

PROGRAM REQUIREMENT EVALUATION

B.A. in LITERARY STUDIES / LITERATURE

UNOFFICIAL/OFFICIAL (PLEASE CIRCLE ONE—A COPY OF AN OFFICIAL EVALUATION SHOULD BE GIVEN TO THE ACADEMIC ADVISING OFFICE FOR REFERENCE IN YOUR FORMAL ACADEMIC FILE)

STUDENT NAME \_\_\_\_\_ ID \_\_\_\_\_

DEGREE B.A. B.A./B.F.A.

TWO (2) LITERARY INTRODUCTIONS COURSES:

\_\_\_\_\_ *THE INVENTION OF LITERATURE (ULEC 2740)* \_\_\_\_\_ *LITERARY REINVENTION (ULEC 2820)*

ONE (1) SINGLE TEXT / AUTHOR COURSE (I.E. *DON QUIXOTE*, *WAR AND PEACE*, *MADAME BOVARY*, *ULYSSES*, HEBREW BIBLE, *PARADISE LOST*, KAFKA, BORGES, JANE AUSTEN):

1 \_\_\_\_\_

ONE (1) COURSE IN POETRY (WITH APPROVAL OF CHAIR, LLSW--POETRY WORKSHOP MAY FULFILL THIS REQUIREMENT).

1 \_\_\_\_\_

ONE (1) COURSE IN DRAMA (WITH APPROVAL OF CHAIR, LTHR--PLAYWRITING WORKSHOP MAY FULFILL THIS REQUIREMENT).

1 \_\_\_\_\_

TWO (2) A.L.S. (ADVANCED COURSES IN LITERARY STUDIES) COURSES (all LLSL 3000-level courses. Current list available here: [www.newschool.edu/lang/courses-subpage.aspx?id=2382](http://www.newschool.edu/lang/courses-subpage.aspx?id=2382))

1 \_\_\_\_\_

2 \_\_\_\_\_

FOUR (4) ADDITIONAL COURSES, ONE OF WHICH MAY BE A LITERATURE-BASED COURSE FROM OUTSIDE THE MAJOR FROM A PRESCRIBED LIST.

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

ONE (1) READING FOR WRITERS COURSE (LLST-RFW), OPEN TO JUNIORS AND SENIORS ONLY:

\_\_\_\_\_

**AT LEAST (4) FOUR OF THE ABOVE COURSES MUST BE AT LEAST 3000-LEVEL. LITERARY INTRODUCTIONS COURSES ARE CO/PREREQUISITES FOR ALL 3000-LEVEL LITERARY STUDIES COURSES, UNLESS WAIVED BY THE CHAIR. Students need a minimum grade of C in all courses that count toward the major.**

ONE (1) SENIOR CAPSTONE, CHOSEN FROM:

\_\_\_\_\_ *SENIOR SEMINAR*

\_\_\_\_\_ *INDIVIDUAL INDEPENDENT PROJECT*

\_\_\_\_\_ *COLLABORATIVE INDEPENDENT PROJECT*

TOTAL LANG CREDITS \_\_\_\_\_ (88 total credits or \_\_\_\_\_ credits if transfer)

TOTAL CREDITS \_\_\_\_\_ (BA 120 total credits; BAFA 180 total credits)

\_\_\_\_\_  
Advisor's Signature

\_\_\_\_\_  
Date

PROGRAM REQUIREMENT EVALUATION

# B.A. in LITERARY STUDIES / WRITING

UNOFFICIAL/OFFICIAL (PLEASE CIRCLE ONE—A COPY OF AN OFFICIAL EVALUATION SHOULD BE GIVEN TO  
THE ACADEMIC ADVISING OFFICE FOR REFERENCE IN YOUR FORMAL ACADEMIC FILE)

STUDENT NAME \_\_\_\_\_ ID \_\_\_\_\_

DEGREE B.A. B.A./B.F.A.

TWO (2) LITERARY INTRODUCTIONS COURSES:

\_\_\_\_\_ *THE INVENTION OF LITERATURE (ULEC 2740)* \_\_\_\_\_ *LITERARY REINVENTION (ULEC 2820)*

ONE (1) SINGLE TEXT / AUTHOR COURSE (I.E. *DON QUIXOTE*, *WAR AND PEACE*, *MADAME BOVARY*, *ULYSSES*, HEBREW BIBLE, *PARADISE LOST*, KAFKA, BORGES, JANE AUSTEN) :

1 \_\_\_\_\_

FIVE (5) WRITING COURSES: 3 (Intro through Advanced, taken in sequence) IN PRIMARY GENRE AND 2 (Intro through Intermediate, taken in sequence) IN SECONDARY GENRE. Students need a B in the Intro Workshop to qualify for the Intermediate level in the same genre. Students who do not earn the minimum grade may retake the Intro Workshop. Students need a minimum grade of C in all other courses that count toward the major. LITERARY INTRODUCTIONS COURSES ARE CO/PREREQUISITES FOR ALL 3000-LEVEL LITERARY STUDIES COURSES, INCLUDING INTERMEDIATE WRITING WORKSHOPS, UNLESS WAIVED BY THE CHAIR. GENRES: FICTION, LITERARY NONFICTION, POETRY, AND PLAYWRITING (AS A SECONDARY GENRE ONLY). STUDENTS INTERESTED IN JOURNALISM SHOULD CONSULT THE WORKSHEET FOR JOURNALISM & DESIGN. STUDENTS CONSIDERING TRANSLATION AS A SECONDARY GENRE SHOULD CONSULT WITH THE CHAIR. WORK IN PRIMARY GENRE MUST BEGIN BEFORE THE JUNIOR YEAR.

1 \_\_\_\_\_  
*PRIMARY GENRE (Intro.)*

2 \_\_\_\_\_  
*PRIMARY GENRE (Intermed.)*

3 \_\_\_\_\_  
*PRIMARY GENRE (Adv.)*

4 \_\_\_\_\_  
*SUPPORTING GENRE (Intro.)*

5 \_\_\_\_\_  
*SUPPORTING GENRE (Intermed.)*

ONE (1) A.L.S. (ADVANCED COURSES IN LITERARY STUDIES) COURSE: (all LLSL 3000-level courses. Current list available here: [www.newschool.edu/lang/courses-subpage.aspx?id=2382](http://www.newschool.edu/lang/courses-subpage.aspx?id=2382))

1 \_\_\_\_\_

ONE (1) READING FOR WRITERS COURSE (LLST-RFW), OPEN TO STUDENTS WHO HAVE TAKEN AT LEAST TWO WORKSHOPS:

1 \_\_\_\_\_

TWO (2) LITERATURE ELECTIVES (LLST OR LLSL), ONE OF WHICH MAY BE AN ADDITIONAL READING FOR WRITERS OR A LITERATURE-BASED COURSE IN ANOTHER MAJOR (FROM APPROVED LIST):

1 \_\_\_\_\_

2 \_\_\_\_\_

**THE SEQUENCE (BEGINNING, INTERMEDIATE, ADVANCED) IN YOUR PRIMARY GENRE MUST BE COMPLETED BEFORE BEGINNING SENIOR CAPSTONE IN WRITING.**

SENIOR CAPSTONE: Senior Class in Primary Genre. **Proposal must be submitted the semester before Senior Class is taken.**

TOTAL LANG CREDITS \_\_\_\_\_ (88 total credits or \_\_\_\_\_ credits if transfer)

TOTAL CREDITS \_\_\_\_\_ (BA 120 total credits; BAFA 180 total credits)

\_\_\_\_\_  
Advisor's Signature

\_\_\_\_\_  
Date

