

ARTS PROGRAM REQUIREMENTS (2013-14)

Eugene Lang College students in the arts choose one of these five areas of study: Arts in Context (BA in The Arts), Dance (BA in The Arts), Music (BA in Contemporary Music), Theater (BA in Theater), or Visual Studies (BA in The Arts). Students enrolled at Lang prior to Fall 2013 may choose to concentrate in Music or Theater under the previous set of requirements instead (for a BA in The Arts). Each major and concentration requires a set of courses as specified below. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill major requirements.

ARTS IN CONTEXT

Arts area of study: Dance Music Theater Visual Studies

Liberal Arts area of study:

<i>Required Courses</i>	<i>Course Number/Title</i>	<i>Semester</i>	<i>Credits</i>
5 courses in one of the Arts concentrations or majors, following either the minor requirements for that area of study OR an alternate study plan developed with, and approved by, the program coordinator.	1. (with historical focus)		
	2.		
	3.		
	4.		
	5.		
5 courses in the Liberal Arts area of study	1.		
	2.		
	3.		
	4.		
	5.		
1 LINA course of 3 or 4 credits			
Aesthetics (ULEC 2320 or another aesthetics course)			
Senior Capstone			

Lang Graduation Requirements: 120 total credits, including
at least 90 liberal arts credits
at least 88 credits in residence (prorate transfers)
at least 40 credits of 3000-level courses (prorate transfers)
no more than 30 studio credits can count toward requirements
no more than 24 internship/independent study credits
2 ULEC courses*

*not required for students who transfer with sophomore standing or higher

ARTS PROGRAM REQUIREMENTS (2013-14)

DANCE

<i>Required Courses</i>	<i>Course Number/Title</i>	<i>Semester</i>	<i>Credits</i>
* LNGC Dance Course	First Year Advising Seminar in Dance		
LDAN 2018	Foundations in Dance Studies		
LDAN 2040 or 2041	Dance History		
LDAN 2050	Choreographic Research, Introduction		
LDAN 3325	Choreographic Research, Continued		
LINA 3017	Music and the Body		
LDAN 3026	Experiential Anatomy		
3 Repertory courses	1.		
	2.		
	3.		
Movement Practice courses (totaling 10 credits)			
Dance elective course(s) (totaling 4 credits)			
3 LINA courses of 3 or 4 credits each	1.		
	2.		
	3.		
Aesthetics (ULEC 2320 or another aesthetics course)			
Senior Capstone			

Students must earn a grade of C or higher in all courses required for the area of study in The Arts.

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VISUAL STUDIES

<i>Required Courses</i>	<i>Course Number/Title</i>	<i>Semester</i>	<i>Credits</i>
LARS 2208 or LARS 2209 or LARS 2250	Skybridge Curatorial Project or Skybridge Sound or Practicing Curating		
LARS 3155	Methods of Art History		
4 Art History or Visual Studies electives	1.		
	2.		
	3.		
	4.		
2 Practice-based Visual Arts courses	1.		
	2.		
3 LINA courses of 3 or 4 credits each	1.		
	2.		
	3.		
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Senior Capstone			

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ARTS PROGRAM REQUIREMENTS (2013-14)

CONTEMPORARY MUSIC (BA)

<i>Required Courses</i>	<i>Course Number/Title</i>	<i>Semester</i>	<i>Credits</i>
LMUS 2010 Fundamentals of Western Music			
LMUS 2200 Global Perspectives on Music			
3 LMUS courses in <u>one</u> focus area: popular/global music; music technology and new media; or music history, theory, and criticism	1.		
	2. (3000-level)		
	3. (3000-level)		
3 elective courses in any of the music focus areas above	1.		
	2. (3000-level)		
	3. (3000-level)		
3 LINA courses of 3 or 4 credits each	1.		
	2.		
	3.		
Aesthetics (ULEC 2320 or another aesthetics course)			
Senior Capstone			

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Students enrolled before Fall 2013 interested in concentrating in music with a BA degree in The Arts, please be in contact with your faculty advisor.

ARTS PROGRAM REQUIREMENTS (2013-14)

THEATER (BA)

Note on Distribution Requirements:

Students must take at least one course in each of these three focus areas:

- a) Media and Performance
- b) Civic Engagement
- c) Global Perspectives

These three courses can be chosen from any of the required or elective courses.

<i>Required Courses</i>	<i>Course Number/Title</i>	<i>Semester</i>	<i>Credits</i>
Two foundational courses in theater practice	<i>Students choose two of these three:</i> -Acting Fundamentals -Introduction to Playwriting -Introduction to Directing		
Theater history course			
Theater theory course			
Dramatic literature course			
Production course			
2 Theater elective courses	1.		
	2.		
3 LINA courses of 3 or 4 credits each	1.		
	2.		
	3.		
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Students enrolled before Fall 2013 interested in concentrating in theater with a BA degree in The Arts, please be in contact with your faculty advisor.