## ARTS PROGRAM REQUIREMENTS (2015-16)

The Arts Program at Eugene Lang College offers majors in these areas of study: Arts in Context, Contemporary Music, Dance, Theater, and Visual Studies. Each major requires a set of courses specified below. The Arts Program also offers minors in Contemporary Music, Dance, Theater, and Visual Studies; see final two pages for minor requirements.

## ARTS IN CONTEXT (BA in The Arts)

| Required Courses | Course Number/Title | Semester | Credits |
| :---: | :---: | :---: | :---: |
| 5 courses in one of the Arts areas (Contemporary Music, Dance, Theater, or Visual Studies) following either the minor requirements for that area OR an alternate plan of study approved by both the Arts in Context director and the director of that Arts area of study | 1. |  |  |
|  | 2. |  |  |
|  | 3. |  |  |
|  | 4. |  |  |
|  | 5. |  |  |
| 5 courses in the Liberal Arts area of study | 1. |  |  |
|  | 2. |  |  |
|  | 3. |  |  |
|  | 4. |  |  |
|  | 5. |  |  |
| 1 Interarts (LINA) course of 3 or 4 credits |  |  |  |
| 1 aesthetics course | ULEC 2320: Aesthetics, or LINA 2001, or another approved aesthetics course |  |  |
| Senior Capstone |  |  |  |

Students must receive grades of C or better in all courses taken to fulfill major requirements.
Lang Graduation Requirements: 120 total credits, including at least 90 liberal arts credits at least 88 credits in residence (prorate transfers) at least 40 credits of 3000 -level courses (prorate transfers) no more than 30 studio credits can count toward requirements no more than 24 internship/independent study credits 2 ULEC courses*
*not required for students who transfer with sophomore standing or higher

## CONTEMPORARY MUSIC (BA)

| Required Courses | Course Number/Title | Semester | Credits |
| :--- | :--- | :--- | :--- |
| LMUS 2010 | Fundamentals of Western Music |  |  |
| LMUS 2200 | Global Perspectives on Music |  |  |
| 3 LMUS courses in one <br> focus area: Popular/Global <br> Music; Music Technology <br> and New Media; or Music <br> History/Theory/Criticism | 1. | 2. (3000-level) |  |
| 3 additional music courses in <br> any of the focus areas above | 1. |  |  |
|  | 2. (3000-level) |  |  |
|  | 3. (3000-level) |  |  |
| 3 Interarts (LINA) courses <br> of 3 or 4 credits each | 1. |  |  |
|  | 2. |  |  |
|  | 3. |  |  |
| 1 aesthetics course | ULEC 2320: Aesthetics, or LINA 2001, <br> or another approved aesthetics course |  |  |
| Senior Capstone |  |  |  |

Students must receive grades of C or better in all courses taken to fulfill major requirements.
Students enrolled before Fall 2013 who wish to graduate in the Music concentration (BA in The Arts), please contact the Music director.

Lang Graduation Requirements: 120 total credits, including at least 90 liberal arts credits
at least 88 credits in residence (prorate transfers) at least 40 credits of 3000 -level courses (prorate transfers) no more than 30 studio credits can count toward requirements no more than 24 internship/independent study credits 2 ULEC courses*

* not required for students who transfer with sophomore standing or higher


## DANCE (BA in The Arts)

| Required Courses | Course Number/Title | Semester | Credits |
| :--- | :--- | :--- | :--- |
| LNGC 1534 * | First-Year Advising Seminar in Dance |  |  |
| LDAN 2018 | Foundations in Dance Studies |  |  |
| LDAN 2040 or 2041 | Dance History |  |  |
| LDAN 2050 | Choreographic Research, Introduction |  |  |
| LDAN 3325 | Choreographic Research, Continued |  |  |
| LDAN 2502 | Experiential Anatomy |  |  |
| 3 LDAN repertory courses | 1. |  |  |
|  | 2. |  |  |
|  | 3. |  |  |
| Movement practice courses <br> totaling 10 credits |  |  |  |
| 2 Dance elective course(s) <br> totaling 8 credits | 1. |  |  |
|  | 2. |  |  |
| 3 Interarts (LINA) courses <br> of 3 or 4 credits each | 1. |  |  |
|  | 2. |  |  |
| Senior Capstone | 3. | ULEC 2320: Aesthetics, or LINA 2001, <br> or another approved aesthetics course |  |

Students must receive grades of C or better in all courses taken to fulfill major requirements.

> Lang Graduation Requirements: 120 total credits, including at least 90 liberal arts credits at least 88 credits in residence (prorate transfers) at least 40 credits of 3000-level courses (prorate transfers) no more than 30 studio credits can count toward requirements  no more than 24 internship/independent study credits     * ULEC coquired for students who transfer with sophomore standing or higher

## THEATER (BA)

| Required Courses | Course Number/Title | Semester | Credits |
| :--- | :--- | :--- | :--- |
| 2 foundational courses in <br> theater practice | Choose two of these three courses: <br> - LTHR 2050: Acting Fundamentals <br> - LTHR 2009: Intro to Playwriting <br> - LTHR 2025: Intro to Directing |  |  |
| 1 theater history course | - LTHR 2110 Foundations of the World, <br> or another approved theater history |  |  |
| 1 theater theory course | - |  |  |
| 1 dramatic literature course | - |  |  |
| 1 production course | - |  |  |
| 2 additional LTHR courses <br> or other approved theater <br> courses | -1. |  |  |
| 3 Interarts (LINA) courses |  |  |  |
| of 3 or 4 credits each | -2. |  |  |
|  | 1. |  |  |
| Senior Capstone | 2. |  |  |

Students must take at least one course in each of these three focus areas:

- Media and Performance
- Civic Engagement
- Global Perspectives

These three courses can be chosen from any of the required or elective courses.
Students must receive grades of C or better in all courses taken to fulfill major requirements.
Students enrolled before Fall 2013 who wish to graduate in the Theater concentration (BA in The Arts), please contact the Theater director.

Lang Graduation Requirements: 120 total credits, including at least 90 liberal arts credits at least 88 credits in residence (prorate transfers) at least 40 credits of 3000 -level courses (prorate transfers) no more than 30 studio credits can count toward requirements no more than 24 internship/independent study credits 2 ULEC courses*

* not required for students who transfer with sophomore standing or higher


## VISUAL STUDIES (BA in The Arts)

| Required Courses | Course Number/Title | Semester | Credits |
| :--- | :--- | :--- | :--- |
| LVIS 2001 | Introduction to Art History and Visual <br> Studies |  |  |
| LVIS 2010 | Exhibitions as History (or the previously <br>  <br> Theory of Exhibitions |  |  |
| LVIS 3001 | Methods of Art History |  |  |
| LVIS 3250 | Practicing Curating |  |  |
| 2 additional courses in visual <br> studies or art history | 1. |  |  |
|  | 2. |  |  |
| 2 studio or practice-based <br> visual studies courses | 1. |  |  |
|  | 2. |  |  |
| 3 Interarts (LINA) courses <br> of 3 or 4 credits each | 1. |  |  |
|  | 2. |  |  |
| 1 aesthetics course | ULEC 2320: Aesthetics, or LINA 2001, <br> or another approved aesthetics course |  |  |
| Senior Capstone |  |  |  |

Lang Interarts (LINA), Culture and Media Studies (LCST), and Parsons courses may fulfill Visual Studies major requirements with approval from the Visual Studies director.

Students must receive grades of C or better in all courses taken to fulfill major requirements.

Lang Graduation Requirements: 120 total credits, including at least 90 liberal arts credits at least 88 credits in residence (prorate transfers) at least 40 credits of 3000 -level courses (prorate transfers) no more than 30 studio credits can count toward requirements no more than 24 internship/independent study credits 2 ULEC courses*
*not required for students who transfer with sophomore standing or higher

## ARTS PROGRAM REQUIREMENTS (2015-16)

Undergraduate students from any division of The New School may select a minor in The Arts at Eugene Lang College. (Students pursuing a self-designed BA in Liberal Arts may not select an academic minor.)

Lang Arts majors may select any minor of their choice (including an Arts minor different from their major area of study) and are allowed to double-count one course towards their major/minor combination. Transfer students are allowed to count up to 2 transfer courses towards the minor, and these courses are subject to approval by the Arts area director.

> MINOR IN CONTEMPORARY MUSIC (18-20 credits)

| Required Courses | Course Number/Title | Semester | Credits* |
| :--- | :--- | :--- | :--- |
| 1 introductory course on <br> Western music history/theory | LMUS 2010 <br> or JMUH 2810 or equivalent |  |  |
| 1 introductory course on music <br> in global perspectives | LMUS 2200 <br> or JMUH 3802 or equivalent |  |  |
| 1 additional course in Music <br> History/Theory/Criticism area |  |  |  |
| 1 additional course in <br> Popular/Global Music area |  |  |  |
| 1 course in Music Technology/ <br> New Media area |  |  |  |

* Only two 3-credit music courses can be counted towards any of these categories.

MINOR IN DANCE (19 credits minimum)

| Required Courses | Course Number/Title | Semester | Credits |
| :--- | :--- | :--- | :--- |
| LDAN 2018 | Foundations in Dance Studies |  |  |
| 3 LDAN studio courses <br> totaling at least 3 credits |  |  |  |
| 3 LDAN liberal arts courses <br> or approved LINA courses <br> totaling 12 credits | 1. |  |  |
|  | 2. |  |  |
|  | 3. |  |  |

## ARTS PROGRAM REQUIREMENTS (2014-15)

Undergraduate students from any division of The New School may select a minor in The Arts at Eugene Lang College. (Students pursuing a self-designed BA in Liberal Arts may not select an academic minor.)

Lang Arts majors may select any minor of their choice (including an Arts minor different from their major area of study) and are allowed to double-count one course towards their major/minor combination. Transfer students are allowed to count up to 2 transfer courses towards the minor, and these courses are subject to approval by the Arts area director.

MINOR IN THEATER (18-20 credits)

| Required Courses | Course Number/Title | Semester | Credits |
| :--- | :--- | :--- | :--- |
| 1 <br> 1 foundational course in <br> theater practice | LTHR 2050: Acting Fundamentals <br> or LTHR 2009 or LTHR 2025 |  |  |
| 1 dramatic literature course |  |  |  |
| 1 theater history course | LTHR 2110 Foundations of the World, <br> or another approved theater history |  |  |
| 2 additional LTHR courses or <br> other approved theater courses, <br> but no more than 1 non-liberal <br> arts (studio) course | 1. |  |  |
|  | 2. |  |  |

## MINOR IN VISUAL STUDIES (18-20 credits)

| Required Courses | Course Number/Title | Semester | Credits |
| :--- | :--- | :--- | :--- |
| 1 introductory course | LVIS 2001 Intro to Art History and <br> Visual Studies |  |  |
| 1 theory/methodology course | LVIS 3001 Methods of Art History |  |  |
| 3 additional courses in art <br> history and visual studies <br> (at least one course must <br> highlight global perspectives) | 1. |  |  |
|  | 2. (3000 level) |  |  |
|  | 3. (3000 level) |  |  |

Lang Interarts (LINA), Culture and Media Studies (LCST), and Parsons courses may fulfill Visual Studies minor requirements with approval from the Visual Studies director.

Students pursuing the Visual Studies minor at Lang must complete at least 3 LVIS courses (or 2 LVIS courses plus 1 LINA course).

