royalties for using established works. Therefore, photographing, sound and/or video recording, or the possession of any device for photographing, sound and/or video recording inside any theater or place of performance occupied by the school without written permission of The New School is prohibited by law. Violators may be ejected, and violations may render the offender liable for monetary damages. For questions regarding this policy and/or whether it
Plagiarism is the use of another’s work without proper acknowledgement, intentionally or unintentionally, in one’s own academic or creative writing, research data, examinations, creative projects, etc. Material from any source, whether books, journals, internet postings, the words or ideas of other students, or faculty, etc., when used without attribution is plagiarized, including purchased or “outsourced” written assignments.

Principle of Acknowledgement
A simple rule determines which sources must be acknowledged: When any text, data, or idea is quoted or paraphrased from a particular source, the source must be clearly acknowledged and credited. In particular, direct quotations must be placed in quotation marks and the source clearly cited.

Reuse of the Same Work
A student may not submit the same research or creative project to fulfill the requirements for two separate courses, unless with the specific prior approval of both instructors in the form of a written agreement signed by both. The rule is not intended to regulate repeated use of a concept or skill developed by the student, but no student should receive academic credit more than once for an identical formulation and presentation. Anyone with questions about the application of this rule in a specific case should consult with the Director of Academic Affairs. Exception: In the case of sequenced writing courses, where a student may work on several drafts of a longer work over the course of several semesters, acknowledgment of the continuation of the project by the writing instructor is sufficient.

Unauthorized Collaboration
Collaboration with other students in laboratories, reports, papers, homework assignments, examinations, senior projects, or other academic work depends on expectations communicated by the instructor in a course. Sometimes students are encouraged to collaborate on research, for example, but instructed to submit their reports independently. Unless specifically authorized, students should presume that collaboration on academic work is not permitted. Submission of collaborative work without acknowledgement definitely constitutes a violation of academic honesty. Any questions or uncertainties on this subject should be discussed with the course instructors in advance.

Disciplinary Procedures and Penalties
An instructor who suspects a student of academic dishonesty should give the student an opportunity to explain the materials or activity in question and investigate whether the student understands the relevant standards of conduct. On the basis of this discussion, the instructor should assess the case, taking into consideration the extent of the plagiarism or dishonest activity, the likelihood that the dishonesty was intentional, and the importance of the work in question to the student’s grade, and determine whether a minor or major offense has occurred. If the instructor determines that an offense is minor, he or she may counsel the student about academic honesty, explain the consequences of academic dishonesty, and require the student to resubmit the work with appropriate modifications or otherwise make restitution.

When an instructor determines that a major offense has occurred, he or she is required to assign a failing grade to any work in question and report the incident to the director of
academic affairs. The report should include the student’s name, the course, semester, copies of the relevant plagiarized submission with problems identified or a description of other dishonest activity, and notes on his or her conversations with the student. Questions about how to handle any particular case should be addressed to the director of academic affairs. (If the course in question is offered by a different division of the university, the dean’s office of that division will handle the case and inform the director of academic affairs of the outcome.)

The director of academic affairs will issue a formal letter to the student, with a copy to the instructor and a file copy, documenting the accusation. The director of academic affairs, in consultation with the director of the drama school and selected members of the student’s department faculty, may impose additional sanctions, which could include a failing grade in the course and suspension or dismissal from the program. For a second major offense, a student will be dismissed from the program.

Students penalized for academic dishonesty may appeal the findings and penalties to the university Academic Appeals Committee.

OTHER POLICIES

The Student Right to Know Act

The New School discloses information about the persistence of undergraduate students pursuing degrees at this institution. This data is made available to all students and prospective students as required by the Student Right to Know Act. During the 2013–2014 academic year, the university reports the “persistence rate” for the year 2012 (i.e., the percentage of all freshmen studying full time in fall 2012 who were still studying full time in the same degree programs in fall 20131). This information can be found under the common data set information. Visit the Office of Institutional Research at www.newschool.edu/admin/oir for more information.

Intellectual Property Policy

Under The New School’s Intellectual Property Policy, the university shall have a nonexclusive, royalty-free, worldwide license to use works created by its students and faculty for archival, reference, research, classroom, and other educational purposes. With regard to tangible works of fine art or applied art, this license will attach only to stored images of such work (e.g., slides, videos, digitized images) and does not give the university a right to the tangible works themselves. With regard to literary, artistic, and musical works, this license will attach only to brief excerpts of such works for purposes of education. When using works pursuant to this license, the university will make reasonable efforts to display indicia of the authorship of a work. This license shall be presumed to arise automatically, and no additional formality shall be required. If the university wishes to acquire rights to use the work or a reproduction or image of the work for advertising, promotional, or fundraising purposes, the university will negotiate directly with the creator in order to obtain permission.

Campus Crime Reporting and Statistics

Campus Crime Reporting & Statistics: The Security & Advisory Committee on Campus Safety will provide upon request all campus crime statistics as reported to the United States Department of Education. Anyone wishing to review the University’s current crime statistics may access them through the web site for the Department of Education: http://ope.ed.gov/security. A copy of the statistics may also be obtained by contacting the Director of Security for The New School at (212) 229-5101.

Immunization Requirements

New York State requires that matriculated students enrolling for six or more credits (including equivalency credit) who were born on or after January 1, 1957, provide the university with documentation of their immunity to measles, mumps, and rubella.

All students must also affirm that they have read the material distributed by the university on meningococcal disease and either plan to get an immunization, have documentation of having had a meningococcal immunization, or decline the immunization in writing. All new students receive in their admission packet an immunization and meningitis documentation form that must be completed and submitted prior to registering for classes. Students who do not submit the form will not be allowed to register.

Information about the measles, mumps, and rubella immunization requirements and meningococcal disease is posted at www.newschool.edu/studentaffairs/health.

Statement of Ethical Responsibility for Research Involving Human Subjects

New School faculty and staff engaged in research or supervising student research projects must be aware of their responsibilities for ethical conduct in any project involving the use of human subjects. Faculty and staff are responsible for research done by students under their supervision with respect to these matters. Each research design must be examined for possible risk to subjects. If even minor risk of physical, psychological, sociological, or other harm may be involved, the faculty or staff member must consult with the university Institutional Review Board. The full policy with guidelines and consent forms can be found at newschool.edu/admin/gsp/gspframeset.html.

Equal Employment and Educational Opportunity

The New School does not discriminate on the basis of age, race, color, creed, gender (including gender identity and expression), pregnancy, sexual orientation, religion, religious practices, mental or physical disability, national or ethnic origin, citizenship status, veteran status, marital or partnership status, or any other legally protected status.

Inquiries concerning the application of the laws and regulations concerning equal employment and educational opportunity at The New School (including Title VI-equal
opportunity regardless of race, color or national origin; Section 504—equal opportunity for the disabled; and Title IX—equal opportunity without regard to gender) may be referred to: The Office of the General Counsel, The New School, 80 Fifth Avenue, Suite 800, New York, New York 10011. Inquiries may also be referred to: the Office of Federal Contract Compliance Programs, U.S. Department of Labor, 23 Federal Plaza, New York, NY 10278, U.S. Department of Education, (Office of Civil Rights, 32 Old Slip, 26th Floor, New York, NY 10005 or the U.S. Equal Employment Opportunity Commission (EEOC), New York District Office, 201 Varick Street, Suite 1009, New York, NY 10014. For individuals with hearing impairments, EEOC's TDD number is 212.741.3080.

Students or Employees who believe they have been discriminated against on the basis of a disability may contact their Division’s Dean Office, their Department Director, or the Office of the Senior Vice-President for Human Resources & Labor Relations, who is the University Disability Official.

Academic Freedom: Free Exchange of Ideas

An abiding commitment to preserving and enhancing freedom of speech, thought, inquiry, and artistic expression is deeply rooted in the history of The New School. The New School was founded in 1919 by scholars responding to a threat to academic freedom in this country. The University in Exile, progenitor of The New School for Social Research, was established in 1933 in response to threats to academic freedom abroad. The bylaws of the institution, adopted when it received its charter from the State of New York in 1934, state that the “principles of academic freedom and responsibility … have ever been the glory of the New School for Social Research.” Since its beginnings The New School, has endeavored to be an educational community in which public as well as scholarly issues are openly discussed and debated, regardless of how controversial or unpopular the views expressed are. From the first, providing such a forum was seen as an integral part of a university’s responsibility in a democratic society.

The New School is committed to academic freedom in all forms and for all members of its community. It is equally committed to protecting the right of free speech of all outside individuals authorized to use its facilities or invited to participate in the educational activities of any of the university’s schools. A university in any meaningful sense of the term is compromised without unhindered exchanges of ideas, however unpopular, and without the assurance that both the presentation and confrontation of ideas takes place freely and without coercion. Because of its educational role as a forum for public debate, the university is committed to preserving and securing the conditions that permit the free exchange of ideas to flourish. Faculty members, administrators, staff members, students, and guests are obligated to reflect in their actions a respect for the right of all individuals to speak their views freely and be heard. They must refrain from any action that would cause that right to be abridged. At the same time, the university recognizes that the right of speakers to speak and be heard does not preclude the right of others to express differing points of view. However, this latter right must be exercised in ways that allow speakers to state their position and must not involve any form of intimidation or physical violence.

Beyond the responsibility of individuals for their own actions, members of the New School community share in a collective responsibility for preserving freedom of speech. This collective responsibility entails mutual cooperation in minimizing the possibility that speech will be curtailed, especially when contentious issues are being discussed, and in ensuring that due process is accorded to any individual alleged to have interfered with the free exchange of ideas.

Consistent with these principles, the university is prepared to take necessary steps to secure the conditions for free speech. Individuals whose acts abridge that freedom will be referred to the appropriate academic school for disciplinary review.

Family Educational Rights and Privacy Act

The Family Educational Rights and Privacy Act of 1974, with which The New School complies, was enacted to protect the privacy of education records, to establish the right of students to inspect and review their education records, and to provide guidelines for correction of inaccurate or misleading statements.

The New School has established the following student information as public or directory information, which may be disclosed by the institution at its discretion: student name; major field of study; dates of attendance; full- or part-time enrollment status; year level; degrees and awards received, including dean’s list; the most recent previous educational institution attended, addresses, phone numbers, photographs, email addresses; and date and place of birth.

Students may request that The New School withhold release of their directory information by notifying the Registrar’s Office in writing. This notification must be renewed annually at the start of each fall term.

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

The right to inspect and review the student’s education records within 45 days of the day the university receives a request for access.

A student should submit to the registrar, dean, head of the academic department, or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The university official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the university official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

The right to request the amendment of the student’s education records that the student believes are inaccurate, misleading, or otherwise in violation of the student’s privacy rights under FERPA.
A student who wishes to ask the university to amend a record should write to the university official responsible for the record, clearly identify the part of the record the student wants changed, and specify why, in the student’s opinion, it should be changed.

If the university decides not to amend the record as requested, the university will notify the student in writing of the decision and the student’s right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

The right to provide written consent before the university discloses personally identifiable information from the student’s education records, except to the extent that FERPA authorizes disclosure without consent.

The university discloses education records without a student’s prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the university in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health services staff); a person or company with whom the university has contracted as its agent to provide a service instead of university employees or officials (such as an attorney, auditor, or collection agent); a person serving on the New School Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for the university.

The right to file a complaint with the U.S. Department of Education concerning alleged failures by the university to comply with the requirements of FERPA.

The name and address of the office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5901

Addendum to FERPA Regulations

As of January 3, 2012, U.S. Department of Education FERPA regulations expand the circumstances under which education records and personally identifiable information (PII) contained in such records—including Social Security Number, grades, and other private information—may be shared without a student’s consent.

First, the U.S. Comptroller General, the U.S. Attorney General, the U.S. Secretary of Education, or state or local education authorities (“Federal and State Authorities”) may allow access to a student’s records and PII without the student’s consent to any third party designated by a Federal or State Authority to evaluate a federal- or state-supported education program. The evaluation may relate to any program that is “principally engaged in the provision of education,” such as early childhood education and job training as well as any program that is administered by an education agency or institution.

Second, Federal and State Authorities may allow access to education records and PII without the student’s consent to researchers performing certain types of studies, in certain cases even when the educational institution did not request or objects to such research. Federal and State Authorities must obtain certain use-restriction and data security promises from the entities that they authorize to receive a student’s PII, but the Authorities need not maintain direct control over such entities.

In addition, in connection with Statewide Longitudinal Data Systems, State Authorities may collect, compile, permanently retain, and share without a student’s consent PII from the student’s education records and may track a student’s participation in education and other programs by linking such PII to other personal information about the student that they obtain from other federal or state data sources, including workforce development, unemployment insurance, child welfare, juvenile justice, military service, and migrant student records systems.
ABOUT THE UNIVERSITY

UNIVERSITY LEADERSHIP

David E. Van Zandt, President
Tim Marshall, Provost and Chief Academic Officer
Andy Atzert, Vice President for Distributed and Global Learning
Stephanie Browner, Dean, Eugene Lang College The New School for Liberal Arts
Carol S. Cantrell, Senior Vice President for Human Resources and Labor Relations
Lia Gartner, FAIA, LEED AP, Vice President for Design, Construction and Facilities Management
Richard Kessler, Dean, Mannes College The New School for Music
William Milberg, Dean, The New School for Social Research
Roy P. Moskowitz, General Counsel and Vice President for Legal Affairs
Martin Mueller, Executive Director, The New School for Jazz and Contemporary Music
Pippin Parker, Director, The New School for Drama
Linda Abrams Reimer, Senior Vice President for Student Services
Donald Resnick, Senior Vice President for Enrollment Management
Bryna Sanger, Deputy Provost and Senior Vice President for Academic Affairs
David Scobey, Executive Dean, The New School for Public Engagement
Steve Stabile, Vice President for Finance and Business and Treasurer
Peter Taback, Vice President for Communications and External Affairs
Joel Towers, Executive Dean, Parsons The New School for Design

THE NEW SCHOOL IN BRIEF

The New School was established in 1919 as a center of lifelong education, founded on the principle of intellectual and artistic freedom. Its founders were a group of prominent progressive scholars including Charles Beard, John Dewey, and James Harvey Robinson. True to its name, The New School has evolved continuously since its inception in response to the changing universe of ideas, career opportunities, and human curiosity. What began as a non-degree-granting school for working adults has become an innovative urban university offering some of the nation’s most respected programs in the liberal arts, the social sciences, art and design, the performing arts, and public administration. Students from across the country and around the world enroll in The New School’s diverse degree, certificate, and continuing education programs. They are taught by a renowned faculty of artists, scholars, and professionals and enjoy access to the rich resources of one of the world’s great cities. As The New School approaches its 100th anniversary, the ideals of its founders continue to be reflected in the achievements of its students, faculty, and alumni.

THE NEW SCHOOL MISSION

The New School prepares students to understand, contribute to, and succeed in a rapidly changing society, and thus make the world a better and more just place. We will ensure that our students develop both the skills a sound liberal arts education provides, and the competencies essential for success and leadership in the emerging creative economy. We will also lead in generating practical and theoretical knowledge that enables people to better understand our world and improve conditions for local and global communities. For more, visit www.newschool.edu/vision

THE DIVISIONS OF THE NEW SCHOOL

Eugene Lang College The New School for Liberal Arts

[Visit website]

Eugene Lang College is The New School’s four-year liberal arts college for traditional-age undergraduates. The college began in 1972 as the Freshman Year Program, an experimental program for high school seniors. It became the Seminar College, a full-time bachelor’s program, in 1975 and a separate division of the university in 1985. This bold experiment in undergraduate education is named in honor of New School trustee Eugene M. Lang, a generous supporter of the college. Students at Eugene Lang College enjoy small seminar-style classes taught by a faculty of prominent scholars, many of whom are also affiliated with the graduate departments of The New School for Social Research. The college’s location in the center of a major metropolitan area offers its students opportunities for civic engagement and internships available to students of few other small liberal arts schools.

Mannes College The New School for Music

[Visit website]

Mannes College became part of The New School in 1989. Mannes is one of the top destinations for students of classical music around the world, providing professional training for musical citizens of the 21st century in performance and other fields that make up an increasingly dynamic musical environment. A comprehensive curriculum and a faculty of world-class artists enable students to attain virtuosity in vocal and instrumental music, conducting, composition, and theory. But because they come to Mannes for musical education relevant to a rapidly changing world, students enjoy access to the resources of a great urban university and opportunities for civic engagement in New York City. Mannes College offers undergraduate and graduate music degrees and professional diplomas and supports a community extension program for adult learners and a preparatory program for children.
The New School for Drama

www.newschool.edu/drama
151 Bank Street, New York, NY 10014 | 212.229.5150

The New School has been a center of innovation in theater since Erwin Piscator brought his Dramatic Workshop here from Europe in the 1940s. His students included Marlon Brando, Walter Matthau, Harry Belafonte, Elaine Stritch, and Tennessee Williams. Piscator established a tradition of excellence in theater education that continues at The New School today. The New School for Drama, established in 1994, trains talented individuals for careers in the theater as actors, directors, and playwrights. Today, the division offers undergraduate and graduate degree programs. The New School’s New York City setting offers students abundant opportunities to learn through observation and make professional connections through the broadest theater career network in the United States.

The New School for Jazz and Contemporary Music

www.newschool.edu/jazz
55 West 13th Street, New York, NY 10011 | 212.229.5896

In 1986, The New School established an undergraduate program offering talented young musicians the opportunity to study with professional artists from New York City’s peerless jazz community. The teaching model is based on the tradition of the artist as mentor: Our students study and perform with some of the world’s most accomplished musicians. They are immersed in the history and theory of and latest developments in jazz, blues, pop, and the ever-evolving genres of contemporary music. Learning takes place in classrooms, student ensembles, one-on-one tutorials, public performances, and master classes. Students develop their creative talents to meet the high standards of professional musicianship exemplified by the legendary faculty.

The New School for Public Engagement

www.newschool.edu/publicengagement
66 West 12th Street, New York, NY 10011 | 212.229.5615

The New School for Public Engagement embodies the values that motivated the university’s founders in 1919. The division was renamed in 2011 to reflect its position as an enterprise designed to connect theory to practice, foster innovation in culture and communication, and promote democratic citizenship through lifelong education. The division offers undergraduate degree programs for adult and transfer students and graduate degrees and certificates in its schools of languages, media studies, and writing and in the Milano School of International Affairs, Management, and Urban Policy. The division also offers hundreds of open-enrollment continuing education courses on campus in Greenwich Village and online.

The New School for Social Research

www.newschool.edu/socialresearch
16 East 16th Street, New York, NY 10003 | 212.229.5700

In 1933, The New School gave a home to the University in Exile, a refuge for scholars fleeing persecution by the Nazis. In 1934, it incorporated this community as a prestigious graduate school of political and social science. Today, The New School for Social Research addresses the most urgent political, cultural, and economic concerns of the day and upholds the highest standards of critical inquiry. Students work with a renowned faculty of international scholars and enjoy new opportunities to cross disciplinary boundaries and collaborate with scholars and artists in other divisions of the university.

Parsons The New School for Design

www.newschool.edu/parsons
2 West 13th Street, New York, NY 10011 | 212.229.8950

Parsons is one of the world’s preeminent colleges of art and design. Founded in 1896 by artist William Merritt Chase and his circle, Parsons was renamed in 1936 for its longtime president, Frank Alvah Parsons, who dedicated his career to integrating visual art and industrial design. Parsons became part of The New School in 1970. It was the first institution in the United States to award university degrees in fashion design, interior design, advertising and graphic design (originally commercial illustration), and lighting design. Parsons has earned and maintained an international reputation as a school at the vanguard of design education. Students in its undergraduate and graduate degree programs hold themselves to exceptional standards of creativity and scholarship, developing their skills and building knowledge in laboratories, workshops, and seminars. Parsons offers general art and design courses and certificate programs for students of all ages.

Visit the home page of each division for information about degrees offered and areas of study.