

Sinfonie Nr. 6 h-Moll

„Pathétique“

VIOLONCELLO

P. Tschaikowski, op. 74

Einzeichnungen für vereinfachte Besetzung
von Martin Schmeling

I

Adagio



Allegro non troppo

ritenuto



VIOLONCELLO[illegible]

Andante con sord. *teneramente, molto cantabile, con espansione* *incalzando*

59 *p* *f*

ritenuto *come prima* *ritenuto*

95 *mf* *f* *f* *mf* *f*

Moderato mosso *pizz.* *arco* *pizz.*

101 *p* *mp* 6 7 *p*

107 *mf* *p* *arco* *p* *mp* 6 7

114 *poco cresc.* *mf* *dim.* *p*

pizz. *arco* *p cresc.* *mf* *poco cresc.* *f*

118 *p* *p* *mf* *poco cresc.* *f*

ritenuto **Andante** *senza sord.* *p* *sempre p*

125 *ff* *p*

incalzando

132 *p* *mf*

ritenuto *incalzando*

136 *sf* *p* *poco* *mf* *p* *poco* *mf*

ritenuto **Moderato assai**

140 *sf* *p* *mf* *mf* *mp* *p*

G *p* *pp* *dim.* *ppp* *rallent.* *ritard.*

145 *p* *pp* *dim.* *ppp* *ritard.*

VOLONCELLO

II

Allegro con grazia

The musical score is written for Violoncello II and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegro con grazia".

The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include "arco" (arco) and "pizz." (pizzicato).

The score is divided into sections by repeat signs and first/second endings. The first ending is marked "1." and the second ending is marked "2.". The score concludes with a final cadence marked "C".

The staves are numbered 5, 13, 16, 21, 25, 29, 34, 38, and 43. The dynamics and articulations are as follows:

- Staff 5: *mf*, *mf*, *f*, *ff* (with *Vgliss.* marking).
- Staff 13: *sempre mf*.
- Staff 16: *mf*, *p* (pizzicato), *pizz.*.
- Staff 21: *mf*, *f*.
- Staff 25: *p*.
- Staff 29: *mp*, *mf*, *mf* (with *arco* and *Bpizz.* markings).
- Staff 34: *p*.
- Staff 38: *f*, *mf*.
- Staff 43: *f*, *mf*, *p*.

37 *p* *mf* *p* *arco* *p* *arco*

41 *p* *p* *p* *V* *p* *V* *p*

45 *f* *f* *f* *V* *f* *V* *f*

48 *f* *V* *ff* *V* *ff* *V* *ff*

51 *F unis.* *ff* *ff* *pp* *cresc.*

54 *mp* *f*

57 *pp* *cresc.* *mp*

60 *f* *p cresc. poco a poco*

63 *mf*

13

66 *f*

69 *ff* *mf* *pp*

73 *sempre pp*

76 *p* *mf*

80 *f* *pp*

83 *un poco cresc.*

86 *mf* *mf*

89 *f* *cresc.* *ff*

95 *ff* *mf*

101 *ff arco* *p* *mf* *ff arco* *p*

107 *mf* *ff arco* *pp*

113 *pp*

116 *sempre pp*

ff ff ff

ff ON STR

pp pp

unis. p mp poco a poco

cresc. f ff

1 2 3 4 W 1 2 3

1 2 3

sempre fff

6 6 6

5 6 fff

3

Z

3

VIOLONCELLO

Violoncello musical score, measures 309-342. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and technical markings.

Measures 309-311: **Gg** (G-guitar), **Hh** (H-harp), **Ii** (I-i). Dynamics: *sempre fff*, *fff*, *mf*. Articulations: *v* (accents), *3* (triplets).

Measures 312-314: **Ii** (I-i). Dynamics: *fff*, *p* (piano), *mf* (mezzo-forte).

Measures 315-317: **Kk** (K-k). Dynamics: *f* (forte), *ff* (fortissimo), *fff* (fortississimo).

Measures 318-320: **Ll** (L-l). Dynamics: *sempre fff*. Articulations: *v* (accents), *4* (quadruplets).

Measures 321-323: **Ll** (L-l). Dynamics: *sempre fff*. Articulations: *3* (triplets).

Measures 324-326: **Ll** (L-l). Dynamics: *sempre fff*. Articulations: *3* (triplets).

Measures 327-329: **Ll** (L-l). Dynamics: *sempre fff*. Articulations: *3* (triplets).

Measures 330-332: **Ll** (L-l). Dynamics: *sempre fff*. Articulations: *3* (triplets).

Measures 333-335: **Ll** (L-l). Dynamics: *sempre fff*. Articulations: *3* (triplets).

Measures 336-338: **Ll** (L-l). Dynamics: *sempre fff*. Articulations: *3* (triplets).

Measures 339-341: **Ll** (L-l). Dynamics: *sempre fff*. Articulations: *3* (triplets).

Measures 342-344: **Ll** (L-l). Dynamics: *sempre fff*. Articulations: *3* (triplets).

IV

Finale

Adagio *lamentoso*

affrettando

f largamente *mf* *p* *f* *mf* *p* *mp*

mf *cresc.* *f* *ff* *mf* *f* *mf* *mp* *p*

Andante *p* *pp* *pp* *ppp* *p* *f* *mf*

Adagio poco meno che prima

f *mf* *p* *pp* *pp*

div. mf *f* *mf* *dim.* *pp*

mf *f* *mf* *dim.* *pp*

Andante *unis. Hr. I* *V* *C* *poco animando*

ritenuto *Tempo I* *poco animando* *ritenuto*

p *cresc.* *mf*

Tempo I *poco animando* *ritenuto*

cresc. *f*

E Tempo I *animando* *cresc.* *ff* *fff*

Piu mosso *stringendo* *sempre fff*

Vivace

Andanté

ff f mf p p

Andante non tanto

ff f ff f p

pp mf cresc. mf ff mf

ff f ff mf dolce cresc. stringendo molto

fff

I Moderato assai

incalzando

Andante fff

con sord.

Andante giusto f sf

div. sf sf sf mf sf sf dim.

mf sf sf dim. pppp

p sf p sf p dim. pppp

p sf p sf p dim. pppp