

## ARTS PROGRAM REQUIREMENTS

The Arts Program at Eugene Lang College offers **majors** in these areas of study:

- Arts in Context (BA, The Arts)
- Contemporary Dance (BA, Contemporary Dance)
- Contemporary Music (BA, Contemporary Music)
- Theater (BA, Theater)
- Visual Studies (BA, The Arts)

Each major requires a set of courses specified below. The Arts Program also offers **minors** in Contemporary Dance, Contemporary Music, Theater, and Visual Studies; see final four pages for minor requirements.

In addition to the requirements outlined in the program worksheets that follow, Lang has specific general requirements, including a minimum number of credits in liberal arts courses as well as college residency requirements. All students should read the general Degree Requirements and consult with an advisor each semester to ensure they are on track to graduate.

## ARTS IN CONTEXT (BA in The Arts)

Required Courses	Course Number/Title	Semester	Credits
15-20 credits (5 courses) in one of the Arts areas (Contemporary Music, Contemporary Dance, Theater, or Visual Studies) following either the <b>minor</b> requirements for that area OR an alternate plan of study approved by both the Arts in Context program director and the program director of that Arts area	1.		
	2.		
	3.		
	4.		
	5.		
15-20 credits (5 courses) in the Liberal Arts area of study	1.		
	2.		
	3.		
	4.		
	5.		
1 Interarts (LINA) course of 3 or 4 credits			
1 aesthetics course	ULEC 2320: Aesthetics, or LINA 2002, or another approved aesthetics course		
Senior Capstone			

Students must receive grades of C or better in all courses taken to fulfill major requirements.

**Lang Graduation Requirements:** Below are Lang’s general degree requirements. *BA/BFA* students should consult an academic advisor for their particular requirements. General degree requirements for the BA/BS at Lang are:

- Completion of 120 credits, including:
  - BA students must complete at least 90 liberal arts courses and not more than 30 credits in non-liberal arts courses (defined as studio and practice-based courses and internships)
  - BS students must complete at least 60 liberal arts credits and not more than 60 credits in non-liberal arts courses (defined as studio and practice-based courses and internships)
- Three foundation courses: First-Year Advising, Writing the Essay 1, and Writing the Essay 2 (*BA/BFA Jazz students are exempt from the Writing the Essay 2 requirement*)
- Two University Lecture (ULEC) courses. Consult an academic advisor for category requirements.
  - Transfer students with sophomore standing or higher may be eligible to apply transfer credit towards one or both ULEC requirements.
  - BA/BFA: As of Fall 2018, BA/BFA Jazz students must take one ULEC course. BA/BFA Parsons students have the option of taking one ULEC or PUFY 1100 Sustainable Systems.
- Completion of the requirements for a Lang major (usually 13 courses), including a senior capstone.
- At least 60 credits in residence (*prorated for transfers; All BA/BFA students must earn a minimum of 44 credits in Lang courses--at least one Lang course during every semester*).
- At least 40 credits of 3000-level courses (prorate transfers).
- No more than 24 internship/independent study credits

PROGRAM REQUIREMENTS (2018-19)

**CONTEMPORARY DANCE (BA)**

Required Courses	Course Number/Title	Semester	Credits
1 Aesthetics course (3-4 cr.)	ULEC 2320: Aesthetics <i>or</i> LINA 2002: Aesthetics Across the Arts <i>or</i> another approved aesthetics course		
3 Lang Interarts (LINA) courses (4 cr. each)	1.		
	2.		
	3.		
1 Choreographic Research, Introduction course (2 cr.)	LDAN 2050: Choreographic Research Intro		
3 Core Dance seminar courses (total 12 cr.)	LDAN 2502: Experiential Anatomy LDAN 2018: Foundations in Dance Studies LDAN 2040: Introduction to Dance History		
Movement Practice courses (total 5 cr.)	Choose from: Introduction to Contemporary Dance Practices Contemporary Dance Practices Contemporary Dance Practices, Continued Trio of Contemporary Dance Practices Modern Dance Practices Introduction to Ballet Practices Ballet Practices Ballet Practices, Continued Hip-Hop Dance Practices Hip Hop Dance Practices, Continued Contact Improvisation Practices Capoeira West African Dance Practices		
1 Dance seminar elective (4 cr.)	Sample classes: Vogue'ology I Have a Dream: Dance in Education Dance History (a second course, in addition to the major requirement) Politics of Improvisation Debates in Performance Studies Ephemeral Art Practical Side of Performance Arts Media Toolkit		

*Contemporary Dance requirements continued on next page . . . .*

PROGRAM REQUIREMENTS (2018-19)

<i>Contemporary Dance requirements continued ...</i>			
8 variable Dance credits (studio or liberal arts).	These 8 variable dance credits can be fulfilled by either studio or liberal arts credits, in any combination, from courses within the dance area of study. For example, students who become interested in the field of Critical Dance Studies could fulfill this requirement with two Dance seminars, students more interested in performance careers could take predominantly studio courses such as dance practice and performance courses, while students more interested in creative practice could fulfill these elective credits primarily with choreographic research courses.		
1 Senior Capstone (4 cr.)	Choose from: Senior Seminar <i>or</i> Individual Independent Project		

Students must receive grades of C or better in all courses taken to fulfill major requirements.

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  - BS students must complete at least 60 liberal arts credits and not more than 60 credits in non-liberal arts courses (defined as studio and practice-based courses and internships)
- Three foundation courses: First-Year Advising, Writing the Essay 1, and Writing the Essay 2 (*BA/BFA Jazz students are exempt from the Writing the Essay 2 requirement*)
- Two University Lecture (ULEC) courses. Consult an academic advisor for category requirements.
  - Transfer students with sophomore standing or higher may be eligible to apply transfer credit towards one or both ULEC requirements.
  - BA/BFA: As of Fall 2018, BA/BFA Jazz students must take one ULEC course. BA/BFA Parsons students have the option of taking one ULEC or PUFY 1100 Sustainable Systems.
- Completion of the requirements for a Lang major (usually 13 courses), including a senior capstone.
- At least 60 credits in residence (*prorated for transfers; All BA/BFA students must earn a minimum of 44 credits in Lang courses--at least one Lang course during every semester*).
- At least 40 credits of 3000-level courses (prorate transfers).
- No more than 24 internship/independent study credits

PROGRAM REQUIREMENTS (2018-19)  
**CONTEMPORARY MUSIC (BA)**

Required Courses	Course Number/Title	Semester	Credits
LMUS 2010	Fundamentals of Western Music		
LMUS 2200	Global Perspectives on Music		
3 LMUS courses in <u>one</u> focus area: Popular/Global Music; Music Technology and New Media; or Music History/Theory/Criticism	1.		
	2. (3000-level)		
	3. (3000-level)		
3 additional music courses in any of the focus areas above	1.		
	2. (3000-level)		
	3. (3000-level)		
3 Interarts (LINA) courses of 3 or 4 credits each	1.		
	2.		
	3.		
1 aesthetics course	ULEC 2320: Aesthetics, or LINA 2002, or another approved aesthetics course		
Senior Capstone			

Students must receive grades of C or better in all courses taken to fulfill major requirements.

**Lang Graduation Requirements:** Below are Lang’s general degree requirements. *BA/BFA* students should consult an academic advisor for their particular requirements. General degree requirements for the BA/BS at Lang are:

- Completion of 120 credits, including:
  - BA students must complete at least 90 liberal arts courses and not more than 30 credits in non-liberal arts courses (defined as studio and practice-based courses and internships)
  - BS students must complete at least 60 liberal arts credits and not more than 60 credits in non-liberal arts courses (defined as studio and practice-based courses and internships)
- Three foundation courses: First-Year Advising, Writing the Essay 1, and Writing the Essay 2 (*BA/BFA Jazz students are exempt from the Writing the Essay 2 requirement*)
- Two University Lecture (ULEC) courses. Consult an academic advisor for category requirements.
  - Transfer students with sophomore standing or higher may be eligible to apply transfer credit towards one or both ULEC requirements.
  - BA/BFA: As of Fall 2018, BA/BFA Jazz students must take one ULEC course. BA/BFA Parsons students have the option of taking one ULEC or PUFY 1100 Sustainable Systems.
- Completion of the requirements for a Lang major (usually 13 courses), including a senior capstone.
- At least 60 credits in residence (*prorated for transfers; All BA/BFA students must earn a minimum of 44 credits in Lang courses--at least one Lang course during every semester*).
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- No more than 24 internship/independent study credits

PROGRAM REQUIREMENTS (2018-19)

**THEATER (BA)**

Required Courses	Course Number/Title	Semester	Credits
2 foundational courses in theater practice	Choose two of these three courses: - LTHR 2050: Acting Fundamentals - LTHR 2009: Intro to Playwriting - LTHR 2025: Intro to Directing		
1 theater history course			
1 theater theory course			
1 dramatic literature course			
1 production course			
2 additional LTHR courses or other approved theater courses	1.		
	2.		
3 Interarts (LINA) courses of 3 or 4 credits each	1.		
	2.		
	3.		
1 aesthetics course	ULEC 2320: Aesthetics, or LINA 2002, or another approved aesthetics course		
Senior Capstone			

Students must receive grades of C or better in all courses taken to fulfill major requirements.

**Lang Graduation Requirements:** Below are Lang’s general degree requirements. BA/BFA students should consult an academic advisor for their particular requirements. General degree requirements for the BA/BS at Lang are:

- Completion of 120 credits, including:
  - BA students must complete at least 90 liberal arts courses and not more than 30 credits in non-liberal arts courses (defined as studio and practice-based courses and internships)
  - BS students must complete at least 60 liberal arts credits and not more than 60 credits in non-liberal arts courses (defined as studio and practice-based courses and internships)
- Three foundation courses: First-Year Advising, Writing the Essay 1, and Writing the Essay 2 (*BA/BFA Jazz students are exempt from the Writing the Essay 2 requirement*)
- Two University Lecture (ULEC) courses. Consult an academic advisor for category requirements.
  - Transfer students with sophomore standing or higher may be eligible to apply transfer credit towards one or both ULEC requirements.
  - BA/BFA: As of Fall 2018, BA/BFA Jazz students must take one ULEC course. BA/BFA Parsons students have the option of taking one ULEC or PUFY 1100 Sustainable Systems.
- Completion of the requirements for a Lang major (usually 13 courses), including a senior capstone.
- At least 60 credits in residence (*prorated for transfers; All BA/BFA students must earn a minimum of 44 credits in Lang courses--at least one Lang course during every semester*).
- At least 40 credits of 3000-level courses (prorate transfers).
- No more than 24 internship/independent study credits

PROGRAM REQUIREMENTS (2018-19)  
**VISUAL STUDIES (BA in The Arts)**

Required Courses	Course Number/Title	Semester	Credits
LVIS 2001	Introduction to Art History and Visual Studies		
Choose 1	LVIS 2010 Exhibitions as History or LVIS 2240 Art and Collecting Culture		
LVIS 3001	Methods of Art History and Visual Studies		
LVIS 3250	Practicing Curating		
2 additional courses in visual studies or art history	1.		
	2.		
2 studio or practice-based visual studies courses	1.		
	2.		
3 Interarts (LINA) courses of 3 or 4 credits each	1.		
	2.		
	3.		
1 aesthetics course	ULEC 2320: Aesthetics, or LINA 2002, or another approved aesthetics course		
Senior Capstone			

Students must receive grades of C or better in all courses taken to fulfill major requirements.

**Lang Graduation Requirements:** Below are Lang’s general degree requirements. BA/BFA students should consult an academic advisor for their particular requirements. General degree requirements for the BA/BS at Lang are:

- Completion of 120 credits, including:
  - BA students must complete at least 90 liberal arts courses and not more than 30 credits in non-liberal arts courses (defined as studio and practice-based courses and internships)
  - BS students must complete at least 60 liberal arts credits and not more than 60 credits in non-liberal arts courses (defined as studio and practice-based courses and internships)
- Three foundation courses: First-Year Advising, Writing the Essay 1, and Writing the Essay 2 (*BA/BFA Jazz students are exempt from the Writing the Essay 2 requirement*)
- Two University Lecture (ULEC) courses. Consult an academic advisor for category requirements.
  - Transfer students with sophomore standing or higher may be eligible to apply transfer credit towards one or both ULEC requirements.
  - BA/BFA: As of Fall 2018, BA/BFA Jazz students must take one ULEC course. BA/BFA Parsons students have the option of taking one ULEC or PUFY 1100 Sustainable Systems.
- Completion of the requirements for a Lang major (usually 13 courses), including a senior capstone.
- At least 60 credits in residence (*prorated for transfers; All BA/BFA students must earn a minimum of 44 credits in Lang courses--at least one Lang course during every semester*).
- At least 40 credits of 3000-level courses (prorate transfers).
- No more than 24 internship/independent study credits

PROGRAM REQUIREMENTS (2018-19)

**MINOR IN CONTEMPORARY DANCE (19 credits minimum)**

Minors are available to all undergraduate students at The New School. Undergraduate students from any college of university may select any Arts minor of their choice at Eugene Lang College.

Students majoring in The Arts (BA, The Arts) can enroll in any minor of their choice, as long as it is in a discipline that is different, and they are allowed to double-count one course towards their major/minor combination. Transfer students are allowed to count up to 2 transfer courses towards the minor, but these courses are subject to approval by the area program director, and students must successfully complete a minimum of 14 credits of coursework in the minor at The New School.

<b>Required Courses</b>	<b>Course Number/Title</b>	<b>Semester</b>	<b>Credits</b>
Foundations in Dance Studies course (4 cr.)	LDAN 2018: Foundations in Dance Studies		
3 LDAN Studio courses (3 cr. minimum)	Choose from approved courses in movement practice and/or Choreographic Research and/or performance		
12 credits in liberal arts courses from the Dance area of study (12 cr.)	Choose from liberal arts courses in the Dance area of study, including all LDAN seminars and specified LINA courses.		

PROGRAM REQUIREMENTS (2018-19)

**MINOR IN CONTEMPORARY MUSIC (18-20 credits)**

Minors are available to all undergraduate students at The New School. Undergraduate students from any college of university may select any Arts minor of their choice at Eugene Lang College.

Students majoring in The Arts (BA, The Arts) can enroll in any minor of their choice, as long as it is in a discipline that is different, and they are allowed to double-count one course towards their major/minor combination. Transfer students are allowed to count up to 2 transfer courses towards the minor, but these courses are subject to approval by the area program director, and students must successfully complete a minimum of 14 credits of coursework in the minor at The New School.

<b>Required Courses</b>	<b>Course Number/Title</b>	<b>Semester</b>	<b>Credits*</b>
1 introductory course on Western music history/theory	LMUS 2010 Fund. of Western Music or JMUH 2810 or equivalent		
1 introductory course on music in global perspectives	LMUS 2200 Global Perspectives or JMUH 3802 or equivalent		
1 additional course in Music History/Theory/Criticism area			
1 additional course in Popular/Global Music area			
1 course in Music Technology/ New Media area			

\* Only two 3-credit music courses can be counted towards any of these categories.

PROGRAM REQUIREMENTS (2018-19)

**MINOR IN THEATER** (18-20 credits)

Minors are available to all undergraduate students at The New School. Undergraduate students from any college of university may select any Arts minor of their choice at Eugene Lang College.

Students majoring in The Arts (BA, The Arts) can enroll in any minor of their choice, as long as it is in a discipline that is different, and they are allowed to double-count one course towards their major/minor combination. Transfer students are allowed to count up to 2 transfer courses towards the minor, but these courses are subject to approval by the area program director, and students must successfully complete a minimum of 14 credits of coursework in the minor at The New School.

Required Courses	Course Number/Title	Semester	Credits
1 foundational course in theater practice	<i>Choose one of these three courses:</i> - LTHR 2050: Acting Fundamentals - LTHR 2009: Intro to Playwriting - LTHR 2025: Intro to Directing		
1 dramatic literature course			
1 theater history course			
2 additional LTHR courses or other approved theater courses, but no more than 1 non-liberal arts (studio) course	1.		
	2.		

## PROGRAM REQUIREMENTS (2018-19)

### MINOR IN VISUAL STUDIES (18-20 credits)

Minors are available to all undergraduate students at The New School. Undergraduate students from any college of university may select any Arts minor of their choice at Eugene Lang College.

Students majoring in The Arts (BA, The Arts) can enroll in any minor of their choice, as long as it is in a discipline that is different, and they are allowed to double-count one course towards their major/minor combination. Transfer students are allowed to count up to 2 transfer courses towards the minor, but these courses are subject to approval by the area program director, and students must successfully complete a minimum of 14 credits of coursework in the minor at The New School.

Required Courses	Course Number/Title	Semester	Credits
1 introductory course	LVIS 2001 Intro to Art History and Visual Studies		
1 theory/methodology course	LVIS 3001 Methods of Art and Visual Studies		
3 additional courses in art history and visual studies (at least one course must highlight global perspectives)	1.		
	2. (3000 level)		
	3. (3000 level)		

Lang Interarts (LINA), Culture and Media Studies (LCST), and Parsons courses may fulfill Visual Studies minor requirements with approval from the Visual Studies program director.

Students pursuing the Visual Studies minor at Lang must complete at least 3 LVIS courses (or 2 LVIS courses plus 1 LINA course).