

EUGENE LANG COLLEGE

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PROGRAM REQUIREMENT EVALUATION

CULTURE & MEDIA

STUDENT NAME _____ ID _____
DEGREE B.A. B.A./B.F.A.

AS OF SPRING 2012, STUDENTS TAKE THIRTEEN (13) COURSES. TO FULFILL THEIR REQUIREMENTS IN THE MAJOR. TWO OF THESE MUST BE 4000-LEVEL OR HIGHER. A SENIOR PROJECT, ONCE APPROVED, MAY STAND IN LIEU OF ONE OF THESE ADVANCED COURSES. STUDENTS ARE ALSO EXPECTED TO TAKE A MINIMUM OF TWO (2) PRACTICE-BASED COURSES OUT OF THE TOTAL NUMBER TAKEN IN THE TRACKS.

All students must take the following courses:

Choose two (2) of the following Core courses:

Introduction to Cultural Studies

Introduction to Media Studies

Introduction to Screen Studies

1. _____
(Core course chosen from above)

2. _____
(Core course chosen from above)

One (1) Intro Integrative course, such as Media Toolkit, Critical Methods for Cultural Studies *, Introduction to Editing, or Directing the Camera.

3. _____
Intro Integrative Course

** Critical Methods for Cultural Studies is aimed towards juniors and seniors majoring in Culture and Media Studies who intend to complete an Independent Senior Work in the next two semesters.*

Choose a Track:

Track A:

Three courses in Cultural Studies:

4. _____
Cultural Studies course

5. _____
Cultural Studies course

6. _____
Cultural Studies course

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Three courses in Media Studies:

- 7. _____
Media Studies course
- 8. _____
Media Studies course
- 9. _____
Media Studies course

Three courses in Screen Studies:

- 10. _____
Screen Studies course
- 11. _____
Screen Studies course
- 12. _____
Screen Studies course

Senior Capstone. Choose one:

One (1) Senior Work

or

Second 4000-level Culture and Media courses

- 13. _____
Senior Work or second 4000-level Culture and Media course

Courses (from above) fulfilling the practice-based requirement:

- _____
practice-based course
- _____
practice-based course

Track B:

Two (2) Courses, one in two of the three tracks.

- 4. _____
Cultural, Media, or Screen Studies course
- 5. _____
Cultural, Media, or Screen Studies course

Seven (7) Courses in the remaining track. At least one must be at the 4000-level.

- 6. _____
Course from chosen track or Intro To Editing (Screen Track only)
- 7. _____
(Course from chosen track)
- 8. _____
(Course from chosen track)
- 9. _____
(Course from chosen track)
- 10. _____
(Course from chosen track)
- 11. _____
(Course from chosen track)
- 12. _____
(Course from chosen track, 4000-level)

Senior Capstone. Choose one:

One (1) Senior Work

or

One (1) Senior Seminar (Screen only)

or

Second 4000-level Culture and Media course or a New School graduate-level course in a related field.

- 13. _____
(Senior Work, Senior Seminar, or second 4000-level Culture and Media course)

Courses (from above) fulfilling the practice-based requirement:

- _____
(practice-based course)
- _____
(practice-based course)

Faculty Reviewer

Date