

Violine I

a-moll

Felix Mendelssohn Bartholdy op. 56

Andante con moto $\text{♩} = 72$

12

Ob. sf f p *cresc.*

19 sf p f p f p f *dim.*

24 p pp

28 *cresc.* *cresc.* f p

33 *cresc.* f p

37 *cresc.* f *cresc.*

41 *più f* sf ff sf *dim.* p *dim.*

48 p sf pp

53 sf *dim.* p pp

58 p *dim.* pp

64 **Allegro poco agitato** $\text{♩} = 100$

pp *sempre pp*

71 *sempre pp*

81 *pp* *cresc.*

92 *sf* *sempre più cresc.* *sf* *sf* *sf*

99 **B** **Assai animato** $\text{♩} = 120$

ff

105 *sf* *sf*

112 *sf* *ff* *sf*

119 *ff* *p* *c*

128 *cantabile*

135 *sf* *pp* *sf* *pp*

147 *pp* *cresc.* *f* *sf*

161 *più f*

168 *ff*

176 *sf* *sf* *sf* *ff* *sf* *p* *E*

VIOLINO I

3

185 *p* *sf* *p* *dim.*

194 *sempre dim.* *pp* *perdendosi*

204 *pp* 1. 2. *pp sempre*

215 *pp* *cresc.*

228 *f* *ff*

236 *sf* *p* *cresc.*

VIOLENOI

Vivace non troppo ♩ = 126

arco

pp

cresc. dim. pp sempre assai leggero staccato

1 2 3 4 5 6 7 8

16 *sempre pp* *p*

29 *cresc.* *dim.* *mf* *cresc.*

40 *cresc.* *sf* *cresc.*

47 *ff*

54 *sf* *sf* *sf* *sf* *f*

62 *piu f* *sf* *sf* *sf* *B*

68 *dim.* *pp*

76 *pp*

84 *C* *pp* 6

98 *dim* *pp* *p*

108 *cresc.* *cresc.* *f*

117 *ff* 3 3 102

124 *D* 2 3 1 *cresc.* *p*

This is a musical score for Violino I, titled 'Vivace non troppo' with a tempo of 126 beats per minute. The score is written in G major (one sharp) and 2/4 time. It consists of 124 measures, divided into systems of five staves each. The music begins with a 'Vivace non troppo' tempo marking and a tempo of 126. The first staff includes the instruction 'arco' and a dynamic of 'pp'. The score is marked with various dynamics including 'pp', 'p', 'mf', 'sf', 'ff', 'piu f', and 'f'. There are also crescendo and decrescendo markings. The score includes several repeat signs and first/second endings. The piece concludes with a final measure marked 'p'.

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like "cresc.", "dim.", "pp", "ff", and "sempre p". The score includes measure numbers 39, 47, 55, 63, 73, 86, 194, 202, 209, 215, 221, 228, 234, and 241. There are also handwritten annotations such as "V", "E", "G", and "182-246".

249 *p sempre dim.* *dim.*

255 *pp* *cresc.*

261 *dim.* *pp*

266 *pp* *pizz.* *attacca*

Adagio $\text{♩} = 76$
arco

10 *cantabile*

19 *cresc.* *f* *cresc.* *f* *p*

28 *pp* **B** 7

41 *ff* *sf* *più f*

48 *ff* *p dim.* *cresc.* *f* *dim.*

57 *p* *cresc.* *f* *dim.* *p*

63 *p cresc.* *sf* *p cresc.*

69 *ff* 6 6

VIOLINO I

6 *cresc.* *f* *dim*

6 3 3 6 3 3

6 V

6 V

6 V

6 *cresc.* V

6 *f* *dim.* *p*

6 *dim.* *pp*

6 *ff* *sf*

6 *più f* *ff* *p*

4 3 V G *cresc.* *f*

p *cresc.* *f* *p* *cresc.* *f*

dim. *p* *dim.* 2

4 2 1 3 V 1 *p* *cresc.* *f* *p* *allacca*

This musical score for Violino I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include accents, staccato, and breath marks. There are also performance instructions like *cresc.* (crescendo) and *dim.* (diminuendo). The score is divided into sections by large brackets and includes repeat signs. The final section ends with the instruction *allacca*.

[illegible]

VOLINO I

108 *s* **D** *p* *f* *p* *f* *p*

114 *cresc.* *fp*

119 *f* *sf* *p* *cresc.* *cresc.*

124 *ff*

129 *ff*

134 *ff* *sf* *sf* *sf* *sf* *sf*

142 *sf* *sf* **E** *p*

154 *sf* *p* *sf* *p* *cresc.*

164 *p* *dīm*

171 *pp* **F**

184

VIOLINO I

Allegro maestoso assai $\text{♩} = 104$

396 12

p *cresc.*

411 *cresc.*

415 *cresc.* *cresc.*

419 *ff* *sf*

427 *sf* *sf* *ff*

436 *sf* *sf* *sf* *sf* *sf*

444 *ff* *ff*

450 *sf* *sf* *ff* *sf*

459 *sf* *ff* *sf*

468 *ff* *sf* *sf* *sf*

475 *sf* *ff* *sf* *sf* *sf*

483 *sf* *ff* 1 3 4