

**THE NEW SCHOOL  
DEPARTMENT OF  
FOREIGN LANGUAGES  
SPRING 2012 FULL COURSE LISTING**

- ARABIC
- CHINESE (MANDARIN)
- FRENCH
- GERMAN
- HEBREW
- ITALIAN
- JAPANESE
- LATIN
- PORTUGUESE
- RUSSIAN
- SIGN LANGUAGE
- SPANISH
- TIBETAN
- YIDDISH

# FOREIGN LANGUAGES CURRICULUM

Foreign languages represent an important part of the traditional liberal arts curriculum that is increasingly relevant in the interdependent global community of the twenty-first century. Knowledge of one or more foreign languages is a valuable asset for students considering graduate school or seeking employment in the international field. Students at The New School have the opportunity to study more than 15 foreign languages at levels from beginner to advanced.

Foreign Languages at The New School are offered during the day, in the evening or during the weekend. Our courses meet:

- Twice a week for one hour twenty minutes (30 sessions – 3 credits) – **UG ONLY**
- once a week for one hour fifty minutes (13 sessions – 0 or 2 credits)
- once a week for three hours and forty five minutes (13 sessions – 0 or 4 credits)
- twice a week for one hour fifty minutes (26 sessions – 0 or 4 credits)
- once a week for one hour fifty minutes (15 sessions – 0 or 3 credits)
- online (15 sessions – 0 or 3 credits)
- 14 hours over one weekend (3 days – non-credit)

Placement in the appropriate level:

- Students who have studied a language in high school or college can place themselves in the appropriate level by using the following formula: one year of high school foreign language equals one semester of foreign language study at the college level. For example, a student who has completed one year of high school Spanish should enroll in Spanish 2.
- Students with questions or with reason to believe that this does not accurately measure their knowledge of a foreign language (e.g., it has been several years since they last studied the language) should either call (212.229.5676) or email ([foreignlanguages@newschool.edu](mailto:foreignlanguages@newschool.edu)) the Department office to set up an appointment to discuss alternate placement and/or take a placement test.

## ARABIC

### CE: 0, 2, or 4 credit courses

#### Arabic on the Go, Level 1

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	DAYS
A	NARB	0804	6078	03/02/2012	03/04/2012	Fri-Sun	3

#### Arabic on the Go, Level 2

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	DAYS
A	NARB	0805	6081	04/27/2012	04/29/2012	Fri-Sun	3

Before traveling to the Middle East, stop at The New School for a weekend immersion in Levantine Arabic. Master common situations such as asking for directions, handling currency, ordering in restaurants and shopping. Make rapid progress learning to converse in Levantine Arabic. Level 1 is for complete beginners; Level 2 is for students familiar with basic elements of the language. No prior knowledge of Modern Standard Arabic required. Since the focus of this course is conversation, phonetic transliterations will be used. Each workshop meets Friday, 6:00-9:30 p.m., Saturday 10 a.m.-6 p.m. (with a one-hour lunch break); and Sunday, 10:30 a.m.-2:00p.m., for a total of 14 hours of instruction. (*noncredit*)

#### Arabic Introductory Intensive - **NEW**

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NARB	1003	6805	01/30/2012	05/07/2012	MW	6:00- 7:50pm	26

This accelerated first course in Modern Standard Arabic introduces the Arabic alphabet and sounds along with basic conversational skills. Students learn to engage in simple conversations and write short compositions about themselves, their families, and other familiar topics. This course is for beginners who would like to progress rapidly. (**0 or 4 credits**)

#### Arabic Level 2

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NARB	1002	1603	01/31/2012	05/01/2012	T	6:00- 7:50pm	13

Students who have completed Level 1 expand their vocabulary and improve their grammar skills. More complex topics of conversation are introduced. Arabic is the main medium of instruction. (**0 or 2 credits**)

#### Arabic Level 3

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NARB	2001	5727	01/30/2012	05/07/2012	M	6:00- 7:50pm	13

In this third-semester course, students continue developing basic skills – listening, speaking, reading, and writing – along with cultural studies. Students learn new verb tenses and acquire the ability to narrate events and describe a variety of places and people. Simple Arabic texts are introduced. (**0 or 2 credits**)

#### Levantine Arabic: Colloquial 1

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NARB	3704	6804	01/30/2012	05/07/2012	M	8:00- 9:50pm	13

This course in spoken Arabic, open to students who have completed at least one year of Modern Standard Arabic, is an opportunity to acquire basic conversational skills in a colloquial Arabic, a language of daily use. The language taught in the course is Levantine Arabic, the dialect spoken in Palestine, Syria, Lebanon, and Jordan. Ability to read the Arabic alphabet is assumed, even though the course is taught in part using phonetic transliteration. **(0 or 2 credits)**

### UG: 3 credit courses

#### Arabic Intro 2

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NARB	1102	3626	01/24/2012	05/10/2012	TR	12:00pm-1:20pm	30

This course is a continuation of Introductory Modern Standard Arabic (MSA) intended for students with a familiarity of the Arabic script and reading, and writing. The students will be introduced to basic grammar, Arab culture, basic conversational and writing through real life situations. This course is based on the communicative approach in language teaching and learning. It focuses on the functional usage of the language and on communication in context. At the end of the semester the students will be introduced to the Arabic dictionary. **(3 credits)**

## CHINESE

### CE: 0, 2 or 4 credit courses

#### Chinese on the Go, Level 1

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	DAYS
A	NCHM	0804	5737	03/02/2012	03/04/2012	Fri-Sun	3

#### Chinese on the Go, Level 2

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	DAYS
A	NCHM	0805	5883	04/27/2012	04/29/2012	Fri-Sun	3

Before traveling to China or another country where Mandarin Chinese is commonly spoken, stop at The New School for a weekend immersion in the Chinese language. Master common situations such as asking for directions, handling currency, ordering in restaurants, and shopping. Make rapid progress learning to converse in Chinese. Level 1 is for complete beginners; Level 2 is for students familiar with basic elements of the language. Each workshop meets Friday, 6:00-9:30pm; Saturday, 10:00am-6:00pm (with a one-hour lunch break); Sunday 10:30 am-2:00pm for a total of 14 hours of instruction. **(noncredit)**

#### Chinese Introductory Intensive - **NEW**

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NCHM	1003	6806	02/04/2012	05/05/2012	S	10:00am-1:45pm	13

This is a course for beginners who want to progress rapidly in learning Chinese. Students acquire basic speaking, reading, and writing skills while learning about Chinese Culture **(0 or 4 credits)**

#### Chinese Level 2

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NCHM	1002	1605	01/30/2012	05/07/2012	M	6:00-	13

7:50pm

This course is for students with elementary knowledge of Mandarin Chinese. Students expand their vocabulary and learn new sentence patterns in the context of practical communication. Reading and writing of Chinese characters receives increased attention as students develop their listening and speaking abilities throughout the semester. **(0 or 2 credits)**

#### Chinese Level 3

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NCHM	2001	6807	02/01/2012	05/02/2012	W	6:00- 7:50pm	13

This intermediate-level course focuses on developing the ability to read Chinese while enhancing students' conversational skills. Students practice listening and speaking through structured dialogues as well as spontaneous conversations, all reinforced by written scenarios and a review of grammar. **(0 or 2 credits)**

#### Chinese Level 4

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NCHM	2002	6808	02/01/2012	05/02/2012	W	6:00- 7:50pm	13

Intermediate study of Chinese is continued. This class works on developing the ability to read Chinese. Assigned readings form a basis for classroom discussions and deepen students' understanding of contemporary Chinese culture. The class also works to advance proficiency in writing Chinese characters. **(0 or 2 credits)**

### UG: 3 credit courses

#### Chinese Intro 2

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NCHM	1102	3627	01/24/2012	05/10/2012	TR	4:00- 5:20pm	30

Chinese Introductory 2 is designed for students who have completed Chinese Introductory 1. The course continues to build vocabulary and sentence patterns in communicative contexts. Students develop their ability to carry out conversations in Chinese on a range of topics. Reading and writing simplified characters will be continued in conjunction with speaking and listening skills. **(3 credits)**

#### Chinese Intermediate 2

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NCHM	2102	5729	01/23/2012	05/14/2012	MW	10:00- 11:20am	30

Chinese Intermediate 2 is designed for students who have completed Chinese Intermediate 1. The goal of this course is to continue to build up level-appropriate vocabulary and sentence patterns in communicative contexts. Students will expand their ability to carry out conversations in Chinese on tasks of everyday life. Reading and writing simplified characters will be developed further in conjunction with speaking and listening skills. Prerequisite: Chinese Intermediate 1 or permission of the instructor. **(3 credits)**

## FRENCH

### CE: 0, 2 or 4 credit courses

#### French on the Go, Level 1

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	DAYS
A	NFRN	0804	4885	03/02/2012	03/04/2012	Fri-Sun	3
B	NFRN	0804	4886	04/27/2012	04/29/2012	Fri-Sun	3

#### French on the Go, Level 2

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	DAYS
A	NFRN	0805	4887	03/02/2012	03/04/2012	Fri-Sun	3
B	NFRN	0805	4888	04/27/2012	04/29/2012	Fri-Sun	3

#### French on the Go, Level 3

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	DAYS
A	NFRN	0806	5441	03/02/2012	03/04/2012	Fri-Sun	3
B	NFRN	0806	5442	04/27/2012	04/29/2012	Fri-Sun	3

#### French on the Go, Level 4

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	DAYS
A	NFRN	0807	5428	03/02/2012	03/04/2012	Fri-Sun	3
B	NFRN	0807	5429	04/27/2012	04/29/2012	Fri-Sun	3

Before traveling to France or another country where French is commonly spoken, stop at The New School for a weekend immersion in the French language. Master common situations such as asking for directions, handling currency, ordering in restaurants, and shopping. Make rapid progress learning to converse in French. Level 1 is for complete beginners; Level 2 is for students familiar with basic elements of the language; Level 3 is an intermediate-level course for students with a good working knowledge of French; Level 4 is an advanced course. Each workshop meets Friday, 6:00-9:30 p.m., Saturday 10 a.m. - 6 p.m. (with a one-hour lunch break); and Sunday, 10:30 a.m.-2:00p.m., for a total of 14 hours of instruction. (*noncredit*)

#### French Graduate Reading

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NFRN	0501	2898	02/01/2012	05/02/2012	W	8:00-9:50pm	13

Designed for graduate students preparing for the reading examination and others who wish to read books and articles in French. French grammar and usage are introduced through practice in translation. The class is open to students with no previous knowledge of French. (*noncredit*)

#### French Introductory Intensive

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NFRN	1003	3616	01/31/2012	05/03/2012	TR	6:00-7:50pm	26
B	NFRN	1003	3617	02/04/2012	05/05/2012	S	10:00am-1:45pm	13

This is a course for beginners who want to progress rapidly in learning French. Students acquire basic speaking, reading, and writing skills while learning about French culture. The emphasis is on developing communication skills. (**0 or 4 credits**)

### French Intermediate Intensive

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NFRN	2003	3618	01/31/2012	05/01/2012	T	6:00- 9:45pm	13

This course is a continuation of Introductory Intensive. Students continue studying grammatical structures while improving their understanding of spoken French and their ability to hold conversations. They also acquire the knowledge necessary for practical writing. Through class activities and discussions, students learn about the cultures of the Francophone world. **(0 or 4 credits)**

### French Level 1

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NFRN	1001	1620	02/01/2012	05/02/2012	W	4:00- 5:50pm	13
B	NFRN	1001	1621	02/01/2012	05/02/2012	W	6:00- 7:50pm	13
C	NFRN	1001	1630	02/02/2012	05/03/2012	R	8:00- 9:50pm	13
D	NFRN	1001	3241	02/04/2012	05/05/2012	S	12:00- 1:50pm	13

A first course in French for those with no previous knowledge of the language. Students master basic speaking, reading, and writing skills while learning about French culture. Class activities include interactive exercises and role-playing. Principles of grammar and syntax are introduced as students become more comfortable with the spoken language. **(0 or 2 credits)**

### French Level 2

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NFRN	1002	2899	01/30/2012	05/07/2012	M	6:00- 7:50pm	13
B	NFRN	1002	1631	02/02/2012	05/03/2012	R	8:00- 9:50pm	13

Students with elementary knowledge of French first review simple elements of speech (present and simple future tenses) and then are introduced to new grammatical and syntactical elements (past tenses, object pronouns, etc.). Students expand their vocabularies and knowledge of French culture in a setting that emphasizes communication skills. **(0 or 2 credits)**

### French Level 3

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NFRN	2001	1632	02/01/2012	05/02/2012	W	6:00- 7:50pm	13

This third-semester course assumes familiarity with the basic grammatical structures of the French language. The course begins with a review and moves on to cover more advanced grammatical forms, such as the present conditional and relative pronouns. Special attention is given to improving students' ability to understand spoken French and converse in French on a variety of topics pertaining to different times and places. **(0 or 2 credits)**

### French Level 4

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NFRN	2002	2900	02/01/2012	05/02/2012	W	8:00- 9:50pm	13

Intermediate-level study of French continues in this course. Systematic review and reinforcement of the grammatical structures of the language are combined with cultural readings. Students refine their

writing and verbal skills through brief compositions, class presentations, and sustained conversation in French. **(0 or 2 credits)**

#### French Level 5

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NFRN	3001	2222	01/31/2012	05/01/2012	T	6:00-7:50pm	13

Students hone their ability to speak, read, and write in French. They learn to communicate in situations such as one might encounter living in a French-speaking country, and develop the ability to participate fully in conversations. Attention is also paid to writing skills, and students practice writing cohesive summaries and narratives in French using a range of tenses. **(0 or 2 credits)**

#### Rendez-Vous en Francais

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NFRN	3714	6809	02/01/2012	05/02/2012	W	6:00-7:50pm	13

This course focuses on the dynamics of everyday speech, formal and informal. Students practice listening and speaking through structured dialogues, oral presentations, and topical conversations. The course materials include various media (newspapers, magazines, movies, etc.) selected to build vocabulary and encourage students to speak spontaneously on a variety of topics. Designed for students who have completed French Level 5 or the equivalent, this course is conducted entirely in French. **(0 or 2 credits)**

### UG: 3 credit courses

#### French for Study Abroad

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NFRN	1105	4900	01/23/2012	05/14/2012	MW	8:00-9:20pm	30

This course is specifically designed for highly motivated students with no or limited knowledge of French who are planning to study abroad and need to speak French in a relatively short time. In 15 weeks, students will acquire the necessary tools to communicate in French across a range of daily situations and activities. While the emphasis is on conversation, students will also develop their listening, reading and writing skills through activities based on their specific interests and needs in preparation for their time abroad. **(3 credits)**

#### French Intro 2

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NFRN	1102	3883	01/23/2012	05/14/2012	MW	10:00-11:20am	30
B	NFRN	1102	3628	01/23/2012	05/14/2012	MW	4:00-5:20pm	30
C	NFRN	1102	3884	01/24/2012	05/10/2012	TR	2:00-3:20pm	30

After a brief review of material covered in French Intro 1, new grammatical and syntactical elements are introduced (pronominal verbs, passe compose, imparfait, multiple pronouns, etc.). Through in-class interactive exercises, students expand their vocabulary and knowledge of French culture and learn to write short descriptive and narrative texts. **(3 credits)**

#### French Intermediate 2

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
-----	------	------	-----	--------	------	------	------	----------

A	NFRN	2102	7440	01/23/2012	05/09/2012	MW	10:00-11:20am	30
B	NFRN	2102	3629	01/24/2012	05/10/2012	TR	2:00-3:20pm	30

This is an advanced-intermediate course in which students apply and polish their French skills by reading and discussing short literary texts. Further knowledge of the history and culture of French-speaking countries is introduced through films and magazines and subject to individual class presentations. Different grammar topics are studied in depth and organization of written compositions is emphasized. **(3 credits)**

**Adv. 2: Album de Famille NEW**

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NFRN	3102	6112	01/24/2012	05/10/2012	TR	12:00-1:20pm	30

This course explores one particular genre of French and Francophone literature, the autobiography. We will read a variety of autobiographical texts from various periods, starting with the Renaissance to today. Texts will include traditional autobiographical texts such as childhood narratives, chronicles, journals, memoirs, but also graphic novels, portraits by painters and photographers, and autobiographical narrative in film. *Prerequisite:* French Advanced 1 or the equivalent. **(3 credits)**

## GERMAN

### CE: 0, 2 or 4 credit courses

**German on the Go, Level 1**

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	DAYS
A	NGRM	0804	6086	03/02/2012	03/04/2012	Fri-Sun	3

**German on the Go, Level 2**

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	DAYS
A	NGRM	0805	6083	04/27/2012	04/29/2012	Fri-Sun	3

Before traveling to Germany or another country where German is commonly spoken, stop at The New School for a weekend immersion in the German language. Master common situations such as asking for directions, handling currency, ordering in restaurants, and shopping. Make rapid progress learning to converse in German. Level 1 is for complete beginners; Level 2 is for students familiar with basic elements of the language. Each workshop meets Friday, 6:00-9:30pm; Saturday, 10:00am-6:00pm (with a one-hour lunch break); Sunday 10:30 am-2:00pm for a total of 14 hours of instruction. **(noncredit)**

**German Graduate Reading**

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NGRM	0501	3885	01/30/2012	05/07/2012	M	8:00-9:50pm	13

This course is designed for graduate students preparing for the reading examination and others who would like to read books and articles in German. The essentials of German grammar are covered, and students practice reading and translating various kinds of texts. The class is open to students with no previous knowledge of German. **(noncredit)**

### German Level 1

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NGRM	1001	1649	01/31/2012	05/01/2012	T	6:00- 7:50pm	13
B	NGRM	1001	5114	02/02/2012	05/03/2012	R	8:00- 9:50pm	13

A first course in German for individuals with no previous knowledge of the language. Students learn basic speaking, reading, and writing skills while discovering aspects of German culture. Class activities include interactive exercises and role-playing. Principles of grammar and syntax are introduced as students become more comfortable with the spoken language. **(0 or 2 credits)**

### German Level 2

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NGRM	1002	2901	02/01/2012	05/02/2012	W	6:00- 7:50pm	13

Designed for students with elementary knowledge of German, this course reviews simple grammar and introduces new grammatical and syntactical elements of the language. Students expand their vocabulary and knowledge of German culture in a context that emphasizes communication skills. **(0 or 2 credits)**

### German Intermediate Intensive

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NGRM	2003	5116	02/04/2012	05/05/2012	S	10:00am- 1:45pm	13

This is a sequel to the accelerated introductory course. Familiarity with basic grammatical structures is assumed. Students read cultural texts and acquire the knowledge to meet most practical writing needs (brief descriptive paragraphs, simple letters, summaries of day-to-day activities). Special attention is given to improving the students' ability to understand spoken German and to hold sustained conversations. **(0 or 4 credits)**

### German Conversation

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NGRM	2702	4426	01/30/2012	05/07/2012	M	6:00- 7:50pm	13

Students who have mastered the fundamentals of German vocabulary and grammar develop their conversational skills in this class by reading and discussing short texts and viewing and discussing movies. The emphasis is on expanding vocabulary and using more complex sentence structures. This class is conducted entirely in German. *Prerequisite:* German Level 3 or the equivalent. **(0 or 2 credits)**

## HEBREW

### CE: 0 or 2 credit courses

#### NEW Hebrew on the Go, Level 1

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	DAYS
A	NHBW	0804	6818	03/02/2012	03/04/2012	Fri-Sun	3

#### NEW Hebrew on the Go, Level 2

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	DAYS
A	NHBW	0805	6819	04/27/2012	04/29/2012	Fri-Sun	3

Before traveling to Israel, stop at The New School for a weekend immersion in Modern Hebrew. Master common situations such as asking for directions, handling currency, ordering in restaurants, and shopping. Make rapid progress learning to converse in Hebrew. Level 1 is for complete beginners; Level 2 is for students familiar with basic elements of the language. Each workshop meets Friday, 6:00-9:30pm; Saturday, 10:00am-6:00pm (with a one-hour lunch break); Sunday 10:30 am-2:00pm for a total of 14 hours of instruction. (*noncredit*)

#### Hebrew Level 2 (Modern)

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NHBW	1002	2544	02/02/2012	05/03/2012	R	6:00-7:50pm	13

Designed for students with elementary knowledge of modern Hebrew, this second-semester course reviews simple elements of grammar and introduces new grammatical and syntactical forms. Students expand their vocabulary and knowledge of Israeli culture in a context that emphasizes communication skills. (0 or 2 credits)

### UG: 3 credit courses

#### Biblical Hebrew

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NHBW	1101	6811	01/23/2012	05/14/2012	MW	10:00-11:20am	30

In this course, students are introduced to the basic grammar and vocabulary necessary to begin reading the Hebrew Bible in its original language, as well as the standard reference tools that assist in the process of informed Hebrew exegesis. Significant time is dedicated to investigating the linguistic and cultural milieu of the language and the world out of which it merged, providing examples of how it operates contextually. There are no prerequisites for this course. (3 credits)

## ITALIAN

### CE: 0, 2 or 4 credit courses

#### Italian on the Go, Level 1

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	DAYS
A	NITL	0804	4891	03/02/2012	03/04/2012	Fri-Sun	3

#### Italian on the Go, Level 2

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	DAYS
A	NITL	0805	5735	04/27/2012	04/29/2012	Fri-Sun	3

#### Italian on the Go, Level 3

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	DAYS
A	NITL	0806	6820	03/02/2012	03/04/2012	Fri-Sun	3

Before traveling to Italy, stop at The New School for a weekend immersion in the Italian language. Master common situations such as asking for directions, handling currency, ordering in restaurants,

and shopping. Make rapid progress learning to converse in Italian. Level 1 is for complete beginners; Level 2 is for students familiar with basic elements of the language. Each workshop meets Friday, 6:00-9:30 p.m., Saturday 10 a.m. – 6 p.m. (with a one-hour lunch break), and Sunday, 10:30 a.m.-2:00p.m., for a total of 14 hours of instruction. (*noncredit*)

**Food Culture in Italy NEW**

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NITL	1000	6921	01/24/2012	05/08/2012	T	6:00-7:50pm	15

This course is designed for students interested in learning about Italian food traditions from historical, political, economic, cultural, and culinary perspectives. While learning Italian terms and expressions related to Italy and Italian food, students explore the historical development and contemporary worldwide diffusion of the Mediterranean diet, regional food production and distribution, the birth of the Slow Food movement in Italy, and changing patterns of consumption. There is no language prerequisite. This course is cross-listed in Food Studies as NFDS3450. If you're not sure whether to register for this course as Food Studies or as Italian, speak to your advisor or contact the School of Undergraduate Studies office at 212.229.5119. (**0 or 3 credits**)

**Italian Intro Intensive**

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NITL	1003	6087	01/31/2012	05/03/2012	TR	8:00-9:50pm	26

An accelerated introductory course for highly motivated beginners who want to progress rapidly in learning Italian. Students acquire basic speaking, reading, and writing skills while learning about Italian culture. The emphasis is on developing communication skills. (**0 or 4 credits**)

**Italian Level 1**

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NITL	1001	2902	01/30/2012	05/07/2012	M	4:00-5:50pm	13
B	NITL	1001	5122	01/31/2012	05/01/2012	T	6:00-7:50pm	13

A first course in Italian for those with no previous knowledge of the language. Students acquire basic speaking, reading, and writing skills while learning about Italian culture. Class activities include interactive exercises and role-playing. Principles of grammar and syntax are introduced as students become more comfortable with the spoken language. (**0 or 2 credits**)

**Italian Level 2**

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NITL	1002	1636	01/30/2012	05/07/2012	M	8:00-9:50pm	13

For students with elementary knowledge of Italian. This second-term course reviews simple grammar and introduces new grammatical and syntactical elements. Students expand their vocabulary and knowledge of Italian culture in a classroom setting that emphasizes communication skills. (**0 or 2 credits**)

**Italian Level 3**

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NITL	2001	3244	01/31/2012	05/01/2012	T	6:00-7:50pm	13

This intermediate-level course assumes familiarity with the basic structures of the Italian language. It

begins with a review and then covers new grammatical forms, such as the conditional and the historical past. Special attention is given to improving students' ability to understand spoken Italian and converse on a number of topics pertaining to different times and places. **(0 or 2 credits)**

#### Italian Level 4

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NITL	2002	6810	02/02/2012	05/03/2012	R	6:00- 7:50pm	13

Intermediate-level study of Italian is continued. A systematic review of grammar is combined with literary and cultural readings. Students acquire the knowledge to meet most practical writing needs (brief descriptive paragraphs, simple letters, summaries of day-to-day activities). Emphasis is on enhancement of communication skills through sustained conversation in Italian. **(0 or 2 credits)**

### UG: 3 credit courses

#### Italian Intro 2

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NITL	1102	3630	01/23/2012	05/14/2012	MW	2:00- 3:20pm	30
B	NITL	1102	5738	01/24/2012	05/10/2012	TR	12:00- 1:20pm	30

Students expand their vocabulary, add to their knowledge of Italian grammar, and develop their conversational skills in an interactive and fun classroom atmosphere. **(3 credits)**

#### Italian Intermediate 2

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NITL	2102	5010	01/24/2012	05/10/2012	TR	12:00- 1:20pm	30

This is an advanced-intermediate course in which students apply and polish their Italian skills by reading and discussing short literary texts. Further knowledge of the history and culture of Italy is introduced through films and magazines and subject to individual class presentations. Different grammar topics are studied in depth and organization of written compositions is emphasized. **(3 credits)**

## JAPANESE

### CE: 0 or 2 credit courses

#### Japanese on the Go, Level 1

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	DAYS
A	NJPN	0804	4892	03/02/2012	03/04/2012	Fri-Sun	3

#### Japanese on the Go, Level 2

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	DAYS
A	NJPN	0805	5443	04/27/2012	04/29/2012	Fri-Sun	3

Before traveling to Japan, stop at The New School for a weekend immersion in the Japanese language. Master common situations such as asking for directions, handling currency, ordering in restaurants, and shopping. Make rapid progress learning to converse in Japanese. Level 1 is for complete

beginners; Level 2 is for students familiar with basic elements of the language. Each workshop meets Friday, 6:00-9:30 p.m., Saturday 10 a.m. – 6 p.m. (with a one-hour lunch break) and Sunday, 10:30 a.m.-2:00p.m., for a total of 14 hours of instruction. (**noncredit**)

### Japanese Level 2

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NJPN	1002	1645	02/02/2012	05/03/2012	R	8:00-9:50pm	13

For students with elementary knowledge of Japanese vocabulary and sentence patterns, this course reviews the basics and then introduces new grammatical and syntactical elements. Students expand their knowledge of Japanese language and culture in a setting that emphasizes communication skills. Prerequisite: Japanese Level 1, the equivalent, or permission of the instructor. (**0 or 2 credits**)

## UG: 3 credit courses

### Japanese Intro 1

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NJPN	1101	3703	01/23/2012	05/14/2012	MW	4:00-5:20pm	30
B	NJPN	1101	3704	01/24/2012	05/10/2012	TR	10:00-11:20am	30

This course is designed to introduce elementary Japanese to students with no previous background in the language. It is aimed at developing basic proficiency in the four language skills: speaking, listening, reading and writing. This course introduces the three Japanese writing systems from the beginning of the semester. Students are required to learn all 46 Hiragana and 46 Katakana, as well as 29 Kanji (Chinese characters). The course covers Chapters 1 through 4 of the textbook Genki I. (**3 credits**)

### Japanese Intro 2

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NJPN	1102	4473	01/23/2012	05/14/2012	MW	12:00-1:20pm	30

This course is designed for students who already have a basic knowledge of Japanese vocabulary and sentence patterns, including Hiragana and Katakana. Students develop familiarity with Japanese culture by learning communicative contexts and strategies. The course covers Chapters 5 through 8 of Genki I. Students are required to learn 57 Kanji (Chinese characters) during the semester. Prerequisite: Japanese Intro 1, the equivalent, or permission of the instructor. (**3 credits**)

### Japanese Intermediate 1

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NJPN	2101	3632	01/24/2012	05/10/2012	TR	12:00-1:20pm	30

Intended to enhance and increase proficiency beyond the basic level in the four language skills. Students are expected to have a good command of both Hiragana and Katakana. Students develop familiarity with Japanese culture in a Japanese-speaking environment. A total of 59 Kanji (Chinese characters) are introduced during the semester. Intermediate I covers Chapters 9 through 12 of Genki I. Prerequisite: Japanese Intro 2, the equivalent, or permission of the instructor. (**3 credits**)

### Japanese Intermediate 2

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NJPN	2102	5731	01/24/2012	05/10/2012	TR	10:00-11:20am	30

Students acquire complex grammatical constructions, increase vocabulary and Kanji knowledge, and continue to improve their skills, expressing themselves and exchanging information on a wide range of topics. Teaching is conducted in Japanese whenever possible. Students are expected to learn 64 Kanji (Chinese characters) during the semester. The course covers Chapters 13 through 16 of the textbook Genki II. Prerequisite: Japanese Intermediate 1, the equivalent, or permission of the instructor. (3 credits)

**Japanese Advanced 1: Japanese Culture & Media NEW**

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NJPN	3101	6812	01/24/2012	05/10/2012	TR	4:00-5:20pm	30

In this advanced-level course, students are introduced to various aspects of contemporary Japanese society and culture via cinema, manga and youtube clips. The course is roughly divided into three parts. In the first part, students use Japanese cinema to explore an aspect of contemporary society. With the help of vocabulary lists, students are expected to be able to understand the story comfortably. In the second part, students are introduced to practical Japanese traditions/cultures through reading manga. Finally, the students delve into Japanese food culture by visiting Japanese TV drama/designated youtube videos. Discussions follow each segment. Throughout the semester, there will be several presentations by each student. Prerequisite: Intermediate 2 or the equivalent. (3 credits)

**LATIN**

**CE: 0 or 2 credit courses**

**Latin Level 2**

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NLTN	1002	1950	01/30/2012	05/07/2012	M	6:00-7:50pm	13

A continuation of the introductory course, this is also a good course for those who have studied Latin in the past and wish to review. The ability to translate simple classical texts is assumed. The course is devoted to reading and translating selections from the works of several ancient authors. (0 or 2 credits)

**UG: 3 credit courses**

**Latin: Poetry under Augustus NEW**

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NLTN	1111	6821	01/24/2012	05/10/2012	TR	10:00-11:20am	30

The poetry written under the patronage of Augustus is generally considered the finest Latin verse, and is called The Golden Age. We will learn just enough Latin to read Ovid, Tibullus, Horace and Vergil, and to explore how they managed the problematic fit between political power and art. (3 credits)

**PORTUGUESE**

**CE: 0 or 2 credit courses**

### Portuguese on the Go, Level 1

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	DAYS
A	NPRT	0804	5739	03/02/2012	03/04/2012	Fri-Sun	3

### Portuguese on the Go, Level 2

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	DAYS
A	NPRT	0805	5740	04/27/2012	04/29/2012	Fri-Sun	3

Before traveling to Brazil, stop at The New School for a weekend immersion in the Brazilian Portuguese language. Master common situations such as asking for directions, handling currency, ordering in restaurants, and shopping. Make rapid progress learning to converse in Portuguese. Level 1 is for complete beginners; Level 2 is for students familiar with basic elements of the language. Each workshop meets Friday, 6:00-9:30 p.m., Saturday 10 a.m. – 6 p.m. (with a one-hour lunch break), and Sunday, 10:30 a.m.-2:00p.m., for a total of 14 hours of instruction. **(noncredit)**

### Portuguese Level 1

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NPRT	1001	1646	01/31/2012	05/01/2012	T	8:00-9:50pm	13

A first course in Portuguese for those with no previous knowledge of the language. Students acquire basic speaking, reading, and writing skills while learning about Brazilian culture. Class activities include interactive exercises and role-playing. Principles of grammar and syntax are introduced as students become more comfortable with the spoken language. **(0 or 2 credits)**

### Portuguese Level 2

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NPRT	1002	1647	01/31/2012	05/01/2012	T	6:00-7:50pm	13

Designed for students with elementary knowledge of Portuguese, this course first reviews simple grammar (present, past, and future tenses) and then introduces new grammatical and syntactical elements. Students expand their vocabulary and knowledge of Brazilian culture in a setting that emphasizes communication skills. **(0 or 2 credits)**

### Portuguese for Spanish Speakers

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NPRT	1700	5123	02/02/2012	05/03/2012	R	8:00-9:50pm	13

This is a beginner's Portuguese course for students with a strong Spanish-language background and little or no knowledge of Portuguese. They learn to use their knowledge of Spanish to gain competency and confidence in speaking Portuguese. They learn to minimize the confusions that can result from the similarities of the languages. The emphasis is on eliminating Spanish phonetics, vocabulary, and sentence structure from their Portuguese speech. After completing this course, students can take Level 3. **(0 or 2 credits)**

### Portuguese Conversation

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NPRT	2707	4898	02/02/12	05/03/12	R	6:00-7:50pm	13

This intermediate-level course is intended to develop the conversational skills of students who have mastered the fundamentals of Brazilian Portuguese. They work on improving their Portuguese by

reading and discussing short texts and viewing and discussing short movies. The emphasis is on expanding vocabulary and using more complex sentence structures. The class is conducted in Portuguese. **(0 or 2 credits)**

## RUSSIAN

### CE: 0 or 2 credit courses

#### **NEW** Russian on the Go, Level 1

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	DAYS
A	NRSN	0804	6813	03/02/2012	03/04/2012	Fri-Sun	3

#### **NEW** Russian on the Go, Level 2

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	DAYS
A	NRSN	0805	6814	04/27/2012	04/29/2012	Fri-Sun	3

Before traveling to Russia, stop at The New School for a weekend immersion in the Russian language. Master common situations such as asking for directions, handling currency, ordering in restaurants, and shopping. Make rapid progress learning to converse in Russian. Level 1 is for complete beginners; Level 2 is for students familiar with basic elements of the language. Each workshop meets Friday, 6:00-9:30 p.m., Saturday 10 a.m. – 6 p.m. (with a one-hour lunch break) and Sunday, 10:30 a.m.-2:00p.m., for a total of 14 hours of instruction. **(noncredit)**

#### Russian Level 2

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NRSN	1002	1648	01/30/12	05/07/12	M	8:00-9:50pm	13

Designed for students with elementary knowledge of Russian, this course reviews simple elements of grammar (present, past, and future tenses) and introduces new grammatical and syntactical elements. Students expand their vocabulary and knowledge of Russian culture in a classroom setting that emphasizes communication skills. **(0 or 2 credits)**

## SIGN LANGUAGE

### CE: 0 or 2 credit courses

#### Sign Language on the Go, Level 1

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	DAYS
A	NSLN	0804	6815	03/02/2012	03/04/2012	Fri-Sun	3

#### Sign Language on the Go, Level 2

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	DAYS
A	NSLN	0805	6816	04/27/2012	04/29/2012	Fri-Sun	3

Stop at The New School for a weekend immersion in American Sign Language. This immersive course will introduce students to the techniques essential to ASL conversations, including fingerspelling and facial expressions. Make rapid progress learning to converse in the art of ASL. Level 1 is for complete beginners; Level 2 is for students familiar with basic elements of the language. Each workshop meets

Friday, 6:00-9:30 p.m., Saturday 10 a.m. – 6 p.m. (with a one-hour lunch break), and Sunday, 10:30 a.m.-2:00p.m., for a total of 14 hours of instruction. **(noncredit)**

**Introduction to Sign Language**

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NSLN	1001	1638	02/01/2012	05/02/2012	W	6:00-7:50pm	13

The totally visual language of deaf people is now the third most common language in the United States. This course introduces the culture and communication methods of the contemporary deaf community, focusing on the experience of navigating social interactions using signs, gestures, and visual cues. Topics explored and practiced include the psychology of deafness, finger spelling, the art of interpreting, and the silent speech of body language. At the end of the course, students complete a final project, considering a particular aspect of the language and culture of the deaf and hard of hearing. **(0 or 2 credits)**

**American Sign Language: Level 1**

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NSLN	1011	3622	02/02/2012	05/03/2012	R	6:00-7:50pm	13

A beginner’s course exploring the system known as American Sign Language (ASL), a form of communication used by thousands of deaf Americans and Canadians. ASL is an expressive, versatile, full-fledged language— not a hodgepodge of charades and hand movements/finger spelling—with its own grammar, poetry, and puns. Students master the techniques essential to basic ASL conversations, including finger spelling and facial expressions. Through demonstrations and class activities, including interactive exercises and role-playing, students gain familiarity with ASL at a beginner’s level, along with a general understanding of the history of deaf society in the United States. This course is led by a deaf native signer. There is no prerequisite for this course. **(0 or 2 credits)**

**American Sign Language: Level 2**

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NSLN	1012	5125	01/31/2012	05/01/2012	T	6-7:50pm	13

A course for people with basic understanding of American Sign Language (ASL) who wish to acquire more sophisticated communication skills. Guided by a deaf native signer, students develop greater conversational fluency, expand their sign vocabulary, and improve their fingerspelling ability. Practical role-playing exercises and individual presentations of ASL face, hand, and body language give them the tools to communicate with the deaf and hard of hearing in a variety of social and professional settings. Assignments take students into the deaf community. In class, students are strongly encouraged to participate in discussions using ASL only. *Prerequisite:* American Sign Language Level 1 or the equivalent. **(0 or 2 credits)**

**SPANISH**

**CE: 0, 2 or 4 credit courses**

**Spanish on the Go, Level 1**

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	DAYS
A	NFRN	0804	4893	03/02/2012	03/04/2012	Fri-Sun	3
B	NFRN	0804	4894	04/27/2012	04/29/2012	Fri-Sun	3

### Spanish on the Go, Level 2

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	DAYS
A	NFRN	0805	4895	03/02/2012	03/04/2012	Fri-Sun	3
B	NFRN	0805	4896	04/27/2012	04/29/2012	Fri-Sun	3

### Spanish on the Go, Level 3

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	DAYS
A	NFRN	0806	5444	03/02/2012	03/04/2012	Fri-Sun	3
B	NFRN	0806	5445	04/27/2012	04/29/2012	Fri-Sun	3

### Spanish on the Go, Level 4

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	DAYS
A	NFRN	0807	5418	03/02/2012	03/04/2012	Fri-Sun	3
B	NFRN	0807	5419	04/27/2012	04/29/2012	Fri-Sun	3

Before traveling to Spain or Latin America, stop at The New School for a weekend immersion in the Spanish language. Master common situations such as asking for directions, handling currency, ordering in restaurants and shopping. Make rapid progress learning to converse in Spanish. Level 1 is for complete beginners; level 2 is for students familiar with the basic elements of the language; Level 3 is an intermediate-level course for students with a good working knowledge of Spanish; Level 4 is an advanced course. Each workshop meets Friday 6:00-9:30pm; Saturday, 10:00am-6:00pm (with a one-hour lunch break); and Sunday, 10:30am-2:00pm; for a total of 14 hours of instruction. **(noncredit)**

### Introductory Intensive

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NSPN	1003	3623	01/30/12	05/07/12	MW	8:00-9:50pm	26
B	NSPN	1003	3624	02/04/12	05/05/12	S	10:00am-1:45pm	13

This is a course for beginners who want to progress rapidly in learning Spanish. Students acquire basic speaking, reading, and writing skills while learning about Spanish and Latin American cultures. The emphasis is on developing communication skills. **(0 or 4 credits)**

### Intermediate Intensive

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NSPN	2003	3625	02/02/2012	05/03/2012	R	6:00-9:45pm	13

Familiarity with basic grammatical structures is assumed. Particular attention is given to improving students' ability to understand spoken Spanish and hold sustained conversations. Cultural texts are read in Spanish, and students acquire the knowledge necessary for simple practical writing about past, present, and future events and activities (brief descriptive paragraphs, simple notes, and letters). Prerequisite: Spanish Introductory Intensive, Spanish Level 2, the equivalent, or permission of the instructor. **(0 or 4 credits)**

### Spanish Level 1

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NSPN	1001	1640	01/30/2012	05/07/2012	M	4:00-5:50pm	13
B	NSPN	1001	3245	02/01/2012	05/02/2012	W	6:00-7:50pm	13
C	NSPN	1001	1641	02/02/2012	05/03/2012	R	8:00-9:50pm	13

A first course in Spanish for those with no previous knowledge of the language. Students acquire basic speaking, reading, and writing skills while learning about Spanish and Latin American cultures. Class activities include interactive exercises to introduce principles of grammar. **(0 or 2 credits)**

**Spanish Level 2**

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NSPN	1002	1644	01/31/2012	05/01/2012	T	6:00-7:50pm	13
B	NSPN	1002	1642	02/01/2011	05/02/2011	W	8:00-9:50pm	13

For students with elementary knowledge of Spanish. This course first reviews simple grammar (present, past, and future tenses) and then introduces new grammatical and syntactical elements. Students expand their vocabulary and knowledge of Spanish and Latin American culture in a classroom setting that emphasizes communication skills. Prerequisite: Spanish Level 1, the equivalent, or permission of the instructor. **(0 or 2 credits)**

**Spanish Level 3**

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NSPN	2001	1650	01/31/2012	05/01/2012	T	8:00-9:50pm	13
B	NSPN	2001	6088	02/02/2012	05/03/2012	R	6:00-7:50pm	13

This intermediate-level course assumes familiarity with the basic structures of the Spanish language. The course begins with a review and moves on to cover more complex grammatical forms, such as the subjunctive mood and multiple pronouns. Special attention is given to improving students' ability to understand spoken Spanish and converse in Spanish on a variety of topics pertaining to different times and places. Prerequisite: Spanish Level 2, the equivalent, or permission of the instructor. **(0 or 2 credits)**

**Spanish Level 4**

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NSPN	2002	1651	02/01/2012	05/02/2012	W	6:00-7:50pm	13

This fourth course advances students toward high-intermediate fluency. Through communicative activities and content-based materials, students improve their oral and written expression in areas such as proposing hypotheses, supporting opinions, and engaging in dialogue about the cultures of Spain and Latin America. Prerequisite: Spanish Level 3, the equivalent, or permission of the instructor. **(0 or 2 credits)**

**Spanish Level 5**

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NSPN	3001	2545	02/02/2012	05/03/2012	R	8:00-9:50pm	13

An advanced course in which students hone their skills in speaking, reading, and writing Spanish. They practice communicating in situations such as one might commonly encounter living in a Spanish-speaking country and develop the ability to participate fully in conversations. They also practice writing coherent summaries and narrations in Spanish, using past, present, and future tenses. Prerequisite: Spanish Level 4, the equivalent, or permission of the instructor. **(0 or 2 credits)**

**Identidad Mexicana NEW**

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NSPN	3727	6822	02/01/2012	05/02/2012	W	8:00-	13

9:50pm

This course is a survey of Mexican short fiction. Students read work by authors including Carlos Fuentes, Juan Rulfo, Bruno Traven, and Rosario Castellanos. The class will explore Mexico and its people, attempting to gain deeper insight into Mexico's complex culture. Students explore concepts of time, family, personal relations, festivities, religion, work, death, cooking and music, becoming familiar with Mexican culture through literature. The class undertakes trips to experience Mexican culture firsthand in New York. The course is conducted in Spanish and requires completion of Level 5 or equivalent. **(0 or 2 credits)**

### **UG: 3 credit courses**

#### **Spanish Intro 2**

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NSPN	1102	3649	01/23/2012	05/14/2012	MW	4:00-5:20pm	30
B	NSPN	1102	4476	01/24/2012	05/10/2012	TR	12:00-1:20pm	30

Review of basic Spanish grammar and introduction of more complex conversational elements. Students expand their vocabulary and knowledge of Spanish and Latin American culture in a classroom setting that enhances and develops communication skills. Students are required to do presentations in Spanish. Prerequisite: Spanish Intro 1, the equivalent, or permission of the instructor. **(3 credits)**

#### **Spanish Intermediate 2**

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NSPN	2102	3650	01/24/2012	05/10/2012	TR	4:00-5:20pm	30

This course is designed to advance students toward high intermediate fluency. Students learn useful communicative skills via activities emphasizing oral proficiency, culture and grammar. Prerequisite: Spanish Intermediate 1, the equivalent, or permission of the instructor. **(3 credits)**

#### **NEW Spanish Advanced 1: Laberintos**

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NSPN	3101	4901	01/23/2012	05/14/2012	MW	12:00-1:20pm	30

Like labyrinths, literary texts confuse, surprise, and sometimes mystify those who engage them. This course walks students through an array of provocative stories and poems by renowned Latin American and Spanish authors, untangling the mysterious nature of these works and making it possible to appreciate their art. Grammatical skills and lexical knowledge are reinforced via close readings of texts by Mario Vargas Llosa, Eduardo Galeano, Pablo Neruda, Jorge Luis Borges, Horacio Quiroga, Juan José Millás, and others. Literary themes and cultural issues revealed along this path - travel, immigration, exploitation, identity, etc. - will be points of departure for several written and oral projects to be carried out by students. Prerequisite: Spanish Intermediate 2 or the equivalent. *Prerequisite:* Spanish Intermediate 2, the equivalent, or permission of the instructor. **(3 credits)**

### **TIBETAN**

**CE: 0 or 3 credit course**

### **NEW Buddhist Language & Poetics**

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NTBN	1006	6919	01/25/2012	05/09/2012	W	6:00- 7:50pm	15

This course explores Buddhist poetics of enlightenment through the Tibetan language. It is designed for acquiring specialized vocabulary to understand the Buddhist poetry of reality and meditative experience. Readings include personal reflections from Indian and Tibetan masters of meditation, spontaneous songs of realization, soulful praises, and nature poetry. Attention is given to reading classical literary Tibetan as a key to the vast treasury of Tibetan Buddhist written culture. In class discussions concentrate on developing pronunciation skills, understanding important technical Tibetan Buddhist terminology, and employing methods of translation. Students learn how to read, pronounce, and contextualize the Tibetan language. Several class sessions are conducted on the gallery floors at the Rubin Museum of Art. This is a multilevel immersion class; no prior knowledge of the Tibetan language is required.

**(0 or 3 credits)**

## **YIDDISH**

### **CE: 0 or 3 credit course**

#### **NEW Yiddish Culture in Its Contexts**

SEC	SUBJ	CRSE	CRN	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	NYDH	1005	7483	01/23/2012	05/14/2012	M	6:00- 7:50pm	15

Spoken by a community that migrated, settled, and resettled throughout its history, Yiddish on many levels reflects different cultures as well as social and political changes in Europe. Local Yiddish dialects and cultures emerged, incorporating the beliefs, musical styles, cuisine, and fashions of their locality. This course focuses on local Yiddish cultures and dialects and their cultural contexts. This is a multilevel courses; no prior knowledge of the Yiddish language is required. **(0 or 3 credits)**