THE NEW SCHOOL
DISSERTATION GUIDELINES

In all matters of editorial style and content, students should consult their dissertation chair. Departments may recommend specific style guidelines that are appropriate for the discipline, or the dissertation chair may recommend a standard style manual, such as *The Chicago Manual of Style*.

All dissertations, regardless of editorial style, should follow the formatting instructions below. The Office of Academic Affairs is responsible for ensuring compliance.

**Preliminary Materials** (IN ORDER OF APPEARANCE)

**Abstract**: (not to exceed 350 words). It should present the hypothesis, method and conclusions of the dissertation. It is NOT part of the dissertation (although it is submitted with it) and therefore it should not be paginated or listed in the Table of Contents. The text should be typed, double-spaced, on only one side of the page. Do not include your name, the title of the document, formulas or illustrative material in your abstract.

**Title page**: (*mandatory; unnumbered; see sample attached*). Choose your title carefully, making sure it clearly and succinctly describes your work. The key words in your title will function as a means to index your dissertation. The date on your title page should be the date you defended your dissertation. See example.

**Copyright page**: (unnumbered; optional). Copyrighting is optional. If you choose to copyright your dissertation, you must insert a blank page directly after the title page followed by another page with the copyright logo (2 pages, one blank, one with the copyright logo).

**Frontispiece**: (optional; unnumbered). An epigraph, photograph or drawing appropriate to your dissertation subject may be used for a frontispiece.

**Dedication**: (optional; unnumbered). A dedication is most commonly used to recognize a person or persons who provided support or inspiration.

**Preface**: (optional; numbered). A preface is used as an opportunity to speak directly to your readers about the dissertation.

**Acknowledgments**: (optional; numbered). The acknowledgment page is used to thank people who have provided intellectual guidance, research assistance, or technical support.

**Table of Contents**: with page references. (*mandatory; numbered*). The Table of Contents lists the chapters or divisions in your dissertation. If your dissertation has parts, chapters, and subheads, you may list these. See example.
TABLE OF CONTENTS (12th line from top)

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List of Illustrations and/or Figures: (if included, numbered) with full titles and page references. If you have two or more appendices or figures, you should provide a listing of these with the page numbers on which they appear. This section should both follow the table of contents and be listed on the table of contents.

List of Abbreviations and/or Acronyms: (if included, numbered).

The Body or Text

Introduction: listed in Table of Contents (Possibly as Chapter 1).

Main body: with chapters and subsections with appropriate headings. If your dissertation is very long or the topic can be broken down into sub-topics, consider grouping chapters into parts. Each “part” would consist of a number of chapters on a sub-topic contained within your subject.

Layout

Margins: each page of your manuscript must have the same margins. Please ensure that all margins are 1” (top, bottom, left, and right).

Pagination: page numbers must be at least 3/4" down from the top of the page, or 3/4" up from the bottom of the page. There should be at least two or three lines between the page number and the text.

The title page, copyright pages, frontispiece and dedication are never numbered. All other preliminary pages (preface, acknowledgements and table of contents) are numbered with small Roman numerals that correspond to the number of actual page, numbered or unnumbered. Begin using Arabic numerals on the first page of the text and continue through the appendices and bibliography.

Chapter numbers may be either in Arabic or capital Roman numerals. Whichever you choose, use the other type of numeral for numbering subsections within the chapter.
The chapter number appears alone (e.g., Chapter 1) on the 12th line from the top of the page. The chapter title is centered on the third line beneath the chapter number.

UMI asks that all pages count in the total enumeration, including the title page and copyright page that are never numbered.

**The Body or Text:** the text should be double-spaced and paragraphs should be indented six to eight spaces.

**Tables:** each table within the text should be given a number and a title. Tables should be numbered consecutively beginning with 1. Tables in an Appendix should be numbered consecutively with the tables in the text, that is, if the last table in the text is Table 52, the first table in the Appendix is Table 53. All references in the text to a table should be by the number of the table. For example, “. . . As Table 3 illustrates . . . ,” or (see Table 3). Ideally, each table should be placed as close as possible to the first reference made to it in the text. Further, each table should be introduced in the text before its inclusion.

**Illustrative Materials:** since microfilming is a process of making black and white photographs, any illustrative material or hand lettering should appear in the original black and white. Do not use color images since color will reproduce as shades of gray that may or may not be distinguishable. All identification should be done with words and symbols.

Use cross-hatching or different patterns instead of shading for any area that you wish to highlight or distinguish.

Illustrative materials should be inserted with a dry mount process. Note that illustrative material on paper must also adhere to the 1 1/2" x 1" x 1" margins.

**Footnotes:** are notes found at the bottom of an individual page. If there are many footnotes, they may be placed at the conclusion of the chapter to which they apply, in which case they become endnotes. Footnotes are typed single spaced with double spacing between footnotes. If the footnote consists solely of a citation from a publication included in your bibliography, it may be inserted in the text, following the style guidelines selected in consultation with the dissertation chair.

**Endnotes:** are notes that appear either at the end of each chapter or at the end of the entire dissertation, where they are divided according to the chapter.

2. **Additional Guidance**

The following are a few of the guides on dissertation writing, which are available in the Fogelman Library:

Publication Manual of the American Psychological Association (call number REF DESK/ BF76.7 .P82 1994)
A Manual for Writers of Term Papers, Theses, and Dissertations by Kate L. Turabian (call number REF DESK/ LB2369 .T8. 1973 and LB2369 .T8 1987)

Electronic Style: A Guide to Citing Electronic Information by Xia Li and Nancy B. Crane (call number REF DESK/ PN171.D37 L5 1993)


The Chicago Manual of Style: for Authors, Editors and Copywriters by The University of Chicago Press (Bobst call number Z253 .U69 1982)

Bibliography: the bibliography directly follows the appendices and is also numbered as part of the text. The bibliographic entries are typed single spaced with double spacing between entries. The format for the bibliography is as follows for books:


And for journal articles:


Note: Psychology students should follow the APA requirements to prepare the bibliography.

3. **Publication by ProQuest**

The University requires publication of your dissertation by ProQuest. Your dissertation will be indexed in both the Comprehensive Dissertation Index and American Doctoral Dissertations, (updated annually). Dissertation Abstracts Online will electronically reproduce the abstract of your dissertation and a citation will appear in Dissertations Abstracts International, which is published monthly by ProQuest. These services will make your dissertation readily and widely accessible to the academic community. The university will also receive a microfilmed copy of your dissertation.

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THE FOURTH ESTATE

A Study of the American Newspaper Guild

by

Mary Roe

December 1996

Submitted to The New School for Social Research* of The New School in partial fulfillment of the requirements for the degree of Doctor of Philosophy.

Dissertation Committee:

Dr. Mary Smith
Dr. Todd Doe
Dr. Lynn Brown
Dr. Donald Yee

*For Milano students, please write: “Submitted to The Milano School of International Affairs, Management, and Urban Policy”