

JURY GUIDELINES (rev. 1/2016) PIANO

The annual jury evaluates the student's progress and provides the opportunity for written comments from faculty members in addition to the major teacher. The following repertoire suggestions are intended as guidelines for the student and teacher as a general indication of what is expected. Please direct any specific questions to Academic Affairs Coordinator, Joshua Gleich.

Annual Juries (15 minutes)

Representative contrasting selections from material studied during the year, reflecting the increasing level of development over each academic year.

Suggested repertoire (each category should be represented):

- Baroque
- Classical
- Romantic or 20th Century piece up to 1950
- 20th-21st Century piece after 1950

Concertos can be included if presented in their entirety.

Graduation Juries (25 minutes, selected from 60-minutes of music)

Suggested repertoire (each category should be represented):

- Baroque
- Classical
- Romantic or 20th Century piece up to 1950
- 20th-21st Century piece after 1950

Concertos can be included if presented in their entirety.

PLEASE NOTE: Graduating MM & PDPL students may use the above as suggestion but are free to choose their own program!