

JURY GUIDELINES (rev. 1/2016) HARP & GUITAR

The annual jury evaluates the student's progress and provides the opportunity for written comments from faculty members in addition to the major teacher. The following repertoire suggestions are intended as guidelines for the student and teacher as a general indication of what is expected. Please direct any specific questions to Academic Affairs Coordinator, Joshua Gleich.

Annual Juries (10 minutes)

Representative contrasting selections from materials studied during the year, reflecting the increasing level of development over each academic year.

Repertoire should include a variety of styles and historical periods (as appropriate).

Selections should be from the core repertoire and performed from memory (as appropriate).

Graduation Juries (15 minutes)

The student presents a 60-minute, full-length recital program in the final year of all undergraduate and graduate programs.