

Sinfonie Nr. 6 h-Moll

„Pathétique“

KLARINETTE I in A

I

P. Tschaikowski op. 74

Einzeichnungen für vereinfachte Besetzung
von Martin Schmeling

Adagio

3

*Ob. II

*Viola I

mf *sf* *p* *mf* *sf* *p* *p* *mf*

riten.

Allegro non troppo

14

p *mf*

25

p *pp*

31

A

36

6

p *pp*

48

B

3

Solo

55

pp *p*

58

1

sf

Solo

63

C

Solo

p *mp* *mp*

66

Solo

Un poco animando

f *ff*

144 *p* *p* *pp*

152 *rall.* 1 *Solo* *Adagio mosso dolce possibile* *ritard. molto*
ppp *p* *ppp* *p* *pppp*

159 *ppppp* *Fag. I* *ff* *sff* *sf* *sf* *sf*

164 *sf* *sf* *ff* *sff* *sf* *sf*

168 *sf* *sf* *ff* *sff* *H* 1 *f*

173 *ff* *ff* *f*

179 *mf* *mf* *f* *I* *ff*

184 *ff* *ff* *fff*

188

191

194

197 *K* 5

This musical score is for a string ensemble, likely a quartet or quintet, written in G major and 4/4 time. The score consists of 11 staves, each representing a different instrument. The music is characterized by a variety of dynamics, including *ppp* (pianississimo), *pp* (pianissimo), *p* (piano), *sf* (sforzando), *ff* (fortissimo), and *fff* (fortississimo). The tempo and mood are indicated by markings such as *rall.* (rallentando), *Adagio mosso dolce possibile*, and *Allegro vivo*. The score includes several performance markings, including *Solo* for the first staff, *Fag. I* (Flute I) for the third staff, and *K* (Cello) for the eleventh staff. The music features a mix of melodic lines and rhythmic patterns, with some sections marked *ritard. molto* (ritardando molto). The score is divided into measures by bar lines, and the instruments are identified by their respective staves and markings.

269

274

285

296

305

311

315

321

327

332

340

1

Q 4

ff

fff

1 R 1

Andante come prima

ffff

p

ff

pp

incalzando

mp poco cresc.

riten.

S incalzando

mf

mf

p

fff

riten.

Tempo I

mf

ff

mf

(con tenerezza)

T riten.

Solo

Meno

ppp

p

animando

mf

p

rall.

ppp

p

ppp

pp

dolcissimo ma espress.

pp

quasi adagio

Andante mosso

4

cantabile

1 U 8

p

mf

p

mf

p

III

Allegro molto vivace

Viol. I.

Viol. I.

7

19

29

34

40

46

51

60

69

73

8

p

p

pp

pp

p

mf

f

f

mf

mp

f marcato

f

ff

f

mf

mf

p

poco a poco cresc.

f cresc.

ff

dim.

p

sempre p

mf

ff

p

A

B

C

D

E

F

G

H

I

**Ob. II*

2

1

2

1

2

1

3

3

6

1