

Beethoven Institute 2015

Partial Works List, George Walker

Below is a briefly annotated list of George Walker's music for solo piano, violin/piano, cello/piano, piano trio, and string quartet. All are suitable for study at the 2015 Mannes Beethoven Institute.

This repertoire is not available for free downloading from the internet. It must be purchased from the publisher or ordered from a music store. Many of the scores listed below are printed on demand. That is, the publisher prints the score once your order is received. George Walker's music is published by Lauren Keiser Classical. To obtain any of the scores listed below, you may type this address in to your browser: <http://www.musicdispatch.com/> and search George Walker, or write to the publisher at info@laurenkeisermusic.com. Please allow 3-4 weeks for delivery.

Piano Sonata No. 1 (1953) A strong three-movement work whose second movement is a set of variations on a folk song.

Piano Sonata No. 2 (1956) One of his most often performed works, the sonata's three movements are a variations, a slow movement, and a scherzo-like finale.

Piano Sonata No. 3 (1975). A three-movement work, the most dissonant and abstract of the five piano sonatas in its tonal language.

Piano Sonata No. 4 (1984) The longest and most brilliant of the piano sonatas, ending with a toccata-like finale.

Piano Sonata No. 5 (2003) A single nine-minute movement, improvisatory and craggy.

Sonata No. 1 for Violin and Piano (1959). In one multi-sectional movement, rather like a fantasy. Light-textured relative to the second sonata.

Sonata No. 2 for Violin and Piano (1979). In three movements, the first somewhat improvisatory, the second toccata-like, the third slow and spacious.

Sonata for Viola and Piano (1989). In two movements, both moderate in tempo. Writing is characterized by close interplay between instruments and a tendency to move quickly between tender and rough expression.

Sonata for Cello and Piano (1957). In three movements formatted according to sonatas of the past (dual-themed first movement, lyric second movement, lively third movement).

Music for 3 (Piano, Violin and Cello) (1970, revised 1991). A single movement, complex and dissonant (in a style similar to the 3rd Piano Sonata).

String Quartet No. 2 (1967-68) In four movements, difficult and modernist but very compelling.