

a-moll

Felix Mendelssohn Bartholdy op.56

Andante con moto $\text{♩} = 72$

Viola

Handwritten number: 1-16

Measures 1-10: *p*, *sf*, *p*, *sf*, *p*. Includes fingerings 0, 2, 4, 3, 0, 2, 3.

Measures 11-20: *dim.*, *pp*, *p*. Includes fingerings 2, 4, 3, 2.

Measures 21-30: *pp*, *cresc.*, *molto cresc.*, *f cresc.*. Includes fingerings 2, 4.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes, some beamed together, and rests. The notation is in a key with one flat (B-flat) and a 4/4 time signature.

Andante come I

Musical notation for measures 13 to 22. The key signature changes from one flat to two flats (B-flat and E-flat). The time signature is 3/4. Dynamics include *p*, *sf*, *p*, *pizz.*, and *pp*. A circled *p* is present in measure 18. A handwritten '2' is above measure 14. A handwritten '1' is above measure 21.

Vivace non troppo = 126

Musical notation for measures 23 to 30. The key signature is two flats. The time signature is 3/4. Dynamics include *pp arco*, *cresc*, *pp sempre assai leggero*, and *sempre pp*. A circled *dim.* is above measure 25. A handwritten '1' is above measure 24. A sequence of numbers 1 through 7 is written above measures 28 to 30.

Musical notation for measures 31 to 40. The key signature is two flats. The time signature is 3/4. Dynamics include *p* and *cresc.*

Musical notation for measures 41 to 50. The key signature is two flats. The time signature is 3/4. Dynamics include *dim.*, *mf*, and *cresc.*. A section marked 'A' begins in measure 42.

Musical notation for measures 51 to 60. The key signature is two flats. The time signature is 3/4. Dynamics include *sf*, *cresc.*, and *ff*. A bracket groups measures 51 to 60.

Musical notation for measures 61 to 70. The key signature is two flats. The time signature is 3/4. Dynamics include *sf* and *ff*. A bracket groups measures 61 to 70.

Musical notation for measures 71 to 80. The key signature is two flats. The time signature is 3/4. Dynamics include *sf*, *f*, *più f*, and *pp*. A bracket groups measures 71 to 80.

Musical notation for measures 81 to 90. The key signature is two flats. The time signature is 3/4. Dynamics include *sf*, *dim.*, and *pp*. A section marked 'B' begins in measure 82.

Musical notation for measures 91 to 100. The key signature is two flats. The time signature is 3/4. Dynamics include *pp*. A section marked 'C' begins in measure 92.

Musical notation for measures 101 to 110. The key signature is two flats. The time signature is 3/4. Dynamics include *pp*. A bracket groups measures 101 to 110. A handwritten '4' is at the end of the page.

VIOLA

96 *pp* *dim.* *pp*

103 *mf* *cresc.* *cresc.*

110 *f*

115 *ff*

123 **D** 2 *pizz.* *p* *cresc.*

136 *arco* *p*

142 *cresc.* *cresc.*

149 *f* *p* **E**

156 *sempre p* *pp*

164 *dim.*

171 *dim.* *pp* 6 *p cresc.*

186 1 0

193-228

VIOLA

93 **F**
ff

200 *f* *f*

206

212 *ff*

217 *sempre ff*

223 **G** *ff* 1

231 *p*

237

242 *dim.* *dim.*

247 *sempre dim.*

252 **H** *dim.* 9 *pp*

267 *pizz.* *alluc.*

117 *p* *cresc.*

120 *cresc.* *f*

123 *p* *cresc.* *f* **G**

127 *p* *cresc.* *f p* **V**

132 *cresc.* *f* *dim.* *p* **H**

138 *dim.* *pizz.* *arco* *p cresc. f* *dim. p*

dim. *pizz.* *arco* *p cresc. f* *dim. p* *attacca*

Allegro vivacissimo $\text{♩} = 120$

1 *ff* *p* *f p* *cresc.* *f p*

9 *cresc.* *f p* *f p*

18 *f* *f p*

27 *f* *f p* *cresc.*

35 *ff* **A** **V**

VIOLA

[illegible]

VIOLA

155 *p* *cresc.* 1

164 *p*

173 *dim.* **F** *pp* *V*

185 *V* *pp*

193 *V*

199 *V* *cresc.*

205 *cresc.* *f* *G*

213 *V* *pù f*

219 *ff*

226 *sf* *sf* *sf* *sf*

233 *H* *sf* *sf* *sf* *sf* *f p*

240 *sempre p*

248 *sf p*

297

Staff 297-303: Bass clef, key of D major. Measures 297-303. Dynamics: *p* (measures 297-300), *cresc.* (measures 301-302), *f* (measure 303). A large bracket on the left side of the staff spans from measure 301 to 303.

304

Staff 304-308: Bass clef, key of D major. Measures 304-308. Dynamics: *f* (measures 304-308). A large bracket on the left side of the staff spans from measure 304 to 308.

309

Staff 309-315: Bass clef, key of D major. Measures 309-315. Dynamics: *ff* (measures 309-310), *f* (measures 311-312), *f* (measures 313-315).

316

Staff 316-325: Bass clef, key of D major. Measures 316-325. Dynamics: *ff* (measures 316-325). Accents (>) are present over measures 316-320.

326

Staff 326-334: Bass clef, key of D major. Measures 326-334. Dynamics: *sempre ff* (measures 326-334). Accents (>) are present over measures 326-330.

335

Staff 335-343: Bass clef, key of D major. Measures 335-343. Dynamics: *ff* (measures 335-343). A large bracket on the right side of the staff spans from measure 335 to 343. A marking **M** is above measure 335.

346

Staff 346-354: Bass clef, key of D major. Measures 346-354. Dynamics: *dim.* (measures 346-350), *p* (measures 351-354). Fingerings 1-7 are indicated above measures 346-353.

Allegro maestoso assai $\text{♩} = 104$

396

mf

sf

sf

sf cresc.

mf

sf

sf

sf cresc.

405

sf sf

sf

p

cresc.

sf sf

sf

p

cresc.

412

cresc.

cresc.

418

cresc.

ff

426

sf

sf

434

ff

sf

sf

sf

443

ff

sf

sf

ff

sf

453

sf

ff

sf

sf

463

ff

sf

ff

470

sf

sf

sf

sf

ff

480

sf

sf

sf

sf

ff