

JURY GUIDELINES (rev. 2/2016) COLLABORATIVE PIANO

The annual jury evaluates the student's progress and provides the opportunity for written comments from faculty members in addition to the major teacher. The following repertoire suggestions are intended as guidelines for the student and teacher as a general indication of what is expected. Please direct any specific questions to Academic Affairs Coordinator, Joshua Gleich.

Annual Jury, for MM (15 minutes)

Vocal Concentration

Three groups of songs:

1. in German
 2. in French
 3. in any language
- One aria or any other vocal/orchestral reduction of student's choice
 - One fast and one slow movement from one (or different) sonatas

Instrumental Concentration

- One sonata
- One orchestral reduction of substantial difficulty
- 3 songs in contrasting styles and languages

Annual Jury, for PDPL (15 minutes)

Three contrasting groups of songs:

1. in German
 2. in French
 3. in any language
- One aria or any other vocal/orchestral reduction of student's choice

Graduation Jury, (20 minutes)

MM (Vocal Concentration) & PDPL

The student will prepare a 60 minute program of recital music, plus one operatic aria, or any other vocal/orchestral reduction of substantial difficulty.

MM (Instrumental Concentration)

The student will prepare a 60 minute program of recital music, plus one concerto, or any other orchestral reduction of substantial difficulty.