

Mozart Jupiter Symphony
VIOLA

121 *pi⁵⁵.*
p *Start*

132 *arco*
f

138

143

148 *C*
p

End

155 *1*
p *4*
p *2* *3* *3*

166 *3* *3*
f

173

D

180 *3*
p *V*
p

Con Sordino

[illegible]

8 

13 

20

25 *fp* *fp* **B** 1 1

36  Musical score for the first system of 'The Swan Song'. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. There is a crescendo marking 'cresc.' and a forte marking 'f' under the eighth notes. The melody continues with a half note G3, a quarter note F3, and then a series of eighth notes: E3, D3, C3, B2, A2, G2, F2, E2. There is a piano marking 'p' under the eighth notes. The melody ends with a half note G2, a quarter note F2, and then a series of eighth notes: E2, D2, C2, B1, A1, G1, F1, E1. The system ends with a double bar line and a repeat sign.

47  Musical score for the second system of 'The Swan Song'. It continues from the first system with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a half note G2, a quarter note F2, and then a series of eighth notes: E2, D2, C2, B1, A1, G1, F1, E1. There is a piano marking 'p' under the eighth notes. The melody continues with a half note G1, a quarter note F1, and then a series of eighth notes: E1, D1, C1, B0, A0, G0, F0, E0. The system ends with a double bar line and a repeat sign.

47

f p *f p*

51

2 2 3

[illegible]

58

START

66

71 

73 *ff* *3* *3* *END* *D*

83

f p *f p*

[illegible]

f

60 **TRIO**

2

p *f*

Musical staff 60-73: Treble clef, 3/4 time signature. Measure 60 has a forte (f) dynamic. Measure 61 has a piano (p) dynamic and a first ending bracket with a double bar line. Measure 62 has a forte (f) dynamic. Measures 63-73 continue with various rhythmic patterns and dynamics.

74

p *f*

2

M. D. C.

Musical staff 74-81: Treble clef, 3/4 time signature. Measure 74 has a piano (p) dynamic. Measure 75 has a forte (f) dynamic. Measures 76-81 continue with various rhythmic patterns and dynamics.

START

Molto Allegro

4

p *f*

3

Musical staff 82-91: Treble clef, 3/4 time signature. Measure 82 has a piano (p) dynamic. Measure 83 has a forte (f) dynamic. Measures 84-91 continue with various rhythmic patterns and dynamics.

12

Musical staff 92-101: Treble clef, 3/4 time signature. Measures 92-101 continue with various rhythmic patterns and dynamics.

21

Musical staff 102-111: Treble clef, 3/4 time signature. Measures 102-111 continue with various rhythmic patterns and dynamics.

28

A 7

Musical staff 112-121: Treble clef, 3/4 time signature. Measures 112-121 continue with various rhythmic patterns and dynamics.

END

43 *p* *f*

Musical staff 43-53 in 3/4 time. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The melody features a mix of eighth and sixteenth notes, with some measures containing triplets. A handwritten 'V' is above the final measure.

54

Musical staff 54-64 in 3/4 time. The melody continues with eighth and sixteenth notes. A handwritten 'V' is above the first measure.

65

Musical staff 65-70 in 3/4 time. The melody continues with eighth and sixteenth notes. A handwritten 'V' is above the first measure.

71 *B* *p*

Musical staff 71-79 in 3/4 time. It begins with a piano (*p*) dynamic. The staff contains several measures of rests, indicating a break in the melody. A handwritten 'B' is above the first measure.

80

Musical staff 80-93 in 3/4 time. The melody continues with eighth and sixteenth notes. A handwritten 'V' is above the first measure.

94 *f* *1*

Musical staff 94-101 in 3/4 time. It begins with a forte (*f*) dynamic. The staff contains several measures of rests, indicating a break in the melody. A handwritten '1' is above the first measure.

102

Musical staff 102-110 in 3/4 time. The melody continues with eighth and sixteenth notes.

111 *C*

Musical staff 111-116 in 3/4 time. It begins with a forte (*f*) dynamic. The staff contains several measures of rests, indicating a break in the melody. A handwritten 'C' is above the first measure.

117

Musical staff 117-126 in 3/4 time. The melody continues with eighth and sixteenth notes.

127 *sf* *sf*

Musical staff 127-133 in 3/4 time. It begins with a fortissimo (*sf*) dynamic. The staff contains several measures of rests, indicating a break in the melody. A handwritten 'sf' is above the first measure.

134

Musical staff 134-140 in 3/4 time. The melody continues with eighth and sixteenth notes. A handwritten 'V' is above the first measure.

141

Musical staff 141-148 in 3/4 time. The melody continues with eighth and sixteenth notes. A handwritten 'V' is above the first measure.

149 *p* *END*

Musical staff 149-156 in 3/4 time. It begins with a piano (*p*) dynamic. The staff contains several measures of rests, indicating a break in the melody. A handwritten 'END' is above the first measure.