THE NEW SCHOOL

Parsons School of Design
Eugene Lang College of Liberal Arts
College of Performing Arts
The New School for Social Research
Schools of Public Engagement
Parsons Paris

2020–2021 CATALOG
## FALL 2020

<table>
<thead>
<tr>
<th>Event</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Initial Fall Registration</td>
<td>Monday, April 6 – Friday, June 12</td>
</tr>
<tr>
<td>Add/Drop Period Begins</td>
<td>Monday, August 3</td>
</tr>
<tr>
<td>Orientation &amp; Welcome Week</td>
<td>Sunday, August 23 - Sunday, August 30</td>
</tr>
<tr>
<td>First Day of Classes</td>
<td>Monday, August 31</td>
</tr>
<tr>
<td>Labor Day Holiday – no classes</td>
<td>Saturday, September 5 – Monday, September 7</td>
</tr>
<tr>
<td>Last Day of Add/Drop Period (&amp; waive health ins)</td>
<td>Monday, September 14</td>
</tr>
<tr>
<td>Withdrawal Period Begins</td>
<td>Tuesday, September 15</td>
</tr>
<tr>
<td>Rosh Hashanah – no classes</td>
<td>Saturday, September 19**</td>
</tr>
<tr>
<td>Yom Kippur – no classes</td>
<td>Monday, September 28**</td>
</tr>
<tr>
<td>Family Weekend</td>
<td>Friday, October 16 - Sunday, October 18</td>
</tr>
<tr>
<td>Initial Spring Registration</td>
<td>Monday, November 9 – Wednesday, December 23</td>
</tr>
<tr>
<td>Last Day to Withdraw</td>
<td>Sunday, November 15</td>
</tr>
<tr>
<td>Thanksgiving Holiday – no classes</td>
<td>Wednesday, November 25 – Sunday, November 29</td>
</tr>
<tr>
<td>Last Day of Classes</td>
<td>Saturday, December 19</td>
</tr>
<tr>
<td>Make-up Days, Official Last Days of Term</td>
<td>Monday, December 21 - Tuesday, December 22</td>
</tr>
<tr>
<td>Fall 2020 Degree Conferral Date</td>
<td>Thursday, December 31</td>
</tr>
</tbody>
</table>

## SPRING 2021

<table>
<thead>
<tr>
<th>Event</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Initial Spring Registration</td>
<td>Monday, November 9 – Wednesday, December 23</td>
</tr>
<tr>
<td>Spring Intensive</td>
<td>Saturday, January 2 – Sunday, January 17</td>
</tr>
<tr>
<td>Add/Drop Period Begins</td>
<td>Monday, January 4</td>
</tr>
<tr>
<td>Orientation &amp; Welcome Weekend</td>
<td>Wednesday, January 13 - Sunday, January 17</td>
</tr>
<tr>
<td>Martin Luther King Holiday</td>
<td>Monday, January 18</td>
</tr>
<tr>
<td>First Day of Classes</td>
<td>Tuesday, January 19</td>
</tr>
<tr>
<td>Last Day to Add/Drop Period (&amp; waive health ins)</td>
<td>Monday, February 1</td>
</tr>
<tr>
<td>Withdrawal Period Begins</td>
<td>Tuesday, February 2</td>
</tr>
<tr>
<td>President’s Day Holiday – no classes</td>
<td>Monday, February 15</td>
</tr>
<tr>
<td>Spring Break – no classes</td>
<td>Monday, March 15 – Sunday, March 21</td>
</tr>
<tr>
<td>Last Day to Withdraw</td>
<td>Sunday, April 11</td>
</tr>
<tr>
<td>Initial Fall Registration</td>
<td>Monday, March 29 – Friday, May 28</td>
</tr>
<tr>
<td>Last Day of Classes</td>
<td>Monday, May 10</td>
</tr>
<tr>
<td>Make-up Days, Official Last Days of Term</td>
<td>Tuesday, May 11 - Wednesday, May 12</td>
</tr>
<tr>
<td>Commencement Activities</td>
<td>Tuesday, May 11 – Friday, May 14</td>
</tr>
<tr>
<td>Commencement</td>
<td>Friday, May 14</td>
</tr>
<tr>
<td>Spring 2021 Degree Conferral Date</td>
<td>Monday, May 31</td>
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## SUMMER 2021

<table>
<thead>
<tr>
<th>Event</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Memorial Day</td>
<td>Monday, May 31</td>
</tr>
<tr>
<td>Start of Summer Sessions</td>
<td>Tuesday, June 1</td>
</tr>
<tr>
<td>Independence Day Holiday – no classes</td>
<td>Saturday, July 3 – Monday, July 5</td>
</tr>
<tr>
<td>End of Summer Sessions</td>
<td>Saturday, August 14</td>
</tr>
<tr>
<td>Summer 2021 Degree Conferral Date</td>
<td>Tuesday, August 31</td>
</tr>
</tbody>
</table>

**The prior evening, courses beginning 3:50pm or later will not meet.**

*Updated: February 2020*
## FALL 2020

<table>
<thead>
<tr>
<th>Event</th>
<th>Dates (Degree-/Diploma-seeking Programs)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Initial Fall Registration</td>
<td>Monday, March 30 - Friday, May 29*</td>
</tr>
<tr>
<td>Add/Drop Period Begins</td>
<td>Monday, August 3</td>
</tr>
<tr>
<td>Virtual Orientation</td>
<td>Friday, August 28</td>
</tr>
<tr>
<td>First Day of Class</td>
<td>Monday, August 31</td>
</tr>
<tr>
<td>Last Day of Add/Drop Period</td>
<td>Sunday, September 13</td>
</tr>
<tr>
<td>Withdrawal Period Begins</td>
<td>Tuesday, September 15</td>
</tr>
<tr>
<td>Fall Break – No Classes - Returning Students</td>
<td>Monday, October 19 - Sunday, October 25</td>
</tr>
<tr>
<td>Orientation week - First Year Students</td>
<td>Monday, October 19 - Friday, October 23</td>
</tr>
<tr>
<td>Initial Spring Registration</td>
<td>Monday, November 9 – Wednesday, December 23</td>
</tr>
<tr>
<td>Armistice Day – No Classes – Building Closed</td>
<td>Wednesday, November 11</td>
</tr>
<tr>
<td>Last day to Withdraw</td>
<td>Sunday, November 15</td>
</tr>
<tr>
<td>Make-up for Armistice Day (November 11)</td>
<td>Saturday, December 12</td>
</tr>
<tr>
<td>Last day of Classes</td>
<td>Friday, December 18</td>
</tr>
<tr>
<td>Fall 2020 Degree Conferral Date</td>
<td>Thursday, December 31</td>
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</table>

## SPRING 2021

<table>
<thead>
<tr>
<th>Event</th>
<th>Dates (Degree-/Diploma-seeking Programs)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Add/Drop Period Begins</td>
<td>Monday, January 4</td>
</tr>
<tr>
<td>Orientation</td>
<td>Thursday, January 14</td>
</tr>
<tr>
<td>First Day of Class</td>
<td>Monday, January 18</td>
</tr>
<tr>
<td>Make-up for Thursday Feb 25</td>
<td>Saturday, January 30</td>
</tr>
<tr>
<td>Last Day of Add/Drop Period</td>
<td>Monday, February 1</td>
</tr>
<tr>
<td>Withdrawal Period Begins</td>
<td>Tuesday, February 2</td>
</tr>
<tr>
<td>Make-up for Friday Feb 26</td>
<td>Saturday, February 13</td>
</tr>
<tr>
<td>Study Week/Experience Week - No Classes</td>
<td>Monday, February 22 - Friday February 26</td>
</tr>
<tr>
<td>Initial Fall Registration</td>
<td>Monday, March 29 - Friday May 28</td>
</tr>
<tr>
<td>Spring Break – No Classes</td>
<td>Monday, April 5 - Sun. April 11</td>
</tr>
<tr>
<td>Last day to Withdraw</td>
<td>Sunday, April 11</td>
</tr>
<tr>
<td>Last Day of Classes</td>
<td>Wednesday, May 12</td>
</tr>
<tr>
<td>Commencement and Festival</td>
<td>(TBD)</td>
</tr>
<tr>
<td>Spring 2021 Degree Conferral Date</td>
<td>Sunday, May 30</td>
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## SUMMER 2021 TBD

<table>
<thead>
<tr>
<th>Event</th>
<th>Dates TBD (Degree-/Diploma-seeking Programs)</th>
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</thead>
<tbody>
<tr>
<td>Start of Summer Sessions</td>
<td>Monday, May 31</td>
</tr>
<tr>
<td>Start of Summer Session I</td>
<td>TBD</td>
</tr>
<tr>
<td>End of Summer Session I</td>
<td>TBD</td>
</tr>
<tr>
<td>Paris to Florence: Luxury Design Management - Luxury Matters</td>
<td>TBD</td>
</tr>
<tr>
<td>• Paris Session</td>
<td>TBD</td>
</tr>
<tr>
<td>• Florence Session</td>
<td>TBD</td>
</tr>
<tr>
<td>Start of Summer Session II</td>
<td>TBD</td>
</tr>
<tr>
<td>End of Summer Session II</td>
<td>TBD</td>
</tr>
<tr>
<td>End of Summer Sessions</td>
<td>Saturday, August 14</td>
</tr>
<tr>
<td>Summer 2021 Degree Conferral Date</td>
<td>Tuesday, August 31</td>
</tr>
<tr>
<td>Summer Break – School Closed</td>
<td>TBD</td>
</tr>
</tbody>
</table>

* Registration opened April 6th
The future of The New School will be shaped by the core values that have defined our past: academic freedom, tolerance, and experimentation. Our leadership team brings this mission to life.

With a commitment to providing excellent service to students and advancing a rigorous academic environment, the leaders of our university ensure that we adapt and respond to contemporary issues, create a more inclusive community, and foster creativity and collaboration among students.

**Board of Trustees**

<table>
<thead>
<tr>
<th>Name</th>
<th>Chair</th>
<th>Vice Chair</th>
<th>President</th>
</tr>
</thead>
<tbody>
<tr>
<td>Linda E. Rappaport</td>
<td>Craig A. Bernecker</td>
<td>Franci J. Blassberg</td>
<td>Steven H. Bloom</td>
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<tr>
<td>Joseph R. Gromek</td>
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<tr>
<td>Charles R. Perrin</td>
<td>Timothy L. Porter</td>
<td>Josh Sapan</td>
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<tr>
<td>Susan U. Halpern</td>
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<tr>
<td>Dominique Bluhdorn</td>
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<tr>
<td>Robert F. Hoerle</td>
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<tr>
<td>Christopher J. Castano</td>
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<tr>
<td>Sheila C. Johnson</td>
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<td></td>
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<tr>
<td>Jane DeFlorio</td>
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<tr>
<td>Michael J. Johnston</td>
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<tr>
<td>Beth Rudin DeWoody</td>
<td>Alexander Jutkowitz</td>
<td></td>
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<tr>
<td>Bevis Longstreth</td>
<td></td>
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<tr>
<td>William E. Havemeyer</td>
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<td></td>
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<tr>
<td>Lillian Shiao-Yen Wu</td>
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<tr>
<td>Douglas D. Durst</td>
<td></td>
<td>Life Trustees</td>
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</tr>
<tr>
<td>Fred A. Dust</td>
<td></td>
<td></td>
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<tr>
<td>Susan L. Foote</td>
<td>Dwight A McBride, President</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Michael E. Gellert</td>
<td></td>
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<tr>
<td>Ted Goldthorpe</td>
<td>David E. McClean</td>
<td></td>
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<tr>
<td>Nancye Green</td>
<td>Robert H. Mundheim</td>
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</tbody>
</table>
**University Leadership**

<table>
<thead>
<tr>
<th>Name</th>
<th>Interim Provost and Executive Vice President for Academic Affairs</th>
<th>President for Business and Operations</th>
<th>Senior Vice President for Marketing and Business Development</th>
<th>Senior Vice President for Human Resources and General Counsel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr. Dwight A. McBride</td>
<td>Stephanie Browner</td>
<td>Tokumbo Shobowale</td>
<td>Anne Adriance</td>
<td>Jerry Cutler</td>
</tr>
<tr>
<td>Jennifer Wilson</td>
<td>Interim Dean, Eugene Lang College of Liberal Arts</td>
<td>Executive Vice President for Business and Operations</td>
<td>Senior Vice President for Marketing and Business Development</td>
<td>Senior Vice President for Human Resources and General Counsel</td>
</tr>
<tr>
<td>Richard Kessler</td>
<td>College of Performing Arts</td>
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<tr>
<td>Florence LeClerc-Dickler</td>
<td>Dean, Parsons Paris</td>
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<tr>
<td>William Milberg</td>
<td>Dean, The New School for Social Research</td>
<td></td>
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<tr>
<td>Rachel Schreiber</td>
<td>Executive Dean, Parsons School of Design</td>
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<tr>
<td>Mary R. Watson</td>
<td>Executive Dean, Schools of Public Engagement</td>
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</tr>
</tbody>
</table>

**Faculty Senate**

Since The New School’s founding in 1919, faculty have always been a nontraditional university, one that challenges the status quo. Faculty Senate members are leaders in upholding that tradition. Drawn from every division at The New School, this team meets each month to discuss and examine how they are fulfilling the university’s mission.

The Faculty Senate explores issues central to creating a rich and rigorous academic experience for students, looking at how nimble they are in our ability to respond to and change according to contemporary issues, exploring new ways to challenge students, and discussing how to foster collaboration across the schools.

As leaders at the university and among the people who work most closely with students, their advice and counsel is provided to the president, provost, and senior leadership and is weighed accordingly.

To learn more about the Faculty Senate, please visit: <https://sites.google.com/newschool.edu/faculty-senate/>
Staff Senate
In keeping with the mission of The New School, the Staff Senate will provide a representative voice and resource for all staff who are not represented in the Faculty Senate or the University Student Senate; be recognized as an advisory body to the administration of the university, as are the Student Senate and Faculty Senate; provide a forum for open communication and ongoing dialogue among staff and between staff and administration, faculty, students, and the university community; serve as a resource for the administration when large-scale initiatives or changes to administrative processes are considered; promote the professional and personal development of staff members; and advise the administration in matters affecting staff. Through these functions, the Staff Senate will strive to contribute to the success of The New School as a whole.

To learn more about the Staff Senate, please visit: <https://sites.google.com/a/newschool.edu/staffsenate/>

Student Senate
The most valuable asset of the university, students embody the creative and intellectual energy of The New School. With interests that extend across every field of human endeavor, they have an active role in all aspects of campus life.

The University Student Senate is the official student government of The New School. Elected from all schools of the university, the Senate works with the senior leaders, the faculty, and the staff to improve the university in all areas. The officers of the Senate meet at least monthly with the president and other senior leaders to discuss and work on critical issues affecting the quality of the academic and social life of the students. Guided by a constitution adopted in 2007, the University Student Senate welcomes participation from the entire student community.

To learn more about the Student Senate, please visit: <http://www.ussnewschool.com/>
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ACADEMIC POLICIES AND PROCEDURES

UNIVERSITY POLICIES AND PROCEDURES

RESOURCES AND FACILITIES

GRADUATION AND RETENTION RATES
ACCREDITATION
The New School has been accredited by the Middle States Commission on Higher Education, a federally recognized institutional accrediting body, (MSCHE, 3624 Market Street, 2nd Floor West, Philadelphia, PA 19104; 216-284-5000), since 1960. All degree programs at the New York City campus of The New School are registered by the New York State Department of Education (NYSED, 89 Washington Avenue, Albany, New York 12234; 518-474-1551). Both NYSED and MSCHE provide assurance to students, parents, and all stakeholders that The New School meets clear quality standards for educational and financial performance. Parsons Paris is a registered branch campus of The New School and has the authorization of the French Ministry of Education to operate in France. Diplomas for all degree programs at Parsons Paris are issued by The New School under the authorization of the New York State Board of Regents.

The appropriate professional educational agency or board accredits professional curricula at The New School. Accrediting agencies of individual programs are listed below.

Parsons School of Design has been accredited by the National Association of Schools of Art and Design (NASAD) since 1966. The BBA in Strategic Design and Management meets NASAD standards for the Bachelor of Arts—four years: Design and Management. It is registered as a Bachelor of Business Administration through the New York State Education Department (NYSED) and is listed as a Bachelor of Business Administration in Strategic Design and Management by The New School.

The Master’s program in Architecture has been accredited by the National Architectural Accrediting Board since 1994.

The graduate Clinical Psychology program has been accredited by the American Psychological Association since 1981.

The Master’s program in Public and Urban Policy has been accredited by the National Association of Schools of Public Affairs and Administration since 1988.

**Distance Education**

The New School is a SARA participating member institution and is authorized pursuant to SARA to enroll students in online courses and field experiences in the SARA states and territories and in California. Please note that programs leading to professional licensure or certification may be subject to additional State professional licensing or certification requirements, which are not covered by SARA. For more information about SARA, please visit [http://nc-sara.org](http://nc-sara.org). For more information on programs that provide educational preparation for licensure or certification, please visit [https://www.newschool.edu/provost/accreditation-state-authorization/](https://www.newschool.edu/provost/accreditation-state-authorization/)
AUDITING COURSES
Please note that the option to audit is only available for graduate students. Only designated courses are available for auditing. No courses in the College of Performing Arts are open for auditing. (College of Performing Arts graduate students may audit available courses in other colleges.)

In order to audit a course, graduate students should contact their Advisor. Students cannot register to audit courses via MyNewSchool. Audit fees are listed in the Tuition and Fees section of this catalog.

VISITING, EXCHANGE, AND NON-DEGREE STUDENTS
Visiting students are degree-seeking students at another college or university who enroll at The New School for a semester or year, but plan to return to their home institution afterward. Visiting students are charged full New School tuition and relevant fees and are not eligible for financial aid or scholarships. Students should check with their home institutions regarding eligibility to transfer credits earned at The New School toward their degree.

Non-degree students are students who take classes at The New School to earn credit but are not matriculated as degree-seeking students. Non-degree students are charged full New School tuition and relevant fees and are not eligible for financial aid or scholarships.

Priority Deadline for the Fall term is May 15th and for the Spring Term is October 15th. Requirements for admission as well as the application are available on the admissions website.

Exchange students participate in an exchange program established by mutual agreement between The New School and a partner institution. Students take classes at the host institution of the exchange program to earn credit toward their degree at their home institution. Exchange students may enroll in classes approved for the exchange program only, unless otherwise permitted. Exchange students register for a full course load of study for a semester or possibly an academic year and are charged tuition by their home institution. Exchange students must be nominated by their home institution in order to be invited to apply for admission into an exchange program. Students should check with their home institution regarding their eligibility and suitability for participation in an exchange program as well as eligibility of transfer credits earned at the host institution toward their degree at the home institution.

A student who wishes to matriculate into The New School as a degree-seeking student after attending as a visiting, exchange or non-degree student must file the appropriate application. Enrollment as a visiting, exchange, or non-degree student does not guarantee future admission to The New School.

Undergraduate visiting, exchange, and non-degree program availability:

<table>
<thead>
<tr>
<th>Undergraduate College</th>
<th>Visiting</th>
<th>Exchange</th>
<th>Non-Degree</th>
</tr>
</thead>
<tbody>
<tr>
<td>College of Performing Arts-Drama</td>
<td>NO</td>
<td>YES</td>
<td>NO</td>
</tr>
<tr>
<td>College of Performing Arts-Jazz</td>
<td>NO</td>
<td>YES</td>
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<tr>
<td>College of Performing Arts-Mannes</td>
<td>NO</td>
<td>NO</td>
<td>NO</td>
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<tr>
<td>Eugene Lang College of Liberal Arts</td>
<td>YES</td>
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<tr>
<td>Parsons Paris</td>
<td>YES</td>
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<tr>
<td>Parsons School of Design</td>
<td>YES</td>
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<td>NO</td>
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<tr>
<td>SPE Bachelor's Program for Adult and Transfer Students (BPATS)</td>
<td>YES</td>
<td>NO</td>
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### Graduate visiting, exchange, and non degree program availability:

<table>
<thead>
<tr>
<th>Graduate Colleges</th>
<th>Visiting</th>
<th>Exchange</th>
<th>Non-Degree</th>
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<tbody>
<tr>
<td>New School for Social Research</td>
<td>YES</td>
<td>YES</td>
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<td>SPE School of Media Studies</td>
<td>YES</td>
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<tr>
<td>SPE Creative Writing MA</td>
<td>NO</td>
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<tr>
<td>SPE Environmental Policy and Sustainability Management MS</td>
<td>YES</td>
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<tr>
<td>SPE International Affairs MA/MS</td>
<td>YES</td>
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<tr>
<td>SPE Public and Urban Policy MS</td>
<td>YES</td>
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<tr>
<td>SPE Public and Urban Policy PhD</td>
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<tr>
<td>Parsons Architecture MArch</td>
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<tr>
<td>Parsons Architecture and Lighting Design MArch/MFA</td>
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<td>Parson Communication Design MPS</td>
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<td>Parsons Data Visualization MS</td>
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<tr>
<td>Parsons Design &amp; Technology MFA</td>
<td>YES</td>
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<tr>
<td>Parsons Fashion Design &amp; Society MFA</td>
<td>NO</td>
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<tr>
<td>Parsons Fashion Studies MA (NYC)</td>
<td>NO</td>
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<td>Parsons Paris Fashion Studies MA</td>
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<td>Parsons Fine Arts MFA</td>
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</tr>
<tr>
<td>Parsons History of Design &amp; Curatorial Studies MA</td>
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<td>Parsons Industrial Design MFA</td>
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<td>Parsons Transdisciplinary Design MFA</td>
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**INDEPENDENT STUDY**

Students may participate in independent study as permitted by their college, school or program. Credit for independent study is awarded as follows: 15 contact hours with the instructor and approximately 45 hours of student-directed work equals up to 1 credit.
College of Performing Arts

School of Jazz and Contemporary Music Students

BFA/BA and BFA Jazz students who have completed all of their required courses may register for a 1 to 3 credit independent study course working with full-time faculty members by permission of the dean. The student collaborates with the director or full-time instructor to design the course, which may involve historical or stylistic analysis, musical composition, performance, or some combination of these. The student and the instructor complete a contract describing the course of study and required work.

Eugene Lang College of Liberal Arts

A junior or senior with prior coursework in a specific area may undertake independent study to explore a focused topic not normally offered in the curriculum. The student works with a full-time faculty mentor who has agreed to supervise the independent project. Proposals for independent study must be submitted prior to the semester in which they are to be carried out. The student must complete an independent study contract, which includes a description of the proposed course of study, a bibliography or reading list, the schedule of planned contacts with the advisor, and learning outcomes for the project. The contract also requires the signatures of the supervising faculty member, departmental chair, and, only in special circumstances, the associate dean. A student may not register for independent study without the written approval of the supervising faculty member and departmental chair. The contract form is available from a student’s academic advisor and on Lang’s website.

The New School for Social Research

NSSR students should consult their program Handbook for information about requirements or options for independent study, independent research, directed dissertation study, and/or mentored research in their program. Students wishing to register for individualized study must obtain approval from the instructor, department chair, and graduate student advisor.

Parsons School of Design & Parsons Paris

A student who wishes to pursue a specific topic of interest beyond what is available in an existing course may be able to work independently with a full-time faculty member. This requires a serious commitment on the part of the student and the supervising faculty member. The project must be clearly and realistically defined in advance and progress measured at regular intervals. The outcome — be it academic research or a creative project — will be evaluated rigorously. Students interested in independent study should consult carefully with their academic advisors. Normally, permission of the program director is required. Students granted permission to study independently with a faculty member must complete an Independent Study Contract and register for the approved number of credits during the Registrar’s “Add” period.

Schools of Public Engagement

Bachelor’s Program for Adults and Transfer Students

Students who have completed at least 12 credits in residence in the Bachelor’s Program for Adults and Transfer Students (BPATS) and are in good academic standing are eligible to undertake independent study for credit. Independent study is arranged through the BPATS office in conjunction with an academic department. Independent study is normally set up as a three-credit course to be completed during a single semester, with one faculty member and one student. Students are permitted to take a maximum of two independent study courses while matriculated in the Bachelor’s Program for Adults and Transfer Students. In most cases, students use independent study to explore topics of personal interest that are not offered or not covered in-depth in courses offered at The New School.

Application Process: A student who wishes to pursue an independent study must have a project in mind, which should be discussed with an academic advisor in advance of the registration period. The proposed project should contribute to the student’s overall plan of study and may not duplicate an existing course offering at The New School. If the project is deemed viable by the student’s advisor, the student should contact the designee in the Bachelor’s Program for Adults and Transfer Students, who must approve all independent study proposals. Approval must be obtained at least one week prior to the first day of classes of the term for which the project is proposed.

Students may download an application form and a description of the independent study process at https://www.newschool.edu/bachelors-program/independent-study/. Courses of independent study are subject to the same registration deadlines as other courses.

School of Media Studies

At the discretion of the director of the Media Studies or Media Management programs, a student who has defined a specific subject or problem for research or an original production concept can pursue a course of study independent of regular class structures, meetings, and assignments. Prerequisite: Completion of 18 credits in residence at The New School, including appropriate production courses in the case of an independent production.

The student must work with an interested full-time faculty member as an advisor to define the project and develop and
submit an Independent Study Contract. The contract is submitted to the program director for approval and clearance to register. Contracts must be submitted at least two weeks prior to registration to allow sufficient time for evaluation.

Independent projects are normally pursued in fall and spring semesters with members of the full-time faculty, and after the student has completed a minimum of 18 credits. Please consult the director of Student Affairs before developing any proposal for a summer independent project or with an adjunct faculty member as advisor.

**Milano School of Policy, Management, and Environment**

**Environmental Policy and Sustainability Management (EPSM)**

At the discretion of the assigned faculty advisor or chair in the EPSM Program, a student who has a defined subject, problem of research or applied project in line with program, academic and career goals, can pursue one three-credit course of Independent Study. Before registering, students must first (a) have completed the first semester in the program, and (b) have had their proposed project for Independent study approved by both a faculty course advisor (instructor) and EPSM program faculty advisor or chair. In order to obtain approval for a proposed Independent Study course, the student must work with an interested faculty who would be the course instructor to elaborate a proposal and plan of study for the course. This proposal should include: (1) the topic to be studied; (2) the issues or problems to be investigated; (3) the materials and methods to be used; (4) work to be completed; (5) projected due dates; (6) how often the student and instructor will meet; and (7) how the students work will be evaluated. Once completed, the proposal must be signed and endorsed by the course instructor and submitted to the EPSM faculty advisor or EPSM program director for approval and clearance to register. Proposals must be submitted to the EPSM faculty advisor or chair at least two weeks prior to registration to allow sufficient time for evaluation. Approval is not guaranteed. Independent projects are normally pursued in fall and spring semesters with members of the full-time faculty in the Schools of Public Engagement (SPE). Independent Studies with part-time faculty and/or with faculty outside of SPE are governed by specific procedures that may require additional assessment and registration procedures. Please consult the director of Student Affairs before developing any proposal to ensure clarity, viability and compliance in relation to all processes and policies governing Independent Study courses.

**Julien J. Studley Graduate Programs in International Affairs (SGPIA)**

After their first semester, students in good academic standing may register for one three-credit course of Independent Study as part of the degree. Students start with a problem or specific area of interest to investigate in detail, and then design a project based on consultations with an interested faculty member who serves as the course advisor. Students planning to register for Independent Study must have their proposed project approved before registering. They present a Proposal and Plan of Study to the faculty advisor that will contain the following:

(1) the topic to be studied; (2) the issues or problems to be investigated; (3) the materials and methods to be used; (4) work to be completed; (5) due dates (if known); (6) how often the student and instructor will meet; and (7) how the students work will be evaluated.

To receive permission to register for Independent Study, students must submit the Contract for Independent Study, signed by their Independent Study supervisor, to the SGPIA Front Desk or Associate Director of Academic Programs. Independent studies cannot be approved without the Proposal and Plan of Study attached to this document. Independent Studies receive a letter grade.

**INTERNSHIPS**

An internship is a temporary work experience designed to help a student learn by doing, usually in a field that complements the student's academic program. Internships are normally between three and six months in duration. Many academic programs at The New School strongly encourage or even require an internship experience, and students can often earn academic credit for an approved internship. Most internships are unpaid, but some are paid or include a stipend for expenses. Because internships are experiential in nature, they count as non-liberal arts credits. Students seeking to earn credit for an internship must submit an Experience Learning Agreement (ELA) for advance review and approval. Students can search for internship opportunities and submit a proposal for internship credit through HireNew, which is accessible online at newschool.edu/hirenew.

Visit newschool.edu/career-services for contact information, internship policies, and career resources. Please also refer to the Student Success section of this catalog for additional information.

Please Note: International students who wish to complete an internship must discuss their eligibility with an International Student and Scholar Services (ISSS) advisor before they begin searching for a position.

**College of Performing Arts**

**Mannes School of Music, and School of Drama**

In order to maintain a balance between coursework and the internship experience, students cannot work more than 15
hours per week during the fall or spring semester without the approval of their success advisor. Students can work up to full-time during the summer semester. The following criteria can be used when determining whether it is appropriate to allow a student to intern more than 15 hours a week at an internship:

- Cumulative GPA of 3.0 or higher
- No disciplinary action
- Good academic standing (not on academic probation)
- Program eligibility (e.g., must be in second semester of an AAS program or at least a sophomore or junior for certain programs)
- Number of credits being taken this semester
- Degree of difficulty of classes
- Job duties at internship
- Class schedule (internships cannot conflict with classes)

Students must work a minimum of 60 hours total to receive credit for a one-credit internship and a minimum of 120 hours to receive credit for a two-credit internship. Supervisors will be asked on the final evaluation to verify that the student has worked the agreed-upon number of hours for the semester.

A student cannot work more hours than the number specified on the experience learning agreement.

**School of Jazz and Contemporary Music**

New York City becomes the classroom for students who want a behind-the-scenes look at the music industry. The internship supervisor helps students revise their résumés, identify their goals, and locate appropriate internships. In addition to using the New School Jazz internship database, students are expected to seek opportunities through research and networking.

In the past, students have been placed at Blue Note Records, Chelsea Music Festival, The Jazz Gallery, Jazz at Lincoln Center, Search and Restore, Pi Recordings, ArtistShare, EMI Music Marketing, and Sony BMG, as well as at nonprofit performing arts organizations and recording studios across the city. Although students may take internships after their first full year at the School of Jazz, most wait until they are juniors or seniors.

**Eugene Lang College of Liberal Arts**

Internships and civic engagement are invaluable components of the undergraduate liberal arts program at Lang. Student interns receive professional guidance, gain hands-on experience, develop confidence, and establish a network of professional contacts. Several options are available, which are defined as internship, internship seminar, and advanced internship. Some options require a graded internship seminar or individual meetings with internship staff. Information is available online at [newschool.edu/lang/intern](http://newschool.edu/lang/intern).

Students can earn academic credit for most internships. Note, however, that internship credit is not applicable to any major or guided area of study requirements unless specifically approved by the program chair or director. Internships can be taken for credit by sophomores and above who are in good academic standing. Internship credit can be earned during the fall, spring, or summer term.

**The New School for Social Research**

NSSR students should consult their program Handbook for information about internship requirements or options in their program.

**Parsons School of Design and Parsons Paris**

Some Parsons programs include an internship as part of the degree requirements. Some programs grant credit for internships whether obtained independently by the student or through Career Services. Normally, one credit is awarded for 60 hours of onsite, supervised work at an approved employer. Students eligible to participate in an internship for credit must secure an internship offer, complete an Internship Work Contract, and register for the approved number of credits during the internship "Add" period.

Complete information about internship eligibility, processes, and work and academic requirements is available at the following links:

- Parsons: [newschool.edu/parsons/internships](http://newschool.edu/parsons/internships)
- Parsons Paris: [newschool.edu/parsons-paris/career-services](http://newschool.edu/parsons-paris/career-services)
Schools of Public Engagement

**Bachelor’s Program for Adults and Transfer Students**

To apply for an internship, a student must be in good academic standing and have earned at least 12 credits in residence at The New School. The proposed internship should also contribute to the student’s overall plan of study. To register for an internship for credit, students can submit an Experience Learning Agreement (ELA), which is available in MyNewSchool. For more information, students may contact academic advising or experience@newschool.edu.

Internships are determined pass or fail by the internship coordinator in the Bachelor’s Program for Adults and Transfer Students office, based on (1) a four- to seven-page essay from the student, detailing the experience and (2) an evaluation of the student’s work from the internship supervisor.

**Milano School of Policy, Management, and Environment**

Milano strongly encourages adding either credit or non-credit internship experiences to your classroom learning. The Center for Graduate Career and Professional Development works with students to find an appropriate internship. Many internships lead to valuable contacts for future employment and some offer a stipend.

**Julien J. Studley Graduate Programs in International Affairs**

Students in the Julien J. Studley Graduate Programs in International Affairs are strongly encouraged to explore doing an internship to connect their academic work with practice. The program awards up to three credits for completion of an approved internship.

**School of Media Studies**

Students may earn up to six credits toward the master’s degree for internships: three credits for a production internship and three credits for a research internship. Internships can be taken for zero, one, two, or three credits and are available to students who have completed 15 credits of graduate coursework. Opportunities are provided weekly on the my.newschool.edu Media Studies Student Announcements portal and the School of Media Studies Blog.

Internships are available at many media companies and independent and educational media services in New York City and around the world. Recent graduate students have interned at NBC, CBS, ABC, VH-1, MTV, GLAAD, Telemundo, Miramax, Universal, and Downtown Community Television.

**STUDYING LANGUAGES**

**Eugene Lang College of Liberal Arts**

The Languages Department in the Schools of Public Engagement offers courses in over a dozen languages, including Arabic, Chinese (Mandarin), French, German, Italian, Japanese, Korean, Latin, Portuguese (Brazilian), Spanish, and American Sign Language (ASL). Open to all students at The New School, the department’s courses follow a communicative approach to language learning, embarking on activities that simulate real-life situations. Courses are offered during the fall, spring, and summer, and delivered both in-person and online in real-time (online synchronous).

The Department of Languages also offers undergraduate minors in Languages in four language studies areas: Chinese Studies, French Studies, Japanese Studies, and Hispanic Studies (Spanish). You can find more information about the undergraduate Language Studies minors at https://www.newschool.edu/undergrad-minors/ (see also the section on Undergraduate Minors for further information).

Students who have studied a language in high school or college can place themselves in the appropriate level by using the following formula: one year of high school foreign language equals one semester of foreign language study (i.e., one 3 or 4 credit course) at the college level. For example, a student who has completed four years of high school Spanish could enroll in Intermediate 2, or any advanced or thematic content courses offered by the department. Students with a score of four or five on an Advanced Placement test in a foreign language should enroll in content courses or advanced-level courses.

Students with questions or with reason to believe that this does not accurately measure their knowledge of a language (e.g., it has been several years since they last studied the language) should either call 212.229.5676 or email languages@newschool.edu to set up an appointment to discuss alternate placement. The Languages department also offers online placement tests that you can request from the department office via email.

Additionally, students may participate in study abroad experiences during which they may hone their language skills. Exchange programs with other institutions are constantly evolving. For information about available programs and application deadlines, go online to newschool.edu/lang/exchange-and-partner-programs/.
**Parsons Paris**

Parsons Paris offers French courses to all students studying onsite in Paris. The courses follow a communicative approach to language learning, embarking on activities that simulate real-life situations. Courses are offered during the fall, spring semester.

Students who have studied French in high school or college can place themselves in the appropriate level by using a placement test (Contact studentsuccessparis@newschool.edu for access to the test).

Students with questions or with reason to believe that this does not accurately measure their knowledge of a foreign language (e.g., it has been several years since they last studied the language) should either call 212.229.5676 or email foreignlanguages@newschool.edu to set up an appointment to discuss alternate placement. The Languages department New School also offers online placement tests that you can request from the department office via email. in Arabic, French, Italian, German, Japanese, and Spanish.

Additionally, students may participate in study abroad experiences during which they may hone their foreign language skills. Exchange programs with other institutions are constantly evolving. For information about available programs and application deadlines, go online to newschool.edu/lang/exchange-and-partner-programs/newschool.edu/lang/exchange-programs/.

**The New School for Social Research**

All doctoral candidates must demonstrate competence in at least one foreign language, and two languages are required by some programs. Masters students in philosophy are required to demonstrate competence in Spanish, Greek, Latin, French, or German. Specific requirements are published in the department sections of this catalog. Proficiency in mathematics or computer programming may be substituted for a foreign language with departmental permission. Instead of a language, candidates in psychology are required to demonstrate competency in statistics. The language requirement must be satisfied before a student can apply to defend the dissertation. To facilitate acquisition of language proficiency, a limited number of tuition waivers are allocated to audit New School foreign language courses. These waivers are assigned on a first-come-first-served basis by the Office of Academic Affairs during the registration period prior to each semester and summer term.

**Schools of Public Engagement**

**Bachelor's Program for Adults and Transfer Students**

All students in the Bachelor's Program for Adults and Transfer Students are strongly encouraged to take foreign language courses as part of their program of study. The New School offers an extensive curriculum for undergraduate students. Consult the Bachelor’s Program for Adults and Transfer Students course listings on the website or contact the Department of Languages (212.229.5676; or languages@newschool.edu) for more information.

**Graduate Students**

Graduate students are eligible to audit one foreign language course per semester free of charge, provided they are actively earning credit toward a graduate degree during that term and that there is space availability in their chosen course. During the summer term, graduate students who are also earning credit toward a degree may also audit one foreign language course free of charge.

The Department of Languages also offers a graduate minor in Language Studies; you can find more information at https://www.newschool.edu/graduate-minor/language-studies/ (see also the section on Graduate Minors for further information).

Graduate students who are not earning credit toward their degree during the summer term may audit one full-length foreign language course in the summer term by paying a fee of $600.

After choosing a course, students must obtain permission to register. Full participation in the course is mandatory, as is purchasing any necessary course materials.

Graduate students cannot take undergraduate level language classes for credit.

Graduate students who wish to register for a foreign language course should email Vanessa Reich, Assistant Director of Student Affairs, at reichv@newschool.edu.

**ENGLISH AS A SECOND LANGUAGE**

The New School's English Language Studies Department offers English language instruction from the low-intermediate to the advanced level for speakers of other languages. Students can take individual ESL courses or enroll in a full-time non-
credit intensive certificate program that includes advanced language training to prepare for general or subject-specific study at the university. In addition, Parsons undergraduate and graduate students who demonstrate the need for continued English language development are required to take a sequence of ESL courses as part of their degree. Parsons undergraduates participate in the Language Supported Pathway. Contact English Language Studies Department for more information, elsc@newschool.edu

**TAKING COURSES IN OTHER COLLEGES AND SCHOOLS OF THE UNIVERSITY**

Some courses are available for students to take outside of their home college. Courses offered throughout the university can be found in the online catalog at newschool.edu/ucc. Students should consult with their Student Success advisor or academic advisor about available courses and registration procedures if they would like to enroll in courses outside of their home college.

Eugene Lang College of Liberal Arts Students

Lang students may be able to take courses offered by other colleges of the university. However, these courses will not necessarily fulfill major requirements, therefore the student should consult the departmental faculty advisor. In addition, note that students must fulfill the required number of liberal arts credits for their degree (90 for a BA and 60 for a BS degree).

Within Parsons School of Design, most courses with the subject prefix PL, such as PLAH (Art History) or PLFS (Fashion Studies) are cross-listed with Lang, which means that they are also open to Lang students. Some studio elective courses with the subject prefix PS, such as PSAM (Art and Media Electives) and PSDS (Design Strategies Electives), are available to Lang students as well. Please note: Liberal arts PL 2000-level classes are intended for sophomores without prior learning in art history; 3000-level classes are intended for juniors with some prior art history. Most other Parsons courses are restricted due to prerequisites and limited studio space. Interested students should consult their Student Success advisor who will guide them in the process of registering and, where necessary, requesting permission from Parsons.

The Schools of Public Engagement offers courses in languages for undergraduate students in all colleges (see the section on Language Study in this catalog) as well as courses for credit in many disciplines. Schools of Public Engagement courses do not count toward the minimum required credits that must be completed in residence at Lang, with the exception of foreign languages, Global Studies, Urban Studies, Environmental Studies, and approved cross-listed courses.

Within the College of Performing Arts, there are limited courses available for Lang students to take. Unless otherwise indicated in the University Course Catalog, Lang students cannot register for courses at the School of Drama. Lang students interested in private lessons or in other major-restricted courses at Mannes School of Music should see their academic advisor for assistance in completing the CoPA Course Permission form, found on my.newschool.edu. Certain academic courses at the School of Jazz (such as music history) and ensemble workshops (Gospel Choir, for example) are cross-listed with Lang. Lang students can register normally for these courses. Other Jazz courses often have sequenced prerequisites and limited enrollment. Any Lang student interested in a course that is not cross-listed should speak to an academic advisor at the School of Jazz.

**Lang Students & Access to Graduate Courses**

The New School for Social Research (NSSR) offers courses in anthropology, economics, historical studies, liberal studies, philosophy, politics, psychology, and sociology. The Schools of Public Engagement offers courses in media studies, media management, Teaching English as a Second Language, international affairs, public and urban policy, management, and environmental policy and sustainability management. Upperclass Lang students can take selected graduate courses at The New School for Social Research and The Schools of Public Engagement. Graduate courses that are open to undergraduate students can be identified in the online University Course Catalog at newschool.edu/ucc by simultaneously selecting the "Undergraduate" and "Graduate" filters. All necessary approvals must be obtained for an undergraduate student to register for a graduate level course.

Please note: Lang students enrolled in a Bachelor’s-Master’s Program should consult with the appropriate graduate program advisor before they register.

A Lang junior or senior who is not enrolled in an accelerated Bachelor’s-Master’s option and wishes to take a graduate course that is not normally open to undergraduate students must obtain written permission from the graduate department student advisor and the course instructor, in addition to the departmental faculty advisor of the student’s major program at Lang. If approved, permission from all three can be submitted to the student’s Student Success advisor. The student will then receive instructions on how to register online for the class using the graduate program course number.
Schools of Public Engagement (BPATS Students Only)

**BPATS Students & Access to Eugene Lang College of Liberal Arts Courses**
Bachelor’s Program for Adults and Transfer Students students may enroll in any Lang course that does not repeat coursework for which the student has already received credit, as long as the course is available and the student has met the necessary prerequisites.

**BPATS Students & Access to Mannes School of Music Courses**
Bachelor’s Program for Adults and Transfer Students students may take a select group of courses at Mannes. Please note: Most Mannes courses will be classified as non-liberal arts, and the credit structure may be different, so students considering Mannes courses should consult with their academic advisors for specific instructions.

**BPATS Students & Access to Parsons School of Design Courses**
Continuing education courses offered for credit and selected courses in Parsons undergraduate programs are open to BPATS students. Please note: Most Parsons courses will be classified as non-liberal arts, and the credit structure may be different, so students considering Parsons courses should consult their academic advisor for specific instructions.

**BPATS Students & Access to School of Media Studies Courses**
Undergraduate non-majors taking Film courses
- The majority of our Media Studies Undergraduate courses are open to non-majors without permission
- The Film minor coursework is restricted to BPATS Media Majors and Film minors until 3 weeks before classes start.

Undergraduates requesting access to Graduate courses
- Undergraduate Juniors and Seniors may request permission from the instructor for any of our NMDS or NMDM courses. Students should have a 3.0 GPA
- Undergraduate students may not take any NDOC courses.

Graduate Non-Majors
- The majority of our NMDS curriculum is open to non-majors
- Our NMDM Management curriculum is open to non-major graduate students 3 weeks before the start of the semester by permission.
- Our NDOC courses are restricted to majors only

**Students Taking Courses in The New School for Social Research**
Permissions to enroll in NSSR classes for students who are not “homed” in NSSR: All NSSR courses have a college restriction for the first two weeks of registration. Students from outside of NSSR who are interested in registering for an NSSR course within the first two weeks of registration should contact the Graduate Student Advisor. The following restrictions also apply:

For Undergraduate students who wish to take Graduate courses:
- Taking graduate level classes should be reserved for seniors and students accepted into the Bachelors-Masters program. The Student Success Advisor must obtain permission from the Graduate Student Advisor of the department and the instructor of the course before entering permission in Banner.

Please note that courses are closed to non-NSSR students for the first two weeks of registration.

For “Permission Restricted” (PR) courses:
- The Student Success Advisor must obtain permission from the Graduate Student Advisor of the department and the instructor of the course before entering permission in Banner.

Please note that courses are closed to non-NSSR students for the first two weeks of registration.

**DUAL DEGREES**
Please see section on Dual Degrees in this catalog.

**DOUBLE MAJORS**
Please see section on Degree Requirements for your college in this catalog.

**STUDY ABROAD, STUDY AWAY, & CONSORTIA**
(see also the section on Exchange study in this catalog)

**Undergraduate Programs**
College of Performing Arts
School of Drama
BFA Drama students may study away during the second semester of their second year. Students may apply for permission to go abroad in the first semester of their second year. Students must have a minimum GPA of 3.4. There are a limited number of Study Away program spaces. Sometimes an additional audition is required.

School of Jazz and Contemporary Music
BFA Jazz & Contemporary Music students can participate in an Exchange Program with the Amsterdam Conservatory of Music. There are also study abroad options provided by the University in which students can participate. Students should work with their Academic Advisor to determine an appropriate program.

Mannes School of Music
There is no formal study away option for undergraduate students in Mannes School of Music Study Abroad has been facilitated in the past, on an exceptional basis.

Eugene Lang College of Liberal Arts
Study Abroad
Connecting with the world is an integral part of a Lang Liberal Arts education. The New School's Office of Global Engagement supports the mission of the dean’s office by promoting the academic and personal growth of undergraduates through international education. Each year, many Lang students study abroad for one semester at one of more than 50 pre-approved programs. Students can join a faculty-led summer study program abroad; attend an exchange program with Lang-selected institutions abroad or in the United States; or deepen their academic experience with a third-party study-abroad program vetted and approved by Lang.

Although study abroad is normally undertaken in the sophomore or junior year, students may begin to think about study abroad in their first year. Learning more about study abroad and deciding whether to apply and where to study is an important part of the sophomore year. In the second semester of the sophomore year (before completing 60 credits), sophomores are expected to declare a major and determine a good time to incorporate study abroad into their path of study. When declaring the major, sophomores will meet with the departmental faculty advisor for their declared major and continue consulting with their Student Success advisor. Discussing an intention to study abroad during these consultations provides valuable additional guidance. Lang students who are considering studying abroad should first meet with their Student Success Advisor and then make an appointment with the Office of Global Engagement to ensure they have all the information they need to make a decision. Lang programs are described below. However, students should refer to https://www.newschool.edu/study-abroad/ for the most up-to-date information program offerings and requirements.

Faculty-Led Programs
Several summer study abroad programs are generally led by Lang faculty each year. The programs are an excellent choice for students who wish to deepen their intellectual inquiry through sustained scholarly guidance from Lang faculty in an international location. In the past, Lang faculty-led programs have examined avant-garde theater at an international fringe festival; contemporary music history with a study tour to a techno music parade; democracy and diversity; educational and therapeutic use of visual arts; and classical European literature and music.

Recent Study Destinations:
- Berlin, Germany
- Edinburgh, Scotland
- Paris, France
- Verona, Italy

Exchange and Partner Programs
Lang has formal exchange agreements with a few select institutions abroad and in the United States. To uphold the spirit of the exchange, students should understand that if they are approved and nominated to study at the exchange partner institution, they are accepting a place in the program and must make a commitment to attend, provided that they are accepted by the institution.

Current International Exchange Partner Institutions:
- Italy: John Cabot University
- UK, England: King’s College, London
- The Netherlands: University of Amsterdam
- Japan: Sophia University
- Singapore: Yale-National University of Singapore (Yale-NUS)

Lang Approved Third Party Provider Programs
Third-party provider programs offer a wide range of available locations, types of programs, and academic content. We approve programs by location and academic alignment with Lang liberal arts curriculum. However, program websites may also list locations that are not on the Lang third party provider approved list. Students may not apply to those programs.
Please also note that even approved programs may include particular programs, tracks, and course clusters outside of the liberal arts. Students may not take those courses.

**Current approved third party study abroad providers**
- CIEE
- IES
- SIT

**Application to Study Abroad & Eligibility Policy**
Typically, students are sophomores when they apply for Study Abroad and do study abroad during the junior year. With the encouragement of faculty advisors and Academic Success Advisors, students may receive permission from the Director of Global Programs to apply as first-year students for study abroad in their sophomore year. Students applying for Study Abroad are expected to have, and to maintain, a minimum cumulative and major GPA of 3.0 and to be making good progress towards their degree. Students with GPAs below 3.0 may still be approved, subject to determination that they are making good academic progress and are well-qualified for their desired program abroad.

**Financing Study Abroad**
Program cost and fees vary by program type. Students must meet with the Office of Financial Aid to speak individually about their financial aid package.

**Credit Transfer**
Students wishing to transfer credit back to the New School can only study at a program that has been reviewed and approved by Lang. This restriction also applies to summer study abroad. Students must consult with the Registrar about course eligibility for study abroad enrollment and transferability of course credit.

**Parsons School of Design**
Undergraduate students may enroll at another institution abroad for one semester, or at Parsons Paris for up to one academic year. Program options and semester of study are determined by major. Most often, study abroad occurs during the junior year of study. For BA/BFA students, study abroad typically coincides with the junior level courses in the BFA curriculum (which may be pursued at different times for different students). Guidelines may be found on the study abroad website at newschool.edu/parsons/study-abroad. With approval from Parsons and the other school, and consistent with the student’s program requirements, credit for courses taken at the host school is accepted by Parsons as transfer credit, unless otherwise noted in partnership agreements.

Applicants must meet these minimum requirements:
- Be in good academic standing with no academic or disciplinary warnings
- Minimum cumulative grade point average (GPA) of 3.0
- Be making satisfactory progress toward degree completion
- Complete the application process.
- Successfully complete all courses in progress at the time of application.

Students are required to attend an information session, complete the application paperwork and portfolio requirements where applicable, and obtain permission from their advisor. Any qualified student who wishes to undertake study at a school that is not listed on the approved program list for their major must obtain approval from their program director. If the application is accepted, students should notify their major program so that the exchange credits can be pre-approved for transfer.

Students who participate in Study Abroad should register for “mobility” credit at Parsons. Students who spend a semester or a year at Parsons Paris follow the same registration procedures followed in New York. Where tuition is paid depends on Parsons’ agreement with the host institution and other factors. Financial aid awards may be applicable to courses taken as part of an exchange or study abroad program, depending on the terms of the agreement. Students should consult with the Office of Financial Aid prior to study away in order to determine the applicability of financial aid awards for their specific circumstances. Students should refer to newschool.edu/parsons/study-abroad for current information and deadlines.

**Parsons Paris**
Undergraduate students may enroll at another institution abroad for one semester, or at Parsons for up to one academic year. Program options and semester of study are determined by major. Most often, study abroad occurs during the junior year of study. For BFA students, study abroad typically coincides with the junior level courses in the BFA curriculum (which may be pursued at different times for different students). Guidelines may be found on the study abroad website at newschool.edu/parsons/study-abroad. With approval from Parsons Paris and the other school, and consistent with the student’s program requirements, credit for courses taken at the host school is accepted by Parsons
Paris as transfer credit.

Applicants must meet these minimum requirements:
- Be in good academic standing with no academic or disciplinary warnings
- Minimum cumulative grade point average (GPA) of 3.0
- Be making satisfactory progress toward degree completion
- Complete the application process
- Successfully complete all courses in progress at the time of application

Students are required to attend an information session, complete the application paperwork and portfolio requirements, where applicable, and obtain permission from their advisor. Any qualified student who wishes to undertake study at a school that is not listed on the approved program list for their major must obtain approval from their program director. If the application is accepted, students should notify their major program so that the exchange credits can be preapproved for transfer.

Students who participate in Study Abroad should register for “mobility” credit at Parsons. Students who spend a semester or a year at Parsons Paris follow the same registration procedures followed in New York. Where tuition is paid depends on Parsons’ agreement with the host institution and other factors. Financial aid awards may be applicable to courses taken as part of an exchange or study abroad program, depending on the terms of the agreement., but given the complexity of issues, prior consultation Students should consult with the Office of Financial Aid prior to study away in order to determine the applicability of financial aid awards for their specific circumstances. Students should refer to newschool.edu/parsons/study-abroad for current information and deadlines.

Schools of Public Engagement

Bachelor’s Program for Adults and Transfer Students

The Bachelor’s Program for Adults and Transfer Students does not have an organized study abroad program, but students are encouraged to study abroad provided they meet the requirements and adhere to the policies described below:

- The student must have completed at least 12 credits in residence in the Bachelor’s Program for Adults and Transfer Students prior to applying.
- The student must be in good academic standing, with a cumulative GPA of 2.95 or higher.
- The maximum number of credits that can be earned is 24, which count as part of the maximum allowance of 84 transfer credits out of the 120 credits needed to complete a bachelor’s degree.
- A student may study abroad during any New School term (fall, spring, summer) as well as during summer and winter breaks.
- While the Bachelor’s Program for Adults and Transfer Students can provide some information about external study abroad programs and make suggestions, each student must research and select their own program, subject to approval by the Bachelor’s Program for Adults and Transfer Students office. Approval depends on course selection, accreditation of the institution, and more.
- Upon completion of the study abroad program, the student must arrange for a transcript to be sent for evaluation to the Registrar’s Office. If the original transcript is not in English, it is the student’s responsibility to have it translated.

Students with questions about studying abroad should email the Bachelor’s Program for Adults and Transfer Students office at sus@newschool.edu.

Graduate Programs

The New School for Social Research

New School for Social Research students can study overseas for one or two semesters or pursue language study for a summer. They can also participate in summer programs coordinated by the Transregional Center for Democratic Studies.

Students from partner institutions — including Humboldt University in Berlin, Johann Wolfgang Goethe University in Frankfurt, the University of Bremen, and the Technical University of Dresden — can study at The New School for Social Research for one year. These partner institutions may also invite advanced New School for Social Research doctoral students with demonstrated classroom experience to teach while conducting dissertation research.

The New School is a member of a graduate-level course consortium with the arts and sciences divisions of Columbia University (including Teachers College), CUNY Graduate Center, Fordham University, New York University, Princeton University, Rutgers University at New Brunswick, and Stony Brook University. Students in approved doctoral programs at these institutions are permitted to take courses relevant to their areas of study at any other participating institution. The student should be in a PhD track and the courses must be unavailable at the student’s home institution. For New School
students, registration requires approval of the student’s academic advisor, the dean (or designated representative) of the student’s school, the course instructor, and the dean (or designated representative) of the host institution. At The New School for Social Research, the dean has designated the Office of Academic Affairs to approve consortium arrangements. MA students must obtain prior approval from the coordinator for student advising; first-year MA students are not allowed to participate. Summer courses are not available through this agreement. Students cross-registered in the inter-university consortium may use the libraries of a host institution while enrolled in any of its courses. For more information visit: newschool.edu/nssr/inter-university-doctoral-consortium/ 

College of Performing Arts, Parsons School of Design and Parsons Paris
There is no formal study away option for graduate students at the College of Performing Arts, Parsons School of Design, or Parsons Paris. Study Abroad has been facilitated in the past, on an exceptional basis.

Schools of Public Engagement
SPE participates in some exchange programs that are open to certain graduate student populations. Please be in touch with your advisor for more information.

SUMMER STUDY
Please see the Transfer Credit Policy in the Academic Policies section of this catalog for guidance on transferring credits earned during Summer study at another institution. Also, students should consult with the Office of Financial Aid about tuition and institutional aid as it pertains to Summer study.

Eugene Lang College of Liberal Arts
Each summer, students can earn a maximum of 12 credits for summer courses offered by Lang or other colleges in The New School and up to 9 credits for courses taken at other colleges and universities. Students may not exceed the maximum allowable transfer credits and must have received prior approval by their Student Success advisor that the courses will apply as transfer credit.

Parsons School of Design
Parsons offers summer courses for degree students in two intensive sessions. Most courses required by degree programs are not available during the summer. However, the AAS programs, the School of Art and Design History and Theory, and Parsons’ First Year Program often offer some required courses in the summer, although not necessarily in both sessions.

Certain students may be required to take summer courses, in particular those who were admitted mid-year or who otherwise did not complete first-year requirements during the regular school year.

Summer term registration typically begins in April. Students may take up to three courses (nine credits) per summer session. Interested students should consult with their advisors as early as possible about available courses, dates, and prerequisites.

Summer Study at Another College or University
Undergraduate students may enroll in summer courses at another institution if they are in good academic standing, have not exceeded the maximum number of allowable transfer credits, and have received prior approval that the courses will apply as transfer credit. Note: Because each program has a carefully structured and sequential curriculum, approval is very rarely given to take core program courses at another institution.

To obtain approval, students should meet with an academic advisor well in advance of the other school’s deadline to register. The advisor will consider the course description and course schedule as published in the other institution’s catalog. If the course or courses are permitted, the advisor will assist the student in submitting an approval form to the Registrar. After completing the course, the student must arrange for an official transcript to be sent to The New School.

Parsons Paris
Parsons Paris offers summer courses for degree students in two intensive sessions. Most courses required by degree programs are not available during the summer.

Summer term registration typically begins in April. Students may take up to three courses (nine credits) per summer session. Interested students should consult with their advisors as early as possible about available courses, dates, and prerequisites.

Students should consult with Student Financial Services about tuition and institutional aid as it pertains to summer.
Summer Study at Another College or University
Undergraduate students may enroll in summer courses at another institution if they are in good academic standing, have not exceeded the maximum number of allowable transfer credits and have received prior approval that the courses will apply as transfer credit. Note: Because each program has a carefully structured and sequential curriculum, approval is very rarely given to take core program courses at another school.

To obtain approval, students should meet with an academic advisor well in advance of the other school’s deadline to register. The advisor will consider the course description and course schedule as published in the other school’s catalog. If the course or courses are permitted, the advisor will assist the student in submitting an approval form to the Registrar. After completing the course, the student must arrange for an official transcript to be sent to The New School.

The New School for Social Research
NSSR offers a range of summer seminar opportunities. Each June, the Institute for Critical Social Inquiry hosts intensive workshops, open by application to scholars from around the globe. Each July, the Transregional Center for Democratic Studies’ Democracy and Diversity Institute offers full-credit seminars in Poland, open by application. The Department of Psychology generally offers seminars to continuing students; offerings vary from summer to summer, depending on faculty availability. Across NSSR, faculty may be available for independent studies over the summer. Students can also complete internships through various programs.

Schools of Public Engagement
SPE offers summer courses at both the graduate and undergraduate levels. If students are interested in taking courses outside of the university, they should refer to the transfer credit policy.

UNIVERSITY MINORS
Please see the University Minors section of this catalog.

ADDITIONAL STUDY OPTIONS WITHIN COLLEGES
Please see the Degree and Certificate Programs section of this catalog for additional study options for each of the colleges.
UNIVERSITY MINORS
Access to interdisciplinary study is available to students through minors at both the undergraduate and graduate levels. These curricular opportunities allow students to immerse themselves in a new discipline inside or outside of their college.

Note: Course availability in all minors may vary from semester to semester. Some courses may be in development and offered at a later time. Students seeking to pursue alternative coursework to fulfill the minor should consult with their advisors.

Undergraduate Minors
Undergraduate students can declare up to two minors once they have declared their major. Students cannot minor in their own major, or minor in areas that are too similar to their majors. Undergraduate minors are not open to graduate students.

A list of all of the University’s undergraduate minors appears below. Students in certain majors are precluded from certain minors. Please see the list of preclusions below. For information about declaring a minor and additional guidelines for undergraduate minors, please visit: newschool.edu/academics/undergraduate/minors/.

Anthropology
Art and Design History
Capitalism Studies
Chinese Studies
Code as a Liberal Art
Comics and Graphic Narrative
Communication Design
(application required)
Contemporary Dance
Contemporary Music
Creative Coding
Creative Entrepreneurship
(application required)
Culture and Media
Data Visualization
Design Studies
Digital Humanities
Dramatic Arts (application required)
Economics
Environmental Studies

Fashion Communication
(application required)
Fashion Studies
Fine Arts (application required)
Food Studies
French Studies
Gender Studies
Global Studies
Hispanic Studies
History
Immersive Storytelling
Interdisciplinary Science
Japanese Studies
Jewish Culture
Journalism + Design
Literature
Literary Translation
Moving Image Arts and
Experimental Practices
Museum and Curatorial Studies

Music Composition (application required)
Philosophy
Photography (application required)
Politics
Post-Genre Music: Performance and Creation (application required)
Printmaking (application required)
Psychology
Race and Ethnicity
Religious Studies
Screenwriting
Social Practice
Sociology
Sustainable Cities
Techniques of Music (application required)
Temporary Environments
Theater
Urban Studies
Visual Studies
Writing

Undergraduate Minor Preclusions:

<table>
<thead>
<tr>
<th>Minor</th>
<th>Open to all students except those majoring in...</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthropology</td>
<td>Anthropology (BA)</td>
</tr>
<tr>
<td>Communication Design</td>
<td>Communication Design (BFA, AAS)</td>
</tr>
<tr>
<td>Contemporary Dance</td>
<td>The Arts (BA) with a concentration in Dance</td>
</tr>
<tr>
<td>Contemporary Music</td>
<td>Jazz (BFA); Contemporary Music (BA); Music (BM)</td>
</tr>
<tr>
<td>Creative Coding</td>
<td>Communication Design (AAS, BFA), Design and Technology (BFA)</td>
</tr>
<tr>
<td>Creative Entrepreneurship</td>
<td>Strategic Design and Management (BBA)</td>
</tr>
<tr>
<td>Culture and Media</td>
<td>Culture and Media (BA)</td>
</tr>
<tr>
<td>Dramatic Arts</td>
<td>Dramatic Arts (BFA)</td>
</tr>
<tr>
<td>Economics</td>
<td>Economics (BA)</td>
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</tbody>
</table>
Undergraduate Minor Preclusions (Cont.)

<table>
<thead>
<tr>
<th>Minor</th>
<th>Open to all students except those majoring in...</th>
</tr>
</thead>
<tbody>
<tr>
<td>Environmental Studies</td>
<td>Environmental Studies (BA, BS)</td>
</tr>
<tr>
<td>Fashion Communication</td>
<td>Fashion Marketing and Communication (BFA, AAS)</td>
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<tr>
<td>Fine Arts</td>
<td>Fine Arts (BFA)</td>
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<tr>
<td>Food Studies</td>
<td>Food Studies (BA, BS)</td>
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<tr>
<td>Global Studies</td>
<td>Global Studies (BA, BS)</td>
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<tr>
<td>History</td>
<td>History (BA)</td>
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<tr>
<td>Interdisciplinary Science</td>
<td>Interdisciplinary Science (BA)</td>
</tr>
<tr>
<td>Jewish Studies</td>
<td>Religious Studies (BA)</td>
</tr>
<tr>
<td>Journalism + Design</td>
<td>Journalism + Design (BA)</td>
</tr>
<tr>
<td>Literature</td>
<td>Literary Studies (BA) with a concentration in Literature</td>
</tr>
<tr>
<td>Music Composition</td>
<td>Composition (BM), Theory (BM)</td>
</tr>
<tr>
<td>Philosophy</td>
<td>Philosophy (BA)</td>
</tr>
<tr>
<td>Photography</td>
<td>Photography (BFA)</td>
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<tr>
<td>Politics</td>
<td>Politics (BA)</td>
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<tr>
<td>Psychology</td>
<td>Psychology (BA)</td>
</tr>
<tr>
<td>Religious Studies</td>
<td>Religious Studies (BA)</td>
</tr>
<tr>
<td>Sociology</td>
<td>Sociology (BA)</td>
</tr>
<tr>
<td>Sustainable Cities</td>
<td>Urban Studies (BS)</td>
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<tr>
<td>Techniques of Music (Theory,</td>
<td>Theory (BM), Composition (BM), or Conducting (BM)</td>
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<td>Ear Training, Diction)</td>
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<tr>
<td>Theater</td>
<td>Drama (BFA), Theater (BA)</td>
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<tr>
<td>Urban Studies</td>
<td>Urban Studies (BA)</td>
</tr>
<tr>
<td>Visual Studies</td>
<td>The Arts (BA) with a concentration in Visual Studies</td>
</tr>
<tr>
<td>Writing</td>
<td>Literary Studies (BA) with a concentration in Writing</td>
</tr>
</tbody>
</table>

Graduate Minors

Graduate minors are available to all graduate students at The New School, although some minors are closed to students in specific programs. Some programs allow you to use graduate minor credits to meet elective credit requirements. If your program does not include 9 open elective credits, you can pursue a graduate minor by earning elective credits beyond the number permitted by the program. Academic advisors can help you select and declare a graduate minor and chart a curriculum that satisfies your degree and minor requirements.

A list of all of the University’s graduate minors appears below. For information about declaring a minor, including guidelines and preclusions, please visit: newschool.edu/graduate-minors/

Capitalism Studies                        Impact Entrepreneurship
Civic Service Design                      Language Studies (application required)
Creative Community Development            Methods and Concepts of Political Economy (application required)
Design and Urban Justice                  Migration Studies (application required)
Design Studies                             Transmedia and Digital Storytelling (application required)
Global Urban Futures                      

DUAL DEGREES

BA/BFA Dual Degree Program

The BAFA program is a 5-year course of study that allows students to pursue two degrees simultaneously. BAFA offers two distinct pathways. Students earn a Bachelors of Arts (BA) degree from Eugene Lang College of Liberal Arts and a Bachelors of Fine Arts (BFA) from either Parsons School of Design or the School of Jazz and Contemporary Music. The program is designed for students who want a comprehensive liberal arts education at Lang and either an art and design education at Parsons or a professional music education at Jazz and Contemporary Music. First-year students pursuing the BA through Lang and the BFA through Parsons complete a total of 168 credits: 90 credits in liberal arts courses and 78 credits in major-supportive studio and practice-based art and design courses. Those pursuing the BFA through Jazz are required to complete a total of 180 credits: 90 credits in liberal arts courses and 90 credits in studio-based music courses. Please see additional requirements for each college below. The BAFA Advisor assists BAFA students with academic planning and meeting the requirements of each division.
For questions about the BAFA program, or to resolve any problems at a college level, please contact the BAFA Advisor:

Dashawn Ealey
63 Fifth Avenue
212.229.5150 x3541
ealeyd@newschool.edu

Liberal Arts Requirements
For the Lang BAFA students must earn 90 Liberal Arts credits. All BAFA students must earn a minimum of 44 credits in Lang courses, including at least one Lang course during every semester.

For Parsons BAFA students, the 90 Liberal Arts credits must include:
- 6 credits of Integrative Seminar 1 and 2 (taken at Parsons)
- 12 credits of Art and Design History and Theory (traditionally taken at Parsons)
- 3 credits from a University Lecture (ULEC) course in ULEC category 1, “Tools for Social Change,” or ULEC category 2, “Introductions to Social Research”

For Jazz BAFA students, the 90 Liberal Arts credits must include:
- 4 credits from Writing the Essay 1 (taken at Lang)
- 3 credits from a University Lecture (ULEC) course in ULEC category 1, “Tools for Social Change,” or ULEC category 2, “Introductions to Social Research”

BAFA students must declare and complete a Lang major or program, including a senior capstone seminar or project.

BFA Major-Specific Requirements for BAFA Students
Parsons School of Design
BAFA students at Parsons must:
- Earn 78 credits of major program-supportive art and design courses, including all core major requirements and program electives.
- Participate in a senior project or thesis.

School of Jazz & Contemporary Music (CoPA)
BAFA students at CoPA beginning Fall 2020 must:
- Earn 90 studio credits
- Complete or test out of the following subjects:
  - CoPA Core
  - Music Technology Seminar 1 and 2
  - Theory
  - Theory and Performance
  - Ear Training
  - Piano (for non-piano majors; at least two semesters and one of which must be Piano 3, 4, or 5)
  - Rhythmic Analysis 1-3
  - Sight-Reading
  - Arranging Fundamentals
  - Improvisation Ensemble (every semester; not required for vocalists)
  - Full-time Private Lessons (first eight semesters)
- Part-time Private Lessons (last two semesters)
- Percussion Ensemble (drummers only; counts as Improvisation Ensemble; one semester)
- Hand Percussion (drummers only)
- Guitar Duos (guitarists only)
- Music Business requirement (two courses, for a total of at least 3 credits)
- Lessons 2000 Entry Jury and Lessons 3000 Entry Jury (non-credited)
- Senior Recital
- Senior Seminar

Additional BFA major requirements for vocalists:
- Vocal Performance 1 - 5
- Two Large Vocal Ensembles

It is suggested (but not required) that Jazz BAFA students take up to three credits of jazz history and up to six credits of other music history, such as classical music history or world music history. These courses are counted as liberal arts credits.
BA/BFA Admissions Process

Admission to BA/BFA Dual Degrees
Applicants interested in the BA/BFA dual degree must indicate their interest in the program when filing the Common Application. Eugene Lang College of Liberal Arts admission staff work with the Parsons and Jazz admission staff to review applications. Students can apply for admission to a BA/BFA dual degree either as first-year or transfer students.

BA/BFA Admissions with Parsons School of Design: All applicants must submit a portfolio and take the “Parsons Challenge.” See the instructions on the New School Admission website: newschool.edu/admission/ or contact the Office of Admission at 212.229.5150.

BA/BFA Admissions with the School of Jazz (CoPA): All applicants are required to submit a pre-screen and, pending favorable pre-screen review, must complete an audition. For detailed information about the audition process, visit newschool.edu/jazz/auditions/. For questions, contact the School of Jazz by phone at 212.229.5150 or email performingarts@newschool.edu.

Transfer Credit
Transfer students should note that previously earned credits are usually applied as general credit (electives) and can be applied to a student’s major, program, or other requirements only with the permission of the appropriate department or program chair at Lang, the admission counselor, the BAFA Advisor, or the director of Academic Affairs at Jazz.

Change in Degree Status
An already matriculated BA or BFA student at Lang, Parsons, or Jazz who wishes to opt into the BAFA program should consult with the Office of Admission and the BAFA Advisor. Admission criteria vary by program, so students may need to supply some of the same application materials (such as auditions or portfolios) as an external applicant. More information is available online at www.newschool.edu/babfa (click on the link to the Current Students page; then click on “Guide to Applying Internally to the BA/BFA Program”).

BAFA students who wish to opt out of the program and complete only the BA or BFA degree must submit the Change of Degree Status Form to the BAFA Advisor.

Bachelor’s-Master’s Dual Degree Programs
The New School’s Bachelor’s-Master’s program enables undergraduate students to earn up to 18 credits (depending on the master’s program) in New School Master’s courses and apply those graduate credits to both their undergraduate program and a Master’s degree. The New School offers direct entry for students seeking BM-MA degrees. Students seeking to enroll in other Bachelor’s-Master’s dual degrees (BA-MA, BA-MS, BS-MA) must apply after admission to The New School, unless they are notified that they are part of the direct-entry Bachelors-Masters cohort at the time of admission.

Getting Approval for Bachelor’s-Master’s Degree Status After Enrollment at The New School
Current students who are pursuing a Bachelor’s degree at the Bachelor’s Program for Adults and Transfer Students or Eugene Lang College of Liberal Arts are eligible to pursue a Bachelor’s-Master’s Degree. Transfer students who meet program requirements can begin taking Master’s-level courses in their first semester.

Submission of the Bachelor’s-Master’s application is required (members of the direct entry cohort do not have to submit an application, but do have to declare the Bachelors-Masters combination they wish to pursue). Students approved for Bachelor’s-Master’s status can earn between 12 and 18 graduate credits, depending on the Master’s program, toward both their Bachelor’s and Master’s degrees. Bachelor’s-Master’s students transitioning into the Master’s program must confirm their intention to continue into the graduate program. The same graduate credits will also count toward the MA or MS degree, shortening the time and cost of the Master’s degree program.

Students approved for Bachelor’s-Master’s status are not guaranteed admission to their desired graduate program at The New School. Students must maintain a minimum 3.3 cumulative GPA. Admission deferrals of up to one year are permitted. Scholarships are not deferred.

Students interested in the Bachelor’s-Master’s option must consult with their advisor about the nature of graduate work, their qualifications and preparation for it, and the area most appropriate to their educational and career plans. The student’s academic history and experience should provide a sufficient basis for indicating they would do well in graduate-level courses.

Bachelor’s students who are not enrolled in an approved Bachelor’s-Master’s program may also take graduate-level courses which can later be applied to a Master’s degree, assuming the student is prepared for graduate-level work and the courses are approved by the student’s advisor. Being approved to take graduate-level coursework as a bachelor’s
student does not guarantee admission into the graduate program. The number of graduate credits that an undergraduate student can apply to the Bachelor’s degree is limited to 18 credits, but may be fewer depending on the Master’s program.

**Eligibility**
Current students pursuing a Bachelor's degree in the Bachelor's Program for Adults and Transfer Students (BPATS) or at Eugene Lang College of Liberal Arts, or a BFA in Jazz and Contemporary Music or the BM in Orchestral Instruments at the College of Performing Arts are eligible to apply. Students pursuing the BA/BFA (BAFA) dual degree are also eligible if one of their undergraduate majors is included in the pairings listed below. If you are a transfer student who meets the program requirements, you can begin taking Master's-level courses in your first semester.

In addition, you should have:
- Completed, or be in the process of completing, 60 credits toward a bachelor's degree. Undergraduate students in their last semester of study are not eligible to apply to the bachelor’s-master’s program.
- Earned a minimum GPA of 3.30
- Completed, or be in the process of completing, four undergraduate courses relevant to your desired area of graduate study in which you earned a grade of 3.0 or higher

**Application Requirements:**
- Bachelor's-Master's application form
- Current students only: current, unofficial transcript from DegreeWorks
- Statement of purpose (1,000 word limit) that discusses your interest in enrolling in graduate level courses and four undergraduate courses that are relevant to the desired area of graduate study
- Additional supporting documents as needed by specific graduate programs (see below for more information)

**Requirements for Students in the Direct-Entry Bachelors-Masters Program**
Students who are part of the direct-entry Bachelors Masters cohort must meet the following requirements before they declare the Bachelors-Masters combination they wish to pursue:

- Completed, or be in the process of completing, 60 credits toward a bachelor's degree
- Earned a minimum GPA of 3.3
- Completed, or be in the process of completing, four undergraduate courses relevant to your desired area of graduate study in which you earned a grade of 3.0 or higher

**Registration in Courses for Bachelor’s-Master’s Students**
Students must meet with their undergraduate advisors at least once a year to plot out an academic plan that includes graduate classes. Students may also receive course advising from a graduate school advisor.

Students register for graduate courses along with the rest of their classes. Depending on the program into which the student was accepted, the student may also receive assistance from the graduate program advising staff, however, the graduate program advisors cannot lift restrictions for Bachelor’s-Master’s students. The official registration must be done in coordination with the Student Success advisor in the undergraduate program.

For all graduate courses that are “Permission Required”, Bachelor’s-Master’s students must consult first with the designated graduate program advisor for permission to take the course. In some cases, they will also need to seek approval from the instructor.

Note: For New School for Social Research courses, PhD students are always given priority when enrollment is limited.
# Bachelor’s-Master’s Pairings

<table>
<thead>
<tr>
<th>Undergraduate Major</th>
<th>Graduate Degree</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthropology (BA)</td>
<td>Anthropology (MA)</td>
</tr>
<tr>
<td></td>
<td>Liberal Studies (MA)</td>
</tr>
<tr>
<td>The Arts (BA)</td>
<td>Liberal Studies (MA)</td>
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<td>Culture and Media (BA)</td>
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<td>Media Studies (MA)</td>
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<tr>
<td>Economics (BA)</td>
<td>Economics (MA)</td>
</tr>
<tr>
<td>Environmental Studies (BA/BS)</td>
<td>Environmental Policy and Sustainability Management (MS)</td>
</tr>
<tr>
<td>Global Studies (BA)</td>
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<td>History (BA)</td>
<td>Historical Studies (MA)</td>
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<td>Journalism + Design (BA)</td>
<td>Creative Publishing and Critical Journalism (MA)</td>
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<td>Liberal Arts (BA/BS)</td>
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<td>Creative Publishing and Critical Journalism (MA)</td>
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<td>Sociology (MA)</td>
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<td>Liberal Arts (BA)</td>
<td>Fashion Studies (MA) (fall admit only)</td>
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<td>Environmental Policy and Sustainability Management (MS)</td>
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<td>Historical Studies (MA)</td>
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<td>History of Design and Curatorial Studies (MA)</td>
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<td>Public and Urban Policy (MS)</td>
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<td>Public and Urban Policy (MS)</td>
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College of Performing Arts Integrated Bachelor's-Master's

Select bachelor's-master's pairings at The New School are integrated dual degrees. This means students earn both degrees at the same time, at the end of five years of study. Admitted students begin taking graduate courses in the MA program during their junior and senior years, alongside courses for their bachelor's degree program. Students complete the graduate degree in the additional fifth year. Both the bachelor's degree and the master's degree are conferred at the end of the fifth year.

Eligibility
 Prepared to apply during the fall of sophomore year
 Current undergraduate degree students at the College of Performing Arts
 Minimum GPA of 3.8
 Demonstrated skill and capacity in the performing arts and entrepreneurial vision.

How to Apply
 Interested students should visit the program page or email performingarts@newschool.edu for instructions on how to apply.

Integrated Bachelor's-Master's Pairings

<table>
<thead>
<tr>
<th>Undergraduate Major</th>
<th>Graduate Degree</th>
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<tbody>
<tr>
<td>Mannes School of Music (BM)</td>
<td>Arts Management and Entrepreneurship (MA)</td>
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<tr>
<td>School of Jazz and Contemporary Music (BFA)</td>
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<tr>
<td>School of Drama (BFA)</td>
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</table>

Master's-Master's Dual Degree Programs

The New School currently offers one dual Master's degree program at Parsons School of Design, MArch Architecture/MFA Lighting Design. Parsons also offers a double-major option: the MFA in Interior Design and Lighting Design. (For more information, please see the section on Parsons Graduate degree programs.)

ADVISING

Advising at The New School serves to help students familiarize themselves with their program, focus their academic goals, and plan their educational trajectory. The frequency and specific goals of advising sessions vary by academic program and student level. Learn more about Academic Advising and Career Development at newschool.edu/student-success/

College of Performing Arts

Advising is a critical component of the College of Performing Arts (CoPA) undergraduate and graduate academic experience. Interactions between advisors and students extend the teaching and learning objectives of the university beyond the classroom. At CoPA, full-time professional Student Success Advisors serve students across schools and programs. Students are assigned an advisor based on their program of study.

Members of the advising staff work with academic leadership and the faculty to help students understand and navigate academic policies, degree requirements, course offerings and registration, and choice of major and career development. To assist students with billing and payments, financial aid, time and stress management, improving their writing and oral presentation skills, and other issues, Student Success Advisors consult with and refer students to services across the university, including those within Student Success.

Advisors are available during posted hours by appointment. Advising, to be effective, is a shared relationship between student and advisor. Because students may encounter a variety of circumstances that can affect academic performance, advisors are trained to address student issues from a holistic and developmental perspective. Because of their extensive knowledge of university resources, advisors can help students navigate the system and act as liaisons between students and student services. Advisors also help students learn how to communicate with faculty and, if policy issues arise, with academic leadership. The advisor's role is to provide accurate information and create a supportive environment where students learn to think critically about decisions related to their academic progress.

Advisor Responsibilities
- To be available to students through office hours and appointments.
- To know curricular requirements for degree programs.
- To assist students in the development of strong decision-making skills.
- To promote academic and student development programming that enhances students’ educational experiences.
To interpret and implement college and university policies and procedures.
To assess students' needs and make appropriate referrals.
To maintain accurate student records.
To abide by the Family Educational Rights and Privacy Act (FERPA) regulations.
To affirm the belief that students are ultimately responsible for their decisions and the outcomes of those decisions.

**Student Responsibilities**

- To approach the advising process with informed questions and adequate preparation.
- To proactively use the resources provided by the College of Performing Arts and the university.
- To regularly check academic records and maintain current contact information through my.newschool.edu.
- To activate and regularly check their university email account.
- To be aware of the right to confidentiality under FERPA guidelines.
- To be aware of program and degree requirements and projected date of graduation as articulated in the catalog and DegreeWorks (the university’s degree auditing system).
- To be aware of posted registration (add, drop, withdrawal, and refund) deadlines and complete all registration activities within these deadlines.
- To meet as needed with an advisor during posted office hours or by scheduling an appointment via Starfish.
- To be respectful when communicating with others at the university.

Eugene Lang College of Liberal Arts Advising

**Student Success Advisors**

Student Success advisors are knowledgeable about academic policies, degree requirements, and course offerings, and can connect students with the university’s extensive resources throughout their four years at Lang. They direct students to academic resources, financial aid, student health services, and extracurricular programs, including internships and study abroad opportunities. Through scheduled appointments or walk-in hours, Student Success advisors are available to respond to questions and concerns about any aspects of one’s studies or student life.

**Faculty Advisors**

Lang students have more academic freedom than students at many other colleges and universities. This freedom reinforces the importance of faculty advising. Faculty advisors can provide guidance and mentoring as students make important decisions about their studies and college life, from course selections to career opportunities to pursue after graduation. The instructor of the first-year seminar serves as a faculty advisor during a student's first year at Lang. Sophomores and transfer students are also assigned a faculty advisor. Once students declare a major, they work with departmental faculty advisors within their program of study.

**First-Year Fellows**

First-year students also have a first-year fellow, an upper-level student can assist during the first semester at Lang. The fellows lead the first-year workshops designed to help students develop critical thinking skills on social justice and liberal arts, as well as good study habits, academic planning, time-management skills, seminar discussion techniques, and personal health and safety awareness.

The New School for Social Research Advising

A clear understanding of the academic program and close contact with the faculty inside and outside the classroom are essential for successful graduate study. At The New School for Social Research, academic advising takes place in many formal and informal ways, including published information, group orientations, individual appointments, informal conversations, student conferences, workshops, and seminars. Faculty advisors are academic mentors, and are complemented by a peer advising system of part-time, departmental student advisors. Student advisors are advanced students who assist students in the same degree program in planning their programs of study. They offer advice about courses and program requirements, pass on useful information about the department and the university, act as liaisons between students and faculty, participate in orientation activities, and approve all registrations. All students are expected to consult with their faculty and student advisor at least once each semester. For a directory of student advisors see: newschool.edu/nssr/student-advisors/

Parsons & Parsons Paris Advising

Advising is a critical component of the Parsons Paris undergraduate and graduate academic experience. Interactions between advisors and students extend the teaching and learning objectives of the university beyond the classroom. At Parsons Paris, full-time professional academic advisors serve students across schools and programs. Students are assigned an advisor based on their program of study.
Members of the advising staff work with academic leadership and the faculty to help students understand and navigate academic policies, degree requirements, course offerings and registration, and choice of major and career development. To assist students with billing and payments, financial aid, time and stress management, improving their writing and oral presentation skills, and other issues, academic advisors consult with and refer students to other services across the university, including those within Student Success.

Advisors are available during posted walk-in hours or by appointment. Advising, to be effective, is a shared relationship between student and advisor. Because students may encounter a variety of circumstances that can affect academic performance, advisors are trained to address student issues from a holistic and developmental perspective. Because of their extensive knowledge of university resources, advisors can help students navigate the system and act as liaisons between students and the student services. Advisors also help students learn how to communicate with the faculty and, if policy issues arise, with academic leadership. The advisor’s role is to provide accurate information and create a supportive environment where students learn to think critically about decisions related to their academic progress.

Advisor Responsibilities

- To be available to students through office hours and appointments.
- To know curricular requirements for degree programs.
- To assist students in the development of strong decision-making skills.
- To promote academic and student development programming that enhances students’ educational experiences.
- To interpret and implement Parsons Paris and university policies and procedures.
- To assess students’ needs and make appropriate referrals.
- To maintain accurate student records.
- To abide by Family Educational Rights and Privacy Act (FERPA) regulations.
- To maintain professionalism by being knowledgeable of the larger Parsons Paris and university communities.
- To affirm the belief that students are ultimately responsible for their decisions and the outcomes of those decisions.

Student Responsibilities

- To approach the advising process with informed questions and adequate preparation.
- To proactively use the resources provided by Parsons Paris and the university.
- To regularly check academic records and maintain current contact information through my.newschool.edu.
- To activate and regularly check their university email account.
- To be aware of the right to confidentiality under FERPA guidelines.
- To be aware of program and degree requirements and projected date of graduation as articulated in the catalog and via DegreeWorks (the university’s degree audit).
- To be aware of posted registration (add, drop, withdraw, and refund) deadlines and complete all registration activities within these deadlines.
- To meet as needed with an advisor during posted office hours or by scheduling an appointment via Starfish.
- To be respectful when communicating with others at the university.

Schools of Public Engagement Advising

Bachelor’s Program for Adults and Transfer Students

Student Success Advisors in Academic Advising and Career Development are committed to helping our students translate their personal interests and passions into the world of work. Whether you are rethinking your program of study or preparing to launch a career, we offer assistance through a wide range of services.

Advising Responsibilities

- To be accessible to students through office hours and appointments.
- To know curricular requirements for degree programs.
- To interpret and implement Schools of Public Engagement and university policies and procedures.
- To assess students’ needs and make appropriate referrals.
- To maintain accurate student records.
- To abide by Family Educational Rights and Privacy Act (FERPA) regulations.
- To maintain professionalism by being knowledgeable of the larger Schools of Public Engagement and university communities.
- To affirm the belief that students are ultimately responsible for their decisions and the outcomes of those decisions.

Student Responsibilities

- To approach the advising process with informed questions and adequate preparation.
- To proactively use the resources provided by Schools of Public Engagement and the university.
- To regularly check academic records and maintain current contact information through The New School's customizable web portal, my.newschool.edu.
- To activate and regularly check their university email account.
- To be aware of the right to confidentiality under FERPA guidelines.
- To be aware of program and degree requirements and projected date of graduation.
- To be aware of posted registration (add, drop, withdraw, and refund) deadlines and complete all registration activities within these deadlines.
- To meet as needed with an advisor during posted office hours or by appointment.
- To be respectful when communicating with others at the university.

**Julien J. Studley Graduate Programs in International Affairs (SPGIA) Advising**

First-semester Master of Arts SGPIA students are asked to choose their academic concentration when admitted to the program. They are assigned accordingly to a faculty advisor. In the first week of the semester, students meet with their faculty advisor to discuss educational goals, interests and career objectives. Master of Science students are advised by the faculty coordinator of the MS degree. All students are encouraged to meet with their faculty advisor throughout the semester to discuss their academic progress. They can also meet with the SGPIA Graduate Student Advisor for academic and administrative support, such as assistance with programs of study, program requirements, course registration, and general information. The Student Advisor is available for individual meetings and can be reached at gpiadvising@newschool.edu.

Prior to each new semester, in anticipation of registration, the program holds concentration receptions where students can get to know faculty, meet alumni in their field, chat with other students, and hear about upcoming courses.

**Milano School of Policy, Management and Environment Advising**

Milano Student Affairs provides or coordinates:

- Counseling and academic advisement
- Support services that connect students to university resources
- Assist with tutoring needs and support.
- Student events and activities.
- Student appointments or walk-in that address questions, concerns, or guidance.

Counseling and Academic Advisement

Staff members and faculty who advise or provide related services in support of academic success and retention recognize the vital role an advisor plays in a student’s overall academic experience and professional development. Throughout the student’s years of study at Milano, a faculty advisor is assigned to each student and is available to discuss a student’s academic choices, future plans and goals, and any concerns.

Prior to registering, students must consult with an advisor who will help them plan their programs and course selection. Program chairpersons, faculty members, and administrative staff work closely with each other to ensure that appropriate academic progress is made and that any difficulties are resolved. The overarching goal is to make sure students achieve their personal and professional development goals and join Milano’s long roster of successful alumni.

**School of Media Studies Advising**

All graduate students should be in regular contact with their student advisors for support and degree audits by writing to mediestudiesadvising@newschool.edu. Graduate Student Advisors are available to set up meetings to discuss degree requirements and the registration process.

New graduate students are assigned a faculty advisor or student advisor to assist with course selection and broader program goals and objectives. Continuing students are invited to be proactive and self-directed in seeking assistance from a member of the full-time faculty whose research interests are in line with their goals. The primary function of the advisor is to guide the student in the following:

- Refine educational goals and interests.
- Review academic progress.
- Identify areas of study in need of development.

Advisors also help integrate graduate students into the academic and professional culture of the discipline by maintaining an ongoing discussion about their research and coursework.

Advisors keep weekly office hours and are available for in-person appointments at those times. Appointments with academic advisors should be made using Starfish. Faculty office hours are listed at this link: https://sites.google.com/a/newschool.edu/media-studies-faculty-schedules/?pli=1
Advisors may be available at other times, and they may also be reached via phone or email.

**School of Writing Advising**
Each student is assigned a faculty advisor who is a member of the teaching faculty and whose interests match the student’s as articulated in the application for admission. The function of the academic advisor is to assist the student in the following:

- Refine educational goals and interests.
- Review academic progress.

In the first semester, new students are expected to initiate an informal and extended conversation with their faculty advisors about their goals. After that, they must meet with their advisors at least once a year to plan their course schedules and confirm their progress toward completing the degree.
UNIVERSITY-WIDE UNDERGRADUATE DEGREE REQUIREMENTS
Undergraduate students must complete all university-wide requirements for their degrees and adhere to all relevant university policies:

- Minimum of 120 credits* for bachelor’s degrees
- Minimum of 60 credits for associate’s degrees
- Required number of liberal arts credits for their degree (see Liberal Arts section)
- Shared Capacities requirements (see Shared Capacities section)
- ULEC requirements (see ULECs section)

*Some programs require more than 120 credits.

Students must also complete all additional requirements for their college, school, and/or program, including, but not limited to, additional total number of credits and additional liberal arts credits (see Programs of Study section).

Liberal Arts
Students must meet the minimum number of liberal arts credits for their degree, as required by the New York State Education Department:

- Associate of Applied Science (AAS): 20
- Bachelor of Fine Arts (BFA), Bachelor of Business Administration (BBA), Bachelor of Music (BM): 30
- Bachelor of Science (BS): 60
- Bachelor of Arts (BA): 90

*Please note that some programs may require additional liberal arts credits (see Degree Programs section for each college).

SHARED CAPACITIES
Shared Capacities are the general competencies that undergraduate students develop at The New School. The University’s 11 Shared Capacities include skills such as written and oral communication, quantitative reasoning, and scientific literacy, as well as unique capabilities such as creative making, cross-disciplinary thinking, and flexibility and resiliency. Shared Capacities typically define what students are learning in their programs’ required classes. This preserves the diverse curricular offerings of the colleges while also allowing for a shared, university-wide approach to general education that reflects our historic strengths in design, performance, and social research, and affirms our commitment to sustainability, civic engagement, and social justice.

Learning Outcomes
Each Capacity has two or three learning outcomes that students will address in classes that they are taking to meet their degree requirements.

<table>
<thead>
<tr>
<th>Shared Capacities</th>
<th>Learning Outcomes - Students will be able to:</th>
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</thead>
</table>
| Critical Analysis | - Effectively assess implicit or explicit claims, attending to factors such as possibilities, limitations, and flaws; and  
<p>|                   | - Effectively attend to factors such as evidence and context as appropriate when articulating ideas or arguments. |</p>
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<tr>
<th>Shared Capacities</th>
<th>Learning Outcomes - Students will be able to:</th>
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| **Communication**                 | • Produce effective written communications that are appropriate for context and audience; and  
• Produce effective oral communications that are appropriate for context and audience.                                                                                                                                                                                                                                                                                                   |
| **Quantitative Reasoning**        | • Construct or interpret arguments based on quantitative data or methods; and  
• Recognize possibilities and limitations of quantitative, mathematical, or statistical methods.                                                                                                                                                                                                                                                                             |
| **Research Literacy**             | • Define an appropriate scope of information needed to respond to a research question; and  
• Deploy appropriate research methods and technologies in a manner consistent with relevant norms; and  
• Evaluate information sources critically.                                                                                                                                                                                                                                                                               |
| **Scientific Literacy**           | • Apply or interpret scientific concepts or methodologies; and  
• Recognize possibilities and limitations of scientific concepts or methodologies.                                                                                                                                                                                                                                                                                                               |
| **Authorship**                    | • Develop works (in any medium) with an original voice or perspective; and  
• Articulate how their work fits into intellectual or artistic contexts (considering production and/or reception).                                                                                                                                                                                                                                                                          |
| **Creative Making**               | • Generate original work that employs visual, musical, performance, or other creative practices; and  
• Demonstrate reflection upon the iterative process of creating this work.                                                                                                                                                                                                                                                                                                               |
| **Cross-Disciplinary Thinking**   | • Understand concepts, theories, experiences, and/or methods from multiple disciplinary perspectives or fields of study; and  
• Combine diverse modes of inquiry to produce meaningful work.                                                                                                                                                                                                                                                                                                                            |
| **Flexibility and Resiliency**    | • Take appropriate risks, rebound from setbacks, and persevere to complete a given course of action; and  
• Adapt to new situations through a process of continual development.                                                                                                                                                                                                                                                                                                                    |
| **Working in Complex Systems**    | • Successfully navigate multiple projects or responsibilities (e.g., manage time, organize tasks, meet deadlines, and adhere to requirements and standards for completing); and  
• Understand and work across institutional boundaries.                                                                                                                                                                                                                                                                                                                                         |
| **Ethical Reasoning**             | • Analyze how social, economic, and/or political systems interact with individual or group identities or experiences within particular cultural and historical contexts; and  
• Articulate effective arguments in support of personal or collective values, judgments, or responsibilities by applying ethical concepts.  
|
Shared Capacities Courses
All undergraduate students at the University are required to do coursework and complete assignments related to these learning outcomes. Typically, Shared Capacities do not result in additional course requirements for students. Usually, students will meet the Shared Capacities requirement through existing course requirements for their programs.

Once a student completes one of these already required courses, the relevant Shared Capacity will appear as fulfilled in their degree audit. For example, once a student takes LFYW 1000 Writing the Essay I at Lang, they will also complete the Shared Capacities requirement for Authorship, Creative Making, and Flexibility and Resilience.

Transfer Students
Transfer students must also meet the Shared Capacities requirement, but may do so in the following ways:

Equivalent courses: Transfer credits will be reviewed to determine which Shared Capacities they fulfill. For instance, a studio art class taken at a previous institution may fulfill the requirement for Creative Making and Authorship, while a sociology course may fulfill Critical Analysis, Quantitative Reasoning, and Scientific Literacy. If a student does not transfer credits that fulfill one or more of the Shared Capacities requirements, they will be required to take an upper-level course that can fulfill the requirement.

Students with degrees: Students who are admitted to The New School with an earned Associate or Bachelor degree from an institution that is accredited by the Middle States Commission on Higher Education (MSCHE) are exempt from the Shared Capacities which align with the MSCHE essential skills (critical analysis, communication, scientific literacy, quantitative reasoning, and research literacy). Students are not exempt from other New School Shared Capacities.

Students who are admitted to The New School with an earned Associate or Bachelor degree from an institution that is accredited by an accrediting body other than the Middle States Commission on Higher Education (MSCHE) must have their transfer credits reviewed to determine which Shared Capacities they fulfill.

A list of the courses that satisfy Shared Capacities requirements for students in every college can be found in the University Course Catalog. To filter for courses by capacity select “Show Additional Filters” and then see the “Shared Capacities (Undergraduate)” filter.

Please note, when multiple courses are listed for a Capacity, students only need to take one to satisfy the requirement. In most instances, the course they choose will depend on their major.

UNIVERSITY LECTURE COURSES (ULEC)
University Lecture (ULEC) courses exhibit the diverse academic strengths of The New School, examining a broad range of subjects through a variety of disciplinary approaches. Students in ULEC can work with faculty from outside of their colleges and programs, and explore fields that are distinct from their own courses of study. ULEC courses foster a University-wide academic culture, and a sense of community among students from different schools and programs.

University Lecture (ULEC) courses are open to all undergraduate students at The New School.

ULECs are three-credit courses with two components: a 75-minute lecture delivered by a faculty member, and a smaller, 75-minute discussion section, which is usually led by a Teaching Assistant.

ULEC courses and the semesters offered can vary. For updated ULEC course listings with descriptions and category information, please see the University Course Catalog: courses.newschool.edu.

ULEC courses fall into three categories:

(1) **Tools for Social Change**: These courses equip students to analyze and engage with topics of pressing social concern. Students become active participants in discussions about matters such as race, class, gender, sexuality, the environment, political power, and social justice.

(2) **Introductions to Social Research**: Courses in this category introduce students to fields within the social sciences. These include introductory courses in Psychology and Economics, which focus on methods and approaches in social research and promote basic scientific literacy and quantitative reasoning.

(3) **Interdisciplinary Approaches to the Arts and Humanities**: These courses explore history, philosophical ideas, current political issues, literary works, technological change, and artistic works and practices—often combining subjects and methods in unique ways that reflect the research and creative practices of New School faculty.
ULEC Requirements by College

College of Performing Arts

Drama BFA students entering as first-year students are required to complete a minimum of two University Lecture courses by graduation. At least one of the two ULECs must be selected from categories (1) or (2) above.

Jazz BFA and Mannes BM students entering as first-year students must complete one University Lecture course from categories (1) or (2) by graduation. Transfer students who enter COPA with sophomore standing or higher may be eligible to apply transfer credit towards one or both ULEC requirements.

Students pursuing the BA/BFA (or BAFA) pathway must take one ULEC from category (1) or category (2). Only courses with the ULEC subject code satisfy these requirements. BAFA students who enter with sophomore standing or higher may be eligible to apply transfer credit towards one or both ULEC requirements. Please consult the BAFA Handbook or speak with the BAFA Advisor for details.

ULEC courses and the semesters offered can vary. For updated ULEC course listings with descriptions and category information, please see the University Course Catalog: courses.newschool.edu.

Eugene Lang College of Liberal Arts

Lang students who enter as first-year students are required to complete a minimum of two ULEC courses to graduate. Only courses with the ULEC subject code satisfy this requirement. One of the two required ULEC courses must be in category (1) Tools for Social Change or category (2) Introductions to Social Research. The second course can be in any of the three categories.

Transfer students who enter Lang with sophomore standing or higher may be eligible to apply transfer credit toward one ULEC requirement but will be required to complete one ULEC in residence. Since transfer students may need to fulfill Shared Capacities requirements through ULEC coursework, such students should consult with their advisors about the appropriate ULEC course to take that will fulfill remaining Shared Capacities requirements.

Students pursuing the BA/BFA (BAFA) dual degree must take one ULEC course in category (1) or (2). BAFA students who enter Lang with sophomore standing or higher may be eligible to apply transfer credit toward one ULEC requirement but will be required to complete one ULEC in residence. Since transfer students may need to fulfill Shared Capacities requirements through ULEC coursework, such students should consult with their advisors about the appropriate ULEC course to take that will fulfill remaining Shared Capacities requirements. Please consult the BAFA Handbook or speak with the BAFA Advisor for details.

If a particular ULEC course is listed as fulfilling the requirements for a Lang major or minor, it will satisfy both the major/minor requirement and the general university requirement. If the student declares a major or minor that requires a specific ULEC course, the student must take that course in order to complete the major or minor.

ULEC courses and the semesters offered can vary. For updated ULEC course listings with descriptions and category information, please see the University Course Catalog: courses.newschool.edu.

Parsons School of Design

Parsons students entering as first-year students are required to complete a minimum of two University Lecture courses by graduation. Only courses with the ULEC subject code satisfy the ULEC requirement. One of the two required ULEC courses must be in category (1) Tools for Social Change or category (2) Introductions to Social Research. The second course can be in any of the three categories. Transfer students with significant liberal arts credits may be eligible to apply transfer credit towards one or both ULEC requirements.

Students pursuing the BA/BFA (BAFA) dual degree must take one ULEC from category (1) or (2). BAFA students with significant liberal arts credits may be eligible to apply transfer credit towards one or both ULEC requirements. Please consult the BAFA Handbook or speak with the BAFA Advisor for details.

ULEC courses and the semesters offered can vary. For updated ULEC course listings with descriptions, please see the University Course Catalog: courses.newschool.edu.
Students in the Adult Bachelor’s Program who enter with fewer than 30 transfer credits, and those with more than 30 who have not done prior coursework in the areas of scientific literacy and quantitative reasoning, are required to complete one University Lecture course selected from category (1) or (2) above or one of the following courses:

- NMGT 2200 How to Convince with Numbers
- NANT 3213 Race and Biology
- NMGT 1100 Data Analysis
- NPSY 2010 Introductory Statistics
COLLEGE OF PERFORMING ARTS UNDERGRADUATE
School of Drama Degree Requirements
In addition to university-wide degree requirements (see University-Wide Degree Requirements section), School of Drama students must complete requirements and adhere to policies for their specific school and degree (see below).

Bachelor of Fine Arts
The four-year BFA program in Dramatic Arts at the School of Drama prepares students to be 21st-century performers, makers, and creative thinkers. Professionalism, relevance, and community are the core of the program, a rich multidisciplinary, project-based investigation of dramatic expression that focuses on the development and synthesis of craft, collaboration, and critical inquiry.

The Bachelor of Fine Arts (BFA) degree in Dramatic Arts is a full-time course of study designed to be completed in four years (8 semesters). The program must be completed within six years. BFA students normally take between 12 and 17 credits a semester.

To earn an undergraduate degree, students must have a minimum 2.0 cumulative GPA and complete all degree requirements (as specified in this catalog) prior to the graduation date. The student must have received a minimum grade of C (2.0) in all of these courses: Dramatic Structure and Style 1; Foundations in Acting; and either Foundations in Directing or Foundations in Playwriting. The student must have received a minimum grade of B (3.0) in these courses: Dramatic Structure and Style 2, Global Dramatic Literature 1 & 2, Collaborative Theater Practices & Lab, Collaborative Research Studio, and Directed Research.

- Students must study full-time and normally take between 12 and 18 credits per semester in order to complete their degree in four years (8 semesters). (Students may be eligible to study part-time in their final year.)
- Transfer students should review the University Undergraduate Transfer Credit Policy for more information about program and residency requirements.

Rehearsal Commitments
Main Stage Rehearsals: While course assignments are the student’s primary obligation, every student who is cast in a main stage production is expected to be at every rehearsal on time and prepared.
- The student's rehearsals with Stage Management (referred to as "published rehearsals") supersede any other rehearsals.
- Prior to the rehearsal period, the stage manager will ask the students for a list of conflicts (work, other rehearsals, workshops) and will try to accommodate as many of them as possible during the first two weeks of rehearsals. If it is not possible for stage management to make accommodations, some students might need to reschedule on their end. After the second week of rehearsals, schedule conflicts will not be accommodated.
- No students will be excused from a published rehearsal for a production outside the School of Drama (on campus opportunities or off campus opportunities).
- Any student unsure about a potential conflict is responsible for consulting with their stage manager or program head in advance.
- Occasionally, published rehearsals may be scheduled during a student's class time. When this happens, the student is excused from the class and expected to attend the rehearsal. The student's instructor will be notified by the Production Office, or the Office of the Dean. Students are responsible for all material covered during missed class time and should work with their classmates to get the notes, readings, and assignments. The administration, when scheduling the season, makes every effort to limit the frequency of this type of schedule conflict.
- Main stage productions may include mandatory workshops, guided research, and other preparatory sessions and assignments prior to the start of official production rehearsals.
- Enrollment into a BFA mainstage course conflicts with elective courses ending after 5:00pm. If a student accepts a role they must refrain from enrolling in electives that conflict with rehearsals.

Rehearsal Commitments for Non-Mainstage Courses: Parameters for out-of-class rehearsals will be indicated in the course syllabus. In cases of illness or emergency, the student is expected to contact their director and cast as soon as possible.

Policy on Recording Mainstage Productions
Students must NEVER record mainstage performances in any way without prior written consent from the Production Office. All designs are the intellectual property of the production designers, many of whom are members of United
Scenic Artists, a labor union and professional association of Designers, Artists, and Crafts-people. The New School complies with all union related regulations, including recording restrictions.

**Study Options**
BFA in Dramatic Arts students may choose to use their electives toward a variety of courses in the liberal arts or in studio courses at any undergraduate college at The New School.

Electives may be used to take courses in other programs and/or in particular areas of study, such as: Acting & Movement Technique, Directing, Playwriting, Creative Technologies/ Media, Performance Studies, Integrated Arts, Theater Literature, History & Theory or additional Collaborative Research Studio/ Theater Related Civic Engagement courses. Electives may also be distributed across the Humanities, Social Sciences, and Natural Sciences or the Arts, and may be taken at any undergraduate college at the New School.

All School of Drama BFA students have the option to elect an academic minor, although a minor is not required.

**Study Away Opportunities**
BFA Drama students may study away in second semester, second year. Students apply for permission to go abroad in the first semester of the second year. Students must have a minimum GPA of 3.4. There are a limited number of Study Away program spaces. Sometimes an additional audition is required. (Please also see additional sections in this catalog on Study Away and Exchanges.)

**School of Jazz and Contemporary Music**

**Degree Requirements**
In addition to university-wide degree requirements (see University-Wide Degree Requirements section), School of Jazz and Contemporary Music students must complete requirements and adhere to policies for their specific school and degree (see below). Students can track their progress toward graduation in DegreeWorks, the university’s online degree audit tool accessible through MyNewSchool.

**Bachelor of Fine Arts**
The School of Jazz and Contemporary Music (JCM) awards the bachelor of fine arts degree. Concentrations for the BFA Degree in Jazz and Contemporary Music include the following:

- Bass (Acoustic or Electric)
- Cello
- Clarinet
- Drums
- Flute
- Guitar
- Harmonica
- Organ
- Percussion
- Piano
- Saxophone (Soprano, Alto, Tenor or Baritone)
- Trombone
- Trumpet
- Vibraphone
- Viola
- Violin
- Voice
- Singer/Songwriter

To earn the degree, students must successfully complete the following program of study:
- A minimum of 80 credits in Jazz and Contemporary Music studio courses (studio music courses, approved internships, and independent study)

These requirements can all be met by taking courses and/or by demonstrating an acceptable level of proficiency in placement examinations.

Additionally:
- A minimum of 15 liberal arts credits
- 15 credits of Music History
- 2 credit Senior Seminar liberal arts course at JCM
- 16 credits of General Electives
- Completing the Lessons 2000 Entry Jury and Lessons 3000 Entrance Jury
- Completing the Senior Recital
- 128 credits total
The primary goal of the JCM academic program is to provide students with a thorough technical, conceptual, and historical understanding of jazz and contemporary music (pop, rock, soul, Americana, R&B, electronica, improvised music, etc.). Instruction takes place primarily in three environments: the classroom, the private studio, and the rehearsal studio.

The core curriculum includes courses in performance, analysis, composition, music history, and liberal arts. It provides for increasing flexibility and individual focus as students advance toward graduation. Students learn from first-rank musician-educators and are exposed to the traditions and practices of modern music in an intellectual context that encourages exploration and innovation.

Other colleges of The New School, such as Parsons School of Design, School of Drama, and Eugene Lang College for Liberal Arts, can add a special dimension to JCM students' educational experience. Students are encouraged to participate in artistic collaborations and performances with students from these colleges.

**Liberal Arts**

All BFA students must take liberal arts courses, One must be drawn from The New School's University Lecture (ULEC) curriculum, and the remaining courses must be liberal arts electives. JCM students are expected to fulfill their liberal arts requirements by selected courses from Eugene Lang College and Schools of Public Engagement's liberal arts curriculum. Courses taken at other institutions will be treated as transfer credits. The remaining 2 credits must be a required Senior Seminar course at the School of Jazz and Contemporary Music.

**Core Studio Curriculum**

Before the start of their first semester, students are evaluated by selected faculty members in theory, ear training, rhythmic analysis, piano (for non-piano majors), sight-reading, Theory & Performance, music technology, and arranging. The test results are used to determine placement in required core studio courses. The tests also enable the faculty and administration to develop an overall evaluation of each student. Once students are placed in appropriate courses, they must complete the curriculum requirements in order to graduate.

Requirements are as follows:

- Music Tech Seminar 1 and 2
- Theory 1, 2, 3, 4
- Ear Training, 4 semesters (Ear Training 1 - 7)
- Sight Reading 1 and 2
- Theory & Performance, 4 semesters (1 - 2 only for drummers)
- Rhythmic Analysis 1, 2, 3
- Piano, 2 semesters (Piano 1 - 5), and minimum through Piano 3
- Arranging Fundamentals
- Two courses related to career and music business (total of at least 3 credits)
- Percussion Ensemble and Hand Percussion for Drummers (drummers only)
- Guitar Duos (guitarists only)
- Private lessons (every semester to a maximum of 8 semesters)
- Improvisation Ensemble (every semester; not required of vocalists)

Additional Requirements for Vocalists:

- Vocal Performance 1 - 5
- Three Vocal Ensembles

**Music History**

All students must take 15 credits of JMUH music history courses.

**Senior Seminar and Senior Recital**

The Senior Seminar is a capstone for graduating seniors that prompts students to think reflectively about their purpose, practice, and engagement as an artist in society. This course aims to foster dialogue and collaboration within the graduating class cohort, support seniors in developing presentations of their work through portfolios and recitals, and forge meaningful connections to professional engagement beyond their undergraduate study.

The Senior Recital should reflect the student's growth, both technically and artistically, as a musician. The recital is a formal performance, to take place in the school's performance space. The senior recital must be completed and meet programmatic guidelines before the student can graduate.
Additional Courses
In addition to required courses, students at the School of Jazz and Contemporary Music have the opportunity to choose from a wide range of electives, including ensembles such as Charles Mingus Ensemble, Electric Miles Ensemble, Thelonious Monk Ensemble; and other courses such as Bebop Harmony, Film Scoring, Linear Composition For Improvisers, and more.

For a complete list of electives offered in the coming semesters, please see the course catalog at courses.newschool.edu.

Private Instruction
Lessons 1000
All entering students are placed in Lessons 1000 and are assigned a private lesson teacher. Students remain in Lessons 1000 until they pass the Lessons 2000 Entry Jury. Requirements for the Lessons 2000 Entry Jury center on technique and instrument-specific idioms, and is offered at the end of each semester.

Lesson grades are based on attendance and the student's adherence to the guidelines set by the syllabus and the instructor. To be eligible for a passing grade, students must complete a minimum of seven lessons.

Lessons 2000
Students who pass the Lesson 2000 Entry Jury are placed into Lessons 2000. Students at this level may choose their instructor from an extensive list of New York area musicians. The instructors that students choose must be sufficiently available during the school year to complete the necessary lessons, and must be easily accessible by email. Students may choose to split their nine lessons between two different teachers in a semester (six lessons with one teacher and three with the other), but at least six of their lessons must center on the study of the student's primary instrument.

Lesson grades are based on attendance and the student's adherence to the guidelines set by the syllabus and the instructor. To be eligible for a passing grade, students must complete a minimum of six lessons.

Lessons 3000
Students who pass the Lessons 3000 Entry Jury will be registered for Lessons 3000. The jury is offered at the end of each semester, and consists primarily of demonstrating knowledge of American Vernacular repertoire. Specific requirements will be made available to students on an ongoing basis.

Students in Lessons 3000 may choose their instructor(s) from an extensive list of New York area musicians, receive nine lessons per semester, and may split their lessons between two teachers (six lessons with one teacher and three with the other).

Jury Guidelines
All students must complete the Lessons 2000 Entry Jury and the Lessons 3000 Entry Jury. The Lessons 2000 Entry Jury focuses on instrumental proficiency, technique, and healthy practice habits. The Lessons 3000 Entry Jury focuses on repertoire where each student needs to memorize 15 songs to perform with a rhythm section.

Tutoring
The Office of Academic Affairs provides free tutoring for Jazz and Contemporary Music students who need help in their required studio courses. Tutors are available to help students in theory, ear training, piano, rhythmic analysis, arranging, improvisation, music technology, Theory & Performance, and music history. Students should contact the office to be assigned a tutor in one or more areas if they feel they need help or if their teachers recommend tutoring. Students who are interested in working as tutors should direct their inquiries to the Assistant Director of Academic Affairs.

Program Learning Outcomes
The School of Jazz and Contemporary Music aims to prepare young music artists as entrepreneurs and collaborative creative problem solvers, with skills essential for success in a new interconnected global economy. The school is dedicated to graduating performing and composing musicians who are equipped to enter society with communication and critical thinking skills, social awareness, and worldview commensurate with the mastery of their art form. The following learning outcomes articulate overarching goals for students that are mapped onto the JCM curriculum.

Musicianship and Instrumental Mastery
- Master musical technique and facility specific to instrumental performance
- Achieve comprehensive musicianship via command of content in each core curriculum area: Theory, ear training, rhythm, improvisation, and music history
- Execute professional studio skills for music performance: Reading and literacy, composing and arranging, keyboarding and analysis
- Build strength and experiences in performance practice and ensemble leadership

**Aesthetic Understanding**
- Gain fluency in the diverse musical idioms and aesthetics of jazz and contemporary music
- Develop a broad knowledge of creative practice and seminal work in the canon of jazz and contemporary music
- Engage in scholarly discourse that explores diverse musical traditions through the lens of social, cultural, and historical development
- Build the capacity to connect musical aesthetics and practice to other disciplines: Visual arts, dance, design, media, entrepreneurship
- Develop and express an individual artistic voice

**Professional Development**
- Utilize technology as a tool for composition and performance in music
- Understand and prepare for occupational opportunities beyond the primary performance discipline: Music therapy, education, publishing, recording, film scoring, and management
- Gain facility and practical work experience in key areas of music business

**Liberal Arts Education**
- Foster broad dispositions and skills for clear articulation in both verbal and written realms
- Gain research and analytical skills critical to the pursuit of further knowledge and learning
- Develop a global understanding of the world as a reflective citizen engaged with political, social, and community issues

**Mannes School of Music**

**Degree Requirements**
In addition to university-wide degree requirements (see University-Wide Degree Requirements section), Mannes School of Music students must complete requirements and adhere to policies for their specific school and degree (see below). Students can track their progress toward graduation in DegreeWorks, the university’s online degree audit tool accessible through MyNewSchool.

The undergraduate program available at Mannes is the Bachelor of Music degree. The program is designed to be completed in four years of full-time study. To earn an undergraduate degree, a student must have a minimum cumulative grade point average of 2.0 and must complete all degree and departmental requirements specified in this catalog prior to the graduation date.

In major lessons and associated performance ensembles, the required minimum grade is B-.

**Bachelor of Music**
The Bachelor of Music degree is awarded in all major fields upon completion of the appropriate music and academic requirements, as described below. The four-year Bachelor of Music program combines intensive study in a specific concentration with courses in the Techniques of Music and the liberal arts. Students build a solid foundation for careers as professional musicians. In accordance with the requirements of New York State, a minimum of 30 credits in each BM degree program must be liberal arts courses.

Mannes students must study full-time and normally take between 14 and 18 credits (some degrees require 19-21 credits during some semesters) in order to complete their degree in four years (8 semesters). To be considered full-time, a student must enroll for a minimum of 12 credits each semester. Part-time study is not an option with the exception of the final semester, if the student has remaining degree requirements that are less than full time. The minimum residency for approved transfer students is two years.

**Instrumental Performance BM Concentrations**
The following concentrations are available for Instrumental Performance majors:

- Bassoon
- Harp
- Trombone
- Cello
- Horn
- Trumpet
- Clarinet
- Oboe
- Tuba
- Double Bass
- Percussion
- Viola
- Flute
- Saxophone
- Violin
**Double Majors**

Students with the requisite abilities may apply for a double major. If accepted, the student must complete all the requirements for both majors except where these overlap. Students who wish to pursue a double major at the undergraduate level must apply and be accepted into the second major prior to completing 45 credits in the first major. There are additional tuition charges. Students considering a double major must seek advisement and permission from the Associate Dean.

**Transfer Credits**

After matriculation, students must have permission from the Dean or Dean's designee to register for and apply external credits toward their degree. Exceptions to this stipulation are granted in cases for which the College of Performing Arts has an articulation agreement with another institution. Please see more information in the undergraduate university transfer credit policy.

**Private Lessons with a Major Teacher**

Performance and composition majors are entitled to one hour per week of private instruction in their major field throughout the academic year (28 lessons per year). When applicants fill out an application to Mannes, they may request a teacher or teachers. If they do so, they should list all preferences in ranked order. If an applicant lists no preferences, or the listed teachers are unavailable, a teacher will be assigned. Students with questions or concerns about the major lessons should consult with the associate dean in a timely way. Students may change their major teacher during a given program of study; they should initiate that process by speaking with the Associate Dean.

**Performance Classes**

Students majoring in instruments or voice participate in a variety of ensemble classes as a required part of their course of study. These classes include The Mannes Orchestra, The New School Chorus, Mannes American Composers Ensemble (MACE), The Mannes Opera (through a separate audition), instrumental performance classes, vocal performance classes, and chamber music groups for many combinations of instruments and voice.

**Techniques of Music**

Well-schooled musicians hear accurately, read fluently, and write with awareness of musical meaning and syntax. They can analyze works of varying styles and periods with insight into their structural and stylistic characteristics. The renowned Techniques of Music curriculum enables students to coordinate their studies in these four areas with work in their major field.

**Secondary Instruction**

Students who wish to take private lessons outside of their major may register for lessons at an additional fee. Charges for secondary instruction are not covered by College tuition.
Bachelor of Fine Arts: Dramatic Arts

Total Degree Credits: 120
College: CoPA
School: Drama
Location: New York City
HEGIS Code: 1007.00
CIP Code: 50.0501
Minor Offered: Yes

Program Description: The four-year BFA program in Dramatic Arts at the School of Drama prepares students to be 21st-century performing artists and creative thinkers. Professionalism and community are the core of the program, a rich multidisciplinary, project-based investigation of theater arts that focuses on the development of critical thinking and collaborative skills.

Overview of Requirements: To receive a Bachelor of Fine Arts (BFA) degree in Dramatic Arts, students must complete a total of 120 credits. This program is a full-time course of study designed to be completed in four years. The program must be completed within six years. BFA students normally take between 12 and 17 credits a semester.

Transfer Credits: See University’s Undergraduate Transfer Credit Policy
Program Facilities: See University Resources and Facilities

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<td>Foundations in Acting</td>
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### B.F.A Dramatic Arts Course Requirements (Cont.)

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Bachelor of Fine Arts: Jazz & Contemporary Music - Instrumental

Total Degree Credits: 128
Total Credits for the Major: 98
College: CoPA
School: Jazz & Contemporary Music
Location: New York City
HEGIS Code: 2210.00
CIP Code: 45.0901
Minor Offered: No

Program Description: The School of Jazz and Contemporary Music offers a unique course of study for serious and seriously talented young musicians. The primary goal of the Jazz academic program is to provide students with a thorough technical, conceptual, and historical understanding of jazz. Instruction takes place primarily in three environments: the classroom, the private studio, and the rehearsal studio.

The core curriculum includes courses in performance, analysis, composition, music history, and liberal arts. It provides for increasing flexibility, performance, and developing innovative skills to pursue a wide variety of careers in music. Students learn from first-rank musician-educators and are exposed to the traditions and practices of modern music in an intellectual context that encourages exploration and innovation.

Overview of Requirements: The BFA and BS in Jazz and Contemporary Music is awarded upon the completion of 128 credits. Students must choose one of the following concentrations: Vocal or Instrumental.

The following instruments are included in the instrumental concentration:

- Bass (Acoustic and Electric)
- Cello
- Clarinet
- Drums
- Guitar
- Harmonica
- Organ
- Percussion
- Piano
- Saxophone (Soprano, Alto, Tenor, and Baritone)
- Singer-songwriter
- Trombone
- Trumpet
- Vibraphone
- Viola
- Viola

Transfer Credits: Under certain circumstances, students may take courses at another institution for credit toward their liberal arts degree requirements. The student must be in good academic standing and must have completed the English writing requirement (Freshman Composition or an equivalent course). These “mobility” credits are counted as transfer credits. A maximum of 9 mobility credits can be transferred, which will count toward the maximum total of 64 transfer credits permitted. New School Jazz does not permit students to enroll in courses at other institutions during the academic year, so mobility credits can be earned only during the summer and winter breaks. Jazz students interested in mobility credits should make an appointment with the Director of Academic Affairs well in advance of the other institution’s registration deadlines in order to obtain approval for the proposed course(s). Please see the University’s Undergraduate Transfer Credit Policy for complete information.

Program Facilities: See University Resources and Facilities

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## B.F.A Jazz & Contemporary Music - Instrumental
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B.F.A Jazz & Contemporary Music - Instrumental
Course Requirements (Cont.)

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**TOTAL CREDITS** 128

*Piano concentration replaces piano coursework with electives
**Bass, Piano, and Brass concentrations replace Sight-reading 2A and 2B with electives
***Please see degree requirements section of this catalog for more information
^ Guitar concentration fulfills two semesters Improvisation Ensemble requirement with guitar ensemble; Percussion concentration fulfills two semesters of Improvisation Ensemble with Percussion Ensemble (or other percussion-based ensemble course); All percussion concentration replace 2 credits of improv ensemble with percussion ensemble (prereq sight reading 2 credits)
Bachelor of Fine Arts: Jazz & Contemporary Music- Vocal

Total Degree Credits: 128
Total Credits for the Major: 98
College: CoPA
School: Jazz & Contemporary Music
Location: New York City
HEGIS Code: 2210.00
CIP Code: 45.0901
Minor Offered: No

Program Description: The School of Jazz and Contemporary Music offers a unique course of study for serious and seriously talented young musicians. The primary goal of the Jazz academic program is to provide students with a thorough technical, conceptual, and historical understanding of jazz. Instruction takes place primarily in three environments: the classroom, the private studio, and the rehearsal studio.

The core curriculum includes courses in performance, analysis, composition, music history, and liberal arts. It provides for increasing flexibility, performance, and developing innovative skills to pursue a wide variety of careers in music. Students learn from first-rank musician-educators and are exposed to the traditions and practices of modern music in an intellectual context that encourages exploration and innovation.

Overview of Requirements: The BFA and BS in Jazz and Contemporary Music is awarded upon the completion of 128 credits. Students must choose one of the following concentrations: Vocal or Instrumental.

Transfer Credits: Under certain circumstances, students may take courses at another institution for credit toward their liberal arts degree requirements. The student must be in good academic standing and must have completed the English writing requirement (Freshman Composition or an equivalent course). These “mobility” credits are counted as transfer credits. A maximum of 9 mobility credits can be transferred, which will count toward the maximum total of 64 transfer credits permitted. New School Jazz does not permit students to enroll in courses at other institutions during the academic year, so mobility credits can be earned only during the summer and winter breaks. Jazz students interested in mobility credits should make an appointment with the Director of Academic Affairs well in advance of the other institution’s registration deadlines in order to obtain approval for the proposed course(s). Please see the University’s Undergraduate Transfer Credit Policy for complete information.

Program Facilities: See University Resources and Facilities

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**TOTAL CREDITS** | 128

*Please see degree requirements section of this catalog for more information*
Bachelor of Music: Composition

Total Degree Credits: 122
Total Credits for the Major: 91
College: CoPA
School: Mannes
Location: New York City
HEGIS Code: 1004.00
CIP Code: 50.0904
Minor Offered: Yes

Program Description: The four-year undergraduate BM program embraces cutting-edge classical music instruction while providing a foundation of high-level technical training. It prepares the student for real-world opportunities with the arts in a variety of settings: traditional, entrepreneurial, and cross-disciplinary.

Overview of Requirements: To earn this degree, students must successfully complete a total of 122 credits. Please note that the Techniques of Music coursework (subject code CATM) is determined by placement exam. Students complete the total number of credits listed in each subject area based on their placement level.

Transfer Credits: See University's Undergraduate Transfer Credit Policy
Program Facilities: See University Resources and Facilities

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Bachelor of Music: Guitar

Total Degree Credits: 121
Total Credits for the Major: 84
College: CoPA
School: Mannes
Location: New York City
HEGIS Code: 1004.00
CIP Code: 50.0911
Minor Offered: No

Program Description: The four-year undergraduate BM program embraces cutting-edge classical music instruction while providing a foundation of high-level technical training. It prepares the student for real-world opportunities with the arts in a variety of settings: traditional, entrepreneurial, and cross-disciplinary.

Overview of Requirements: To earn this degree, students must successfully complete a total of 121 credits. Please note that the Techniques of Music coursework (subject code CATM) is determined by placement exam. Students complete the total number of credits listed in each subject area based on their placement level.

Transfer Credits: See University's Undergraduate Transfer Credit Policy
Program Facilities: See University Resources and Facilities

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**TOTAL CREDITS** 121
Bachelor of Music: Instrumental Performance - Brass

Total Degree Credits: 126
Total Credits for the Major: 92-100
College: CoPA
School: Mannes
Location: New York City
HEGIS Code: 1004.00
CIP Code: 50.0903
Minor Offered: No

Program Description: The four-year undergraduate BM program embraces cutting-edge classical music instruction while providing a foundation of high-level technical training. It prepares the student for real-world opportunities with the arts in a variety of settings: traditional, entrepreneurial, and cross-disciplinary.

Overview of Requirements: Students may select one of the following concentrations: Brass, Harp, Percussion, Strings, or Woodwinds. Degree requirements for the Brass concentration are listed below. Total credits for the degree are dependent upon which concentration is chosen.

Please note that the Techniques of Music coursework (subject code CATM) is determined by placement exam. Students complete the total number of credits listed in each subject area based on their placement level.

Transfer Credits: See University's Undergraduate Transfer Credit Policy

Program Facilities: See University Resources and Facilities

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**TOTAL CREDITS** 126
Bachelor of Music: Instrumental Performance- Harp/Strings

Total Degree Credits: 126
Total Credits for the Major: 92-100
College: CoPA
School: Mannes
Location: New York City
HEGIS Code: 1004.00
CIP Code: 50.0903
Minor Offered: No

Program Description: The four-year undergraduate BM program embraces cutting-edge classical music instruction while providing a foundation of high-level technical training. It prepares the student for real-world opportunities with the arts in a variety of settings: traditional, entrepreneurial, and cross-disciplinary.

Overview of Requirements: Students may select one of the following concentrations: Brass, Harp, Percussion, Strings, or Woodwinds. Degree requirements for Harp/Strings concentrations are listed below. Total credits for the degree are dependent upon which concentration is chosen.

Please note that the Techniques of Music coursework (subject code CATM) is determined by placement exam. Students complete the total number of credits listed in each subject area based on their placement level.

Transfer Credits: See University's Undergraduate Transfer Credit Policy
Program Facilities: See University Resources and Facilities

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Bachelor of Music: Instrumental Performance - Percussion

Total Degree Credits: 126
Total Credits for the Major: 92-100
College: CoPA
School: Mannes
Location: New York City
HEGIS Code: 1004.00
CIP Code: 50.0903
Minor Offered: No

Program Description: The four-year undergraduate BM program embraces cutting-edge classical music instruction while providing a foundation of high-level technical training. It prepares the student for real-world opportunities with the arts in a variety of settings: traditional, entrepreneurial, and cross-disciplinary.

Overview of Requirements: Students may select one of the following concentrations: Brass, Harp, Percussion, Strings, or Woodwinds. Degree requirements for the Percussion concentration are listed below. Total credits for the degree are dependent upon which concentration is chosen.

Please note that the Techniques of Music coursework (subject code CATM) is determined by placement exam. Students complete the total number of credits listed in each subject area based on their placement level.

Transfer Credits: See University's Undergraduate Transfer Credit Policy
Program Facilities: See University Resources and Facilities

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### B.M Instrumental Performance - Percussion

#### Course Requirements (Cont.)

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Bachelor of Music: Instrumental Performance- Winds

Total Degree Credits: 132
Total Credits for the Major: 92-100
College: CoPA
School: Mannes
Location: New York City
HEGIS Code: 1004.00
CIP Code: 50.0903
Minor Offered: No

Program Description: The four-year undergraduate BM program embraces cutting-edge classical music instruction while providing a foundation of high-level technical training. It prepares the student for real-world opportunities with the arts in a variety of settings: traditional, entrepreneurial, and cross-disciplinary.

Overview of Requirements: Students may select one of the following concentrations: Brass, Harp, Percussion, Strings, or Woodwinds. Degree requirements for the Woodwinds concentration are listed below. Total credits for the degree are dependent upon which concentration is chosen.

Please note that the Techniques of Music coursework (subject code CATM) is determined by placement exam. Students complete the total number of credits listed in each subject area based on their placement level.

Transfer Credits: See University's Undergraduate Transfer Credit Policy
Program Facilities: See University Resources and Facilities

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**TOTAL CREDITS** 132
Bachelor of Music: Piano

Total Degree Credits: 125
Total Credits for the Major: 93-95
College: CoPA
School: Mannes
Location: New York City
HEGIS Code: 1004.00
CIP Code: 50.0907
Minor Offered: No

Program Description: The four-year undergraduate BM program embraces cutting-edge classical music instruction while providing a foundation of high-level technical training. It prepares the student for real-world opportunities with the arts in a variety of settings: traditional, entrepreneurial, and cross-disciplinary.

Overview of Requirements: To earn this degree, students must successfully complete a total of 125 credits. Please note that the Techniques of Music coursework (subject code CATM) is determined by placement exam. Students complete the total number of credits listed in each subject area based on their placement level.

Transfer Credits: See University’s Undergraduate Transfer Credit Policy

Program Facilities: See University Resources and Facilities

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**TOTAL CREDITS** 125
Bachelor of Music: Theory

Total Degree Credits: 122
Total Credits for the Major: 87
College: CoPA
School: Mannes
Location: New York City
HEGIS Code: 1004.00
CIP Code: 50.0904
Minor Offered: Yes; Techniques of Music Minor

Program Description: The four-year undergraduate BM program embraces cutting-edge classical music instruction while providing a foundation of high-level technical training. It prepares the student for real-world opportunities with the arts in a variety of settings: traditional, entrepreneurial, and cross-disciplinary.

Overview of Requirements: To earn this degree, students must successfully complete a total of 122 credits. Please note that the Techniques of Music coursework (subject code CATM) is determined by placement exam. Students complete the total number of credits listed in each subject area based on their placement level.

Transfer Credits: See University's Undergraduate Transfer Credit Policy
Program Facilities: See University Resources and Facilities

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Bachelor of Music: Voice

Total Degree Credits: 129
Total Credits for the Major: 99
College: CoPA
School: Mannes
Location: New York City
HEGIS Code: 1004.00
CIP Code: 50.0908
Minor Offered: Yes; Techniques of Music Minor

Program Description: The four-year undergraduate BM program embraces cutting-edge classical music instruction while providing a foundation of high-level technical training.

It prepares the student for real-world opportunities with the arts in a variety of settings: traditional, entrepreneurial, and cross-disciplinary.

Overview of Requirements: To earn this degree, students must successfully complete a total of 129 credits. NOTE: The Techniques of Music coursework (subject code CATM) is determined by placement exam. Students complete the total number of credits listed in each subject area based on their placement level.

Transfer Credits: See University’s Undergraduate Transfer Credit Policy
Program Facilities: See University Resources and Facilities

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**TOTAL CREDITS** 129
The following memo broadly describes adaptations made for a number of programs in the College of Performing Arts for the Fall 2020 semester; these programs are listed in the memo itself. This memo was received and reviewed by the New York State Education Department at the start of the academic year; it was confirmed that these adaptations do not change the curriculum and degree requirements of impacted programs in any substantive way, but have instead been made to facilitate planning for online delivery.

The New School | Contingency Plan Memo for 2020-2021 Academic Year

To: Andrea Baird, Kathleen Egan, Leslie Templeman  
Cc: Tim Marshall, Adam Brent  
Date: August 18, 2020

This memo pertains to the following programs:

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Overview of plans for the fall 2020 semester

The faculty and leadership in the College of Performing Arts (CoPA) have adapted a number of their programs, effective in the upcoming academic year, to reflect the needs of the current moment, while continuing to offer arts and design education that embraces relevance, reinvents tradition, engages with social issues, and develops vital skills for a rapidly changing world. These adaptations take the innovative remote online learning approaches that emerged in the Spring 2020 semester and expand on that foundation to offer a flexible approach that will ensure meaningful learning, performing, and making can take place within the challenging constraints of the present circumstances.

The curricula -- in learning objectives, broad content and credit hour expectations (with each credit bearing at least 15 hours of instruction and 30 hours of supplemental work and assignments) -- for these programs remain unchanged. There have been adaptations made to the way specific courses are delivered to allow for greater flexibility; as one example, a 1-credit and a 2-credit course offering may be consolidated into a single 3-credit course, to enable a more nimble delivery of the course content within.

The changes described above do not impact the programs’ currently registered formats, prescribed schedules, or typical time to degree completion. As a response to the present circumstances, programs have adapted so that students are now able to avail themselves of part-time study and/or summer course offerings if they so choose.

These plans for next year have been developed in conjunction with the institution’s decision to be entirely online in the fall 2020 semester. This was a decision made to ensure the health and safety of the university community; the ensuing adaptations are being made to maintain high quality of instruction and curriculum delivery.

In developing these plans, CoPA administration and leadership took the initiative to distribute a ‘registration survey’ to all students in impacted programs -- this enabled a high-touch, customized approach to delivering the necessary curricular requirements in the coming year, involving close communication with both faculty and advising staff. This was further supported by twice-weekly meetings between CoPA leadership and students so that students were fully up-to-date on the overarching plans for the college. Furthermore, as students’ choices in studying part-time and/or over the summer semester might have significant implications for financial aid, visa requirements, housing and other planning considerations for students, these potential implications have been communicated to students; they have received regular communiques from the Dean’s Office, respective program directors, and advising staff with respect to these matters.

Our planning will continue to evolve in response to the rapidly shifting circumstances; at present, this is a temporary contingency plan and not representative of any more substantive or sustained changes to these programs.
Degree Requirements

In addition to university-wide degree requirements (see University-Wide Undergraduate Degree Requirements section) and Graduation Requirements (see Degree Conferral section), Lang students must complete the following:

Students who enter with freshman standing must complete the following courses:
- Writing the Essay I and II (BA/BFA Jazz students are exempt from the Writing the Essay 2 requirement; Parsons BA/FA students are not required to take Writing the Essay;)
- First Year Advising Seminar (which incorporates a First Year Workshop)

All students must also comply with the following policies:
- Students who entered as freshmen must earn at least 40 credits in 3000-level or higher courses; this requirement is prorated for transfer students who enter with sophomore standing or higher.
- Complete two expository writing courses (either through a combination of Writing the Essay I, II, and III or through approved transfer credit.
- Satisfy all Shared Capacities through designated Lang and New School coursework (including ULECs), approved transfer credit, or a combination of both
- At least 60 credits in residence (prorated for transfers; all BA/BFA students must earn a minimum of 44 credits in Lang courses--at least one Lang course during every semester).
- Completion of all course requirements for a Lang major (see Degree Programs section).
- Senior-year residency (all students must spend their final two semesters in residence at Lang)
- No more than 24 internship/independent study credits
- Required minimum grades for courses in the major
- Required overall minimum GPA

Enrollment in non-approved programs may jeopardize the student's eligibility for certain student aid awards.

Students studying abroad may take up to three courses toward their major at the host institution, subject to preliminary review and final approval on their return by the departmental faculty advisor.

Policy for Transfer Students at Lang

(See also the University Undergraduate Transfer Credit Policy in this catalog): Transfer students have less time to decide on an academic major at Lang. Students should clarify the particular requirements for their program and determine what requirements have been satisfied through transfer courses and which ones remain. To explore all these connections, students should meet with departmental faculty advisors or faculty members teaching in those areas.

The student's Student Success advisor can ensure they are on track to graduate and can help them navigate their academic experience. Students should contact their Student Success advisors to discuss academic program requirements, internship and volunteer opportunities, careers, and schedule changes. Students should contact the Registrar's Office at creditanddegree@newschool.edu for guidance and assistance on transferring credits.

Majors and Interdisciplinary Program Requirements

Approved transfer courses count toward general credit requirements only and are not applied toward the requirements in a particular major/interdisciplinary program. To have transfer credits accepted for specific requirements, students must consult with the departmental faculty advisor from the appropriate department. They must provide a detailed course description or syllabus for review by the departmental faculty advisor, who will decide whether previous experience can fulfill any major/interdisciplinary program requirements. Please note, requirements are based on the date of your declaration. If a student earned fewer than 45 credits at the time of declaration, they should fulfill all the requirements in effect at the time of declaration. If a student earned 45 credits or more, they are allowed to fulfill either the requirements in effect at the time of declaration or the requirements in effect at the time they matriculated at Lang. This only pertains to majors in which the curriculum has changed during the time of a student's enrollment; so for most students, this guideline is not relevant. (See also Lang Residency Requirement below.) In addition, please note the following limitations:

- Students admitted with 30-44 transfer credits can apply up to 1 transfer course toward the major/area of interest, with permission of the departmental faculty advisor.
Students admitted with 45-60 credits can apply up to 3 transfer courses toward the major/area of interest, with permission of the departmental faculty advisor. The student may be required to provide course syllabi for evaluation.

When registering for advanced courses in a particular subject, students must confirm that the prerequisites have been satisfied through coursework at The New School or equivalent transfer credit (approved through the departmental faculty advisor).

**Lang Residency Requirement**

Students must satisfy the relevant residency requirement in order to receive a degree from Lang. In particular, every student is expected to complete a minimum of 60 credits in residence at The New School. In addition, students must complete a certain number of credits at Lang. Students who enter as freshmen must complete 88 credits at Lang. Since transfer students attend Lang for a shorter time, the requirement is prorated according to the number of semesters completed at the previous institution. A general guideline is provided below.

- 1 semester at another institution: 72 credits minimum
- 2 semesters at another institution: 56 credits minimum
- 3 semesters at another institution: 44 credits minimum
- 4 semesters at another institution: 32 credits minimum

All students are expected to spend a minimum of two years in residence at Lang, including the final two semesters immediately preceding graduation. Restricting transfer credits to a maximum of 60 ensures this requirement is satisfied.

**Minimum Grades for Major Requirements**

Students must receive a grade of C or higher in a course in order for that course to be counted as meeting the requirements for a major, including the senior capstone and electives. If a student receives a passing grade less than a C for a course, credit will be given and the grade will be included in the GPA and listed on the transcript, but the course will not satisfy a major course requirement. Please Note: Students must receive grades of B or better for certain major requirements in Culture and Media, Gender Studies, Global Studies, and Literary Studies. Students should reference the requirements list in the Degree Programs section of the catalog for more detail.

**Double Majors, Double Minors, and Double Concentrations at Lang**

Students who wish may be able to complete up to two majors and/or two minors as part of their course of study. Students completing a double major receive one degree with both majors noted on the transcript. Completing a double major requires fulfillment of all the requirements for both programs and approval from the departmental faculty advisors of both programs. The senior capstone may be either a joint project or the senior seminar from one of the majors, with the approval of the departmental faculty advisors from both programs. No more than three courses may be applied toward both majors, in addition to the senior capstone. Students interested in a double major should consult with their Student Success advisor and the departmental faculty advisors of both programs to learn whether completing the two majors, even with “double-counting” courses, would significantly increase the length of time the student would need to graduate.

Similarly, students can complete two minors, where offered, by fulfilling all the requirements for both minor programs. Since a minor requires fewer courses in total, no more than one course (or four credits) may be applied toward both minors (or to a major/minor combination).

Where concentrations are offered within a major, a student may be able to complete two concentrations, but no more than two courses may be applied toward both concentrations.

Restrictions for Double Majors:

- Students pursuing the self-designed major in Liberal Arts cannot complete a double major.
- Students pursuing a BS in Environmental Studies can complete a minor but not a double major. However, students pursuing a BA in Environmental Studies can pursue a second major or minor.

**First-Year Seminar**

In their first semester, Lang students take a seminar that draws on professors’ expertise in particular areas and topics but addresses pressing questions designed to engage students across a wide range of interests and academic goals. The seminars also offer students the opportunity to engage in intense discussions with their classmates and to develop the skills needed to grapple with challenging material and diverse perspectives in all their courses. Every fourth class session of the first-year seminar is a workshop led by the first-year fellows. These workshops are designed to help students develop critical thinking skills on social justice and liberal arts, as well as good study habits, academic planning, time management skills, seminar discussion techniques, personal health and safety awareness, and general acculturation to college life in general and to Lang in particular.
Course topics change each year. For the current list of Lang (LNGC) courses with descriptions, see the University Course Catalog.

First-Year Writing
All first-year students are required to complete two topic-based courses in expository writing, Writing the Essay I and II. Writing the Essay I helps students formulate, develop, and express ideas and practice argumentation through a process of writing, workshopping and revising. Students begin with familiar formats (such as the personal essay), and then move on to more analytical writing (such as the critical essay). In Writing the Essay II, students develop a clear and forceful prose style through close reading and consistent work in writing, workshopping, and revision. Students explore research methods and produce at least one in-depth essay that requires library research.

Freshman and Sophomore Breadth Requirement
A liberal arts education provides students with the skills to think critically and creatively. Students at Lang are encouraged to take advantage of the variety of areas of study offered at the college and the university to broaden their knowledge of themselves and the world. To that end, students with fewer than 60 credits may not take more than two courses in one area of study in the same semester. For example, students with fewer than 60 credits may take no more than two courses designated LTHR (Theater) in a single term. Students may request that this policy be waived in certain circumstances (for example, in cases in which a student is pursuing a double major or double minor or other situations in which the student’s timely degree progression may be negatively impacted by this policy). Advisors may grant approval for exceptions to this policy.

Sophomore Year
Sophomores are encouraged to look into study abroad, internship, and civic-engagement opportunities. They should also begin to focus their academic interests. In the second semester (prior to completing 60 credits), students are expected to declare a major. They must declare before the junior year or risk an academic hold. Transfer students admitted with junior standing have a grace period of one semester in which to declare a major. Students may declare a major sooner if they are certain of their focus. For more information, schedule an appointment with a Student Success advisor.

Junior Year
In their junior year, students take upper-level courses for more in-depth study of their academic interests. During this year, they clarify the requirements for their declared majors and determine which requirements remain to be satisfied. They also explore how these academic interests fit into their post-graduation plans and continue to participate in experiential programs such as internships, study abroad, and civic engagement. Many students at Lang complete a senior capstone requirement in their major or interdisciplinary program. In the second semester of their junior year, they conduct preliminary research for the capstone project. The senior capstone requirement can be satisfied with an individual project, a collaborative project, or (in some programs) a graduate seminar. Be aware that a senior seminar may have course prerequisites. At least two semesters before graduation, students also should meet with their academic advisor and/or chair for a graduation audit to ensure all degree requirements will be satisfied.

Senior Year
If a senior capstone is required, all seniors must indicate how they plan to satisfy that requirement by filling out a declaration form with their academic department. The capstone requirement must be completed in the student’s major unless a special exception is made. Students should consult with the chair (or designee) of their department before the proposal is submitted. In most cases, students receive four credits for the capstone. The requirement can be fulfilled in either the fall or spring semester of the senior year, provided prerequisites are satisfied.

Course Levels
The 1000-level courses are only for first-year students. These courses develop the skills necessary for academic success and are offered exclusively within the first-year curriculum.

The 2000-level courses are introductory with no prerequisites or with a minimal stated prerequisite (e.g., completion of one first-year Writing course). Courses may satisfy area of study requirements.

The 3000-level courses are intermediate level. These courses build on prior knowledge and skills developed in 1000- and 2000-level courses. They usually take a more specialized approach to the subject. Completion of at least one course at the 2000-level in the same area of study is presumed.

The 4000-level courses are advanced level. These courses take a sophisticated approach to the subject matter, assuming a masterful grasp of methods and approaches in the discipline. Students should have taken two courses in the discipline, including one at the 3000-level.

The 4400- and 4500-level courses are graduate level cross-listed with Lang subject codes. These courses are open
only to juniors and seniors with previous relevant coursework. Students who register for 4400- or 4500-level courses may not apply the credits toward a graduate degree or toward undergraduate degree requirements that specify completion of a graduate level seminar.
Bachelor of Arts: Anthropology

Total Degree Credits: 120
Total Credits for the Major: 36-48
College: Lang
Location: New York City
HEGIS Code: 2202.00
CIP Code: 45.0204
Minor Offered: Yes

Program Description: Unleash your curiosity to learn about human beings and the social and cultural worlds they inhabit. As an anthropology student at Lang, you combine multiple disciplines to explore a wide range of human-centered topics such as race and classification, money and value, human rights, migration, violence, drug cultures, digital worlds, science and technology, kinship and gender, art, design, and urban life.

Overview of Requirements: Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill major requirements.

Transfer Credits in the Major: Please see Lang’s Transfer Policy
Program Facilities: See University Resources and Facilities

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<td>Four (4) 3000- or 4000-level courses in Anthropology</td>
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Senior Capstone (3-4 Credits):

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<td>LANT 49xx</td>
<td>Senior Capstone (or Graduate-Level Course by Advisement)</td>
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Bachelor of Arts: Contemporary Dance

**Total Degree Credits:** 120  
**Total Credits for the Major:** 39-47  
**College:** Lang  
**Location:** New York City  
**HEGIS Code:** 1099.00  
**CIP Code:** 50.0301  
**Minor Offered:** Yes

**Program Description:** Combine intensive contemporary dance practice and performance opportunities with a rigorous liberal arts education, studying in New York City with adventurous dancers, choreographers, and researchers. Contemporary Dance at Lang offers an interdisciplinary experience focused on experimentation and recent developments in the field of dance. It emphasizes research and experimentation while fostering a sense of social responsibility, encouraging you to consider dance as a way to think about the world.

**Overview of Requirements:** Only specific courses may satisfy major requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill these requirements.

**Transfer Credits:** Please see Lang’s Transfer Policy  
**Program Facilities:** See University Resources and Facilities

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<td>LDAN 2018</td>
<td>Foundations in Dance Studies</td>
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<td>LDAN 2040</td>
<td>Introduction to Dance History</td>
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<td>LDAN 2050</td>
<td>Choreographic Research Introduction</td>
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<td>LDAN 2502</td>
<td>Experiential Anatomy</td>
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<td><strong>Other Required Courses (25-29 Credits):</strong></td>
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<td>LDAN 2004</td>
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<td>LDAN 2100</td>
<td>Contemporary Dance Practices</td>
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<td>Contemporary Dance Practices, Continued</td>
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<td>Intro to Modern Dance Practices</td>
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<td>LDAN 2300</td>
<td>Introduction to Ballet Practices</td>
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<td>LDAN 2500</td>
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<td>Spring</td>
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<td>Hip-Hop Dance Practices</td>
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<td>LDAN 3305</td>
<td>Hip-Hop Dance Practices, Continued</td>
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<td>LDAN 2201</td>
<td>Contact Improvisation Practices</td>
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<td>LDAN 2503</td>
<td>Capoeira</td>
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<td>LDAN 2017</td>
<td>West African Dance Practices</td>
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<td><strong>Senior Capstone (Choose One) (4 Credits):</strong></td>
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<td>LINA 4900</td>
<td>Interarts Senior Seminar</td>
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<td>VARIES</td>
<td>Approved individual independent project</td>
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Bachelor of Arts: Contemporary Music

Total Degree Credits: 120
Total Credits for the Major: 36-48
College: Lang
Location: New York City
HEGIS Code: 1005.00
CIP Code: 50.0902
Minor Offered: Yes

Program Description: Investigate the cultural significance of music composition, performance, and listening practices in today’s world. The Contemporary Music program at Lang emphasizes innovative musical thinking and music-making in The New School’s tradition of progressive education and experimentation in the arts. Explore the global diversity of contemporary music, examining topics including popular music, music history, theory, and criticism, and the evolving technologies used in composing, producing, performing, and listening.

Overview of Requirements: Only specific courses may satisfy major requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill these requirements.

Transfer Credits in the Major: Please see Lang’s Transfer Policy
Program Facilities: See University Resources and Facilities

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<tr>
<td>LMUS 2010</td>
<td>Fundamentals of Western Music</td>
<td>3-4</td>
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<tr>
<td>LMUS 2200</td>
<td>Global Perspectives of Music</td>
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<td>LMUS xxxx</td>
<td>Five (5) Music courses</td>
<td>15-20</td>
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<tr>
<td>LMUS xxxx</td>
<td>Sound and Technology: An Introduction</td>
<td>3-4</td>
<td></td>
<td></td>
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<tr>
<td>LINA Xxxx</td>
<td>Three Integrated Arts courses</td>
<td>9-12</td>
<td>X</td>
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<tr>
<td>LINA xxxx</td>
<td>Integrated Senior Seminar</td>
<td>3-4</td>
<td>X</td>
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<td>LINA 4990</td>
<td>Approved individual or independent senior Project</td>
<td>3-4</td>
<td>X</td>
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</table>
Bachelor of Arts: Culture and Media

Total Degree Credits: 120
Total Credits for the Major: 37-46
College: Lang
School: N/A
Location: New York City
HEGIS Code: 2299.00
CIP Code: 09.0102
Minor Offered: Yes

Program Description: Engage in the active analysis of the cultural, political, and individual worlds that are formed through media technologies and practices. The Culture and Media program at Lang analyzes media as it relates to and impacts diverse dimensions of culture, including politics, economics, business, education, art, and entertainment. Gain the critical research and production tools you need to understand the historical and contemporary media landscapes and cultural narratives.

Overview of Requirements: Only specific courses satisfy major requirements, including electives. All students in this program must complete Option A or Option B courses (see curriculum chart below). Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken in order to fulfill major or minor requirements in Culture and Media (and B or better in the Introductory core courses in order to declare the major).

Transfer Credits in the Major: Please see Lang’s Transfer Policy

Program Facilities: See University Resources and Facilities

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose Two of the Following Introductory Courses (6 Credits):</td>
<td></td>
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<tr>
<td>LCST 2120</td>
<td>Introduction to Cultural Studies</td>
<td>3</td>
<td>X</td>
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<tr>
<td>LCST 2122</td>
<td>Introduction to Screen Studies</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LCST 2450</td>
<td>Introduction to Media Studies</td>
<td>3</td>
<td>X</td>
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</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>Choose One of the Following Senior Capstone Experiences by Advisement (7-8 Credits):</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VARIES</td>
<td>One (1) advanced (4000 level) and one (1) graduate-level course in Culture and Media</td>
<td>7-8</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>VARIES</td>
<td>Two (2) advanced courses in Culture and Media (4000-level)</td>
<td>7-8</td>
<td>X</td>
<td>X</td>
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</tbody>
</table>
Choose Option A (24-32 Credits) or Option B (24-32 Credits):

### Option A: Eight (8) Courses* (24-32 Credits)

<table>
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<tr>
<th>Course</th>
<th>Title</th>
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<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>VARIES</td>
<td>Two courses in Cultural Studies</td>
<td>6-8</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>VARIES</td>
<td>Two courses in Media Studies</td>
<td>6-8</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>VARIES</td>
<td>Two courses in Screen Studies</td>
<td>6-8</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>VARIES</td>
<td>Two additional courses in any area of focus</td>
<td>6-8</td>
<td>X</td>
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</tbody>
</table>

*Two of the eight courses must be practice-based.

### Option B: Eight (8) Courses* (24-32 Credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>VARIES</td>
<td>Six (6) electives in an area of focus</td>
<td>18-24</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>VARIES</td>
<td>One (1) course in second area of focus</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>VARIES</td>
<td>One (1) course in third area of focus</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>

*Two of the eight courses must be practice-based.
Bachelor of Arts: Economics

Total Degree Credits: 120
Total Credits for the Major: 36-47
College: Lang
Location: New York City
HEGIS Code: 2204.00
CIP Code: 45.0601
Minor Offered: Yes

Program Description: Engage in an informed, critical, and passionate investigation of the economic dynamics of contemporary society. The Economics program at Lang is committed to providing you with a robust grasp of the technical tools of contemporary economic analysis as well as a well-rounded understanding of the contributions of Adam Smith, Karl Marx, David Ricardo, JM Keynes, and other leading figures in the history of economic thought. It’s an approach that the renowned economist, author, and New School professor Robert Heilbroner (1919-2005) called “the worldly philosophy.”

Overview of Requirements: Only specific courses satisfy major requirements, including electives. Courses should be chosen carefully, in the correct order, and in consultation with the departmental faculty advisor. ULEC 2231, LECO 3877, and LECO 3823 together constitute the theoretical core of the Economics curriculum. As such, LECO 3877 and LECO 3823 are different from 3000-level courses that generally presume some familiarity with the contents of LECO 3877 and/or LECO 3823. Students who major in Economics should complete LECO 3877 and LECO 3823 as soon as possible after they have completed ULEC 2231 to ensure that they develop a sufficiently strong appreciation of the economic theory that they will be expected to apply in 3000-level elective courses. Students must receive grades of C or better in all courses taken to fulfill major requirements.

Integrative courses must be chosen from courses in related fields. In particular, students are encouraged to select Integrative courses in history or philosophy. Courses in social sciences, mathematics, or statistics are also acceptable. In all cases, Integrative courses must be approved by the departmental faculty advisor.

Transfer Credits in the Major: Please see Lang’s Transfer Policy
Program Facilities: See University Resources and Facilities

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>Introductory Courses (9-11 Credits):</td>
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<tr>
<td>ULEC 2231</td>
<td>Introduction to Political Economy</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>VARIES</td>
<td>Two integrative courses*</td>
<td>6-8</td>
<td>X</td>
<td>X</td>
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<tr>
<td>Other Required Courses (24-32 Credits):</td>
<td></td>
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<tr>
<td>LECO 3877</td>
<td>Intermediate Macroeconomics</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LECO 3823</td>
<td>Intermediate Microeconomics</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LECO 3101</td>
<td>History of Economic Thought</td>
<td>3-4</td>
<td>X</td>
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<tr>
<td>LECO Xxxx</td>
<td>Three LECO electives**</td>
<td>9-12</td>
<td>X</td>
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<tr>
<td>Course</td>
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<td>CR</td>
<td>Fall</td>
<td>Spring</td>
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<tr>
<td><strong>Choose One Introductory Statistics or Applied Statistics Course (3-4 Credits):</strong></td>
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<tr>
<td>LMTH 2025</td>
<td>Statistics for the Social Sciences</td>
<td>3-4</td>
<td>X</td>
<td></td>
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<tr>
<td>LMTH 2030</td>
<td>Statistics with SPSS</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
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<tr>
<td>LECO 3010</td>
<td>Introduction to Econometric Methods and Applications</td>
<td>3-4</td>
<td>X</td>
<td></td>
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<tr>
<td>VARIES</td>
<td>Approved introductory statistics course</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
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<tr>
<td><strong>Choose One Mathematics or Applied Mathematics Course (3-4 Credits):</strong>*</td>
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<td></td>
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<tr>
<td>LMTH 2040</td>
<td>Calculus or Equivalent</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
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<tr>
<td>LMTH 3006</td>
<td>Math Tools for Social and Natural Sciences or approved equivalent</td>
<td>3-4</td>
<td>X</td>
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<tr>
<td><strong>Choose One Senior Capstone Experience (3-4 Credits):</strong></td>
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<td></td>
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<tr>
<td>GECO 5xxx or 6xxx</td>
<td>GECO Graduate Course</td>
<td>3</td>
<td>X</td>
<td>X</td>
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<tr>
<td>LECO 4990</td>
<td>Independent Senior Thesis</td>
<td>4</td>
<td>X</td>
<td>X</td>
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<tr>
<td>LECO 4200</td>
<td>Senior Seminar (when Offered)</td>
<td>4</td>
<td>X</td>
<td></td>
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</tbody>
</table>

* These must be chosen from courses in related fields, e.g., social sciences, philosophy, history, and approved by the departmental advisor.

**With the permission of the Director of Undergraduate Studies in Economics, students can substitute courses in related fields at equivalent levels for one of the four electives. At least two must be at the 3000-level or higher.

NOTE:

***Students planning to pursue the BA/MA program in Economics or to continue in related graduate studies are strongly encouraged to take LMTH 3006 Math Tools for Social and Natural Sciences as well as LECO 3010 Introduction to Econometric Methods and Applications (for which introductory statistics or equivalent preparation is a prerequisite). See the Economics program worksheet at Lang’s website for BA/MA typical swing courses.
Bachelor of Arts: Environmental Studies

Total Degree Credits: 120  
Total Credits for the Major: 55-59  
College: Lang  
Location: New York City  
HEGIS Code: 1999.10  
CIP Code: 03.0103  
Minor Offered: Yes

Program Description: The New School’s Environmental Studies program takes an interdisciplinary approach to understanding the defining ecological issues of our time and creating opportunities to tackle them in practical, direct ways. Our students are innovators and creative problem solvers who are passionate about facing the environmental challenges of this century, curious about the interaction between humans and their environments, and inspired to bring about social and ecological justice. Students use New York City, one of the world’s largest urban ecosystems, as their laboratory.

Overview of Requirements: The BA degree in Environmental Studies requires successful completion of 16 courses distributed as described below and the senior capstone/directed research project. (The BS degree course distribution requirements are the same plus three additional studio courses, for a total of 19 courses. See the BS requirements.). Only specific courses satisfy the major requirements, including electives. All courses are not offered each semester. Courses should be carefully chosen in consultation with the designated Environmental Studies academic advisor. Students must receive grades of C or better in all courses taken to fulfill major requirements.

Transfer Credits in the Major: Please see Lang’s Transfer Policy  
Program Facilities: Please see University Resources and Facilities

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td><strong>Introductory Courses (12 Total Credits):</strong></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>UENV 2400</td>
<td>Urban Ecology</td>
<td>4</td>
<td>X</td>
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</tr>
<tr>
<td>LSCI 2500</td>
<td>Chemistry of the Environment</td>
<td>4</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td><strong>Choose one of the Following Introductory Courses (4 Credits):</strong></td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>UENV 2000</td>
<td>Environment and Society</td>
<td>4</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>UENV 2100</td>
<td>Environmental History and Race</td>
<td>4</td>
<td>X</td>
<td>X</td>
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<tr>
<td><strong>Other Required Courses (36-39 Total Credits):</strong></td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>Two Advanced Core courses (8 Credits):</strong></td>
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<tr>
<td>UENV 3200</td>
<td>Spatial Thinking with GIS</td>
<td>4</td>
<td>X</td>
<td></td>
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<tr>
<td>UENV 3400</td>
<td>Urban Resilience</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Three Math and Economics Courses (12 credits):</strong></td>
<td></td>
<td></td>
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<td></td>
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<tr>
<td>LMTH 2030</td>
<td>Statistics with SPSS</td>
<td>4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LMTH 2050</td>
<td>Math Models in Nature</td>
<td>4</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>UENV 3501</td>
<td>Economics of the Environment</td>
<td>4</td>
<td>X</td>
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<tr>
<td>Course</td>
<td>Title</td>
<td>CR</td>
<td>Fall</td>
<td>Spring</td>
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</tr>
<tr>
<td>LSCI 3029</td>
<td>Water Quality Lab</td>
<td>4</td>
<td>X</td>
<td></td>
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<tr>
<td>UENV 3750</td>
<td>Green Roof Ecology</td>
<td>4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LSCI 2320</td>
<td>Microbial Ecologies</td>
<td>4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LSCI 3030</td>
<td>Biodiversity Achieved Lab</td>
<td>6</td>
<td>X</td>
<td></td>
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<tr>
<td>LSCI 3055</td>
<td>Microbiome of Urban Spaces</td>
<td>4</td>
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**Choose one of the Following Social Science Electives (3-4 Credits):**

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<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td>UENV 3100</td>
<td>Black Geographies</td>
<td>4</td>
<td>X</td>
<td></td>
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<tr>
<td>UENV 3202</td>
<td>Food, Power &amp; Paradox</td>
<td>3</td>
<td>X</td>
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<tr>
<td>UENV 3441</td>
<td>International Climate Politics</td>
<td>4</td>
<td></td>
<td>X</td>
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<tr>
<td>UENV 3510</td>
<td>Planning Sustainable Cities</td>
<td>4</td>
<td>X</td>
<td></td>
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<tr>
<td>UENV 3601</td>
<td>Ecofeminism and Global Justice</td>
<td>3</td>
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**Choose Three of the Following Design Electives* (9 Credits):**

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<th>Spring</th>
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<tbody>
<tr>
<td>PUDM 1100</td>
<td>Introduction to Design and Management</td>
<td>3</td>
<td>X</td>
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<tr>
<td>PUDM 1101</td>
<td>Design Strategies in Everyday Experience</td>
<td>3</td>
<td>X</td>
<td></td>
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<tr>
<td>PUDM 2101</td>
<td>Economics and Ethics of Sustainable Design</td>
<td>3</td>
<td>X</td>
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<tr>
<td>PSDS 2100</td>
<td>Research &amp; Development Methods</td>
<td>3</td>
<td>X</td>
<td>X</td>
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<tr>
<td>PSDS 2115</td>
<td>Creative Team Dynamics: Identity and Change</td>
<td>3</td>
<td>X</td>
<td>X</td>
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<tr>
<td>PSDS 2510</td>
<td>Visualizing Urban Change</td>
<td>3</td>
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</table>

**Internship Experience (Recommended the summer before Senior year)**

<table>
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<th>Spring</th>
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<tbody>
<tr>
<td>UENV 3901</td>
<td>Professional Internship</td>
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**Senior Capstone Experience (7-8 Total Credits):**

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<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>UENV 4210</td>
<td>Directed Research (Pre-Thesis)</td>
<td>4</td>
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</table>

**Choose one of the Following Senior Capstone Experiences:**

<table>
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<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>UENV 4211</td>
<td>Directed Research (Senior Thesis)</td>
<td>3-4</td>
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<tr>
<td>VARIES</td>
<td>Approved elective, 4000-level or higher</td>
<td>3-4</td>
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</table>

**Optional Concentration (3 Electives by Advisement, 12 Credits):**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
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<tbody>
<tr>
<td>VARIES</td>
<td>Concentration Electives</td>
<td>12</td>
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<td>X</td>
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</table>

*Alternate courses may be approved in consultation with the Environmental Studies academic advisor.*
Bachelor of Science: Environmental Studies

Total Degree Credits: 120
Total Credits for the Major: 66-72
College: Lang
Location: New York City
HEGIS Code: 1999.10
CIP Code: 03.0103
Minor Offered: Yes

Program Description: The New School’s Environmental Studies program takes an interdisciplinary approach to understanding the defining ecological issues of our time and creating opportunities to tackle them in practical, direct ways. Our students are innovators and creative problem solvers who are passionate about facing the environmental challenges of this century, curious about the interaction between humans and their environments, and inspired to bring about social and ecological justice. Students use New York City, one of the world’s largest urban ecosystems, as their laboratory.

Overview of Requirements: The BS degree requires 19 courses distributed as described below and the senior capstone/directed research project. Only specific courses satisfy the major requirements, including electives. All courses are not offered each semester. Courses should be carefully chosen in consultation with the designated Environmental Studies academic advisor. Students must receive grades of C or better in all courses taken to fulfill major requirements.

Transfer Credits in the Major: Please Lang’s Transfer Policy
Program Facilities: See University Resources and Facilities

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
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<th>Spring</th>
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<tbody>
<tr>
<td>UENV 2400</td>
<td>Urban Ecology</td>
<td>4</td>
<td>X</td>
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<tr>
<td>LSCI 2500</td>
<td>Chemistry of the Environment</td>
<td>4</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>UENV 2000</td>
<td>Environment and Society</td>
<td>4</td>
<td>X</td>
<td></td>
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<tr>
<td>UENV 2100</td>
<td>Environmental History and Race</td>
<td>4</td>
<td>X</td>
<td></td>
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<tr>
<td>UENV 3200</td>
<td>Spatial Thinking with GIS</td>
<td>4</td>
<td>X</td>
<td></td>
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<tr>
<td>UENV 3400</td>
<td>Urban Resilience</td>
<td>4</td>
<td>X</td>
<td></td>
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<tr>
<td>LMTH 2030</td>
<td>Statistics with SPSS</td>
<td>4</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>LMTH 2050</td>
<td>Math Models in Nature</td>
<td>4</td>
<td>X</td>
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<tr>
<td>UENV 3501</td>
<td>Economics of the Environment</td>
<td>4</td>
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## B.S. Environmental Science Course Requirements (Cont.)

<table>
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<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>LSCI 3029</td>
<td>Water Quality Lab</td>
<td>4</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>UENV 3750</td>
<td>Green Roof Ecology</td>
<td>4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LSCI 2320</td>
<td>Microbial Ecologies</td>
<td>4</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>LSCI 3030</td>
<td>Biodiversity Achieved Lab</td>
<td>6</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>LSCI 3055</td>
<td>Microbiome of Urban Spaces</td>
<td>4</td>
<td>X</td>
<td></td>
</tr>
</tbody>
</table>

### Choose one of the Following Lab Courses (4-6 Credits):*

### Choose one of the Following Social Science Electives (3-4 Credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>UENV 3100</td>
<td>Black Geographies</td>
<td>4</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>UENV 3202</td>
<td>Food, Power &amp; Paradox</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>UENV 3441</td>
<td>International Climate Politics</td>
<td>4</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>UENV 3510</td>
<td>Planning Sustainable Cities</td>
<td>4</td>
<td>X</td>
<td></td>
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<tr>
<td>UENV 3601</td>
<td>Ecofeminism and Global Justice</td>
<td>3</td>
<td>X</td>
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</tr>
</tbody>
</table>

### Choose Three of the Following Design Electives* (9 Credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>PUDM 1100</td>
<td>Introduction to Design and Management</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>PUDM 1101</td>
<td>Design Strategies in Everyday Experience</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>PSDS 2100</td>
<td>Research &amp; Development Methods</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>PSDS 2102</td>
<td>Economics and Ethics of Sustainable Design</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>PSDS 2115</td>
<td>Creative Team Dynamics: Identity and Change</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>PSDS 2510</td>
<td>Visualizing Urban Change</td>
<td>3</td>
<td>X</td>
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</tbody>
</table>

### Choose Four of the Following Studio Courses (12 Credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSDS 2141</td>
<td>Collaborative: Human Services</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>PSDS 2301</td>
<td>Narrative Space</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>PSDS 2580</td>
<td>Introduction to Engineering</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>PSDS 2640</td>
<td>Honeybee Colonies</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>PSDS 3100</td>
<td>Integrative Research/Development</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>PSDS 3510</td>
<td>Designing Urban Agriculture</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>PSDS 3530</td>
<td>Collaborative: Food + Design</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>PSCE 4021</td>
<td>Designing Sustainable Foodscales</td>
<td>3</td>
<td>X</td>
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</tbody>
</table>
### Internship Experience (Recommended the summer before Senior year)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>UENV 3901</td>
<td>Professional Internship</td>
<td>0-2</td>
<td>X</td>
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</tbody>
</table>

### Senior Capstone Experience (7-8 Total Credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>UENV 4210</td>
<td>Directed Research (Pre-Thesis)</td>
<td>4</td>
<td>X</td>
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</tbody>
</table>

Choose one of the Following Senior Capstone Experiences:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>UENV 4211</td>
<td>Directed Research (Senior Thesis)</td>
<td>4</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>VARIES</td>
<td>Approved elective, 4000-level or higher</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
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</table>

### Optional Concentration (3 Electives by Advisement, 12 Credits):

<table>
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<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>VARIES</td>
<td>Concentration Electives</td>
<td>12</td>
<td></td>
<td>X</td>
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</tbody>
</table>

*Alternate courses may be approved in consultation with the Environmental Studies academic advisor.*
Bachelor of Arts: Global Studies

Total Degree Credits: 120
Total Credits for the Major: 33-60
College: Lang
Location: New York City
HEGIS Code: 2210.00
CIP Code: 30.2001
Minor Offered: Yes

Program Description: Global Studies is about social justice and transformation. You will critically investigate complex global processes and issues - including migration and mobility, environmental injustice, economic inequality, and social movements. You will learn to think across disciplines, and contribute creative solutions -- locally and globally -- for bringing about a more equitable world.

Overview of Requirements: Only specific courses satisfy the major requirements, including electives, and only approved experiences satisfy the Global Engagement requirement. All courses are not offered each semester, and the program includes new electives each semester. Courses and thematic clusters should be chosen carefully in consultation with a Global Studies advisor. Thematic clusters for electives are Places, Peoples, and Encounters; Markets and States; Rights, Justice, and Governance; and Global Spaces (Urban, Media and Environment). Students must receive grades of C or better in all courses taken to fulfill major requirements (and B or better in the introductory core courses).

Transfer Credits in the Major: Please see Lang’s Transfer Policy
Program Facilities: See University Resources and Facilities

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>Introductory Courses (6 Credits):</strong></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>UGLB 2110</td>
<td>(Dis)Order and (In)Justice</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>UGLB 2111</td>
<td>Global Economics</td>
<td>3</td>
<td>X</td>
<td>X</td>
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<tr>
<td></td>
<td><strong>Other Required Courses (26-50 Credits):</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VARIES</td>
<td>Two Knowledge Base electives</td>
<td>6-8</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>VARIES</td>
<td>Five Global Challenge electives*</td>
<td>15-20</td>
<td>X</td>
<td>X</td>
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<tr>
<td>VARIES</td>
<td>Four Foreign Language courses or Proficiency Exam**</td>
<td>0-16</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>VARIES</td>
<td>Collaborative Research Seminar requirement</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
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<tr>
<td>UGLB 3093</td>
<td>Global Engagement Colloquium (Experiential Requirement)</td>
<td>2</td>
<td>X</td>
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<tr>
<td></td>
<td><strong>Senior Capstone Courses (1-4 Credits):</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>UGLB 4710</td>
<td>Senior Capstone Research Seminar</td>
<td>1-4</td>
<td>X</td>
<td></td>
</tr>
</tbody>
</table>

*Three courses must be within a single cluster and three must be at the 3000-level or higher.
**Not all levels of foreign languages are offered each term.
**Program Description:** In the History program at Lang, you learn how to think historically by exploring diverse eras and regions, conflicts and struggles, and dreams and disasters from the past. A focus on critical reading, original research, and writing trains you to communicate important ideas to a range of audiences and prepares you to succeed in diverse fields and careers. All your learning will stress the importance of understanding the past — what has been, or could have been — in building today a better future.

**Overview of Requirements:** Within the course requirements for the History major, students must complete one (1) course covering a period prior to 1800; two (2) courses covering non-US History; and four (4) courses that are thematically related (one of these may be taken outside the discipline). Only specific courses satisfy major requirements, including electives. Coursework and thematic clusters should be chosen carefully in consultation with a History advisor. Students must receive grades of C or better in all courses taken to fulfill major or minor requirements.

**Transfer Credits in the Major:** Please see Lang’s Transfer Policy

**Program Facilities:** See University Resources and Facilities

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Introductory Courses (9-12 Credits):</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LHIS 2xxx</td>
<td>Two introductory History courses*</td>
<td>6-8</td>
<td>X</td>
<td>X</td>
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<tr>
<td><strong>Choose One of the following Foundation courses (3-4 Credits):</strong></td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>LHIS 2016</td>
<td>Doing History</td>
<td>4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LHIS 3001</td>
<td>Uses of the Past</td>
<td>4</td>
<td>X</td>
<td>X</td>
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<tr>
<td>ULEC 2400</td>
<td>America is Hard to Find</td>
<td>3</td>
<td>X</td>
<td>X</td>
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<tr>
<td><strong>Other Required Courses (21-28 Credits):</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>VARIES</td>
<td>Seven (7) history electives**</td>
<td>21-28</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td><strong>Senior Capstone (8 Credits):</strong></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>LHIS 4960</td>
<td>Independent Senior Project</td>
<td>4</td>
<td>X</td>
<td></td>
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<tr>
<td>LHIS 4900</td>
<td>Senior Thesis Seminar</td>
<td>4</td>
<td>X</td>
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</tbody>
</table>

*One of the introductory courses may be a ULEC taught or co-taught by a History faculty.
**Five of these electives must be at 3000-level or higher; at least 1 must be 4000-level
Bachelor of Arts: Interdisciplinary Science

Total Degree Credits: 120
Total Credits for the Major: 37-50
College: Lang
Location: New York City
HEGIS Code: 4902.00
CIP Code: 30.0101
Minor Offered: Yes

Program Description: Lang’s Interdisciplinary Science program empowers you with the knowledge, values, and methods of science to address planetary health challenges. You learn how to analyze biodiversity, improve access to safe drinking water, promote the responsible management of biotechnologies, drugs, and environmental resources, and ensure the ethical collection, management, and interpretation of data. Through research and connections to the arts, design, and social sciences, you engage with science and math as tools for promoting social change.

Overview of Requirements: Only specific courses satisfy major requirements, including electives. Courses should be chosen carefully in consultation with a faculty advisor. Students must receive grades of C or better in all courses taken to fulfill major requirements.

Transfer Credits in the Major: Please see Lang’s Transfer Policy

Program Facilities: See University Resources and Facilities

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td>Introductory Courses (18-24 Credits):</td>
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<tr>
<td>LSCI 2040</td>
<td>Genes, Environment, and Behavior</td>
<td>3-4</td>
<td></td>
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</tr>
<tr>
<td>LSCI 2050</td>
<td>Math Models in Nature</td>
<td>3-4</td>
<td></td>
<td>X</td>
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<tr>
<td>LSCI 2500</td>
<td>Chemistry of the Environment</td>
<td>3-4</td>
<td></td>
<td>X</td>
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<tr>
<td>LSCI 2700</td>
<td>Energy and Sustainability</td>
<td>3-4</td>
<td></td>
<td>X</td>
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<tr>
<td>LSCI 2320</td>
<td>Microbial Ecologies</td>
<td>3-4</td>
<td></td>
<td>X</td>
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<tr>
<td>Choose one (1) Introductory Science elective (3-4 Credits)</td>
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<td></td>
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<tr>
<td>LSCI 2060</td>
<td>Stem Cells and Social Justice</td>
<td>3-4</td>
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<tr>
<td>LSCI 2037</td>
<td>Foundations of Physics</td>
<td>3-4</td>
<td></td>
<td>X</td>
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<tr>
<td>LSCI 2300</td>
<td>Urban Environmental Health</td>
<td>3-4</td>
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<tr>
<td>LSCI 2840</td>
<td>Science and Politics of Infectious Diseases</td>
<td>3-4</td>
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</table>
### B.A. Interdisciplinary Science Course Requirements (Cont.)

<table>
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<tr>
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<th>CR</th>
<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td><strong>Other Required Courses (16-21 Credits):</strong></td>
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<tr>
<td><strong>Choose one of the following LMTH courses (3-4 Credits):</strong></td>
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<td></td>
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<tr>
<td>LMTH 2030</td>
<td>Statistics with SPSS</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
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<tr>
<td>LMTH 2040</td>
<td>Calculus</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
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<tr>
<td>LMTH 2045</td>
<td>Calculus II</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
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<tr>
<td><em><em>Choose one of the following Laboratory Science courses</em> (4-6 Credits):</em>*</td>
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<tr>
<td>LSCI 3029</td>
<td>Water Quality Lab (prerequisite LSCI 2500)</td>
<td>4</td>
<td>X</td>
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</tr>
<tr>
<td>LSCI 3030</td>
<td>Biodiversity Achieved Lab (prerequisite LSCI 2040)</td>
<td>6</td>
<td>X</td>
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<tr>
<td>LSCI 3055</td>
<td>Microbiome of Urban Spaces (prerequisite LSCI 2040 or LSCI 2320)</td>
<td>4</td>
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<td></td>
</tr>
<tr>
<td><strong>Choose two of the following Intermediate/Advanced LSCI courses</strong> ** (6-8 Credits):**</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LSCI 3427</td>
<td>Evolution, Mutation, Computation</td>
<td>4</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>LSCI 3400</td>
<td>Genomes, Populations, and Identities</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LMTH/LSCI 3xxx</td>
<td>Other approved LSCI/LMTH 3xxx Course(s) with prerequisite</td>
<td>3-6</td>
<td>X</td>
<td>X</td>
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<tr>
<td><strong>One additional LSCI, LMTH or UENV advanced-level course that has a prerequisite (3-4 Credits)</strong></td>
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<tr>
<td><strong>Senior Capstone (3-4 Credits):</strong></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>LSCI 4900</td>
<td>Interdisciplinary Science Capstone</td>
<td>3-4</td>
<td>X</td>
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</tr>
</tbody>
</table>

*All have a foundation prerequisite.
**All have prerequisites.
**Bachelor of Arts: Journalism + Design**

**Total Degree Credits:** 120  
**Total Credits for the Major:** 37-48  
**College:** Lang  
**Location:** New York City  
**HEGIS Code:** 0602.00  
**CIP Code:** 09.0702  
**Minor Offered:** Yes

**Program Description:** Journalism + Design is an interdisciplinary program combining the rigorous critical thinking of Lang with creative design thinking. You learn reporting and design skills needed to open up new professional avenues in today’s complex, competitive media ecosystem and develop the creative capacity to thrive in any field that values imagination, agility, and insight.

**Overview of Requirements:** Only specific courses satisfy major requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive a grade of B or better in News, Narrative, and Design to advance, and grades of C or better in all other courses taken in order to fulfill major requirements.

**Transfer Credits in the Major:** Please see Lang’s Transfer Policy  
**Program Facilities:** See University Resources and Facilities

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Introductory Course (3-4 Credits):</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LLSJ 2001</td>
<td>News, Narrative, &amp; Design I</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td><strong>Other Required Courses (30-40 Credits):</strong></td>
<td></td>
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<tr>
<td>LLSJ 3001</td>
<td>News, Narrative, &amp; Design II</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
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<tr>
<td>LLSJ 3505</td>
<td>Visualizing Data</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
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<tr>
<td>VARIES</td>
<td>Two Exploring the Medium courses</td>
<td>6-8</td>
<td>X</td>
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<tr>
<td>LLSJ 2010</td>
<td>Ethics and History of Journalism</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>VARIES</td>
<td>Two Subject-by-Subject courses</td>
<td>6-8</td>
<td>X</td>
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<tr>
<td>VARIES</td>
<td>Three LLSJ electives</td>
<td>9-12</td>
<td>X</td>
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<tr>
<td><strong>Senior Capstone (4 Credits):</strong></td>
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<tr>
<td>LLSJ 4991</td>
<td>Senior Capstone</td>
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<td>X</td>
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</table>
Bachelor of Arts or Bachelor of Science: Liberal Arts

**Total Degree Credits:** 120
**College:** Lang
**Location:** New York City
**HEGIS Code:** 4901.00
**CIP Code:** 24.0101
**Minor Offered:** No

**Program Description:** Design your own course of study based on your individual interests and goals, with guidance from a faculty advisor each step of the way. The Liberal Arts major at Lang lets you bring together subjects you’re passionate about in a rigorous curriculum focused on interdisciplinary, multicultural, and issue-based perspectives.

**Overview of Requirements:** The self-designed program in Liberal Arts enables students to choose from all Lang courses according to their paths of study. For either the BA or BS, the emphasis is on liberal arts. The Bachelor of Arts degree option requires students to complete 90 liberal arts credits. Bachelor of Science students must complete at least 60 liberal arts credits. Students who major in Liberal Arts (BA or BS) cannot elect a double major.

The major in Liberal Arts requires completion of the Path Statement and a minimum of thirteen courses. Path statements must be approved by the Chair of Liberal Arts no later than the first semester of the junior year and revisited regularly with the Chair. Courses must be chosen in consultation with the Liberal Arts Departmental Faculty Advisor, and students should communicate with instructors before they register to establish the connections between a particular course and self-designed path of study. Students must receive grades of C or better in all courses taken to fulfill major requirements.

**Transfer Credits in the Major:** Please see Lang’s Transfer Policy

**Program Facilities:** See University Resources and Facilities

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Path Statement</td>
<td>0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VARIES</td>
<td>Twelve Courses by Advisement</td>
<td>Varies</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>VARIES</td>
<td>Liberal Arts Courses</td>
<td>60 (BS) or 90 (BA)</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>VARIES</td>
<td>Senior Capstone</td>
<td>4</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>
Program Description: In the Literary Studies major, you study the written word from both critical and creative perspectives and develop skills beyond effective writing, such as collaboration, research, and analysis. The program addresses all genres, including poetry, fiction, nonfiction, and drama as well as critical and theoretical writing. Choosing a concentration in either Literature or Writing, you apply innovative methods to discover breadth and depth in texts, in writing assignments, and in the literary field as a whole.

Overview of Requirements: Literary Studies majors choose either a Literature or a Writing Concentration. Only specific courses satisfy major requirements, including electives. Courses should be chosen carefully in consultation with an advisor. All students must receive grades of C or better in all courses taken to fulfill major or minor requirements.

The Writing concentration within the Literary Studies major at Lang considers the written word from both critical and creative perspectives. You choose both a primary and a secondary writing genre (fiction, nonfiction, or poetry) and progress through a carefully designed set of sequenced writing workshops, culminating in a “capstone” semester devoted to creating a longer work in your chosen genre. Writing concentration students must select a primary genre (three LLSW courses, Intro through Advanced), as well as a secondary genre (Two LLSW courses, Intro through Intermediate). Genres include fiction, literary nonfiction, poetry, and playwriting (secondary genre only). Work in the primary genre must begin before the junior year. Students considering translation as a secondary genre should consult with the chair. Students in this concentration must receive a B or better in the Introductory level to advance to the Intermediate level in the same genre. Those who do not earn the minimum grade will be required to retake the Introductory Workshop.

In the Literature concentration of the Literary Studies major at Lang, you learn to view the written word from both critical and creative perspectives. While acquiring a broad knowledge of the history of world literatures in English and in translation, you hone skills as a critical reader, writer, and analytical thinker. You explore genres across cultural borders and historical periods, studying works of poetry, fiction, nonfiction, and drama. Literature concentration students must take at least four concentration courses at the 3000 level or higher. The poetry course requirement in the Literature concentration may be substituted for a LLSW poetry workshop with approval from the chair.

Transfer Credits in the Major: Please see Lang’s Transfer Policy
Program Facilities: See University Resources and Facilities

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>LLST 2003</td>
<td>The Invention of Literature: Lecture</td>
<td>0</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LLST 2004</td>
<td>The Invention of Literature: Discussion</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LLST 2005</td>
<td>Literary Reinvention: Lecture</td>
<td>0</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LLST 2006</td>
<td>Literary Reinvention: Discussion</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
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</table>
B.A. Literary Studies Course Requirements (Cont.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<th>Fall</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>Other required courses (6-8 Credits Total):</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>VARIES</td>
<td>Single Text/Author Course</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
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</tbody>
</table>

Choose one of the following Reading for Writers courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>LLSJ 3028</td>
<td>Reading for Writers: Journalism</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LLST 3016</td>
<td>Reading for Writers: Non-Fiction</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LLST 3025</td>
<td>Reading for Writers: Poetry</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LLST 3006</td>
<td>Reading for Writers: Fiction</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>

Choose one of the following Senior Capstone experiences (3-4 Credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>VARIES</td>
<td>Individual Independent Senior Project</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>

Or one of the following Senior Seminars depending on concentration:

For Literature Concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>LLSL 4900</td>
<td>Senior Seminar: Literature</td>
<td>3-4</td>
<td>X</td>
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</tbody>
</table>

For Writing Concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>LLSW 4991</td>
<td>Senior Seminar: Fiction (Primary genre)</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LLSW 4992</td>
<td>Senior Seminar: Non-Fiction (Primary genre)</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LLSW 4993</td>
<td>Senior Seminar: Poetry &amp; Non-Fiction (Primary genre)</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>

Literature Concentration (21-28 Credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>VARIES</td>
<td>Four Literature electives</td>
<td>12-16</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LSSL 3xxx</td>
<td>Two Advanced LSSL courses (3000 Level or higher)</td>
<td>6-8</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LLSW xxxx</td>
<td>One course in poetry</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
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</tbody>
</table>
### Writing Concentration (21-28 Credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>VARIES</td>
<td>One (1) Literature electives by advisement</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LLST 3xxx</td>
<td>One Advanced LLST Course</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td></td>
<td>(3000 Level or Higher)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LLSW 2030</td>
<td>Introduction to Poetry</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LLSW 2020</td>
<td>Introduction to Fiction</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LLSW 2010</td>
<td>Introduction to Nonfiction</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LTHR 2009</td>
<td>Introduction to Playwriting (Secondary genre only)</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
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</tbody>
</table>

Choose two of the following Introductory courses* (Primary Genre & Secondary Genres, 6-8 Credits Total):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>LLSW 3520</td>
<td>Intermediate Poetry</td>
<td>3-4</td>
<td>X*</td>
<td>X*</td>
</tr>
<tr>
<td>LLSW 3500</td>
<td>Intermediate Fiction</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LLSW 3510</td>
<td>Intermediate Nonfiction</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>TDRU 2411</td>
<td>Intermediate Playwriting (Secondary genre Only)</td>
<td>3-4</td>
<td>X*</td>
<td>X*</td>
</tr>
</tbody>
</table>

Choose two of the following Intermediate courses* (Primary genre & Secondary genres, 6-8 Credits Total)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>LLSW 4020</td>
<td>Advanced Poetry</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LLSW 4000</td>
<td>Advanced Fiction</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LLSW 4010</td>
<td>Advanced Non-Fiction</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>

*Primary genre (Fiction, Poetry, or Nonfiction): sequence (Intro, Intermediate, Advanced) must be completed b/f Senior Capstone.
*Secondary genre: Intro through Intermediate must be taken in sequence.
Bachelor of Arts: Philosophy

Total Degree Credits: 120
Total Credits for the Major: 36-48
College: Lang
Location: New York City
HEGIS Code: 1509.00
CIP Code: 38.0101
Minor Offered: Yes

Program Description: At Lang, the study of philosophy introduces you to the history of ideas, encompassing a wide variety of philosophical traditions, approaches, questions, and ways of thinking. The guiding purpose of our interdisciplinary curriculum is to awaken an interest in and love for exploring and criticizing the intellectual traditions that form the basis of understanding modern humanity.

Overview of Requirements: Only specific courses satisfy major requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill major requirements.

Transfer Credits in the Major: Please see Lang’s Transfer Policy
Program Facilities: See University Resources and Facilities

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introductory courses (6-8 Credits):</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>LPHI 2010</td>
<td>Philosophy 1: Ancient</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LPHI 2020</td>
<td>Philosophy 2: Modern</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
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<tr>
<td>Other required courses (30-40 Credits):</td>
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<tr>
<td>VARIES</td>
<td>Two (2) LPHI Electives</td>
<td>6-8</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LPHI 3xxx</td>
<td>Three (3) LPHI Electives (3000-level or higher)</td>
<td>9-12</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>VARIES</td>
<td>Four (4) LPHI Electives, or Cross-Listed Electives/non-Philosophy Electives by Approval</td>
<td>12-16</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Choose one of the following Senior Capstone experiences (3-4 Credits):</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>GPHI xxxx</td>
<td>Approved graduate lecture or seminar</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LPHI 4990</td>
<td>Individual Independent Senior Project</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LPHI 4995</td>
<td>Collaborative Independent Project</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>
Bachelor of Arts: Politics

Total Degree Credits: 120
Total Credits for the Major: 36-48
College: Lang
Location: New York City
HEGIS Code: 2207.00
CIP Code: 45.1001
Minor Offered: Yes

Program Description: The Politics program at Lang gives you the tools to critically analyze power relations, both formal and informal, as they vary across different political, social, and economic systems. In studying politics, you analyze old debates, examine current issues, and develop a commitment to critical thinking. Our objective is to contribute to the formation of critical thinkers who are also passionate actors in the polity that they inhabit.

Overview of Requirements: Twelve courses are required for successful completion of the major. Only specific courses satisfy major requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill major requirements.

Transfer Credits in the Major: Please see Lang’s Transfer Policy
Program Facilities: See University Resources and Facilities

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>LPOL Xxxx</td>
<td>US Politics course</td>
<td>3-4</td>
<td>X</td>
<td></td>
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<tr>
<td>LPOL Xxxx</td>
<td>Comparative Politics course</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LPOL Xxxx</td>
<td>International Relations &amp; Global Politics course</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LPOL Xxxx</td>
<td>Political Theory course</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
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</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>LMUS 3104</td>
<td>How Race Defines American Music</td>
<td>3-4</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>LSOC 3095</td>
<td>&quot;The Ghetto&quot;</td>
<td>3-4</td>
<td>X</td>
<td></td>
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<tr>
<td>UENV 4520</td>
<td>Urban Food Systems</td>
<td>3-4</td>
<td>X</td>
<td></td>
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<tr>
<td>UGLB 2110</td>
<td>[Dis]Order and [In]Justice: Intro to Global Studies</td>
<td>3-4</td>
<td>X</td>
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</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>LPOL 3038</td>
<td>China in Revolution and Reform</td>
<td>3-4</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>LPOL 3042</td>
<td>Politics of the Internet</td>
<td>3-4</td>
<td>X</td>
<td></td>
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<tr>
<td>Course</td>
<td>Title</td>
<td>CR</td>
<td>Fall</td>
<td>Spring</td>
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<tr>
<td>LPOL 3070</td>
<td>Becoming Generation Citizen</td>
<td>3-4</td>
<td>X</td>
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<tr>
<td>LPOL 3087</td>
<td>The Making of Modern International Society</td>
<td>3-4</td>
<td></td>
<td>X</td>
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<tr>
<td></td>
<td><strong>Senior Capstone (3-4 Credits):</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LPOL 4030</td>
<td>Senior Capstone</td>
<td>3-4</td>
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</tbody>
</table>
Bachelor of Arts: Psychology

**Total Degree Credits:** 120  
**Total Credits for the Major:** 50-51  
**College:** Lang  
**Location:** New York City  
**HEGIS Code:** 2001.00  
**CIP Code:** 42.0101  
**Minor Offered:** Yes

**Program Description:** Examine the behaviors and mental processes that are innate to each of us and those that are shaped by our upbringing and cultural environment. What makes us happy? Why do we crave social approval? How does the brain construct reality? The Psychology major at Lang introduces you to the history and scope of psychological inquiry, gives you a basic understanding of the scientific method and its application to psychological research, and trains you to critically evaluate and discuss psychological research findings.

**Overview of Requirements:** Only specific courses satisfy major requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill the major requirements.

**Transfer Credits in the Major:** Please see Lang’s Transfer Policy

**Program Facilities:** See University Resources and Facilities

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
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</tr>
</thead>
<tbody>
<tr>
<td><strong>Introductory Course (3 Credits)</strong></td>
<td></td>
<td></td>
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<tr>
<td>ULEC 2160</td>
<td>Introduction to Psychology</td>
<td>3</td>
<td>X</td>
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<tr>
<td><strong>Statistics and Methods Course (4 Credits)</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LPSY 3601</td>
<td>Methods of Inquiry (Third Year Students Only)</td>
<td>4</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td><strong>Choose either of the following Courses (4 Additional Statistics and Methods Credits):</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LMTH 2030</td>
<td>Statistics with SPSS (recommended)</td>
<td>4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LMTH 2025</td>
<td>Statistics for Social Sciences</td>
<td>4</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td><strong>Other Required Courses (36 Credits)</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VARIES</td>
<td>LPSY “Fundamentals of…” (i.e. Core) Psychology courses, 2000-level</td>
<td>16</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>VARIES</td>
<td>Three (3) approved Psychology electives, 3000-3499*</td>
<td>12</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>VARIES</td>
<td>Two (2) Psychology seminars, 3500-level and above</td>
<td>8</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td><strong>Choose One of the Following Senior Capstone Experiences (3-4 Credits):</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LPSY 4001</td>
<td>Senior Work Project</td>
<td>4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>VARIES</td>
<td>GPSY course by permission</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>

*This fulfills the integrative requirement.
Bachelor of Arts: Screen Studies

Program Description: The Screen Studies program at Lang immerses you in the rich history of motion pictures and their transformation into today's rapidly changing screen industries and cultures. Combining a rigorous liberal arts curriculum in screen and film history, theory, and criticism with hands-on courses in the production of all forms of contemporary screen-based media, you learn to think, express, and formulate ideas with the moving image.

Overview of Requirements: Only specific courses satisfy major requirements, including electives. Courses should be chosen in careful consultation with an advisor. Students must receive grades of C or better in all courses taken in order to fulfill major or minor requirements in Screen Studies.

Transfer Credits in the Major: Please see Lang's Transfer Policy

Program Facilities: See University Resources and Facilities

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introductory courses (6-8 Credits):</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LCST 2122</td>
<td>Introduction to Screen Studies</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Choose one of the following introductory courses (3-4 Credits):</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>LCST 2450</td>
<td>Introduction to Media Studies</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LCST 2451</td>
<td>Introduction to Cultural Studies</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Other required courses (27-36 Credits):</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>VARIES</td>
<td>Nine (9) Screen Studies electives by advisement. At least one (1) must be 4000-level or higher. At least one (1) elective must be completed in Media Studies and one (1) in Cultural Studies.</td>
<td>27-36</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Choose one of the following Senior Capstone experiences (3-4 Credits):</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>LSCT 4900</td>
<td>Senior Seminar</td>
<td>3-4</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>LCST 4990</td>
<td>Senior Work (permission required)</td>
<td>3-4</td>
<td>X*</td>
<td>X*</td>
</tr>
<tr>
<td>VARIES</td>
<td>Approved graduate course or 4000-level course by advisement</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>
Bachelor of Arts: Sociology

Total Degree Credits: 120
Total Credits for the Major: 36-48
College: Lang
Location: New York City
HEGIS Code: 2208.00
CIP Code: 45.1101
Minor Offered: Yes

Program Description: Sociology is the scientific study of societies. It’s a tool for explaining the complexities of human behavior, exploring the forces of social change, and bringing facts and reason to public policy debates. As a Sociology student at Lang, you learn to investigate and interpret data about group behavior and institutions; explore the operation of categories like class, gender, and race; and to design strategies for responding to social problems.

Overview of Requirements: Only specific courses satisfy major requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill major requirements.

Transfer Credits in the Major: Please see Lang’s Transfer Policy
Program Facilities: See University Resources and Facilities

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>Introductory courses (9-12 Credits):</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LSOC 2001</td>
<td>Sociological Imagination</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Choose one of the following Classical Theory courses (3-4 Credits):</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LSOC 3019</td>
<td>Classical Sociological Theory</td>
<td>3-4</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>LSOC Xxxx</td>
<td>Another approved Classical Theory course</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Choose one of the following Contemporary Theory courses* (3-4 Credits):</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LSOC 3069</td>
<td>Contemporary Sociological Theory</td>
<td>3-4</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>LSOC Xxxx</td>
<td>Another approved Contemporary Theory course</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Other required courses (24-32 Credits):</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LSOC 2xxx or 3xxx</td>
<td>Two Sociological electives 2000/3000 level</td>
<td>6-8</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LSOC Xxxx or GSOC Xxxx*</td>
<td>Five Sociological electives, 3000-level or higher*</td>
<td>15-20</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Choose one of the following Sociological Methods courses (3-4 Credits):</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LMTH 1950</td>
<td>Quantitative Reasoning I</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LMTH 2030</td>
<td>Statistics with SPSS</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LMTH 2025</td>
<td>Statistics for Social Scientists</td>
<td>3-4</td>
<td>X</td>
<td></td>
</tr>
</tbody>
</table>
Choose one of the following Sociological Methods courses (3-4 Credits) (Cont.):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>GOSC 5006</td>
<td>Ethnographic Field Methods</td>
<td>3-4</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>VARIES</td>
<td>Another approved Sociological Methods course</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>

Choose one of the following Senior Capstone experiences (3-4 Credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>VARIES</td>
<td>Senior Seminar (can be a GSOC seminar)*</td>
<td>3-4</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>LSOC 4990</td>
<td>Independent Thesis</td>
<td>4</td>
<td></td>
<td>X</td>
</tr>
</tbody>
</table>

*BA/MA students should take GSOC courses
Bachelor of Arts: The Arts

College: Lang
Location: New York City
HEGIS Code: 1001.00
CIP Code: 50.0702
Minor Offered: No

Program Description: The Arts major at Lang enables you to study visual and performing arts in a liberal arts context. Connect academic inquiry and research to creative practice and use the arts as a powerful tool for self-discovery and advocacy.

Concentrations
Lang students may choose one of two concentrations in The Arts:

- Arts in Context
- Visual Studies

In these concentrations, you are challenged to think beyond traditional categories and forms to explore the arts as tools for self-discovery and social awareness. Central to The Arts program is a distinctive set of interdisciplinary courses, the Lang Interarts (LINA) curriculum. The LINA curriculum features discussion-based seminars and practice-based courses that bridge disciplinary boundaries and allow for exploration of the arts across broader conceptual and cultural perspectives.

Arts In Context Concentration: Part of Lang’s major in The Arts, the Arts in Context concentration allows you to combine the study of an artistic discipline with a liberal arts subject of your choice. You pair courses in either music, dance, theater, or visual arts with a liberal arts discipline such as writing, culture and media, history, philosophy, or gender studies. You develop an innovative, transformational, and personalized course of study that equips you with the artistic skills and academic depth needed in today’s creative economy. The Arts in Context concentration places unusual responsibility on students to articulate their own academic interests and goals.

Before declaring this concentration, interested students must meet with the Arts in Context program director and the program director of the Arts discipline they would like to study. When declaring the Arts in Context concentration, students must submit responses to the path statement questions on the major declaration form, specifying their areas of study, what they hope to learn by pursuing this path of study, what courses they have already taken that relate to this plan, and how it reflects their career goals. Students must complete the path statement questions on the major declaration form before registering for their senior capstone project.

In addition to taking Lang courses for their electives, Arts in Context students can include courses offered by other divisions, such as Parsons School of Design or Mannes School of Music. Students are also encouraged to apply for the Lang in Paris interdisciplinary liberal arts program at Parsons Paris to study abroad for a semester during their sophomore or junior year.

Visual Studies Concentration: Explore the power of images across histories and cultures through Lang’s Visual Studies concentration. You will engage with the collections of museums, libraries, and archives; avant-garde & experimental film, video, performance; multi-media installations and environments; as well as the stream of pictures and videos in popular culture and media.

Overview of Requirements: Only specific courses may satisfy the major and concentration requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill these requirements.

Transfer Credits in the Major: See Lang’s Transfer Policy
Program Facilities: See University Resources and Facilities
### B.A. The Arts Course Requirements (Cont.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>LINA 4900</td>
<td>Interarts Senior Seminar Capstone</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LINA 4990</td>
<td>Approved independent or collaborative project</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>

### Choose one of the following Senior Capstone experiences (3-4 Credits):

- LINA 4900 Interarts Senior Seminar Capstone (3-4 Credits)
- LINA 4990 Approved independent or collaborative project (3-4 Credits)

### Arts in Context Concentration: Other Required Courses (33-44 Credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>LINA Xxxx</td>
<td>One Interarts (LINA) course</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>

Five Courses (or credit equivalent) in one of the Arts Disciplines (Contemporary Music LMUS, Contemporary Dance LDAN, Theater LTHR, or Visual Studies LVIS) following either the minor requirements for that area or an alternate plan of study approved by both the Arts in Context departmental faculty advisor and the departmental faculty advisor of that Arts area.

Five Courses in a Liberal Arts area of study.

### Visual Studies Concentration: Other Required Courses (33-44 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>LVIS 2001</td>
<td>Intro to Art History and Visual Studies</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LVIS 3001</td>
<td>Methods of Art History &amp; Visual Studies</td>
<td>3-4</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>VARIES</td>
<td>Two visual studies or art history electives</td>
<td>6-8</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>VARIES</td>
<td>Two studio or practice-based visual studies courses</td>
<td>6-8</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LINA Xxxx</td>
<td>Three Lang InterArts Courses</td>
<td>9-12</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LVIS 3250</td>
<td>Practicing Curating</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>

Choose One of the Following Courses (3-4 Credits):

- LVIS 2010 Exhibitions as History (3-4 Credits)
- LVIS 2240 Art & Collecting Culture (3-4 Credits)
Bachelor of Arts: Theater

Total Degree Credits: 120
Total Credits for the Major: 33-48
College: Lang
Location: New York City
HEGIS Code: 1007.00
CIP Code: 50.0501
Minor Offered: No

Program Description: Theater at Lang is a liberal arts program that provides you with a grounding in acting, directing, and playwriting, from the classics to contemporary and experimental innovations in performance. As a scholar and artist, you examine theater as a mode of cultivating meaning, investigate the relationship between theater and social justice, and interrogate the role of theater in our current historical moment.

Overview of Requirements: Only specific courses satisfy the major requirements, including electives. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill major requirements.

Transfer Credits in the Major: See Lang’s Transfer Policy.
Program Facilities: See University Resources and Facilities

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td></td>
<td>Introductory Courses (6-8 Credits):</td>
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<tr>
<td></td>
<td>Choose two foundational courses in theater practice (6-8 Credits):</td>
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<tr>
<td>LTHR 2050</td>
<td>Acting Fundamentals</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LTHR 2009</td>
<td>Intro to Playwriting</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LTHR 2025</td>
<td>Introduction to Directing</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td></td>
<td>Other required courses (24-36 Credits):</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LTHR Xxxx</td>
<td>One theater history course</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LTHR Xxxx</td>
<td>One theater theory course</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LTHR 2008</td>
<td>One production course</td>
<td>0-4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>VARIES</td>
<td>One dramatic literature course</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LTHR xxxx</td>
<td>Two theater electives</td>
<td>6-8</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LINA xxxx</td>
<td>Three Interarts LINA courses</td>
<td>9-12</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td></td>
<td>Choose one of the following Senior Capstone experiences (3-4 Credits):</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LINA 4900</td>
<td>Interarts Senior Seminar</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>LINA 4990</td>
<td>Approved independent or collaborative project</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>
Bachelor of Arts: Urban Studies

Total Degree Credits: 120
Total Credits for the Major: 32-48
College: Lang
Location: New York City
HEGIS Code: 2214.00
CIP Code: 45.1201
Minor Offered: Yes

Program Description: Examine the complex cultural, governmental, physical, and social ecosystems of the modern city. The Urban Studies program at The New School examines the 21st century's greatest challenges — globalization, urbanization, social justice, and sustainability — in the quest of making cities more viable, equitable, healthy, and meaningful. The flexible, interdisciplinary curriculum allows you to customize your course of study and gain important skills related to policy, planning, and activism.

Overview of Requirements: The Urban Studies curriculum requires a suite of courses that introduces students to key concepts, methods, and modes of analysis for urbanists-in-training. The remaining credits are allocated for urban course electives, giving students maximum choice to pursue a broad, generalist urban education or to develop more specialized pathways in urban subject areas that include: urban history and culture; urban design and architecture; urban geography, sociology, or anthropology; urban policy and planning, community activism and civic engagement, global urbanisms, environmental urbanism; and urban theory. Students culminate their course of studies through a senior capstone project or thesis.

For Urban Studies majors interested in beginning graduate study while completing their undergraduate degree, early-start graduate pathways have been designed for Urban Studies majors. See the complete list of pairings in the BA/MA section of the catalog or visit newschool.edu/bama

Completion of the Bachelor of Arts degree in Urban Studies requires a minimum of 120 credits, of which 32-48 must be in the major as described below. Policies governing transfer credit and prior learning, online options, internships, and other academic options are governed by the college under which the student is matriculated. Only specific courses satisfy major requirements, including electives. All courses are not offered each semester. Courses should be chosen carefully in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill the major requirement.

Transfer Credits in the Major: Please see Lang’s Transfer Policy

Program Facilities: See University Resources and Facilities

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td>Introductory Course (3-4 Credits):</td>
<td></td>
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<tr>
<td>UURB 2100</td>
<td>Urban Worlds: Social Justice and the Lived City*</td>
<td>3-4</td>
<td>X</td>
<td>X</td>
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<tr>
<td>Other Required Courses (27-36 Credits):</td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>UURB Xxxx</td>
<td>Seven UURB electives*</td>
<td>21-28</td>
<td>X</td>
<td>X</td>
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<tr>
<td>Choose one of the Following Methods Electives (3-4 Credits)**:</td>
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<td></td>
<td></td>
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</tr>
<tr>
<td>UURB 2013</td>
<td>Urban Tool Box</td>
<td>4</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>UENV 3200</td>
<td>Spatial Thinking with GIS</td>
<td>4</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>UGLB 3200</td>
<td>Ethnographic and Qualitative Methods</td>
<td>4</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>LLSJ 3505</td>
<td>Visualizing Data</td>
<td>4</td>
<td>X</td>
<td>X</td>
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<td>Course</td>
<td>Title</td>
<td>CR</td>
<td>Fall</td>
<td>Spring</td>
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<tr>
<td>LMTH 2030</td>
<td>Statistics with SPSS</td>
<td>4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>VARIES</td>
<td>NYC Experiential Learning elective (3-4 Credits)</td>
<td>3-4</td>
<td>X</td>
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</table>

**Senior Capstone (2-8 Credits):**

<table>
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<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>UURB 4900</td>
<td>Senior Seminar I</td>
<td>1-4</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>UURB 4901</td>
<td>Senior Seminar II</td>
<td>1-4</td>
<td></td>
<td>X</td>
</tr>
</tbody>
</table>

*One UURB elective must be at the 2000-level, four UURB electives must be at the 3000-level, and two UURB electives must be at the 4000 level. Electives must include one non-western/comparative course at any level.**

**Denotes additional options may be available. Consult the Departmental Faculty Advisor for approval.**

^Students may also take ULEC 2620 "Urban Worlds: Social Justice and the Lived City" to satisfy the introductory course requirement.
PARSONS SCHOOL OF DESIGN UNDERGRADUATE
**Degree Requirements**

In addition to university-wide degree requirements (see University-Wide Undergraduate Degree Requirements section) and Graduation Requirements (see Degree Conferral section), Parsons students must meet the requirements below.

For undergraduate degrees, requirements are comprised of major (often referred to as “program”) and liberal arts credits. Students in a bachelor’s program also complete, or transfer credit toward, requirements for the First Year curriculum before advancing to their major.

**Associate in Applied Science (AAS) Programs**

The AAS programs are designed for students with prior college credits or degrees who are clear about their interest in design and prepared for rapid immersion in a professional course of study.

Areas of study include: Fashion Design, Fashion Marketing and Communication, Communication Design, and Interior Design.

**Bachelor of Business Administration (BBA)**

The BBA in Strategic Design and Management consists of 120 credits. The curriculum is designed to be completed in four years of full-time study. It supports students in developing competencies in design strategies, scenario planning, leadership, strategic management, business innovation, social entrepreneurship, sustainability, and systems thinking.

**Bachelor of Fine Arts (BFA)**

The BFA programs consist of 120 credits, including 42 liberal arts and art history credits. The curriculum is designed to be completed in four years of full-time study. A BFA degree prepares students for art and design professions and/or graduate studies.

**Dual Degrees**

The BAFA program is a 5-year course of study that allows students to pursue two degrees simultaneously. Students earn a Bachelors of Arts (BA) degree from Eugene Lang College of Liberal Arts and a Bachelors of Fine Arts (BFA) from Parsons School of Design. Refer to the section on the BAFA program for more information.

Bachelor’s students may take graduate-level courses in fulfillment of their undergraduate degree, which can later be applied to a Master’s degree, assuming the student is prepared to do work at the graduate-level and the courses are approved by the student’s advisor. Being approved to take graduate-level coursework as a bachelor’s student does not guarantee admission into the graduate program. Find more information on swing credits under the BA/MA heading of the university Dual Degree section of this catalog.

**Double Majors**

Bachelor’s students at Parsons cannot complete a double major. Students can use a minor and/or explore electives to support the full range of their academic interests. They should make these interests known to their academic advisors.

Associate’s students may complete a degree with two majors. Typically, a student begins in a single major, and the second major is added after matriculation. Due to some shared curricular requirements among AAS programs, the specific academic path and time to degree completion will differ based upon which two majors are pursued.

**Major (or Program) Requirements**

Specific course requirements for the major are clearly articulated in this catalog. Program electives are generally understood to be supportive of art and design, including business and management, and may be studio- or project-based. Program electives may be completed within Parsons or in other colleges and schools of the University. For undergraduate programs, the program curriculum chart assigns requirements to the fall or spring term. However, most electives and some requirements are offered in both semesters and, thus, may be taken in a different order. Please consult the course catalog or your advisor for prerequisite and other relevant information.
Liberal Arts Requirements
Students may fulfill these requirements by enrolling in courses offered by the School of Art and Design History and Theory at Parsons and by taking liberal arts courses offered by other colleges and schools of the university. Liberal arts courses are clearly designated in the University Course Catalog.

Courses offered by the School of Art and Design History and Theory focus on the culture, history, theory, and analysis of design and art. Studying these subjects helps students understand the processes, practices, and products of design and art as core loci of human knowledge, agents of social change, and sites of cultural diversity.

- Students seeking an AAS degree must complete 21 credits of Liberal Arts coursework in order to graduate.
- Students seeking a BBA degree must complete 39 credits of Liberal Arts coursework in order to graduate.
- Students seeking a BFA degree must complete 42 credits of Liberal Arts coursework in order to graduate.

Writing Requirements
All degree students must fulfill the writing requirement as follows:
- For students admitted to an associate’s degree program, the critical reading and writing requirement is fulfilled through the completion of PLEN 1020 Critical Reading and Writing 1 and PLEN 1021 Critical Reading and Writing 2, for a total of six credits. An exception is made for students who test into English as a Second Language (ESL) courses—these students must complete the ESL sequence, up through and including NELP 1800 ESL Advanced or NELP 1810 Writing for Multilingual Students, plus a minimum of three credits in Critical Reading and Writing (CRW) or PLEN 1006 Bridge: CRW 1 for a minimum of six credits. Credits earned in excess of the six required are applied to liberal arts electives. Transfer students may receive critical reading and writing credit for equivalent courses taken at another college provided they place out of ESL courses upon matriculation at Parsons, in which case those credits may apply to liberal arts electives.
- For students admitted to a bachelor’s degree program, the critical reading and writing requirement is fulfilled through the completion of PUFY 1010 Integrative Seminar 1 and PUFY 1011 Integrative Seminar 2 (or PUFY 1012 LS Integrative Seminar 1 and PUFY 1013 LS Integrative Seminar 2) for a total of six credits. For students who test into ESL, the completion of the ESL sequence, up through and including NELP 1800 ESL Advanced or NELP 1810 Writing for Multilingual Students, is also required. Credits earned in excess of the six required are applied to liberal arts electives. Transfer students may receive critical reading and writing credit for equivalent courses taken at another college provided they place out of ESL courses upon matriculation at Parsons.

English as a Second Language (ESL)
Placement Testing
A native English speaker is defined as a person whose normal daily language is English. If the main language spoken in a student’s home is English, the student is considered a native speaker. Admitted students whose native language is not English are required, without exception, to take an English Language Placement Test. This includes students who have previously taken college-level English classes or have submitted a TOEFL, SAT, or GRE score.

The English Language Placement Test is offered beginning in the semester prior to matriculation and continuing through the weeks leading up to the start of the school year. The purpose of the exam is to ensure that students whose native language is not English are well prepared to take courses at Parsons. The test includes the following sections: listening comprehension (recorded speech followed by multiple-choice questions); grammar questions (multiple choice); reading comprehension questions (multiple choice); one 30-minute essay of at least one page (choice of two topics); and a brief interview.

Students receive their placement results and register for an appropriate English language class the morning after the placement test. English language instructors and academic advisors are available to answer questions and to assist with registration. Failure to register for and successfully complete the indicated English class will impede a student’s progress toward completion of degree requirements and may affect the student’s expected date of graduation.

A student’s English course placement test results determine whether the student will be required to attend Parsons an additional semester or two in order to satisfy the language proficiency requirement.

Please note: Students admitted to a bachelor’s program as first-year students who place into NELP 1650 ESL Intermediate will be required to take a reduced course load in their first semester to make room for ESL immersion courses that will prepare them for their academic courses. In such cases, students must take classes in the subsequent summer term in order to advance to their major.

Students admitted to a degree program who place below NELP 1650 ESL Intermediate will be required to enroll in intensive ESL immersion courses that will prepare them for their academic courses. In such cases, students will be prevented from enrolling in major requirements simultaneously.
Language-Supported Courses
For some required courses, Language Supported (LS) sections are offered. Sections with the LS designation are specially designed for students for whom English is a second language. LS courses have the same content as non-LS courses, but with extra attention to vocabulary, cultural references, and support for reading and writing. Students will engage with the materials in a supportive and dynamic learning environment as they become acclimated to American educational context, culture, and expectations. Parsons LS faculty possess training specific to both the content area and language-support focus.

Auditing Courses
Undergraduate students at Parsons are not permitted to audit courses.

Transfer Credit Thresholds for Determining Level of Entry
A transfer student’s placement (first-year, second-year, etc.) is determined based on a comprehensive review of application materials, including the Parsons Challenge, the portfolio, and previous college transcripts. The total number of credits accrued at previous institution(s) does not alone determine a student’s level of placement. For example, if a student receives transfer credit for a course that is generally relevant to the Parsons program to which they are admitted but is not a direct equivalent to a Parsons major requirement, then that credit may be applied toward electives without affecting the student’s entry level.

Level Guidelines (BBA and BFA)
Freshman: Students not attaining the minimum threshold for entry as a sophomore are admitted as freshmen. Students admitted to the spring term who transfer a minimum of 12 credits, 9 of which must be program (non liberal arts) for the BFA and 6 of which must be program (non liberal arts) for the BBA, will not be required to attend summer session. However, students admitted in the spring term with less than the required applicable program credits will be expected to successfully complete courses in the summer session in order to matriculate to the sophomore year.

Sophomore Transfer: Students admitted with a minimum of 24 total transfer credits, with no fewer than 15 applicable program credits.

Junior Transfer: Students admitted with a minimum of 60 credits. Students must have a minimum of 34 applicable program credits, comparable to the first and second year curricula of the intended major. Junior level entry is not permitted in some majors, including Fashion Design. Since the level of placement at Parsons is rarely dependent upon the total number of liberal arts credits that the student has previously earned, these courses are evaluated and transferred on a course-by-course basis.

Most programs do not allow for spring entry for transfer students. Spring entry is dependent upon the number and kind of credits that the student has completed. After matriculation, questions about receiving additional credit or about how transfer credit has been distributed may be explored through a transfer credit appeal to the Registrar. The student’s Academic Advisor can help guide this process. Course descriptions, syllabi, and examples of the work may be requested to inform a final review by the program director.
Bachelor of Fine Arts: Design History and Practice

Total Degree Credits: 120
College: Parsons
School: Art and Design History and Theory
Location: New York City
HEGIS Code: 1009.00
CIP Code: 50.0499
Minor Offered: No

Overview of Requirements: Students must maintain a 2.0 cumulative GPA and fulfill all requirements in a timely manner.

Transfer Credits: A maximum of 60 credits may be transferred from another institution.
Program Facilities: See University Resources and Facilities

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* At least two of studio pathways at 3000 or 4000 level

**Making + Meaning: Materials, History, and Theory may be taken in any order.
### Associate of Applied Science: Communication Design

**Total Degree Credits:** 60  
**College:** Parsons  
**School:** Art, Media, and Technology  
**Location:** New York City  
**HEGIS Code:** 5012.00  
**CIP Code:** 50.0409  
**Minor Offered:** Yes

**Overview of Requirements:** Students must maintain a 2.0 cumulative GPA and fulfill all requirements in a timely manner.

**Transfer Credits:** A maximum of 30 credits of undergraduate coursework may be transferred from another institution.  
**Program Facilities:** See University Resources and Facilities

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A.A.S Communication Design Course Requirements (Cont.)
Bachelor of Fine Arts: Communication Design

Total Degree Credits: 120
College: Parsons
School: Art, Media, and Technology
Location: New York City
HEGIS Code: 1002.00
CIP Code: 50.0409
Minor Offered: Yes

Overview of Requirements: Students must maintain a 2.0 cumulative GPA and fulfill all requirements in a timely manner.

Transfer Credits: A maximum of 60 credits may be transferred from another institution.
Program Facilities: See University Resources and Facilities

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Bachelor of Fine Arts: Design and Technology

Total Degree Credits: 120
College: Parsons
School: Art, Media, and Technology
Location: New York City
HEGIS Code: 1009.00
CIP Code: 50.0401
Minor Offered: No

Overview of Requirements: Students must maintain a 2.0 cumulative GPA and fulfill all requirements in a timely manner.

Transfer Credits: A maximum of 60 credits may be transferred from another institution.
Program Facilities: See University Resources and Facilities

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Bachelor of Fine Arts: Fine Arts

**Total Degree Credits:** 120  
**College:** Parsons  
**School:** Art, Media, and Technology  
**Location:** New York City  
**HEGIS Code:** 1002.00  
**CIP Code:** 50.0702  
**Minor Offered:** Yes

**Overview of Requirements:** Students must maintain a 2.0 cumulative GPA and fulfill all requirements in a timely manner.

**Transfer Credits:** A maximum of 60 credits may be transferred from another institution.  
**Program Facilities:** See University Resources and Facilities

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**Bachelor of Fine Arts: Illustration**

*Total Degree Credits:* 120  
*College:* Parsons  
*School:* Art, Media, and Technology  
*Location:* New York City  
*HEGIS Code:* 1009.00  
*CIP Code:* 50.0410  
*Minor Offered:* No

**Overview of Requirements:** Students must maintain a 2.0 cumulative GPA and fulfill all requirements in a timely manner.

**Transfer Credits:** A maximum of 60 credits may be transferred from another institution.  
**Program Facilities:** See University Resources and Facilities

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Bachelor of Fine Arts: Photography

Total Degree Credits: 120
College: Parsons
School: Art, Media, and Technology
Location: New York City
HEGIS Code: 1011.00
CIP Code: 50.0605
Minor Offered: Yes

Overview of Requirements: Students must maintain a 2.0 cumulative GPA and fulfill all requirements in a timely manner.

Transfer Credits: A maximum of 60 credits may be transferred from another institution.
Program Facilities: See University Resources and Facilities

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Bachelor of Fine Arts: Architectural Design

**Total Degree Credits:** 120  
**College:** Parsons  
**School:** Constructed Environments  
**Location:** New York City  
**HEGIS Code:** 0299.00  
**CIP Code:** 04.9999  
**Minor Offered:** No

**Overview of Requirements:** Students must maintain a 2.0 cumulative GPA and fulfill all requirements in a timely manner.

**Transfer Credits:** A maximum of 60 credits may be transferred from another institution.

**Program Facilities:** See University Resources and Facilities

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### Associate of Applied Science: Interior Design

**Total Degree Credits:** 65  
**College:** Parsons  
**School:** Constructed Environments  
**Location:** New York City  
**HEGIS Code:** 5012.00  
**CIP Code:** 50.0408

**Overview of Requirements:** The Associate in Applied Science degree is awarded for completion of 65 credits of coursework. Students must maintain a 2.0 cumulative GPA and fulfill all requirements in a timely manner.

**Transfer Credits in the Major:** A maximum of 31 credits of undergraduate coursework may be transferred from other institutions.

**Program Facilities:** See University Resources and Facilities

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**Level 2 Total:** 17

#### Level 3

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**Level 3 Total:** 16

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Bachelor of Fine Arts: Interior Design

Total Degree Credits: 120
College: Parsons
School: Constructed Environments
Location: New York City
HEGIS Code: 0203.00
CIP Code: 50.0408
Minor Offered: No

Overview of Requirements: Students must maintain a 2.0 cumulative GPA and fulfill all requirements in a timely manner.

Transfer Credits: A maximum of 60 credits may be transferred from another institution.
Program Facilities: See University Resources and Facilities

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Bachelor of Fine Arts: Product Design

Total Degree Credits: 120
College: Parsons
School: Constructed Environments
Location: New York City
HEGIS Code: 1009.00
CIP Code: 50.0404
Minor Offered: No

Overview of Requirements: Students must maintain a 2.0 cumulative GPA and fulfill all requirements in a timely manner.

Transfer Credits: A maximum of 60 credits may be transferred from another institution.
Program Facilities: See University Resources and Facilities

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### B.F.A Product Design Course Requirements (Cont.)

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Bachelor of Fine Arts: Integrated Design

Total Degree Credits: 120
College: Parsons
School: Design Strategies
Location: New York City
HEGIS Code: 1009.00
CIP Code: 50.0499
Minor Offered: No

Overview of Requirements: Students must maintain a 2.0 cumulative GPA and fulfill all requirements in a timely manner.

Transfer Credits: A maximum of 60 credits may be transferred from another institution.
Program Facilities: See University Resources and Facilities

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Bachelor of Business Administration: Strategic Design and Management

Total Degree Credits: 120
College: Parsons
School: Design Strategies
Location: New York City
HEGIS Code: 1099.00
CIP Code: 50.1002
Minor Offered: No

Overview of Requirements: Students must maintain a 2.0 cumulative GPA and fulfill all requirements in a timely manner.

Transfer Credits: A maximum of 60 credits may be transferred from another institution.
Program Facilities: See University Resources and Facilities

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Associate of Applied Science: Fashion Design

**Total Degree Credits:** 60  
**College:** Parsons  
**School:** Fashion  
**Location:** New York City  
**HEGIS Code:** 5012.00  
**CIP Code:** 50.0407  
**Minor Offered:** No

**Overview of Requirements:** The Associate in Applied Science degree is awarded for completion of 60 credits. Students must maintain a 2.0 cumulative GPA and fulfill all program requirements in a timely manner.

**Transfer Credits:** A maximum of 30 undergraduate credits may be transferred from other programs or institutions.  
**Program Facilities:** See University Resources and Facilities

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Associate of Applied Science: Fashion Marketing & Communication

Total Degree Credits: 60
College: Parsons
School: Fashion
Location: New York City
HEGIS Code: 5012.00
CIP Code: 52.1902
Minor Offered: No

Overview of Requirements: The Associate in Applied Science degree is awarded for completion of 60 credits. Students must maintain a 2.0 cumulative GPA and fulfill all program requirements in a timely manner.

Transfer Credits in the Major: A maximum of 30 undergraduate credits may be transferred from other programs or institutions.
Program Facilities: See University Resources and Facilities

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Bachelor of Fine Arts: Fashion Design

Total Degree Credits: 120
College: Parsons
School: Fashion
Location: New York City
HEGIS Code: 1009.00
CIP Code: 50.0407
Minor Offered: Yes

Overview of Requirements: Students must maintain a 2.0 cumulative GPA and fulfill all requirements in a timely manner.

Transfer Credits: A maximum of 60 credits may be transferred from another institution.

Program Facilities: See University Resources and Facilities

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Parsons Paris

Degree Requirements
In addition to university-wide degree requirements (see University-Wide Undergraduate Degree Requirements section) and Graduation Requirements (see Degree Conferral section), Parsons Paris students must meet the requirements below.

For undergraduate degrees, requirements are comprised of major (often referred to as program) and liberal arts credits. Students in a bachelor’s program also complete, or transfer credit toward, requirements for the First Year curriculum before advancing to their major.

Major (or Program) Requirements
Specific course requirements for the major are clearly articulated in this catalog. Program electives are generally understood to be supportive of art and design, including business and management, and may be studio- or project-based. Program electives may be completed within Parsons Paris or in other colleges and schools of the University. For undergraduate programs, the program curriculum chart assigns requirements to the fall or spring term. However, most electives and some requirements are offered in both semesters and, thus, may be taken in a different order. Please consult the course catalog or your advisor for pre-requisite and other relevant information.

Liberal Arts Requirements
Students may fulfill these requirements by enrolling in courses offered by the School of Art and Design History and Theory at Parsons Paris and by taking liberal arts courses offered by the other colleges and schools of the university. Liberal arts courses are clearly designated in the University Course Catalog.

Art and Design History and Theory courses focus on the culture, history, theory, and analysis of design and art. Studying these subjects helps students understand the processes, practices, and products of design and art as core loci of human knowledge, agents of social change, and sites of cultural diversity.

Students seeking a BFA degree must complete 42 credits of Liberal Arts coursework in order to graduate.

Students seeking a BBA degree must complete 39 credits of Liberal Arts coursework in order to graduate.

Professional Engagement Requirement
At Parsons Paris, all students must complete a zero-credit professional engagement requirement that can be satisfied through a professional workshop offered by career services or by a 3-6 month internship.

Writing Requirements
All degree students must fulfill the writing requirement as follows:

- For students admitted to a bachelor's degree program, the critical reading and writing requirement is fulfilled through the completion of APFY 1010 Integrative Seminar 1 and APFY 1011 Integrative Seminar 2 for a total of six credits. Credits earned in excess of the six required are applied to liberal arts electives. Transfer students may receive critical reading and writing credit for equivalent courses taken at another college.

Auditing Courses
Undergraduate Students at Parsons Paris are not permitted to audit courses.

Bachelor of Business Administration (BBA)
The Bachelor of Business Administration (BBA) in Strategic Design and Management consists of 120 credits. The curriculum is designed to be completed in four years of full-time study. It supports students in developing competencies in design strategies, scenario planning, leadership, strategic management, business innovation, social entrepreneurship, sustainability, and systems thinking.

Bachelor of Fine Arts (BFA)
Bachelor of Fine Arts (BFA) programs consist of 120 credits, including 42 liberal arts and art history credits. The curriculum is designed to be completed in four years of full-time study. A BFA degree prepares students for art and design professions and/or graduate studies.
Bachelor of Fine Arts: Art, Media, and Technology

Total Degree Credits: 120
College: Parsons Paris
School: N/A
Location: Paris
HEGIS Code: N/A
CIP Code: 50.0411
Minor Offered: No

Program Description: The BFA Art, Media and Technology program generates new forms of inquiry and making by focusing on the fertile areas between established zones of practice. The transdisciplinary learning experience emphasizes art and design production that is grounded in the social and the political. Our graduates possess the creative diversity and adaptability that are essential to success in a rapidly changing real-world context.

Overview of Requirements: In addition to the requirements listed below, students at Parsons Paris must complete a zero-credit professional engagement requirement that can be satisfied through a professional workshop given by our career services or by a 3-6 month internship.

Transfer Credits in the Major: A maximum of 60 credits may be transferred from other institutions.

Program Facilities: See University Resources and Facilities

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Bachelor of Fine Arts: Fashion Design

Total Degree Credits: 120
College: Parsons Paris
School: N/A
Location: Paris
HEGIS Code: N/A
CIP Code: 50.0407
Minor Offered: Yes

Overview of Requirements: The Bachelor of Fine Arts degree is awarded for completion of 120 credits. Students must maintain a 2.0 cumulative grade point average and fulfill all requirements in a timely manner.

At Parsons Paris, students must complete a zero-credit professional engagement requirement that can be satisfied through a professional workshop given by our career services or by a 3-6 month internship.

Transfer Credits in the Major: A maximum of 60 credits may be transferred from other institutions.
Program Facilities: See University Resources and Facilities

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Second Year:

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<td>APFD 4001</td>
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<td>Professional Engagement Experience</td>
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Bachelor of Business Administration: Strategic Design and Management

Total Degree Credits: 120
College: Parsons
School: N/A
Location: Paris
HEGIS Code: N/A
CIP Code: 50.1002
Minor Offered: No

Overview of Requirements: The Bachelor of Business Administration degree is awarded for completion of 120 credits. Students must maintain a 2.0 cumulative grade point average and fulfill all requirements in a timely manner.

At Parsons Paris, students must complete a zero-credit professional engagement requirement that can be satisfied through a professional workshop given by our career services or by a 3-6 month internship.

Transfer Credits in the Major: A maximum of 60 credits may be transferred from other institutions.
Program Facilities: See University Resources and Facilities

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| **Second Year:**                            |    |      |       |
| APDS 2001 | History of Design: Lecture** | 0  | X    |        |
| APDS 2003 | History of Design: Recitation** | 3  |      | X      |
| APDS 2011 | Intro to Design Studies: Lecture | 0  |      | X      |
| APDS 2012 | Intro to Design Studies: Recitation | 3  |      | X      |
| APDR 2100 | Research and Development Methods | 3  |      | X      |
| APDS 2116 | Creative Team Dynamics     | 3  |      | X      |
| APDM 2315 | Marketing, PR, and Branding | 3  |      | X      |
### B.B.A Strategic Design and Management Course Requirements (Cont.)

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<td>APDM 2700</td>
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<td>APDR 3002</td>
<td>Innovation</td>
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<td>APDM 3409</td>
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<td>APDM 3410</td>
<td>Global Professional Practices</td>
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<td>APDM 4001</td>
<td>Business Models and Entrepreneurial Strategy</td>
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<td>APDM 4003</td>
<td>Ethical Decisions and Leadership</td>
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<td>APDM 4004</td>
<td>Business Regulations and Practices</td>
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<td>Professional Engagement Experience</td>
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*Students may also take APFY 1040 “Time” in order to satisfy this requirement.

**Students may also take APFS 2001/2002 “History of Fashion: Lecture/Recitation” to satisfy this requirement. The lecture and the recitation sections are corequisite courses and must be taken together in order to count for credit.
SCHOOLS OF PUBLIC ENGAGEMENT UNDERGRADUATE
Degree Requirements for The Bachelor's Program for Adults and Transfer Students (BPATS)
In addition to university-wide degree requirements (see University-Wide Undergraduate Degree Requirements section) and Graduation Requirements (see Degree Conferral section), BPATS students must meet the requirements below.

The Bachelor’s Program for Adults and Transfer Students offers Bachelor’s degree programs for working adults and others seeking a non-traditional college education. It is designed for people who are committed to completing their undergraduate education with a solid foundation in the liberal arts.

Students in the Bachelor’s Program for Adults and Transfer Students may follow a self-designed major in Liberal Arts, or they may major in Environmental Studies, Global Studies, Urban Studies, Psychology, Media Studies, Food Studies, Musical Theater, Creative Writing or certain other areas of study as approved by The New School.

Students should consult an academic advisor for category requirements for the following:
- Completion of all course requirements for a BPATS major
- Minimum grade of B for requirements in the major

Liberal Arts and Other Majors
For students following the self-designed program in the Bachelor of Arts or Bachelor of Science in Liberal Arts, courses are chosen in consultation with an advisor. Students following one of the other majors choose additional elective courses outside the major in consultation with an advisor. Students in any major can declare a minor. Students completing the BA or BS in Liberal Arts may not double-major in one of the other programs.

Students can track their progress towards degree requirements in DegreeWorks, the university’s online degree audit tool, which is accessible through My.NewSchool.edu.

Non-Credit Certificates
The New School awards certificates of completion in several areas of study. A certificate attests to successful completion of a structured program of courses designed to establish proficiency in a specific field. Permanent records are maintained for all certificate students, and transcripts are available.

The following non-credit certificates are currently offered:
- English as a Second Language + Design (non-credit only)
- English as a Second Language + Food (non-credit only)
- English as a Second Language + Music (non-credit only)
- English as a Second Language + University Prep (non-credit only)
- Film Production (non-credit)
- Screenwriting (non-credit)
- Teaching English to Speakers of Other Languages (non-credit and undergraduate credit options)
Bachelor of Arts: Creative Writing

Total Degree Credits: 120
Total Credits for the Major: 30
College: Schools of Public Engagement
Program: Bachelor’s Program for Adults and Transfer Students (BPATS)
Location: New York City
HEGIS Code: 1507.00
CIP Code: 23.1302
Minor Offered: No

Program Description: The BA in Creative Writing, offered through the Bachelor’s Program for Adults and Transfer Students, is a 30-credit major comprised of writing workshops, literature courses, the Writer’s Life Colloquium, and a 4-credit capstone course. Students who are interested in careers in writing and publishing work with faculty mentors who are themselves acclaimed writers and literary professionals.

The BA in Creative Writing is designed specifically for adults and transfer students who want to be well prepared for professional fields including editing, publishing, journalism, and new media, or graduate work in writing, literature, journalism, media or cultural studies.

Overview of Requirements: Completion of the bachelor’s degree in Creative Writing requires a minimum of 120 credits, 30 of which must be in the major curriculum described below. Students must complete 4 literature courses, 4 writing workshops, Writer’s Life Colloquium and a Capstone course.

Transfer Credits: Transfer credits are not accepted for this program.
Program Facilities: See University Resources and Facilities

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*Non-NLIT courses may help satisfy this requirement. Students should seek guidance from their academic advisor.  
** Workshop courses must be at the 2000-level or higher. Students should seek guidance from their academic advisor.
Bachelor of Arts: Environmental Studies

Total Degree Credits: 120
Total Credits for the Major: 55-59
College: Schools of Public Engagement
Program: Bachelor’s Program for Adults and Transfer Students (BPATS)
Location: New York City
HEGIS Code: 1999.10
CIP Code: 03.0103
Minor Offered: Yes

Program Description: The New School’s Environmental Studies program takes an interdisciplinary approach to understanding the defining ecological issues of our time and creating opportunities to tackle them in practical, direct ways. Our students are innovators and creative problem solvers who are passionate about facing the environmental challenges of this century, curious about the interaction between humans and their environments, and inspired to bring about social and ecological justice. Students use New York City, one of the world’s largest urban ecosystems, as their laboratory. For more information about the program, visit https://www.newschool.edu/public-engagement/ba-bs-environmental-studies/

Overview of Requirements: Completion of the bachelor’s degree in Environmental Studies requires a minimum of 120 credits, of which 55–59 must be in the major as described below. The Bachelor of Arts degree in Environmental Studies requires successful completion of 16 courses distributed as described below, including a required internship.

All students are encouraged, but not required, to choose a concentration. Two optional concentrations are offered: Urban Ecosystems and Public Policy (the Sustainable Design concentration is only available to students enrolled prior to Fall 2017). Credit for a concentration is earned by completing three 3000- or 4000-level courses approved for that concentration. Only specific courses satisfy the major requirements, including electives. Courses should be carefully chosen in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill major requirements.

Transfer Credits: Please note that policies governing transfer credit and prior learning, online options, internships, and other academic options are governed by the division under which the student is matriculated. The policies outlined here apply to students admitted to the Bachelor’s Program for Adults and Transfer Students specifically.

Program Facilities: See University Resources and Facilities

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<td>Statistics with SPSS</td>
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<td>LMTH 2050</td>
<td>Math Models in Nature</td>
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<td>Economics of the Environment</td>
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<td>UENV 2000</td>
<td>Environment and Society</td>
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<td>UENV 2100</td>
<td>Environmental History and Race</td>
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<td>UENV 2400</td>
<td>Urban Ecology</td>
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<td>LSCI 2500</td>
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<td>UENV 3200</td>
<td>Spatial Thinking with GIS</td>
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<td>UENV 3400</td>
<td>Urban Resilience</td>
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Choose One of the Following Lab Courses (4 Credits):  
| LSCI 3029 | Water Quality Lab            | 4  | X    |        |
| UENV 3750 | Green Roof Ecology           | 4  | X    | X      |

Choose One of the Following Social Science Electives (3-4 Credits):  
| UENV 3100 | Black Geographies            | 4  | X    |        |
| UENV 3202 | Food, Power & Paradox        | 3  | X    |        |
| UENV 3441 | International Climate Politics | 4  | X    |        |
| UENV 3510 | Planning Sustainable Cities  | 3  | X    |        |
| UENV 3601 | Ecofeminism and Global Justice | 3  | X    |        |

Choose Three of the Following Design Electives (9 Credits):  
| PUDM 1100 | Introduction to Design and Management | 3  | X    |        |
| PUDM 1101 | Design Strategies in Everyday Experience | 3  | X    | X      |
| PSDS 2100 | Research & Development Methods     | 3  | X    | X      |
| PSDS 2101 | Economics and Ethics of Sustainable Design | 3  | X    | X      |
| PSDS 2510 | Visualizing Urban Change           | 3  | X    |        |
| PSDS 2532 | Collaborative: Urban Interventions | 3  | X    |        |

Internship Experience (Recommended the Summer Before Senior Year):  
| UENV 3901 | Professional Internship        | 0-2| X    | X      |

Senior Capstone Experience (8 Credits):  
| UENV 4210 | Directed Research (Pre-Thesis) | 4  | X    |        |
| UENV 4211 | Directed Research (Thesis)     | 4  | X    |        |

Optional Concentration (3 Electives by Advisement, 12 Credits):  
| VARIES    | Concentration Electives        | 12 | X    | X      |
Bachelor of Science: Environmental Studies

Total Degree Credits: 120
Total Credits for the Major: 67-71
College: Schools of Public Engagement
Program: Bachelor’s Program for Adults and Transfer Students (BPATS)
Location: New York City
HEGIS Code: 1999.10
CIP Code: 03.0103
Minor Offered: Yes

Program Description: The New School’s Environmental Studies program takes an interdisciplinary approach to understanding the defining ecological issues of our time and creating opportunities to tackle them in practical, direct ways. Our students are innovators and creative problem solvers who are passionate about facing the environmental challenges of this century, curious about the interaction between humans and their environments, and inspired to bring about social and ecological justice. Students use New York City, one of the world’s largest urban ecosystems, as their laboratory. For more information about the program, visit https://www.newschool.edu/public-engagement/ba-bs-environmental-studies/

Overview of Requirements: Completion of the bachelor’s degree in Environmental Studies requires a minimum of 120 credits, of which 67–71 must be in the major as described below. The Bachelor of Science degree course distribution requirements are the same as those of the BA plus twelve additional credits in sustainable design.

All students are encouraged, but not required, to choose a concentration. Two optional concentrations are offered: Urban Ecosystems and Public Policy (the Sustainable Design concentration is only available to students enrolled prior to Fall 2017). Credit for a concentration is earned by completing three 3000- or 4000-level courses approved for that concentration. Only specific courses satisfy the major requirements, including electives. Courses should be carefully chosen in consultation with an advisor. Students must receive grades of C or better in all courses taken to fulfill major requirements.

Transfer Credits: Please note that policies governing transfer credit and prior learning, online options, internships, and other academic options are governed by the division under which the student is matriculated. The policies outlined here apply to students admitted to the Bachelor’s Program for Adults and Transfer Students specifically.

Program Facilities: See University Resources and Facilities

<table>
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<th>Fall</th>
<th>Spring</th>
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<tr>
<td></td>
<td>Three Math and Economics Courses (12 Credits):</td>
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<tr>
<td>LMTH 2030</td>
<td>Statistics with SPSS</td>
<td>4</td>
<td>X</td>
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<td>LMTH 2050</td>
<td>Math Models in Nature</td>
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<td></td>
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<td>UENV 3501</td>
<td>Economics of the Environment</td>
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<td>Choose Three of the Following Introductory Courses (11-12 Credits):</td>
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<tr>
<td>UENV 2000</td>
<td>Environment and Society</td>
<td>3</td>
<td>X</td>
<td>X</td>
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<td>UENV 2100</td>
<td>Environmental History and Race</td>
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<td>UENV 2400</td>
<td>Urban Ecology</td>
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<td>LSCI 2500</td>
<td>Chemistry of the Environment</td>
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B.S Environmental Studies Course Requirements (Cont.)

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<td><strong>Two Advanced Core Courses (8 Credits):</strong></td>
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<tr>
<td>UENV 3200</td>
<td>Spatial Thinking with GIS</td>
<td>4</td>
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<td>UENV 3400</td>
<td>Urban Resilience</td>
<td>4</td>
<td>X</td>
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<td></td>
<td><strong>Choose One of the Following Lab Courses (4 Credits):</strong></td>
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<tr>
<td>LSCI 3029</td>
<td>Water Quality Lab</td>
<td>4</td>
<td>X</td>
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<tr>
<td>UENV 3450</td>
<td>Ecology Lab</td>
<td>4</td>
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<td></td>
<td><strong>Choose One of the Following Social Science Electives (3-4 Credits):</strong></td>
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<td>UENV 3100</td>
<td>Black Geographies</td>
<td>4</td>
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<td>UENV 3202</td>
<td>Food, Power &amp; Paradox</td>
<td>3</td>
<td>X</td>
<td></td>
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<td>UENV 3441</td>
<td>International Climate Politics</td>
<td>4</td>
<td>X</td>
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<td>UENV 3510</td>
<td>Planning Sustainable Cities</td>
<td>3</td>
<td>X</td>
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<tr>
<td>UENV 3601</td>
<td>Ecofeminism and Global Justice</td>
<td>3</td>
<td>X</td>
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<td></td>
<td><strong>Choose Three of the Following Design Electives (9 Credits):</strong></td>
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<tr>
<td>PUDM 1100</td>
<td>Introduction to Design and Management</td>
<td>3</td>
<td>X</td>
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<tr>
<td>PUDM 1101</td>
<td>Design Strategies in Everyday Experience</td>
<td>3</td>
<td>X</td>
<td>X</td>
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<td>PSDS 2100</td>
<td>Research &amp; Development Methods</td>
<td>3</td>
<td>X</td>
<td>X</td>
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<tr>
<td>PSDS 2101</td>
<td>Economics and Ethics of Sustainable Design</td>
<td>3</td>
<td>X</td>
<td>X</td>
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<tr>
<td>PSDS 2510</td>
<td>Visualizing Urban Change</td>
<td>3</td>
<td>X</td>
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<tr>
<td>PSDS 2532</td>
<td>Collaborative: Urban Interventions</td>
<td>3</td>
<td>X</td>
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<td><em><em>Choose Four of the Following Studio Electives</em> (12 Credits):</em>*</td>
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<td>PUDM 1100</td>
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<td>PUDM 1101</td>
<td>Design Strategies in Everyday Experience</td>
<td>3</td>
<td>X</td>
<td>X</td>
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<tr>
<td>PSDS 2101</td>
<td>Economics and Ethics of Sustainable Design</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>PSDS 2510</td>
<td>Visualizing Urban Change</td>
<td>3</td>
<td>X</td>
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<tr>
<td>PSDS 2532</td>
<td>Collaborative: Urban Interventions</td>
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<td>X</td>
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<tr>
<td>PSDS 3100</td>
<td>Integrated Research &amp; Development</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>PSDS 3510</td>
<td>Designing Urban Agriculture</td>
<td>3</td>
<td>X</td>
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<td>Fall</td>
<td>Spring</td>
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<td>Internship Experience (Recommended the Summer Before Senior Year):</td>
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<tr>
<td>UENV 3901</td>
<td>Professional Internship</td>
<td>0-2</td>
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<td><strong>Senior Capstone Experience (8 Credits):</strong></td>
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<tr>
<td>UENV 4210</td>
<td>Directed Research (Pre-Thesis)</td>
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<td>UENV 4211</td>
<td>Directed Research (Thesis)</td>
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<td><strong>Optional Concentration (3 Electives by Advisement, 12 Credits):</strong></td>
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<td>VARIES</td>
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</table>
Associate of Applied Arts: Food Studies

Total Degree Credits: 60
College: Schools of Public Engagement
Program: Bachelor's Program for Adults and Transfer Students (BPATS)
Location: New York City
HEGIS Code: 2299.00
CIP Code: 19.0501
Minor Offered: Yes

Program Description: Drawing on a number of disciplines, including anthropology, economics, gastronomy, systems design, and public policy analysis, the program prepares students to implement positive changes in food systems by engaging with processes of production, distribution, consumption, and regulation.

The degree in Food Studies is a pathway to careers and graduate study in food policy research and advocacy, environmentally sustainable agriculture, urban policy analysis and management, food marketing and distribution, public relations, and business administration for governments, NGOs, culinary journalism, and food and culinary businesses.

Overview of Requirements: The AAS in Food Studies is awarded upon the completion of 60 credits, 45 of which must be in food studies. The AAS major consists of a core of 12 credits (four courses), an Introduction to Food Studies plus one class from three of the four Core areas, providing the basis for the study of food from the cultural, political, environmental points of view, and/or the food business, and 12 credits (or four courses, depending on curricular choices) in one of the following concentrations: Culture, Media and Communication, Health, Science and Environment, Policy and Politics or The Business of Food. Six credits can be chosen from elective courses offered by Schools of Public Engagement and other colleges of The New School in topics relevant for a student’s professional and cultural interests. In addition students are required to complete a Practice-based Experience and a Capstone Project for a total of 15 credits. The AAS major consists of 45 credits.

In keeping with the policy of the Bachelor's Program for Adults and Transfer Students, food studies students can study full-time or part-time. Students who study full-time can complete the program in two years. Students have online and evening study options that are particularly well suited to the needs of part-time students, including nontraditional or adult students.

Students must receive grades of C or better in all courses taken to fulfill major requirements.

Transfer Credits: Students may transfer up to 30 credits.
Program Facilities: See University Resources and Facilities

<table>
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<tr>
<td>NFDS 2050</td>
<td>Introduction to Food Studies</td>
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<td>VARIES</td>
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<td>VARIES</td>
<td>Practice-Based Experience/ Capstone Project*</td>
<td>15</td>
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<td>VARIES</td>
<td>Three introductory course, one each from three of the four core area concentrations</td>
<td>9</td>
<td>X</td>
<td>X</td>
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<tr>
<td>VARIES</td>
<td>Courses from one concentration (see charts below)</td>
<td>12</td>
<td>X</td>
<td>X</td>
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<tr>
<td>VARIES</td>
<td>Liberal Arts courses</td>
<td>15</td>
<td>X</td>
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*Students completing the AAS degree are required to complete a minimum of 15 credits in practice-based experiences with departmental approval. These may include internships, prior learning, co-educational experiences, portfolio building, project development, and professional education. The practice-based experience need not be culinary, but must be relevant to the field. Within the 15 practice-based credits, 3 to 6 credits will
A.A.S Food Studies Course Requirements (Cont.)

constitute the student's capstone project, under the guidance of an advisor or a professional appointed by the program's chair or director, based on their experience in internships, co-educational experiences, and professional education (with the exclusion of prior learning.)

Concentrations: Building from one of the introductory courses taken toward the course, students must complete 12 additional credits in one of the four concentrations. Courses taken toward the core requirement may not also satisfy the concentration requirement. The charts below present a sample of courses that can be completed to fulfill the concentration requirements. Additional courses may also fulfill concentration requirements. Please consult with your advisor.

NOTE: Some courses listed in the concentrations below may not be offered every year. Other courses not listed may also count toward certain concentrations. Please check with the program director for more information.

### Culture, Media, and Communication Concentration (12 Credits)

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<tbody>
<tr>
<td>NFDS 3505</td>
<td>Food and the Senses: An Exploration of Embodied Knowledge</td>
<td>3</td>
<td>X</td>
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<td>NFDS 3401</td>
<td>Eating Identities: Food, Gender, and Race in Media</td>
<td>3</td>
<td>X</td>
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<tr>
<td>NFDS 3110</td>
<td>Cultural History of Nutrition and Dieting</td>
<td>3</td>
<td>X</td>
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<tr>
<td>NFDS 3300</td>
<td>Food Fights! Food in Advocacy and Socio-Political Communication</td>
<td>3</td>
<td>X</td>
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<tr>
<td>NFDS 3615</td>
<td>Feast Your Eyes: Food and Film</td>
<td>3</td>
<td>X</td>
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<tr>
<td>NFDS 3601</td>
<td>Professional Food Writing</td>
<td>3</td>
<td>X</td>
<td></td>
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<tr>
<td>NFDS 2102</td>
<td>Drinking History</td>
<td>3</td>
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<tr>
<td>NFDS 2110</td>
<td>Culinary Luminaries: A Celebration of Those Who Have Changed the Way We Eat</td>
<td>3</td>
<td>X</td>
<td>X</td>
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<tr>
<td>NFDS 2120</td>
<td>The Sweet and the Bitter: A Historical Perspective on Sugar in Culture and Society</td>
<td>3</td>
<td>X</td>
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<tr>
<td>NFDS 2906</td>
<td>NYC Eats: Food, People &amp; Places</td>
<td>2</td>
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<tr>
<td>NFDS 2615</td>
<td>Food and Media</td>
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### Food Health, Science, and the Environment Concentration (12 Credits)

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<td>Food and the Human Body</td>
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<td>NFDS 3203</td>
<td>Alternative Food Networks</td>
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<td>NFDS2230</td>
<td>The Global Food System</td>
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<td>NFDS 4245</td>
<td>Food, Tourism, and Sustainable Development</td>
<td>3</td>
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<td>NFDS 3300</td>
<td>Food Fights! Food in Advocacy and Socio-Political</td>
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<tr>
<td></td>
<td>Communication</td>
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<tr>
<td>NFDS 3274</td>
<td>Urban Food Systems</td>
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<td>NFDS 3220</td>
<td>Food Environments, Health and Social Justice</td>
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<td>NFDS 2400</td>
<td>From Nuggets to Nourishment: Kids and Food</td>
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<td>NFDS 3714</td>
<td>Food and the Environment</td>
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<td>PSDS 3510</td>
<td>Design Urban Agriculture: Gardening, Cities and Democracy</td>
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### Food Policy and Politics Concentration (12 Credits)

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<td>NFDS 2001</td>
<td>Contemporary Food Controversies</td>
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<td>NFDS 2230</td>
<td>The Global Food System</td>
<td>3</td>
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<td>NFDS 3203</td>
<td>Alternative Food Networks</td>
<td>3</td>
<td></td>
<td>X</td>
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<td>NFDS 3410</td>
<td>Food and Migrations</td>
<td>3</td>
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<td>NFDS 3201</td>
<td>Making Sausage: Policy Tools for Food System,</td>
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<td></td>
<td>Environment and Design</td>
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<td>NFDS 4260</td>
<td>Food, Global Trade, and Development</td>
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<td>NFDS 3300</td>
<td>Food Fights! Food in Advocacy and Socio-Political</td>
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<td></td>
<td>Communication</td>
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<td>NFDS 3274</td>
<td>Urban Food Systems</td>
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<td>NFDS 3220</td>
<td>Food Environments, Health and Social Justice</td>
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<td>NFDS 4245</td>
<td>Social Justice in the Sustainable Food System</td>
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# A.A.S Food Studies Course Requirements (Cont.)

## The Business of Food Concentration (12 Credits)

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<td>Restaurant Ownership</td>
<td>3</td>
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<td>NFDS 2350</td>
<td>Food Production Business</td>
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<td>NFDS 3202</td>
<td>Alternative Food Networks</td>
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<td>NFDS 4745</td>
<td>Food Culture &amp; Tourism</td>
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<td>NMGT 2100</td>
<td>Introduction to Management</td>
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<td>NMGT 2115</td>
<td>Introduction to Marketing</td>
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<td>NMGT 2133</td>
<td>Finance for Management</td>
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<tr>
<td>NMGT 2110</td>
<td>Basic Accounting</td>
<td>3</td>
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Bachelor of Arts or Bachelor of Science: Food Studies

Total Degree Credits: 120
Total Credits for the Major: 30
College: Schools of Public Engagement
Program: Bachelor’s Program for Adults and Transfer Students (BPATS)
Location: New York City
HEGIS Code: 2299.00
CIP Code: 19.0501
Minor Offered: Yes

Program Description: Drawing on a number of disciplines, including anthropology, economics, gastronomy, systems design, and public policy analysis, the program prepares students to implement positive changes in food systems by engaging with processes of production, distribution, consumption, and regulation.

The degree in Food Studies is a pathway to careers and graduate study in food policy research and advocacy, environmentally sustainable agriculture, urban policy analysis and management, food marketing and distribution, public relations, and business administration for governments, NGOs, culinary journalism, and food and culinary businesses.

Overview of Requirements: The BA and BS in Food Studies are awarded upon the completion of 120 credits, 30 of which must be in food studies. The major consists of a core of 12 credits (4 courses), providing the basis for the study of food from the cultural, political, and environmental points of view, and 18 credits (or 6 courses, depending on curricular choices), in one of the following concentrations: Culture and Communication; Health and Environment; Policy and Politics. Six credits can be chosen from elective courses offered by NSPE and other divisions of The New School in topics relevant for the students’ professional and cultural interests.

Food Studies students can study full-time or part-time. Students who study full-time can complete the program in four years. Students have online and evening study options that are particularly convenient for part-time students, including nontraditional and adult students. While not required, internships are available to students, broadening their opportunities to establish professional connections and experience.

Students must receive grades of C or better in all courses taken to fulfill major and minor requirements.

Transfer Credits: Students may seek approval to transfer in up to 6 credits in the major.

Program Facilities: See University Resources and Facilities

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>NFDS 2050</td>
<td>Introduction to Food Studies</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>NFDS 2101</td>
<td>American Culinary History: From the Erie Canal to the Food Network</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>NFDS 2101</td>
<td>Food and the Senses</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>NFDS 3401</td>
<td>Eating Identities</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>NFDS 3110</td>
<td>Cultural History of Nutrition &amp; Dieting</td>
<td>3</td>
<td>X</td>
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</table>
## B.A/B.S Food Studies Course Requirements (Cont.)

<table>
<thead>
<tr>
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<th>CR</th>
<th>Fall</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Choose One of the Following Health &amp; Environment Courses (3 Credits):</td>
<td></td>
<td></td>
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<tr>
<td>NFDS 3110</td>
<td>A Cultural History of Nutrition and Dieting</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>NFDS 3203</td>
<td>Alternative Food Networks</td>
<td>3</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>NFDS 3714</td>
<td>Food and the Environment</td>
<td>3</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>NFDS 3700</td>
<td>The Science of Food, Flavor, and Farming</td>
<td>3</td>
<td></td>
<td>X</td>
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<tr>
<td></td>
<td>Choose One of the Following Policy and Politics Courses (3 Credits):</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>NFDS 2001</td>
<td>Contemporary Food Controversies</td>
<td>3</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>NFDS 3201</td>
<td>Making Sausage: Policy Tools for Food Systems, Environment &amp; Design</td>
<td>3</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>NFDS 3203</td>
<td>Alternative Food Networks</td>
<td>3</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>NFDS 3220</td>
<td>Food Environments, Health, and Social Justice</td>
<td>3</td>
<td></td>
<td>X</td>
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<tr>
<td></td>
<td>Choose Two of the Following Elective Courses (6 Credits):</td>
<td></td>
<td></td>
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<tr>
<td>NMGT 2200</td>
<td>Convince with Numbers</td>
<td>3</td>
<td></td>
<td>X</td>
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<tr>
<td>NMGT 2100</td>
<td>Introduction to Management</td>
<td>3</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>NMGT 2115</td>
<td>Introduction to Marketing</td>
<td>3</td>
<td></td>
<td>X</td>
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<tr>
<td>NMGT 2133</td>
<td>Finance for Management</td>
<td>3</td>
<td></td>
<td>X</td>
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<tr>
<td>NMGT 2110</td>
<td>Basic Accounting</td>
<td>3</td>
<td></td>
<td>X</td>
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<tr>
<td>NMGT 2400</td>
<td>Introduction to Nonprofit Management</td>
<td>3</td>
<td></td>
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<tr>
<td>NMGT 3140</td>
<td>Growing a Small Business</td>
<td>3</td>
<td></td>
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<tr>
<td>NMGT 2112</td>
<td>Big Data: Marketing and Consumer Research</td>
<td>3</td>
<td></td>
<td>X</td>
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<tr>
<td>NMGT 2120</td>
<td>Public Relations: Practice and Critique</td>
<td>3</td>
<td></td>
<td>X</td>
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<tr>
<td>NFDS 2300</td>
<td>Restaurant Ownership</td>
<td>3</td>
<td></td>
<td>X</td>
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<tr>
<td>NFDS 2351</td>
<td>Food Product Business</td>
<td>3</td>
<td></td>
<td>X</td>
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<tr>
<td>NFDS 2957</td>
<td>Zero Food Waste</td>
<td>2</td>
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</table>
**Concentrations:** Students must choose one of the following concentrations: Culture and Communication; Health and Environment; Policy and Politics.

**NOTE:** Some courses listed in the concentrations below may not be offered every year. Other courses not listed may also count toward certain concentrations. Please check with the program director for more information.

### Culture, Media, and Communication Concentration (12 Credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose Four of the Following Courses (12 Credits):</td>
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<td></td>
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<tr>
<td>NFDS 2750</td>
<td>Molecular Gastronomy</td>
<td>2</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>NFDS 3446</td>
<td>Food and Emerging Technologies</td>
<td>3</td>
<td>X</td>
<td></td>
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<tr>
<td>NFDS 3505</td>
<td>Food and the Senses: An Exploration of Embodied Knowledge</td>
<td>3</td>
<td></td>
<td>X</td>
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<tr>
<td>NFDS 3410</td>
<td>Eating Identities: Food, Gender and Race</td>
<td>3</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>NFDS 3110</td>
<td>Cultural History of Nutrition and Dieting</td>
<td>3</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>NFDS 3300</td>
<td>Food Fights! Food in Advocacy and Socio-Political Communication</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>NFDS 3615</td>
<td>Feasting Your Eyes: Food and Film</td>
<td>3</td>
<td></td>
<td>X</td>
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<tr>
<td>NFDS 3601</td>
<td>Professional Food Writing</td>
<td>3</td>
<td></td>
<td>X</td>
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<tr>
<td>NFDS 2102</td>
<td>Drinking History</td>
<td>3</td>
<td></td>
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<td>NFDS 2110</td>
<td>Culinary Luminaries: A Celebration of Those Who Have Changed the Way We Eat</td>
<td>3</td>
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<tr>
<td>NFDS 2120</td>
<td>The Sweet and the Bitter: A Historical Perspective on Sugar in Culture and Society</td>
<td>3</td>
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<tr>
<td>NFDS 2906</td>
<td>NYC Eats: Food, People, Places</td>
<td>3</td>
<td></td>
<td>X</td>
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<tr>
<td>NFDS 2080</td>
<td>Intro to Food Design</td>
<td>3</td>
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# Health and Environment Concentration (12 Credits)

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<tr>
<td>NFDS 3203</td>
<td>Alternative Food Networks</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>NFDS 4745</td>
<td>Food, Tourism, and Sustainable Development</td>
<td>3</td>
<td>X</td>
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<tr>
<td>NFDS 3300</td>
<td>Food Fights! Food in Advocacy and Socio-Political Communication</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>PSDS 3510</td>
<td>Designing Urban Agriculture &amp; Gardening</td>
<td>3</td>
<td>X</td>
<td></td>
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<tr>
<td>NFDS 3274</td>
<td>Urban Food Systems</td>
<td>3</td>
<td>X</td>
<td></td>
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<tr>
<td>NFDS 3220</td>
<td>Food Environments, Health and Social Justice</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>NFDS 2400</td>
<td>From Nuggets to Nourishment: Kids and Food</td>
<td>2</td>
<td>X</td>
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<tr>
<td>NFDS 3714</td>
<td>Food and the Environment</td>
<td>4</td>
<td>X</td>
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<tr>
<td>NFDS 2230</td>
<td>Global Food Systems</td>
<td>3</td>
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</table>

# Policy and Politics Concentration (12 Credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<th>Spring</th>
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<tbody>
<tr>
<td>NFDS 3203</td>
<td>Alternative Food Networks</td>
<td>3</td>
<td>X</td>
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<tr>
<td>NFDS 2230</td>
<td>Politics and the Power in the Global Food System</td>
<td>3</td>
<td>X</td>
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<tr>
<td>NFDS 3410</td>
<td>Food and Migration</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>NFDS 3201</td>
<td>Making Sausage: Policy Tools for Food Systems, Environment &amp; Design</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>NFDS 4260</td>
<td>Food, Global Trade, and Development</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>NFDS 3300</td>
<td>Food Fights! Food in Advocacy and Socio-Political Communication</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>NFDS 3274</td>
<td>Urban Food Systems</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>NFDS 3300</td>
<td>Food Environments, Health and Social Justice</td>
<td>3</td>
<td>X</td>
<td></td>
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<tr>
<td>NFDS 4245</td>
<td>Social Justice in the Sustainable Food System</td>
<td>3</td>
<td>X</td>
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</table>
Bachelor of Arts: Global Studies

Total Degree Credits: 120
Total Credits for the Major: 33-60
College: Schools of Public Engagement
Program: Bachelor’s Program for Adults and Transfer Students (BPATS)
Location: New York City
HEGIS Code: 2210.00
CIP Code: 30.2001
Minor Offered: Yes

Program Description: Global Studies is an interdisciplinary program focusing on contemporary global challenges -- including migration and mobility, environmental justice, economic inequality, and social movements. Global Studies is about social transformation and justice. Students learn to think across disciplines, to move between the local and the global, and to not lose sight of the realities at the center of their investigations. Global Studies prepares students to understand these issues and bring about a more just and equitable world. It places particular emphasis on research, real world experience, and foreign language proficiency.

Overview of Requirements: Only specific courses satisfy the major requirements, including electives, and only approved experiences satisfy the Global Engagement requirement. All courses are not offered each semester, and the program includes new electives each semester. Courses and thematic clusters should be chosen carefully in consultation with a Global Studies advisor. Thematic clusters for electives are Places, Peoples, and Encounters; Markets and States; Rights, Justice, and Governance; and Global Spaces (Urban, Media and Environment). Students must receive grades of C or better in all courses taken to fulfill major requirements (and B or better in the introductory core courses).

Transfer Credits in the Major: With program approval, students may use up to three transfer courses (9-12 credits) for major requirements.

Program Facilities: See University Resources and Facilities

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Introductory Courses (6 Credits):</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>UGLB 2110</td>
<td>(Dis)Order and (In)Justice</td>
<td>3</td>
<td>X</td>
<td>X</td>
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<tr>
<td>UGLB 2111</td>
<td>Global Economies</td>
<td>3</td>
<td>X</td>
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<tr>
<td></td>
<td><strong>Other Required Courses (26-50 Credits):</strong></td>
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<tr>
<td>VARIES</td>
<td>Two Knowledge Base electives</td>
<td>6-8</td>
<td>X</td>
<td>X</td>
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<tr>
<td>VARIES</td>
<td>Five Global Challenge electives*</td>
<td>15-20</td>
<td>X</td>
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<tr>
<td>VARIES</td>
<td>Four Foreign Language courses or Proficiency Exam**</td>
<td>0-16</td>
<td>X</td>
<td>X</td>
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<tr>
<td>VARIES</td>
<td>Collaborative Research Seminar requirement</td>
<td>3-4</td>
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<td>X</td>
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<tr>
<td>UGLB 3093</td>
<td>Global Engagement Colloquium (Experiential requirement)</td>
<td>2</td>
<td>X</td>
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<tr>
<td></td>
<td><strong>Senior Capstone (1-4 Credits):</strong></td>
<td></td>
<td></td>
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<tr>
<td>UGLB 4710</td>
<td>Senior Capstone Seminar</td>
<td>1-4</td>
<td>X</td>
<td></td>
</tr>
</tbody>
</table>

* Three courses must be within a single cluster and at the 3000-level or higher.
** Not all levels of foreign languages are offered each term.
Bachelor of Arts or Bachelor of Science: Liberal Arts

Total Degree Credits: 120
College: Schools of Public Engagement
Program: Bachelor’s Program for Adults and Transfer Students (BPATS)
Location: New York City
HEGIS Code: 4901.00
CIP Code: 24.0101
Minor Offered: No

Program Description: Design your own course of study based on your individual interests and goals, with guidance from a faculty advisor each step of the way. The Liberal Arts major at Lang lets you bring together subjects you’re passionate about in a rigorous curriculum focused on interdisciplinary, multicultural, and issue-based perspectives.

Overview of Requirements: The BA/BS in Liberal Arts at Schools of Public Engagement requires satisfactory completion of 120 credits. The Bachelor of Arts degree option requires students to complete 90 liberal arts credits. Bachelor of Science students must complete at least 60 liberal arts credits. Students who major in Liberal Arts (BA or BS) cannot elect a double major.

Students must receive grades of C or better in all courses taken to fulfill major requirements

Transfer Credits in the Major: Students may transfer up to 84 credits, consistent with the University’s transfer credit policy.

Program Facilities: See University Resources and Facilities

<table>
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<th>Title</th>
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<th>Spring</th>
</tr>
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<tr>
<td>VARIES</td>
<td>Liberal Arts Courses</td>
<td>60 (BS) or 90 (BA)</td>
<td>X</td>
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<tr>
<td>VARIES</td>
<td>Additional Courses</td>
<td>60 (BS) or 30 (BA)</td>
<td>X</td>
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</table>
Bachelor of Arts: Media Studies

Total Degree Credits: 120
Total Credits for the Major: 30
College: Schools of Public Engagement
Program: Bachelor’s Program for Adults and Transfer Students (BPATS)
Location: New York City
HEGIS Code: 0601.00
CIP Code: 09.0102
Minor Offered: Yes

Program Description: The BA in Media Studies is awarded upon the completion of 120 credits, 30 of which will follow major and concentration requirements. The major consists of a core of 6 credits (two classes), providing the basis for the understanding of Media Studies, with 18 credits in one of the following concentrations: Screenwriting, Media and Social Change, or Cinema Studies.

Overview of Requirements: Media Studies students can study full-time or part-time, online or on campus. While not required, internships are available to students, broadening their opportunities to establish professional connections and experience.

Concentration requirements are organized between Foundation courses within the concentration and advanced courses that build on the histories, theories, and skills developed in the Foundation courses. All concentrations follow an approved curriculum. Students should consult with their advisor and seek approval for all major electives to ensure progress through the degree.

Students must receive grades of C or better in all courses taken to fulfill the major requirements.

Transfer Credits: Up to six (6) transfer credit may apply towards the major with department approval.

Program Facilities: See University Resources and Facilities

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introductory Course (3 Credits):</td>
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<tr>
<td>NCOM 3000</td>
<td>Introduction to Media Studies</td>
<td>3</td>
<td>X</td>
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<tr>
<td>Choose One of the Following Studio Elective Courses (3 Credits):</td>
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<tr>
<td>NFLM 3660</td>
<td>Filmmaking Studio 1</td>
<td>3</td>
<td>X</td>
<td>X</td>
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<tr>
<td>NFLM 3700</td>
<td>Digital Video Production</td>
<td>3</td>
<td>X</td>
<td>X</td>
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<tr>
<td>NFLM 3715</td>
<td>Documentary Production Workshop</td>
<td>3</td>
<td></td>
<td>X</td>
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<tr>
<td>NCOM 3200</td>
<td>Introduction to Digital Design</td>
<td>3</td>
<td></td>
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<tr>
<td>NCOM 3210</td>
<td>Fundamentals of Web Design</td>
<td>3</td>
<td>X</td>
<td>X</td>
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<tr>
<td>NCOM 4005</td>
<td>Audio Production</td>
<td>3</td>
<td></td>
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<tr>
<td>Senior Capstone (6 Credits):</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>NCOM 4000</td>
<td>Senior Lab Project</td>
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<td>X</td>
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<tr>
<td>NCOM 4900</td>
<td>Capstone</td>
<td>3</td>
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### Screenwriting Concentration Requirements (18 Credits)

<table>
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<tbody>
<tr>
<td>NSRW 2800</td>
<td>Script Analysis</td>
<td>3</td>
<td>X</td>
<td>X</td>
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<tr>
<td>NSRW 3810</td>
<td>Screenwriting 1</td>
<td>3</td>
<td>X</td>
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<td>NSRW 3820</td>
<td>Screenwriting 2</td>
<td>3</td>
<td>X</td>
<td>X</td>
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<tr>
<td>NSRW 3830</td>
<td>Screenwriting 3</td>
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<td>X</td>
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### Cinema Studies Concentration Requirements (18 Credits)

<table>
<thead>
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<th>Spring</th>
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<tbody>
<tr>
<td>NFLM 2400</td>
<td>Introduction to Cinema Studies</td>
<td>3</td>
<td>X</td>
<td>X</td>
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<tr>
<td>NFLM 2500</td>
<td>Movements in World Cinema 1</td>
<td>3</td>
<td>X</td>
<td></td>
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<tr>
<td>NFLM 2501</td>
<td>Movements in World Cinema 2</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
</tbody>
</table>

Choose One of the Following Foundational Cinema Courses (3 Credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>NFLM 3411</td>
<td>The Art of Film</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>NFLM 3489</td>
<td>Art &amp; History of Documentary</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
</tbody>
</table>

Choose One of the Following Topics in Film Genre Courses (3 Credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>NFLM 3155</td>
<td>Topics in Film Genre: Sci-Fi</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>NFLM 3645</td>
<td>Surrealism in Cinema</td>
<td>3</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>NFLM 3492</td>
<td>World Cinema: Bollywood</td>
<td>3</td>
<td></td>
<td>X</td>
</tr>
</tbody>
</table>

Choose from the following Topics in Auteurs Courses (3 Credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>NFLM 3051</td>
<td>Films of Douglas Sirk</td>
<td>1</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>NFLM 3052</td>
<td>Films of Pedro Almodovar</td>
<td>1</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>NFLM 3053</td>
<td>Films of Ava DuVernay</td>
<td>1</td>
<td></td>
<td>X</td>
</tr>
</tbody>
</table>
### Media and Social Change Concentration Requirements (18 Credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>VARIES</td>
<td>Electives by Advisement</td>
<td>9</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>

Choose Three of the Following Foundation Courses (9 Credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>NCOM 3005</td>
<td>Networked Media and Society</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>NCOM 3048</td>
<td>Media Ethics</td>
<td>3</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>NCOM 3166</td>
<td>Race, Class, and Ethnicity in the Media</td>
<td>3</td>
<td></td>
<td>X</td>
</tr>
</tbody>
</table>
Bachelor of Science: Media Studies

Total Degree Credits: 120
Total Credits for the Major: 30
College: Schools of Public Engagement
Program: Bachelor’s Program for Adults and Transfer Students (BPATS)
Location: New York City
HEGIS Code: 0601.00
CIP Code: 09.0102
Minor Offered: Yes

Program Description: The BA and BS in Media Studies are awarded upon the completion of 120 credits, 30 of which will follow major and concentration requirements. The major consists of a core of 6 credits (two classes), providing the basis for the understanding of Media Studies, with 18 credits in one of the following concentrations: Media Entrepreneurship or Film Production.

Overview of Requirements: Media Studies students can study full-time or part-time online or on campus. While not required, internships are available to students, broadening their opportunities to establish professional connections and experience.

Concentration requirements are organized between foundation courses within the concentration and advanced courses that build on the histories, theories, and skills developed in the Foundation courses. All pre-approved concentrations follow an approved curriculum. Students should consult with their advisor and seek approval for all major electives to ensure progress through the degree.

Students must receive grades of C or better in all courses taken to fulfill the major requirements.

Transfer Credits: Up to six (6) transfer credit may apply towards the major with department approval.
Program Facilities: See University Resources and Facilities

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>NCOM 3000</td>
<td>Introduction to Media Studies</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>VARIES</td>
<td>Electives by Advisement</td>
<td></td>
<td>90</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Choose One of the Following Studio Elective Courses (3 Credits):</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NFLM 3660</td>
<td>Filmmaking Studio 1*</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>NFLM 3700</td>
<td>Digital Video Production</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>NFLM 3715</td>
<td>Documentary Production Workshop</td>
<td>3</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>NCOM 3200</td>
<td>Introduction to Digital Design</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>NCOM 3210</td>
<td>Fundamentals of Web Design</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>NCOM 4005</td>
<td>Audio Production</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>NCOM 4000</td>
<td>Senior Lab Project</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>NCOM 4900</td>
<td>Capstone**</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>

*Required for students planning to pursue the Film Production concentration. **NFLM 3690 Film 5: Advanced Post-Production Workshop counts as Capstone for students choosing the Film Production concentration.
**Media Entrepreneurship Concentration Requirements (18 Credits)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>NCOM 3048</td>
<td>Media Ethics</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>NCOM 3247</td>
<td>The Media Business</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>VARIES</td>
<td>Two Advanced Electives by Advisement</td>
<td>6</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Choose Two of the Following Courses (6 Credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>NMGT 2100</td>
<td>Introduction to Management</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>NMGT 2115</td>
<td>Introduction to Marketing</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>NMGT 2133</td>
<td>Introductory Finance for Management</td>
<td>3</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>NMGT 2400</td>
<td>Introduction to Nonprofit Management</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>NCOM 3456</td>
<td>The Producer’s Role</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>

**Film Production Concentration Requirements (18-24 Credits)** *Takes a minimum of four (4) semesters to complete.*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>NFLM 3411</td>
<td>The Art of Film</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>NFLM 3660</td>
<td>Filmmaking Studio 1*</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>NFLM 3632</td>
<td>Film 2: Intermediate Filmmaking Lab</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>NFLM 3670</td>
<td>Film 3: Advanced Pre-Production and Development</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>NFLM 3680</td>
<td>Film 4: Advanced Film Production</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>NFLM 3690</td>
<td>Film 5: Advanced Post-Production Workshop**</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>

Choose Two of the Following Courses (6 Credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>NFLM 3510</td>
<td>Aesthetics of Directing</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>NFLM 3515</td>
<td>Cinematography and Lighting</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>NFLM 3520</td>
<td>Recycled Images and Non-Camera Filmmaking</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>NFLM 3631</td>
<td>The Innovative Camera: Experiments in 16mm Filmmaking</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>NCOM 4005</td>
<td>Audio Production</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>NFLM 4627</td>
<td>Digital Editing: Art &amp; Technique</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>

*This course also satisfies the Studio Elective core requirement **This course also satisfies the Capstone course requirement (NCOM 4900).
Bachelor of Fine Arts: Musical Theater

Total Degree Credits: 120
College: Schools of Public Engagement
Program: Bachelor’s Program for Adults and Transfer Students (BPATS)
Location: New York City
HEGIS Code: 1007.00
CIP Code: 50.0509
Minor Offered: No

Program Description: Graduates of the American Musical and Dramatic Academy (AMDA) can transfer credits to The New School and earn a Bachelor of Fine Arts degree in a flexible, self-designed academic program.

Note: AMDA students who did not complete the integrated program are not eligible for the BFA in Musical Theater but can enter the Bachelor of Science in Liberal Arts program of Schools of Public Engagement.

This program can either be completed part-time or full-time. Courses are also offered both on campus and online, with the option of completing all the degree requirements online.

Overview of Requirements: Completion of the Bachelor of Fine Arts (BFA) in Musical Theater requires a minimum of 120 credits, and fulfillment of the following requirements:

- 60 transfer credits are awarded for the AMDA Integrated Program
- The remaining 60 credits must include at least 48 credits in liberal arts subjects as defined by The New School, and may include a maximum of 12 credits in non-liberal arts subject areas.

Students are responsible for keeping track of the liberal arts and non-liberal arts credits they need to complete their degree requirements. They also must meet with their academic advisor at least once a semester to be sure they are taking the correct balance of credits.

A cumulative GPA of 2.0 or better is required to graduate.

Transfer Credits: Up to 24 credits (beyond the 60 AMDA credits) may be transferred from other colleges and universities, subject to the liberal arts distribution requirement described.

Program Facilities: See University Resources and Facilities

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>VARIES</td>
<td>Liberal Arts Courses</td>
<td>48+</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>VARIES</td>
<td>Additional Courses</td>
<td>12</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>
Bachelor of Arts: Psychology

Total Degree Credits: 120
Total Credits for the Major: 40
College: Schools of Public Engagement
Program: Bachelor’s Program for Adults and Transfer Students (BPATS)
Location: New York City
HEGIS Code: 2001.00
CIP Code: 42.0101
Minor Offered: Yes

Program Description: Psychology is the science of the mind, behavior, and human experience. The study of psychology provides students with broad knowledge in areas including human development, personality, psychopathology, social and organizational behavior, language and cognition, and neuroscience. The program includes the option of combining academic study with research or practical training, among the array of senior capstone options.

Psychology courses prepare students for graduate study in academic or applied psychology and for careers in psychology-related human service fields such as social work and counseling.

Overview of Requirements: The Bachelor of Arts in Psychology requires completion of 120 credits, including at least 40 credits in the major as described below. Psychology courses prepare students for graduate study in academic or applied psychology and for careers in psychology-related human service fields such as social work and counseling. Students choose their courses in consultation with a faculty advisor. Only courses designated by The New School's Bachelor's Program for Adults and Transfer Students satisfy major (or minor) requirements, including psychology electives.

Students must receive grades of C or better in all courses taken to fulfill major requirements.

Transfer Credits: Students may transfer a maximum of 20 credits towards the major requirements.

Program Facilities: See University Resources and Facilities

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introductory Course (3 Credits): Choose one of the following courses:</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>NPSY 2001</td>
<td>Fundamentals of Psychology</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>ULEC 2160/2161</td>
<td>Introduction to Psychology: Lec/Disc.</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Research Methods Course (4 Credits):</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NPSY 2701</td>
<td>Research Methods I</td>
<td>4</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Statistics Courses (3 Credits):</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NPSY 2010</td>
<td>Introductory Statistics</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Integrative Foundations Courses (3 Credits):</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NPSY 3347</td>
<td>Cultural Psychology</td>
<td>3</td>
<td>X</td>
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</tbody>
</table>
B.A Psychology Course Requirements (Cont.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>NPSY 3140</td>
<td>Introduction to Neuropsychology</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>NPSY 2256</td>
<td>Developmental Psychology</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>NPSY 2301</td>
<td>Introduction to Social Psychology</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>NSPY 2401</td>
<td>Theories of Personality</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>NPSY 2501</td>
<td>Abnormal Psychology</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>NPSY 2601</td>
<td>Cognitive Psychology</td>
<td>3</td>
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</tbody>
</table>

Choose Four of the Following Fundamentals Courses (12 Credits):

Choose Four Intermediate Psychology Courses (12 Credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>NPSY 3839</td>
<td>The Psychology of Creativity</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>NPSY 3844</td>
<td>Psychology of Men and Masculinity</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>NPSY 3843</td>
<td>Health Psychology</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>NPSY 3646</td>
<td>Mindfulness and Meditation in Psychology</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>NPSY 3850</td>
<td>Introduction to Social Work and Counseling</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>NPSY 3841</td>
<td>Psychology of Women and Gender</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>NPSY 3220</td>
<td>Psychology of Adolescence</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>NPSY 3646</td>
<td>Mindfulness and Meditation</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>NPSY 3870</td>
<td>Evolutionary Psychology</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>NPSY 3860</td>
<td>Treating Victims of Abuse</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>NPSY 3820</td>
<td>Media Psychology</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VARIES</td>
<td>Other Elective Courses by Advisement</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>

Choose one of the Following Senior Capstone Experiences (3 Credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>NPSY 4900</td>
<td>Independent Senior Project</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>GPSY XXXX</td>
<td>One Graduate-Level Psychology Course by Advisement</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>
Bachelor of Arts: Urban Studies

Total Degree Credits: 120
Total Credits for the Major: 32-48
College: Schools of Public Engagement
Program: Bachelor’s Program for Adults and Transfer Students (BPATS)
Location: New York City
HEGIS Code: 2214.00
CIP Code: 45.1201
Minor Offered: Yes

Program Description: Examine the complex cultural, governmental, physical, and social ecosystems of the modern city. The Urban Studies program at The New School examines the 21st century’s greatest challenges — globalization, urbanization, social justice, and sustainability — in the quest of making cities more viable, equitable, healthy, and meaningful. The flexible, interdisciplinary curriculum allows you to customize your course of study and gain important skills related to policy, planning, and activism.

Overview of Requirements: The Urban Studies curriculum requires a suite of courses that introduces students to key concepts, methods, and modes of analysis for urbanists-in-training. The remaining credits are allocated for urban course electives, giving students maximum choice to either pursue a broad, generalist urban education or to develop more specialized pathways in urban subject areas that include urban history and culture; environmental urbanism; urban geography, sociology, or anthropology; urban policy and planning; urban community activism and civic engagement; global urbanisms; and urban theory. Students culminate their course of studies through senior capstone projects.

Completion of the Bachelor of Arts degree in Urban Studies requires a minimum of 120 credits, of which 32-48 must be in the major as described below. Courses should be chosen carefully in consultation with an advisor. Only specific courses satisfy the major and minor requirements, including electives.

Students must receive grades of C or better in all courses taken to fulfill the major requirements.

Transfer Credits in the Major: Up to three courses can be transferred into the major (9-12 credits) with permission from the program.

Program Facilities: See University Resources and Facilities

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introductory Course (3 Credits):</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>UURB 2100</td>
<td>Urban Worlds: Social Justice and the Lived City</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Other Required Courses (27-36 Credits):</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>UURB Xxxx</td>
<td>Seven UURB electives*</td>
<td>21-28</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Choose One of the Following Methods Electives (3-4 Credits)**:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>UURB 2013</td>
<td>Urban Tool Box</td>
<td>4</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>UENV 3200</td>
<td>Spatial Thinking with GIS</td>
<td>4</td>
<td>X</td>
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<tr>
<td>UGLB 3200</td>
<td>Ethnographic and Qualitative Methods</td>
<td>4</td>
<td>X</td>
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<td>LLSJ 3505</td>
<td>Visualizing Data</td>
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<tr>
<td>LMTH 2030</td>
<td>Statistics with SPSS</td>
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<td>NYC Experiential Learning elective</td>
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### B.A Urban Studies Course Requirements (Cont.)

<table>
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<td>UURB 4900</td>
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<td>UURB 4901</td>
<td>Senior Seminar II</td>
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</tbody>
</table>

*Senior Capstone Experiences (2-8 Credits):*

*One UURB elective must be at the 2000-level, four UAB electives must be at the 3000-level, and two UURB electives must be at the 4000 level. Electives must include one Non-Western/Comparative Course at any level.**Denotes additional options may be available.

^Students may also take ULEC 2620 “Urban Worlds: Social Justice and the Lived City” to satisfy the introductory course requirement.
Certificate: Film Production Studies

Total Credits: 24 Undergraduate Credits or Non-Credit
College: Schools of Public Engagement
School: Media Studies
Location: New York City
HEGIS Code: 5610.00
CIP Code: 50.0601

Program Description: The Non-Credit Certificate in Film Production combines a sequence of courses that guide the student through the art and craft of filmmaking. Taught by a faculty of experienced teachers and working professionals, the courses explore all aspects of filmmaking and professional development, including pre-production planning, directing, writing, cinematography, editing, and producing. The certificate program is designed for the committed student with any level of experience. A high school diploma is required to enroll.

Overview of Requirements: The Certificate in Film Production is awarded for successful completion of a minimum of eight approved courses, including a sequence of five production studio courses culminating in a finished final film project. The production sequence is supported by classes in which students explore technical and aesthetic aspects of motion picture production and a range of cinematic practices. Certificate students additionally enroll in CT LABS (certificate labs) that account for the minimum of five hours per week in which students are expected to work on graded assignments required of the instructional sections.

The certificate is non-credit; however, degree-seeking students may follow the certificate curriculum for credit and petition for the non-credit certificate upon successful completion of required coursework.

Minimum grades of B (or Approved [AP] for non-credit students) must be received for all courses taken to fulfill certificate requirements. The following eight courses must be taken either sequentially or concurrently, as indicated.

Note: NFLM 3411 The Art of Film, NFLM 3660 Filmmaking Studio 1 may be taken together; NFLM 3632 Film 2, and NFLM 3670 Film 3 may be taken together.

Transfer Credits: Transfer credits are not accepted.
Program Facilities: See University Resources and Facilities

<table>
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<th>CR</th>
<th>Fall</th>
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<td>NFLM 3411</td>
<td>The Art of Film</td>
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<td>NFLM 3660</td>
<td>Filmmaking Studio 1</td>
<td>3</td>
<td>X</td>
<td>X</td>
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<tr>
<td>NFLM 3632</td>
<td>Film 2: Intermediate Filmmaking Lab</td>
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<td>NFLM 3670</td>
<td>Film 3: Advanced Pre-Production</td>
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<td>NFLM 3680</td>
<td>Film 4: Advanced Film Production</td>
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<td>NFLM 3690</td>
<td>Film 5: Advanced Post-Production Workshop</td>
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</table>
Certificate: Screenwriting

Total Credits: 18 Undergraduate Credits or Non-Credit
College: Schools of Public Engagement
School: Media Studies
Location: New York City
HEGIS Code: 5610.00
CIP Code: 50.0504

Program Description: The Non-Credit Certificate in Screenwriting is open to committed students from any background. Students will be carefully guided through the entire screenplay writing process by distinguished faculty. After completing the core sequence of screenwriting courses, students will have a comprehensive grounding in story, character, theme, action, visuals, and dialogue. By planning ahead, students who cannot or do not wish to take classes on campus can complete the program entirely online if they schedule ahead.

Registered certificate students are invited to School of Media Studies special events, including guest lectures, special screenings, and media exhibitions, and will receive information about optional internships. The annual spring Voice/Over script-reading event showcases the best scripts produced by students completing the certificate. A high school diploma is required to enroll.

Overview of Requirements: The Certificate in Screenwriting is awarded for satisfactory completion of six courses, leading to the writing of a professional-quality screenplay ready for the marketplace. Certificate students additionally enroll in CT LABS (certificate labs) that account for the minimum of five hours per week in which students are expected to work on graded assignments required of the instructional sections.

The certificate is non-credit; however, degree-seeking students may follow the certificate curriculum for credit and petition for the non-credit certificate upon successful completion of required coursework.

Minimum grades of B (or Approved [AP] for non-credit students) must be received for all courses taken to fulfill certificate requirements. The following four required courses must be taken in the order listed in the curriculum chart below.

Transfer Credits: Transfer credits are not accepted for this program
Program Facilities: See University Resources and Facilities

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<td>Script Analysis</td>
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<td>Screenwriting 1: The First Act</td>
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<td>Screenwriting 2: Writing the Screenplay*</td>
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<td>NSRW 3830</td>
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<td>6</td>
<td>X</td>
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</table>

* This course requires permission prior to registering.
Non-Credit Certificate: English as a Second Language (ESL) + Design

Total Certificate Hours: 100  
College: Schools of Public Engagement  
Program: English Language Studies  
Location: New York City

General Description: The New School offers English language instruction from the low-intermediate to the advanced level for speakers of other languages. This immersion program is taught by English as a Second Language (ESL) professionals and covers grammar, conversation, listening, reading, and writing.

In collaboration with the Parsons School of Design, Schools of Public Engagement offers the ESL + Design Certificate program. This pre-enrollment program is for international students who plan to attend an art or design college in the United States but need to improve their scores on the Test of English as a Foreign Language (TOEFL) or who wish to refresh their English language skills and adjust to university life in the United States before beginning art and design studies.

The ESL + Design certificate is a structured set of intensive English language (ESL) courses, plus a design studio, short supplemental workshops, and an orientation to life in the United States. Those who successfully complete the program can obtain a certificate of completion confirming that they have attained a specified level of proficiency in English speaking, reading, and writing, as well as foundational skills in art and design.

ESL + Design is an inclusive certificate program that offers the following:

- Short, practical workshops in topics such as preparing the application to Parsons, vocabulary of fashion and design, and how to succeed at Parsons.
- Eligibility to live in university housing and have access to many other services and academic resources of the university.

When students test at the highest levels (Five and Six), they can take ESL+ Design: Studio, instead of an ESL Listening and Speaking course. In this course, students work on their English language skills in the context of art and design practice. They work collaboratively on urban-themed design exercises and conduct field research in New York City. They explore art and design disciplines through independent and group projects. They gain experience speaking English by participating in class discussions and through collaborations. Students develop their English skills by writing about their projects and by building an art and design vocabulary vital for creative practice. Please visit newschool.edu/public-engagement/esl-design-certificate/ for more information.

Overview of Requirements: All prospective students must take a short placement test. ESL courses are offered from the low–intermediate (Level 3) to the advanced (Level 6) level. Each level takes a full term to complete: 12 weeks in the fall and spring, and nine weeks in the summer. Students select from the below courses to complete a minimum of 100 hours of class time:

- Grammar  
- Writing  
- Reading  
- Conversation and Listening

The New School awards a Certificate in English as a Second Language to students who successfully complete a minimum of 100 hours of ESL classes. Students work with an English Language Studies advisor to build a full-time curriculum (18 hours per week) based on a selection of courses at the appropriate level. The classes provide intensive instruction in grammar, conversation, listening, reading, and writing. All students who complete the certificate program can expect to emerge with improved fluency and independent learning skills.

Grades of AP (Approved) or NG (No Grade) are assigned for each course, and certificate students are entitled to a transcript of record. Students who choose not to enroll in the certificate program can register for individual ESL courses, but please note that The New School will maintain permanent academic records only for students enrolled in the certificate program.
Non-Credit Certificate: English as a Second Language (ESL) + Food

Total Certificate Hours: 100
College: Schools of Public Engagement
Program: English Language Studies
Location: New York City

General Description: The New School offers English language instruction from the low-intermediate to the advanced level for speakers of other languages. This immersion program is taught by English as a Second Language (ESL) professionals and covers grammar, conversation, listening, reading, and writing. The certificate in English as a Second Language + Food provides a high-quality English language education for students who want to attend culinary school obtain a degree in Food Studies at The New School, or choose another career path within the food industry.

ESL + Food is an inclusive program that includes:

- Intensive English language study at The New School.
- Add:
- For an additional fee of $150, students may participate in extra food-related activities with our specialized ESL + Food instructor. Activities will be selected by the instructor based on the students and their future goals and include:
  - Attending demo classes at International Culinary Center
  - Attending 1-2 sessions of Food Studies classes at The New School
  - Self-guided visits to food-related talks and events
  - Food-related vocabulary and reading activities
- Flexible registration (start in fall, spring, or summer semester) and duration (one to four academic terms, or approximately three months to two years).
- An alternative to the TOEFL to fulfill the English language requirement for admittance to ICC or selected programs at The New School.
- F1 student visa eligibility based on full-time student status.
- Services and academic resources, including university housing, health services, New School events, library and computing services, and English language tutoring.

The ESL + Food Certificate also offers a pathway to a bachelor’s degree (BA/BS) or AAS in Food Studies at The New School, as well as a pathway to a culinary program at ICC. Students who take courses at ICC may apply credits earned there to a degree within Schools of Public Engagement Bachelor’s Program for Adults and Transfer Students upon admittance. Please visit newschool.edu/public-engagement/esl-food-certificate/ for more information.

Overview of Requirements: All prospective students must take a short placement test. ESL courses are offered from the low–intermediate (Level 3) to the advanced (Level 6) level. Each level takes a full term to complete: 12 weeks in the fall and spring, and nine weeks in the summer. Students select from the below courses to complete a minimum of 100 hours of class time:

- Grammar
- Writing
- Reading
- Conversation and Listening

The New School awards a Certificate in English as a Second Language to students who successfully complete a minimum of 100 hours of ESL classes. Students work with an English Language Studies advisor to build a full-time curriculum (18 hours per week) based on a selection of courses at the appropriate level. The classes provide intensive instruction in grammar, conversation, listening, reading, and writing. All students who complete the certificate program can expect to emerge with improved fluency and independent learning skills.

Grades of AP (Approved) or NG (No Grade) are assigned for each course, and certificate students are entitled to a transcript of record. Students who choose not to enroll in the certificate program can register for individual ESL courses, but please note that The New School will maintain permanent academic records only for students enrolled in the certificate program.
Non-Credit Certificate: English as a Second Language (ESL) + Music

Total Certificate Hours: 100
College: College of Performing Arts
Program: Mannes School of Music and English Language Studies
Location: New York City

General Description: The New School offers English language instruction from the low-intermediate to the advanced level for speakers of other languages. This immersion program is taught by English as a Second Language (ESL) professionals and covers grammar, conversation, listening, reading, and writing. The certificate in English as a Second Language + Music is designed for international students who wish to pursue music study at Mannes School of Music but need to improve their English language skills or TOEFL scores before matriculating.

ESL + Music is an inclusive program that combines:

- Private music lessons with Mannes faculty members.
- Intensive English language study—speaking and listening, grammar, reading, and academic writing through the English Language Studies Department.
- Reinforcement of English language studies in a Techniques of Music course and performance seminars.
- Flexible duration (one to four academic terms; that is, approximately three months to two years) depending on a student's level of proficiency in English.
- F1 student visa eligibility based on full-time student status.

Students receive a certificate stating the number of hours of study completed in English as a second language after each semester of study. Permanent academic records are kept, and students can obtain a transcript of their courses.

ESL + Music students are eligible to live in university housing and have access to many of the other services and academic resources of The New School, including health services, an email account, practice rooms, library and computing services, tutoring, and free admission to Mannes concerts, recitals, and other university events.

Please visit newschool.edu/mannes/esl-music/ for more information.

Overview of Requirements: All prospective students must take a short placement test. ESL courses are offered from the low—intermediate (Level 3) to the advanced (Level 6) level. Each level takes a full term to complete: 12 weeks in the fall and spring, and nine weeks in the summer.

Students select from the below courses to complete a minimum of 100 hours of class time:
- Grammar
- Writing
- Reading
- Conversation and Listening

The New School awards a Certificate in English as a Second Language to students who successfully complete a minimum of 100 hours of ESL classes. Students work with an English Language Studies advisor to build a full-time curriculum (18 hours per week) based on a selection of courses at the appropriate level. The classes provide intensive instruction in grammar, conversation, listening, reading, and writing. All students who complete the certificate program can expect to emerge with improved fluency and independent learning skills.

Grades of AP (Approved) or NG (No Grade) are assigned for each course, and certificate students are entitled to a transcript of record. Students who choose not to enroll in the certificate program can register for individual ESL courses, but please note that The New School will maintain permanent academic records only for students enrolled in the certificate program.
Non-Credit Certificate: English as a Second Language (ESL) + University Preparation

**Total Certificate Hours:** 100  
**College:** Schools of Public Engagement  
**Program:** English Language Studies  
**Location:** New York City

**General Description:** The New School offers English language instruction from the low-intermediate to the advanced level for speakers of other languages. This immersion program is taught by English as a Second Language (ESL) professionals and covers grammar, conversation, listening, reading, and writing. The certificate in English as a Second Language + University Preparation is a flexible pre-enrollment program specifically for international students who plan to enroll in an academic degree program in the United States but need to improve their English language skills in order to be admitted to their intended course of study.

This certificate (ESL + University Preparation) is designed to prepare students for success in an undergraduate or graduate degree program at The New School or another U.S. institution. The program is customized for each student's degree objective and area of study. Students take a structured set of intensive academic courses in English as a second language (ESL) - reading, writing, listening and speaking, and grammar. In addition, students at the advanced level engage in subject-related language training and activities. This certificate offers the following:

- Intensive English language study at a university with highly regarded programs in English language learning and teaching.
- Flexible registration dates (start in the fall, spring, or summer term).
- Flexible duration (one to four academic semesters, approximately three months to two years).
- F1 student visa eligibility for students enrolled full-time in the program.
- Services and academic resources including health services, New School events, library and computing services, and English language tutoring.
- Eligibility to live in university housing and access to many other services and academic resources of the university. Note: housing applications and fees are separate from the certificate’s application and fees.

At the advanced level, students participate in activities related to their intended field of academic study. These activities may include:

- Attending selected classes in the student’s target program of study, offering the student a chance to preview content areas and teaching approaches.
- Shadowing a current student in the target degree program for a day.
- Creating a glossary of key terms and concepts in the target field of study.
- Participating in a series of public and internal events in the target field of study and completing a related assignment (reflection paper, event description, etc.)

**Overview of Requirements:** All prospective students must take a short placement test. ESL courses are offered from the low–intermediate (Level 3) to the advanced (Level 6) level. Each level takes a full term to complete: 12 weeks in the fall and spring, and nine weeks in the summer. Students select from the below courses to complete a minimum of 100 hours of class time:

- Grammar
- Writing
- Reading
- Conversation and Listening

The New School awards a Certificate in English as a Second Language to students who successfully complete a minimum of 100 hours of ESL classes. Students work with an English Language Studies advisor to build a full-time curriculum (18 hours per week) based on a selection of courses at the appropriate level. The classes provide intensive instruction in grammar, conversation, listening, reading, and writing. All students who complete the certificate program can expect to emerge with improved fluency and independent learning skills.

Grades of AP (Approved) or NG (No Grade) are assigned for each course, and certificate students are entitled to a transcript of record. Students who choose not to enroll in the certificate program can register for individual ESL courses, but please note that The New School will maintain permanent academic records only for students enrolled in the certificate program.
Certificate: Teaching English to Speakers of Other Languages (TESOL)

Total Credits: 12 Undergraduate Credits or Non-Credit
College: Schools of Public Engagement
Location: New York City
HEGIS Code: 5608.00
CIP Code: 32.0109
Minor Offered: No

Program Description: Institutions in the United States and around the world are looking for English speakers trained to teach the language. Since 1990, The New School has been training qualified people to teach English as a second or foreign language. The Certificate in Teaching English to Speakers of Other Languages (CTE) is awarded for successful completion of a structured curriculum of five courses, including a minimum of 50 hours of student teaching.

Overview of Requirements: All CTE courses can be taken for certificate approval on a non-credit basis or for undergraduate credit. Certificate students who are not seeking undergraduate credit (usually because they already have a bachelor's degree) receive grades of Approved or Not Approved; those who register for credit receive letter grades (C+ or better is required for certificate approval). There is no difference in the coursework or other requirements. All students who successfully complete the program receive the same certificate and are entitled to transcripts of record. Except for the Teaching Practicum, students not enrolled in the certificate program may take individual courses with permission. Certificate approval cannot be awarded for any course retroactively.

Students matriculated in an undergraduate program at the Schools of Public Engagement or Eugene Lang College of Liberal Arts may be able to earn the CTE while completing their degree through careful choice of electives, but they should consult with their academic advisors before applying for the CTE program.

Courses need not be taken in the order listed unless a prerequisite is indicated in the course description.

Transfer Credits: Transfer credits are not accepted.
Program Facilities: See University Resources and Facilities

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<td>Methods and Techniques for Teaching ELLs</td>
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COLLEGE OF PERFORMING ARTS
GRADUATE
Master of Arts Management and Entrepreneurship (MA AME)
The Master of Arts degree is awarded upon completion of 36 credits as described in this catalog under Program Components and Requirements and Course Requirements by Major. All students are required to be in residence for four semesters on a full-time basis. Full-time study is defined as a minimum of 9 graduate credits per semester. Part-time study is not an option.

Master of Music Performer-Composer (MM PC)
The Master of Music: Performer-Composer (MM PC) is awarded upon completion of 40 credits as described in this catalog under Program Components and Requirements and Course Requirements by Major. All students are required to be in residence for four consecutive semesters which includes a summer semester, on a full-time basis. Full-time study is defined as a minimum of 9 graduate credits per semester. Part-time study is not an option.

Mannes School of Music
The graduate programs available at Mannes are the Master of Music (MM) degree and the Professional Studies Diploma (PDPL). Both graduate programs require two years (four semesters) of full-time study to complete. Full-time study is defined as a minimum of 9 graduate credits per semester. Part-time study is not an option. Transfer credits from other graduate programs are not accepted (except for Introduction to Graduate Studies, a course in resource materials and research methods for MM students).

Master of Music Degree (MM)
The Master of Music degree is awarded in all major fields upon completion of 36–42 graduate credits as described in this catalog under Program Components and Requirements and Course Requirements by Major. The Master of Music degree program combines advanced study in a specific concentration with academic music courses. It develops broad musical expertise and artistically sound interpretive skills. All students are required to take major lessons and performance classes in all four semesters in residence.

Professional Studies Diploma Program (PDPL)
The Professional Studies Diploma attests to completion of a course of study for advanced performers designed to develop their professional skills. The diploma is awarded upon completion of 36–38 graduate credits. All students are required to take major lessons in each of their four semesters of residence. Majors in Instrumental Performance are required to enroll in the Mannes Orchestra and performance classes every semester, and may also be required to participate in chamber music ensembles. Majors in voice are required to participate in the Mannes Opera or another vocal performance class every semester.

Majors and Concentrations
Every degree and diploma student must select a major from one of the following:

- Collaborative Piano
- Guitar
- Piano
- Voice
- Composition
- Instrumental Performance
- Theory

The following concentrations are available for Instrumental Performance majors:

- Bassoon
- Harp
- Trombone
- Cello
- Horn
- Trumpet
- Clarinet
- Oboe
- Tuba
- Double Bass
- Percussion
- Viola
- Flute
- Saxophone
- Violin
Secondary Instruction

Students with the requisite abilities may apply for a double major. If accepted, the student must complete all the requirements for both majors except where these overlap. There are additional tuition charges. Students considering a double major must seek advisement and permission from the assistant dean.

Students who wish to take private lessons outside of their major may register for lessons at an additional fee. Charges for secondary instruction are not covered by College tuition.

Graduation Requirements

To earn a graduate degree or diploma, students must have a minimum 3.0 cumulative GPA and complete departmental requirements. All candidates for the Master of Music degree and the Advanced Diploma (professional studies) must be in residence for at least four semesters and complete the program requirements within five years of their initial enrollment.

The following requirements apply to all graduate performance majors:

- A performance examination, played before a jury of college faculty members from the student’s major field (or a closely related one) and senior members of the administration, is required in each year of residency. These examinations are generally held in April of each year for all students. Special juries may be available in December only for those eligible for December graduation.
- Second-year final examinations for MM students consist of a performance drawn from a full-length program of suitably demanding works. Jurors attend the graduation recitals of conducting majors, who perform specially arranged programs.
- A graduation recital of suitably demanding works is required for MM and Advanced Diploma (professional studies) candidates. The recital may be performed at any time during the second year of study. Students performing graduation recitals are required to deliver verbal program notes as a part of the recital. Conducting majors are required to conduct a substantial work with a student orchestra.
- Candidates for the Master of Music degree in performance areas are also required to play in, and provide suitable documentation for, two professional outside performances, which can take place at any time during their course of graduate study.
Master of Arts: Arts Management & Entrepreneurship

Total Degree Credits: 36
College: CoPA
School: N/A
Location: New York City
HEGIS Code: 0506.00
CIP Code: 52.0201
Graduate Minor Offered: No

Program Description: In the MA in Arts Management and Entrepreneurship, students complete entrepreneurship and management coursework and are required to maintain their artistic practice either through taking performance courses at the College of Performing Arts or through participating in artistic projects outside of The New School (which can be converted into credit).

The MA prepares graduates for academic and professional careers in diverse fields, including non-profit organizations, global NGOs, government, museums and cultural institutions, journalism, or further study and research at the doctoral level. Private lessons are also available at an additional cost.

Transfer Credits: Transfer Credits Are Not Accepted
Program Facilities: See University Resources and Facilities

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**Artistic Practice Elective requirement can be fulfilled by a variety of courses by advisement.
**The Professional Internship may be taken in any semester.
Master of Music: Collaborative Piano-Instrumental

Total Degree Credits: 42
College: CoPA
School: Mannes
Location: New York City
HEGIS Code: 1004.00
CIP Code: 50.0907
Graduate Minor Offered: No

Overview of Requirements: To earn this degree, students must successfully complete a total of 42 credits. Students in this program must also take a studio accompanying experience each semester as directed by their major teacher.

Placement testing determines what level review a student will take in each Techniques of Music (CATM) subject area. Review courses are to be completed during the first year of study.

Prerequisites: Theory II, Ear Training II, Dictation II, Keyboard II, Music History I and II, proficiency in two languages (choice of Italian, German, or French), as well as proficiency in two vocal dictions (choice of Italian, German, French, or English).

Transfer Credits: Transfer Credits Are Not Accepted
Program Facilities: See University Resources and Facilities

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**Instrumental concentration students may choose a full year of either German Lieder or French Art Song or they may take one semester of each to fulfill the requirement. **At least one studio hour per week should be earned in the other concentration.

**Chamber Music credits cannot be used to fulfill the electives requirement.

***prerequisite coursework may be required, by placement exam

^Language support component may be required. Determined by English Language proficiency test for non-native English-language speakers.
**Master of Music: Collaborative Piano-Voice**

**Total Degree Credits:** 42  
**College:** CoPA  
**School:** Mannes  
**Location:** New York City  
**HEGIS Code:** 1004.00  
**CIP Code:** 50.0907  
**Graduate Minor Offered:** No

**Overview of Requirements:** To earn this degree, students must successfully complete a total of 42 credits. Students in this program must also take a studio accompanying experience each semester as directed by their major teacher.

Placement testing determines what level review a student will take in each Techniques of Music (CATM) subject area. Review courses are to be completed during the first year of study.

**Prerequisites:** Theory II, Ear Training II, Dictation II, Keyboard II, Music History I and II, proficiency in two languages (choice of Italian, German, or French), as well as proficiency in two vocal dictions (choice of Italian, German, French, or English).

**Transfer Credits:** Transfer Credits Are Not Accepted  
**Program Facilities:** See University Resources and Facilities

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**TOTAL CREDITS:** 10 10

### Second Year

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**TOTAL CREDITS:** 12 10

*Please see pre-requisite requirements regarding dictions. †Students may be required to take additional credits in diction depending upon placement. **At least one studio hour per week should be earned in the other concentration.
**Chamber Music credits cannot be used to fulfill the electives requirement.
***prerequisite coursework may be required, by placement exam
^Language support component may be required. Determined by English Language proficiency test for non-native English-language speakers.
Master of Music: Composition
Total Degree Credits: 38
College: CoPA
School: Mannes
Location: New York City
HEGIS Code: 1004.00
CIP Code: 50.0904
Graduate Minor Offered: No

Overview of Requirements: To earn this degree, students must successfully complete a total of 38 credits. Placement testing determines what level review a student will take in each Techniques of Music (CATM) subject area. Review courses are to be completed during the first year of study.

Prerequisites: Tonal Composition, Analysis I, Orchestration II, Ear Training III, Dictation IV, Keyboard III, Score Reading, 20th-Century Theory, Music History I and II.

Transfer Credits: Transfer Credits Are Not Accepted
Program Facilities: See University Resources and Facilities

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*prerequisite coursework may be required, by placement exam
**placement exam, intensive version of coursework
^language support component may be required, determined by English language proficiency test for non-native English-language speakers
**Overview of Requirements:** To earn this degree, students must successfully complete a total of 36 credits. Placement testing determines what level review a student will take in each Techniques of Music (CATM) subject area. Review courses are to be completed during the first year of study.

**Transfer Credits:** Transfer Credits Are Not Accepted

**Program Facilities:** See University Resources and Facilities

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**TOTAL CREDITS:** 36

*prerequisite coursework may be required, by placement exam
**placement exam, intensive version of coursework
^language support component may be required, determined by English language proficiency test for non-native English-language speakers
*Chamber Music credits cannot be used to fulfill elective requirements.
### Master of Music: Instrumental Performance - Brass

**Total Degree Credits:** 42  
**College:** CoPA  
**School:** Mannes  
**Location:** New York City  
**HEGIS Code:** 1004.00  
**CIP Code:** 50.0903  
**Graduate Minor Offered:** No

**Overview of Requirements:** To earn this degree, students must successfully complete a total of 42 credits. Placement testing determines what level review a student will take in each Techniques of Music (CATM) subject area. Review courses are to be completed during the first year of study.

Note: The performance class requirement for the saxophone is dependent upon enrollment.

**Transfer Credits:** Transfer Credits Are Not Accepted  
**Program Facilities:** See University Resources and Facilities

### First Year

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|         | **Total Credits**                      | 9.5     | 9.5  | 18.5   |

### Second Year

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|         | **Total Credits**                      | 12.5    | 10.5 | 22.5   |

**TOTAL CREDITS** 42

*prerequisite coursework may be required, by placement exam  
**Chamber Music credits cannot be used to fulfill elective requirements.  
^language support component may be required, determined by English Language proficiency test for non-native English-language speakers
Master of Music: Instrumental Performance-
Harp/Percussion/Strings

Total Degree Credits: 42
College: CoPA
School: Mannes
Location: New York City
HEGIS Code: 1004.00
CIP Code: 50.0903
Graduate Minor Offered: No

Overview of Requirements: To earn this degree, students must successfully complete a total of 42 credits. Students may select one of the following concentrations: Harp, Percussion, or Strings. Placement testing determines what level review a student will take in each Techniques of Music (CATM) subject area. Review courses are to be completed during the first year of study.

Note: The performance class requirement for the harp is dependent upon enrollment.

Transfer Credits: Transfer Credits Are Not Accepted
Program Facilities: See University Resources and Facilities

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*prerequisite coursework may be required, by placement exam **Chamber Music credits cannot be used to fulfill elective requirements. ^language support component may be required, determined by English Language proficiency test for non-native English-language speakers.
Master of Music: Instrumental Performance- Winds

Total Degree Credits: 42
College: CoPA
School: Mannes
Location: New York City
HEGIS Code: 1004.00
CIP Code: 50.0903
Graduate Minor Offered: No

Overview of Requirements: To earn this degree, students must successfully complete a total of 42 credits. Placement testing determines what level review a student will take in each Techniques of Music (CATM) subject area. Review courses are to be completed during the first year of study.

Note: The performance class requirement for the saxophone or the harp is dependent upon enrollment.

Transfer Credits: Transfer Credits Are Not Accepted
Program Facilities: See University Resources and Facilities

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*prerequisite coursework may be required, by placement exam
**Chamber Music credits cannot be used to fulfill elective requirements.
^Language support component may be required, determined by English Language proficiency test for non-native English-language speakers
**Master of Music: Orchestral Conducting**

**Total Degree Credits:** 36  
**College:** CoPA  
**School:** Mannes  
**Location:** New York City  
**HEGIS Code:** 1004.00  
**CIP Code:** 50.0906  
**Graduate Minor Offered:** No

**Overview of Requirements:** To earn this degree, students must successfully complete a total of 36 credits. Placement testing determines what level review a student will take in each Techniques of Music (CATM) subject area. Review courses are to be completed during the first year of study.

**Transfer Credits:** Transfer Credits Are Not Accepted  
**Program Facilities:** See University Resources and Facilities

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**Total Credits:** 7 10

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**Total Credits:** 9 10

*prerequisite coursework may be required, by placement exam  
**placement exam, intensive version of coursework  
^language support component may be required, determined by English language proficiency test for non-native English-language speakers
Master of Music: Performer-Composer

Total Degree Credits: 40
College: CoPA
School: N/A
Location: New York City
HEGIS Code: 1004.00
CIP Code: 50.0903
Graduate Minor Offered: No

Program Description: The MM Performer-Composer is designed for the 21st-century artist seeking a rich educational experience in an environment where genres are broadly defined and routinely juxtaposed alongside one another, who endeavors to develop and refine a sense of individual artistry and empowerment through collaboration and the exchange of ideas with people from a variety of disciplines, who seeks to find new modes of expression through close engagement with the past and the present, and who sees the role of the artist as indispensable to the workings of a just society.

The program recognizes that today’s successful artist has a wide range of skill sets, including the ability to perform, compose, and improvise, that require lifelong learning and frequent self-reflection. This degree is built for musicians who embrace a philosophy of musical inclusivity, artistic collaboration, and global awareness.

Transfer Credits: Transfer Credits Are Not Accepted
Program Facilities: See University Resources and Facilities

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**TOTAL CREDITS** 40

+ CMUS 5900 Capstone 1: Integrated Performance Project, CMUS 5950 Capstone 2: Student Directed Project. One of these should be taken in the last two semesters. Major Coursework consists of four required courses to be completed during the non-summer semesters. The order in which these are offered is subject to change. All other courses are offered in fall, spring and summer semesters.

**Should be taken in the first semester.

^ Electives are by advisement.
Master of Music: Piano

Total Degree Credits: 36
College: CoPA
School: Mannes
Location: New York City
HEGIS Code: 1004.00
CIP Code: 50.0907
Graduate Minor Offered: No

Overview of Requirements: To earn this degree, students must successfully complete a total of 36 credits. Placement testing determines what level review a student will take in each Techniques of Music (CATM) subject area. Review courses are to be completed during the first year of study.

Transfer Credits: Transfer Credits Are Not Accepted
Program Facilities: See University Resources and Facilities

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<td>CBMH 5000 Introduction to Graduate Studies^</td>
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TOTAL CREDITS 36

*prerequisite coursework may be required, by placement exam
**placement exam, intensive version of coursework
^language support component may be required, determined by English language proficiency test for non-native English-language speakers
*Chamber Music credits cannot be used to fulfill elective requirements.
Master of Music: Theory

Total Degree Credits: 41
College: CoPA
School: Mannes
Location: New York City
HEGIS Code: 1004.00
CIP Code: 50.0904
Graduate Minor Offered: No

Overview of Requirements: To earn this degree, students must successfully complete a total of 41 credits. Placement testing determines what level review a student will take in each Techniques of Music (CATM) subject area. Review courses are to be completed during the first year of study.

Prerequisites: Tonal Composition, Analysis I, Ear Training IV, Dictation IV, Keyboard III, Score Reading, 20th-Century Theory, Music History I and II, German I.

Transfer Credits: Transfer Credits Are Not Accepted
Program Facilities: See University Resources and Facilities

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*prerequisite coursework may be required, by placement exam
**placement exam, intensive version of coursework
^language support component may be required, determined by English language proficiency test for non-native English-language speakers
Master of Music: Voice
Total Degree Credits: 38
College: CoPA
School: Mannes
Location: New York City
HEGIS Code: 1004.00
CIP Code: 50.0908
Graduate Minor Offered: No

Overview of Requirements: To earn this degree, students must successfully complete a total of 42 credits. Placement testing determines what level review a student will take in each Techniques of Music (CATM) subject area. Review courses are to be completed during the first year of study.

Prerequisites: Theory I, Ear Training, Diction II, Piano I, Music History I and II.

Transfer Credits: Transfer Credits Are Not Accepted
Program Facilities: See University Resources and Facilities

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TOTAL CREDITS 38

*prerequisite coursework may be required, by placement exam **placement exam, intensive version of coursework
^language support component may be required, determined by English Language proficiency test for non-native English-language speakers
Advanced Diploma: Collaborative Piano (Vocal)

Total Credits: 38  
College: CoPA  
School: Mannes  
Location: New York City  
HEGIS Code: 1004.00  
CIP Code: 50.0907  
Graduate Minor Offered: No

Overview of Requirements: The two-year full-time Advanced Diploma program is comprised of major lessons, performance coursework, and electives, giving students the opportunity to tailor their advanced course of study. Students in this program must also take a studio accompanying experience each semester as directed by their major teacher.

To earn this diploma, students must successfully complete a total of 38 credits.

Transfer Credits: Transfer Credits Are Not Accepted  
Program Facilities: See University Resources and Facilities

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Final Semester:

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*Students must take Major Lessons every semester of the program. Chamber Music cannot be used to fulfill this requirement.
Advanced Diploma: Composition

Total Degree Credits: 36
College: CoPA
School: Mannes
Location: New York City
HEGIS Code: 1004.00
CIP Code: 50.0904
Graduate Minor Offered: No

Overview of Requirements: The two-year full-time Advanced Diploma program is comprised of major lessons, performance coursework, and electives, giving students the opportunity to tailor their advanced course of study.

To earn this diploma, students must successfully complete a total of 36 credits.

Transfer Credits: Transfer Credits Are Not Accepted

Program Facilities: See University Resources and Facilities

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Final Semester:

Performance of Student Compositions

*Students must take this course every semester of the program.
Advanced Diploma: Guitar

Total Degree Credits: 36
College: CoPA
School: Mannes
Location: New York City
HEGIS Code: 1004.00
CIP Code: 50.0911
Graduate Minor Offered: No

Overview of Requirements: The two-year full-time Advanced Diploma program is comprised of major lessons, performance coursework, and electives, giving students the opportunity to tailor their advanced course of study.

To earn this diploma, students must successfully complete a total of 36 credits.

Transfer Credits: Transfer Credits Are Not Accepted
Program Facilities: See University Resources and Facilities

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Final Semester:

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*Students must take this course every semester of the program.
**Chamber Music cannot be used to fulfill electives requirement.
**Advanced Diploma: Instrumental Performance**

**Total Degree Credits:** 36-40  
**College:** CoPA  
**School:** Mannes  
**Location:** New York City  
**HEGIS Code:** 1004.00  
**CIP Code:** 50.0903  
**Graduate Minor Offered:** No  

**Overview of Requirements:** Students may select one of the following concentrations: Brass, Percussion, Strings, or Woodwinds. Specific concentration requirements are listed below.

**Transfer Credits:** Transfer Credits Are Not Accepted  
**Program Facilities:** See University Resources and Facilities

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAPR 5300</td>
<td>Orchestra*</td>
<td>8</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>CAPR 550x</td>
<td>Performance Class*</td>
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<td>CAPR 5xxx</td>
<td>Chamber Music/Small Ensemble**</td>
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<td>VARIIES</td>
<td>Electives by Advisement***</td>
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**Final Semester:**

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<td>Graduation Recital</td>
<td>0</td>
<td></td>
<td>X</td>
</tr>
</tbody>
</table>

*Students must take this course every semester of the program.

**Brass and Winds concentrations must take 8 credits of Chamber Music/Small Ensemble. Strings, Percussion & Harp concentrations take a minimum of 4 credits.

***Chamber Music cannot be used to fulfill electives requirement.
Advanced Diploma: Orchestral Conducting

Total Degree Credits: 36
College: CoPA
School: Mannes
Location: New York City
HEGIS Code: 1004.00
CIP Code: 50.0906
Graduate Minor Offered: No

Overview of Requirements: The two-year full-time Advanced Diploma program is comprised of major lessons, performance coursework, and electives, giving students the opportunity to tailor their advanced course of study.

To earn this diploma, students must successfully complete a total of 36 credits.

Transfer Credits: Transfer Credits Are Not Accepted

Program Facilities: See University Resources and Facilities

<table>
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<tr>
<th>Course</th>
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Final Semester:

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<td>X</td>
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</table>

*Students must take this course every semester of the program.
Advanced Diploma: Piano
Total Degree Credits: 36
College: CoPA
School: Mannes
Location: New York City
HEGIS Code: 1004.00
CIP Code: 50.0907
Graduate Minor Offered: No

Overview of Requirements: The two-year full-time Advanced Diploma program is comprised of major lessons, performance coursework, and electives, giving students the opportunity to tailor their advanced course of study.

To earn this diploma, students must successfully complete a total of 36 credits.

Transfer Credits: Transfer Credits Are Not Accepted
Program Facilities: See University Resources and Facilities

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
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Final Semester:

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<th>Spring</th>
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<tbody>
<tr>
<td>CAPR 5999</td>
<td>Graduation Recital</td>
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<td>x</td>
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</tbody>
</table>

*Students must take this course every semester of the program.
**Chamber Music cannot be used to fulfill electives requirement.
Advanced Diploma: Theory

Total Degree Credits: 36
College: CoPA
School: Mannes
Location: New York City
HEGIS Code: 1004.00
CIP Code: 50.0904
Graduate Minor Offered: No

Overview of Requirements: The two-year full-time Advanced Diploma program is comprised of major lessons, performance coursework, and electives, giving students the opportunity to tailor their advanced course of study. To earn this diploma, students must successfully complete a total of 36 credits.

Transfer Credits: Transfer Credits Are Not Accepted
Program Facilities: See University Resources and Facilities

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
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</thead>
<tbody>
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<td>Electives by Advisement</td>
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</table>

*Students must take this course every semester of the program.*
Advanced Diploma: Voice

Total Degree Credits: 36
College: CoPA
School: Mannes
Location: New York City
HEGIS Code: 1004.00
CIP Code: 50.0908
Graduate Minor Offered: No

Overview of Requirements: The two-year full-time Advanced Diploma program is comprised of major lessons, performance coursework, and electives, giving students the opportunity to tailor their advanced course of study.

To earn this diploma, students must successfully complete a total of 36 credits.

Transfer Credits: Transfer Credits Are Not Accepted
Program Facilities: See University Resources and Facilities

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
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<td>CAML 5550</td>
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Final Semester:

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<tr>
<td>CAPR 5999</td>
<td>Graduation Recital</td>
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*Students must take this course every semester of the program.
The following memo broadly describes adaptations made for a number of programs in the College of Performing Arts for the Fall 2020 semester; these programs are listed in the memo itself. This memo was received and reviewed by the New York State Education Department at the start of the academic year; it was confirmed that these adaptations do not change the curriculum and degree requirements of impacted programs in any substantive way, but were instead made to facilitate planning for online delivery.

The New School | Contingency Plan Memo for 2020-2021 Academic Year

To: Andrea Baird, Kathleen Egan, Leslie Templeman
Cc: Tim Marshall, Adam Brent

Date: August 18, 2020

This memo pertains to the following programs:

<table>
<thead>
<tr>
<th>NYSED Program Number</th>
<th>Degree Award</th>
<th>Degree Name</th>
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<tbody>
<tr>
<td>22572</td>
<td>MM</td>
<td>Collaborative Piano: Vocal</td>
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<tr>
<td>32391</td>
<td>PDPL</td>
<td>Collaborative Piano: Vocal</td>
</tr>
<tr>
<td>14360</td>
<td>BM</td>
<td>Composition</td>
</tr>
<tr>
<td>85076</td>
<td>MM</td>
<td>Composition</td>
</tr>
<tr>
<td>82274</td>
<td>PDPL</td>
<td>Composition</td>
</tr>
<tr>
<td>35774</td>
<td>BFA</td>
<td>Dramatic Arts</td>
</tr>
<tr>
<td>19351</td>
<td>MFA</td>
<td>Dramatic Arts - Acting</td>
</tr>
<tr>
<td>19352</td>
<td>MFA</td>
<td>Dramatic Arts - Directing</td>
</tr>
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<td>19353</td>
<td>MFA</td>
<td>Dramatic Arts - Playwriting</td>
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<tr>
<td>34466</td>
<td>BM</td>
<td>Guitar</td>
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<td>80200</td>
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<td>14358</td>
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<td>86001</td>
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<td>80350</td>
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<td>34463</td>
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<td>Orchestral Conducting</td>
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<tr>
<td>34185</td>
<td>BM</td>
<td>Piano</td>
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<tr>
<td>80201</td>
<td>MM</td>
<td>Piano</td>
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</table>

CoPA-Contingency Plan Memo Cont.
Overview of plans for the fall 2020 semester

The faculty and leadership in the College of Performing Arts (CoPA) have adapted a number of their programs, effective in the upcoming academic year, to reflect the needs of the current moment, while continuing to offer arts and design education that embraces relevance, reinvents tradition, engages with social issues, and develops vital skills for a rapidly changing world. These adaptations take the innovative remote online learning approaches that emerged in the Spring 2020 semester and expand on that foundation to offer a flexible approach that will ensure meaningful learning, performing, and making can take place within the challenging constraints of the present circumstances.

The curricula -- in learning objectives, broad content and credit hour expectations (with each credit bearing at least 15 hours of instruction and 30 hours of supplemental work and assignments) -- for these programs remain unchanged. There have been adaptations made to the way specific courses are delivered to allow for greater flexibility; as one example, a 1-credit and a 2-credit course offering may be consolidated into a single 3-credit course, to enable a more nimble delivery of the course content within.

The changes described above do not impact the programs’ currently registered formats, prescribed schedules, or typical time to degree completion. As a response to the present circumstances, programs have adapted so that students are now able to avail themselves of part-time study and/or summer course offerings if they so choose.

These plans for next year have been developed in conjunction with the institution’s decision to be entirely online in the fall 2020 semester. This was a decision made to ensure the health and safety of the university community; the ensuing adaptations are being made to maintain high quality of instruction and curriculum delivery.

In developing these plans, CoPA administration and leadership took the initiative to distribute a ‘registration survey’ to all students in impacted programs -- this enabled a high-touch, customized approach to delivering the necessary curricular requirements in the coming year, involving close communication with both faculty and advising staff. This was further supported by twice-weekly meetings between CoPA leadership and students so that students were fully up-to-date on the overarching plans for the college. Furthermore, as students’ choices in studying part-time and/or over the summer semester might have significant implications for financial aid, visa requirements, housing and other planning considerations for students, these potential implications have been communicated to students; they have received regular communiques from the Dean’s Office, respective program directors, and advising staff with respect to these matters.

Our planning will continue to evolve in response to the rapidly shifting circumstances; at present, this is a temporary contingency plan and not representative of any more substantive or sustained changes to these programs.
NEW SCHOOL FOR SOCIAL RESEARCH GRADUATE
Academic Standing
NSSR students remain in good academic standing when earning a GPA of 3.0 or above, completing at least 66% of course credits attempted, finishing the Master’s program within 5 years and the PhD within 10 years (which includes the master’s program). Your department may require additional benchmarks, please check your department handbook for details.

Master of Arts or Master of Science
To be awarded a master’s degree, a student must fulfill the specific credit and course requirements of the program and, in most departments, pass an oral or written departmental examination and complete an acceptable master’s thesis or equivalent research project. The time limit for completing a master’s degree is five years.

Specific program policies governing the conferral of master’s degrees are described in the individual department sections of this catalog and in department handbooks.

Course Requirements
Master of Arts degrees in anthropology, economics, global political economy and finance, historical studies, liberal studies, philosophy, politics, psychology, sociology, and creative publishing and critical journalism require completion of 30 credits in approved courses, with a cumulative GPA of at least 3.0. A student with a GPA below 3.0 or who otherwise fails to maintain satisfactory progress toward the degree is subject to dismissal. The Master of Science degree in economics is a 45-credit option offered in order to provide more advanced training in the field without the commitment to write or defend a dissertation (see the Economics section of this catalog).

Master of Philosophy (MPhil)
The degree of master of philosophy is conferred in anthropology, economics, philosophy, politics, psychology (Cognitive, Social and Developmental only), and sociology on doctoral candidates who have fulfilled satisfactorily all the requirements for the PhD except the dissertation and dissertation defense. A registered student in good standing who has fulfilled the degree requirements should contact their department for the MPhil degree, which is subject to the approval of the department chair. Note: No student will be readmitted or re-enrolled in a graduate program for the purpose of receiving the MPhil degree.

Students admitted to masters programs at The New School for Social Research may transfer in a maximum of 3 credits. Students admitted to PhD programs may transfer in a maximum of 30 credits. All transfer credits are awarded at the discretion of the department. Students must have earned a grade of "B" or better for all transferable coursework and all courses must have been taken within the last ten years from the student’s first semester at the NSSR. For more information about transfer policies specific to The New School for Social Research, please visit: www.newschool.edu/nssr/transfer-students/

Doctor of Philosophy (PhD)
To be awarded a PhD degree, a student must demonstrate mastery of research and the ability to: conduct independent research in a field by completing all the course requirements of the major (and minor, if any) field of study, demonstrate working knowledge of a foreign language (except students in psychology), pass a comprehensive written examination in the major field of study (and the minor, if required), submit an acceptable dissertation proposal (and pass an oral examination) for admission to doctoral candidacy, and write and successfully defend a dissertation (an original contribution to knowledge in the major field).

Doctoral Examinations
Most departments require students to pass at least one comprehensive examination to be admitted to candidacy for a PhD degree. In most cases, a student must complete at least 45 credits prior to taking the examination(s) and have at least a 3.0 GPA (3.5 in economics). The overall time to degree for the PhD is ten years. Some departments require examinations in both the major and minor fields of study. Doctoral examinations test a student’s range and depth of knowledge and are not necessarily restricted to material covered in required courses. Written application to take a doctoral examination should be made to the department at least two months before the scheduled date of the exam. Students must check with their major departments for any additional requirements.
**Dissertation Proposal Defense (Oral Examination)**

The dissertation proposal defense (sometimes referred to as the oral examination) is a formal justification of a planned dissertation project. In any program where a proposal defense is required, students must pass it to be admitted to PhD candidacy. The dissertation proposal is defended to a committee of no fewer than three faculty members from the department; the department chair and dissertation supervisor must approve anyone from outside the department to serve on the committee. The defense of any final dissertation will require a fourth reader from outside the discipline, so students should integrate their fourth reader into the proposal defense. Those who do not wish to integrate a fourth member at the proposal stage should be prepared to explain this and request a dean’s representative for the final defense. (See the section on Fourth Member of Dissertation Defense in this catalog.) Some departments schedule workshops to assist students in preparing dissertation proposals. Written application to take the oral examination should be made to the department at least two months prior to the expected date of the proposal defense. A candidate who fails the oral examination may ask for re-examination within two years of the date of the first examination. Students must check with their major departments for any additional requirements.

**Course Requirements**

Students are responsible for understanding and completing the course requirements for their PhD, which are published in the department sections of this catalog. The required credits (usually 60; in clinical psychology, 90) include 30 credits completed for the master’s degree. All doctoral students must maintain a term and cumulative GPA of at least 3.0 (3.5 in economics) to remain in good standing. (See the section on Academic Standing in this catalog.)

**Foreign Language Requirement**

All doctoral candidates (except those in psychology) must demonstrate competence in at least one foreign language, and two languages are required by some programs. Specific requirements are published in the department sections of this catalog. Proficiency in mathematics or computer programming may be substituted for a foreign language with departmental permission.

Instead of a language, candidates in psychology are required to demonstrate competency in statistics. The language requirement must be satisfied before a student can apply to defend the dissertation. To facilitate acquisition of language proficiency, a limited number of tuition waivers are allocated to audit New School foreign language courses. These waivers are assigned on a first-come-first-served basis by Academic Affairs during the registration period prior to each semester and summer term.

**Dissertation**

The Doctor of Philosophy degree is ultimately awarded based on submission and acceptance of a written dissertation that is judged to be an original contribution to knowledge in the student’s major field by a committee of the faculty. The candidate must be prepared to defend the method, content, and conclusions of the dissertation before the faculty. All dissertations must follow the guidelines published in the PhD Handbook, available in every department, and online at newschool.edu/nssr/graduation-phd-guidelines.

**Dissertation Committee and Defense Committee**

A PhD candidate recommends three members of the faculty to constitute a dissertation committee, one of whom will serve as the student’s dissertation supervisor. The department reviews and approves, or otherwise responds to, the candidate’s recommendations.

**Fourth Member of PhD Dissertation Committees**

PhD candidates are required to select a fourth member from outside their departments and their discipline for their dissertation committee. The external member may come from the NSSR, The New School, the Inter-University Doctoral Consortium, or another accredited U.S. or international university. Students will be encouraged to develop working relations with a faculty member outside their department as they complete their course requirements and before defending their prospectus for a doctoral dissertation. The outside or fourth member should be incorporated into both the proposal stage and the final dissertation project defense.

Students will be able to opt out of choosing this fourth member, provided that prior to their prospectus defense they receive permission to opt out from their dissertation chair. Students who lack an external member on their PhD dissertation committee must be assigned an NSSR dean’s representative, who will be required to read their doctoral dissertation and partake only in the final PhD dissertation defense.

**Former New School Faculty and Dissertation Committees**

In certain circumstances, it may be appropriate for a faculty member who is a former member of The New School for Social Research to serve on a dissertation committee. In such circumstances, faculty may act as a regular committee member, not an external examiner. All such arrangements must be cleared by the department chair and the Associate Dean of Faculty Affairs and Curriculum.
Scheduling the Defense of a Dissertation

Dissertation defenses must be scheduled no later than April 18 for expected May graduates; August 15 for expected August graduates; and November 17 for expected December graduates.

The candidate must file a written petition to defend the dissertation with the department at least six weeks before the date scheduled for the defense. A copy of the dissertation must be provided to Academic Affairs via etdadmin.com/newschool for the university reader to review at least three weeks before the defense date.

As soon as possible following the defense, the candidate should incorporate any revisions required by the dissertation committee and resubmit it for approval.

For May graduation, the final dissertation must be approved by the committee and submitted, with all other requirements met, no later than the Monday following commencement day. For August graduation, the deadline for submission is August 15. For December graduation, the deadline for submission is December 15. The final approved dissertation is submitted online.

Students defending their dissertations on or before April 18, August 15, or November 17 are permitted to participate in commencement ceremonies, but they do not officially graduate unless all requirements have been met by the May, August, or December deadline, respectively.

Students must register to Maintain Status if they do not have final approval of the dissertation committee before the end of the drop period of the next fall or spring semester. Once the revised dissertation has been approved by the committee and submitted online, the degree will be awarded at the next degree conferral date.
Master of Arts: Anthropology

Total Degree Credits: 30
Minimum GPA: 3.0
College: NSSR
Location: New York City
HEGIS Code: 2202.00
CIP Code: 45.0204
Graduate Minor Offered: No

Academic Standing Requirements: NSSR students remain in good academic standing when earning a GPA of 3.0 or above, completing at least 66% of course credits attempted, finishing the Master’s program within 5 years and the PhD within 10 years (which includes the master’s program). Your department may require additional benchmarks, please check your department handbook for details.

Non-Course Requirements: MA Thesis Portfolio

Continuation to PhD: Students in the Anthropology MA program can apply to enter the PhD program upon successful completion of the MA Thesis Portfolio and submission to the department of a brief written proposal indicating an area of future research. Entry into the PhD program is contingent on faculty evaluation of the applicant’s MA Thesis Portfolio and overall performance in the master's program, as well as an assessment of the fit of the proposed project within the department and of the applicant’s preparedness for doctoral-level work in Anthropology.

Transfer Credits: Please refer to the Graduate Transfer Credit Policy in this catalog.

Please see NSSR handbook for additional information about this program.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
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<td>GANT 6051</td>
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<tr>
<td>GANT 6065</td>
<td>Problems in Anthropology</td>
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<td>X</td>
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<td>GANT XXXX</td>
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<td>X</td>
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<tr>
<td>VARIES</td>
<td>Four Graduate courses, any department, by Advisement</td>
<td>12</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>

Non-Course Degree Requirements:

| M.A. Thesis Portfolio | 0 | X | X |

*Students assemble a portfolio as their MA thesis in consultation with members of the faculty. Details on development and submission of the thesis can be found in the department student handbook.
Doctor of Philosophy: Anthropology

**Total Degree Credits:** 60  
**Minimum GPA:** 3.0  
**College:** NSSR  
**HEGIS Code:** 2202.00  
**CIP Code:** 45.0204  
**Graduate Minor Offered:** No

**Academic Standing Requirements:** NSSR students remain in good academic standing when earning a GPA of 3.0 or above, completing at least 66% of course credits attempted, finishing the PhD within 10 years (which includes the years as an MA at the NSSR). Your department may require additional benchmarks, please check your department handbook for details.

**Non-Course Requirement(s):** MA Thesis Portfolio (completed at MA level), language proficiency, PhD Qualifying Examination/Proposal Defense, Dissertation.

Students should also plan to attend the department's colloquium series.

**MPhil in Anthropology:** The degree of master of philosophy in anthropology is conferred upon a matriculated student who has fulfilled all the requirements, except the dissertation and dissertation oral defense, of the PhD degree in anthropology.

**Transfer Credits:** Please refer to the Graduate Transfer Credit Policy in this catalog.

Please see NSSR handbook for additional information about this program.
**Master of Arts: Creative Publishing and Critical Journalism**

**Total Degree Credits:** 30  
**Minimum GPA:** 3.0  
**College:** NSSR  
**HEGIS Code:** 0699.00  
**CIP Code:** 09.0702  
**Graduate Minor Offered:** No

**Academic Standing Requirements:** NSSR students remain in good academic standing when earning a GPA of 3.0 or above, completing at least 66% of course credits attempted, finishing the Master’s program within 5 years. Your department may require additional benchmarks, please check your department handbook for details.

**Non-Course Requirements:** The CPCJ degree is a professional degree preparing students for the world of publishing. Vital to successful completion of the degree is professional engagement in the industry. The CPCJ MA requires a minimum of 270 hours of **Professional Engagement** outside the classroom to complete the degree. Professional engagement can include doing a paid or unpaid internship, or writing for a professional publication. Students are required to obtain the approval of their faculty advisor before beginning their Professional Engagement. The department chair will review and approve satisfactory completion of this requirement.

**Transfer Credits:** Please refer to the Graduate Transfer Credit Policy in this catalog.

Please see NSSR handbook for additional information about this program.

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<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<th>Spring</th>
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<tr>
<td>GPUB 5001</td>
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<td>GPUB 5002</td>
<td>Design and the Future of Publishing</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>VARIES</td>
<td>Writing Intensive/Methods of Criticism Elective</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>VARIES</td>
<td>Six* Graduate Electives by Advisement</td>
<td>15*</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>

**Choose one of the following Capstone Experiences (3-6 Credits***):**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>GPUB 6001</td>
<td>Multimedia Publishing, Production and Writing Lab: Basic Skills</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>GPUB 6002</td>
<td>Multimedia Publishing, Production and Writing Lab: Advanced</td>
<td>3 or 6</td>
<td>X</td>
<td></td>
</tr>
</tbody>
</table>

**Non-Course Requirement:**

| Professional Engagement | 0 | X | X |

*Beginning in 2020-21, students will be required to complete one of the multimedia capstones. Any student, regardless of entry date, who does not complete their capstone requirement by the end of Academic Year 2019-20 will be subject to this requirement. Correspondingly, elective credits will be reduced by 3 credits for students who complete the augmented and advanced capstone for the full 6 credits.
Master of Arts: Global Political Economy and Finance

Total Degree Credits: 30
Minimum GPA: 3.0
College: NSSR
HEGIS Code: 2204.00
CIP Code: 45.0603
Graduate Minor Offered: Yes

Academic Standing Requirements: NSSR students remain in good academic standing when earning a GPA of 3.0 or above (3.5 for PhD students in Economics), completing at least 66% of course credits attempted, finishing the Master’s program within 5 years and the PhD within 10 years (which includes the master’s program). Your department may require additional benchmarks, please check your department handbook for details.

Continuation to a PhD: Students who complete a master’s degree in economics at The New School are not automatically advanced into the PhD program. Acceptance to doctoral study requires separate application. Students matriculated into the Global Political Economy and Finance MA can petition for admission to PhD status after they have completed, within the semester of application, 18 credits in the NSSR (15 credits for students who enrolled in the non-credit GECO 5010 Math for Econ course in Fall)

Non-Course Requirements: The Global Political Economy MA degree is a professional degree preparing students to work in finance, research, or advance to doctoral study. To prepare students for these pathways, the MA degree requires students to do a minimum of 270 hours of Research Training to complete the degree. Research training can be completed with faculty on campus, or off-campus at a financial organization, or research institute. Students are required to obtain the approval of their faculty advisor before beginning their Research Training. The department chair will review and approve satisfactory completion of this requirement.

Transfer Credits: Please refer to the Graduate Transfer Credit Policy in this catalog.

Please see NSSR handbook for additional information about this program.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Four Core Courses* (12 Credits Total): Students who enter the program with strong backgrounds in economics may, with permission, substitute appropriate upper-level courses to meet any of the core course requirements.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GECO 6181</td>
<td>Graduate Econometrics**^</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>GECO 6190</td>
<td>Graduate Microeconomics</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>GECO 6191</td>
<td>Graduate Macroeconomics^</td>
<td>3</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>GECO 5104</td>
<td>Historical Foundations of Political Economy I</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
</tbody>
</table>

Choose one additional political economy course (3 Credits Total):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>GECO 5105</td>
<td>Historical Foundations of Political Economy II</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>GECO 5425</td>
<td>The Economics of Crisis and Austerity</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>GECO 5900</td>
<td>The Economics of Socialism from Mill to Stiglitz</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>GECO 6205</td>
<td>Advanced Political Economy II</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
</tbody>
</table>
M.A Global Political Economy and Finance Course Requirements (Cont.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Choose one additional political economy course (3 Credits Total) (Cont.):</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GECO 6214</td>
<td>Further Topics in Advanced Political Economy</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>GECO 5266</td>
<td>The World Economy</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Electives (9 Credits Total):</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VARIES</td>
<td>Three Graduate courses, any department, by Faculty Advisement</td>
<td>9</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td><strong>One Finance Course, by Advisement (3 Credits Total):</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GECO 5430</td>
<td>Financial Institutions: Theory and Practice</td>
<td>3</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>GECO 6253</td>
<td>International Finance</td>
<td>3</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>GECO 6264</td>
<td>Money and Banking</td>
<td>3</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td><strong>Choose one of the following Capstone experiences (3 Credits):</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GECO 6991</td>
<td>Capstone satisfied by either Internship (arranged by faculty advisor)</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>GECO 6993</td>
<td>Mentored Research (by Advisement)</td>
<td>3</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td><strong>Non-Course Requirements:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Research Training</td>
<td></td>
<td>0</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>

*Students who enter the program with strong backgrounds in economics may, with permission, substitute appropriate upper-level courses to meet any of the core course requirements.

**GECO 5010 Mathematics for Economics or permission of the instructor is a prerequisite for GECO 6181**
Master of Arts: Economics

Total Degree Credits: 30
Minimum GPA: 3.0
College: NSSR
HEGIS Code: 2204.00
CIP Code: 45.0603
Graduate Minor Offered: Yes

Academic Standing Requirements: NSSR students remain in good academic standing when earning a GPA of 3.0 or above (3.5 for PhD students in Economics), completing at least 66% of course credits attempted, finishing the Master’s program within 5 years and the PhD within 10 years (which includes the master’s program).

Continuation to a PhD: Students who complete a master's degree in economics at The New School are not automatically advanced into the PhD program. Acceptance to doctoral study requires separate application. Students matriculated into the Economics MA programs can petition for admission to PhD status after they have completed, within the semester of application, 18 credits in the NSSR (15 credits for students who enrolled in the non-credit GECO 5010 Math for Econ course in Fall)

Non-Course Requirements: The Economics MA degree is a professional degree preparing students to work in finance, research, or advance to doctoral study. To prepare students for these pathways, the MA degree requires students to do a minimum of 270 hours of Research Training to complete the degree. Research training can be completed with faculty on campus, or off-campus at a financial organization, or research institute. Students are required to obtain the approval of their faculty advisor before beginning their Research Training.

Transfer Credits: Please refer to the Graduate Transfer Credit Policy in this catalog.

Please see NSSR handbook for additional information about this program.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>GECO 5104</td>
<td>Historical Foundations of Political Economy I</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>GECO 6181</td>
<td>Graduate Econometrics*</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>GECO 6190</td>
<td>Graduate Microeconomics*</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>GECO 6191</td>
<td>Graduate Macroeconomics*</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>GECO XXXX</td>
<td>Two Economics (or Cross-listed with Economics)</td>
<td>6</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td></td>
<td>Electives by Faculty Advisement</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VARIES</td>
<td>Three Graduate courses, any department, by Faculty</td>
<td>9</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td></td>
<td>Advisement</td>
<td></td>
<td></td>
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</tbody>
</table>

Choose one of the following Capstone Experiences (3 Credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>GECO 6991</td>
<td>Internship (arranged by faculty advisor)</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>GECO 6993</td>
<td>Mentored Research</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>

Non-Course Requirements:

Research Training                                          0  | X    | X      |

*With the agreement of the MA faculty advisor, candidates with a strong background in economics may substitute appropriate upper-level courses for these core requirements.
Master of Science: Economics

Total Degree Credits: 45
Minimum GPA: 3.0
College: NSSR
HEGIS Code: 2204.00
CIP Code: 45.0603
Graduate Minor Offered: Yes

Academic Standing Requirements: NSSR students remain in good academic standing when earning a GPA of 3.0 or above (3.5 for PhD students in Economics), completing at least 66% of course credits attempted, finishing the Master’s program within 5 years and the PhD within 10 years (which includes the master’s program).

Non-Course Requirements: MS Examination or Qualifying Paper, with faculty approval.

Continuation to a PhD: Students who complete a master's degree in economics at The New School are not automatically advanced into the PhD program. Acceptance to doctoral study requires separate application. Students matriculated into the Economics MA/MS programs can petition for admission to PhD status after they have completed, within the semester of application, 18 credits in the NSSR (15 credits for students who enrolled in the non-credit GECO 5010 Math for Econ course in Fall).

Transfer Credits: Please refer to the Graduate Transfer Credit Policy in this catalog.

Please see NSSR handbook for additional information about this program.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GECO 5104</td>
<td>Historical Foundations of Political Economy I</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>GECO 6181</td>
<td>Graduate Econometrics*</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>GECO 6190</td>
<td>Graduate Microeconomics*</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>GECO 6191</td>
<td>Graduate Macroeconomics*</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>GECO XXXX</td>
<td>Three Economics (or Cross-listed with Economics)</td>
<td>9</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td></td>
<td>Electives by Faculty Advisement</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VARIES</td>
<td>Six Graduate course, any department, by Faculty</td>
<td>18</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td></td>
<td>Advisement</td>
<td></td>
<td></td>
<td></td>
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</tbody>
</table>

Two of the Following Economics PhD Analytic Core, by Advisement (6 Credits Total):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>GECO 6200</td>
<td>Advanced Microeconomics I</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>GECO 6202</td>
<td>Advanced Macroeconomics I</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>GECO 6204</td>
<td>Advanced Political Economy I</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>GECO 6206</td>
<td>Post-Keynesian Economics</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>GECO 6281</td>
<td>Advanced Econometrics I</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
</tbody>
</table>

Non-Course Requirements:

M.S. Written Exam or Qualifying Paper (with faculty approval) 0 X X

* With the agreement of the faculty advisor, students who entered the program with a strong background in economics may substitute other appropriate upper-level (6200-level) courses for one of both of these.
Doctor of Philosophy: Economics

Total Degree Credits: 60
Minimum GPA: 3.5
College: NSSR
Location: New York City
HEGIS Code: 2204.00
CIP Code: 45.0603
Graduate Minor Offered: Yes

Academic Standing Requirements: NSSR students remain in good academic standing when earning a GPA of 3.5 or above, completing at least 66% of course credits attempted, finishing the PhD within 10 years (which includes the years as an MA at the NSSR). Your department may require additional benchmarks, please check your department handbook for details.

Areas of Study: Every PhD student chooses two areas of study which will be the topics of their two qualifying exams.

Non-Course Requirements: Language Requirement, Two Qualifying Exams, Dissertation Proposal Defense, and Dissertation. Please note: The language requirement can be waived for students who demonstrate a high level of competence in advanced mathematics, as demonstrated by receiving a GPA of 3.0 or higher in GECO 5010 Mathematics for Economists, GECO 6281 Advanced Econometrics, or an equivalent course.

MPhil in Economics: The degree of master of philosophy in economics is conferred upon a matriculated student who has fulfilled all the requirements of the PhD degree in economics except the dissertation.

Transfer Credits: Please refer to the Graduate Transfer Credit Policy in this catalog. Transfer credits cannot be used to meet core course or seminar requirements described below.

Please see NSSR handbook for additional information about this program.
Advanced Certificate: Gender and Sexuality Studies

Total Certificate Credits: 12
Minimum GPA: 3.0
College: NSSR
HEGIS Code: 2299.00
CIP Code: 05.0299
Graduate Minor Offered: No

**Academic Standing Requirements:** NSSR students remain in good academic standing when earning a GPA of 3.0 or above, completing at least 66% of course credits attempted, finishing the Master’s program within 5 years and the PhD within 10 years (which includes the master’s program). Your department may require additional benchmarks, please check your department handbook for details.

**Transfer Credits:** Please refer to the Graduate Transfer Credit Policy in this catalog. Students who are not pursuing the GSS certificate concurrently with another graduate degree are not eligible to transfer credits.

Please see NSSR handbook for additional information about this program.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>VARIES</td>
<td>Three Graduate courses, any college, from Approved List or Approved by Co-Directors</td>
<td>9</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>GLIB 5406/UTNS 5406</td>
<td>Gender and Its Discontents</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
</tbody>
</table>
Master of Arts: Historical Studies

Total Degree Credits: 30
Minimum GPA: 3.0
College: NSSR
HEGIS Code: 2299.00
CIP Code: 54.0101
Specialized Graduate Minor Offered: Yes, PhD students only

Academic Standing Requirements: NSSR students remain in good academic standing when earning a GPA of 3.0 or above, completing at least 66% of course credits attempted, finishing the Master’s program within 5 years. Your department may require additional benchmarks, please check your department handbook for details.

Non-Course Requirements: MA Thesis.

Transfer Credits: Please refer to the Graduate Transfer Credit Policy in this catalog.

Please see NSSR handbook for additional information about this program.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>GHIS 6133</td>
<td>Historiography and Historical Practice</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>GHIS 6134</td>
<td>Historical Sources and Methods</td>
<td>3</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>VARIES</td>
<td>Four Electives in Related Field (By Advisement)</td>
<td>12</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>VARIES</td>
<td>Three Graduate courses, any department, by Advisement</td>
<td>9</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>

Choose one of the following courses (3 Credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>GHIS 6500</td>
<td>Masters Thesis Seminar OR</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>GHIS 6990</td>
<td>Independent Study (with Thesis Advisor)</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>

Non-Course Requirements:

<table>
<thead>
<tr>
<th>Non-Course Requirements:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MA Thesis</td>
<td>0</td>
</tr>
</tbody>
</table>
PhD in the Social Sciences with a Specialized Minor: Historical Studies

Total Degree Credits: 6
Minimum GPA: 3.0
College: NSSR
HEGIS Code: 2299.00
CIP Code: 54.0101
Graduate Minor Offered: Yes

Academic Standing Requirements: NSSR students remain in good academic standing when earning a GPA of 3.0 or above, completing at least 66% of course credits attempted, finishing the Master’s program within 5 years and the PhD within 10 years (which includes the master’s program). Your department may require additional benchmarks, please check your department handbook for details.

Non-Course Requirements: PhD History Qualifying Examination.

Transfer Credits: Please refer to the Graduate Transfer Credit Policy in this catalog.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>GHIS 6133</td>
<td>Historiography and Historical Practice</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>GHIS 6134</td>
<td>Historical Sources and Methods</td>
<td>3</td>
<td></td>
<td>X</td>
</tr>
</tbody>
</table>

Non-Course Requirement:

PhD Qualifying Examination 0  X  X
**Master of Arts: Liberal Studies**

Total Degree Credits: 30  
Minimum GPA: 3.0  
College: NSSR  
HEGIS Code: 4901.00  
CIP Code: 24.0101  
Graduate Minor Offered: No

Four Curricular Areas:  
- Critical Media Theory  
- Criticism in Literature and Arts  
- Aesthetics  
- Gender

**Non-Course Requirements**: MA Thesis

**Academic Standing Requirements**: NSSR students remain in good academic standing when earning a GPA of 3.0 or above, completing at least 66% of course credits attempted, finishing the Master's program within 5 years. Your department may require additional benchmarks, please check your department handbook for details.

**Transfer Credits**: Please refer to the Graduate Transfer Credit Policy in this catalog.

Please see NSSR handbook for additional information about this program.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLIB 5542</td>
<td>The Making of the Modern World</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>VARIES</td>
<td>Eight Graduate Courses by Advisement</td>
<td>24</td>
<td>X</td>
<td>X</td>
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</tbody>
</table>

Choose One of the Following Courses (3 Credits Total):

<table>
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<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLIB 6301</td>
<td>Master's Seminar in Critical &amp; Creative Writing</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>GLIB 6990</td>
<td>Independent Study with Thesis Advisor</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
</tbody>
</table>

**Non-Course Requirements**:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master's Thesis</td>
<td></td>
<td>0</td>
<td>X</td>
</tr>
</tbody>
</table>
Master of Arts: Philosophy

Total Degree Credits: 30
Minimum GPA: 3.0
College: NSSR
HEGIS Code: 1509.00
CIP Code: 38.0101
Graduate Minor Offered: No

Academic Standing Requirements: NSSR students remain in good academic standing when earning a GPA of 3.0 or above, completing at least 66% of course credits attempted, finishing the Master’s program within 5 years. Your department may require additional benchmarks, please check your department handbook for details.

Continuation to a PhD: In order to be admitted to the PhD program, students must:
- Complete 18 credits and have no incomplete coursework
- Achieve a minimum grade point average of 3.7 in their coursework
- Take and pass an oral examination in two of the required five topic areas designated


Transfer Credits: Please refer to the Graduate Transfer Credit Policy in this catalog.

Please see NSSR handbook for additional information about this program.

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<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>GPHI XXXX</td>
<td>One Analytic Philosophy Course by Advisement</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>GPHI XXXX</td>
<td>One Ancient or Medieval Philosophy Course by Advisement</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>GPHI XXXX</td>
<td>Two Courses in Two Different Areas:</td>
<td>6</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td></td>
<td>- Renaissance and Early Modern Philosophy</td>
<td></td>
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<tr>
<td></td>
<td>- 18th and 19th Century Philosophy</td>
<td></td>
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<tr>
<td></td>
<td>- 20th Century Continental Philosophy</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>GPHI XXXX</td>
<td>Philosophy Electives by Advisement</td>
<td>12</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>VARIES</td>
<td>Two Graduate Courses (any department) by Advisement</td>
<td>6</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>

**Logic Requirement (Can be Fulfilled by one of the Following Options):**

- GPHI 5016 Modern Deductive Logic          | 3  | X    |
- Logic Exam OR Exemption (Approved by the Chair) | 0  | X    |

**Non-Course Requirements:**

- Language Proficiency (Greek, Latin, French, German, or Spanish) | 0  | X    | X    |
- Master’s Thesis/Written* Exams/Qualifying Paper* | 0  | X    | X    |
- Master’s Oral Exams (for PhD bound students)^ | 0  | X    | X    |

*The written exam option is not permitted for students who complete the concentration.
^Oral exams, required for PhD applicants, are described in the department handbook.
Concentration in Psychoanalytic Studies (Four Courses, 12 Credits Total)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>VARIES</td>
<td>Four Courses Psychoanalytic Theory by Advisement</td>
<td>12</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>

*Students completing the concentration in Psychoanalytic Studies must complete all requirements for the MA, in addition to concentration requirements. The written exam option is not permitted for students who complete the concentration.*
Doctor of Philosophy: Philosophy

Total Degree Credits: 60
Minimum GPA: 3.0
College: NSSR
HEGIS Code: 1509.00
CIP Code: 38.0101
Graduate Minor Offered: No

Academic Standing Requirements: NSSR students remain in good academic standing when earning a GPA of 3.0 or above, completing at least 66% of course credits attempted, finishing the PhD within 10 years (which includes the years as an MA at the NSSR). Your department may require additional benchmarks, please check your department handbook for details.

Non-Course Requirements: Language Proficiency, Two Qualifying Papers, Dissertation Area Exam, Dissertation.

MPhil in Philosophy: The degree of Master of Philosophy is conferred upon a matriculated student who has fulfilled all the requirements of the PhD, except for the dissertation.

Transfer Credits: Please refer to the Graduate Transfer Credit Policy in this catalog.

Please see NSSR handbook for additional information about this program, including course and non-course requirements.
Master of Arts: Politics

Total Degree Credits: 30
Minimum GPA: 3.0
College: NSSR
HEGIS Code: 2207.00
CIP Code: 45.1001
Graduate Minor Offered: No

Academic Standing Requirements: NSSR students remain in good academic standing when earning a GPA of 3.0 or above, completing at least 66% of course credits attempted, finishing the Master’s program within 5 years and the PhD within 10 years (which includes the master’s program). Your department may require additional benchmarks, please check your department handbook for details.

Non-Course Requirements: MA paper requirement. The length of the MA paper should run between 20-25 pages including the bibliography. The final MA paper should be submitted to the faculty advisor by May 1st for Spring graduation, which means students should begin planning for their MA Paper towards the end of their third semester in the program. The step-by-step instructions and approximate timeline are as follows:

1. Choose one of your final papers prepared for a course or seminar
2. Approach a Politics faculty member to act as an MA Paper Advisor no later than 3 months before the MA paper is due.
3. Inform the Student Advisor who is your MA Paper Advisor by February 15.
4. Appropriately revise the paper upon the advice of the faculty advisor.
5. Submit your revised final MA Paper by May 1st.

Transfer Credits: Please refer to the Graduate Transfer Credit Policy in this catalog.

Please see NSSR handbook for additional information about this program.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>GPOL 5100</td>
<td>First Year Politics Seminar</td>
<td>3</td>
<td>X</td>
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<tr>
<td>GPOL XXXX</td>
<td>Five Graduate Politics Courses by Advisement</td>
<td>15</td>
<td>X</td>
<td>X</td>
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<tr>
<td>VARIES</td>
<td>Three Graduate Courses (Any Department) by Advisement</td>
<td>9</td>
<td>X</td>
<td>X</td>
</tr>
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</table>

Choose one of the Following Research Methods Courses (3 Credits Total):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>GPOL 6195</td>
<td>Qualitative Methods</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>GHIS 6133</td>
<td>Historiography and Historical Practice</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>NURP 5013</td>
<td>Quantitative Methods</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>GHIS 6134</td>
<td>Historical Methods and Sources</td>
<td>3</td>
<td>X</td>
<td></td>
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</table>

Non-Course Requirements:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>MA Paper</td>
<td>0</td>
<td></td>
<td>X</td>
</tr>
</tbody>
</table>
Doctor of Philosophy: Politics

Total Degree Credits: 60
Minimum GPA: 3.0
College: NSSR
HEGIS Code: 2207.00
CIP Code: 45.1001
Graduate Minor Offered: No

**Academic Standing Requirements:** NSSR students remain in good academic standing when earning a GPA of 3.0 or above, completing at least 66% of course credits attempted, finishing the PhD within 10 years (which includes the years as an MA at the NSSR). Your department may require additional benchmarks, please check your department handbook for details.

**Continuation to a PhD:** Students in the Politics MA program can apply to enter the PhD program after completing 18 credits at The New School for Social Research and should definitely apply by the time they have completed 27 credits.

**Non-Course Requirements:** Language Proficiency, Two Qualifying Exams (one in Major and one in Minor Field), Dissertation Proposal Defense, Dissertation.

**MPhil in Politics:** The degree of Master of Philosophy in politics is conferred upon a matriculated student who has fulfilled all the requirements of the PhD degree in politics except the dissertation.

**Transfer Credits:** Please refer to the Graduate Transfer Credit Policy in this catalog.

Please see NSSR handbook for additional information about this program.
Master of Arts: Psychology

Total Degree Credits: 30
Minimum GPA: 3.0
CSD Minimum GPA (for Continuation to PhD): 3.7
Clinical Preferred GPA (for Continuation to PhD): 3.5
College: NSSR
Location: New York City
HEGIS Code: 2201.00
CIP Code: 42.0101
Graduate Minor Offered: No

Academic Standing Requirements: NSSR students remain in good academic standing when earning a GPA of 3.0 or above, completing at least 66% of course credits attempted, finishing the Master’s program within 5 years and the PhD within 10 years (which includes the master’s program). Your department may require additional benchmarks, please check your department handbook for details.

Application to the Clinical PhD:  Students matriculated in the MA program in the Department of Psychology may apply to continue study toward the PhD in Clinical Psychology or the PhD in Cognitive, Social, and Developmental Psychology as soon as they have registered for 30 credits. The application for the Clinical Psychology PhD requires an application form, interview, personal statement, and recommendation letters (recommended). Applicants must complete the following courses during the MA study: GPSY 6238 - Research Methods, GPSY 6133 - Introduction to Statistics and Research Design, 1 additional elective or Developmental Psychology (can be satisfied by GPSY 6155 - Developmental Psychology or GPSY 6281 - Development and Psychopathology, which is strongly recommended). Please see the university website and department handbook for more information.

Application to the Cognitive, Social, and Developmental PhD:  Students matriculated in the MA program in the Department of Psychology may apply to continue study toward the PhD in Clinical Psychology or the PhD in Cognitive, Social, and Developmental (CSD) Psychology as soon as they have registered for 30 credits. The application for the CSD PhD program requires an application form, acceptance to the Research MA track, and a personal essay. Please see the university website and department handbook for more information.

Course Requirements for the MA Psych Program: All students in the MA psych program (whether that is the General MA, the Research MA, or the MA with concentration) must follow the course requirements listed in the curriculum chart. Please note that additional requirements for each track are in separate charts below. Please make sure to check relevant charts to ensure all course requirements for the degree are met.

Additional Requirements for Research MA Track: Research MA students complete a research project, write an empirical master’s thesis based on the project, and defend the thesis in an oral examination. Those who pass the Research MA oral examination are not required to take the Research Methods course. This creates an elective seminar option for students on the Research MA track.

Additional Requirements for MA Concentration in Mental Health and Substance Abuse Counseling:  See below for details.

Non-Course Requirements: The Psychology MA program offers masters students the opportunity to do research training under the supervision of faculty. This training will enhance their career and/or further doctoral study upon completion of the MA. Psychology students are required to do a minimum of 270 hours of Research Training to complete the degree. Research training can be completed in a faculty lab or off-campus at a hospital, organization, or research institute. Students are required to obtain the approval of their faculty advisor before beginning their Research Training. The department chair will review and approve satisfactory completion of this requirement.

Transfer Credits: Please refer to the Graduate Transfer Credit Policy in this catalog.

Please see NSSR handbook for additional information about this program.
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
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<tbody>
<tr>
<td>GPSY 5120</td>
<td>Social Psychology</td>
<td>3</td>
<td>X</td>
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<tr>
<td>GPSY 5155</td>
<td>Adult Psychopathology</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>GPSY 6101</td>
<td>Cognitive Neuroscience</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>GPSY 6238</td>
<td>Research Methods*</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>GPSY 6133</td>
<td>Introduction to Statistics and Research Design</td>
<td>3</td>
<td>X</td>
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</table>

**Choose One of the Following Developmental Psychology Courses (3 Credits Total):**

<table>
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<tr>
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<th>Spring</th>
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<tbody>
<tr>
<td>GPSY 6155</td>
<td>Developmental Psychology</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>GPSY 6281</td>
<td>Development and Psychopathology</td>
<td>3</td>
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</table>

**Choose One of the Following Cognitive Psychology Courses (3 Credits Total):**

<table>
<thead>
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<th>Title</th>
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<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>GPSY 5102</td>
<td>Visual Perception and Cognition</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>GPSY 5110</td>
<td>Introduction to Cognitive Psychology</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>GPSY 6107</td>
<td>Language and Thought</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
</tbody>
</table>

**Electives: Students should choose electives based on their path of study... (9-12 credits):**

| VARIES       | Three to Four Graduate Elective Courses by Advisement** | 9-12 | X | X |

**Non-Course Requirements:**

| Research Training | 0 | X | X |

* The following students are not required to take Research Methods: (a) Students that are on the Substance Abuse Counseling track and do not intend to apply to the Clinical PhD. (b) Students in the Research MA track that plan to apply to the CSD PhD program. ** Students completing the Concentration in Mental Health and Substance Abuse Counseling will use their elective credits to complete the requirements for the concentration.

**Additional Non-Course Requirements for Research Track MA Students**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>MA Thesis and Oral Defense</td>
<td>0</td>
<td>X</td>
<td></td>
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</table>
### Additional Requirements for MA with a Concentration in Mental Health and Substance Abuse Counseling (4 Courses, 10 credits Total)

<table>
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<tr>
<th>Course</th>
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<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>GPSY 6109</td>
<td>Introduction to Substance Abuse Counseling</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>GPSY 6112</td>
<td>Advanced Issues in Substance Abuse Counseling</td>
<td>3</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>GPSY 6156</td>
<td>Psychopathology III: Biosocial and Cognitive Theories of Addiction</td>
<td>3</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>GPSY 7011</td>
<td>Professional Issues and Ethics</td>
<td>1</td>
<td></td>
<td>X</td>
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</table>
Doctor of Philosophy: Clinical Psychology

Total Degree Credits: 90
Minimum GPA: 3.5
College: NSSR
Location: New York City
HEGIS Code: 2003.00
CIP Code: 42.2704
Graduate Minor Offered: No

Academic Standing Requirements: NSSR students remain in good academic standing when earning a GPA of 3.0 or above, completing at least 66% of course credits attempted, finishing the Master’s program within 5 years and the PhD within 10 years (which includes the master’s program). Your department may require additional benchmarks, please check your department handbook for details.

Non-Course Requirements: Preliminary Dissertation Proposal and Defense, Dissertation Proposal and Defense, Dissertation, Clinical Externships, Predoctoral Internship, and numerous other clinical and professional training benchmarks; see clinical section of Psychology Student Handbook.

Length of the Program: The curriculum is designed so that a student can earn the PhD degree in four years (not including the two-year MA program): three years fulfilling the academic and clinical practicum requirements and one year for the APA accredited predoctoral internship and completion of a dissertation. However, completing the program in five years (four in the program and one on internship) is encouraged. Students who are intent on completing the degree in four years generally are able to do so with careful planning, but it is not unusual for a student to take longer in order to gain additional clinical and research experience.

Years 1–4 of the Clinical PhD Program:
Year 1: Core clinical coursework and research
   New School Psychotherapy Research Program
   Practicum

Year 2: Coursework and research; First externship

Year 3: Coursework and research; Second externship

Year 4 or later: Research; optional third externship or internship

For additional information, please see tables (Time to Completion, Attrition, Program Costs Licensure, Internship Placement) and a list of Clinical Associates at the end of this catalog.

APA-Accredited Internship: Students are required to apply to APA-accredited internships. Permission is required from the director of clinical training in order to apply to a non-accredited internship program.

Clinical Associates: Clinical associates provide clinical training and supervision to graduate students at affiliate clinical training sites. Please see the Faculty section in this catalog for a complete list of the PhD clinical associates.

Transfer Credits: Please refer to the Graduate Transfer Credit Policy in this catalog.

Please see NSSR handbook for additional information about this program.
Doctor of Philosophy: Cognitive, Social, and Developmental Psychology

Total Degree Credits: 60
Minimum GPA: 3.0
College: NSSR
Location: New York City
HEGIS Code: 2001.00
CIP Code: 42.2799
Graduate Minor Offered: No

**Academic Standing Requirements**: NSSR students remain in good academic standing when earning a GPA of 3.0 or above, completing at least 66% of course credits attempted, finishing the PhD within 10 years (which includes the years as an MA at the NSSR). Your department may require additional benchmarks, please check your department handbook for details.


**MPhil in Psychology**: The degree of Master of Philosophy in psychology is conferred upon a matriculated student who has fulfilled all the requirements of the PhD degree in psychology except the dissertation.

**Transfer Credits**: Please refer to the Graduate Transfer Credit Policy in this catalog.

Please see NSSR handbook for additional information about this program.
Master of Arts: Sociology

Total Degree Credits: 30
Minimum GPA: 3.0
College: NSSR
HEGIS Code: 2208.00
CIP Code: 45.1101
Graduate Minor Offered: No

**Academic Standing Requirements:** NSSR students remain in good academic standing when earning a GPA of 3.0 or above, completing at least 66% of course credits attempted, finishing the Master’s program within 5 years. Your department may require additional benchmarks, please check your department handbook for details.

**Continuation to PhD:** Students interested in applying to the PhD program must do the following:
- Complete four required core courses
- Pass the MA examination with either Pass or High Pass
- Submit a PhD entrance portfolio (academic transcript, writing sample, entrance application, a completed Internal PhD Admission Form, description of research interests, emails from two faculty members from the Sociology Department sponsoring the applicant)

**Non-Course Requirements:** MA Written Exam

**Transfer Credits:** Please refer to the Graduate Transfer Credit Policy in this catalog.

Please see NSSR handbook for additional information about this program.

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<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>GSO 5061</td>
<td>Contemporary Sociological Theory</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>GSO 5069</td>
<td>Logic of Inquiry (Methods)</td>
<td>3</td>
<td>X</td>
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<tr>
<td>GSO 5101</td>
<td>Classical Sociology Theory</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
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<td>GSO 5102</td>
<td>Historical Sociology</td>
<td>3</td>
<td>X</td>
<td></td>
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<tr>
<td>GSO XXXX</td>
<td>Four Sociology (or Cross-listed with Sociology) Electives</td>
<td>12</td>
<td>X</td>
<td>X</td>
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<td></td>
<td>by Advisement</td>
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<tr>
<td>VARIES</td>
<td>Two Graduate courses, any department, by Advisement</td>
<td>6</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>

**Non-Course Requirements:**

| MA Exam | 0 | X |
Doctor of Philosophy: Sociology

Total Degree Credits: 60
Minimum GPA: 3.0
College: NSSR
HEGIS Code: 2208.00
CIP Code: 45.1101
Graduate Minor Offered: No

Academic Standing Requirements: NSSR students remain in good academic standing when earning a GPA of 3.0 or above, completing at least 66% of course credits attempted, finishing the PhD within 10 years (which includes the years as an MA at the NSSR). Your department may require additional benchmarks, please check your department handbook for details.

Non-Course Requirements: Language Proficiency, Two Field Statements, Dissertation Proposal, Dissertation

MPhil in Sociology: The degree of master of philosophy in sociology is conferred upon a matriculated student who has fulfilled all the requirements of the PhD degree in sociology except the dissertation.

Transfer Credits: Please refer to the Graduate Transfer Credit Policy in this catalog.

Please see NSSR handbook for additional information about this program.
Degree Requirements
To earn a graduate degree, students must have a minimum 3.0 cumulative grade point average and must complete all degree requirements prior to the graduation date.

Students can track their progress towards degree requirements in DegreeWorks, the university’s online degree audit tool, which is accessible through MyNewSchool.

Graduating students should not receive incomplete grades in any course taken in the final semester of study.

For graduate degrees, requirements are comprised of major or program credits, including electives.

Major (or Program) Requirements
Specific course requirements for the program are clearly articulated in this catalog. Some majors require credits referred to as “academic electives” -- courses that are concerned with art and design research, including, as appropriate, studies in the humanities, sciences, and social sciences. Electives without the “academic” designation are open. Students may choose graduate-level coursework in a variety of fields and may consult with Advisors or Program Directors for guidance.

Writing Requirements
For students admitted into a graduate degree program who test into ESL, the critical reading and writing requirement is fulfilled through the completion of the Graduate Writing and Research Studio sequence (NELP 5897, NELP 5898, and NELP 5899). Students are expected to enroll in and successfully complete a course each semester until the requirement has been fulfilled. Students who do not satisfactorily complete a course in any semester may be placed on academic probation and/or prevented from advancing in their coursework. Critical reading and writing is not required for students who test out of the ESL sequence or for students for whom English is a native language.

English as a Second Language (ESL)
Placement Testing
A native English speaker is defined as a person whose normal daily language is English. If the main language spoken in a student’s home is English, the student is considered a native speaker. Admitted students whose native language is not English are required, without exception, to take an English Language Placement Test. This includes students who have previously taken college-level English classes or have submitted a TOEFL, SAT, or GRE score. The English Language Placement Test is offered beginning in the semester prior to matriculation and continuing through the weeks leading up to the start of the school year. The purpose of the exam is to insure that students whose native language is not English are best prepared to take courses at Parsons. The test includes the following sections: listening comprehension (recorded speech followed by multiple-choice questions); grammar questions (multiple choice); reading comprehension questions (multiple choice); one 30-minute essay of at least one page (choice of two topics); and a brief interview.

Students receive their placement results and register for an appropriate English language class the morning after the placement test. English language instructors and academic advisors are available to answer questions and to assist with registration. Failure to register for and successfully complete the indicated English class will impede a student’s progress toward completion of degree requirements and may affect the student’s expected date of graduation.

A student’s English course placement test results determine whether the student will be required to attend Parsons an additional semester or two in order to satisfy the language proficiency requirement.

Students admitted to a degree program and who place below NELP 5817 Graduate English Language Seminar 1 will be required to enroll in intensive ESL immersion courses that will prepare them for their academic courses. In such cases, students will be prevented from enrolling in major requirements simultaneously.

Language-Supported Courses
For some required courses, Language Supported (LS) sections are offered. Sections with the LS designation are specially designed for students for whom English is a second language. LS courses have the same content as non-LS courses, but with extra attention to vocabulary, cultural references, and support for reading and writing. Students will engage with the materials in a supportive and dynamic learning environment as they become acclimated to American educational context, culture, and expectations. Parsons LS faculty possess training specific to both the content area and language-support focus.
Dual Degrees
Parsons currently offers one dual Master’s degree program, MArch Architecture/MFA Lighting Design.

Double Majors
At the graduate level, there is one double-major option: the MFA in Interior Design and Lighting Design. This approved program facilitates completion of course requirements for both majors, which will be formally noted on the student’s transcript.

Auditing Courses
Actively enrolled graduate students may audit one course per semester with the approval of their academic advisor or program director, provided space is available and provided the course is offered at the audit level. A graduate student who wishes to audit a course must register for the course at the audit level. Students auditing may be asked to register at a later date, following the registration period for credit-bearing students.

There is a fee for auditing a course, as indicated in the Tuition and Fee Schedule. Parsons provides fee waivers to graduate students auditing foreign language courses. Students should consult with their academic advisor to obtain a fee waiver.

Permission to audit a course entitles a student to attend class but not to receive evaluations, course credit, or a grade. Once approved, auditors attend the course with both rights and responsibilities. Students are asked to discuss their audit status with the instructor at the start of term in order to come to an agreement about their role. An instructor may ask that an auditor be dropped from class if he or she determines that it disrupts the learning of others. Audited courses appear on student transcripts with the notation AU.
Master of Arts: Fashion Studies

Total Degree Credits: 42
College: Parsons
School: Art and Design History and Theory
Location: New York City
HEGIS Code: 1003.00
CIP Code: 50.0407
Graduate Minor Offered: No

Overview of Requirements: The Master of Arts in Fashion Studies is awarded for completion of 42 credits and a master’s thesis. Students must maintain a 3.0 cumulative GPA and fulfill all requirements in a timely manner.

Non-Course Requirement: Thesis

Transfer Credits: A maximum of six credits of graduate-level coursework may be transferred from another institution.

Program Facilities: See University Resources and Facilities

<table>
<thead>
<tr>
<th>First Year Fall</th>
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<tbody>
<tr>
<td>PGFS 5000 Fashion Studies: Key Concepts</td>
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<tr>
<td>PGFS 5010 Fashion, History, and Mediation</td>
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<tr>
<td>PGFS 5020 Interpreting Fashion</td>
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<td>PGFS 5030/5031 Fashion Cultures: Lec/Rec</td>
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<td>Elective: Fashion Studies</td>
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<td>PGFS 5200 Advanced Thesis Preparation</td>
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<tr>
<td>PGFS 5210 Thesis</td>
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**TOTAL CREDITS**

**42**

Non-Course Requirement:

Thesis: 0
Master of Arts: History of Design and Curatorial Studies
Total Degree Credits: 42
College: Parsons
School: Art and Design History and Theory
Location: New York City
HEGIS Code: 1003.00
CIP Code: 50.0703
Graduate Minor Offered: No
Program Description: Parsons offers the Master of Arts in History of Design and Curatorial Studies in collaboration with the Cooper Hewitt, Smithsonian Design Museum.

Overview of Requirements: The degree is awarded for completion of 42 credits of coursework and a master's examination or a thesis. Students must maintain a 3.0 cumulative grade point average and fulfill all requirements in a timely manner. In addition, at the completion of 24 credits, the student determines whether to petition to write a thesis or to take the MA examination. Prior to taking the MA exam or submitting a thesis proposal, each student is required to pass a proficiency exam in a foreign language that relates to the student's area of concentration. Language exams are given every term; a student may take the language exam during any semester.

Over the course of their studies, students must take at least one elective in each of the following distributional eras: Pre-1800, Post-1800, Materials-based, and Curatorial/Museology. A course may be designated as fulfilling more than one distributional category. Not every elective in a given semester will have a distribution category.

Non-Course Requirement: Thesis or Exam

Transfer Credits in the Major: A maximum of six credits of graduate-level coursework may be transferred from another institution.

Program Facilities: See University Resources and Facilities

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<thead>
<tr>
<th>First Year Fall</th>
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<tbody>
<tr>
<td>PGHI 5100 Survey of Design and Decorative Arts 1</td>
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<tr>
<td>PGHI 5105 Proseminar</td>
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<tr>
<td>Elective: Curatorial/Museology*</td>
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<td>PGHI 5102 Survey of Design and Decorative Arts 2</td>
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<td>Second Year Fall</td>
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<tr>
<td>PGHI 5902 Independent Study: Thesis 1 or PGHI 5905 Independent Study: Capstone 1</td>
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<td>Electives or</td>
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<td>Electives (if taking master's exam)</td>
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## M.A History of Design and Curatorial Studies Course Requirements (Cont.)

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<tr>
<td>PGHI 5903 Independent Study: Thesis 2 or PGHI 5906</td>
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<td>Independent Study: Capstone 2 or PGHI 5904 Independent Study: Master’s Exam</td>
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<td><strong>Non-Course Requirements:</strong></td>
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<td>Thesis or Exam</td>
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Master of Professional Studies: Communication Design

Total Degree Credits: 30
College: Parsons
School: Art, Media, and Technology
Location: New York City
HEGIS Code: 1009.00
CIP Code: 11.0801
Graduate Minor Offered: No

Overview of Requirements: The Master of Professional Studies degree is awarded for completion of 30 credits. Students must maintain a 3.0 cumulative GPA and fulfill all requirements in a timely manner.

Transfer Credits: Transfer credits are not accepted
Program Facilities: See University Resources and Facilities

<table>
<thead>
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<th>First Year Fall</th>
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<tbody>
<tr>
<td>PMCD 5001 Typography and Interaction 1</td>
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<td>PMCD 5100/5101 Major Studio 1</td>
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<tr>
<td>PMCD 5200 Visual Culture Seminar</td>
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<tr>
<td>PMCD 5002 Typography and Interaction 2</td>
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<tr>
<td>PMCD 5102 Major Studio 2</td>
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<tr>
<td>PMCD 5300 Methods and Practices</td>
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Master of Science: Data Visualization

Total Degree Credits: 30
College: Parsons
School: Art, Media, and Technology
Location: New York City
HEGIS Code: 1009.00
CIP Code: 30.0601
Graduate Minor Offered: No

Overview of Requirements: The Master of Science degree is awarded for completion of 30 credits and can be completed in one or two years. Students must maintain a 3.0 cumulative GPA and fulfill all requirements in a timely manner.

Transfer Credits: A maximum of six credits of graduate-level coursework may be transferred from another institution.
Program Facilities: See University Resources and Facilities

One-Year Curriculum:

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<tr>
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<td>PGDV 5200 Major Studio 1</td>
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<tr>
<td>PGDV 5110 Data Structures</td>
<td>3</td>
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<tr>
<td>Quantitative Methods:</td>
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<tr>
<td>NURP 5013 Quantitative Methods</td>
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<tr>
<td>GECO 6181 Graduate Econometrics</td>
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<tr>
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<tr>
<td>Advanced Topics in Research Methods:</td>
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<tr>
<td>PSAM 5170 Data as Material</td>
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<tr>
<td>NURP 6015 Advanced Quantitative Methods</td>
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<tr>
<td>PSAM 5020 Machine Learning</td>
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<tr>
<td>GECO 6281 Advanced Econometrics</td>
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<td>PGDV 5210 Major Studio 2</td>
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<tr>
<td>Ethical and Critical Perspectives:</td>
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<tr>
<td>GPHI 5016 Modern Deductive Logic</td>
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<tr>
<td>GPOL 6429 Modern International Society</td>
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<td>GPSY 6422 Visualizing Uncertainty</td>
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<td>PSAM 5550 Collab:</td>
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<td>PSAM 5600 Currents</td>
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<tr>
<td>PGTE 5505 Web Advanced</td>
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<tr>
<td>PSAM 5160 Typography and Visual Design</td>
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TOTAL CREDITS: 30
# M.S Data Visualization: Two-Year Curriculum

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<tr>
<td><strong>Quantitative Methods:</strong></td>
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<tr>
<td>NURP 5013 Quantitative Methods</td>
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<td>GECO 6181 Graduate Econometrics</td>
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<tbody>
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<td>Advanced Topics in Research Methods:</td>
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<td>PSAM 5170 Data as Material</td>
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<td>NURP 6015 Advanced Quantitative Methods</td>
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<td>PSAM 5020 Machine Learning</td>
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<tr>
<td>GECO 6281 Advanced Econometrics</td>
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<tr>
<td>Ethical and Critical Perspectives:</td>
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<tr>
<td>GPHI 5016 Modern Deductive Logic</td>
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</tr>
<tr>
<td>GPOL 6429 Modern International Society</td>
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<tr>
<td>Elective, Guided Project, or Internship:</td>
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<tr>
<td>PSAM 5550 Collab:</td>
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<tr>
<td>PSDS 5710 Collab:</td>
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<tr>
<td>PSAM 5600 Currents</td>
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<tr>
<td>PGTE 5505 Web Advanced</td>
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<tr>
<td>PSAM 5160 Typography and Visual Design</td>
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<tbody>
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<td><strong>Total Credits</strong></td>
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**TOTAL CREDITS**                                      | 30 |
Master of Fine Arts: Design and Technology

**Total Degree Credits:** 60  
**College:** Parsons  
**School:** Art, Media, and Technology  
**Location:** New York City  
**HEGIS Code:** 1009.00  
**CIP Code:** 50.0102  
**Graduate Minor Offered:** No

**Overview of Requirements:** The Master of Fine Arts degree is awarded for completion of 60 credits and a thesis. Students must maintain a 3.0 cumulative GPA and fulfill all requirements in a timely manner.

**Transfer Credits:** A maximum of six credits of graduate-level coursework may be transferred from another institution.  
**Program Facilities:** See University Resources and Facilities

<table>
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<tr>
<th>First Year Fall</th>
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<tr>
<td>PGTE 5200 Major Studio 1</td>
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<td>PGTE 5600/5601 Design for this Century: Lec/Rec</td>
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<td>PGTE 5250/5251 Critical Computation Lab/Lec</td>
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<td>PSAM 5550 Collaboration Studio</td>
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<td>Academic Elective</td>
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<td>Support Electives</td>
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<td>PSAM 5550 Collaboration Studio</td>
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<td>Support Electives</td>
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**TOTAL CREDITS** 60
Master of Fine Arts: Fine Arts

Overview of Requirements: The Master of Fine Arts degree is awarded for completion of 60 credits and a thesis. Students must maintain a 3.0 cumulative GPA and fulfill all requirements in a timely manner.

Transfer Credits: A maximum of six credits of graduate-level coursework may be transferred from another institution.

Program Facilities: See University Resources and Facilities

<table>
<thead>
<tr>
<th>First Year Fall</th>
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<tbody>
<tr>
<td>PGFA 5000 Graduate Core: Studio Visits (includes PGFA 5020 Visiting Artist Lecture Series)</td>
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<tr>
<td>PGFA 5050/5051 Graduate Core: Group Critique</td>
<td>3</td>
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<tr>
<td>PGFA 5150 Critical Thinking 1</td>
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<td>PGFA 5000 Graduate Core: Studio Visits (includes PGFA 5020 Visiting Artist Lecture Series)</td>
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<td>PGFA 5050/5051 Graduate Core: Group Critique</td>
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<td>PGFA 5151 Critical Thinking 2</td>
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<td>PGFA 5050/5051 Graduate Core: Group Critique</td>
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<td>PGFA 5128 Professional Practice 2</td>
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<td>PGFA 5050/5051 Graduate Core: Group Critique</td>
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<td>Second Year Spring (Cont.)</td>
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<tr>
<td>PGFA 5145 Thesis Research &amp; Writing 2</td>
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<td>PGFA 5146 Thesis Exhibition</td>
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Master of Fine Arts: Photography

Total Degree Credits: 60
College: Parsons
School: Art, Media, and Technology
Location: New York City
HEGIS Code: 1011.00
CIP Code: 50.0605
Graduate Minor Offered: No

Overview of Requirements: The Master of Fine Arts degree is awarded for completion of 60 credits. Students must maintain a 3.0 cumulative GPA and fulfill all requirements in a timely manner.

Non-Course Requirements: Research/Fieldwork [Equivalency]

Transfer Credits: Transfer credits are not accepted.
Program Facilities: See University Resources and Facilities

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<td>Non-Course Requirement - Research/Fieldwork [Equivalency]*</td>
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<tbody>
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<td>PGPH 5001 Major Studio 1 [part B]</td>
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<td>PGPH 5101 Major Studio 2</td>
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<tr>
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### M.F.A Photography Course Requirements (Cont.)

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<td>Non-Course Requirement - Research/Fieldwork [Equivalency]</td>
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<td>PGPH 5113 Independent Studio 4</td>
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<td>PGPH 5302 Thesis and Exhibition 2</td>
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*Students in the program must also complete fourteen (14) equivalency credits as outlined. To earn equivalency credits, students undertake rigorous independent research/fieldwork in an area determined in consultation with program faculty. Research projects may build upon work initiated in the intensive summer residencies or be used in support of work created for Independent Studios. Research may culminate, for example, in work for departmental publications or projects; guide professional development activities; or support peer-to-peer workshops. One equivalency credit assumes three (3) hours per week, for the duration of term.
Master of Architecture: Architecture

Total Degree Credits: 90
College: Parsons
School: Constructed Environments
Location: New York City
HEGIS Code: 0202.00
CIP Code: 04.0902
Graduate Minor Offered: No

Overview of Requirements: The Master of Architecture degree is awarded for completion of 90 credits (or the equivalent as determined by the School of Constructed Environments) and a thesis. Students must maintain a 3.0 cumulative GPA and fulfill all requirements in a timely manner. The program may be completed in two or three years, depending on an evaluation of the student’s educational background. The standard course of study is three years. Students with a four-year Bachelor of Arts or Bachelor of Science degree in Architecture from a recognized undergraduate program will be evaluated for advanced placement in the program. See below for details.

Transfer Credits: No credits can be transferred. Students granted Advanced Placement in the Master of Architecture may be waived a maximum of 30 credits.
Program Facilities: See University Resources and Facilities

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<thead>
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<td>PGAR 5013/5014 Representation &amp; Spatial Reasoning 1: Lec/Rec</td>
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<tr>
<td>PGAR 5040 Histories of Architecture</td>
<td>3</td>
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<tr>
<td>PGAR 5023 Construction Technology 1</td>
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<tr>
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<td>PGAR 5123 Theories of Architectural Form</td>
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<tr>
<td>PGAR 5201 Design Studio 3 (Natural Systems) or PSCE 5201 Design Studio 3 (Allied Studio)</td>
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<td>PGAR 5213/5215 Structural Technology 1: Lec/Rec</td>
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<td>PGAR 5224 Construction Technology 2</td>
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<td>PGAR 5513 Theories of Urban Form</td>
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<tbody>
<tr>
<td>PGAR 5202 Design Studio 4 (Design Workshop or Comprehensive)</td>
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### M.Arch Architecture Course Requirements (Cont.)

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<th>Second Year Spring (Cont.)</th>
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<td>PGAR 5214/5216 Structural Technology 2: Lec/Rec</td>
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<tbody>
<tr>
<td>PGAR 5401 Design Studio 5 (Urban Architecture)</td>
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<td>PGAR 5523 Professional Practice</td>
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**TOTAL CREDITS** 90

### MArch Program Advanced Placement

Evaluation for advanced placement is conducted by the admission committee based on a review of the applicant’s prior design studio work. Students granted advanced placement are awarded up to the equivalent of one year of graduate study (30 credits). Students must complete a minimum of two years of study (60 credits) in residence and fulfill all other master’s degree requirements.

To be considered for Advanced Placement, an applicant must have completed the following undergraduate curriculum with a grade of “B” or better in all courses:

- Six semesters: Studio
- Two semesters: History
- Two semesters: Structures
- One semester: Theory
- One semester: Environmental Technology
- One semester: Construction Technology

### Waiving Required Courses

A student may be granted a waiver for a required course or courses if he or she has taken an equivalent course at another institution. A request for a waiver must be submitted at least one month prior to the registration deadline for the required Parsons course. If a waiver is granted, the student must make up the credits by taking additional electives.

Students requesting a course waiver must submit a transcript for the equivalent course(s) showing grades of “B” or better, course syllabus/syllabi, and samples of their completed course assignments, including project images (8.5 x 11 inches format) and/or copies of tests or writing samples.

**Process:**

1. Student submits a list of courses for which a waiver is sought, along with the corresponding courses from the other institution(s), including date each class was completed and grade received.
2. School of Constructed Environments reviews and responds to the waiver request, evaluating each course separately.
3. If a course or courses are waived, Parsons will officially revise the student’s program of study accordingly. Please note: Only courses are waived, not credit requirements; electives must be substituted for the waived courses.
Master of Architecture & Master of Fine Arts in Lighting Design (Dual Degree)

Total Degree Credits: 120  
College: Parsons  
School: Constructed Environments  
Location: New York City  
HEGIS Code: 0202.00/0201.00  
CIP Code: 04.0902  
Graduate Minor Offered: No

Overview of Requirements: The Master of Architecture/Master of Fine Arts dual degree is awarded for completion of 120 credits and a master's thesis that reflects both areas of study. The curriculum includes the same required courses as each stand-alone degree. The compressed time frame and reduced total credit points are possible because required architecture courses replace free electives in the lighting program, and required lighting design courses replace free electives in the architecture program. There is one combined lighting design/architecture design studio. Students must maintain a 3.0 cumulative grade point average and fulfill all requirements in a timely manner. The standard course of study is four years.

Transfer Credits: Transfer credits not accepted for this degree. Please consult advising for more information.
Program Facilities: See University Resources and Facilities

<table>
<thead>
<tr>
<th>First Year Fall</th>
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<tbody>
<tr>
<td>PGAR 5001 Design Studio 1</td>
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<tr>
<td>PGAR 5013/5014 Representation &amp; Spatial Reasoning 1: Lec/Rec</td>
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<td>PGAR 5040 Histories of Architecture</td>
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<td>PGAR 5023 Construction Technology 1</td>
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<tbody>
<tr>
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<tr>
<td>PGAR 5015 Representation &amp; Spatial Reasoning 2</td>
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<td>PSCE 5300 Environmental Technology 1</td>
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<td>PGAR 5123 Theory of Architectural Form</td>
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<td>PGLT 5111 Principles of Lighting 1</td>
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<td>PGLT 5146 Light: Critical Issues</td>
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<tr>
<td>PGAR 5201 Design Studio 3: Allied Studio</td>
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<td>PGLT 5004 Studio - Interdisciplinary</td>
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**Master of Fine Arts: Industrial Design**

**Total Degree Credits:** 60  
**College:** Parsons  
**School:** Constructed Environments  
**Location:** New York City  
**HEGIS Code:** 1009.00  
**CIP Code:** 50.0404  
**Graduate Minor Offered:** No

**Overview of Requirements:** The Master of Fine Arts degree is awarded for completion of 60 credits and a thesis. Students must maintain a 3.0 cumulative GPA and fulfill all requirements in a timely manner.

**Transfer Credits in the Major:** A maximum of nine credits of graduate-level coursework may be transferred from another institution.  
**Program Facilities:** See University Resources and Facilities

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<td>PGIN 5010 Product Design Semantics</td>
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<td>PGIN 5020 Advanced Modeling Methods</td>
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<td>PGIN 5100 Design Studio 1: Form Innovation</td>
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<tr>
<td>PGIN 5030 Problem Framing, Diagramming, &amp; Design Ethnography</td>
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<td>PGIN 5040 Materials, Manufacturing, &amp; Assembly</td>
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<td>PGIN 5101 Design Studio 2: Local Production</td>
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<td>PGIN 5050 Life Cycle Analysis</td>
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<td>PGIN 5120 Design Dichotomies: Colloquium</td>
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<td>PGIN 5200 Design Studio 3: Global Production</td>
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<td>PGIN 5250 Professional Practice &amp; Entrepreneurship</td>
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**TOTAL CREDITS** 60
Master of Fine Arts: Interior and Lighting Design (Double Major)

Total Degree Credits: 90  
College: Parsons  
School: Constructed Environments  
Location: New York City  
HEGIS Code: 0203.00/0201.00  
CIP Code: 04.0902 / 50.0408  
Graduate Minor Offered: No

Overview of Requirements: Students can earn the Master of Fine Arts degree with a double major in interior and lighting design by completing 90 credits and a thesis. The program permits students to begin with the Interior Design or Lighting Design curriculum. The chart below reflects the option beginning with Interior Design.

Transfer Credits: All courses must be taken in residence at Parsons; transfer credits are not accepted  
Program Facilities: See University Resources and Facilities

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<tbody>
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<td>PGID 5015 Interior Design Survey</td>
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<td>PGID 5021/5022 Representation &amp; Spatial Analysis: Lec/Rec</td>
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<td>PGID 5122 Materials and Performance</td>
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<td>PGID 5111 Theory of the Interior</td>
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<td>PGID 5133 Ethnography and Design</td>
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<td>PGLT 5146 Light: Critical Issues</td>
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<td>PGLT 5002 Lighting Studio 2</td>
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<td>PGLT 5102 Light, Perception, and Culture</td>
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# M.F.A Interior & Lighting Design (Double Major)
## Course Requirements (Cont.)

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<td>PGID 5320 Professional Practice</td>
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<td>PGID XXXX Thesis Preparation - Interdisciplinary</td>
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<td>PGID 5212 Fabrication and Process</td>
<td>3</td>
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<td>PGLT 5125 Professional Practice</td>
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TOTAL CREDITS: 90
Master of Fine Arts: Interior Design

Total Degree Credits: 60
College: Parsons
School: Constructed Environments
Location: New York City
HEGIS Code: 0203.00
CIP Code: 50.0408
Graduate Minor Offered: No

Overview of Requirements: The Master of Fine Arts degree is awarded for completion of 60 credits. Students must maintain a 3.0 cumulative GPA and fulfill all requirements in a timely manner.

Transfer Credits: Transfer credits are not accepted.
Program Facilities: See University Resources and Facilities

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<td>PGID 5122 Materials and Performance</td>
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<td>PGID 5212 Fabrication and Processes</td>
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Total Credits: 60
Master of Fine Arts: Lighting Design

**Total Degree Credits:** 60

**College:** Parsons

**School:** Constructed Environments

**Location:** New York City

**HEGIS Code:** 0201.00

**CIP Code:** 04.0902

**Graduate Minor Offered:** No

**Overview of Requirements:** The Master of Fine Arts degree is awarded for completion of 60 credits and a thesis. Students must maintain a 3.0 cumulative GPA and fulfill all requirements in timely manner.

**Transfer Credits:** Transfer credits are not accepted.

**Program Facilities:** See University Resources and Facilities

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<td>PGLT 5146 Light: Critical Issues</td>
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| Total | 15 |

| TOTAL CREDITS | 60 |
Master of Science: Design and Urban Ecologies

Total Degree Credits: 60
College: Parsons
School: Design Strategies
Location: New York City
HEGIS Code: 2214.00
CIP Code: 04.0301
Graduate Minor Offered: No

Overview of Requirements: The Master of Science degree is awarded for completion of 60 credits and a thesis. Students must maintain a 3.0 cumulative GPA and fulfill all requirements in a timely manner.

Transfer Credits: A maximum of six credits may be transferred from other institutions.

Program Facilities: See University Resources and Facilities

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<td>PGUD 5005 Urban Theory Lab</td>
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**TOTAL CREDITS** 60
Master of Science: Strategic Design and Management

Total Degree Credits: 36
College: Parsons
School: Design Strategies
Location: New York City
HEGIS Code: 1099.00
CIP Code: 30.0601
Graduate Minor Offered: No

Overview of Requirements: The Master of Science degree is awarded for completion of 36 credits. Students must maintain a 3.0 cumulative GPA and fulfill all requirements in a timely manner.

Transfer Credits: Transfer credits are not accepted.
Program Facilities: See University Resources and Facilities

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<td>PGDM 5120 Managing Creative Projects &amp; Teams</td>
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<td>PGDM 5140 Design Innovation &amp; Leadership</td>
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**Master of Fine Arts: Transdisciplinary Design**

**Total Degree Credits:** 60  
**College:** Parsons  
**School:** Design Strategies  
**Location:** New York City  
**HEGIS Code:** 1009.00  
**CIP Code:** 30.0601  
**Graduate Minor Offered:** No

**Overview of Requirements:** The Master of Fine Arts degree is awarded for completion of 60 credits and a thesis. Students must maintain a 3.0 cumulative GPA and fulfill all requirements in a timely manner.

**Transfer Credits:** A maximum of six credits may be transferred from other institutions.

**Program Facilities:** See University Resources and Facilities

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**TOTAL CREDITS** 60
**Master of Fine Arts: Fashion Design and Society**

**Total Degree Credits:** 60  
**College:** Parsons  
**School:** Fashion  
**Location:** New York City  
**HEGIS Code:** 1009.00  
**CIP Code:** 50.0407  
**Graduate Minor Offered:** No  

**Overview of Requirements:** The Master of Fine Arts degree is awarded for completion of 60 credits. Students must maintain a 3.0 cumulative GPA and fulfill all requirements in a timely manner.  

**Transfer Credits:** Transfer credits are not accepted.  
**Program Facilities:** See University Resources and Facilities

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<td>PGFS 5030/5031 Fashion Cultures: Lec/Rec</td>
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### M.F.A Fashion Design and Society Course Requirements (Cont.)

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**Master of Professional Studies: Fashion Management**

**Total Degree Credits:** 30  
**College:** Parsons  
**School:** Fashion  
**Location:** New York City  
**HEGIS Code:** 0506.00  
**CIP Code:** 52.9999  
**Graduate Minor Offered:** No

**Overview of Requirements:** The Master of Professional Studies degree is awarded for completion of 30 credits. Students must maintain a 3.0 cumulative GPA and fulfill all requirements in a timely manner.

**Transfer Credits:** Transfer credits are not accepted.  
**Program Facilities:** See University Resources and Facilities

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<td>PMFM 5020 Systems &amp; Strategies</td>
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<td>PMFM 5030 Technology &amp; Innovation</td>
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<td>PMFM 5040 Entrepreneurship</td>
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<td>PMFM 5070 Retailing &amp; Service Design</td>
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**TOTAL CREDITS** 30
## M.P.S Fashion Management Course Requirements (Cont.)

### SPRING 2021 START

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| **TOTAL CREDITS** | **30** |
Master of Fine Arts: Textiles

Total Degree Credits: 60
College: Parsons
School: Fashion
Location: New York City
HEGIS Code: 1009.00
CIP Code: 50.0499
Graduate Minor Offered: No

Overview of Requirements: The Master of Fine Arts degree is awarded for completion of 60 credits. Students must maintain a 3.0 cumulative GPA and fulfill all requirements in a timely manner.

Transfer Credits: A maximum of six credits of graduate-level coursework may be transferred from another institution. Program Facilities: See University Resources and Facilities

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<tr>
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<table>
<thead>
<tr>
<th>First Year Spring</th>
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<tbody>
<tr>
<td>PGTX 5100 Major Studio 1</td>
<td>6</td>
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<tr>
<td>PGTX 5080 Anthropology of Textiles*</td>
<td>3</td>
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<td>Elective*</td>
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<tr>
<td>PGTX 5110 Major Studio 2</td>
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<tr>
<td>PGTX 5000 Atelier*</td>
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<td>PGTX 5200 Major Studio 3</td>
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<tr>
<td>PGTX 5000 Atelier*</td>
<td>2</td>
</tr>
<tr>
<td>PGTX 5060 Textiles Industry Partnership 2*</td>
<td>3</td>
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<td>Elective*</td>
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<td>PGTX 5210 Major Studio 4</td>
<td>9</td>
</tr>
<tr>
<td>PGTX 5000 Atelier*</td>
<td>2</td>
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### M.F.A Textiles Course Requirements (Cont.)

<table>
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<th>Second Year Spring (Cont.)</th>
<th>CR</th>
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<tbody>
<tr>
<td>PGTX 5090 Philosophy of Textiles*</td>
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<td><strong>TOTAL CREDITS</strong></td>
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<tr>
<td><strong>TOTAL CREDITS</strong></td>
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*Courses may be offered during different semesters than those indicated above, with the exception of Major Studio. The timing of course offerings will depend upon industry partnerships, faculty expertise, and student interest, in consultation with the program director.*
Degree Requirements
To earn a graduate degree, students must have a minimum 3.0 cumulative grade point average and must complete all degree requirements prior to the graduation date. Students can track their progress towards degree requirements in DegreeWorks, the university’s online degree audit tool, which is accessible through MyNewSchool. Graduating students should not receive incomplete grades in any course taken in the final semester of study. For graduate degrees, requirements are comprised of major or program credits, including electives. Some majors require credits referred to as “academic electives” -- courses that are concerned with art and design research, including, as appropriate, studies in the humanities, sciences, and social sciences.

Major (or Program) Requirements
Specific course requirements for the major are clearly articulated in this catalog. Electives are generally understood to be supportive of art and design, including business and management, and may be studio- or project-based. Program electives may be completed within Parsons Paris or in other colleges and schools of the University. For undergraduate programs, the program curriculum chart assigns requirements to the fall or spring term. However, most electives and some requirements are offered in both semesters and, thus, may be taken in a different order. Please consult the course catalog or your advisor for prerequisite and other relevant information.

Writing Requirements
All degree students must fulfill the writing requirement. For students admitted into a graduate degree program at Parsons Paris the critical reading and writing requirement is fulfilled through satisfactorily meeting all requirements for admission.

In order to earn their degree, Parsons Paris students must meet the following requirements and adhere to all university, college and program policies:

- Completion of all course requirements for a Parsons Paris degree
- Professional Engagement Requirement*
- Required minimum grades for courses
- Required minimum cumulative GPA

*Students may fulfill this non-credit requirement via a 3-6 month internship or a professional workshop offered by Parsons Paris Career Services

Professional Engagement Requirement
At Parsons Paris, all students must complete a zero-credit professional engagement requirement that can be satisfied through a professional workshop given by Parsons Paris Career Services or by a 3-6 month internship.

Auditing Courses
Actively enrolled graduate students may audit one course per semester with the approval of their academic advisor or program director, provided space is available and provided the course is offered at the audit level. A graduate student who wishes to audit a course must register for the course at the audit level. Students auditing may be asked to register at a later date, following the registration period for credit-bearing students.

There is a fee for auditing a course, as indicated in the Tuition and Fee Schedule. Parsons provides fee waivers to graduate students auditing foreign language courses. Students should consult with their academic advisor to obtain a fee waiver.

Permission to audit a course entitles a student to attend class but not to receive evaluations, course credit, or a grade. Once approved, auditors attend the course with both rights and responsibilities. Students are asked to discuss their audit status with the instructor at the start of term in order to come to an agreement about their role. An instructor may ask that an auditor be dropped from class if he or she determines that it disrupts the learning of others. Audited courses appear on student transcripts with the notation AU.
Overview of Requirements: The Master of Arts in Fashion Studies is awarded for completion of 42 credits, including a master’s thesis. Students must maintain a 3.0 cumulative GPA and fulfill all requirements in a timely manner.

At Parsons Paris, students must complete a zero-credit professional engagement requirement that can be satisfied through a professional workshop given by our career services or by a 3-6 month internship.

Transfer Credits: A maximum of six credits of graduate-level coursework may be transferred from another institution.

Program Facilities: See University Resources and Facilities

<table>
<thead>
<tr>
<th>Course</th>
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<tr>
<td><strong>First Year Fall:</strong></td>
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<tr>
<td>APFS 5000</td>
<td>Fashion Studies: Key Concepts</td>
<td>3</td>
</tr>
<tr>
<td>APFS 5001</td>
<td>Fashion, History, and Mediation</td>
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<tr>
<td>VARIES</td>
<td>One General Elective Course</td>
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<tr>
<td>APFS 5XXX</td>
<td>One Fashion Elective Course</td>
<td>3</td>
</tr>
<tr>
<td><strong>First Year Spring:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>APFS 5002</td>
<td>Interpreting Fashion</td>
<td>3</td>
</tr>
<tr>
<td>APFS 5006</td>
<td>Fashion Cultures</td>
<td>3</td>
</tr>
<tr>
<td>VARIES</td>
<td>One Additional General Elective Course</td>
<td>3</td>
</tr>
<tr>
<td>APFS 5XXX</td>
<td>One Additional Fashion Elective Course</td>
<td>3</td>
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<td><strong>Second Year Fall:</strong></td>
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<tr>
<td>APFS 5021</td>
<td>Advanced Thesis Preparation</td>
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<td>VARIES</td>
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<tr>
<td><strong>Second Year Spring:</strong></td>
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<td></td>
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<tr>
<td>APFS 5022</td>
<td>Thesis</td>
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<td>VARIES</td>
<td>One Additional General Elective Course</td>
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<tr>
<td><strong>Non-Course Requirement:</strong></td>
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<tr>
<td>Professional Engagement Experience</td>
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SCHOOLS OF PUBLIC ENGAGEMENT GRADUATE
Degree Requirements
To earn a graduate degree, students must have a minimum 3.0 cumulative GPA and must complete all program and degree requirements (as specified in the catalog) prior to the graduation date.

Students can track their progress towards degree requirements in DegreeWorks, the university’s online degree audit tool, which is accessible through MyNewSchool.

Graduating students should not receive incomplete grades in any course taken in the final semester of study.
Master of Fine Arts: Creative Writing

Total Degree Credits: 36
College: Schools of Public Engagement
Location: New York City
HEGIS Code: 1507.00
CIP Code: 23.1302
Graduate Minor Offered: No

Program Description: For more than eight decades, The New School has been a vital center for writing and the instruction of writing in New York City. Students come here to study the craft of writing under the direction of master teachers who are themselves distinguished practitioners.

The Creative Writing program emphasizes literature as a dynamic artistic discipline and a creative activity rather than as a field for historical analysis or an object for interpretation, as in traditional English or comparative literature departments. In both writing workshops and literature seminars, New School writing teachers approach works of art from the inside out, moving from close attention to language, craft, and form into history and culture, engaging in the full complexity of a work.

The MFA program’s curriculum balances writing workshops with literature seminars for the first three semesters. Workshops are always in a student’s concentration,* but a student interested in taking some literature seminars in another field of concentration may be able to do so.

This program is designed to be completed in two years of full-time study. All courses meet in the evenings at the Greenwich Village campus of The New School. Part-time study is not an option.

*Applicants with substantial accomplishment in more than one area of concentration may apply for a dual concentration but must declare a primary and a secondary field of study. Students approved for a dual concentration must fulfill all requirements in the primary area of study and then pursue an additional year of residence in the secondary field. They must submit a separate thesis project for each concentration.

Overview of Requirements: The MFA program is a 36-credit course of study, with four concentrations: Fiction, Non-Fiction, Poetry, and Writing for Children and Young Adults. During each of their first three terms, students enroll in one writing workshop in their area of concentration (four credits), in one literature seminar (four credits), and participate in the Writer’s Life Colloquium (one credit).

In their final semester, students continue the Writer’s Life Colloquium (one credit) while working closely with their faculty advisors in independent study leading to the completion of a Writing Thesis (four credits) and a Literature Project (four credits) in their concentration.

Transfer Credits: Transfer credits not accepted.
Program Facilities: See University Resources and Facilities

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td>NWRG 5100</td>
<td>Poetry Workshop</td>
<td>4</td>
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<td>NWRG 5300</td>
<td>Nonfiction Workshop</td>
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<tr>
<td>NWRG 5400</td>
<td>Fiction Workshop</td>
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<td>X</td>
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<tr>
<td>NWRG 5600</td>
<td>Writing for Children and Young Adults Workshop</td>
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## M.F.A Creative Writing Course Requirements (Cont.)

<table>
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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>NWRG 5500</td>
<td>Prose Literature Seminar</td>
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<td>NWRG 5200</td>
<td>Poetry Literature Seminar</td>
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<td>NWRG 5700</td>
<td>Writing for Children and Young Adults Seminar</td>
<td>4</td>
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<td>X</td>
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<tr>
<td>NWRG 5951</td>
<td>Literary Translation Workshop</td>
<td>4</td>
<td>X</td>
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<tr>
<td>NWRG 5952</td>
<td>Writing and Publishing Lab</td>
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<td>X</td>
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### Three Literature Seminars (12 Credits):

### Four Writer’s Life Colloquium Courses* (4 Credits):

<table>
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<tr>
<th>Course</th>
<th>Title</th>
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<tr>
<td>NWRG 5800</td>
<td>Writer’s Life Colloquium (Second years only)</td>
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<tr>
<td>NWRG 5801</td>
<td>Writer’s Life Colloquium (First years only)</td>
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### Capstone Experience (8 Credits):

<table>
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<tbody>
<tr>
<td></td>
<td>Thesis Project</td>
<td>8</td>
<td>X</td>
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</table>

*The courses listed here are a sampling of available courses. Additional courses may fulfill these requirements. Students should seek guidance from their academic advisor.
Master of Arts: International Affairs

Total Degree Credits: 42
College: Schools of Public Engagement
Program: Julien J. Studley Graduate Programs in International Affairs
Location: New York City
HEGIS Code: 2210.00
CIP Code: 45.0901
Graduate Minor Offered: Global Urban Futures; Mobility and Migration

Program Description: The International Affairs program of study integrates a set of core courses and a broad range of electives with real-world experience. The 42-credit MA degree is for recent college graduates and career changers—persons who have not previously established careers in the international affairs field. Students may pursue the MA on a full-time or part-time basis, and courses are offered days and evenings, the majority begin at 6 or 8pm.

Graduates of the program will be in a position to begin careers in public service, non-governmental organizations, academia, media, or in the private sector. The goal of the program is to produce well-trained, public-spirited citizens who are proficient in their specialties and knowledgeable about crucial issues that will confront the evolving global society.

Overview of Requirements: The MA consists of six required courses (18 credits) and eight electives (24 credits), including a concentration foundation course. MA students in the International Affairs program concentrate in one of five defined areas of study (which is chosen upon acceptance into the program: Cities and Social Justice; Conflict and Security; Development and Global Justice; Governance and Rights; Media and Culture. A Capstone experience is required as presented in the curriculum chart.

Transfer Credits: See University’s Graduate Transfer Credit Policy
Program Facilities: See University Resources and Facilities

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>NINT 5000</td>
<td>Theories, Histories, and Practices of Development</td>
<td>3</td>
<td>X</td>
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<tr>
<td>NINT 5001</td>
<td>Global Flows</td>
<td>3</td>
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<tr>
<td>VARIES</td>
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<td>VARIES</td>
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<td>VARIES</td>
<td>Concentration Requirements: One Foundation Course and Three Elective Courses by Advisement (see charts below)</td>
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Choose one of the three options for a Capstone Experience (6 Credits):

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<tr>
<td>VARIES</td>
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<td>X</td>
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<tr>
<td>NINT 6950; NINT 6951</td>
<td>Two Courses for Thesis: Workshop &amp; Supervision</td>
<td>6</td>
<td>X</td>
<td>X</td>
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<tr>
<td>NINT 6961</td>
<td>Project Design and Project Management and Practicum in International Affairs</td>
<td>6</td>
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**Cities and Social Justice Concentration Requirements (12 Credits)**

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<tbody>
<tr>
<td>NINT 5191</td>
<td>Foundation Course: Urban Century</td>
<td>3</td>
<td>X</td>
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<td>Three Elective Courses by Advisement</td>
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**Conflict and Security Concentration Requirements (12 Credits)**

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<tbody>
<tr>
<td>NINT 5142</td>
<td>Foundation Course: Critical Security Studies</td>
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**Development and Global Justice Concentration Requirements (12 Credits)**

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<tbody>
<tr>
<td>NINT 5251</td>
<td>Foundation Course: Political Economics of Development</td>
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<td>X</td>
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<tr>
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<td>Three Elective Courses by Advisement</td>
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</table>

**Governance and Rights Concentration Requirements (12 Credits)**

<table>
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<th>Course</th>
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<th>Spring</th>
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<tbody>
<tr>
<td>NINT 5158</td>
<td>Foundation Course: Global Governance</td>
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<td>X</td>
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<tr>
<td>VARIES</td>
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</table>

**Media and Culture Concentration Requirements (12 Credits)**

<table>
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<th>Course</th>
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<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td>NINT 5220</td>
<td>Foundation Course: Media, Culture and Global Politics</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>VARIES</td>
<td>Three Elective Courses by Advisement</td>
<td>9</td>
<td>X</td>
<td>X</td>
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</tbody>
</table>
Master of Science: International Affairs

**Total Degree Credits:** 30  
**College:** Schools of Public Engagement  
**Program:** Julien J. Studley Graduate Program in International Affairs  
**Location:** New York City  
**HEGIS Code:** 2210.00  
**CIP Code:** 45.0901  
**Graduate Minor Offered:** Global Urban Futures; Mobility and Migration

**Program Description:** The International Affairs program of study integrates a set of core courses and a broad range of electives with real-world experience. Approximately forty courses, including opportunities for internships, are offered every semester. In the summer, students may participate in either the International Field Program (with research and internship opportunities at sites around the world) or United Nations Summer Study (which includes an option to participate in a practicum); both programs give students an opportunity to work in settings beyond the classroom. The International Affairs program’s small seminar-style classes combine research and critical thinking with practical training.

The 30-credit MS degree is for students with three to five years of post-university professional experience in international affairs or a related field. Both programs of study combine a set of core courses with a wide range of electives and opportunities for hands-on experience. Students may pursue the MS degree on a full-time or part-time basis, and courses are offered days and evenings.

Graduates of the program will be in a position to begin or advance careers in public service, non-governmental organizations, academia, media, and the private sector. The goal of the program is to produce well-trained, public-spirited citizens who are proficient in their specialties and knowledgeable about crucial issues that will confront the evolving global society.

**Overview of Requirements:** This program consists of two required core courses (6 credits), Subject Module courses (9 credits), Critical Tools and Analysis Module courses (6 credits) and an additional elective (3 credits) as well as a Capstone Experience (6 credits). The two required core courses are Global Flows and Theories, Histories, and Practices of Development. Subject Module and Critical Tools and Analysis Module courses are approved by advisement. An updated list of pre-approved modules is issued each semester by the International Affairs office. A Capstone Experience is required as presented in the curriculum chart. For more information regarding guidelines, visit newschool.edu/public-engagement/ma-ms-international-affairs-final-project/

**Subject Modules:** The MS Subject Modules give students in-depth, substantive knowledge of a particular area of professional interest. Subject areas include Migration and Refugees; Media Advocacy; Global Food Systems; Gender in International Affairs; Poverty, Inequality, and Social Justice; and others. Students may also design their own Subject Module. For complete list of available subject modules and requirements, please visit: https://www.newschool.edu/public-engagement/ma-ms-international-affairs-subject-modules/

**Critical Tools and Analysis Modules:** The MS Critical Tools and Analysis Modules provide students with distinct skills that prepare them for specific professional careers. Through the Critical Tools and Analysis Module, students can advance their skills in GIS mapping, media production, data analytics, design, participation, policy analysis, monitoring and evaluation, and many other areas. For complete list of available modules and requirements, please visit: https://www.newschool.edu/public-engagement/ma-ms-international-affairs-critical-tools-analysis-modules/

**Transfer Credits:** See University’s Graduate Transfer Credit Policy  
**Program Facilities:** See University Resources and Facilities
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>NINT 5000</td>
<td>Theories, Histories, and Practices of Development</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>NINT 5001</td>
<td>Global Flows</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>VARIES</td>
<td>Three Subject Module Courses</td>
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<td>X</td>
<td>X</td>
</tr>
<tr>
<td>VARIES</td>
<td>Two Critical Tools and Analysis Module Courses</td>
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<td>X</td>
<td>X</td>
</tr>
<tr>
<td>VARIES</td>
<td>One Elective by Advisement</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>

Choose one of three options for a Capstone Experience (6 Credits):

| VARIES     | Two approved research Courses for Research Portfolio | 6  | X    | X      |
| NINT 6950; NINT 6951 | Two Courses for Thesis: Workshop & Supervision | 6  | X    | X      |
| NINT 6961  | Project Design and Project Management and Practicum in International Affairs | 6  | X    | X      |
Master of Science: Media Management

Total Degree Credits: 36
College: Schools of Public Engagement
School: Media Studies
Location: New York City
HEGIS Code: 0599.00
CIP Code: 09.0702
Graduate Minor Offered: No

Program Description: The Master of Science degree in Media Management combines a strong foundation of managerial skills with critical analysis of the industries and their products. It is designed to encourage innovative thinking and entrepreneurship. Like all programs at the Schools of Public Engagement, the graduate program in media management is open-minded, interdisciplinary, and future-oriented. Students explore the principles of management and the practices across today’s media industries -- television, social media, movies, music, advertising, news, programmatic marketing, and social media—while also understanding and embracing changes in the field and across evolving media platforms.

Overview of Requirements: The Master of Science degree in Media Management is awarded for completion of 36 credits. In order for credits to be awarded to the Master of Science in Media Management, students must earn minimum grades, as follows:

- NMDS 5008 Media Design: B or better
- NMDM 5303 Media Management and Leadership: B- or better
- NMDM 5301 Media Economics: B- or better
- NMDM 5312 Media Ethics: B- or better
- Capstone: Grade of Pass
- All other courses completed for the degree: C- or better

Transfer Credits: See University’s Graduate Transfer Credit Policy
Program Facilities: See University Resources and Facilities

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>NMDS 5008</td>
<td>Media Design</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>NMDM 5301</td>
<td>Media Economics</td>
<td>3</td>
<td>X</td>
<td>X</td>
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<tr>
<td>NMDM 5303</td>
<td>Media Management and Leadership</td>
<td>3</td>
<td>X</td>
<td>X</td>
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<tr>
<td>NMDM 5312</td>
<td>Media Ethics</td>
<td>3</td>
<td>X</td>
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<tr>
<td>VARIES</td>
<td>Three Media Studies Electives or other Graduate Courses by Advisement</td>
<td>9</td>
<td>X</td>
<td>X</td>
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<tr>
<td>NMDM XXXX</td>
<td>Three NMDM courses by advisement</td>
<td>9</td>
<td>X</td>
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<tr>
<td>VARIES</td>
<td>Media Studies Production course by approval</td>
<td>3</td>
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Capstone Experience (3 Credits):

<table>
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<tbody>
<tr>
<td>NMDM 5940</td>
<td>Management Capstone</td>
<td>3</td>
<td>X</td>
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</table>
Master of Arts: Media Studies

Total Degree Credits: 39
College: Schools of Public Engagement
School: Media Studies
Location: New York City
HEGIS Code: 0601.00
CIP Code: 09.0702
Graduate Minor Offered: Yes

Program Description: The Master of Arts program in Media Studies offers an interdisciplinary curriculum in media theory, design, and practice with an emphasis on the production of video, audio, Web-based and emerging media.

Gain experience in creative media making, critical analysis and reflection, and entrepreneurialism and management - guided by a faculty that includes noted filmmakers, researchers, designers, media artists and scholars. Designed to accommodate working students, this flexible program enables you to study full-time or part-time, onsite in New York, or online from anywhere.

Graduates of the Media Studies program work in diverse fields, including documentary and narrative film and media production, multi-platform transmedia and digital storytelling and marketing, media management and media research, as well as media advocacy and education. Some continue to PhDs and scholarly careers, while others produce innovative creative work as artists and designers, working with traditional and emerging media forms. Our graduates have been recognized worldwide by receiving top media and film festival awards, including Oscars, as well as accolades for significant scholarly contributions and media business innovations.

Overview of Requirements: The degree is awarded for completion of 39 credits. Students may choose to complete the course of study by producing a master’s thesis, or they can choose a non-thesis option. With their faculty advisor, students plan a course of study that builds on their academic and professional backgrounds and addresses their creative and professional goals. Two required academic courses orient students to the field and prepare them for the work ahead. For the rest of the program, students identify the issues and practices in media that they want to explore, and design their individual course of study with the guidance of their academic advisor.

Media Design, Media Theory, and the Research Methods courses are required classes. For the Master of Arts in Media Studies, students must earn a grade of B or better in all required courses. Students must earn a minimum grade of C- or better in all other courses completed for the degree.

Transfer Credits: See University’s Graduate Transfer Credit Policy
Program Facilities: See University Resources and Facilities

<table>
<thead>
<tr>
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<th>Title</th>
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<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td>NMDS 5006</td>
<td>Media Theory*</td>
<td>3</td>
<td>X</td>
<td>X</td>
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<tr>
<td>NMDS 5008</td>
<td>Media Design*</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>VARIES</td>
<td>Seminar Electives**</td>
<td>12-21</td>
<td>X</td>
<td>X</td>
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<tr>
<td>VARIES</td>
<td>Production Electives (Approved courses taught in a studio format)**</td>
<td>6-15</td>
<td>X</td>
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Choose From the Following Research Methods Courses (3 Credits Total):*

<table>
<thead>
<tr>
<th>Course</th>
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<th>CR</th>
<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td>NMDS 5010</td>
<td>Media Research Methods</td>
<td>3</td>
<td>X</td>
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<tr>
<td>NMDS 5015</td>
<td>Research Methods for Media Activism</td>
<td>3</td>
<td>X</td>
<td></td>
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<tr>
<td>NMDS 5564</td>
<td>Script Analysis &amp; Audience Research</td>
<td>3</td>
<td>X</td>
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### M.A Media Studies Course Requirements (Cont.)

<table>
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<th>CR</th>
<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td><strong>Choose From the Following Research Methods Courses (3 Credits Total) (Cont.):</strong></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>NMDS 5020</td>
<td>Documentary Research Methods</td>
<td>3</td>
<td>X</td>
<td></td>
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<tr>
<td>NMDS 5024</td>
<td>The Design Process</td>
<td>3</td>
<td>X</td>
<td></td>
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<tr>
<td>NMDS 5026</td>
<td>Designing Methods for Media</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>NMDS 5288</td>
<td>Participatory Research Methods</td>
<td>3</td>
<td>X</td>
<td></td>
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<tr>
<td>NMDM 5311</td>
<td>Market Research for Media Managers</td>
<td>3</td>
<td>X</td>
<td></td>
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<tr>
<td><strong>VARIES</strong></td>
<td>Additional research courses from other departments may be approved by the department</td>
<td>3</td>
<td>X</td>
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</table>

### Capstone (3 Credits):

#### Option 1: Thesis Capstone Experiences (3 Credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td>NMDS 5940</td>
<td>Thesis Proposal</td>
<td>1</td>
<td>X</td>
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<tr>
<td>NMDS 5952/ NMDS 5950</td>
<td>Thesis Tutorial Lab/ Thesis Tutorial</td>
<td>1</td>
<td>X</td>
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<tr>
<td>NMDS 5960</td>
<td>Thesis Supervision</td>
<td>1</td>
<td>X</td>
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</table>

#### Option 2: Non-Thesis Capstone Experience (3 Credits):

<table>
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<th>Course</th>
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<th>CR</th>
<th>Fall</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td><strong>VARIES</strong></td>
<td>One Additional Course by Advisement</td>
<td>3</td>
<td>X</td>
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</table>

*Media Design, Media Theory, and the Research Methods course are required classes. For the Master of Arts in Media Studies, students must earn a grade of B or better in all required courses. Students must earn a minimum grade of C- or better in all other courses taken for the degree.

**Within the Production and Seminar course requirements, students must complete two (2) courses, for a total of six (6) credits, of either seminar or production electives from an approved list of digital technology courses.
Advanced Certificate: Documentary Media Studies

Total Degree Credits: 18
College: Schools of Public Engagement
School: Media Studies
Location: New York City
HEGIS Code: 0605.00
CIP Code: 50.0607
Graduate Minor Offered: No

Program Description: The certificate program in Documentary Media Studies is an opportunity to study documentary filmmaking—production and theory—in a small, intensive program in New York City, the world's documentary capital. This full-time graduate program is designed to be completed in one year.

Students who complete a certificate program and subsequently apply and are admitted to the Media Studies or the Media Management master's program may be able to transfer credits earned to the MA or MS program, provided they received grades of B or better in the certificate courses.

Certificate holders are qualified to enter documentary media professions through a variety of routes—as documentary directors, producers, editors, cinematographers, or researchers; in documentary television or distribution; film festival programming and curation; museum or gallery curation; film writing—or to continue to graduate school in pursuit of an MA and/or PhD in Media Studies, Anthropology, Film Studies, and other related scholarly fields.

Overview of Requirements: The certificate is awarded for completion of 18 graduate-level credits (five required courses and one elective) and a final short documentary film.

Transfer Credits: Transfer credits are not accepted for this program.
Program Facilities: See University Resources and Facilities

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>NDOC 5000</td>
<td>Foundations of Documentary Practice</td>
<td>3</td>
<td>X</td>
<td></td>
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<tr>
<td>NDOC 5001</td>
<td>Documentary Project</td>
<td>3</td>
<td>X</td>
<td></td>
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<tr>
<td>NDOC 5104</td>
<td>Documentary Studies Tech Lab*</td>
<td>0</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>NDOC 0100</td>
<td>Editing Intensive*</td>
<td>0</td>
<td>X</td>
<td></td>
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<tr>
<td>NDOC 5100</td>
<td>Documentary: Its Art and History</td>
<td>3</td>
<td>X</td>
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<tr>
<td>NDOC 5102</td>
<td>Intro to Documentary Cinematography</td>
<td>3</td>
<td>X</td>
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<tr>
<td>NDOC 5103</td>
<td>Editing Art and Practice</td>
<td>3</td>
<td>X</td>
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<tr>
<td>VARIES</td>
<td>One Elective Course by Advisement</td>
<td>3</td>
<td>X</td>
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</table>

*Two non-credit courses, NDOC 5104 Doc Studies Tech Lab and NDOC 0100 Editing Intensive, are the supportive lab components of NDOC 5000 Foundations of Documentary Practice and NDOC 5001 Documentary Project. In addition, a non-course requirement of a documentary video is also mandatory to complete the certificate.
Advanced Certificate: Media Management

Total Credits: 12
College: Schools of Public Engagement
School: Media Studies
Location: New York City
HEGIS Code: 0599.00
CIP Code: 09.0702
Graduate Minor Offered: No

Program Description: This graduate certificate program provides a strong foundation of management principles, leadership, and entrepreneurial skills for business professionals working or expecting to find work in the ever-changing global media landscape.

The curriculum includes courses in industry perspectives, media management and leadership, media economics, information technologies, competitive strategies, and corporate responsibility, and specialized classes devoted to the businesses of film, music and social media.

Students who complete a certificate program and subsequently apply and are admitted to the Media Studies or the Media Management master’s program may be able to transfer credits earned to the MA or MS program, provided they received grades of B or better in the certificate courses.

Overview of Requirements: The certificate is awarded for completion of 12 graduate credits (four courses selected from the Media Management curriculum) and a 10-page synthesis paper. All required courses are offered both on campus at The New School and online. Students may complete the certificate on-site, online, or in combination.

Students must have a minimum GPA of 3.0 to remain in good academic standing. The lowest accepted individual course grade is C-.

By directing 12 of their seminar credits toward the certificate and completing a final paper, MA Media Studies students can also obtain the Certificate in Media Management as part of their coursework. These credits are applied both towards the MA degree and the Media management certificate.

Non-Course Requirements: Synthesis Paper

Transfer Credits: Transfer Credits Are Not Accepted
Program Facilities: See University Resources and Facilities

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<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td>NMDM Xxxx</td>
<td>Four NMDM courses (except NMDM 5940)</td>
<td>12</td>
<td>X</td>
<td>X</td>
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Non-Course Degree Requirements:

<table>
<thead>
<tr>
<th>Synthesis Paper</th>
<th>0</th>
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</thead>
</table>
Master of Science: Environmental Policy and Sustainability Management

Total Degree Credits: 42
College: Schools of Public Engagement
School: Milano
Location: New York City
HEGIS Code: 0506.00
CIP Code: 30.3301
Graduate Minor Offered: No

Program Description: The Environmental Policy and Sustainability Management (EPSM) program is distinctive because it integrates management and policy competencies while providing interdisciplinary collaboration through field experiences. The program core focuses on mastering the relevant social sciences, public policy, and management dimensions of environmental and climate change issues, including an array of perspectives on organizational, environmental justice, indigenous and social ecologies. Students supplement core learning by completing an area of concentration in either policy or management. EPSM candidates complete the program with a capstone seminar, in which they develop individual research or practice-based projects in a collaborative and multidisciplinary learning environment.

Overview of Requirements: This 42-credit Master of Science program may be taken on a part-time or full-time basis. It consists of a common core of two courses (6 credits), an integrative program core of eight courses (24 credits), and four courses taken in either the Policy concentration or the Management concentration (12 credits).

Milano strongly encourages adding internship experiences to your classroom learning. The Center for Graduate Career and Professional Development works with students to find an appropriate internship. Many internships lead to valuable contacts for future employment and some offer a stipend.

Transfer Credits: See University's Graduate Transfer Credit Policy
Program Facilities: See University Resources and Facilities

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Course | Title | CR | Fall | Spring
---|---|---|---|---
**Choose One of the Following Foundation Courses (3 Credits):**
NURP 5001/5005 Economics for Management and Public Policy Lec/Lab* | 3 | X | X

**Quantitative Course (3 Credits):**
NURP 5013 Quantitative Methods | 3 | X | X

**Other Required Courses (12 Credits):**
NEPS 5001 Climate Change: Systemic Crisis and System Change | 3 | X | X
NEPS 5006 Principles of Environmental Science | 3 | X | 
NEPS 5008 Sustainability Perspectives and Practice | 3 | X | 

**One Leadership for Sustainability and Environmental Policy Requirement (3 Credits)***
NEPS 5005 Leadership for Sustainability and Environmental Policy | 3 | X | X
NEPS 5002 Corporate Sustainability and Social Responsibility | 3 | X | 
NEPS 5023 Environmental Law and Policy | 3 | X |
M.S EPSM Course Requirements (Cont.)

<table>
<thead>
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<tr>
<td><strong>One Making a Difference Course (3 Credits):</strong></td>
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<tr>
<td>NEPS 5022</td>
<td>Environmental Justice: Race, Class, and the Environment</td>
<td>3</td>
<td>X</td>
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<tr>
<td>NEPS 5002</td>
<td>Corporate Sustainability and Social Responsibility</td>
<td>3</td>
<td>X</td>
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<tr>
<td>NEPS 5014</td>
<td>The Future Will Be Cooperative: Coops, Community Land Trusts, and the Commons</td>
<td>3</td>
<td></td>
<td>X</td>
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<tr>
<td>NEPS 5020</td>
<td>Indigenous Ecologies</td>
<td>3</td>
<td>X</td>
<td></td>
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<tr>
<td><strong>One Finance Course (3 Credits):</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>NURP 5003</td>
<td>Elements of Finance</td>
<td>3</td>
<td>X</td>
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<tr>
<td>NURP 5018</td>
<td>Capital Markets and Investing for Impact</td>
<td>3</td>
<td>X</td>
<td>X</td>
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<tr>
<td>NMGM 5002</td>
<td>Financial Management in Nonprofit Organizations</td>
<td>3</td>
<td>X</td>
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<tr>
<td>NURP 6013</td>
<td>Community Development Finance Lab</td>
<td>3</td>
<td>X</td>
<td>X</td>
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<tr>
<td>NURP 5004</td>
<td>Housing Finance &amp; Real Estate Development</td>
<td>3</td>
<td>X</td>
<td></td>
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<tr>
<td>NURP 5011</td>
<td>Public Finance &amp; Fiscal Management</td>
<td>3</td>
<td>X</td>
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<tr>
<td><em><em>One Strategic Change Course</em> (3 Credits):</em>*</td>
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<td></td>
<td></td>
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<tr>
<td>NEPS 6522</td>
<td>Urban Resilience</td>
<td>3</td>
<td>X</td>
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<td>NMGM 6012</td>
<td>Organizational Assessment and Diagnosis</td>
<td>3</td>
<td>X</td>
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<tr>
<td><strong>Capstone (3 Credits):</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NEPS 6001</td>
<td>Advanced Seminar in Environmental Policy and Sustainability Management</td>
<td>3</td>
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Policy Concentration Requirements (12 Credits)

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<tbody>
<tr>
<td>NURP 6002</td>
<td>Policy Analysis</td>
<td>3</td>
<td>X</td>
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<tr>
<td>VARIES</td>
<td>Two Electives by Advisement</td>
<td>6</td>
<td>X</td>
<td>X</td>
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<tr>
<td><strong>One Policy Course (3 Credits):</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NEPS 5004</td>
<td>Global Environment Politics and Policy</td>
<td>3</td>
<td>X</td>
<td></td>
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<tr>
<td>NEPS 5013</td>
<td>Renewable Energy Systems</td>
<td>3</td>
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### M.S EPSM Course Requirements (Cont.)

#### Management Concentration Requirements (12 Credits)

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<th>Title</th>
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<tbody>
<tr>
<td>NMGM 5003</td>
<td>Foundations of Organizational Change</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>NMGM 5010</td>
<td>Management and Organizational Behavior</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>VARIES</td>
<td>Two Electives by Advisement</td>
<td>6</td>
<td>X</td>
<td>X</td>
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</tbody>
</table>
Master of Science: Public and Urban Policy

Total Degree Credits: 42
College: Schools of Public Engagement
School: Milano
Location: New York City
HEGIS Code: 2214.00
CIP Code: 44.0599
Graduate Minor Offered: No

Program Description: The Master of Science program in Public and Urban Policy (formerly known as Urban Policy Analysis and Management) was one of the first programs of its kind in the world, and it continues to innovate. The heart of the program is an experiential curriculum that gives students a sound foundation in the theory and the practice of policy analysis and public administration. Students use methods from the social sciences and design studies to develop responsive and inclusive solutions to contemporary public problems. While there is no better learning laboratory in the world than New York City, urban challenges are increasingly global. We leverage the inclusive and forward-looking policies emerging from cities to inform effective and just public policies more broadly. Program graduates have skills that support many career trajectories working as policymakers, analysts, managers and consultants in governments and NGOs, as well as private sector jobs oriented toward social good.

Overview of Requirements: There are three different paths toward completing this degree: Full-time path (2 years), part-time path (3-3 ½ years); and the fast track path. The fast track path is an intensive program and allows MS students to complete this degree in 16 months. The Master of Science degree is awarded upon completion of 42 credits, including the core requirements, electives, and the capstone experience.

The capstone experience is a thesis project that consists of a Professional Decision Report (PDR) that’s written for a client of the student’s choosing (usually an official in a government agency or at a non-profit organization). Clients do not have to be based in New York City. In this report, the student offers advice to the client about a policy or management issue and supports his or her recommendations with research and analysis.

The thesis project demonstrates the student’s ability to apply substantive knowledge and analytic skills to a topic of interest. Students complete the PDR under the guidance of a professor in the Advanced Seminar course, which involves small-group discussions and individual faculty consultations. The Advanced Seminar is taken in the student’s penultimate or final semester.

Please Note: students who have taken equivalent courses prior to admission may be able to waive the core courses listed below. Waivers of requirements do not reduce the overall number of course credits to be taken towards the degree (42 credits). The waiver does allow students, in consultation with the Department Chair, to substitute another course for a core course.

Milano strongly encourages adding non-credit internship experiences to your classroom learning. Students also have the option to get course credit for their internship experience. The Center for Graduate Career and Professional Development works with students to find an appropriate internship. Many internships lead to valuable contacts for future employment and some offer a stipend.

Accreditation: The MS in Public and Urban Policy is accredited by the Network of Schools of Public Policy, Affairs, and Administration (NASPAA www.naspaa.org), and is an affiliate of the Association of Public Policy and Management (APPAM) and the Association of Collegiate Schools of Planning (ACSP).

Transfer Credits: See University’s Graduate Transfer Credit Policy
Program Facilities: See University Resources and Facilities
<table>
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<th>Course</th>
<th>Title</th>
<th>CR</th>
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<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>NURP 5001</td>
<td>Economics for Management and Public Policy</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>NURP 5005</td>
<td>LAB-Econ for Management and Public Policy</td>
<td>0</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>NURP 5013</td>
<td>Quantitative Methods</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>

**Core Courses (6 Credits):**

**Other Required Courses (33 Credits):**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>NURP 5008</td>
<td>Political Economy of the City</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>NURP 5011</td>
<td>Public Finance and Fiscal Management</td>
<td>3</td>
<td>X</td>
<td></td>
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<tr>
<td>NURP 5032</td>
<td>Public Management</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>NURP 6002</td>
<td>Policy Analysis</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>NURP 6010</td>
<td>Urban Policy Lab</td>
<td>6</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>VARIES</td>
<td>Five Elective Courses, at least one of which must include international or comparative content</td>
<td>15</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>

**Capstone Experience (3 Credits):**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>NURP 6008</td>
<td>Advanced Seminar in Public and Urban Policy</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>
Doctor of Philosophy: Public and Urban Policy

Total Degree Credits: 60
College: Schools of Public Engagement
School: Milano
Location: New York City
HEGIS Code: 2214.00
CIP Code: 44.0599
Graduate Minor Offered: No

Program Description: The PhD program in Public and Urban Policy is interdisciplinary, and students have considerable freedom to design a course of study that fits their research and professional interests. We encourage the exploration of alternative theoretical perspectives and the use of a wide range of research methodologies in the search for solutions to tough policy problems.

Overview of Requirements: The PhD in Public and Urban Policy is awarded for completion of 60 credits, passing the qualifying examination, and successful defense of a written dissertation. The 60 credits normally include 30 credits transferred from an approved master’s degree program. The remaining 30 credits (ten courses) must be taken in residence.

Non-Course Requirements: Qualifying Exam, Dissertation Proposal, and Doctoral Dissertation

Qualifying Exam: Upon successful completion of 60 credits, students take a Qualifying Examination. The examination covers core knowledge based largely on the content of the PEPPA I and PEPPA II courses, the Doctoral Research Workshop, and the student’s elective courses. Students who pass the examination are eligible for the MPhil degree and can proceed to the dissertation proposal defense.

Dissertation Proposal: The dissertation proposal consists of (1) a clear statement of the goals and objectives of the proposed dissertation; (2) a literature review; (3) a research plan; and (4) a proposed time schedule to complete the research and writing. The proposal is developed in consultation with the student’s Dissertation Committee.

Doctoral Dissertation: The dissertation must demonstrate original research and contribute new knowledge to a field relevant to a current policy problem. In addition to the traditional format, a student may elect, with the approval of the committee chair, a three-essay dissertation.

Transfer Credits: Students admitted to the Milano PhD Program can be awarded up to 30 transfer credits on the basis of previous graduate course work. To be transferable, credits must have been earned in courses that fulfill the department's master's degree requirements at the Milano Graduate School.

Program Facilities: See University Resources and Facilities

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>NPUP 7005</td>
<td>Political Economy and Public Policy I (PEPPA I)</td>
<td>3</td>
<td>X</td>
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</tr>
<tr>
<td>NPUP 7000</td>
<td>Political Economy and Public Policy II (PEPPA II)</td>
<td>3</td>
<td>X</td>
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<tr>
<td>NPUP 7003</td>
<td>Doctoral Research Seminar</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>VARIES</td>
<td>Four Elective Courses by Advisement</td>
<td>12</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>VARIES</td>
<td>Thirty Credits from Master’s Degree Program</td>
<td>30</td>
<td>X</td>
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</table>
### PhD Public and Urban Policy Course Requirements (Cont.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Choose one of the Following Quantitative Methods Courses (3 Credits):</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NURP 5013</td>
<td>Quantitative Methods</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>NURP 5027</td>
<td>Quantitative Research Design</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>NURP 6015</td>
<td>Advanced Quantitative Methods</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>VARIES</td>
<td>Other Courses by Advisement</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td></td>
<td><strong>Choose one of the Following Qualitative Methods Courses (3 Credits):</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NPUP 7002</td>
<td>Qualitative Research PhD Seminar</td>
<td>3</td>
<td>X</td>
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</tr>
<tr>
<td>VARIES</td>
<td>Other Courses by Advisement</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td></td>
<td><strong>Choose one of the Following Social Science Foundation Courses (3 Credits):</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NMGM 4998</td>
<td>The Science and Art of Leadership Development</td>
<td>3</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>NEPS 5006</td>
<td>Principles of Environmental Science</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>VARIES</td>
<td>Other Courses by Advisement</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td></td>
<td><strong>Non-Course Requirements:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Qualifying Exam</td>
<td>0</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td></td>
<td>Dissertation Proposal</td>
<td>0</td>
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<tr>
<td></td>
<td>Dissertation</td>
<td>0</td>
<td>X</td>
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</tbody>
</table>
Advanced Certificate: Sustainability Strategies

Total Credits: 18
College: Schools of Public Engagement
School: Milano
Location: New York City
HEGIS Code: 0506.00
CIP Code: 30.3301
Graduate Minor Offered: No

Program Description: This certificate program prepares professionals to be leaders, managers or analysts in the sustainability and environmental fields across the private, public and non-profit sectors. In today's creative economy, successful models of public administration and policy making increasingly take into account the interconnections of ecological, social, and financial sustainability, social and environmental justice and global environmental impacts and systems. This creates a need for environmental professionals who can critically assess and tackle these complex systems.

Applicants to this graduate certificate program must have a bachelor's degree from an accredited college or university. In some cases, a certificate can be earned concurrently with a graduate degree. NOTE: Concurrent enrollment in the Sustainability Strategies Certificate program is not an option for students enrolled in the MS program in Environmental Policy and Sustainability Management.

Overview of Requirements: The Certificate in Sustainability Strategies is awarded for completion of 18 credits and can be completed either in two semesters of full-time study or in a year and one-half of part-time study. This certificate program is not an academic degree, however, a permanent record is maintained and transcripts are available.

Transfer Credit Policy: Transfer credits not accepted.
Program Facilities: See University Resources and Facilities

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEPS 5001</td>
<td>Climate Change: Systemic Crisis and Systemic Change</td>
<td>3</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>NEPS 5002</td>
<td>Corporate Sustainability and Social Responsibility</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>NEPS 5023</td>
<td>Environmental Law and Policy</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>NEPS 5008</td>
<td>Sustainability Perspectives and Practice</td>
<td>3</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>VARIES</td>
<td>One Elective Course by Advisement</td>
<td>3</td>
<td>X</td>
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</table>

Choose one of the Following Finance Courses (3 Credits):

<table>
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<tr>
<th>Course</th>
<th>Title</th>
<th>CR</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>NMGM 5002</td>
<td>Finance for Managers</td>
<td>3</td>
<td>X</td>
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<tr>
<td>NURP 5080</td>
<td>Accounting &amp; Finance Intensive</td>
<td>3</td>
<td></td>
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<tr>
<td>NURP 5003</td>
<td>Elements of Finance</td>
<td>3</td>
<td>X</td>
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<tr>
<td>NURP 6013</td>
<td>Community Development Finance Lab</td>
<td>3</td>
<td>X</td>
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<tr>
<td>NURP 5011</td>
<td>Public Finance and Fiscal Management</td>
<td>3</td>
<td>X</td>
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<tr>
<td>NURP 5018</td>
<td>Capital Markets and Investing for Impact</td>
<td>3</td>
<td>X</td>
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<tr>
<td>NURP 5004</td>
<td>Housing Finance &amp; Real Estate Development</td>
<td>3</td>
<td>X</td>
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</tbody>
</table>
FACULTY AND OTHER INSTRUCTIONAL PERSONNEL
College of Performing Arts Full-Time Faculty

Jane Ira Bloom  
Professor of Jazz and Contemporary Music, School of Jazz  
MM, Music, Yale University

Robert Cuckson  
Professor of Techniques of Music, Mannes School of Music  
DMA, Composition, Yale University

Pavlina Dokovska  
Professor of Professional Practice, Mannes School of Music  
MM, Piano Practice, Juilliard School

Emma Griffin  
Associate Professor of Music, College of Performing Arts  
BFA, Drama, Tisch School of the Arts, New York University

Richard Harper  
Associate Professor of Music and Voice, School of Jazz  
PhD, Ethnomusicology & Composition, Union Institute and University

David Hayes  
Professor of Professional Practice, Mannes School of Music  
BM, Musicology, University of Hartford  
Diploma, Orchestral Conducting, Curtis Institute of Music

Tanya Kalmanovitch  
Associate Professor of Music and Arts Entrepreneurship, College of Performing Arts  
PhD, Ethnomusicology, University of Alberta

David Loeb  
Associate Professor of Techniques of Music, Mannes School of Music  
MM, Composition, Yale University

Levy Lorenzo  
Assistant Professor of Creative Technologies, College of Performing Arts  
DMA, Percussion Performance, SUNY Stonybrook

Frank Nemhauser  
Associate Professor of Techniques of Music, Mannes School of Music  
BM, Choral Conducting, The New School

Diane Rasdsdale  
Assistant Professor of Arts Management & Entrepreneurship, College of Performing Arts  
MFA, Acting & Directing, University of Missouri, Kansas City

Glynis Rigsby  
Assistant Professor of Dramatic Arts, School of Drama  
MFA, Directing, Yale University School of Drama

Beth Roberts-Sebek  
Professor of Professional Practice, Mannes School of Music  
MM, Voice, Manhattan School of Music

Lynne Rogers  
Edward Aldwell Professor in the Techniques of Music, Mannes School of Music  
PhD, Music, Princeton University

Rory Stuart  
Associate Professor of Music and Rhythm, School of Jazz  
MS, Computer Science, Pace University

Reginald Workman  
Associate Professor of Jazz, School of Jazz

College of Performing Arts Estimated number of part-time faculty and teaching assistants in each department or major program area:

School of Jazz and Contemporary Music: 60  
School of Drama: 72  
Mannes School of Music: 115  
MA Arts Management and Entrepreneurship: 12

Eugene Lang College Full-Time Faculty

Elaine Abelson  
Associate Professor, History  
PhD, American History, New York University

Zed Adams  
Associate Professor, Philosophy  
PhD, Philosophy, University of Chicago

Anthony Anemone  
Professor, Foreign Languages and Literary Studies  
PhD, Slavic Languages and Literatures, University of California, Berkeley

Cinzia Arruzza  
Associate Professor, Philosophy  
PhD, Philosophy, University of Rome (Italy)

Debasmita Basu  
Assistant Professor, Natural Sciences and Mathematics  
PhD, Mathematics, Montclair State University
David Bering-Porter  
Assistant Professor, Culture and Media  
PhD Modern Culture and Media, Brown University

Carolyn Vallenga Berman  
Associate Professor, Literary Studies  
PhD, Brown University

J. M. Bernstein  
Professor, Philosophy  
PhD, Philosophy, University of Edinburgh (England)

Rich Blint  
Assistant Professor, Literary Studies  
PhD, Program in America Studies, New York University

Omri Boehm  
Associate Professor, Philosophy  
PhD, Yale University

Chiara Bottici  
Associate Professor, Philosophy  
PhD, Political Philosophy, European University Institute, Florence (Italy)

Colette Brooks  
Associate Professor, Literary Studies  
MFA, Drama, Yale University

Adam Brown  
Associate Professor, Psychology  
PhD, The New School for Social Research

Stephanie Browner  
Dean, Eugene Lang College of Liberal Arts  
PhD, American Literature and American Studies, Indiana University

Quentin Bruneau  
Assistant Professor, Politics  
PhD, University of Oxford (English)

Iliana Cepero  
Assistant Professor, The Arts, Visual Studies  
PhD, Art History, Stanford University

Sumita Chakravarty  
Associate Professor, Culture and Media  
PhD, Communications, University of Illinois, Urbana-Champaign; PhD, English, Lucknow University (India)

Benoit Challand  
Associate Professor, Sociology  
PhD, Social and Political Science, University of London, (England)

Katayoun Chamany  
Professor, Natural Sciences and Mathematics  
PhD, Molecular and Cell Biology, University of California, Berkeley

Heather Chaplin  
Assistant Professor, Journalism + Design  
BA, American Studies, Sarah Lawrence College

Alexandra Chasin  
Associate Professor, Literary Studies  
PhD, Modern Thought and Literature, Stanford University

Ying Chen  
Assistant Professor, Economics  
PhD, University of Massachusetts, Amherst

Alice Crary  
Professor, Philosophy, Liberal Studies  
PhD, Philosophy, University of Pittsburgh

Simon Critchley  
Hans Jonas Professor, Philosophy  
PhD, Philosophy, University of Essex (England)

Heather Davis  
Assistant Professor, Culture and Media  
PhD, Joint Program in Communication, Concordia University

Juan E De Castro  
Associate Professor, Literary Studies  
PhD, Comparative Literature, University of Southern California

Wendy D’Andrea  
Associate Professor, Psychology  
PhD, Clinical Psychology, University of Michigan

Stefania de Kenessey  
Professor, The Arts, Contemporary Music  
PhD, Music Composition, Princeton University

Sandipto Dasgupta  
Assistant Professor, Politics  
PhD, Political Science, Columbia University

Siddhartha Deb  
Associate Professor, Literary Studies  
MFA, English and Comparative Literature, Columbia University

Alexandra Delano  
Associate Professor, Global Studies  
Eugene M. Lang Professorship for Excellence in Teaching and Mentoring  
PhD, International Relations, Oxford University (England)

James Dodd  
Professor, Philosophy  
PhD, Philosophy, Boston University

Paulo dos Santos  
Assistant Professor, Economics  
PhD, Economics, University of London (England)
Kate Eichhorn  
Associate Professor, Culture and Media  
PhD, Language, Culture and Teaching, York University (England)

Blake Eskin  
Assistant Professor, Journalism + Design  
BA, Yale University

Abou Farmaian  
Assistant Professor, Anthropology  
PhD, Anthropology, City University of New York

Federico Finchelstein  
Professor, History  
PhD, History, Cornell University

Katrina Fincher  
Assistant Professor, Psychology  
PhD, Psychology, University of Pennsylvania

Jennifer Firestone  
Associate Professor, Literary Studies  
MFA, Creative Writing, San Francisco State University

Carlos Forment  
Associate Professor, Sociology  
PhD, Harvard University

Oz Frankel  
Associate Professor, History  
PhD, History, University of California, Berkeley

James Fuerst  
Assistant Professor, Literary Studies  
PhD, Political Theory, Harvard University

Daniel Gaztambide  
Assistant Professor, Psychology  
PsyD, Clinical Psychology, Rutgers University

Jeremy Ginges  
Professor, Psychology  
PhD, Psychology, Tel Aviv University (Israel)

Danielle Goldman  
Associate Professor, The Arts, Dance  
PhD, Performance Studies, New York University

Leo Goldsmith  
Assistant Professor, Screen Studies, Culture and Media  
PhD, Cinema Studies, New York University

Neil Greenberg  
Professor, The Arts, Dance  
MFA, Dance, Sarah Lawrence College

Kia Gregory  
Assistant Professor of Journalism + Design  
BA, Journalism, Temple University

Lawrence Hirschfeld  
Professor, Anthropology and Psychology  
PhD, Anthropology, Columbia University

Lisa Huestis  
Associate Professor, Politics  
JD, Brooklyn Law School

Aaron Jakes  
Assistant Professor, History  
PhD, History, New York University

Andreas Kalyvas  
Associate Professor, Politics  
PhD, Political Science, Columbia University

Elizabeth Kendall  
Associate Professor, Literary Studies  
MAT, Language and Literature, Harvard School of Education

Anjali Khosla  
Assistant Professor, Journalism + Design  
MFA, Writing, University of Massachusetts, Amherst

James Kienitz Wilkins  
Assistant Professor, Screen Studies, Culture and Media  
BFA, The Cooper Union School of Art

Alison Kinney  
Assistant Professor, Literary Studies  
MFA, Creative Writing, The New School

Feridoon Koohi-Kamali  
Associate Professor, Economics  
D.Phil, Economics, Oxford University

Paul Kottman  
Associate Professor, Literary Studies  
PhD, Comparative Literature, University of California, Berkeley

Nicolas Langlitz  
Associate Professor, Anthropology  
PhD, Medical Anthropology, University of California, Berkeley

Mark Larrimore  
Associate Professor, Religious Studies  
PhD, Religion, Princeton University

Clara Latham  
Assistant Professor, Music, The Arts  
PhD, Music, New York University

Orville Lee  
Associate Professor, Culture and Media  
PhD, Sociology, University of California, Berkeley
Deborah Levitt
Assistant Professor, Culture and Media
PhD, Film, Literature, and Culture, University of Southern California

Allison Lichter
Assistant Professor of Journalism + Design
MA, History, University of Michigan, Ann Arbor

Laura Y. Liu
Associate Professor, Global Studies
PhD, Geography, Rutgers University

Talia Lugacy
Assistant Professor of Screen Studies
BFA, Film Production, New York University

Clara Mattei
Assistant Professor, Economics
PhD, Sant’Anna School of Advanced Studies (Italy) and Université de Strasbourg (Germany)

Shannon Mattern
Professor, Anthropology
PhD, Culture and Communication, New York University

Elzbieta Matynia
Professor, Sociology
PhD, Sociology, University of Warsaw (Poland)

Anne McNevin
Associate Professor, Politics
PhD, Politics and International Relations, Australian National University

Inessa Medzhibovskaya
Associate Professor, Literary Studies
PhD, Slavic Languages and Literatures, Princeton University

Natalia Mehlman-Petrzela
Associate Professor, History
PhD, History, Stanford University

Andrew Meier
Associate Professor, Literary Studies
MA, Russian Language & Literature, Oxford University (England)

William Milberg
Dean, NSSR; Professor, Economics
PhD, Economics, Rutgers University

Joan Miller
Professor, Psychology
PhD, Psychology, University of Chicago

Albert Mobilio
Associate Professor, Literary Studies
BA, English Literature, Pennsylvania State University

Virag Molnar
Associate Professor, Sociology
PhD, Sociology, Princeton University

Julie Beth Napolin
Assistant Professor, Literary Studies
PhD, Rhetoric, University of California, Berkeley

Dmitri Nikulin
Professor, Philosophy
PhD, Philosophy, Institute for Philosophy of the Academy of Sciences (Moscow)

Miller Oberman
Assistant Professor, First Year Writing
PhD, University of Connecticut

Julia Ott
Associate Professor, History
PhD, History, Yale University

Emma Park
Assistant Professor, History
PhD, History, University of Michigan

Dominic Pettman
Professor, Culture and Media
PhD, English and Cultural Studies, University of Melbourne (Australia)

Jessica Pisano
Associate Professor, Politics
PhD, Political Science, Yale University

Lillian Polcano-Roman

David Plotke
Professor, Politics
PhD, Sociology, University of California, Berkeley

Claire Potter
Professor, History
PhD, History, New York University

Hugh Raffles
Professor, Anthropology
DFES, Forestry and Environmental Studies, Yale University

Evan Rapport
Associate Professor, The Arts
PhD, Ethnomusicology, The Graduate Center at the City University of New York

Ivan Raykoff
Associate Professor, The Arts
PhD, Critical Studies and Experimental Practices in Music, University of California, San Diego

Sanjay Reddy
Associate Professor, Economics
PhD, Economics, Harvard University
Rose Myriam Rejouis
Associate Professor, Literary Studies
PhD, French and Francophone Literature, Princeton University

Daniel Rodriguez-Navas
Assistant Professor, Philosophy
PhD, Philosophy, University of Chicago

Janet Roitman
Professor, Anthropology
PhD, Political Science, University of Pennsylvania

Cecilia Rubino
Assistant Professor, The Arts, Theater
MFA, Yale School of Drama

Bureen Ruffin
Assistant Professor, First Year Writing
MFA, Writing, The New School

Elaine Savory
Associate Professor, Literary Studies
PhD, Postcolonial Literature, University of the West Indies

Liesel Schillinger
Assistant Professor, Journalism + Design
BA, Comparative Literature, Yale University

Michael Schober
Professor, Psychology
PhD, Psychology, Stanford University

Mark Setterfield
Professor, Economics
PhD, Economics, Dalhousie University (Canada)

Rachel Sherman
Professor, Sociology
PhD, Sociology, University of California, Berkeley

Davida Smyth
Associate Professor, Natural Sciences and Mathematics
PhD, Microbiology, Trinity College

Rory Solomon
Assistant Professor, Code as Liberal Art, Culture and Media
PhD, Media, Culture, and Communication, New York University

Julia Sonnevend
Assistant Professor, Sociology
PhD, Communications, Columbia University

Jeannine Tang
Assistant Professor, The Arts, Visual Studies

McWelling Todman
Associate Professor, Psychology
PhD, Clinical Psychology, The New School for Social Research

Zihan Ugurlu
Associate Professor, The Arts, Theater
PhD, Theatre, Ankara University (Turkey)

Benjamin Van Buren
Assistant Professor, Psychology
PhD, Cognitive Psychology, Yale University

Jeremy Varon
Professor, History
PhD, History, Cornell University

Pacho Velez
Assistant Professor, Screen Studies
MFA, Film/Video, California Institute for the Arts

Bhawani Venkataraman
Associate Professor, Natural Sciences and Mathematics, Environmental Studies
PhD, Chemistry, Columbia University

Val Vinokur
Associate Professor, Literary Studies, Jewish Culture
PhD, Comparative Literature, Princeton University

Jürgen Von Mahs
Associate Professor, Urban Studies
PhD, Sociology and Social Policy, Southampton University (England)

Jackie Wang
Assistant Professor, Culture and Media
PhD, African and African American Studies, Harvard University

McKenzie Wark
Professor, Culture and Media
PhD, Communication, Murdoch University (Western Australia)

Terry Williams
Professor, Sociology
PhD, Sociology, The Graduate Center at the City University of New York

Jennifer Wilson
Associate Professor, Natural Sciences and Mathematics
PhD, Mathematics, Princeton University

Deva Woody
Associate Professor, Politics
PhD, Political Science, University of Chicago

Wendy Xu
Assistant Professor, Literary Studies, Writing
MFA, Poetry, University of Massachusetts, Amherst
Eugene Lang College Estimated number of part-time faculty and teaching assistants in each department or major program area:

Anthropology: 3
The Arts; Arts in Context: 42
Contemporary Dance: 9
Contemporary Music: 7
Culture and Media; Screen Studies: 15
Economics: 4
Environmental Studies: 5
First Year Writing: 24
Global Studies: 18
History: 2
Journalism + Design: 19
Literature: 1
Literary Studies: 9
Natural Sciences and Mathematics: 10
Philosophy: 5
Politics: 3
Psychology: 8
Religious Studies: 4
Sociology: 2
Theater: 6
Urban Studies: 9
Visual Studies: 7
Writing: 5

New School for Social Research Full-Time Faculty

Elaine Abelson
Associate Professor of Historical Studies
PhD 1986, American History, New York University

Zed Adams
Associate Professor of Philosophy
PhD 2008, Philosophy, University of Chicago

T. Alexander Aleinikoff
University Professor of Politics
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New School for Social Research Estimated number of part-time faculty and teaching assistants in each department or major program area:

Anthropology: 23  
Economics: 58  
Gender and Sexuality Studies Certificate Program: 40  
History: 17  
Liberal Studies: 24  
Creative Publishing and Critical Journalism: 16  
Philosophy: 46  
Politics: 43  
Psychology: 80  
Sociology: 34

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MFA, Rhode Island School of Design

Yvonne Watson  
Associate Professor, Fashion  
MA, Nottingham Trent University

Joshua Williams  
Associate Professor, Fashion  
MA, Fashion Institute of Technology

Nadia Williams  
Assistant Professor, Design Strategies  
BFA, Parsons School of Design

Katherine Wolkoff  
Assistant Professor, Art, Media and Technology  
MFA, Yale University

Johanne Woodcock  
Associate Professor, Constructed Environments  
MArch, Columbia University

Arta Yazdanseta  
Assistant Professor, Constructed Environments  
MDesign, Harvard University

Alfred Zollinger  
Associate Professor, Constructed Environments  
MArch, Cranbrook Academy of Art

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Parsons School of Design Estimated number of part-time faculty and teaching assistants in each department or major program area:

**School of Art and Design History and Theory**  
MA Design Studies: 0  
MA Fashion Studies: 6  
MA History of Design & Curatorial Studies: 2  
BFA Design History & Practice: 0  
BFA First Year: 263

**School of Art, Media, and Technology**  
AAS Graphic Design/Comm Design: 27  
BFA Communication Design: 60  
BFA Design & Technology: 20  
BFA Fine Arts: 36  
BFA Illustration: 34  
BFA Photography: 39  
MFA Design & Technology: 36  
MFA Fine Arts: 33  
MFA Photography: 6  
MS Data Visualization: 1  
MPS Communication Design: 11

**School of Constructed Environments**  
AAS Interior Design: 36  
BFA Architectural Design: 13  
BFA Interior Design: 25  
BFA Product Design: 42  
MARCH Architecture: 17  
MFA Interior Design: 18  
MFA Industrial Design: 15  
MFA Lighting Design: 19

**School of Design Strategies**  
BBA Strategic Design & Management: 58  
BFA Integrated Design: 11  
MFA Transdisciplinary Design: 9  
MS Strategic Design & Management: 41  
MA Theories of Urban Practice: 6  
MS Design and Urban Ecologies: 6

**School of Fashion**  
AAS Fashion Design: 42  
AAS Fashion Marketing & Communication: 32  
BFA Fashion Design: 82  
MFA Fashion Design & Society: 8  
MFA Textiles: 8  
MPS Fashion Management: 3

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Parsons Paris Full-Time Faculty

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Emmanuel Cohen  
Instructor, Art & Design, History & Theory  
PhD, Art History, Université Amiens Picardie Jules Verne

Emmanuel Guy  
Assistant Professor, Art & Design, History & Theory  
PhD, Comparative Literature, Université Paris Nord Villetaneuse

Alexandra Helminger  
Instructor, Fashion Design  
MA, Visual Arts, Artesis Hogeschool Antwerpen

Anna Krutiy  
Instructor, Strategic Design and Management  
M.S. Marketing and Management, EDHEC

Morna Laing  
Assistant Professor, Fashion Studies  
PhD, Cultural Studies London College of Fashion, UAL

Leyla Neri  
Assistant Professor, Fashion Design  
PhD, Cultural Anthropology, Université de Lyon

Bridget O’Rourke  
Assistant Professor, Art Media and Technology  
MFA, Visual Arts, University of Pennsylvania
Parsons Paris Estimated number of part-time faculty and teaching assistants in each department or major program area:

Art, Media and Technology: 11
Art & Design, History & Theory: 12
Fashion Design: 9
Fashion Studies: 7
French Language: 4
Strategic Design and Management: 9
First Year Curriculum: 10

Schools of Public Engagement Full-Time Faculty

Ujju Aggarwal
Assistant Professor of Anthropology and Experiential Learning
BPATS
PhD, Anthropology, The Graduate Center, City University of New York

Charles Allison
Associate Professor of Professional Practice, Urban Policy Analysis and Public and Urban Policy
MBA, General Management and Finance, Harvard University

Anthony Anemone
Professor of Foreign Languages and Literature
PhD, Slavic Languages and Literatures, University of California, Berkeley

Peter Asaro
Associate Professor of Media Studies
PhD, Philosophy, U. of Illinois at Urbana-Champaign

Jonathan Bach
Professor of Global Studies
PhD, Political Science, Syracuse University

Beatrice Banu
Professor of Philosophy
PhD, Philosophy, The Graduate Center, City University of New York

Ana Baptista
Assistant Professor of Environmental Policy and Sustainability Management
PhD, Urban Planning and Public Policy, Rutgers University

Deirdre Boyle
Associate Professor of Media Studies
MSW, Social Work, New York University

Dawnja Burris
Assistant Professor of Media Studies
MA, Media Studies, The New School
MFA Photography and Related Media, Parsons, The New School

Sumita Chakravarty
Associate Professor of Media Studies
PhD, Media Theory, Film Theory, Criticism, University of Illinois at Urbana-Champaign

Michael Cohen
Professor of International Affairs
PhD, Political Economy, University of Chicago

Laura Cronk
Assistant Professor Writing
MFA, Creative Writing: Poetry, The New School

Jaskiran Dhillon
Associate Professor of Global Studies
Global Studies, GLUE
PhD, University of Pennsylvania, Education, Culture and Society

Pantea Farvid
Assistant Professor of Applied Psychology
BPATS (Bachelors for Adults)
PhD, Psychology, University of Auckland, New Zealand

Leonardo Figueroa-Helland
Associate Professor of Environmental Policy and Sustainability
PhD, International/Global Studies and Political Theory, Arizona State University

Julia Foulkes
Professor of History
PhD, History, University of Massachusetts, Amherst

Melissa Friedling
Assistant Professor of Filmmaking
PhD, Rhetorical Studies, The University of Iowa

Sakiko Fukuda-Parr
Professor of International Affairs
MA, Economics, University of Sussex

Mindy Fullilove
Professor of Urban Policy and Health
MD, Medicine, Columbia University

Luis Guillermo Galli Vilchez
Assistant Professor of Spanish
MFA, Drama, The New School-Actor’s Studio
Terri Gordon  
Associate Professor of Comparative Literature  
PhD, Comparative Literature, Columbia University

Margarita Gutman  
Professor of Urban Studies and International Affairs  
PhD, Architecture and Urban History, University of Buenos Aires

Darrick Hamilton  
Professor of Economics and Urban Policy  
PhD, Economics, University of North Carolina

Fabricola Hanna  
Assistant Professor of Emerging Media  
Media Studies  
PhD, Film and Digital Media, University of Santa Cruz

Joseph Heathcott  
Associate Professor of Urban Studies  
PhD, History and American Studies, Indiana University

Rachel Heiman  
Associate Professor of Anthropology  
PhD, Anthropology, University of Michigan

Peter Hoffman  
Assistant Professor of International Affairs  
PhD, Political Science, The Graduate Center of The City University of New York

David Howell  
Professor of Urban Policy  
PhD, Economics, The New School

Amir Husak  
Assistant Professor of Media Studies  
MA, Media Studies, The New School

Mira Jacob  
Assistant Professor of Writing  
MFA, Writing, The New School

Sean Jacobs  
Associate Professor of International Affairs  
PhD, Politics and Sociology, University of London

Luis Jaramillo  
Assistant Professor Writing  
MFA, Creative Writing: Fiction, The New School

Sujatha Jesudason  
Professor of Professional Practice in Management  
PhD, Sociology, University of California-Berkeley

Mark Johnson  
Assistant Professor of Practice  
MA, International Affairs, Columbia University

Michele Kahane  
Professor of Professional Practice  
MBA, Business Administration, Columbia University

Nina Khrushcheva  
Professor of International Affairs  
PhD, Comparative Literature, Princeton University

Alexandra Kleeman  
Assistant Professor of Writing  
Creative Writing Program  
MFA, Fiction, Columbia University

David Lieberman  
Associate Professor of Professional Practice in Media Management  
MA, Journalism, University of Michigan

Lana Lin  
Associate Professor of Film Theory & Digital Cinema Production  
PhD, Media, Culture and Communication, New York University

Mark Lipton  
Professor of Management  
PhD, Management/ Organizational Behavior, University of Massachusetts, Amherst

Bianca Lopez  
Post-doctoral Research Fellow in Urban Ecology  
Environmental Studies, GLUE  
PhD, Ecology, University of North Carolina, Chapel Hill

Manjari Mahajan  
Associate Professor of International Affairs  
PhD, Science & Technology Studies, Cornell University

Neyda Martinez  
Associate Professor of Professional Practice in Media Management  
Media Management  
MPA, Advanced Management and Finance, Columbia University

Marie-Christine Massé  
Assistant Professor of French  
PhD, French, University of California, Davis

Michelle Materre  
Associate Professor of Media Studies  
MEd, Educational Media, Boston College

Timon McPhearson  
Associate Professor of Urban Ecology  
PhD, Ecology, Evolution and Natural Sciences, Rutgers University

Rachel Meltzer  
PhD, NYU  
Associate Professor of Public and Urban Policy  
PhD, Public Policy/ Public Administration, New York University
Diane Mitchell
Associate Professor of Media Studies
MFA, Graphic Design & Experimental Film, Michigan State University

Ricardo Montez
Associate Professor of Performance Studies
PhD, Performance Studies, New York University

Vladan Nikolic
Professor of Media Studies & Dean, School of Media Studies
MA, Media Studies, The New School

Rafael Parra
Associate Professor of Media Studies
BA, Film Production, Hunter College, City University of New York

Christiane Paul
Professor of Media Studies
PhD, American Literature/ American Studies, Heinrich Heine University, Dusseldorf

Gustav Peebles
Associate Professor of Anthropology
PhD, Anthropology, University of Chicago

Lei Ping
Assistant Professor of Chinese
PhD, East Asian Studies, New York University

Robert Polito
Professor of Writing
PhD, English and American Literature and Language, Harvard University,

Latha Poonamallee
Associate Professor of Management and Social Innovation
PhD, Organizational Behavior, Case Western Reserve University

Timothy Quigley
Associate Professor of Philosophy
PhD, Philosophy, University of Wisconsin-Madison

Camille Rankine
Assistant Professor of Writing
MFA, Creative Writing: Poetry, Columbia University

John Reed
Associate Professor of Writing Across Media, Creative Writing Program
MFA, Creative Writing, Columbia University

Lisa Rubin
Associate Professor of Psychology
PhD, Clinical Psychology, Arizona State University

Raul Rubio
Associate Professor of Hispanic Studies
PhD, Latin American and US Latino Literature, Film and Cultural Studies, Tulane University

Linda Saint Marc
Associate Professor of Professional Practice in Media Management
MS, Media Management, The New School

Barry Salmon
Associate Professor of Media Studies
MA, Media Studies, The New School

Joseph Salvatore
Associate Professor of Writing
MFA, Creative Writing: Fiction, The New School

Raymond (Josh) Scannell
Assistant Professor of Media Studies
Media Studies
PhD, Sociology, The City University of New York

Leo Schmitt
Assistant Professor of English Language Studies in MATESOL
PhD, Linguistics, The City University of New York

Trevor Scholtz
Associate Professor of Culture and Media
Milano Management
PhD, Media Theory, University of Plymouth (UK)

Helen Schulman
Professor of Writing
MFA, Fiction, Columbia University

Alex Schwartz
Professor of Public and Urban Policy
PhD, Urban Planning and Policy Development, Rutgers University

Everita Silina
Assistant Professor of International Affairs
PhD, International Studies, Syracuse University

Nidhi Srinivas
Associate Professor of Management
PhD, Management Strategy & Organization, McGill University, Montreal

Sheba Tejani
Assistant Professor of International Affairs
PhD, Economics, The New School

Eugene Thacker
Professor of Media Studies
PhD, Comparative Literature, Rutgers University

Marcus Turner
Assistant Professor of Filmmaking
MFA, Film, New York University
Sara Villa
Assistant Professor of Spanish
PhD, Hispanic and Luso-Brazilian Literatures and Languages, The Graduate Center of the City University of New York

Freiherr Robert Von Mahs
Associate Professor of Urban Studies
PhD, Sociology and Social Policy, University of Southampton, UK

Anna von Schnitzler.
Associate Professor of International Affairs
PhD, Anthropology, Columbia University

Aleksandra Wagner
Assistant Professor of Sociology
PhD, Sociology, The Graduate Center of the City University of New York

Gina Walker
Professor of Women’s Studies
PhD, 18th Century English Literature, New York University

Mary Watson
Associate Professor of Management
PhD, Organization Studies, Vanderbilt University

Mia White
Assistant Professor of Environmental Studies
PhD, Urban Studies and Planning, Massachusetts Institute of Technology

Maya Wiley
Henry Cohen Professor of Urban Policy and Management Senior Vice President for Social Justice
JD, Law, Columbia University

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**Schools of Public Engagement Estimated number of part-time faculty and teaching assistants in each department or major program area:**

Creative Writing BA: 55
Creative Writing MFA: 44
Media Studies BA/BS: 65
Media Management MS: 20
Media Studies MS: 43
Foreign Languages: 48
Julien J. Studley Graduate Program in International Affairs: 50
Milano Urban: 39
Milano Management: 14
Milano Environmental: 6
Global Studies BA: 18
Urban Studies BA: 5
Environmental Studies BA/BS: 9
Food Studies AAS/BA/BS: 22
English Language Studies: 62
MA Teaching English to Speakers of Other Languages: 15
Liberal Arts BA/BS: 33
Psychology BA: 17
ACADEMIC POLICIES AND PROCEDURES
Admissions

The New School admits students of any race, color, gender, religion, sexual orientation, national or ethnic origin to all the rights, privileges, programs and activities generally accounted, or made available to students at the University. It does not discriminate on the basis of race, color, gender, religion, sexual orientation, national or ethnic origin in the administration of its educational policies, admissions policies, financial aid programs, and other school administrative programs, including its faculty and staff recruitment.

ADMISSION FOR UNDERGRADUATE STUDENTS

Each of our undergraduate colleges has its own criteria for admission. Below is a list of general application requirements:

- Online application
- Official high school transcripts and college transcripts (when applicable)
- Letters of recommendation
- A statement of purpose or personal/academic essays
- Creative work (required for Parsons School of Design and College of Performing Arts)
- English language proficiency testing is required for some applicants for whom English is not their first language. This requirement may be waived for applicants who attended high school where the language of instruction for all four years was English and they were not enrolled in any ESL coursework, took two semesters of non-ESL college composition, or who have earned a 4-year degree from a U.S. college or university. We permit students to submit results from the TOEFL, IELTS, PTE, or Duolingo English Test taken within the past two years.

Please see the Parsons website for portfolio requirements.

Please see the College of Performing Arts website for audition requirements.

Undergraduate Admission Programs and Priority Deadlines:

<table>
<thead>
<tr>
<th>College or Program</th>
<th>Fall Admission</th>
<th>Spring Admission</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor’s Program for Adults and Transfer Students (BPATS)*</td>
<td>June 1</td>
<td>November 1</td>
</tr>
<tr>
<td>College of Performing Arts - School of Drama</td>
<td>Early Action: November 1</td>
<td>October 15</td>
</tr>
<tr>
<td></td>
<td>Regular Decision: January 15</td>
<td></td>
</tr>
<tr>
<td>College of Performing Arts - School of Jazz and Contemporary Music</td>
<td>January 15</td>
<td>October 15</td>
</tr>
<tr>
<td>College of Performing Arts - Mannes School of Music</td>
<td>December 1</td>
<td>October 15</td>
</tr>
<tr>
<td>Eugene Lang College of Liberal Arts</td>
<td>Early Action: November 1</td>
<td>October 15</td>
</tr>
<tr>
<td></td>
<td>Regular Decision: January 15</td>
<td></td>
</tr>
<tr>
<td>Parsons School of Design</td>
<td>Early Action: November 1</td>
<td>October 15</td>
</tr>
<tr>
<td></td>
<td>Regular Decision: January 15</td>
<td></td>
</tr>
<tr>
<td>Parsons Paris</td>
<td>Early Action: November 1</td>
<td>Not applicable</td>
</tr>
<tr>
<td></td>
<td>Regular Decision: January 15</td>
<td></td>
</tr>
</tbody>
</table>

*Permits summer admission. Priority deadline is April 1.

Early Action Admission

High school seniors can apply for admission to Parsons, Parsons Paris, Lang, Drama BFA and the Parsons/Lang BA-BFA under the Early Action option and receive an admission decision in mid-December. This decision is non-binding. In some cases, the admission committee may decide to hold off on a final decision in
order to review further information, such as first-semester grades, new writing samples, and additional recommendations. In that case, the application is reviewed again with the regular pool of applicants. Lang/Jazz BA/BFA dual-degree program applicants are not eligible for Early-Action.

Admission for Transfer Students
Students who are attending or have attended another college or university and who wish to complete their education at The New School should apply for transfer admission. Please contact the Office of Admission at admission@newschool or 212.229.5150 to learn if you qualify to apply as a transfer student. Please see the Transfer Credit Policy for undergraduate students in this catalog as well as program descriptions for program-level transfer policies. For more information on transferring credits, please visit the Registrar’s Office website.

ADMISSION FOR GRADUATE STUDENTS
Each of our graduate programs has its own criteria for admission. Below is a list of general application requirements:

- Online application
- Unofficial transcripts
- Letters of recommendation
- A statement of purpose
- Academic Writing Sample (required for some programs)
- Creative work (required for some programs)
- CV or Resume
- TOEFL/IELTS/PTE/Duolingo required for some applicants for whom English is not their first language. Our TOEFL institution code is 2521. The TOEFL/IELTS/PTE Duolingo requirement may be waived for applicants who have earned a 4-year degree from a U.S. college or university or another post secondary institution where the language of instruction is English. Students should arrange for the testing service to send their test scores directly to The New School. We accept scores for tests taken within the past two years.

Please see the Parsons website for portfolio requirements.

Please see the College of Performing Arts website for audition requirements.

Graduate Programs Priority Deadlines

**SPRING ADMISSION**

October 15

**FALL ADMISSION**

Mannes School of Music

December 1

College of Performing Arts

- MA Arts Management and Entrepreneurship
  - (no spring admission)
- MM Performer-Composer

Parsons & Parsons Paris

January 2

New School for Social Research

January 7

Schools of Public Engagement

January 15

ADMISSION FOR INTERNATIONAL STUDENTS

The New School is authorized under federal law to enroll non-immigrant international students. Students who are not U.S. citizens or permanent U.S. residents (green card holders) must obtain an I-20/ DS-2019 form before they can apply for a visa to study in the United States. It is essential that students begin the visa application process as soon as an offer of admission has been made. The process to apply for and secure a student visa for study in the United States may take 90 days or more. We recommend that you review Your 5 Steps to U.S. Study: Take the First Step at www.educationusa.info for a suggested timeline.

All undergraduate program applicants with international transcripts are required to submit original transcripts with certified English language translations (if applicable).
Applicants who wish to transfer academic credits earned at a college or university outside the U.S. must have their transcript(s) evaluated by World Education Services (WES, www.wes.org), or another member of the National Association of Credit Evaluation Services (NACES). A Course by Course Evaluation Report must be prepared for each transcript. It is recommended that students start the evaluation process as early as possible and submit all required documents to WES (or another provider) to ensure the timely completion of their evaluation report. Graduate program applicants with international transcripts must submit these materials upon enrollment.

The International Student and Scholar Services (ISSS) office at The New School is here to provide international students with accurate immigration advisement on F-1 and J-1 student visas as well as provide a smooth transition into university life within the United States. All students who are not U.S. citizens or permanent U.S. residents (green card holders) must apply for and obtain an I-20 or DS-2019 before they can apply for a student visa to study in the United States. An I-20 is used to apply for an F-1 student visa, while the DS-2019 is used to apply for a J-1 student visa. We highly recommend that international students apply for their I-20 or DS-2019 with the ISSS office as soon as they receive their letter of acceptance from their program. They can apply for the I-20 or DS-2019 in the iGlobal portal, using their New School Net ID to log-in. Here are some tips for a successful I-20/DS-2019 application:

- Have all of the required documentation ready before you start your application
- Set aside time to complete the application in full (30-45 minutes)
- Submit your application as soon as possible to allow time for ISSS processing, mailing, visa appointment and travel.
COURSE DESCRIPTIONS
Course descriptions are published in the University Course Catalog: courses.newschool.edu. Course descriptions contain prerequisite and corequisite information, as well as any other restrictions or parameters that apply.

CATALOG YEAR
All degree students are subject to requirements based on a particular catalog, referred to as the student’s “catalog year.” The catalog year is the set of degree requirements in effect at the time of the student’s admission, except where noted otherwise.

Students who do not maintain continuous enrollment will be required to complete the courses and credits corresponding to their year-level cohort upon returning to their programs. This may result in a change of the catalog year for the student.

Any interruption to a student’s initial course of study (such as a change of major, change of degree, or Leave of Absence) or a failure to progress or enroll may result in a change of catalog year. Students will be advised of any implications during change of major, readmission, and exit processes.

DEGREEWORKS
DegreeWorks is an online tool that enables students to see which degree and/or certificate requirements have been completed and which requirements remain for completion of the student’s degree and/or certificate. The university uses the degree audit as a guide when confirming program requirements that have been completed by the student. The information in the degree audit, in conjunction with the degree requirements specified in the university's academic catalog, are used as part of the determination to formally award the degree and/or certificate. The official transcript, however, is the official record and indicates confirmation of degree and/or certificate completion status.

It is expected that students will use the degree audit report as a guide for planning completion of their degree requirements and to ensure they understand their degree requirements and progress toward their degree. The student's academic advisor may be contacted for assistance in interpreting this report as well as understanding degree requirements and progress. The degree audit report is not a student’s academic transcript and is not official notification of completion of degree or certificate requirements. For an official record of completed degree or certificate requirements, a student should request a transcript through the University Registrar’s website: https://www.newschool.edu/registrar/trascripts-verification/.

DegreeWorks is accessible through the Student tab in my.newschool.edu.

ACADEMIC TRANSCRIPTS
An official transcript carries the registrar’s (or agent of the registrar’s) signature and the New School seal. The official transcript documents a student’s permanent academic record at the university. Students may have a transcript mailed to the address of their choosing (including other colleges and institutions) by submitting an official request to the Registrar’s Office. This can be done online at my.newschool.edu. Transcripts are not issued for students with outstanding debts to the university. For additional information visit newschool.edu/registrar/transcripts.

ACADEMIC RESPONSIBILITIES
All students are expected to take an active role in their own education. They are responsible for promoting, protecting, and upholding the highest standards of academic integrity and honesty. Students are required to learn the procedures specific to their disciplines for correctly and appropriately differentiating original work from quoted, incorporated, or emulated sources (see also the university Academic Integrity Policy).

Additionally, all students are responsible for keeping track of their progress in particular courses. Students should familiarize themselves with course requirements by reading syllabi and by attending to oral and written instructions for assignments throughout the semester. Students are responsible for knowing and complying with the attendance policy of each instructor. If students have questions about course requirements, assignments, examinations, attendance records, progress, or grades, they should ask instructors for clarification.
All students are responsible for keeping track of their academic progress. At all times, students should be aware of the credits they have earned, are in the process of earning, and have yet to earn in order to meet graduation requirements. If students have questions, they should ask the program advisor and/or the Office of Advising for clarification.

**USE OF CELL PHONES, LAPTOPS, AND RECORDING DEVICES IN THE CLASSROOM**

Observing other students’ work can be as valuable as doing the work oneself. Observation requires attention, focus, and a presence in the room beyond mere attendance. For this reason, texting or web surfing in the classroom is unacceptable. It prevents attention to and learning from fellow students’ work. It is disrespectful to the teacher and one’s fellow students.

Individual faculty members are authorized to decide whether electronic devices will be allowed into their classrooms. When electronic devices are allowed, students using their cell phones (or other digital devices) or inappropriately using their laptops in class may be asked by the instructor to leave the class. This may be considered an absence for the sake of student review and grading.

Recording of any kind during class sessions requires the express permission of the instructor and every party involved. No student or faculty member is permitted to post still images, audio, or video of students to the Internet or to share with individuals outside the class without express prior approval.

Some instructors may have stricter policies regarding technology in their classrooms. In such cases, the instructor’s policy takes precedence over the school or college’s policy. Conversely, some instructors may require the use of technology to complete in-class assignments. These exceptions will be clearly stated in the course syllabus.

**Recording Policy for Students in Drama Programs**

Students must NEVER record mainstage performances in any way without prior written consent from the Production Office. All designs are the intellectual property of the production designers, many of whom are members of United Scenic Artists, a labor union and professional association of Designers, Artists, and Craftspeople. The New School complies with all union related regulations, including recording restrictions.

**UNDERGRADUATE TRANSFER CREDIT POLICY**

**Approved Sources for Transfer Credits**

- **Higher Education Institutions:** The New School will award transfer credit for college-level study completed at an institution of higher education recognized by the U.S. Department of Education and/or the Council for Higher Education Accreditation or comparable international agency for non-U.S. institutions. Additional review and criteria for accepting transfer credits may be required in certain circumstances, as outlined below:
  - **Non-Institutionally Accredited Institutions:** Transfer credits completed at a higher education institution that is not accredited by an institutional accreditor may require additional review by the academic unit responsible for delivering the corresponding curriculum at The New School. Students seeking transfer credit from non-institutionally accredited institutions should provide, at a minimum, a syllabus for each course so that course content, course objectives, learning outcomes, and faculty credentials, may be reviewed for alignment with The New School requirements. Additional documentation may be requested.
  - **Non-U.S. Institutions:** Courses completed at non-U.S. institutions must be certified by their respective country’s Ministry of Education or equivalent. All applicants must submit an official transcript. Applicants who attended postsecondary institutions outside of the United States are required to have their transcript(s) evaluated by World Education Services (WES) or by another member of the National Association of Credit Evaluation Services (NACES). A course-by-course evaluation must be prepared for each transcript. The evaluation must examine and equate all course work on a "course-by-course" basis and include grading equivalents to U.S. colleges. Certain postsecondary institutions outside of the United States are exempted from the required transcript evaluation.
    - This requirement also applies to transfer credits earned via Study Abroad experiences with two exceptions: (i) transfer credits for Study Abroad experiences that have corresponding articulation agreements with The New School which specify the terms for transferring credits and (ii) transfer credits for which an official transcript is issued by the U.S. School of Record for a third-party provider or other independent agency of study abroad programs. Certain other third-party providers may be exempted from the required transcript evaluation and from issuing a transcript by the School of Record.
  - **College Credits Completed in Secondary (High) School:** Students who have earned college credit while enrolled in high school may transfer these credits to The New School and apply them to their degree requirements. Courses must be comparable to New School offerings and either taken at an accredited institution or completed at a high school under the oversight of an accredited institution. All college coursework completed while the incoming student was a high school student must be recorded on
an official college transcript and must carry a minimum grade of “C.”

- **Non-Course/Non-Credit**: Students admitted to the Bachelor’s Program for Adult and Transfer Students (BPATS) may be awarded transfer credit for learning in non-course, non-credit, or continuing education if evaluated through The New School’s Prior Learning Assessment process.

- **Military Credits**: The New School will award credit for military education based on the guidelines presented by the American Council on Education (ACE). Students must present a military transcript – AARTS (Army), SMART (Navy and Marine), CCAF (Air Force) or Joint Services Transcripts (JST) – credits will be awarded by the Registrar’s Office. Military coursework may be equated to equivalent New School courses, but in most cases students will be awarded general, non-liberal arts credit that may be applied to graduation requirements. Students should consult the appropriate department chairperson should they wish to apply military credits toward major and/or minor requirements.

- **Entities Other than Higher Education Institutions**: Credit for learning at institutes or other entities outside of higher education will not be awarded unless they are:
  - evaluated through The New School’s Prior Learning Assessment process (open to students in the Bachelor’s Program for Adult and Transfer Students only); or
  - completed as registered New School coursework (independent study, internship, or equivalent) during the semester the work is being completed, (i.e., not retroactively), and under the supervision of New School faculty. Such credits are not considered transfer credits.

- **Credit by Examination, Advanced Standing, and Prior Learning Assessment**: Students may earn transfer credit by examination, advanced standing, or through prior learning assessment according to the following criteria.
  - **AP examination**: Results with minimum scores of 4 will be considered for advanced standing credit. For some subjects, higher scores may be required, as determined by each college. Four credits will be awarded for each exam that meets the criteria for transfer. Each college will determine the type of requirement that will be fulfilled by the advanced standing credits (general elective, program, or other requirement).
  - **IB Diploma**: Students may submit exam results for consideration for advanced standing credits. Higher Level (HL) courses with grades 5, 6, or 7 may be awarded 8 advanced standing credits per exam. Each college will determine the type of requirement that will be fulfilled by the advanced standing credits (general elective, program, or other requirement).
  - **Cambridge Exams**: A Level exams for which a student earns a C or higher may be awarded 8 advanced standing credits per subject. Each college will determine the type of requirement that will be fulfilled by the advanced standing credits (general elective, program, or other requirement).
  - **French Baccalaureate**: French Baccalaureate subjects for which a student earns a score of 13 or higher may be awarded 8 advanced standing credits. For subjects with a score of 10-12, a student may receive 4 advanced standing credits. Each college will determine the type of requirement that will be fulfilled by the advanced standing credits (general elective, program, or other requirement).
  - **College Level Examination Program (CLEP)**: College credit will be awarded to incoming students based on the CLEP Exam results. Credit is awarded in accordance with the American Council on Education (ACE) recommended guidelines.
  - Students enrolled in Lang College will not receive credit for CLEP exams.
  - **Prior Learning Assessment**: Students admitted to the Bachelor’s Program for Adult and Transfer Students (BPATS) may be awarded transfer credit for learning in non-course, non-credit, or continuing education if evaluated through The New School’s Prior Learning Assessment process.

### Transferable Content and Grades
- Transfer credit will only be awarded for content that is relevant to curricula offered by The New School.
- Transfer credit will not be awarded for remedial, pre-college, or duplicative coursework.
- Transfer credit will only be awarded for courses in which the student has earned a grade of “C” or higher. Courses for which a grade of “Pass” (or equivalent) has been earned may be accepted for transfer provided that the Registrar (or equivalent) of the sending institution provides a statement that a “Pass” grade is equivalent to a grade of “C” or higher.

### Time Limits for Awarding Transfer Credits
- **New Students**:
  - Credits earned more than ten (10) years prior to admission may require additional review to be considered for transfer.
  - Students applying to The New School must submit official transcripts from all previously attended colleges as part of the admissions application process. All transcripts must be submitted no later than at the conclusion of the first term of matriculation.

- **Continuing Students**: For courses taken at other institutions while a student is enrolled at The New School, all official transcripts must be received by the end of the subsequent semester to be considered. For students who
are completing their final semester/ final requirements at another institution or are studying abroad in their final semester, the official transcript must be submitted to the Registrar's Office before the degree conferral date. All transcripts received after the degree conferral date will delay the awarding of the degree to the next degree conferral date.

Transfer Credit Limits
Transfer credits include advanced standing, transfer credits earned before matriculation at The New School, and transfer credits awarded after matriculation.

Advanced Standing for New Matriculated Students: Students may not exceed the maximum number of credits permitted for advanced standing. Students who have completed experiences in excess of maximum may work with an Admissions Counselor or Student Success Advisor to elect which credits to apply to their record, up to the maximum.

- **Entering a Bachelors’ program**: These students may transfer a maximum of 32 credits to apply toward advanced standing credit.
- **Entering an Associates’ program**: These students may transfer a maximum of 30-31 credits, depending on their program, to apply toward advanced standing credit.

All Students:

- **Shared Capacities (General Education) Credits**: Students who matriculate into The New School with an earned Associate or Bachelor degree from an institution that is accredited by the Middle States Commission on Higher Education (MSCHE) are exempt from the Shared Capacities (General Education) requirements which align with the MSCHE essential skills. These students are not exempt from other New School Shared Capacities.
- Students must meet the residency requirements for their program.
- Transfer credit may make up, in total, no more than half of a student’s major requirements.
- Students may not exceed the maximum number of transfer credits permitted for their degree:
  - **Associate of Applied Sciences**: Students in AAS programs may transfer a maximum of 30-31 credits.
  - **Bachelor’s Program for Adults and Transfer Students (BPATS)**: BPATS students may transfer a maximum of 84 credits, of which up to 30 credits may be awarded via the Prior Learning Assessment process.
  - **BA/BFA**: Students may transfer a maximum of 42 liberal arts credits and 42 studio art credits from another institution.
  - **BFA Jazz and Contemporary Music**: Students may transfer a combined maximum of 64 credits to The New School. Credits in each of the following areas may not exceed the stated maximums:
    - 15 credits of Liberal Arts: 3 credits of writing, 3 credits of ULEC Quantitative/Scientific Literacy, and 9 credits of any Liberal Arts electives
    - 12 credits of Music History
    - Combined maximum of 48 credits of Music Studio. Credits in each of the following areas may not exceed the stated maximums:
      - 8 credits of Major Lessons
      - 8 credits of Improvisation Ensemble
      - 8 credits of Music Theory
      - 8 credits of Theory and Performance
      - 8 credits of Ear Training
      - 8 credits of Rhythmic Analysis
      - 2 credits of Piano
      - 2 credits of Arranging
      - 2 credits of Entrepreneurship or Business classes
      - 18 credits of Studio Electives
  - **BFA Dramatic Arts**: Students may transfer a combined maximum of 36 credits to The New School. Credits in each of the following areas may not exceed the stated maximums:
    - Combined maximum of 16 credits of foundational curriculum requirements. Credits in each of the following areas may not exceed the stated maximums:
      - 12 credits of Dramatic literature and/or structure curriculum
      - 1 credit of Portfolio 2: Theater Practice
      - 16 credits of Foundational Technique courses including: Foundations in Acting, Foundations in Directing, Foundations in Playwriting, and/or Creative Technologies 1
      - 18 credits of School of Drama Guided Theater and/or General Electives
      - 12 credits of Liberal Arts: 6 credits of ULEC (3 Quantitative/Scientific Literacy, 3 Humanities Liberal Arts) and 6 credits of any Liberal Arts electives
  - **Bachelor of Music**: Students may transfer a combined maximum of 60 credits to The New School. Credits in each of the following areas may not exceed the stated maximums:
    - 48 credits of major/program requirements
Displaced Persons and Other Extenuating Circumstances

- 12 credits of Music History
- Liberal Arts: The total number of Liberal Arts credits varies on the student's major. All BM students can transfer 3 credits of writing and 3 credits of Quantitative/Scientific Literacy ULEC.
- Transfer credits for major-specific coursework, including coursework in the Techniques of Music, are accepted for degree requirements based upon the results of placement testing. All transfer credits accepted will be evaluated for Shared Capacity equivalencies.
  - **Other Bachelors’ Programs**: Students in all other Bachelors programs may transfer a maximum of 60 credits from another institution to The New School.

Residency Requirements

- **Associate of Applied Science Students**: Must earn at least 30 credits in residency at The New School.
- **All Bachelor’s Students (unless otherwise specified)**: Must earn at least 60 credits in residency at The New School. Once senior status is attained (minimum of 90 credits), courses may not be taken off campus without the written approval of the program director and the school or college dean.
- **All College of Performing Arts Undergraduate Degrees (BFA/BM)**: Require full-time study. Students in their last semester of undergraduate study are permitted part-time study if the total remaining required program credits are under the threshold needed for full time study (12 credits). Matriculated students must request permission to take courses elsewhere during their course of study.
  - **BFA Dramatic Arts**: In addition to the above policy statement, students transferring into the BFA Dramatic Arts program must be in residence for seven semesters of full-time study. Transfer students may receive permission to complete the degree program in six semesters. This permission is granted upon admission in conjunction with review of credits transferred from other institutions and will not be granted after matriculation into the program.
- **Bachelor’s Program for Adults and Transfer Students (BPATS)**: Must earn at least 36 credits in residency at The New School.
- **Individual Academic Programs**: may require more credits in residence than this policy requires.
- **Study Abroad Credits**: Do not count towards the residency requirement unless the institution or program abroad has a pre-approved standing agreement with The New School or by written exception by the appropriate member of the college’s dean’s office before the student embarks on the curricular experience.

Post-Matriculation Transfer Credit

Continuing students wishing to obtain transfer credits for study outside of The New School must obtain approval prior to registering at the visiting institution. Consortium and partner institutions or programs of study with which The New School has a formal agreement may be exempt from parts of this policy. Students should check with their advisors and read the terms of the agreement before registering for courses outside of The New School.

Displaced Persons and Other Extenuating Circumstances

- **Extreme Events**: If a student cannot provide the appropriate copies of official transcripts or other documentation from their previous institutions due to sudden or extreme events such as the loss of diplomatic relations between the United States and another country, the rise of an unstable government, civil war, ongoing intense crime or violence, or violent events, The New School will accept unofficial copies of documents until said events have been resolved. If the student is found to have falsified documentation or credentials, consequences for such actions will follow those outlined in the Student Code of Conduct, Academic Integrity and Honesty Policy and any other applicable University Policy.
- **Natural Disasters**: In cases of natural disaster, students will have one year following the event to obtain copies of appropriate or required documentation. Extension can be granted in extenuating circumstances, at the discretion of the Registrar’s Office. If said documentation is permanently lost to the student, The New School will first address legal obligations required within guidelines provided by state and federal entities. Second, The New School will follow national or international best practice.
- **Stateless Persons or Refugees**: A unique pathway will be developed for each displaced person or refugee if an alternative pathway to completing their education is needed. The following steps may be implemented to assess a student’s academic history and develop a completion pathway:
  - An application for admission
  - A sworn or personal statement from the applicant
  - A personal interview with faculty and staff
  - Assembling a portfolio of available background and evidence including: any available transcripts (including partial and non-formal transcripts; past student identifications; class lists; proof of tuition payments; admittance to or proof of state examinations; copies of license or certificates; copies of diplomas; or copies of professional identification
GRADUATE TRANSFER CREDIT POLICY

Approved Sources for Transfer Credits

- **Higher Education Institutions:** The New School awards transfer credit for graduate-level study completed at an institution of higher education recognized by the U.S. Department of Education and/or the Council for Higher Education Accreditation or comparable international agency for non-U.S. institutions. Additional review and criteria for accepting transfer credits may be required in certain circumstances, as outlined below.
  - **Non-Institutionally Accredited Institutions:** Transfer credits completed at a higher education institution that is not accredited by an institutional accreditor may require additional review by the academic unit responsible for delivering the corresponding curriculum at The New School. Students seeking transfer credit from non-institutionally accredited institutions should provide, at a minimum, a syllabus for each course so that course content, course objectives, learning outcomes, and faculty credentials, may be reviewed for alignment with The New School requirements. Additional documentation may be requested.
  - **Non-U.S. Institutions:** Courses completed at non-U.S. institutions must be certified by their respective country’s Ministry of Education or equivalent. All applicants must submit an official transcript. Applicants who attended postsecondary institutions outside of the United States are required to have their transcript(s) evaluated by World Education Services (WES) or by another member of the National Association of Credit Evaluation Services (NACES). A course-by-course evaluation must be prepared for each transcript. The evaluation must examine and equate all course work on a "course-by-course" basis and include grading equivalents to U.S. colleges. Certain postsecondary institutions outside of the United States are exempted from the required transcript evaluation.
    ■ This requirement also applies to transfer credits earned via Study Abroad experiences with two exceptions: (a) transfer credits for Study Abroad experiences that have corresponding articulation agreements with The New School which specify the terms for transferring credits and (b) transfer credits for which an official transcript is issued by the U.S. School of Record for a third-party provider or other independent agency of study abroad programs. Certain other third-party providers may be exempted from the required transcript evaluation and from issuing a transcript by the School of Record.

- **Entities Other than Higher Education Institutions:** Credits for learning at institutes or other entities outside of higher education will **not** be awarded unless they are completed:
  - as registered New School coursework (independent study, internship, or equivalent) during the semester the work is being completed, (i.e., not retroactively), and under the supervision of New School faculty. Such credits are not considered transfer credits; or
  - via a New School articulation agreement.

**Transferable Content and Grades**

Transfer credit will only be awarded for content that:
  - is relevant to curricula offered by The New School, as determined by program leadership and Deans’ offices, (as appropriate).
  - fulfills degree requirement(s) for the student's program of study
  - has been earned for graduate-level coursework

- Transfer credit will not be awarded for remedial, pre-college, undergraduate or duplicative coursework.
- Transfer credit will only be awarded for coursework (see definition below) in which the student has earned a grade of "B" or higher. Courses for which a grade of “Pass” (or equivalent) has been earned may be accepted for transfer provided that the Registrar (or equivalent) of the sending institution provides a statement that a “Pass” grade is equivalent to a grade of “B” or higher.
- Grades and grade point averages (GPA) are not transferred. Only the course description, name of the sending institutions and number of credits awarded for transfer appears on a student’s New School transcript.

**Time Limits for Awarding Transfer Credits**

- **New Students:**
  - Credits earned more than ten (10) years prior to admission may require additional review to be considered for transfer.
    - The New School for Social Research does not accept any transfer credits for coursework completed more than ten (10) years prior to matriculation.
    - For the MA in Teaching English to Speakers of Other Languages, credits for coursework completed more than ten (10) years prior to matriculation will only be accepted under special circumstances.
  - WES/NACES evaluation is not required for Admissions but is required for transfer credit, unless there is an exchange or articulation agreement in place. Students should submit transfer credit requests and
Students in the Politics PhD program in The New School for Social Research may submit transfer credit requests and supporting materials within one year after matriculation.

- **Continuing Students:** Prior approval is required for courses taken at other institutions while a student is enrolled at The New School. All official transcripts must be received by the end of the subsequent semester to be considered. For students who are completing their final semester/final requirements at another institution or are studying abroad in their final semester, the official transcript must be submitted to the Registrar’s Office before the degree conferral date. All transcripts received after the degree conferral date will delay the awarding of the degree to the next degree conferral date.

**General Requirements for Residency and Transfer Credit Limits**

Transfer credit limits include transfer credits earned before and after matriculation at The New School.

- Students may not exceed the maximum number of transfer credits permitted by their program.
- Students who have completed experiences in excess of maximum allowable transfer credits may work with program leadership and/or the Dean’s Office (as appropriate) to elect which credits to apply to their record, up to the maximum.
- Students must meet the residency requirements for their program.
- Credits earned via an articulation agreement are considered “in residency” if specified in the agreement or by written permission of the appropriate member of the program or dean’s office, before the student embarks on the curricular experience. If not specified in the articulation agreement, the decision to award credits “in residency” will be made via the college processes that are used to determine “in residency” status for new articulation agreements. These decisions will apply to all students who earn credits under the same circumstances.
- **Study Abroad Credits:** Do not count towards the residency requirement unless the institution or program abroad has a pre-approved standing agreement with The New School or by written exception by the appropriate member of the college’s dean’s office before the student embarks on the curricular experience.

**Residency and Transfer Credit Limits for Individual Academic Programs**

Individual Academic Programs determine their residency requirements and transfer credit limits. Students should consult the relevant program pages in the Degree Programs section of the Academic Catalog for this information.

**Post-Matriculation Transfer Credit**

Continuing students wishing to obtain transfer credits for study outside of The New School must obtain approval from their program prior to registering at the visiting institution. Consortium and partner institutions or programs of study with which The New School has a formal agreement may be exempt from parts of this policy. Students should check with their programs and read the terms of the agreement before registering for courses outside of The New School.

**Displaced Persons and Other Extenuating Circumstances**

- **Extreme Events:** If a student cannot provide the appropriate copies of official transcripts or other documentation from their previous institutions due to sudden or extreme events such as the loss of diplomatic relations between the United States and another country, the rise of an unstable government, civil war, ongoing intense crime or violence, or violent events, The New School will accept unofficial copies of documents until said events have been resolved. If the student is unable to obtain a course-by-course evaluation due to an extreme event, exceptions may be granted at the discretion of the Registrar’s Office. If the student is found to have falsified documentation or credentials, consequences for such actions will follow those outlined in the Student Code of Conduct, Academic Integrity and Honesty Policy and any other applicable University Policy.
  - **Natural Disasters:** In cases of natural disaster, students will have one year following the event to obtain copies of appropriate or required documentation. Extension can be granted in extenuating circumstances, at the discretion of the Registrar’s Office. If said documentation is permanently lost to the student, The New School will first address legal obligations required within guidelines provided by state and federal entities. Second, The New School will follow national or international best practice.
  - **Stateless Persons or Refugees:** A unique pathway will be developed for each displaced person or refugee if an alternative pathway to completing their education is needed. The following steps may be implemented to assess a student’s academic history and develop a completion pathway:
    - An application for admission
    - A sworn or personal statement from the applicant
    - A personal interview with faculty and staff
    - Assembling a portfolio of available background and evidence including: any available transcripts (including partial and non-formal transcripts; past student identifications; class lists; proof of tuition payments; admittance to or proof of state examinations; copies of license or certificates; copies of diplomas; or copies of professional identification
    - Assessment of competencies via sample works or writings, interviews, examination or special
projects with faculty or staff.

REGISTRATION
The Registrar’s Office facilitates registration for classes for each of the three semesters for both New York City and Paris campuses. The dean’s office(s) within each college determine and develop each term’s course offerings based on the curriculum and student course needs. The Provost’s Office oversees the course scheduling functions with the colleges.

The university reserves the right to revise students’ schedules during or after registration to assure that all students are enrolled in the appropriate courses needed for their major or to ensure that sections are optimally balanced. The university cannot guarantee students their preferred instructor or class schedule. Occasionally, due to changes in enrollment or faculty conflicts, the university must cancel courses during or after registration. Students will be notified of cancellations and referred to alternatives.

Registration Procedures
New students should visit the New Students page www.newschool.edu/student-services/newstudents for registration information prior to arrival on campus. Continuing students should refer to the Registration Information website (www.newschool.edu/registrar/registration-information/) each semester for detailed registration instructions, as well as relevant policy information.

All students should note the following:

- Registration dates are posted by the Registrar’s Office. Generally, new students register over the summer (for the fall term) or in December (for the spring term). Continuing students generally register in April for the following fall term and in November for the following spring term.
- Students must meet minimum prerequisite(s) or receive instructor approval to register for a course with prerequisite(s). Students who do not meet these criteria may be asked to drop the course and may be administratively withdrawn from the course.
- Student Accounts invoices degree students for tuition and fees before the start of each semester, according to the billing dates and deadlines. Students should verify the accuracy of their registration to ensure correct assessment. Registration is not complete until payment or payment arrangements have been made. The institution’s payment policy stipulates that students who are not in good financial standing may be dropped from their class schedule at any point through the end of the add/drop period.
- Students who fail to register or fail to make payment by the published deadlines (see below) will incur late fees that are not appealable.

Registration Holds
Holds may be imposed for a variety of reasons such as advising requirements, non-verification of legally required vaccination, or financial obligation. In the event that a student fails to satisfy the requirements for documentation or payment, the appropriate university office will place a hold preventing future registration until the requirement has been satisfied. Students should check MyNewSchool at least two weeks prior to registration to see if any holds have been placed on their accounts. If hold(s) have been placed, MyNewSchool will indicate the type of hold and the office to contact to resolve the hold. Registration deadlines will not be extended because of delays in clearing holds, and students will be liable for any applicable late fees.

Adding, Dropping, and Withdrawing From Courses
To add, drop, or withdraw from a course, students should complete the transaction through MyNewSchool. Students should review their degree requirements in their degree audit and time status implications before dropping from courses (see also Student Academic Status section).

There may be a financial penalty for dropping courses after a term has begun. See the University Refund Schedule for more information.

Deadlines for adding, dropping, and withdrawing from courses are based on the following rules for the standard length semester (see the Academic Calendar for exact dates for each semester). A standard length (or full-term) course is a course that begins in the first week of the term and ends during or close to the last week of the term. (See below for definitions and guidance for late-starting and short duration courses.)

- Adding a standard length semester course: through second week of semester
  - Note: For courses offered through Eugene Lang College of Liberal Arts, students must receive written instructor permission to join a class after the first week of the semester. Students should copy their Student Success advisor on these requests so that advisors can provide assistance in completing registration before the end of the add/drop deadline. Students who miss the add/drop deadline must
submit an appeal to join the class and may incur late registration fees. Students are thus advised to seek instructor approval several days prior to the add/drop deadline and be in communication with their advisor. Please see the appeals section of this catalog for more information.

- Dropping a standard length semester course: through the second week of the semester.
- Withdrawing from a course: through twelfth week of semester.

Note: withdrawing from a course results in both financial and academic consequences (W on transcript)

Short (or condensed) duration and late-starting courses have different add, drop, and withdrawal deadlines. Please see the refund schedules at the end of this catalog for these courses. A late-starting course is a course that begins after the first week of the term. A short duration (or condensed) course is a course that is shorter than a standard length or full-term course.

Attendance in class or completion of course requirements alone does not constitute formal registration and does not make a student eligible to receive credit for that course. Likewise, failure to attend classes, failure to complete coursework, failure to complete payment, or notifying the instructor does not constitute official withdrawal and may result in a failing grade or a permanent grade of Z (Unofficial Withdrawal) on the student's record.

Waitlisting Courses and Schedule of Waitlist Removal
Students may register on the official waitlist for a course that has already reached capacity (i.e., no seats remaining). Should a seat become available, the first student on the waitlist will be notified and provided a 24 hour period to register in the open seat. Should the student not register in the open seat in the allotted time frame, the student forfeits their right to the open seat; the next student on the waitlist will be provided the opportunity to register for the open seat. Waitlists are purged several days prior to the start of a semester to ensure students have the time to make last minute changes to their schedule in the open seats that are available.

REFUND SCHEDULE AND POLICIES
Students are responsible for familiarizing themselves with university policies regarding adding, dropping, and withdrawing from courses and resulting refund of tuition and fees.

In the event of early drop or withdrawal, a percentage of tuition may be refundable. Refunds are granted only after the official withdrawal procedure has been completed or the university determines that the student is no longer enrolled.

In processing tuition refunds for degree students who drop or withdraw from full semester courses, Fall, Spring, or Summer, the schedule below applies. Please note that fees, including tuition deposits for new students, are non-refundable. Also non-refundable are any convenience fees assessed on credit card payments. Housing fees are subject to the terms stated in the housing contract.

University Refund Schedule—Degree Students

<table>
<thead>
<tr>
<th>When course is dropped or withdrawn</th>
<th>% of Tuition Refunded</th>
</tr>
</thead>
<tbody>
<tr>
<td>Before semester begins</td>
<td>100%</td>
</tr>
<tr>
<td>Within first week of semester</td>
<td>100%</td>
</tr>
<tr>
<td>Within second week of semester</td>
<td>100%*</td>
</tr>
<tr>
<td>Within third week of semester</td>
<td>75%</td>
</tr>
<tr>
<td>Within fourth week of semester</td>
<td>50%</td>
</tr>
<tr>
<td>Within fifth week of semester</td>
<td>25%</td>
</tr>
<tr>
<td>After fifth week of semester</td>
<td>No refund</td>
</tr>
</tbody>
</table>

* through the end of add/drop period

The above percentages will be applied to the number of credit points dropped in order to determine a student’s remaining liability for those credits. The student’s total tuition will then be recalculated to include the new credit load and any liability for dropped/withdrawn credits. Any refund will be the difference between tuition already paid and the recalculated tuition. Refund processing takes approximately four weeks.

Student financial aid may be affected if a student withdraws or drops credits. Failure to complete payment prior to withdrawal does not relieve a student of financial liability. Students should contact the Office of Financial Aid with any questions regarding their accounts.

Students receiving federal financial aid who withdraw officially or unofficially from all classes once the semester has begun are subject to a Title IV recalculation of aid. Federal aid eligibility is re-determined based on the student's last date of attendance in class, using a proportional calculation through the 60 percent point of the payment period. Title IV recalculation may result in the loss of all or some federal loans and federal grants. Students subject to recalculation will be sent a revised award letter indicating any change in federal aid. Such recalculations of aid eligibility have no bearing on
a student’s institutional charges. The amount of tuition, fees, housing, and meal plan charges assessed will be based on the institutional refund policy listed above.

Late Registration and Late Payment Fees
This policy applies to all continuing degree students, except those returning from a leave of absence or mobility.

Students registered for a semester are required to make arrangements and be in good financial standing, as per the payment deadlines on the Student Accounts website. Failure to do so will result in a non-refundable late payment fee of $200. For students who add, drop, or withdraw from courses after the designated period, a non-refundable registration fee of $200 will apply.

Note: Temporarily, for Fall 2020 only, late fees will not be charged for missed payment deadlines or late registration.

Family Educational Rights and Privacy Act
The Family Educational Rights and Privacy Act of 1974, with which The New School complies, was enacted to protect the privacy of education records, to establish the right of students to inspect and review their education records, and to provide guidelines for correction of inaccurate or misleading statements.

The New School has established the following student information as public or directory information, which may be disclosed by the institution at its discretion: student name; major field of study; dates of attendance; full- or part-time enrollment status; year level; degrees and awards received, including dean’s list; the most recent previous educational institution attended; addresses; phone numbers; photographs; email addresses; birth date and place of birth.

Students may request that The New School withhold release of their directory information by notifying the Registrar’s Office in writing. This notification must be renewed annually at the start of each fall term.

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

The right to inspect and review the student’s education records within 45 days of the day the university receives a request for access.

A student should submit to the registrar, dean, head of the academic department, or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The university official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the university official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

The right to request the amendment of the student’s education records that the student believes are inaccurate, misleading, or otherwise in violation of the student’s privacy rights under FERPA.

A student who wishes to ask the university to amend a record should write to the university official responsible for the record, clearly identify the part of the record the student wants changed, and specify why, in the student’s opinion, it should be changed.

If the university decides not to amend the record as requested, the university will notify the student in writing of the decision and the student’s right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

The right to provide written consent before the university discloses personally identifiable information from the student’s education records, except to the extent that FERPA authorizes disclosure without consent.

The university discloses education records without a student’s prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the university in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health services staff); a person or company with whom the university has contracted as its agent to provide a service instead of university employees or officials (such as an attorney, auditor, or collection agent); a person serving on the New School Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for the university.
Addendum to FERPA Regulations

As of January 3, 2012, U.S. Department of Education FERPA regulations expand the circumstances under which education records and personally identifiable information (PII) contained in such records -- including Social Security Number, grades, and other private information -- may be shared without a student’s consent.

First, the U.S. Comptroller General, the U.S. Attorney General, the U.S. Secretary of Education, or state or local education authorities (“Federal and State Authorities”) may allow access to a student’s records and PII without the student’s consent to any third party designated by a Federal or State Authority to evaluate a federal- or state-supported education program. The evaluation may relate to any program that is “principally engaged in the provision of education,” such as early childhood education and job training as well as any program that is administered by an education agency or institution.

Second, Federal and State Authorities may allow access to education records and PII without the student’s consent to researchers performing certain types of studies, in certain cases even when the educational institution did not request or objects to such research. Federal and State Authorities must obtain certain use-restriction and data security promises from the entities that they authorize to receive a student’s PII, but the Authorities need not maintain direct control over such entities.

In addition, in connection with Statewide Longitudinal Data Systems, State Authorities may collect, compile, permanently retain, and share without a student’s consent PII from the student’s education records and may track a student’s participation in education and other programs by linking such PII to other personal information about the student that they obtain from other federal or state data sources, including workforce development, unemployment insurance, child welfare, juvenile justice, military service, and migrant student records systems.

The right to file a complaint with the U.S. Department of Education concerning alleged failures by the university to comply with the requirements of FERPA.

Name and address of the office that administers FERPA:
Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5901

ACADEMIC STANDING AND PROGRESS

CHANGE OF DEGREE
Students who wish to pursue a degree different from their current program of study should consult with their academic advisor and admissions to determine next steps since processes vary by New School college.

CHANGE OF CAMPUS
Students who wish to transfer to a campus other than the one at which they are currently studying must complete the appropriate campus change application. Students must major in a discipline offered by the campus to which they wish to transfer and must be in good academic standing (2.0 GPA or higher for undergraduate students, 3.0 or higher for graduate students). Change of campus applications are approved on a case-by-case basis, provided space is available.

Students who wish to study at another campus for one or two semesters should refer to the Study Abroad policies and procedures.

CHANGE OF MAJOR OR PROGRAM
Students considering a change of major or program can use the “What If” functionality of DegreeWorks (the university’s online degree audit tool) to explore how the courses they have taken will apply towards a new program of study. They should also follow policies and procedures for their colleges, as outlined below.

College of Performing Arts
Undergraduate students generally declare a major as part of the admission process. A student who wishes to change major/concentration within the same school and degree program must consult with their academic advisor.

A student who seeks to enter a different degree program within a college (e.g. from a BM to a BFA) or to enter another college of the university must apply directly through the Office of Admission.
All students admitted to the School of Drama BFA program enroll as majors in Dramatic Arts.

Eugene Lang College of Liberal Arts
Lang students generally declare a major at the end of their second year of study. After this major is declared, students who wish to change their major should work with their advisor to declare the new major. Students seeking entrance to a different degree program within their college (e.g. from a BA to a BS at Lang) should speak with an academic advisor about completing the appropriate form. Students pursuing a degree program in another college (e.g. switching from a BA at Lang to a BFA at Parsons) should complete an application through the Office of Admission.

New School for Social Research
Applications for changing a major field of study within the same degree program must be submitted to the Registrar’s Office. Forms, available in the Office of Academic Affairs, require written consent of the chair of the new department involved and Academic Affairs. The courses applicable toward the new program are determined at that time.

Parsons School of Design and Parsons Paris

Undergraduate First Year Students
Students generally apply to a major either as part of the admission process or upon entering their second year of study at Parsons.

Incoming students who wish to change majors prior to enrollment must discuss the change with the Office of Admission. Eligibility, status, and transfer credit will be reevaluated for the new major.

First Year students who wish to declare a major for the first time or change their declared major should:
1. Learn about their major options by connecting with Program Leadership and Advising. First Year Advising hosts a variety of programs designed to help students explore different majors during the academic year, culminating in a series of events in February.
2. Submit a major change application by March 1st for the following fall term for priority consideration. The application consists of a form, a brief statement of intent [maximum of 250 words], and a link to the student's Learning Portfolio. Students who submit by the priority deadline will be notified of their status by April 1.

Requests will be reviewed on a rolling basis after the deadline, though students are strongly encouraged to apply by the priority deadline for the greatest possibility of accommodation. Students for whom the change is not approved will be placed on a wait list. While every attempt is made to accommodate timely declarations, faculty, space, and safety considerations may constrain the size of some programs. For such programs, a competitive review will be undertaken.

Undergraduate Upperclass Students
Students at grade level sophomore or higher who wish to change their declared major should:
1. Speak with their current advisor and the advisor of the program to which they would like to apply, to ensure they are fully informed about the implications of the change.
2. Submit a major change application by the priority deadlines: March 1st for the following fall term, and October 1 for the following spring term. The application is comprised of a form, a brief statement of intent (maximum of 250 words), and a link to the student’s Learning Portfolio. Applications are reviewed on a rolling basis after the deadline, and students should expect a reply within a month.

Students should not assume that the credits earned or approved for transfer in one program will be applicable to another. Because many programs have structured and professionally-oriented curricula, program course offerings and requirements may not overlap. Moreover, it is not always possible to change programs in the middle of the year. Therefore, a change in program may require summer study and/or additional time in school. For this reason, students should also consult Student Financial Services and International Student Services, as relevant for their circumstances.

Schools of Public Engagement

Undergraduate Students
A student in the Bachelor’s Program for Adults and Transfer Students who seeks a change of degree status within his or her program of study (e.g. from a BA to a BS, or transfer to an Environmental Studies or Global Studies major) should speak to an advisor in the Bachelor’s Program for Adults and Transfer Students. If a student in the Bachelor’s Program for Adults and Transfer Students wishes to transfer to another college at the university, they must apply for admission directly through the proper Office of Admission.

Graduate Students
A graduate student who wishes to change major or concentration must obtain permission from the director of the program and may be required to apply for readmission.
A student matriculated in one degree program who seeks admission to another program must apply for admission to the other program through the proper admission office.

Changes in Requirements - Eugene Lang College of Liberal Arts
As Eugene Lang College evolves, the curriculum requirements for some areas of study may change. If the requirements change, students who have earned fewer than 45 credits at the time of declaration must fulfill the new requirements of the area of study unless the program director or chair agrees otherwise. Students who have earned more than 45 credits have the option of completing the previous curriculum or the revised curriculum.

FULL-TIME AND HALF-TIME STATUS
For undergraduate degree students, for federal aid, immigration, and enrollment reporting purposes, full-time status is defined as enrollment in a minimum of 12 credits per semester and half-time status is defined as enrollment in a minimum of 6 credits per semester.

For graduate degree students, for federal aid, immigration, and enrollment reporting purposes, full-time status is defined as enrollment in a minimum of 9 credits and half-time status is defined as enrollment in a minimum of 4.5 credits.

Note: Some graduate programs require a minimum of 12 credits per semester for adequate progress toward degree completion. Please see “Program Expectations” chart below.

Students with loans or tuition grants from external sources should be advised that such programs may require 12 credits for full-time status. For example, New York State defines full-time status as 12 credits for the purpose of awarding TAP funds.

It is the student’s responsibility to meet the full-time status requirements as defined by each external source of funds.

<table>
<thead>
<tr>
<th>Degree Type</th>
<th>Full-Time*</th>
<th>Part-Time*</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAS</td>
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</tr>
<tr>
<td>BA</td>
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</tr>
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</tr>
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<tr>
<td>MM</td>
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<tr>
<td>MS</td>
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<td>4.5 Credits</td>
</tr>
<tr>
<td>MS Design in Urban Ecologies</td>
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</tr>
<tr>
<td>MFA</td>
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</tr>
<tr>
<td>PhD</td>
<td>9 Credits</td>
<td>4.5 Credits</td>
</tr>
</tbody>
</table>
UNDERGRADUATE CLASS STANDING

Undergraduate class standing is determined as follows:

- First-year students: 0 to 29 credits
- Sophomores: 30 to 59 credits
- Juniors: 60 to 89 credits
- Seniors: 90 credits and above

Class standing is visible on a student’s record and may impact a student’s registration start time but does not necessarily indicate a student’s year-level in the curriculum, nor the estimated time to complete the degree. Those factors are determined by progression in the core major requirements. For instance, a student may attain “junior” level class standing through elective study or transfer credits, while pursuing the second-year level core coursework in the major.

MAINTENANCE OF STATUS

Some colleges or schools require degree students to maintain continuous residency. Students who are neither registering to take courses for credit nor on approved leave of absence must register to maintain status. Typically, graduate students working on a thesis or dissertation must register for Maintenance of Status. Students must have permission to maintain status; their registration forms must be signed by the departmental advisor. There is a fee for Maintenance of Status, and the student must pay the University Services Fee and any school fees as well. The Student Health Insurance premium is automatically charged and students are enrolled in the Student Health Insurance Plan unless the insurance coverage and premium are waived by the deadline. Some students registering to maintain status also register for equivalency credits.

EQUIVALENCY CREDIT

Equivalency credit is granted for program requirements that are not course requirements, for example, research, or writing a thesis or dissertation, conducting fieldwork, undertaking foreign language study. The purpose of registering for equivalency credits is to establish an equivalent enrollment status to accurately reflect the non-course requirement work in which the student is engaged as part of their entire semester academic workload. Note that equivalency credit is not granted for completing outstanding coursework, making up grades of Incomplete, retaking courses (in some circumstances; see the Retaking Courses section in this catalog), or simply to maintain a full-time enrollment status for immigration or educational loans. Registration for equivalency credits takes place during the normal registration period. Equivalency courses carry no fees. Audited classes do not count toward establishing equivalency.

ADDITIONAL INFORMATION ON MAINTAINING STATUS AND EQUIVALENCY CREDIT

New School for Social Research

Matriculated students are required to register for every term of enrollment that is required for their program (fall, spring, and/or summer) until they have met all degree requirements and filed a petition to graduate. Students at The New School for Social Research who have (1) completed their required courses; (2) are unable to register for courses in a semester for some other compelling reason; or (3) wish to only audit courses can remain matriculated by registering for Maintenance of Status. Otherwise, they should apply for a leave of absence. Registration to maintain status requires approval of the student’s academic advisor and must be completed during the regular registration period, and the student must have been registered in the previous semester. Late registration policies and penalties apply.

Some graduate students maintaining status also register for equivalency credits to reflect work for non-course degree requirements.

Note: Maintenance of matriculation status does not establish full- or part-time enrollment status, which is especially important for international students and recipients of Title IV funds. See Equivalency above and the definition of Full-Time and Half-Time Status in this catalog for more information.
Maintenance of Status and Graduation

The maintenance of status requirement can be waived if a student completes all degree requirements (i.e., submits all materials and receives all required faculty approvals) by the last day to drop a course for the semester. In order to qualify, the student must have been registered in the previous semester. Students who wish to waive maintenance of status should contact the Office of Academic Affairs.

Note: A student not taking courses is not registered and has no enrollment status once the maintenance of status requirement is waived. At that point, student loans will go into repayment in accordance with the lender’s grace period. An international student may be in violation of visa status for that semester. International students should consult with International Student and Scholar Services before petitioning for a waiver of the maintenance of status requirement.

Schools of Public Engagement

Matriculated graduate students are expected to remain in continuous residence and are therefore required to register every semester of enrollment required for their program (fall, spring and/or summer) until they have met all degree requirements and filed a petition to graduate. Students who have (1) completed their required courses; (2) are unable to register for courses in a semester for some other compelling reason; or (3) wish to only audit courses can remain matriculated by registering for Maintenance of Status. Otherwise, they should apply for a leave of absence. Registration to maintain status requires approval of the student’s academic advisor and must be completed during the regular registration period, and the student must have been registered in the previous semester. Late registration policies and penalties apply.

Some graduate students maintaining status also register for equivalency credits to reflect work for non-course degree requirements.

Note: Maintenance of matriculation status does not establish full- or part-time enrollment status, which is especially important for international students and recipients of Title IV funds. See Equivalency above and the definition of Full-Time and Half-Time Status in this catalog for more information.

DEGREE COMPLETION TERM LIMITS AND EXTENSIONS OF TIME

- For the associate’s degree, students must complete degree requirements within five years
- For the bachelor’s degree, students must complete degree requirements within ten years*
- For the master’s degree, students must complete degree requirements within five years
- For doctoral degrees, students must complete degree requirements within eight years

*Degree completion term limits do not apply to students who are enrolled in the Bachelor’s Program for Adult and Transfer Students.

Beyond these time limits, students are not permitted to register unless an extension of time is obtained. Extensions of time may be granted based on a petition submitted by the student and assessed by the student’s academic department. To petition, the student must outline work completed toward the degree and a plan for completion of the degree. If the extension of time is not granted, the student will be dismissed from the program.

ACADEMIC STANDING POLICIES

Undergraduate

College of Performing Arts, Lang, Parsons and Parsons Paris

CoPA, Lang and Parsons (including Parsons Paris) undergraduate students must maintain a term and cumulative grade point average (GPA) of at least 2.0 and make adequate progress towards the attainment of a degree in every semester in order to remain in good academic standing. Students who fall below adequate progress to degree standards are encouraged to work with their advisor to create a plan to return to satisfactory academic progress. Certain programs may have additional requirements for maintaining satisfactory academic standing (see below). Students are responsible for understanding and meeting all academic standing requirements for their program.

At the end of each semester, the Committee on Academic Standing, in consultation with appropriate schools, reviews the records of all undergraduate students enrolled in CoPA, Lang, Parsons and Parsons Paris to determine student standing and to consider if academic action is warranted - including academic warning, academic probation, final academic probation, academic suspension, and academic dismissal.

For the College of Performing Arts, the academic deans will review the proposed list for academic standing actions and will make the final determination regarding approval of all academic standing decisions for College of Performing Arts students.
Academic standing is considered pending for all students who have an Incomplete grade designation on their records. Incomplete grades which are not resolved in the time allocated by the instructor or by the seventh week of the term, whichever is earlier, are automatically converted to “F” for undergraduates, which may alter the GPA and are therefore considered in determining a student’s academic standing.

This policy is independent of immigration and financial aid criteria and processes. International students should consult immediately with their International Student Advisor in the International Student and Scholar Services Office to inquire about the impact of academic standing on immigration status. Students who receive financial aid should consult with the Office of Financial Aid for consideration of the impact of warning, probation, and suspension on scholarships, Tuition Assistance Program (TAP), satisfactory academic progress (SAP), etc.

Undergraduate students who fail to complete published prerequisites will be prevented from advancing to the next level until such time as the deficit is remedied.

Additional Academic Standing Requirements for College of Performing Arts Undergraduate Students

Mannes BM
Any student who earns a grade of B– or lower in major lessons or major ensemble is subject to the academic standing policies outlined in this policy. An undergraduate student who fails one or more first-year courses in the Techniques of Music curriculum is also subject to academic standing review.

Dramatic Arts BFA
Any student who earns a grade of C– or lower in foundational coursework required for the degree program in Dramatic Arts (Dramatic Structure and Style I and II, Global Dramatic Literature I and II, Portfolio 1-8, Creative Technology I, Foundations in Acting, Directing, and Playwriting, Aesthetic Inquiry I and II, Collaborative Theatre Practice I and II, Collaborative Research Studio I and II, Directed Research I and II, and CoPA Core Courses) is subject to the academic standing policies outlined above.

Academic Actions

Academic Warning
This academic action pertains only to first-time freshmen. If a first-year student’s GPA falls below 2.0 after their first semester, but remains above a 1.0, the Committee on Academic Standing may place the student on academic warning for one semester instead of probation. Academic warning does not remain on students’ records. Students on academic warning must meet with their advisor, prior to registering, to collaboratively make a plan to address challenges. To ensure that students meet with their advisors, an advising hold is placed on the student’s account until the meeting takes place. Students are notified of the academic warning status by university email.

Academic Probation
- Students are placed on academic probation if they:
  - Do not complete 12 credits in a semester (Note: this criterion does not apply to those programs that offer flexible part-time study options)
  - Have a term or cumulative GPA below 2.0.
  - Are on academic warning for one semester and then fail to bring their term and cumulative GPA above 2.0 in the following semester.
  - Do not make adequate progress toward the degree, according to the following chart: (Note: this criterion does not apply to those programs that offer flexible part-time study options)

There is no appeals process for academic probation.
<table>
<thead>
<tr>
<th>SEMESTER</th>
<th>CREDITS FOR TYPICAL PROGRESS</th>
<th>THRESHOLD FOR ACADEMIC ACTION*</th>
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</tr>
<tr>
<td>8</td>
<td>120</td>
<td>&lt;99</td>
</tr>
</tbody>
</table>

* Unless prior approval to reduce the course load is granted or for programs that offer flexible part-time study options.

Academic probation remains on students’ records. Students on academic probation must meet with their advisors prior to registering so that they can collaboratively make a plan to address challenges and return to good academic standing and, if possible, graduate on time. To ensure that students meet with their advisors, an advising hold is placed on the student’s account until the meeting takes place. Students are notified of academic probation status by university email.

**Continued Academic Probation**
There may be instances when students are placed on Continued Academic Probation instead of Final Academic Probation. For example, students on Academic Probation who earn a semester GPA above 2.0, but do not raise their cumulative GPA to 2.0 or higher, may be placed on Continued Academic Probation.

**Final Academic Probation**
There are two instances in which students may be placed on final academic probation:
1. Students returning from academic suspension are automatically placed on final academic probation.
2. Students on academic probation in the fall semester who fail to return to good academic standing, and are therefore eligible for suspension or dismissal, will be placed on final academic probation in the spring semester if fall grades are submitted too late for a proper appeals process to be pursued. In this case, the advisor will consult closely with the student to discuss the best way for the student to address challenges to their academic success.

To ensure that students meet with their advisors before registering, an advising hold is placed on the student’s account until the meeting takes place. Students are notified of final academic probation status by university email.

Students on final academic probation who fail to return to good academic standing may be academically suspended or academically dismissed the following semester.

**Academic Suspension**
College of Performing Arts, Lang and Parsons (including Parsons Paris) undergraduate students who meet the below criteria will be suspended and required to spend time away from the university, during which they can work to overcome the obstacles to success they have encountered in their time here. These students will be granted an opportunity to return to The New School to complete a degree at the conclusion of their time away if they have met the conditions set at the time of suspension.

College of Performing Arts, Lang and Parsons (including Parsons Paris) undergraduate students will be suspended if:
- They do not return to good academic standing after a semester of probation.
- Their term or cumulative GPA remains below 2.0 for two consecutive semesters.
- They earn less than a 1.0 term GPA in any semester.
- They were admitted on academic probation and earn less than a 2.0 term GPA in any semester.

Academic suspension remains on a student’s record. An appeals process (described below) is available for academic suspension. The length of suspension will normally be two semesters. Students may use the appeals process to request that the suspension be reduced to one semester.
A student who does not return from suspension after four semesters away will be withdrawn from the university and will have to reapply through the Admission Office to continue to pursue a degree at The New School.

**Academic Dismissal**

Students returning from suspension will be placed on final academic probation, and must return to good academic standing after one semester. Students who fail to return to good academic standing after one semester will be academically dismissed.

Additionally, students who are deemed unable to attain a GPA of 2.0 in the time allotted for the program may be dismissed. For example, if a seventh-semester student has a GPA below 2.0 and cannot mathematically achieve a cumulative GPA of 2.0 by the end of the eighth semester, that student may be dismissed.

Academic dismissal remains on a student’s record. An appeals process (described below) is available for academic dismissal.

**NOTIFICATIONS: Academic Suspension and Academic Dismissal**

When students are academically suspended or academically dismissed, they are notified of their status and the appeals process by university email and by express mail to the permanent address on file. Students are responsible for maintaining up-to-date permanent addresses.

If notification and the appeals process cannot be completed in time for the student to leave prior to the beginning of classes, the student will be placed on final probation and allowed to continue unless the student, in consultation with advisors, decides to withdraw from the university immediately.

**APPEALS: Academic Suspension and Academic Dismissal**

Students who are suspended or dismissed have the right to appeal to reverse the decision by filing a formal appeal. All appeals must be presented in writing, with supporting documentation, by the appeals deadline. A decision may be made in consultation with the student’s home academic department. Students may expect to hear the results of an appeal within one week of the deadline for submission of appeals. Students will be notified of the decision by university email and by express mail to the permanent address on file.

Appeals must contain the following information:

- An explanation of poor performance and/or failure to complete required coursework that communicates the student's understanding of the issues.
- A detailed description of plans to overcome obstacles, improve academic performance, and/or complete outstanding work.
- Any other relevant information pertaining to the academic history or any issues encountered by the student.

All documents should be sent to academicstandards@newschool.edu by the below deadlines.

Students whose academic dismissal appeals are denied must go through the readmission application process (described below) if they wish to return to The New School.

**Appeals Deadlines:** To return for the fall semester, complete documentation is due no later than **August 1**; to return for the spring semester, the deadline is **November 1**.

All documents should be sent to academicstandards@newschool.edu by the above deadlines.

Notification of the decision will be made within two weeks of the deadlines.

**Returning from Academic Suspension**

To return from suspension, students must write a Letter of Intent, which includes relevant information regarding reasons for not having been able to make adequate progress to degree; activities since leaving, including study at other institutions; and plans for overcoming obstacles to success. The Committee on Academic Standing will consider all of the information and documentation provided. Typical documentation includes the official transcripts for courses taken elsewhere and/or a letter from a qualified medical or mental health clinician and/or an employer.

**Returning from Academic Dismissal**

Students who do not appeal the decision for academic dismissal or whose academic dismissal appeal is denied must apply for readmission through the Admission Office to return to The New School.
Graduate
College of Performing Arts, Parsons and Parsons Paris

Graduate students must maintain a term and cumulative grade point average (GPA) of at least 3.0 to remain in good academic standing. Students whose term or cumulative GPA falls below 3.0 will be placed on academic probation. Graduate students who do not complete one half of accumulated attempted credits after two consecutive semesters in a program will be placed on probation and will not necessarily be allowed to register for courses and/or equivalency credits in the following semester. Certain programs may have additional requirements for maintaining satisfactory academic standing (see below). Students are responsible for understanding and meeting all academic standing requirements for their program.

At the end of each semester, the Committee on Academic Standing, in consultation with appropriate schools, reviews the records of all graduate students to determine student standing and to consider if academic action is warranted - including academic probation, final academic probation, academic suspension, and academic dismissal.

For the College of Performing Arts, the academic deans will review the proposed list for academic standing actions and will make the final determination regarding approval of all academic standing decisions for College of Performing Arts students.

Academic standing is not affected for graduate students who have an Incomplete grade designation on their records. Incomplete grades must be resolved no later than one year following the end of the class. Grades of “I” not revised in the prescribed time will be recorded as a final grade of “N” by the Registrar’s Office and will not be figured into the GPA.

This policy is independent of immigration and financial aid criteria and processes. International students should consult immediately with their International Student Advisor in the International Student and Scholar Services Office to inquire about the impact of academic standing on immigration status. Students who receive financial aid should consult with the Office of Financial Aid for consideration of the impact of academic probation or suspension on scholarships, satisfactory academic progress (SAP), etc.

Graduate students who fail to complete published prerequisites will be prevented from advancing to the next level until such time as the deficit is remedied.

Additional requirements for College of Performing Arts Graduate Students
Mannes MM and PDPL

Any graduate student who earns a grade of B– or lower in major lessons or major ensemble is subject to the academic standing policies outlined above.

Academic Actions

Academic Probation

Students are placed on academic probation if they:
- Have a term or cumulative GPA below 3.0.
- Fail a required (non-elective) course in their degree program. There is no appeals process for academic probation.

Students on academic probation must meet with their advisors prior to registering so that they can collaboratively make a plan to address challenges and return to good academic standing and, if possible, graduate on time. To ensure that students meet with their advisors, an advising hold is placed on the student’s account until the meeting takes place. Students are notified of academic probation status by university email.

Continued Academic Probation

There may be instances when students are placed on Continued Academic Probation instead of Final Academic Probation. For example, students on Academic Probation who earn a semester GPA above 3.0, but do not raise their cumulative GPA to 3.0 or higher, may be placed on Continued Academic Probation.

Final Academic Probation

There are two instances in which students may be placed on final academic probation:
1. Students returning from academic suspension are automatically placed on final academic probation.
2. Students on academic probation in the fall semester who fail to return to good academic standing, and are therefore eligible for suspension or dismissal, will be placed on final academic probation in the spring semester if fall grades are submitted too late for a proper appeals process to be pursued. In this case, the advisor will consult closely with the student to discuss the best way for the student to address challenges to their academic success.
To ensure that students meet with their advisors before registering, an advising hold is placed on the student’s account until the meeting takes place. Students are notified of final academic probation status by university email.

Students on final academic probation who fail to return to good academic standing may be academically suspended or academically dismissed the following semester.

**Academic Suspension**

College of Performing Arts and Parsons (including Parsons Paris) graduate students who meet the below criteria will be suspended and required to spend time away from the university, during which they can work to overcome the obstacles to success they have encountered in their time here. These students will be granted an opportunity to return to The New School to complete a degree at the conclusion of their time away if they have met the conditions set at the time of suspension.

College of Performing Arts and Parsons (including Parsons Paris) graduate students will be suspended if:

- They do not return to good academic standing after a semester of probation.
- Their term or cumulative GPA remains below 3.0 for two consecutive semesters.
- They earn less than a 2.5 term GPA in any semester.
- They were admitted on academic probation and earn less than a 3.0 term GPA in any semester.
- They twice fail their master’s exam or thesis approval.

Students returning from suspension will be placed on final academic probation and must earn a term GPA of at least 3.0. Students on final academic probation who fail to bring their term and cumulative GPA above 3.0 will be academically dismissed.

A student who does not return from suspension after four semesters away will be withdrawn from the university and will have to reapply through the Admission Office to continue to pursue a degree at The New School.

**Academic Dismissal**

Students returning from suspension will be placed on final academic probation and must return to good academic standing after one semester. Students who fail to return to good academic standing after one semester will be academically dismissed.

Additionally, students who are deemed unable to attain a GPA of 3.0 in the time allotted for the program may be dismissed. For example, if a student has a GPA below 3.0 in the second to last semester and cannot mathematically achieve a cumulative GPA of 3.0 by the end of the final semester, that student may be dismissed.

**NOTIFICATIONS: Academic Suspension and Academic Dismissal**

When students are academically suspended or academically dismissed, they are notified of their status and the appeals process by university email and by express mail to the permanent address on file. Students are responsible for maintaining up-to-date permanent addresses.

If notification and the appeals process cannot be made in time for the student to leave prior to the beginning of classes, the student will be placed on final probation and allowed to continue unless the student, in consultation with advisors, decides to withdraw immediately.

**APPEALS: Academic Suspension and Academic Dismissal**

Students who are suspended or dismissed have the right to appeal to reverse the decision by filing a formal appeal. All appeals must be presented in writing, with supporting documentation, by the appeals deadline. A decision may be made in consultation with the student’s home academic department. Students may expect to hear the results of an appeal within one week of the deadline for submission of appeals. Students will be notified of the decision by university email and by express mail to the permanent address on file.

Appeals must contain the following information:

- An explanation of poor performance and/or failure to complete required coursework that communicates the student’s understanding of the issues.
- A detailed description of plans to overcome obstacles, improve academic performance, and/or complete outstanding work.
- Any other relevant information pertaining to the academic history or any issues encountered by the student.

All documents should be sent to academicstandards@newschool.edu by the below deadlines.
Students whose academic dismissal appeals are denied must go through the readmission application process (described below).

**Appeals Deadlines:** To return for the fall semester, complete documentation is due no later than **August 1**; to return for the spring semester, the deadline is **November 1**.

All documents should be sent to academicstandards@newschool.edu by the above deadlines.

**Returning from Academic Suspension**
To return from suspension, students must write a Letter of Intent, which includes relevant information regarding reasons for not having been able to make adequate progress to degree; activities since leaving, including study at other institutions; and plans for overcoming obstacles to success. The Committee on Academic Standing will consider all of the information and documentation provided. Typical documentation includes the official transcripts for courses taken elsewhere and/or a letter from a qualified medical or mental health clinician and/or an employer.

**Returning from Academic Dismissal**
Students who do not appeal the decision for academic dismissal or whose academic dismissal appeal is denied must apply for readmission through the Admission Office to return to The New School.

**New School for Social Research**
Graduate students must maintain at least a 3.0 term GPA and cumulative GPA to remain in good academic standing. Students with less than a 3.0 term GPA or cumulative GPA will be placed on academic probation. Students who earn less than a 3.0 cumulative GPA for two consecutive semesters will be subject to dismissal. Students who earn a 2.0 or below term GPA after their first semester are also subject to dismissal upon review by the department and academic affairs.

In addition, graduate students who do not complete one half of attempted credits after two consecutive semesters in their program will be subject to probation and will not necessarily be allowed to register for more courses and/or equivalency credits the following semester. Finally, students who have exceeded the time to degree will be placed on probation and given a timeline for completion. Failure to follow the timeline could result in dismissal from the program. Students are additionally responsible for meeting department/program academic requirements in order to remain in good academic standing in their program.

Students must complete degree requirements within 5 years for the master’s degree and 10 years for the PhD at The New School for Social Research. The time limit for the PhD includes completion of requirements for the master’s degree. Students who have exceeded these limits are not permitted to register unless an extension of time is obtained. To petition, the student must outline work completed toward the degree and a plan for completion of the degree. If the extension of time is denied, the student will not be permitted to continue in the program and may be subject to dismissal.

Departments review student academic progress prior to official time to degree limits. They may warn and probate students prior to the time limits when department academic standards are not met. Students who have exceeded the time to degree will be placed on probation and given a timeline for completion. Failure to follow the timeline could result in dismissal from the program.

Any dismissals may be appealed to The New School for Social Research Student Academic Affairs Committee for review.

Processing of petitions for extensions typically requires two months, so students are urged to anticipate their needs in order to avoid registration delays. Extensions are reviewed during the academic review conducted each semester to assess student progress. For more information, see the sections in this catalog on “Academic Advising,” “Equivalency Status,” and “Leave of Absence.”

Exception for clinical psychology: Due to the academic deadlines for completion of the PhD in Clinical Psychology, students in the psychology research track who have been accepted to the clinical PhD program must complete the master’s thesis, the final requirement for MA conferral, by the end of their first year in the doctoral program and may receive warnings based on that more stringent deadline. The 10-year limit applies to the clinical psychology PhD, but, based on departmental internal deadlines and in order for the program to meet APA guidelines, students in that program may be subject to warnings and probation prior to approaching the ten year limit.

**Academic Dismissal Appeals**
A student who receives notice of dismissal may petition the Office of Academic Affairs to reverse the decision by filing a formal appeal. The appeal must be presented in writing, with supporting documentation, within two weeks of receiving the dismissal notice.
Appeals must contain the following information:
- The student’s explanation for poor performance and/or failure to complete required coursework.
- A description of the student’s plans to improve academic performance and/or to complete outstanding work.
- Any other relevant information pertaining to the student’s academic accomplishments or potential.

Students can expect to hear the results of an appeal within two to four weeks of submission. The decision of the dean’s office is final.

**Schools of Public Engagement**

*Undergraduate Students*

Undergraduate students must earn a 2.0 term and cumulative GPA to remain in good academic standing. Students with a term or cumulative GPA of less than 2.0 will be placed on academic probation. Students who earn a term or cumulative GPA of less than 2.0 for two consecutive semesters are eligible for dismissal. Any undergraduate earning a term GPA of less than 1.0 is also eligible for dismissal.

Incomplete grades not resolved in the time allocated by the instructor are automatically converted to grades of “F” for undergraduates and “N” (Permanent Incomplete) for graduate students, and will be considered in determining a student’s academic standing.

*Graduate Students*

Graduate students must maintain at least a 3.0 term GPA and cumulative GPA to remain in good academic standing. Students with less than a 3.0 term GPA or cumulative GPA will be placed on academic probation. Students who earn less than a 3.0 term GPA or cumulative GPA for two consecutive semesters will be subject to dismissal.

In addition, graduate students who do not complete one half of attempted credits after two consecutive semesters in their program will be subject to probation and will not necessarily be allowed to register for more courses and/or equivalency credits the following semester. Students are additionally responsible for meeting department/program academic requirements in order to remain in good academic standing in their program.

**Dismissal Notification**

Students dismissed based on fall semester grades must be notified before spring semester classes begin. Otherwise, the student will be placed on probation and allowed to attend spring semester classes.

**Dismissal Appeals**

Students who are dismissed from their degree program may petition to their dean’s office to reverse the decision by filing a formal appeal. All appeals must be presented in writing, with supporting documentation, within two weeks of receipt of notice of academic dismissal. Students may expect to hear the results of an appeal within two to four weeks of its submission.

Appeals must contain the following information:
- An explanation of poor performance and/or failure to complete required coursework
- A description of plans to improve academic performance and/or to complete outstanding work
- Any other relevant information pertaining to academic history or potential

**ACADEMIC STANDING AND FINANCIAL AID**

Satisfactory academic progress (SAP) is a crucial factor in maintaining eligibility for state, federal, and institutional financial aid. In addition to the standard federal requirements, certain aid programs (such as New York State’s Tuition Assistance Program) may have additional or different academic progress requirements. Failure to meet these requirements can jeopardize a student’s continued financial assistance. Students should contact the Office of Financial Aid with questions about Federal Satisfactory Academic Progress.

- A student who loses financial aid eligibility because of failure to satisfy academic progress requirements may have his or her financial aid reinstated or if the student submits a Satisfactory Academic Appeal for review. The Appeal must include: A typed personal statement explaining the extenuating circumstance and the actions you are taking to ensure future academic success.
- Supporting documentation of extenuating circumstances.

If the appeal is approved, you may be placed on Financial Aid Probation or an academic plan. Appeal decisions will be emailed to the student.
LEAVE OF ABSENCE POLICY

The New School expects its students to maintain continuous enrollment, with the exception of summer breaks, unless required for their academic program. However, it is sometimes necessary or desirable for a student to take a leave from enrollment ("Leave of Absence" or "leave") for a period of time. Such leaves will be handled in accordance with The New School’s Student Leave Policy. Students must also adhere to any additional college, school and/or program requirements and any other relevant policies that may impact their leave. A Leave of Absence may impact a student’s financial aid, visa status, catalog year and/or other areas related to the student’s studies at the University. Students should read this entire Policy and related policies and consult with their academic advisor and relevant offices to receive guidance prior to taking a Leave of Absence.

I. Leave of Absence

The New School recognizes that situations may arise when a student may want to voluntarily interrupt their academic studies. Students who need to leave their program for a period of time may petition for a Leave of Absence. The University is committed to handling reasonable requests for leaves in a responsible manner.

A. Basis for Leave

1. A Leave of Absence may be requested for national service, serious illness, or for personal or financial reasons. Since colleges, schools and/or academic programs or departments may have additional specific criteria for leaves, students considering a leave should consult with their Student Success or Academic Advisor for information in addition to this policy.

2. Leaves of absence for medical reasons require appropriate documentation. Students taking a leave for health reasons must contact Student Health Services after completing the exit form if they are enrolled in the Student Health Insurance Plan and wish to remain enrolled while on health leave.

3. This policy may not be used in lieu of disciplinary action to address any violations of University rules, regulations, policies, or practices.

4. If a student is not able or willing to take a voluntary Leave of Absence, The New School may place the student on an Involuntary Leave of Absence if the University determines that this action is warranted. In such a case, the student would not be reported to the Department or Education as enrolled.

5. This policy does not cover separation from the University due to academic standing (academic suspension, probation or dismissal) or disciplinary action.

B. Timing and Duration of Leave

1. A leave should be requested prior to the semester in which the leave is taken, if possible. However, leaves may be requested during a semester if needed. Leaves requested during or after the semester may require additional approvals. In certain circumstances, retroactive leaves requested after the semester ends may not be granted and do not guarantee the deferral of loans. All associated add, drop, withdrawal, and refund dates and deadlines apply and are determined when the student officially notifies the university of their leave by completing the appropriate paperwork.

2. Except where a leave is mandated by compulsory national service or involuntary Leave of Absence, the duration of the Leave of Absence will be determined by the student’s home college. The duration of leaves generally ranges from a minimum of one academic semester to a maximum of four academic semesters.

i. The College of Performing Arts permits a maximum of two consecutive semesters of leave.

3. The first semester of leave is counted as the term in which the leave was granted. An extension or (student-requested) reduction of the leave period may be granted for good cause. If unable to return to study as planned, students must contact their Student Success or Academic Advisor immediately to request an extension of their leave.

4. A student who is identified as not registered in the semester following the end of the approved Leave of Absence will be withdrawn from the university after the close of the add/drop period, and the student will not be reported as enrolled at the university. If relevant, students should consult the Office of Financial Aid, the Office of International Student and Scholar Services, or Student Health Services to discuss any financial, health insurance and/or immigration ramifications of withdrawal from the university.

5. In addition to parameters set by The New School and the student's home college and program, approved Leaves of Absence are governed by Federal regulatory requirements.

i. Federal regulations limit leaves of absence to 180 days in any 12-month rolling period. Leaves
that exceed this time limit may have financial ramifications. During the approved Leave of Absence, students are considered to be on an “in school deferment.” As such, the student’s loan repayment/grace period may not go into effect. According to Federal regulations, once the 180 days have passed, if the student is not re-enrolled, the student is considered to have withdrawn, and the effective date of the repayment/grace period may revert back to the original date of the Leave of Absence.

ii. GI BILL® recipients who separated/retired from the military prior to the year 2013 have a 15-year delineating date to use or lose their benefit from the year they discharged. Those who separated/retired after 2013 do not have any delineating date.

iii. Federal immigration regulations require termination of immigration records for F-1 or J-1 international students on an approved Leave of Absence and that students must remain outside of the U.S. for the duration of the approved leave. Immigration records for international students who have an approved medical leave of absence will remain active and students may remain inside the U.S. Specific documentation must be provided in order for international students to be approved for a medical leave. All international students requesting a Leave of Absence must complete a Leave of Absence E-form in iGlobal.

6. Students may request multiple leaves during the duration of their study.
7. The time a student spends on Leave of Absence does not count toward their degree completion term limits.

C. During Leave:

1. F-1 and J-1 International Students: For a personal leave, student’s I-20 or DS-2019 is terminated and the student must remain outside of the U.S. for the duration of the semester. For a medical leave, student’s I-20 or DS-2019 will remain active and the student may remain inside the U.S.

2. Students wishing to complete courses at another institution during their leave must obtain approval from their academic program, department or college and must submit an External Credit Approval Form.

3. A student on a leave may not matriculate as a degree-seeking student into another academic institution during the period of leave without prior approval from their academic program, department, or college. Students who matriculate into another academic institution without prior approval will be required to apply for readmission as a transfer student.

4. Students are encouraged to maintain contact with the university during their leave. To support ongoing communication, the student’s New School email will remain active during the period of approved leave.

5. During leave, students will have limited access to university facilities and technology, not including libraries, computer labs, Making Center, etc.

D. Returning from Leave

1. F-1 and J-1 International Students: These students must complete the Return from Leave of Absence E-form in iGlobal at least 60 days prior to the return date or visa issuance date. The Office of International Student and Scholar Services will advise the student further on issuing a new I-20 or activating the previous I-20 record.

2. Health-Related Leaves: A student support hold will be placed on the student’s record for the duration of the leave. Students will receive communication from the Office of Student Support and Advocacy (SSA) and must submit required documentation to SSA indicating that they are able to resume study to receive approval to re-enroll.Upon receipt of this documentation, the Office of Student Support and Advocacy will make a decision as to the student's eligibility to return. If unable to return to study as planned, students must contact their academic advisor immediately to request an extension of their leave.

3. Students who take a leave of absence for health reasons and who have been previously insured under the Student Health Insurance Plan for the enrollment period immediately prior to taking the leave of absence are eligible to remain enrolled during the current semester of leave and may opt to remain enrolled in the Student Health Insurance Plan up to a maximum of two consecutive semesters (including dependents if they were already enrolled in the Plan). Interested students should contact Student Health Services by email at studentinsurance@newschool.edu about their eligibility, and will be given instructions to proceed with the application and payment.

4. Students must notify the Office of Housing and Residential Education if they plan to return to on-campus housing when they return. Housing is not guaranteed for students returning from leave.

5. Students are encouraged to consult with their academic advisor to plan for their return from leave.

6. A student who is granted a Leave of Absence while on academic and/or disciplinary status will return to that same status.

7. Interruption to a student’s course of study may result in a change of catalog year, as determined by the student’s program. Students will be advised of any catalog year implications during exit processes.
Late registration fees will not apply to students returning from Leave of Absence.

WITHDRAWAL FROM THE UNIVERSITY
Students who wish to withdraw completely from the university should raise a flag in Starfish. Students in the College of Performing Arts, Eugene Lang College, Parsons and Parsons Paris should then meet with their Student Success Advisor. Students in the New School for Social Research and the Schools of Public Engagement should meet with their College or Program Academic Advisor. During this meeting, students will be advised about withdrawal procedures and implications for withdrawing from the university and will be referred to relevant offices for further guidance (e.g., Office of Financial Aid, Office of International Student and Scholar Services). If a student chooses to pursue withdrawal from the university, they will complete an Exit Form (available via Starfish in MyNewSchool) as well as any other forms required for their particular circumstances.

All students are subject to withdrawal policies and procedures outlined in this catalog. Additionally, the New School for Social Research reserves the right to require a student to withdraw from the university for reasons of academic performance or personal behavior. Departments may also withdraw students administratively if they are no longer active in the program. Academic reviews, conducted twice yearly to assess student progress, may provide the basis for department decisions to withdraw students for the reasons above. When withdrawal is required, the student will receive a tuition refund, if applicable, in accordance with registration regulations and University Refund Policy.

READMISSION OF FORMER STUDENTS
College of Performing Arts, Eugene Lang College of Liberal Arts, Parsons School of Design and Parsons Paris

Students who attended The New School as matriculated students and have been absent for an extended period without approval or who were dismissed may be required to apply for readmission. A student seeking to return to the university may be required to apply for readmission if the student

- was matriculated in Eugene Lang College and was absent more than four consecutive semesters (two academic years);
- was matriculated in the College of Performing Arts, Parsons or Parsons Paris and was absent more than two consecutive semesters (one academic year);
- did not complete the official Exit Form before taking a leave or withdrawing;
- was not approved for a leave of absence;
- was approved for a leave of absence but did not return to the university within the approved time frame;
- withdrew from their program; and/or
- was dismissed from the university

Students must adhere to the following guidelines for the readmission process:

- Students must reapply to the program to which they were originally admitted.
- Readmission is only available for current New School programs.
- Students who took classes at other colleges during their absence from The New School must arrange to have official transcripts sent to the Registrar’s Office. Transfer credit will be awarded in accordance with The New School’s Transfer Credit Policy.
- Prior New School coursework may not necessarily be applicable toward degree completion.
- Students may be asked to have a personal interview and submit additional materials.
- Students who have been away for more than five years may be asked to complete the full application process.
- The deadlines for readmission are stated in the application materials. Previously enrolled students who plan to transfer 24 or more semester-based credits should apply for transfer admission.

To apply, visit newschool.edu/admission/.

New School for Social Research
Students who have failed to register for one, two, or three semesters may petition through Academic Affairs to reenroll in order to continue their studies.

Students must attach to their petition a plan to complete their degree. If approved by the respective department or committee and Student Academic Affairs, they will be allowed to continue their studies. Students must pay tuition or maintenance-of-status fees, plus all other fees charged to matriculated degree students for the current semester. The re-enrollment process must be completed by the last day to add a class. Students will not be allowed to re-enroll after the last day to add classes.

Students not currently enrolled but who have completed all requirements for the degree should contact the Assistant Dean of Academic Affairs regarding procedures for graduation and degree conferral.
Previously matriculated students who fail to register for four semesters or more must apply for readmission if they wish to resume their studies. Readmitted students must meet degree requirements as outlined in the catalog for the year in which they are readmitted. Readmitted students are not exempt from time-limit requirements. Students who have exceeded the time limit for completion of the degree may be required to take additional courses. Students who have not registered for more than ten years are not eligible for readmission. See the link below for more information: https://www.newschool.edu/nssr/readmission/

Readmission applicants should complete the readmission application and submit the following materials along with the application:

- **References:** Only one reference is required for MA readmission, two references are required for PhD readmission. The person writing the recommendation should be a faculty member in your NSSR degree program or someone else qualified to comment on the merits of your academic work and your qualifications for reentering an NSSR degree program.
- **Statement of Objectives:** Applicants for readmission should follow the instructions above, and include a statement about why they left the school and their decision to reapply.
- **Transcripts:** If the student attended another college university since they last attended The New School, they should arrange to have official transcripts sent to the Office of Admission at 79 Fifth Avenue, 5th Floor, New York, NY 10003. Please be sure the transcript is addressed to The New School for Social Research. It is not necessary to request a release of your New School transcript.

Application forms and instructions for readmission can be downloaded from newschool.edu/nssr/download-application-materials. Regular admission policies and deadlines apply.

**Schools of Public Engagement**

A student seeking to return to the university will be required to apply for readmission if the student:

- was absent more than four consecutive semesters (two academic years)
- was dismissed from the university; and/or
- withdrew from their program.

Students must adhere to the following guidelines for the readmission process:

- Students must reapply to the program to which they were originally admitted.
- Readmission is only available for current New School programs.
- Students who took classes at other colleges during their absence from The New School must arrange to have official transcripts sent to the Registrar’s Office of Admission. Transfer credit will be awarded in accordance with The New School’s Transfer Credit Policy.
- Prior New School coursework may not necessarily be applicable toward degree completion.
- Students who have been away for more than five years may be asked to complete the full application process.
- The deadlines for readmission are stated in the application materials.

**DEFERRAL**

**Undergraduate Degrees:** The New School allows students admitted to bachelor's and associate's degree programs to apply for a deferral. All deferral requests must be approved by the Office of Admission. Applicants must pay the $500 deposit in order to be eligible for consideration of deferral. Students who are seeking a deferral for financial reasons are advised to speak with the Office of Financial Aid before paying the $500 deposit. Applicants approved for deferral will receive the same institutional merit-based scholarship awards offered upon admission. [Note: This does not include Federal and State aid or institutional need-based aid, which are evaluated on a yearly basis and may change. Students should contact the Office of Financial Aid for more information.]

Students admitted for the Fall term must submit their deferral request by August 15. Students admitted for the spring term must submit their deferral request by January 1. A limited number of programs have later admission dates and may accept deferral requests past these deadlines. For further information, BPATS should contact finish@newschool.edu, and AAS students should contact thinkparsonsaas@newschool.edu.

**Bachelor's-Master's Program Degrees:** The New School permits undergraduate students admitted to graduate programs through the Bachelor's-Master's Program to defer beginning their graduate work for up to one year. All deferral requests must be approved by the Director of Admission. Applicants approved for deferral will receive the same institutional merit-based scholarship awards offered upon admission. [Note: This does not include Federal and State aid or institutional need-based aid, which are evaluated on a yearly basis and may change. Students should contact the Office of Financial Aid for more information.] Students who cannot begin classes within one year from their semester of admission must file a new application.
**Graduate Degrees:** Deferrals are not offered in the graduate programs at The New School. If you wish to be considered for a future term, we will gladly hold your application for reconsideration to the same program. Fall applicants must contact the Office of Admission to request reconsideration by September 15; spring applicants must make this request by February 1. We will reconsider files only for students who were admitted during the previous two terms, and they must specify for which upcoming term they would like to be reconsidered. Please note that admission is not guaranteed and scholarship offers are subject to change if admission from the reconsidered application is granted. Students applying to Parsons and schools within the College of Performing Arts will need to resubmit a portfolio or audition, respectively.

**ATTENDANCE POLICIES**

**University Policy on Religious Absences/Equivalent Opportunity**
Pursuant to Section 224-a of the New York State Education Laws, any student who is absent from school because of his or her religious beliefs will be given an equivalent opportunity to register for classes or make up any examination, study, or work requirements which he or she may have missed because of such absence on any particular day or days. The student must inform the instructor at the beginning of the course of any anticipated absences due to religious observance.

**University Attendance Statement**
Regular attendance and class participation are important factors in student learning. Faculty are expected to articulate this idea, as well as their expectations for student attendance and participation and the way those factors might affect final grades, in their syllabi. Faculty are also expected to monitor student progress and attendance regularly; failure to attend classes can be an early indicator that a student is in trouble, and we want Student Success advisors to be alerted so that they can offer support in a timely way.

Starfish, the university attendance tracker, is designed to raise concerns about a student's lack of attendance and other performance issues and to make referrals and give student feedback through progress surveys. Student Success and Crisis Support advisors can be alerted to concerns and direct outreach to students when faculty use Starfish to report attendance and performance concerns.

Faculty will be asked periodically throughout the semester to confirm their class rosters. In addition, when issues with students arise, faculty may be asked about the students' attendance and/or level of engagement in their courses. Prompt responses to those requests are expected. For more information learn about the resources available for Starfish.

**College of Performing Arts**

**School of Drama**
Professionalism and community are at the core of The New School’s BFA Drama program. Missing a class not only results in missed material and discussion, but your community suffers from the lack of your contributions and presence.

Students will receive no penalty for two absences for any class as long as there is communication with the professor. All absences must be communicated with the professor prior to the start of class.

If there is no communication with the professor about your absence, you will receive a 5% overall deduction in your grade per uncommunicated absence.

Important Note: These policies will serve as a minimal expectation for classes. Some instructors may have stricter policies regarding absence and lateness in their classrooms. Any instructor’s stricter policy should be considered to take precedence over the school’s policy.

Please be aware that if you are involved in a production, you should inform your professor of the dates and times of tech/dress week. Professors are not required to release you from class, so early communication and requesting permission is vitally important. Communication with your professor early in the semester will help your professor to schedule any scenes/presentations/group work with your absence in mind. If you cannot be available tech/dress week due to course requirements, you should let the production team know as soon as possible so they can replace you.

On the third and each successive absence after this threshold, students will be penalized a full letter grade. Therefore, a student whose graded work is evaluated at an A level would reduce to a B on the third absence and a student whose graded work is evaluated at a D level would reduce to an F. If you are absent, it is your responsibility to contact a classmate to find out if there was missed work.

Students at School of Drama are required to achieve at least a C letter grade in core required courses to avoid academic warnings, probation, and dismissal. Students with 5 or more absences will automatically fail the course. Disability accommodation does not relieve students of this penalty.
Students who provide medical documentation for their absences are protected by university policy from this penalty. It is not the policy of Student Services to provide notes to faculty, therefore a visit to Student Services does not fall under the auspices of medical documentation. Examples of medical documentation might include emergency room discharge forms, hospital stay discharge forms, etc. Students with 4 or more absences due to medical emergency are advised to withdraw from the course and/or take a medical leave of absence.

_Lateness Policy:_
Tardiness will not be tolerated. Students are responsible for coming to class on time. Lateness or departure from class may also translate into full-time absences. A student who enters a classroom after the stated start time of the course will be considered late for the purpose of instructor record-keeping. An instance of lateness will be considered “half of an absence” and will be considered in accordance with the school’s absence policy when assessing a student’s work and assigning a grade for the course. Faculty members will have the option to refuse entry to any student arriving more than fifteen minutes late to a class after the second class session, and to designate that student absent for that session.

**School of Jazz and Contemporary Music (JCM) Attendance Policy**
Consistent classroom attendance in all courses is of the utmost importance for students. When a student misses class not only do they suffer from having missed important material and discussions, but the entire class suffers from missing the contributions of an important member of that classroom community. These adverse consequences are heightened when the class that is missed is an ensemble, where the absence disrupts the group’s musical development and progress.

While there is no uniform, university-wide policy on attendance, the rule of thumb is that students may not receive credit for any course if they miss more than 20 percent of the classes. Many JCM classes meet once weekly for 15 weeks, so students who miss more than three classes in a semester should expect this poor attendance to adversely affect their grades, including the possibility, depending on the particular policies of individual instructors, of receiving a grade of ‘F’ because of poor attendance.

Under certain circumstances, absences may be excused. Two of these circumstances are covered by university policy: illness (instructors may ask the student to provide a doctor’s note to verify that an absence was related to illness) and family emergency (a student may be asked to provide a note from a family member for verification).

There is a third circumstance under which class absences may be excused, which is specific to JCM students, many of whom are working professional musicians. This is the “gig-related” absence. The School of Jazz recognizes that its students may need to take gigs to earn money and to advance their careers. Students must first receive approval from faculty members.

In all cases where classes are missed, regardless of whether an absence is excused or not, students are fully responsible for all material covered in all classes missed, including lecture notes, assignments, tunes and performance parts, quizzes, and tests. Students must arrange to get lecture notes and assignments, must turn in all homework and papers, must arrange to make up all tests and quizzes, and must arrange for appropriate substitutes in their ensembles whenever they miss class for any reason. The fact that an absence from a class is excused does not in any way release the student from responsibility for any of the material missed in that class. Instructors will not be expected to rehash the class for students who have been absent.

**Mannes School of Music Attendance Policy**
Consistent classroom attendance in all courses is an important component of a Mannes education. When a student misses class not only do they suffer from having missed important material and discussions, but the entire class suffers from missing the contributions of an important member of that classroom community.

There is no uniform, school-wide policy on attendance; requirements for each course are made at the discretion of the primary faculty instructor, so long as they are stated in the course syllabus.

**Master of Arts in Arts Management and Entrepreneurship Attendance Policy**
This is a full-time graduate level course and students are expected to attend all sessions and are expected to make courses and coursework a priority. Generally absences are only excused for extenuating circumstances (personal illness, extreme illness or death in the family, etc.). Attendance constitutes 20% of your grade and your grade will be lowered if you have unexcused absences. At the same time, it is understood that MA AME students may, from time-to-time, miss class for rehearsals or performances undertaken to fulfill their mandatory artistic practice requirements. Below are the guidelines in such circumstances:

- You must alert your professors at the start of the term of all performance-related obligations that will require you to miss class (please note that teaching does not qualify as a performance-related absence).
Your first two performance-related absences will be marked excused (and will not lower your grade) provided that you (a) alert your professor at the start of the term; and (b) turn in any assignments that are due on time or at an otherwise mutually agreed upon date. If you do not meet these conditions then your absence will not be excused. If it is necessary for you to miss any additional sessions because of performances your grade will be lowered accordingly.

If you must miss more than two sessions in a row you must arrange to have a phone- or video-call with your professor while you are away to ensure that you are keeping up with assignments and the material generally.

On a case-by-case basis a student may be permitted to join a class session via videoconference and be marked as Present rather than Excused or Absent. You must talk with your professor at least one week in advance if you would like to explore this option. The decision is at the faculty member’s discretion. It will be your responsibility to coordinate with another student in class to Zoom, Skype or Facetime into class. The option of videoconferencing into class is intended only for performance-related absences (not for other life obligations). Moreover, if you are approved to attend class remotely, you need to be present for the entire class to receive credit and you should join from an environment that is conducive to class participation (i.e. sitting in a quiet room, not driving or walking down the street).

If you expect to have a total of five or more absences (meaning excused or unexcused sessions in which you are not able to participate in person or via Zoom) then you should make an appointment with the Program Director and Vice Dean Maggie Koozer to discuss your anticipated conflicts as it may be necessary for you to withdraw from your course(s) if solutions cannot be found.

Eugene Lang College of Liberal Arts
Absences justify some grade reduction, and a total of four absences in either Fall or Spring mandate a reduction of one letter grade for the course. More than four absences mandate a failing grade for the course, unless there are extenuating circumstances, such as the following:

- An extended illness requiring hospitalization or visit to a physician (with documentation)
- A family emergency, e.g. serious illness (with written explanation)
- Observance of a religious holiday

The attendance and lateness policies are enforced as of the first day of classes for all registered students. If registered during the first week of the add/drop period, the student is responsible for any missed assignments and coursework. For significant lateness, the instructor may consider the tardiness as an absence for the day. Students failing a course due to attendance should consult with an academic advisor to discuss options.

Some instructors might stipulate different guidelines for attendance based on the nature of the course assignments (such as studios, laboratories, workshops) or the course schedule (half-semester classes, classes meeting once a week). Refer to the instructor’s course syllabus for details about the specific attendance policy.

New School for Social Research
Students are responsible for knowing and complying with the attendance policy. Students should refer to course syllabi for information about attendance expectations.

Absences justify some grade reduction, and a total of four absences in either Fall or Spring mandate a reduction of one letter grade for the course. More than four absences mandate a failing grade for the course, unless there are extenuating circumstances, such as the following:

- An extended illness requiring hospitalization or visit to a physician (with documentation)
- A family emergency, e.g. serious illness (with written explanation)
- Observance of a religious holiday

Parsons School of Design & Parsons Paris
Parsons attendance guidelines were developed to encourage students’ success in all aspects of their academic programs. Full participation is essential to the successful completion of coursework and enhances the quality of the educational experience for all, particularly in courses where group work is integral; thus, Parsons promotes high levels of attendance. Students are expected to attend classes regularly and promptly and in compliance with the standards stated in the course syllabus.

While attendance is just one aspect of active participation, absence from a significant portion of class time may prevent the successful attainment of course objectives. A significant portion of class time is generally defined as the equivalent of three weeks, or 20% of class time. Lateness or early departure from class may be recorded by the instructor as one full absence. Students may be asked to withdraw from a course if habitual absenteeism or tardiness has a negative impact on the class environment.
Members of the faculty are expected to provide syllabi in which course objectives and assessment criteria are described, in writing, at the beginning of the term. The syllabus should also articulate how attendance is assessed with respect to active participation.

At Parsons and Parsons Paris, attendance and lateness are assessed as of the first day of classes. Students who register after a class has begun are responsible for any missed assignments and coursework. Students who must miss a class session should notify the instructor and arrange to make up any missed work as soon as possible. A student who anticipates an extended absence should immediately inform the faculty and program advisor. Advance approval for an extended absence is required to ensure successful completion of the course. Withdrawal from the course may be recommended if the proposed absence would compromise a student’s ability to meet course objectives.

Finally, faculty are asked to notify the student’s advisor for any student who misses two consecutive class sessions without explanation or who otherwise misses a significant portion of class time. Following two absences, students may be asked to speak with their advisor to review any impediments to their successful performance in class and, if so, to provide confirmation to the faculty member that such a conversation took place.

**Additional Parsons Paris Absence Policies**

Final letter grades for classes at Parsons Paris will be reduced based on accumulated absences according to the following breakdown:

<table>
<thead>
<tr>
<th>Amount of Unexcused Absences</th>
<th>Grade Markdown</th>
<th>Example</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 absence</td>
<td>No markdown</td>
<td>N/A</td>
</tr>
<tr>
<td>2 absences</td>
<td>One point markdown</td>
<td>Eg. A to A-</td>
</tr>
<tr>
<td>3 absences</td>
<td>One full grade deduction</td>
<td>Eg. A- to B-</td>
</tr>
<tr>
<td>4 absences</td>
<td>May fail the course</td>
<td>Students must speak with their advisor to discuss options</td>
</tr>
</tbody>
</table>

**Parsons Paris Course Schedule Types:**

1. **Courses meeting 2h40m for 1 session per week**
   - 1 absence = 1 session
   - 2 absences = 2 sessions
   - 3 absences = 3 sessions
   - 3 sessions represent 20% of class time.

2. **Courses meeting 1h20m for 2 sessions per week - For courses that meet on two separate days or back to back. Ex. any Lecture and Recitation classes**
   - 1 absence = 2 sessions
   - 2 absences = 4 sessions
   - 3 absences = 6 sessions
   - 6 sessions represent 20% of the course

3. **Courses meeting 2h40m for 2 sessions per week - For courses that meet on two separate days or back to back.**
   - 1 absence = 2 sessions
   - 2 absences = 4 sessions
   - 3 absences = 6 sessions
   - 6 sessions represent 20% of the course
**Parsons Paris Course Schedule Types (Cont.)**

4. **Courses meeting for 1h20m for 3 sessions per week - French classes only**
   1 absence = 3 sessions
   2 absences = 6 sessions
   3 absences = 9 sessions
   9 sessions represent 20% of the course

5. **Courses meeting for 2h40m for 3 sessions per week - Fashion Design Thesis only**
   1 absence = 3 sessions
   2 absences = 6 sessions
   3 absences = 9 sessions
   9 sessions represent 20% of the course

**Schools of Public Engagement**

Every class session is important. Attendance and participation is not only a part of a student’s grade; it is part of the learning process. The remainder of a course frequently builds upon the first two weeks. Each instructor decides the attendance policy for their courses. The policy is to be clearly stated in the syllabus and remain consistent throughout the academic term.

Periodically throughout a semester, faculty will be asked to review their class roster to identify students who are not regularly engaged or stopped engaging and/or attending.

Students are responsible for knowing and complying with the attendance policy. Students should refer to course syllabi for information about attendance expectations and requirements, or consult their instructors for clarification.

**MEANINGFUL PARTICIPATION IN ONLINE COURSES**

Participation is an essential part of student learning. Participation that is both ongoing and meaningful best supports learning, creates community and enhances faculty’s ability to effectively engage with you and address your needs. Faculty will share their expectations for meaningful participation with you via their syllabus (posted in Canvas), including how your participation contributes to your final grade.

Students should participate in classes meaningfully each week via the methods outlined by their faculty. It is especially important that students engage in their courses during the first week of classes. Participation during this initial week of classes will be used to confirm your enrollment at the university, which is required for disbursement of financial aid, confirmation of immigration status, and official enrollment reporting. If a student does not meaningfully participate in class in a given week, they will be considered “absent.”

Simply logging into the Canvas course page does not constitute meaningful participation. Examples of meaningful participation include posting in discussions, communicating with faculty; completing assignments; attending synchronous sessions, etc. Expectations for meaningful participation will vary, depending on the class, so check your syllabus to ensure you are participating each week, as required by your faculty. Some remote classes may function asynchronously (no class meetings); however, meaningful participation in class activities each week is still required.

When a class has synchronous (at the same time) scheduled meetings, students are expected to participate in the session in real time. The university recognizes that certain circumstances may prohibit real time participation. In such cases, students should discuss their situation with their faculty before the synchronous session to determine the availability of alternative acceptable means for engagement with course materials, in lieu of missed synchronous sessions. If your circumstances will prohibit real time participation in multiple synchronous sessions, you should communicate your situation to faculty at the beginning of the semester in order to ensure the availability of alternative means of participation.

Please visit the Distributed Education website for information on remote learning resources for students. If you are a student with a disability/disabled student and have disability-related symptoms that may negatively impact your ability to meaningfully participate (or require other accommodations), please contact Student Disability Services (SDS) at studentdisability@newschool.edu, or visit the SDS website, in order to discuss reasonable accommodation requests related to the policy.
GRADIENTS AND GRADING

Grade Reporting
Faculty members determine the grades that each student will receive for work done under their instruction. Grades are recorded for all students registered in a course for credit. They are generally posted a week after the end of the course. Students can access their grades and view their academic transcript through MyNewSchool. The university does not automatically mail paper copies of grade reports.

Numerical values of grades are as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.0</td>
</tr>
<tr>
<td>A-</td>
<td>3.7</td>
</tr>
<tr>
<td>B+</td>
<td>3.3</td>
</tr>
<tr>
<td>B</td>
<td>3.0</td>
</tr>
<tr>
<td>B-</td>
<td>2.7</td>
</tr>
<tr>
<td>C+</td>
<td>2.3</td>
</tr>
<tr>
<td>C</td>
<td>2.0</td>
</tr>
<tr>
<td>C-</td>
<td>1.7</td>
</tr>
<tr>
<td>D</td>
<td>1.0</td>
</tr>
</tbody>
</table>

The following grades are not figured into the grade point average:

- W = Official Withdrawal
- Z = Unofficial Withdrawal
- I = Temporary incomplete
- N = Permanent Incomplete
- P = Pass (credits count toward degree)
- U = Unsatisfactory (credits do not count toward degree)
- AP = Approved (non-credit certificate)
- NA = Not approved (non-credit certificate)
- NG = No Grade
- GM = Grade not reported

Graduate Descriptions:

Undergraduate

- A: Work of exceptional quality, often goes beyond the stated goals of the course
- A-: Work of very high quality
- B+: Work of high quality that indicates substantially higher than average abilities
- B: Very good work that satisfies the goals of the course
- B-: Good work
- C+: Above-average work
- C: Average work that indicates an understanding of the course material; passable

Satisfactory completion of a course is considered to be a grade of C or higher.

- C-: Passing work but below good academic standing
- D: Below-average work that indicates a student does not fully understand the assignments; probation level though passing for credit
- F: Failure, no credit

Graduate

- A: Work of exceptional quality
- A-: Work of high quality
- B+: Very good work
- B: Good work; satisfies course requirements

Satisfactory completion of a course is considered to be a grade of B or higher.

- B-: Below-average work
- C+: Less than adequate work
- C: Well below average work
- C-: Poor work; lowest possible passing grade
- F: Failure
- GM: Grade missing for an individual

Grades of D are not used in graduate level courses.
Grade of W: The grade of W may be issued by the Registrar’s Office to a student who officially withdraws from a course within the applicable deadline. The W grade will appear on the student’s transcript.

Grade of Z: The grade of Z is issued by an instructor to any undergraduate student who has not attended or not completed all required work in a course but did not officially withdraw before the withdrawal deadline. It differs from “F,” which indicates that the student technically completed requirements but that the level of work did not qualify for a passing grade.

Grades of Incomplete: The grade of I, or Temporary Incomplete, may be granted to a student under unusual and extenuating circumstances, such as when the student’s academic life is interrupted by a medical or personal emergency. This mark is not given automatically but only upon the student’s request and at the discretion of the instructor. Incompletes may not be given for the entire class as they are considered individual exceptions, not extensions or exceptions for the entire class.

Undergraduate students: The time allowed for completion of the work and removal of the “I” grade will be set by the instructor with the following limitations:

- Work must be completed no later than the seventh week of the following fall semester for spring or summer term incompletes, and no later than the seventh week of the following spring semester for fall term incompletes. This time limit also applies to graduate courses taken by undergraduate students.
- It is the student’s responsibility to make appropriate arrangements with the faculty member to complete the work during this period. Grades of “I” not revised in the prescribed time will be recorded as a final grade of “F” by the Registrar’s Office.

Limitations to the Incomplete Policy: Lang students may take no more than two Incompletes in one semester. Exceptions to the limitation of two Incompletes will be granted on a case-by-case basis and only in response to a serious, documented medical or personal emergency. In such a situation, the student should contact the director of advising and the course instructor with a written explanation of the circumstances (or someone acting on behalf of the student, if medically disabled).

Graduate students: Work must be completed no later than one year following the end of the class. Grades of “I” not revised in the prescribed time will be recorded as a final grade of “N” by the Registrar’s Office. The grade of “N” does not affect the GPA but does indicate a permanent incomplete.

In unusual circumstances, a PhD student (only) may obtain a six-month extension of the time limit to make up an incomplete. Petition forms are available in the Office of Academic Affairs.

Extensions require the signed agreement of the instructor, the department chair, and the Assistant Dean of Academic Affairs. In no case will a grade of “I” be maintained in the record for more than two years. Doctoral students who need more information about the policy regarding grades of Incomplete should consult with the Assistant Dean of Academic Affairs. Students who need to attend a class in order to make up an incomplete must obtain the instructor’s approval to attend and must register to audit the course.

Pass/Unsatisfactory Option for Undergraduate Students

- Students may not elect a Pass/Unsatisfactory option for core requirements or courses necessary to satisfy major and/or minor requirements, except in the case of the first course completed towards a major if taken before that major is declared.
- Through the seventh week of a semester, a student may elect up to one course per semester to be graded Pass/Unsatisfactory, based on receiving a grade of D or higher to Pass. No changes may be made to grade modes past the seventh week of the semester.
- This policy excludes courses where the only grade mode option available is Pass/ Unsatisfactory, such as internships.
- The instructor will not be informed when a student has chosen this option, and will assign a conventional letter grade, which will then be converted by the Registrar's Office to Pass/ Unsatisfactory as appropriate.
- Students may only elect to complete a maximum of 12 credits for Pass/ Unsatisfactory. Individual programs may set a maximum different from the 12 credits due to curricular requirements. An advisor must approve a petition for a Pass/ Unsatisfactory grade.

Additional Modes of Feedback and Assessment
In addition to providing grades, colleges conduct reviews and provide feedback to students in various ways.

**Parsons and Parsons Paris Mid-Semester Evaluations**
Faculty are expected to evaluate each student's progress in the middle of each semester. The mid-semester evaluation may be communicated in person in a private meeting or in writing via the university's course management system, university email, or standardized template. Instructors are expected to notify a student's program advisor about expressed concerns, warnings, and/or need for additional academic support or resources. Midterm evaluations are not part of the student's permanent academic record.

**NSSR Biannual Academic Review**
Regular review of a graduate student’s progress toward a degree is important. At The New School for Social Research, academic review is conducted biannually before each semester's registration period (in March and October). The review is an opportunity for direct communication about the quality of the student's performance and the student's degree of satisfaction with the school and the program. The outcome of the academic review will determine a student’s eligibility to continue in his or her program of study. The New School for Social Research warns students whose academic performance or progress is deemed unsatisfactory and may place a student on probation (see Academic Standing and Progress section).

Students should consult their program's Handbook for specific information regarding the review process.

**Calculating Credit Hours**
In seminars and lectures, including those paired with discussion sections, one semester hour of credit equals one hour of class instruction and at least two hours of work outside of class, each week, for 15 weeks for each credit awarded. Courses where additional learning occurs outside of the classroom can meet for a reduced amount of class time if approved by the appropriate regulatory agencies. Regardless of the number of credits awarded, or length of time, each course must meet a minimum educational envelope of 45 hours for each credit awarded.

In studios, one semester hour of credit requires one, one and one-half, or two hours of class instruction as appropriate to the course. Required hours outside of class are established in proportion to hours of class instruction. For example, a 3 credit studio course which requires 6 in-class instructional hours will require 3 hours of out-of-class work, whereas a 3 credit studio course which requires 3 in-class instructional hours will require 6 hours of out-of-class work. Regardless of the number of credits awarded, or length of time, each course must meet a minimum educational envelope of 45 hours for each credit awarded.

Courses that do not carry credit are lectures for which there are co-required, credit-bearing workshops, recitations or discussion courses. Independent studies and internships vary in credit, as determined on a case-by-case basis in consultation with the faculty and program leadership overseeing the student's work. Credits awarded are based on the scope of the work undertaken by the student.

**Grade Point Average**
The semester grade point average is computed by multiplying the number of credits earned in each course by the numerical values associated with the grade received in that course. The grade points for all courses are totaled and then divided by the total number of graded credits attempted, including any failed courses.

The cumulative grade point average is computed by dividing the total number of grade points earned (quality points) by the total number of graded credits attempted. Credits transferred from another institution are not included in the cumulative GPA.

**Grade Changes**
Final grades are subject to revision by the instructor with the approval of the dean’s office for one semester following the term in which the course was offered (one year for graduate students) unless the degree has been conferred. After that time has elapsed, or if a degree has been conferred, all grades recorded in the Registrar's Office become a permanent part of the academic record, and no changes are permitted.

In the interest of fairness to all students registered in a course, grade changes should be submitted only for the following reasons: 1) a recording or calculation error was made by the instructor or 2) an
agreement is made between the student and the instructor to reevaluate all work submitted during the semester in which the course was taught. Please note that an agreement by the instructor to reevaluate work does not guarantee a higher grade. No work should be accepted after the semester has ended unless an Incomplete grade was approved by the instructor before the last class session.

Grade Appeal Policy
Students may petition for an academic grade review by following the procedure outlined below within 60 days after the grade was posted or within 30 days if the student has petitioned to graduate. Before deciding to appeal for a grade change, the student should request a verbal explanation of the basis of the grade from the instructor. If the student is not satisfied with the explanation, the student may pursue the matter as follows:

- The student submits a letter outlining any questions and/or objections directly to the faculty member, with a copy to the department chair or director. (If the faculty member is also the chair or director, the copy will be sent to the dean’s office.)
- The instructor submits a written response to the student’s letter within one month of receipt, with a copy to the department chair (or, if the faculty member is also the chair, to the dean’s office).
- If the student is not satisfied by the faculty member’s written response, the student may appeal further by asking the department chair to review the grade and all supporting materials.
- If the student is not satisfied with the chair’s written response, the student may appeal further by writing and sending copies of previous communication to the dean’s office. The associate dean will convene an appeals committee to review all correspondence and documentation, clarify any outstanding questions or issues, and make a determination on the appeal.
- If the student is still not satisfied by the determination of the appeals committee, the dean will review all materials and make a decision. The dean’s decision is final.

Retaking a Course
With approval, graduate students who receive grades of B- or below and undergraduate students who receive grades of F or Z (except where the F grade is due to academic dishonesty) are eligible to retake the course in question and have the original grade removed from the cumulative GPA. Approval for this will be granted up to three times during a single degree program. No individual course may be retaken more than three times. The initial grade will continue to appear on the transcript but will drop out of the cumulative GPA; the grade earned the second time will be used to compute the GPA. Retaken courses will not count twice toward fulfillment of graduation requirements nor for student loan or New York Tuition Assistance Program (TAP) certification. Students who wish to retake a course should contact their advising office to learn the proper procedure before they register to retake a course.

Retaking Courses and Impact on Financial Aid
The New School’s academic policies permit students to repeat up to three classes with college approval if the student earned less than a B- in those classes. The Office of Financial Aid cannot award federal financial assistance to students retaking courses in order to attempt to earn a higher grade. Courses retaken due to an earlier failing grade are eligible for federal student aid if the course is a requirement for the student’s degree program.

GRADUATION
Requirements for Graduation
University-Wide
To earn a New School degree, students must meet university-wide standards and complete all university-wide requirements as well as any additional standards and requirements for their college, school, and/or program. Students should consult the section on Degree Requirements for additional standards and requirements that may apply to them.

To earn an undergraduate degree, students must have a minimum 2.0 cumulative grade point average and must complete all degree requirements (as specified in the academic catalog and other relevant college and university publications) prior to the graduation date.

To earn a graduate degree, students must have a minimum 3.0 cumulative grade point average and must complete all degree requirements (as specified in the academic catalog and other relevant college and university publications) prior to the graduation date.

Degrees will not be awarded when missing or incomplete grades appear on the student’s academic record if credits for those grades are required for successful fulfillment of graduation requirements.
Graduating students should not receive incomplete grades in any course taken in the final semester of study if credits for those grades are required for successful fulfilment of graduation requirements. Students can track their progress towards degree requirements in DegreeWorks, the university’s online degree audit tool, which is accessible through mynewschool.

**Academic & Departmental Honors**
**College of Performing Arts**
*Mannes School of Music (Graduate Students Only)*
**Graduating with Honors**
Departmental and college graduation honors are internally awarded and may be noted on transcripts and diplomas. Departmental honors are awarded to those graduate candidates who display exemplary artistry, achievement, and leadership. All degree candidates are eligible, as are mid-year conferrals. The departments select candidates for departmental honors by seeking nominations from faculty and staff.

Eugene Lang College of Liberal Arts, Parsons School of Design, & Parsons Paris
**Academic Honors**
Undergraduates who have completed at least 60 credits in residence for a bachelor’s degree and 30 credits for an associate’s degree and who have a cumulative grade point average of 3.7 or higher may graduate “with honors” noted on their diplomas and transcripts.

**Departmental Honors**
Departmental honors may be awarded to degree candidates who have demonstrated outstanding achievement in their programs as evidenced by:
- Prominent leadership;
- Outstanding contribution to departmental projects;
- Notable professional achievement; and/or
- Noteworthy participation in or remarkable contribution to the senior/thesis exhibition

Departmental honors are awarded to a maximum of ten percent of the graduating class per program. All degree candidates are eligible, as are mid-year conferrals. The departments select candidates for departmental honors by seeking nominations from faculty and staff. A departmental committee reviews nominations and makes final determinations should nominations exceed ten percent of the graduating class. “Departmental honors” is noted on the diploma and transcript.

**Degree Conferral and Issuing of Diplomas**
Degrees are awarded to eligible students within 30 days of the graduation date. Diplomas are mailed to those students who have provided an official mailing address and have no outstanding debts to the University.

**University Commencement**
There is one University Commencement each year, held in May in New York City, NY. A separate commencement is held each year in May in Paris, France at Parsons Paris. Graduates and candidates from the fall, spring and summer terms for the academic year are invited to attend the commencement ceremony on the campus at which they finish their studies. Graduates and candidates from the fall, spring and summer terms for the academic year are invited to attend. Graduation and commencement are separate events: graduation is the administrative process of completing your degree program and awarding your degree; Commencement is the ceremonial event celebrating this achievement. Your participation in the Ceremony does not necessarily mean that you have graduated.

Students attending the May ceremony must purchase graduation attire from the university supplier.

**ACADEMIC INTEGRITY POLICY**
The New School views academic integrity as the duty of every community member. Claiming authorship for one’s own work and only for that work, recognizing the contributions of others accurately and completely, and presenting one’s academic circumstances and achievements accurately and completely are fundamental obligations to the integrity of intellectual, creative, and academic pursuits. All members of the university community are expected to conduct themselves in accord with the standards of academic integrity outlined in this policy.
The New School values and respects all academic traditions; however, while at The New School, students are expected to adhere to the norms and standards of academic integrity espoused by this community and will be assessed in accordance with these standards.

Students are responsible for understanding the University’s policy on academic integrity. The New School recognizes that different academic circumstances may require different procedures for citing sources and referring to the work of others. In their syllabi, faculty members are required to inform students of the academic integrity policy as well as their own practices, such as the limits within which students may collaborate with or seek help from others, outsourcing certain tasks, etc.

**Definitions & Examples of Academic Dishonesty**

The standards of academic integrity apply to all forms of academic work and circumstances, including, but not limited to, presentations, performances, examinations, submissions of papers (including drafts), projects, academic records, etc. Academic integrity includes accurate use of quotations, as well as appropriate and explicit citation of sources in instances of paraphrasing, describing ideas, and reporting on research findings and work of others (including that of faculty members and other students). Academic dishonesty results from violations of academic integrity guidelines.

Academic dishonesty includes, but is not limited to:

- cheating on examinations, either by copying another student’s work or by utilizing unauthorized materials
- using work of others as one’s own original work and submitting such work to the university or to scholarly journals, magazines, or similar publications
- submission of another student’s work obtained by theft, purchase or other means as one’s own original work
- submission of someone else’s work downloaded from paid or unpaid sources on the internet as one’s own original work, or including the information in a submitted work without proper citation
- submitting the same work for more than one course without the knowledge and explicit approval of all of the faculty members involved, including applicable faculty from prior semester(s)
- destruction or defacement of the work of others
- aiding or abetting any act of academic dishonesty
- any attempt to gain academic advantage by presenting misleading information, making deceptive statements, or falsifying documents, including documents related to admission applications, academic records, portfolios, and internships
- any form of distributing one’s work with the intent to enable students to use other’s work as their own, including, but not limited to, posting quizzes, papers, projects etc. on websites such as Paraphrasing-Tool.com, Quizlet, Course Hero, etc.
- copying or appropriating someone else’s work in visual or performing arts
- engaging in other forms of academic dishonesty that violate principles of integrity

**Academic Integrity: Adjudication Procedures**

The Office of Academic Standards (OAS) is responsible for administering the University’s Academic Integrity Policy. OAS has oversight of the process in the College of Performing Arts (COPA), Eugene Lang College of Liberal Arts, the New School for Social Research, (NSSR), Parsons School of Design (including Parsons Paris) and the Schools of Public Engagement (SPE).

The steps below are to be followed in order. If all parties come to agreement at any of the steps, they do not need to proceed further.

Throughout this process where correspondence is indicated, but the method is not specified, university email is used and considered to be a good faith effort of notification on the part of the University. In cases where the sanctions include academic integrity suspension or academic integrity dismissal, students are also to be sent notification by express/certified mail.

All timeframes indicated by days refer to business days and do not include times when the University’s administrative offices are closed, including weekends and holidays.

Grades modified under the university’s Academic Integrity Policy are not subject to review under the Grade Appeal Policy. The Grade Appeals procedures are located at: [https://www.newschool.edu/registrar/academic-policies/](https://www.newschool.edu/registrar/academic-policies/)
Step 1: Reporter Identifies Potential Violation and Notifies the Office of Academic Standards
A faculty member who suspects that a student has engaged in academic dishonesty notifies OAS by raising an academic integrity Starfish flag. Details about the academic misconduct should be included in the flag comments and, when possible, the faculty member should send a copy of the work in question with plagiarized portions highlighted to academicstandards@newschool.edu.

Raising the academic integrity flag sends notification to OAS and one designated representative of the student’s school -- the Student Success Advisor (for COPA, Lang, and Parsons students) or the Assistant Dean of Academic Affairs (for NSSR and SPE students); the student does not receive notification of this flag.

Upon flag notification, OAS sends a follow-up email to the instructor to set up a meeting to review the concerns and discuss next steps. If academic dishonesty is alleged on an examination, paper, or creative work due within the last two weeks of classes, the faculty member should submit an incomplete grade until the student can be properly notified and the matter resolved. If grading a major culminating work (for example, a Senior Exhibit, final course paper, Master’s Thesis, or Doctoral Dissertation) which may take longer to evaluate, faculty may request an exception to deadlines through OAS by writing to academicstandards@newschool.edu.

Step 2: Investigation of Potential Violation
OAS’s role is to support faculty in conducting a thorough investigation of the allegations based on information provided (email correspondence, syllabus, copy of the work in question), but no decision will be rendered until after OAS and faculty meet with the student. If the reporter is not the faculty of record, the reporter is also notified of the decision, when appropriate.

Once the investigation is completed, the materials should be forwarded to academicstandards@newschool.edu. If the investigation yields no findings of a violation, the process concludes. Questions on reporting and investigating potential concerns of academic misconduct should be sent to OAS by writing to academicstandards@newschool.edu.

Step 3: Notification to Student
Once the investigation is concluded, OAS schedules an appointment with the student and faculty to discuss the academic integrity concerns. The student must respond within ten (10) days of the notification to schedule a meeting. The meeting can be held in person or remotely. A student who fails to respond in the allotted time is deemed to have waived his/her rights under this policy. If the student does not respond, and the infraction is deemed an actionable offense, the faculty member determines the grade for the assignment and course, and OAS may impose additional sanctions (see Step 5).

Step 4: Meeting with Student; Faculty Grading Determination
Allegations are thoroughly discussed during the meeting with the student, faculty member, and OAS. OAS can offer clarification regarding the policy and process. In all cases where the student is found responsible for violation of this policy, the faculty member determines the grade for the assignment and for the course. Any combination of the following grading determinations may be applied. Faculty may consult with OAS for assistance in crafting appropriate sanctions that align with precedent. Below is a description of the range of sanctioning options.

**Assignment Grade Penalty:** The faculty member may choose to lower the grade for the specific assignment containing the academic misconduct (to a maximum penalty of a “0” grade for the assignment).

**Course Grade Penalty:** The faculty member may choose to lower the student’s grade for the course in which the violation took place (to a maximum penalty of automatic failure for the course).

**Re-Do Assignment:** The faculty member may require the student to re-do the assignment containing academic misconduct (in full or in part), likely with either a grade penalty or a capped maximum grade to ensure equity with students who did not commit an academic integrity violation. Any opportunity to revise an assignment should have a clear due date and should list a consequence for failing to provide a corrected work (usually a “0” grade for the assignment).

**New Assignment:** The faculty member may require a new assignment of some kind. This can take the form of an ethics paper, reflection paper, etc. However, it can also involve a new course-
content focused assignment that replaces the assignment in which academic misconduct occurred. Any opportunity to revise an assignment should have a clear due date and should list a consequence for failing to provide a corrected work (usually a "0" grade for the assignment).

**No Withdrawal:** The faculty member may require that the student not withdraw from the course, ensuring that any academic penalties assessed as sanctions constitute meaningful consequences. Unless “no withdrawal” is stipulated, students may withdraw normally from classes in which they engaged in academic misconduct, removing the net consequences of any academic penalties while continuing to keep the incident on file for record-keeping purposes. If a student withdraws from a course after the drop deadline, the transcript will bear the grade designation W (withdrawal).

**Other Academic Sanction:** Faculty may construct any other new and relevant academic sanction deemed appropriate to the offense. The sanction must serve to remove a student's unfair advantage and/or otherwise clearly help the student learn from the violation as an educational experience, thereby enabling the student to improve overall.

**Incident on File:** When students admit responsibility, but there is no course associated with the violation (e.g. if the student is not enrolled in a class but provides unauthorized assistance to another student who is enrolled in a course), no real academic sanctions may be imposed upon the accused. However, the incident will remain on file as a case of academic misconduct, hopefully deterring repeat offenses. If that student commits additional violations, harsher sanctions may be recommended.

The faculty member sends the final grading determination to OAS within five (5) days of the meeting with the student. OAS may impose additional sanctions (see Step 5). The student may either accept responsibility for the infraction(s) or dispute them via the Appeal Procedures below.

In the rare and exceptional circumstances where the Step 4 process cannot occur, OAS notifies the student of the faculty member’s concern that the student has engaged in academic dishonesty and that the matter has been referred to OAS for resolution. The faculty member determines the grade for the assignment and for the course. OAS moves forward with determining a policy violation and may impose any additional sanctions (see Step 5). In such cases, the student may proceed as set forth in the Appeals Procedures below.

**Step 5: Review of Faculty Grading Determination and Adjudication of Sanctions by OAS**
OAS reviews the faculty member’s grading determination and consults, as needed, with appropriate academic personnel. Based on the faculty member’s grading determination, the nature of the most recent violation as it relates to past violations, consistency across the University, and any other relevant information pertaining to the student’s record at the University, OAS may determine additional sanctions be imposed on the student, including but not limited to: Academic Integrity Warning, Academic Integrity Probation, Academic Integrity Suspension, or Academic Integrity Dismissal. The student may also be required to participate in a Plagiarism workshop offered through the University Learning Center in order to gain more knowledge on proper citation, research techniques, and academic writing.

**Range of Possible Outcomes**
Outcomes range from “not responsible” to Academic Integrity Warning, Academic Integrity Probation, Academic Integrity Suspension, and Academic Integrity Dismissal.

**Academic Integrity Warning:** Academic Integrity Warning status is issued upon most first minor offenses where an academic integrity violation has been determined. In general, minor offenses are less serious, unpremeditated dishonest acts, involving errors in judgment that, in the faculty member’s professional opinion, violate academic integrity (i.e., student indicates that source of information is not original, but does not follow proper citation procedures; student paraphrases or copies a portion of a document without citing the source, or provides an improper citation). These violations are generally quite limited in extent, occur on a minor assignment or quiz, or constitute a small portion of a major assignment and/or represent a small percentage of the total course work.

Academic Integrity Warning is not noted on the student transcript or in the student’s permanent educational record at the University, but a record of the violation is kept in the Office of Academic Standards. The student may be required to participate in a Plagiarism workshop offered through
the University Learning Center. Any future acts of academic dishonesty will result in more severe penalties, including probation, suspension, or dismissal from the university.

**Academic Integrity Probation:** Academic Integrity Probation status is normally issued for serious first offenses or following a minor first offense where an academic integrity violation has been determined. Serious first offenses are generally premeditated dishonest acts or dishonest acts that directly affects the offenders and/or other students' grades (i.e. student places his/her name on a written assignment he/she did not write; student cheats or facilitates the cheating of another on an examination in a way that is premeditated). Students on Academic Integrity Probation may remain enrolled in the university only upon compliance with specified academic standards, requirements, or restrictions, for a specified period of time or for the remainder of the time he or she is enrolled at the university.

Academic Integrity Probation is not noted on the student transcript, but a record of the violation is noted in the student's permanent educational record at the University. The student may be required to participate in a Plagiarism workshop offered through the University Learning Center. Violation of any conditions of Academic Integrity Probation or the policy may result in more serious consequences, normally in the form of suspension or dismissal.

**Academic Integrity Suspension:** Academic Integrity Suspension is issued for all egregious infractions. Examples of egregious infractions include, but are not limited to: multiple instances of academic dishonesty by a student in a single course, repeated instances of academic dishonesty by a student in different courses, or violation of the academic integrity policy by a student while on Academic Integrity Probation. In cases where the sanction of Academic Integrity Suspension is determined, separation from the university may be deferred to the following semester. Suspension for violation of the academic integrity policy means a loss of student status for a specified length of time with reinstatement thereafter certain, provided that the student has complied with all conditions imposed as part of the suspension and provided that the student otherwise qualifies for reinstatement. Suspension is university-wide, with resultant loss of all student rights and privileges.

Academic Integrity Suspension is noted on student transcripts and in the student's permanent educational record at the University. A student returning from Academic Integrity Suspension is placed on Academic Integrity Probation for the remainder of the time he or she is enrolled at the university. Violation of the conditions of suspension or of university policies during the period of suspension, or upon return from suspension, may be cause for further disciplinary action, normally in the form of dismissal.

**Academic Integrity Dismissal:** Academic Integrity Dismissal is issued for all egregious acts of academic dishonesty related to a major culminating work such as a Senior Exhibit, Master's Thesis or Doctoral Dissertation, regardless of previous history, or for a violation of the academic integrity policy upon return from Academic Integrity Suspension. In cases where the sanction of Academic Integrity Dismissal is determined, separation from the university is immediate, unless the student appeals the outcome. If the appeal is unsuccessful, the student will be dismissed immediately upon conclusion of the appeals process. Dismissal for violation of the academic integrity policy means termination of student status with resultant loss of all student rights and privileges.

Academic Integrity Dismissal is university-wide and is noted on student transcripts and in the student's permanent educational record at the University. A student who has been dismissed may petition for the right to apply for readmission via the readmission process. A student readmitted from an Academic Integrity Dismissal is placed on Academic Integrity Probation for the remainder of the time the student is enrolled at the university.

**Note:** In cases where the penalty of Academic Integrity Suspension or Academic Integrity Dismissal is a likely outcome for being found responsible, OAS will convene a Committee on Academic Standards to review and make a final determination on sanction(s). The Committee on Academic Standards may be composed of faculty, administrators, and members of the Dean's Office of the student's home school. No member of this Committee will have been part of the adjudication process to date.
Step 6: Notification of Sanctions to Student
Recognizing the importance of the decision for the student, OAS notifies the student in writing via university email of the sanction(s) as soon as possible, but not more than twenty (20) days after receipt of the faculty member’s grading determination. In addition, the appropriate school Dean’s offices are notified. In cases where the sanction of Academic Integrity Suspension or Academic Integrity Dismissal is determined, students are also sent notification via express/certified mail to the student’s home address of record. The student can choose to accept the outcome or appeal the outcome (see Appeal Procedures below).

Appeal Procedures
A student who does not agree with the outcome of the adjudication procedures has the right to appeal.

Student’s Right to Appeal
The student may appeal OAS’s decision to the Academic Standards Appeals Committee (ASAC). The student’s appeal must be in writing and sent within ten (10) days of the date of the emailed decision letter. The student’s appeal is reviewed and the student is notified in writing of the decision within twenty (20) business days of receipt of the appeal. ASAC may:

- Uphold the finding, the grading determination, and the sanction
- Uphold the finding, but modify the grading determination and/or sanction
- Dismiss the finding

Note: An appeal may result in a stricter penalty than that applied by OAS.

ASAC is chaired by a non-voting staff member of OAS, who collects any additional information to render a fair judgement and presents the appeal to the other members of the committee. ASAC considers the appeal on the basis of the written record only. ASAC may be comprised of faculty, advisors, administrators, and members of the Dean’s Office of the student’s home division. No member of this committee will have been part of the adjudication process to date.

A copy of the decision is sent to the faculty member who brought the initial allegations, the Office of the Senior Vice President for Student Success, and other offices as appropriate. The decision of the Academic Standards Appeals Committee is final and is not subject to further appeal.

UNIVERSITY APPEALS
The University Appeals Committee is composed of members of the New School community and is charged by the Provost to represent the highest level of shared governance with authority over most academic appellate matters.

The University Appeals Committee is the final arbiter in the process of requesting exceptions to a registration or refund policy, including:

- Retroactive Registration Transactions
- Exceptions to the Refund Policy
- Exceptions to the Grade Mode

The University Appeals Committee DOES NOT consider:

- Academic grievances concerning assigned grades (visit Academic Policies for more information on grade policies)
- Housing Appeals (contact University Housing at universityhousing@newschool.edu)
- Issues related to Health Insurance (contact Student Health Services at shs@newschool.edu)
- Issues related to Financial Aid and Satisfactory Academic Progress (SAP) (see policy and procedures for SAP in this catalog)
- **NOTE:** Financial Aid Appeals can be submitted via the Financial Aid Appeals Form. Please see the Satisfactory Academic Progress policy in this catalog. You may contact the Office of Financial Aid at finaid@newschool.edu if you have questions.
- Issues related to Late Fees (contact Student Accounts at myaccount@newschool.edu)
- Requesting removal of W grades from your record, unless you can document that the W grades resulted from University error (Note: W grades do not impact GPA)
The form must be completed and submitted by the student – appeals submitted by others (advisors, family members, faculty, etc.) cannot be accepted.

**Required Documentation for Appeal**

All information relevant to your appeal must be submitted via the form. Qualifying documentation may include, but is not limited to:

- REQUIRED for Retroactive Add requests - Email verification from faculty indicating approval of registration request (pdf of email correspondence/approval is sufficient)
- REQUIRED for Retroactive Drop/Withdrawal Requests - Email verification from faculty indicating last date of attendance (pdf of email correspondence/approval is sufficient)
- Statement from your health care provider on letterhead and including applicable dates of onset or treatment and severity of illness, including hospital admission statements or similar
- Military orders on official letterhead with dates
- Obituary, funeral or memorial service program
- Any other documentation that would support your appeal

The University Appeals Committee reviews each appeal one time. The University Appeals Committee meets once a week throughout the year, with a few exceptions (holidays and office closures). Presuming all information is accurate and all necessary documentation has been submitted, you will receive a written response to your appeal via email, usually within ten (10) business days after the decision. Please be sure to provide an accurate email address to receive notification.

**Appeal Restrictions/Conditions**

Before proceeding, appeals for the following reasons will NOT BE APPROVED:

- Appeals older than ONE academic year will not be accepted. Please read the university appeals form for the semesters in which the committee is currently accepting.
- Dissatisfaction with instructor, course content, delivery of instruction, or academic progress in the course.
- Failure to attend classes or misunderstanding, misinterpreting, or lack of knowledge of written policies and procedures.
- Non-qualification, late application, or loss of eligibility for financial aid or scholarships.
- Personal errors in judgement involving transportation, availability of finances, academic ability, or time management.
- Voluntary acceptance of employment or other activity impacting the ability to attend classes.

**Re-appealing an Appeal Decision**

A re-appeal for the same request will not be accepted unless new/additional information is introduced and requires further review. Submission of sufficient documentation, demonstrating adequate justification to support your case, is vital in the review of your appeal. The decision rendered by the University Appeals Committee is considered to be fair, thorough, and final.

Students may find this form on the Registrar’s website or may receive the form from their academic advisor.

**ACADEMIC FREEDOM POLICY**

The University’s Policy on the Free Exchange of Ideas states that, “An abiding commitment to preserving and enhancing freedom of speech, thought, inquiry and artistic expression is deeply rooted in the history of The New School.” The University’s responsibility for and dedication to securing the conditions in which freedom of expression can flourish extend to all forms of artistic expression, including the fine arts, design, literature, and the performance of drama, music and dance.

The opportunity to display or perform works of art at the University is made available through several academic processes and procedures in which faculty members and other duly appointed individuals exercise their best professional judgment. Among these procedures is the selection of: 1) student art work by faculty, 2) selection of gallery shows by gallery committees, 3) selection of works of art by the Committee on the University Art Collection, and 4) display or performance as part of an approved course curriculum. Such authorized display or performance, regardless of how unpopular the work might be,
must be unhindered and free from coercion. Members of the University community and guests must reflect in their actions a respect for the right to communicate ideas artistically and must refrain from any act that would cause that right to be abridged. At the same time, the University recognizes that the right of artists to exhibit or perform does not preclude the right of others to take exception to particular works of art. However, this latter right must be exercised in ways that do not prevent a work of art from being seen and must not involve any form of intimidation, defacement, or physical violence. The University rejects the claim of any individual or outside agency to dictate on the appropriateness or acceptability of the display or performance of any work of art in its facilities or as part of its educational programs.

As university citizens, faculty have special obligations that derive from membership in a community of scholars. While defending freedom of speech, they show respect for the opinions of others. They also accept a fair share of responsibility for institutional governance to contribute to the larger New School community.

Faculty must seek above all to be effective teachers, scholars, and practitioners. Although they observe the stated policies of the institution, provided they do not violate academic freedom, they maintain their right to criticize and seek revision. Consistent with university policies, they determine the amount and character of the work they do outside their institution with due regard to their paramount responsibilities within it. When considering the interruption or termination of their service, they recognize the effect of their decision upon the program of the institution and give due notice of their intentions. As members of their community, faculty have the rights and obligations of any citizen of the United States of America. They measure the urgency of these obligations in the light of their responsibilities to their subject, to their students, to their profession, and to their institution. When they speak or act as private persons, they avoid creating the impression that they speak or act for their school or university. As citizens engaged in a profession that depends upon freedom for its health, integrity, and efficacy, faculty have a particular obligation to promote conditions of free inquiry and to further public understanding of academic freedom.

THE STUDENT RIGHT TO KNOW ACT
The New School discloses information about the persistence of undergraduate students pursuing degrees at this institution. This data is made available to all students and prospective students as required by the Student Right to Know Act. During the 2019-20 academic year, the university reports the “persistence rate” for the year 2018 (i.e., the percentage of all freshmen studying full time in fall 2018 who were still studying in fall 2019). This information can be found under the almanac and trends information on the Institutional Research and Effectiveness website at www.newschool.edu/provost/institutional-research-effectiveness/.

For important information regarding your rights as a student, visit www.newschool.edu/your-right-to-know.

RESPONSIBLE CONDUCT OF RESEARCH
The Office of Research Support (ORS) provides researchers with resources to ensure that they meet the appropriate training requirements in research integrity in the conduct of research, as guided by applicable federal regulations. The New School assumes responsibility for investigating and resolving allegations of research and scholarly misconduct by its faculty, staff, and students, regardless of whether the activity is connected to internal or external funding. See the Responsible Conduct of Research (RCR) webpage for more information.

Conflicts of Interest
The objectivity of research is of paramount importance and the basis for obtaining and maintaining public trust. Financial conflicts of interest (FCOI) in research may occur when outside financial interests compromise, or have the appearance of compromising, the professional judgment of a researcher when designing, conducting, or reporting research. Federal agencies have specific requirements regarding PI disclosure, and institutional review of disclosures, to determine whether a conflict of interest may exist and what conditions, actions or restrictions, if any, should be imposed to manage, reduce, or eliminate such a conflict of interest. The process of reporting FCOI in sponsored research supplements the general university policy on conflicts of interest for employees, with additional requirements for individuals involved in research.

INTELLECTUAL PROPERTY RIGHTS
The New School (the “university”) seeks to encourage creativity and invention among its faculty members and students. In doing so, the University affirms its traditional commitment to the personal ownership by its faculty members and students of Intellectual Property Rights in works they create. This Policy governs
the Intellectual Property Rights of the University, faculty members and students in the work product, ideas and inventions (regardless of the medium) created in connection with activities associated with the University (the "Work" or "Works"). The term "Intellectual Property Rights," as used in this Policy, refers to copyrights, rights in trademarks and service marks, patents, moral rights, and other intangible proprietary rights. The term "Works," as used in this Policy, does not include any Works created by faculty or students outside the scope of their activities in connection with the University, except to the extent that such activities fall within one of the limited Exceptions set forth below or the policy concerning disclosure of faculty-student agreements.

The University supports the Intellectual Property Rights of its faculty and students in materials which they create or otherwise author related to academic work, including, but not limited to art objects, lecturer notes, lecture transcripts and tapes (audio or video), works of original authorship (including both literary and artistic works, and including documentation of these such as photographs or art works), software, compilations of information such as databases, and any other research, scholarly or creative work and its derivatives, in any medium, except as otherwise set forth in this Policy.

The University recognizes that individuals may have dual roles at the University and that faculty members may also act in an administrative capacity ("Faculty-Administrators"). This Policy does not apply to Works created by (i) staff members or (ii) administrative personnel or Faculty-Administrators acting within the scope of their administrative duties because such Works are governed by the "work for hire" doctrine or are otherwise the property of the University. Works by Faculty-Administrators acting within the scope of their faculty duties are subject to this Policy.

USE OF PHOTOGRAPHS BY THE UNIVERSITY
The New School reserves the right to take or cause to be taken, without remuneration, photographs, film or videos, and other graphic depictions of students, faculty, staff, and visitors for promotional, educational, and/or noncommercial purposes, as well as approve such use by third parties with whom the university may engage in joint marketing. Such purposes may include print and electronic publications. This paragraph serves as public notice of the intent of the university to do so and as a release to the university giving permission to use those images for such purposes.
UNIVERSITY POLICIES AND PROCEDURES
BILLING AND PAYMENT POLICIES

Billing and Payment Information
Invoices are sent electronically to all students. An email is sent to each student's New School email address notifying them that the invoice is ready to view via the my.newschool.edu student portal. Fall invoices are available for viewing in early July, with a payment (or payment arrangement) due date of August 10. For Fall 2020 only, the payment due date will be August 21. Invoices for the spring semester are available in early December, with a payment (or payment arrangement) due date of December 20 for students who entered the university before fall 2019 and January 10 for students entering the university as of fall 2019. The invoice reflects all anticipated and current financial aid as of the date of the invoice.

New and continuing students who register just before the start of classes must pay their tuition, fees, and housing, if applicable, in full, less the anticipated and authorized financial aid awards. Alternatively, they can make approved payment arrangements (degree students only) with Student Accounts at the time of registration.

Accepted Forms of Payment
Tuition payments can be made using a check or electronic check. Foreign checks are not accepted. Checks submitted for payment must be drawn on a U.S. bank. Payments made by wire transfer, money order, traveler's check, cash (in person only), and credit card (American Express, Visa, MasterCard, and Discover) are also accepted.

The New School accepts credit card and debit payments only through the online service PayPath. This service is accessible through the “Make a Payment” link on the Student section of my.newschool.edu. Credit card payments are not accepted over the phone or in person. If you choose to use a credit card to pay your bill, you will be assessed a convenience fee of 2.85 percent each time a payment is made.

Making an Online Payment via an International Bank
The New School has partnered with PayMyTuition to make it safe and convenient for international students to pay their tuition using their local currency.

Students
Log in to MyNewSchool and click the Services tab. Scroll down to the Student Accounts section and click International Payments. On the next screen, click Pay Now and follow the instructions.
Family members or other third parties who will be making a payment on a student account can do so by visiting the PayMyTuition site directly.

Returned-Check Fee
All checks returned from the bank are automatically redeposited for payment. If for any reason a check does not clear for payment after being deposited a second time, a penalty of $30 is charged to the student's account. The university cannot presume that the student has withdrawn from classes because the check has not cleared or has been stopped; payment and penalty remain due. Payment for the amount of the returned check and the $30 returned check fee must be made with cash, certified bank check, or money order; another personal check will not be accepted.

An additional 10 percent penalty is charged if payment for a returned check is not received within five business days. After a second returned check, all future charges must be paid with cash, certified bank check, or money order. Personal checks will no longer be accepted from the student. If it becomes necessary to forward an account to a collection agency, an additional 10 percent penalty will be charged on the remaining account balance.

Electronic Refunds Deposited in Your Bank Account
Student refunds can be deposited directly to a domestic personal savings or checking account. Students can sign up for this service on MyNewSchool. Exceptions: For Undergraduate students who are using a Parent Loan to finance their educational expenses, a paper refund check (if applicable) will be sent to the parent borrower, unless otherwise authorized by the parent borrower. If using a credit card to pay your balance, refunds will be issued back to the card last used to complete this payment. Any convenience fee assessed on the credit card payment is non-refundable, since it is paid to the third party processor. If you paid by wire transfer, refunds will be returned to the original wire sender's bank account.
**Monthly Payment Plan**
The university offers an interest-free monthly payment plan, accessible through the MyNewSchool student portal. It enables students or their families to pay monthly installments on their account toward tuition, fees, and housing. Many students and families find monthly installments more manageable than a single lump payment each semester. The payment plan is not a loan; therefore, there are no credit checks. It is available for the fall and spring semesters for four or five monthly installments. A two-month plan is also available for the summer term.

Matriculated students taking six or more credits per semester and New School for Social Research students maintaining matriculation are eligible. There is a $55 enrollment fee each term, and students must re-enroll in the plan each semester. If adjustments are made to your account during the semester, the plan will automatically recalculate.

**Fall Term**
Five-month and four-month plans begin August 1, with subsequent payments being made on the first of the month.

**Spring Term**
Five-month and four-month plans begin January 1, with subsequent payments being made on the first of the month.

**Summer Term**
Two-month plan begins May 30, with the last payment on June 30.

**Important Note:** Monthly payment plans are based on per semester charges. If a payment plan installment is late, a financial hold will be placed on the account. The hold will be removed once the payment plan is current. No late payment fee will be charged as long as the student is enrolled in a payment plan. For students who enroll after the due date for a given semester, all previously due installments will be due at the time of enrollment.

**Deferral of Payment for Employer Reimbursement or Third Party Billing**
Students expecting reimbursement from their employer or sponsor can defer payment of tuition upon presentation of a signed official authorization from their employer or sponsor on company letterhead. The authorization, which should accompany the appropriate form(s), must show a current date and include the student's name, New School ID number, amount of tuition (and fees, if applicable) to be covered by the employer or sponsor, the semester for which tuition will be covered, the employer's or sponsor's address and phone number, and the specific terms for payment (upon receipt of grades or upon registration). Payment cannot be deferred on any portion of the charges that the employer has not agreed to pay. Registered degree students can fax their forms to 212.229.8582. Non-matriculated students must submit the employer/sponsor forms with their registration.

Students who are deferring because they are expecting reimbursement from their employer or sponsor must submit the employer authorization letter and form(s) to Student Accounts, and credit card authorization form by the appropriate payment due dates in order to avoid the late payment fee. Employer authorizations and form(s) can be faxed to 212.229.8582 or mailed to The New School, Attn: Third Party Billing, 79 Fifth Avenue, 5th floor, New York, NY 10003, or brought in person to the Cashiering Office at 72 Fifth Avenue on the second floor. If submitting letters and deferral form by email, students must forward all documents to myaccount@newschool.edu.

Payment for all charges is the responsibility of the student. The student is liable for any and all deferred charges that are not paid by the employer/ sponsor. Liability is not contingent on receiving passing grades or completing courses. For answers to questions regarding employer reimbursement or third party billing, email myaccount@newschool.edu, or call 212.229.8930.

**Terms of Reimbursement**
If the reimbursement will be made upon receipt of grades, there is an employee participation fee of $150, and the student must complete both the Employer Reimbursement/ Third Party Billing Deferment Form and the Deferral Credit Card Payment Authorization. (These forms can be downloaded from the website, [https://www.newschool.edu/tuition-fees-billing/employer-sponsor-payment/](https://www.newschool.edu/tuition-fees-billing/employer-sponsor-payment/). The forms are under Employee Participation Fee.)

Payment of the $150 participation fee and any balance of tuition and university fees not covered by the authorization letter must be made prior to or submitted with the deferment forms. Deferred charges must be paid in full by February 1 for the Fall semester, June 15 for the Spring semester, and August 15 for Summer term.

If payment is not contingent on receipt of grades and The New School can bill the employer directly, there is no participation fee. The student submits only the Employer Reimbursement/ Third Party Billing Deferment Form (found on the website; see above) with the employer authorization letter. The New School will send an invoice for payment to the employer/ sponsor according to the authorization.
REFUND SCHEDULE AND POLICIES

Students are responsible for familiarizing themselves with university policies regarding adding or dropping courses and refund of tuition and fees.

In the event of early drop or withdrawal, a percentage of tuition may be refundable. Refunds are granted only after the official withdrawal procedure has been completed or the university determines you are no longer enrolled.

In processing tuition refunds for degree students who drop or withdraw from fall or spring classes, the following schedule applies. (For the summer refund policy, see the Student Accounts website, https://www.newschool.edu/tuition-fees-billing/) Please note that fees, including tuition deposits for new students, are non-refundable. Also non-refundable are any convenience fees assessed on credit card payments. Housing fees are subject to the terms stated in the housing contract.

University Refund Schedule—Degree Students

<table>
<thead>
<tr>
<th>When course is dropped</th>
<th>% of Tuition Refunded</th>
</tr>
</thead>
<tbody>
<tr>
<td>Before semester begins</td>
<td>100%</td>
</tr>
<tr>
<td>First week of semester</td>
<td>100%</td>
</tr>
<tr>
<td>Second week of semester</td>
<td>100%*</td>
</tr>
<tr>
<td>Within third week of semester</td>
<td>75%</td>
</tr>
<tr>
<td>Within fourth week of semester</td>
<td>50%</td>
</tr>
<tr>
<td>Within fifth week of semester</td>
<td>25%</td>
</tr>
<tr>
<td>After the fifth week of semester</td>
<td>No refund</td>
</tr>
</tbody>
</table>

*through the end of add/drop period

The above percentages will be applied to the number of credit points dropped (as applicable) in order to determine a student’s remaining liability for those credits. The student’s total tuition will then be recalculated to include the new credit load and any liability for dropped/withdrawn credits. Any refund will be the difference between tuition already paid and the recalculated tuition. Refund processing takes approximately four weeks.

Student financial aid may be affected if a student withdraws or drops credits. Failure to complete payment before withdrawal does not relieve a student of financial liability. Students should contact the Office of Financial Aid with any questions regarding their accounts. Students receiving federal financial aid who (officially or unofficially) withdraw from or stop attending all courses may be required to return a portion of financial aid received. The student is allowed to retain only the amount of Title IV financial aid that was earned. If a student withdraws or stops participating in classes, a portion of the aid received is considered to be unearned and must be returned to the Title IV programs from which it was received.

Students receiving federal financial aid who withdraw officially or unofficially from all classes once the semester has begun are subject to a Title IV recalculation of aid. Federal aid eligibility is re-determined based on the student's last date of attendance in class, using a proportional calculation through 60 percent of the payment period. Title IV recalculation may result in the loss of all or some federal loans and federal grants. Students subject to recalculation will be sent a revised award letter indicating any change in federal aid. Such recalculation of aid eligibility have no bearing on a student’s institutional charges. The amount of tuition, fees, housing, and meal plan charges assessed will be based on the institutional refund policy as listed above.

Refund Policy, Requirements for Withdrawal, and Return of Title IV Financial Aid

Title IV Federal Financial Aid Withdrawal Policy

Per federal regulations, a student who receives Title IV federal financial aid and who fully withdraws from The New School is entitled to keep only the portion of the Title IV federal student aid that he or she has earned to that point. Students who withdraw after the 60 percent point of the term, will be considered to have earned all of their federal student aid for that semester. These regulations apply when a student officially or unofficially withdraws. Official withdrawals include medical withdrawals and any student who has been administratively withdrawn or expelled. The requirements for Title IV program funds when a student withdraws are separate from the New School refund policy.

In circumstances where the Return to Title IV refund calculation requires that the University to return unearned funds to the federal government, the student may owe a balance to the University. The Return of Title IV Funds calculation is independent of the institution’s refund policy.

Unofficial Withdrawal
A student who stops attending classes without officially withdrawing is considered to be ‘walking away.’ The federal aid received during the semester will be subject to the federal return calculation based on the effective date of withdrawal, which is determined by the last recorded date of attendance or academically related activity.

**Post-Withdrawal Disbursement**

Students who withdraw prior to Title IV funds being disbursed may be eligible for a portion of their available aid. Students eligible for Federal Direct Loans will be notified of the percentage of their loans for which they are eligible and will be given 14 days to accept the loan(s) and have it applied to their balance. Loans will not be applied without confirmation. The student has the right to decline some or all of the loan funds so as not to incur additional debt. The University will use all or a portion of the student’s post-withdrawal disbursement of grant funds for tuition, fees and room and board charges as contracted with the school. The University needs the student’s permission to use the post-withdrawal grant disbursement for all other school charges.

**Calculation of Title IV Earned by the Student**

The percentage of Title IV assistance earned is equal to the percentage of the payment period completed (total number of calendar days divided by the number of days attended) as of the withdrawal date. If the withdrawal date occurs after the 60% point then the percentage of Title IV assistance earned is 100 percent.

This percentage is then applied to the total amount of Title IV grant and loan assistance that was disbursed (and that could have been disbursed) to the student or on the student’s behalf in the case of a parent PLUS loan, for the payment period for which it was awarded.

Funds are returned first to Stafford Loans, then to PLUS loans. Once loans are satisfied, remaining unearned funds are distributed to the Pell Grant, then FSEOG, then to other Title IV funds that require a refund (Federal Work-Study funds earned prior to withdrawal can be kept by the student).

Refunds to the student and/or to the federal government will be made within 30 days of the date that the University determines the student has withdrawn.

* These percentages are weekly guidelines; actual Title IV refunds are based on calendar days. Final eligibility will be determined by the Office of Financial Aid within 30 days of the student withdrawing from classes.

**State Grant Refund Policy**

State grants will be refunded according to the regulations of the individual state programs.

**Institutional Funding Refund Policy**

Institutional funds from The New School, including merit and need-based scholarships will be prorated on the same basis as tuition charges. For example, if a student withdraws during the third week of the semester, they would be charged 25% percent of tuition. The University will allow the student to keep 25% of their institutional funds to be used toward those charges.

In some cases, institutional funding may exceed the total charges. When that occurs, the Institutional fund will be decreased to equal the amount of the charges that the student will incur.
**Veterans**
Veteran benefits, too, have specific eligibility criteria that apply when a student who is a veteran withdraws from college. We encourage any student receiving veterans benefits to meet with the Veterans Coordinator before withdrawing from the University. Additional information can be found on the University’s Student Veteran Services pages.

**Late Registration and Late Payment Fees**
Students are expected to read and familiarize themselves with the university’s payment policies, as well as what constitutes good financial standing, on the Tuition, Fees and Billing page. Students registered for the fall semester are required to make arrangements and be in good financial standing, per the payment deadlines on the Student Accounts website. Failure to do so will result in a non-refundable late payment fee of $200 (maximum one per term). For students who add, drop, or withdraw from courses after the designated period, a non-refundable registration fee of $200 (maximum one per term). For fall 2020 only, late registration and late payment fees will not be charged.

**FINANCIAL AID**
The Office of Financial Aid administers a variety of assistance programs to help students finance their education, including institutional scholarship support on the basis of merit and demonstrated financial need. Detailed information regarding how to apply for aid and the types of aid available is provided on at https://www.newschool.edu/financial-aid/

Eligible students may apply for assistance under federal and state programs: https://studentaid.gov/h/apply-for-aid/fafsa

**Federal Undergraduate Grants**
- Pell Grant
- Supplemental Educational Opportunity Grant (SEOG)

**State Undergraduate Grants**
- NYS Tuition Assistance Program (TAP) (undergraduate students only)
- NYS Aid for Part-Time Study Program (APTS) (undergraduate students only)
- NYS Scholarships for Academic Excellence

**Loan Programs**
**William D. Ford Federal Direct Loan (Direct Loan) Program:**
- Subsidized loans made to eligible undergraduate students who demonstrate financial need to help cover the costs of higher education at a college
- Unsubsidized loans made to eligible undergraduate, graduate, and professional students, but eligibility is not based on financial need.
- PLUS federal loans that graduate (Grad Plus) students and parents (PLUS) of dependent undergraduate students can use to help pay for college.

**Federal Work-Study Program**
For additional information on financial aid sources, visit the Department of Education’s website at https://studentaid.gov/understand-aid/types/work-study

**Private Credit-Based Educational Loans**
Students who need additional funds to cover the cost of their education and those who are not eligible for federal loans may be able to borrow money for their education from a private lender. The New School has partnered with Elm Select to help students and their families research and compare private loan products. The lenders listed are based on the historical lending of our students and families over the previous two years. This list is not inclusive of all lenders, nor does it infer any preferences to these lenders. The New School is not affiliated with nor does it endorse particular private loan providers.

**Veterans’ Benefits**
The New School has a long history of welcoming veterans to its various courses and degree programs, recognizing in their unique life experience an exceptional potential only those who have served can claim. This tradition continues with the Student Veteran Services office, which provides guidance to all veterans and dependents from admission to graduation and beyond. Student Veteran Services (SVS) works to ensure that you are getting the support you need to transition smoothly to an academic setting and civilian life.

**Occupational and Vocational Rehabilitation Program**
The New School is an eligible institution for the New York State Occupational and Vocational Rehabilitation Program (OVR). Other states have similar programs. Depending on the state, a student may receive half the cost (or more) of
yearly expenses. For information and application, contact the New York Department of Vocational Rehabilitation (or other state equivalent) directly. Students approved for assistance by a state vocational rehabilitation program must also meet all other entry requirements of The New School.

**Grants from Other Regions**
Rhode Island, Vermont, and Washington, D.C., are among jurisdictions offering grants that may be used at New York State institutions, with maximum awards as high as $2,000. Qualification requirements vary from state to state. In all cases, students must maintain a legal permanent address in their home state (a parent’s address is sufficient). For information regarding programs available and their respective requirements, students should contact their home state’s department of education.

**How to Apply**
In general, to be eligible for assistance under the programs listed above, students must be matriculated into a degree program and be enrolled at least half-time. To be eligible for federal government assistance, students cannot be in default on or owe a refund to any of the federal aid programs.

U.S. citizens and eligible residents: Students interested in applying for any government and institutional financial assistance based on need must complete a Free Application for Federal Student Aid (FAFSA) annually. The New School’s code is 002780. Apply electronically at [https://studentaid.gov/h/apply-for-aid/fafsa](https://studentaid.gov/h/apply-for-aid/fafsa). Filing FAFSA enables the Office of Financial Aid to receive a need analysis report or Student Aid Report (SAR) electronically.

**Tuition & Fees**
- Estimated cost of personal expenses
- Room and board breakdown
- Estimated cost of books and supplies
- Tuition and fees

**Estimated Cost of Attendance and Determining Eligibility**
The Student Aid Report (SAR) allows the Office of Financial Aid to determine a student’s eligibility for institutional need-based scholarship awards and federal aid programs. The expected family contribution (EFC) and aid from other sources are subtracted from the student expense budget to determine the individual student’s financial need. Thus, a simple expression of the financial aid equation is represented by the following formula: Student Expense Budget – Available Resources = Need.

Your student expense budget, also known as your Cost of Attendance (COA), is the foundation on which eligibility for student financial assistance is determined. Federal laws regulating the disbursement of funds to students receiving Title IV aid (including Federal Pell Grants, Federal Supplemental Educational Opportunity Grants, Federal Academic Competitiveness Grant, William D Ford Direct Loans, and Federal Work-Study awards), dictate the expense items that can be included when calculating COA budgets. Allowable expenses for the period of enrollment are tuition and fees, books and supplies, room and board, other personal expenses, transportation costs, and federal loan fees.

Tuition, fees, educational expenses, billing, payment options as well as rules and regulations governing aid eligibility can be found at [https://www.newschool.edu/tuition-fees-billing/](https://www.newschool.edu/tuition-fees-billing/) or by contacting the Office of Student Accounts, The New School, 72 Fifth Avenue 2nd floor, New York, NY 10011, 212.229.8930, myaccount@newschool.edu. Financial aid inquiries should be directed to the Office of Financial Aid. finaid@newschool.edu

**ACADEMIC STANDING AND FINANCIAL AID**
Satisfactory Academic Progress (SAP) is a crucial factor in maintaining eligibility for state, federal, and institutional financial aid. All recipients of financial aid should note that carrying forward incomplete grades (such as I, NP, or N) into future semesters jeopardizes academic progress and can result in disqualification from receiving any form of aid, including federal and state grants and loans. In addition to SAP standards, certain aid programs (such as New York State’s Tuition Assistance Program) may have additional or different academic progress requirements. Failure to meet these requirements may jeopardize a student’s continued financial assistance. Students should contact the Office of Financial Aid with questions about general requirements or personal status.

A student who loses financial aid eligibility because of failure to satisfy academic progress requirements may have his or her financial aid reinstated if satisfactory academic standing is regained or if he or she is readmitted to the academic program.
Impact of Repeating Coursework on Financial Aid

In accordance with federal program integrity rules, the Office of Financial aid is required to monitor and adjust Title IV funds, including Pell, FSEOG and Direct Loans for courses that are repeated more than once with a passing grade. For purposes of this policy, the Department of Education considers a “D” to be a passing grade, regardless of institutional policies or program of study.

- According to Department of Education regulations, if a student receives a failing grade in a course, Title IV funds may be awarded for the student to retake the course until a passing grade has been earned. However, the student must meet New School academic policy standards, which may limit the number of times that a student is permitted to retake a course. Additionally, students must meet Satisfactory Academic Progress standards in order to continue receiving Title IV funds.

- Department of Education regulations allow for one repetition of a previously passed course. That is, if a student receives a “D” or better in a course, the student is allowed to retake the course once to improve the grade. Further attempts to retake the course will not be included in the students eligibility for Title IV funding. New School policy may allow for additional attempts to retake a course to earn a higher grade, however these attempts will not be covered by Title IV funds.

The Office of Financial aid does not advise students in order to determine if a student may repeat a course. For guidance on academic program policies, please contact Student Success Advising.

Financial aid awards will be adjusted when repeat courses are determined to be non-aid eligible. Students will be notified via their New School email accounts. Students are responsible for all payments on coursework that is not aid eligible.

All repeat coursework (whether passed, failed or withdrawn) has an impact on Satisfactory Academic Progress. The New School’s Financial Aid Satisfactory Academic Progress policy is provided in this catalog and is available by accessing the Financial Aid Policy page.

Satisfactory Academic Progress

Federal regulations (Sections 668.16(e), 668.32(f) and 668.34) require that schools monitor the academic progress of each applicant for federal financial assistance and that the school certify that the applicant is making satisfactory academic progress toward earning their degree. This determination of progress must be made at least once a year, typically at the end of the Spring semester, and before the office of Financial Aid awards or disburses any federal aid funds for the subsequent semester. Please note that decisions for academic probation and institutional scholarship eligibility are separate from this process.

Qualitative SAP Standards

A. 2.0 cumulative Grade Point Average for undergraduate students
B. 3.0 cumulative Grade Point Average for graduate students

Quantitative SAP Standards

Students must have earned at least 66.67% of their attempted course credits to be considered to be meeting Satisfactory Academic Progress minimum standards. Students are permitted to receive federal student aid only for an amount of credits up to 150% of the amount of credits it normally takes to complete their degree program (e.g. up to 180 credits for a 120-credit degree). Students are not eligible to receive federal financial assistance for terms beyond this point, even if they did not receive aid for all of terms included in figuring whether they have exceeded 150% of the maximum time allowed to complete their degree requirements. If at any point it becomes impossible for a student to complete their degree within the 150% allowance, their eligibility for federal aid will be revoked for the remainder of the degree, without the possibility of appeal.

SAP is reviewed yearly, after Spring grades are released, except for students on probation, whose statuses are reviewed each semester.

- **Transfer Credits**: Transfer credits from other schools may be counted toward SAP standards provided they are included both as attempted and earned credits.
- **Repeated Courses**: The New School’s academic policies permit students to repeat up to three classes with divisional approval if the student earned less than a B- in those classes. The Office of Financial Aid does not award federal financial assistance to students repeating courses in order to attempt to earn a higher grade. Courses repeated due to an earlier failing grade are eligible for federal student aid if the course is a requirement for the student’s degree program.
• **Withdrawals:** Grades of W are counted as courses attempted and count toward the maximum time frame. Attempted hours are those hours for which students were still officially registered at the conclusion of each semester's Add/Drop period. Withdrawals are counted as attempted hours.

• **Audited Courses:** Students do not earn any academic credits for audited courses. They do not count in the calculation of “attempted hours.”

• **Pass/Fail Courses:** These hours do count within the total of attempted and earned hours

• **Change in Majors:** Students who change their majors will normally be expected to complete all degree requirements before reaching 150% of normal program completion.

**Maximum Time Frame**

For the associate’s degree, students must complete the degree requirements within five years.

For the bachelor’s degree, students must complete degree requirements within ten years. For the master’s degree, students must complete degree requirements within five years.

Apart from the master’s program in NSSR economics, NSSR master’s program graduate students who have completed 30 credits are no longer permitted to register for courses unless they have been formally accepted into a PhD program.

Term limits for the PhD are: ten years at The New School for Social Research and eight years at the Milano School of International Affairs, Management, and Urban Policy.

PHD students who require more than the time limit above must apply for an extension with their department. In any case, a student who registers to maintain status beyond the ten-year limit should not receive equivalency credits and, therefore, cannot claim full-time status for financial aid or other purposes.

The ten-year limit applies to the NSSR PhD in Clinical Psychology, but based on departmental internal deadlines, and in order for the program to meet American Psychological Association (APA) guidelines, students in that program may be subject to warnings and probation prior to approaching the ten-year limit.

**Reviewing SAP**

Students meeting all minimum SAP standards are packaged for the full academic year. Students not meeting all minimum standards are subject to loss of financial aid eligibility or financial aid probation.

**Financial Aid Warning**

There is a minimal amount of time between the time when final fall grades must be posted and the start of spring semester. There is even less time between when final summer grades may be posted and the start of fall semester. Students incur a financial liability to the university as soon as the semester begins. Therefore, under most circumstances, we believe it would be unfair to retroactively remove a student's aid once the semester begins. The New School reviews SAP annually, and, therefore, cannot utilize a Financial Aid Warning.

**Financial Aid Suspension**

Students who are not meeting SAP will be placed on Financial Aid Suspension. Students on Financial Aid Suspension have lost eligibility to participate in federal student aid programs. Such students can regain that eligibility by enrolling at The New School without federal financial assistance, until they regain the minimum qualifying standards for academic progress. Students who have been academically dismissed from the university and are subsequently given permission to re-enroll are not automatically eligible to continue to participate in federal, state, or institutional aid programs. Admissions decisions are totally separate from funding decisions. Students’ previous coursework will still be considered when determining eligibility for aid.

**Right to Appeal**

Students have the right to appeal any decision of ineligibility to continue to receive financial assistance. Appeals must be filed within 30 days of notification that aid eligibility has been lost. An Appeal must be made in writing to the Office of Financial Aid by completing the Satisfactory Academic Progress Request for Review and submitting it along with all required statements and documentation. The appeal may not be based upon your need for the assistance OR your lack of knowledge that your assistance was in jeopardy. An appeal would normally be based upon some unusual situation or condition which prevented you from passing more of your courses, or which necessitated that you withdraw from classes. Examples of possible situations include documented serious illness, severe injury, or death of a family member. The student must also demonstrate that the conditions that caused the student to fall below SAP requirements can
reasonably be expected not to be an issue for subsequent semesters.

If the student does not have grounds for an appeal, or if the appeal is denied, the student will remain on Financial Aid Suspension but may still be able to regain eligibility for future semesters. This is done by enrolling at The New School at your own expense -- without federal financial assistance -- and regaining the Qualitative and Quantitative standards listed above.

**Appeal Approval Conditions**

Appeals can only be approved if the Financial Aid Appeals Committee determines that the student should be able to meet the university's satisfactory academic progress after a probationary period. If an appeal is granted: Students whose appeals are granted will be placed on financial aid probation and will receive aid on a conditional basis. The Financial Aid Appeals Committee will review the student's record at the end of the semester to determine their status for the following semester. Students who fail to meet the Satisfactory Academic Progress Standards will not be eligible to submit a subsequent appeal unless there are new, applicable circumstances.

**Financial Aid Probation**

Probation periods will generally be granted for one semester. The student will remain eligible for financial aid and will continue to receive financial assistance during the approved probationary semester. Students who meet the SAP standard at the end of their probationary semester will be restored to Satisfactory Academic Progress status and continue to receive aid. Students who do not meet the SAP requirements at the end of the probationary period will be placed on Financial Aid Suspension.

In some cases, it may not be possible to regain SAP in one probationary semester. If the circumstances warrant, some appeals may result in an extended probationary period, in which the student will be put on a long-term SAP Academic Plan. The specific criteria of the SAP Academic Plan will be communicated to the student, including the academic requirements and duration of the plan. The student will be required to acknowledge and accept the details of their SAP Academic Plan in order to be placed on probation and receive federal aid. Students not making SAP who have an established SAP Academic Plan will be placed on a long-term SAP Academic Plan. The specific criteria of the SAP Academic Plan will be communicated to the student, including the academic requirements and duration of the plan. The student will be required to acknowledge and accept the details of their SAP Academic Plan in order to be placed on probation and receive federal aid. Students not making SAP who have an established SAP Academic Plan will be placed on Financial Aid Suspension.

For non-institutional aid programs such as Federal Student Loans, minimum academic standards are generally less stringent. Current minimum academic standards for aid eligibility are published on the Office of Financial Aid website (https://www.newschool.edu/financial-aid/).

**FELLOWSHIPS, SCHOLARSHIPS, ASSISTANTSHIPS, AND OTHER REWARDS**

**College of Performing Arts**

**Mannes School of Music Scholarships and Grants**

The Alice E. Adams Opera Scholarship
The Alma Askin Scholarship
The Augustine Guitar Scholarship
The Charles Kaufman Scholarship
The Hildegarde D. Becher Memorial Voice Scholarship
The Louise R. Cronheim Piano Scholarship
The Walter Damrosch Memorial Scholarship
The Emil Danenberg Scholarship
The Baisley Powell Elebash Memorial Scholarships
The Sebastian Engelberg Memorial Voice Scholarship
The Felix Galimir Award
The John D. Gilliam Piano Award
The Sol Goldman Charitable Trust Piano Scholarship
The Florence Gould Foundation Scholarships
The Frank and Helen Hermann Scholarship
The Jessica Holland Memorial Scholarship
The I Have a Dream Award
The Rodie Green Koenig Scholarship for Piano
The Beulah Lawson Memorial Scholarship
The Elsie Choy Lee Piano Scholarship
The Evelyn and Leopold Mannes Memorial Scholarship
The Mannes College Distinguished Artist Scholarship
The Marya Mannes Scholarship
The Louise Crane Foundation-Sylvia Marlowe Memorial Harpsichord Scholarship
The McConnell-Clark Scholarship Fund
The Homer and Constance Mensch Memorial Double Bass Scholarship
The N.T. Milani Memorial Conducting Scholarship
The Pamela Munson Award
The Kate Netter Scholarship
The Jamie Norcross Memorial Percussion Scholarship
The Marie Powers Memorial Scholarship
The John B. and Helen B. Price Scholarship
The Natalie G. Risbeck Piano Scholarship
The Rita Russell Award
The Philip Scaturro Scholarship
The Hedwig and Felix Salzer Memorial Scholarship
The Harold and Helene Schonberg Piano Scholarship
The Carol O. Selle Piano Scholarship
The C.V. Starr Scholarship
The Cuker/Stern Scholarship
The George Szell Fellowships
The Eleanor Grayson Woodbridge Pianist Fund

The Mannes Distinguished Student Assistance Awards provide a stipend for living expenses for a very small number of extraordinary new and continuing Mannes students who are invited to apply.

These awards are made possible by the generosity of the Horace W. Goldsmith Foundation, the LCU Fund for Women’s Education Trust, and the Harold and Helene Schonberg Piano Scholarship Trust.

Graduation Awards and Special Scholarship Support
Many donors generously contribute gifts for graduation awards to recognize excellence in achievement among members of the graduating class and to provide special scholarship support. There are no applications for these awards; recipients are designated by the Mannes Scholarship Committee.

Graduation Awards
Joseph Fidelman Memorial Award Richard F. Gold Career Grant
George and Elizabeth Gregory Award for Excellence in Performance
Mannes School of Music Dean’s Award
Mannes Theory Essay Award
Padre Martini Fugue Award
Bohuslav Martinů Composition Award
Presser Undergraduate Scholar Award
Lotte Pulvermacher-Egers Humanities Award
Felix Salzer Techniques of Music Award
Michael Sisca Opera Award
Newton Swift Piano Award
Marian Marcus Wahl Memorial Award

Jazz & Contemporary Music Scholarships and Grants
Kenneth Kolker Scholarship
Amie Lawrence Scholarship
The Countess Moira Scholarship
Sandra Kaltman Scholarship
Eubie Blake Scholarship
Berna Osnos Scholarship
Robert “Doc” Morgan Scholarship

Eugene Lang College of Liberal Arts
Fellowships and Other Awards: newschool.edu/lang/fellowships-grants/

Civic Engagement and Social Justice Mini Grants at Lang
The Office of Civic Engagement and Social Justice at Eugene Lang College of Liberal Arts (Lang CESJ) offers small grants to individuals and groups of students to support student programming, research costs, activism, creative projects, or other work that focuses on social justice or civic engagement.

Past awards have funded needs like production costs for an exhibition on Salvadoran migration and displacement, supplies for a theater project with young women in I Have A Dream Foundation’s programs, travel to a reproductive justice conference, and food for a student-organized conference on urban community and environmental health. Full information can be accessed at newschool.edu/lang/fellowships-grants/

**Civic Liberal Arts Student Fellowships at Lang**

Eugene Lang College of Liberal Arts seeks Student Fellows for all Civic Liberal Arts courses offered every semester. These awards are competitive on the basis of demonstrated aptitude in the field of study for which the student has applied. The selected fellows receive stipends for performing supervisory tasks designated by the faculty and the Visiting Fellows, the latter being our community partners in the arts and humanities. Tasks might include research assistance, website design and maintenance, and technological aid and demonstration. This is an unusual opportunity for undergraduate students to assume teaching assistant responsibilities while learning and receiving course credit. Interested students can find out more and apply at newschool.edu/lang/fellowships-grants.

**Eugene Lang College Opportunity Awards**

A number of awards of up to $5,000 are made every fall and spring semester and every winter and summer break. Funds are limited and are distributed competitively according to the college’s judgment of the educational quality and budget of a student’s proposal and his or her financial need and academic standing.

*Endorsement:* A faculty, staff, or advisor reference is strongly recommended but not required.

*Application Components:* Personal statement, financial statement, résumé, current academic transcript and financial aid award (printed from MyNewSchool), recommendation.

Eugene Lang Opportunity Awards make it easier for students with financial need and academic merit to participate in the many co-curricular programs and initiatives available at Lang. A number of awards up to $5,000 are made every fall and spring semester and every winter and summer break. There are two distinct categories of Opportunity Awards:

- **Innovation Awards** are awarded competitively to fund students’ self-designed co-curricular and extracurricular educational activities.
- **Outreach Awards** are awarded competitively to students who need financial assistance in order to take part in institutional co-curricular activities offered by Lang and/or the university, such as those developed by Civic Engagement and Social Justice, Career Development, and Study Abroad.

Full information can be accessed at newschool.edu/lang/opportunity-awards.

**First-Year Fellows (three credits)**

First Year Fellows mentor a class of incoming first-year students to help them make a smooth transition to Lang and engage with the campus community. Fellows lead seminar workshops with their assigned group of first-year students throughout the fall semester and meet weekly in a Teaching and Learning Seminar with other Fellows to develop and strengthen their teaching, mentoring, and facilitation practice. The Teaching and Learning Seminar will be taught by Professor Natalia Mehlman Petrzela, chair of the First-Year Program.

Fellows help new students make the transition to college by counseling them on good study habits, academic planning, time management skills, critical thinking abilities, seminar discussion techniques, and personal health and safety awareness. They also introduce new students to social justice theory and practice at Lang. Qualified students earn up to three credits for serving as First Year Fellows, following training in May and August and enrollment in the Teaching and Learning Seminar in the fall.

Learn more and apply at newschool.edu/lang/opportunity-awards.

**Lang Academic Fellows (four credits)**

Lang Academic Fellows are nominated by faculty to assist with individual courses that students have previously taken or for which they are otherwise qualified. Fellows work closely with faculty, attend the course on a regular basis, and meet frequently with students in the course to work with them on their writing, reading, and academic practices. The emphasis of the program is for Academic Fellows to help students with their broader intellectual, creative, and critical thinking. In addition, Academic Fellows meet once a week in a seminar to study the theory and practice of pedagogy. Lang Academic Fellows earn four credits. *Please note:* An instructor must nominate Academic Fellows; following the nomination there is a
writing submission and short interview process with the Academic Fellow’s instructor. The course is by permission only. For further information, contact Jennifer Firestone, Director of Academic Fellows, at firestoj@newschool.edu.

**Mohn Family Science and Social Justice Fellowship at Lang**

Competitive merit-based fellowship that enables students who are interested in science and social justice work but who cannot accommodate an unpaid internship or research experience to build professional/STEM skills in a justice-focused nonprofit organization that can also make connections to arts, design, communication, and social research. Learn more and apply at Full information can be accessed at newschool.edu/lang/opportunity-awards.

**Science and Math Fellows (three credits)**

Qualified students work with a faculty mentor who is teaching an introductory-level science and/or math course to host outings and study sessions, build community among students, identify learning challenges in the course, and offer peer tutoring for students in the class. For students interested in pursuing science and math education in combination with communication, media, art, policy, and education studies, this program offers an opportunity to gain a better understanding of the challenges associated with science and math learning and current best practices in pedagogies of engagement and assessment of student learning through a weekly education seminar course. This fellowship is typically offered in the spring term. To apply for this independent study program, contact Katayoun Chamany, at ChamanyK@newschool.edu.

**Social Science Fellows (four credits)**

This fellowship provides a unique opportunity to combine research, theory, and practice. It requires the ability to work independently over the summer and throughout the fall semester. This fellowship provides a rare chance for students to develop their research and writing skills through individual mentoring and feedback on their work. The fellowship has three components:

- A summer internship of at least 100 hours over four weeks designed to connect students’ academic interests to organizations in related fields.
- Work with a PhD student from The New School for Social Research to develop and conduct a research project related to the summer internship.
- A four-credit independent study course in the fall during which students work with their research mentor to complete a research paper.

Students must also participate in a half-day orientation session in the spring as well as various training sessions related to research methods. Fellows receive a $2,000 stipend from The New School for the summer internship.

Summer 2020 fellowship placements include Generation Citizen, Governor Cuomo’s Office of Constituent Affairs, and the International Peace Institute. Visit https://www.newschool.edu/lang/social-science-fellowship/ to see current opportunities and to find out about the application process and deadlines.

**New School for Social Research**

The New School for Social Research offers a variety of scholarships and other financial assistance to graduate students based on academic performance and need. Only matriculated students are eligible for institutional financial support. It is likely that any award will be extended through the first two years of an MA program to three years of PhD study as long as the student maintains steady progress in the degree program. The Committee on Admissions, Awards and Scholarships establishes guidelines for the awarding of aid. In general, scholarships, fellowships, and other financial awards are made for an academic year. The Office of Academic Affairs at The New School for Social Research coordinates all fellowships, scholarships, assistantships, and other institutional awards for the college. For more information, visit newschool.edu/socialresearch.

Students whose scholarships cover up to 35% percent of their tuition costs are expected to maintain a term and cumulative GPA of at least 3.3. Those whose scholarships cover between 40-75% of their tuition costs are expected to maintain a GPA of at least 3.6. Recipients of Prize, and Dean’s are required to maintain a minimum GPA of 3.7. Students become ineligible for continued financial support if they do not complete their courses in a timely manner -- scholarship recipients can have no more than one-third of attempted credits incomplete and must comply with the policy deadline of one year to make up any incomplete grades. Maintaining status fees for all doctoral students are covered for the first six years. The New School is seldom able to provide institutional financial awards to cover doctoral candidacy fees after the first six years or tuition for students enrolled in other than full-time coursework.

**New Students**

Students who wish to be considered for scholarships and fellowships must indicate their interest in this support on their application for admission to The New School for Social Research. Awards are based on a review of the complete application. If a scholarship is awarded, the amount will be indicated in the official letter of acceptance to the program.

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Those who complete the application process by January 5 will be considered for New School Prize Fellowships and Dean’s Fellowships. Applications received or completed after January 5 will be considered for other forms of financial assistance on a rolling basis.

**Continuing Students**

Ongoing financial support is dependent on the recipient maintaining eligibility by complying with the standards and policies that pertain to any given award (see newschool.edu/student-financial-services). Students who receive scholarship support do not need to submit new applications. The exception is that a separate application and supplemental materials are required for the Statue Foundation Fellowship in Clinical Psychology for Immigrants and Refugees to Promote Diversity in Clinical Psychology at The New School, and Dissertation Fellowships. All forms are available at newschool.edu/nssr/financial-aid or by visiting the Office of Academic Affairs. The application deadline is March 1 for the following academic year.

**International Students**

International students who qualify for financial aid are advised that the amount awarded rarely meets the full cost of tuition and never matches the full cost of living expenses. All foreign applicants are urged to research all sources of aid from government and private organizations in their own countries before leaving home, since it is difficult to obtain funding after arrival in the United States. In addition, all fellowship or scholarship monies from U.S. sources that are not designated for university tuition or fees, such as stipends, travel grants, and research grants, are subject to a 14 percent U.S. income tax withholding unless, on the basis of a tax treaty, the student is exempt from U.S. income taxes.

**Partial Tuition Scholarships**

Eighty percent of incoming MA students at NSSR receive partial tuition scholarship support, ranging from 10 percent to 75 percent of tuition. Upon admission to the PhD program, these students compete for available fellowships with continuing students with or without stipends.

**Named Scholarships**

The following named scholarships are granted to outstanding students as partial tuition remission. Students do not apply directly for these awards. They are awarded to selected students upon admission.

- **Aron Gurwitsch Scholarship.** This scholarship, in memory of Professor Aron Gurwitsch, is awarded annually to an outstanding student in Philosophy.
- **August Heckscher Scholarship.** Established in 2000 by a gift from Mrs. August Heckscher, this scholarship is awarded annually to an outstanding graduate student in any program.
- **Reba Kirson Monness New School Associates Scholarship.** This scholarship was established in memory of the late Reba Kirson Monness, who was an active member of the former New School Associates group. It is awarded annually to an outstanding graduate student in any program.
- **Reiner Schürmann Memorial Scholarship.** This scholarship, in memory of Professor Reiner Schürmann, is awarded annually to an outstanding student in Philosophy.
- **Malcolm and Betty Smith Scholarship.** Established in 2004 by a gift from Malcolm B. Smith, a university trustee and member of the division’s board of governors, and his wife, Betty, this scholarship is awarded annually to an outstanding student in Economics.
- **William B. Steerman Scholarship Fund.** Established in memory of William B. Steerman, who was for many years the director of admission for the Graduate Faculty of Political and Social Science (now The New School for Social Research). This endowment provides support for recipients of Prize, Dean’s, and dissertation fellowships.

**Graduate Fellowships**

**Prize and Dean’s Fellowships**

Up to five fellowships are provided annually in each academic program that offers a PhD degree. All fellowships come with full tuition scholarships; up to three of these come with a $20,000 annual stipend for three to five years; three-year fellowships are only for PhD students; and five-year fellowships are only for MA/PhD students.

**The Schwartz Doctoral Fellowships in Retirement Equity Studies.** Up to two three-year fellowships in Economics are awarded to doctoral students interested or engaged in research on retirement equity. These fellowships are co-sponsored by the Schwartz Center for Economic Policy Analysis (SCEPA). The fellows will join the Retirement Equity Lab, which investigates the political economy of retirement income insecurity for all Americans, the causes of the retirement crisis in the United States, work options for older Americans, and the political and economic forces pushing for an expansion of
the labor supply of older workers. The Retirement Equity Lab also addresses intergenerational equity and the affordability of pension systems in the wake of other pressing public sector needs.

NSSR graduate students who have been admitted to the PhD program in Economics and are about to begin their doctoral studies are eligible to apply. PhD students with strong math quantitative skills, excellent writing skills, and an interest in these areas will be given priority

The fellowship provides full tuition for up to 30 credits of the PhD coursework, followed by up to six semesters of fees and a $20,000 RA annual stipend in the first three years. Fellows will be expected to work as research associates at the Retirement Equity Lab for up to 20 hours per week during the three years during which they receive the stipend.

**The Onassis Foundation Doctoral Fellowships in Ancient Greek Thought.** Up to two three-year fellowships in Philosophy are awarded to doctoral students pursuing studies in ancient Greek thought. The fellows will work to develop dissertation proposals and, eventually, dissertations, in the area of ancient Greek thought (especially in drama, philosophy, political theory, history, and poetry). Also eligible are proposals that show the continuing relevance of ancient Greek thought for various areas in the history of philosophy and contemporary philosophy.

The fellowship provides full tuition for up to 30 credits of the PhD coursework, followed by up to four semesters of fees and a $20,000 annual stipend in the first three years. Fellows will be expected to work with faculty members from the Philosophy department as research assistants, teaching assistants or teaching fellows, for ten hours per week during the three years in which they receive stipends.


**The Zolberg Melamid Fellowship in Migration Studies.** Up to two three-year fellowships in migration studies are awarded to incoming doctoral students by the Zolberg Institute on Migration and Mobility. The fellows will join the annual seminar on migration topics and take part in the Institute’s other activities. Graduate students who have been admitted to one of NSSR’s PhD programs are eligible to apply. The fellowship provides full tuition for up to 30 credits of the PhD coursework, followed by up to six semesters of fees, and a $20,000 annual stipend in the first three years.

**The Statue Foundation Fellowships in Clinical Psychology to Promote Diversity in Clinical Psychology.** The goals of this privately funded program are to increase the availability of culturally competent mental health services and to increase scientific knowledge of issues related to sociocultural diversity, social justice, and mental health. The Statue Foundation provides funding to incoming or current doctoral students in clinical psychology who are committed to contributing to culturally engaged research, teaching, or practice that addresses the needs and concerns of underserved communities, including immigrants or refugees; racial, ethnic, or cultural minorities; low-income individuals and families; sexual minorities; individuals with disabilities, and so on. In addition, students who are interested in basic or clinical research that has clear relevance to such populations are also encouraged to apply.

Students in the Statue Foundation Fellowship program contribute to the education of both their fellow students and faculty in the Clinical Psychology PhD program about issues and concerns relevant to populations that are often underrepresented or marginalized in mainstream clinical psychology. These issues include inter-sectional identity construction, prejudice and discrimination, the impact of poverty, acculturative stress, disparities in mental health care, and culturally adapted treatments.

To fulfill this mission, fellows are expected to organize colloquia, community, and/or departmental events relevant to these topics; conduct at least two presentations (on relevant research or clinical practice topics) to the department, university, or as part of a professional conference; and serve on the psychology department’s diversity committee. Fellowship recipients are also encouraged to collaborate with faculty on research that is culturally grounded and relevant to the specific concerns and issues of underserved communities. To assist with organizing efforts, students are also encouraged to connect with previously funded Statue Fellows and other divisional and campus organizations related to social justice, such as the Students for Social Justice and the Social Justice Committee.

**Teaching Fellowships**
A limited number of teaching fellowships are available for doctoral candidates to teach undergraduate courses at Eugene Lang College, Parsons School of Design, and Schools of Public Engagement. The application deadline is normally in October for the following academic year. Fellowships are awarded on a competitive basis. Specific information about positions and application procedures is made available by the Provost’s Office each October. Find out more at newschool.edu/provost/graduate-student-teaching-program/

**Dissertation Fellowships**
Advanced doctoral students are eligible to apply for one-year dissertation fellowships, which come with a $10,000 stipend and payment of maintenance fees. Approximately four awards are available annually in each PhD program.

**Named Fellowships**
The following fellowships are provided through the generosity of individual donors and are generally awarded as Prize or Dean’s Fellowships or as partial tuition scholarships. Students do not apply to these fellowships directly

**Frank Altschul Fellowship.** This annual award for a distinguished graduate student in Politics is funded by the Overbrook Foundation to honor the long and influential association of Frank Altschul with The New School. The award varies depending upon need and may be used for tuition or as a living stipend support.

**Richard J. Bernstein Endowed Prize Fellowship in Philosophy.** This award for a distinguished graduate student in Philosophy honors Richard J. Bernstein, the Vera List Professor of Philosophy and former dean of The New School for Social Research. The fellowship is funded by an endowment contributed by members of the division board of governors, university trustees, and alumni.

**The Imogen Bunting Fellowship.** This fellowship is awarded annually to an outstanding graduate student in any field who combines scholarly promise with demonstrated commitment to the ideals of social justice and human rights. It honors the memory of Imogen Bunting, a brilliant student and beloved member of The New School community, who passed away in 2006 at the age of 25.

**Walter and Vera Eberstadt Prize Fellowships.** These merit fellowships are available to students pursuing degrees in the social sciences and philosophy. Each fellowship covers full tuition and a stipend, and is renewable for up to three years subject to annual review.

**Ermestine Bradley Fellowship Fund.** The endowment for this fellowship fund comes from the gifts of individual supporters. Awards are made to graduate students in all programs of The New School for Social Research based on need and merit.

**Holocaust Memorial Fellowships.** The fellowships listed below were established in 1990 by university trustee Vera G. List to memorialize nine children, ages two to 13, who perished in the Holocaust during World War II. Preference is given to students in Philosophy.

The **Sara Borkshtein Fellowship** in honor of 13-year-old Sara Borkshtein, born in Lombzb, Poland, in 1930 and perished in Auschwitz in 1943.

The **Joseph Flattau Fellowship** in honor of nine-year-old Joseph Flattau, born in Poland in 1933 and perished in Treblinka in 1942.

The **Tillie Jakir Fellowship** in honor of seven-year-old Tillie Jakir, born in Rudke, Poland, in 1935 and murdered in Lvov, Poland, in 1942.

The **Abraam Kardasr Fellowship** in honor of five-year-old Abraam Kardasr, born in Radchof, German Silesia, in 1938 and perished in Radziechow, Poland, in 1943.

The **Genia Perelmuter Fellowship** in honor of two-year-old Genia Perelmuter, born in Krzemieniec, Poland, in 1939 and perished in Kremnitz, occupied USSR, in 1941.

The **Moshe Sarchon Fellowship** in honor of 13-year-old Moshe Sarchon, born in Rhodes, Greece, in 1931 and perished in Auschwitz in 1944.

The **Hedviga Schwartz Fellowship** in honor of three-year-old Hedviga Schwartz, born in Prague, occupied Czechoslovakia, in 1940 and perished in Auschwitz in 1943.

The **Sarah Sterner Fellowship** in honor of eight-year-old Sarah Sterner, born in Kraków, Poland, and perished in Treblinka.
The Abraham Tabak Fellowship in honor of nine-year-old Abraham Tabak, born in Romania in 1935 and perished in Auschwitz in 1944.

Deborah Mitchell Fellowship. Established in memory of Deborah Mitchell, this fellowship is awarded annually to an outstanding doctoral candidate in Politics.

Ira Katznelson Fellowship. The New School Board of Trustees established this fellowship in 1990 in honor of Ira Katznelson, dean of The New School for Social Research (then the Graduate Faculty of Political and Social Science) from 1983 to 1990. This fellowship is awarded annually to one student in the college in recognition of outstanding academic achievement.

Alexander and Ilse Melamid Fellowship. This endowment, established by a gift from Alexander Melamid (PhD in Economics, 1951) and Ilse Melamid, a former registrar of the division, funds one Prize Fellowship and one dissertation fellowship annually.

Jane Evans Fellowship. This endowment, established from the revocable trust of Jane Evans, provides support for Prize and Dean’s Fellowships. Dr. Evans, who died in 2004 at the age of 96, established the trust in 1996 with The New School as one of three beneficiaries. She was an advocate for human rights and world peace at all times and a leader in aiding displaced persons and survivors of Nazi persecution. As chairman of the American Jewish Committee’s Commission on Displaced Persons during World War II, she led delegations to the United Nations Relief and Rehabilitation Administration.

Chiune Sugihara Fellowship. Established in 1995 with a gift from university trustee Vera G. List, a university trustee, this fellowship honors the memory of Chiune Sugihara, who saved many Jews during the Holocaust.

Alfred and Cecile Mundheim Fellowship. This endowment, established in memory of Alfred and Cecile Mundheim, provides support for Prize, Dean’s, and dissertation fellowships.

**Fellowships and Scholarships for International Students**

In addition to the fellowships and scholarships listed above, The New School for Social Research offers a number of scholarships reserved for international students. Except as indicated, separate application is not required.

Alvin Johnson–University in Exile Memorial Fellowship Fund. In 2009, to commemorate the 75th anniversary of the University in Exile, established by The New School in 1934 by President Alvin Johnson, the university established this fellowship fund, which is supported by the university’s endowment. The fellowship provides full tuition and a living stipend for up to two exceptional German students to study in any graduate program of The New School for Social Research. A German national educational organization nominates candidates from among the German students who have applied for admission; the fellowships are awarded by the division. The first awards were made for the 2010–2011 academic year. For more information, contact Vice Dean Robert Kostrzewa at kostrzer@newschool.edu.

Dorothy Hart Hirshon Fellowship. Established by the board of trustees of the university in honor of Dorothy Hirshon, chairman of the board from 1980 to 1985, in recognition of her enduring commitment to the ideals of the University in Exile, the Hirshon Fellowship is awarded annually to support graduate study in any program of The New School for Social Research by a student from a nation in which intellectual freedom is threatened or abridged.

Janey Fellowships. Established in 1991 by the Rothenberg family as part of the Janey Program in Latin American Studies, these fellowships provide financial support for graduate students from Latin America studying in any program at The New School for Social Research.

Katarzyna Kalwinska Fellowship. This fellowship was endowed by university trustee Vera G. List in honor of Katarzyna Kalwinska, a Polish citizen, for her heroism in hiding Jewish concentration camp escapees from the Nazis. When asked why she chose to risk her life for others, Mrs. Kalwinska, a deeply religious Roman Catholic, said: “If God had wanted me to die because I saved Jews, I was ready to go on the cross like Jesus.” This fellowship is awarded annually to a student from Poland, so that Mrs. Kalwinska’s humanitarian acts would serve as a permanent inspiration to her countrymen and all mankind.

Vera G. List Fellowship. This fellowship, named for late trustee Vera G. List, is awarded annually to a student from the Netherlands. A panel of distinguished scholars from Dutch universities nominates candidates from among their countrymen who have been admitted to any program at The New School for Social Research. For more information or to
apply, contact Netherlands America Commission for Educational Exchange, Herengracht 430, 1017 BZ Amsterdam, Netherlands; telephone 31 20 53 15 93 0.

**Leo Model Fellowship.** Established in 1993 by the Leo Model Foundation and friends of Leo Model, this fellowship is awarded to a student from Israel in any program at The New School for Social Research.

**Guna S. Mundheim Fellowship.** This fellowship was established in 2003 by a gift from Robert Mundheim, a university trustee, in honor of his wife, Guna, a native of Latvia. It is awarded annually to a student from Latvia to encourage Latvians to study in the United States in the hope that they will use the education acquired at The New School for Social Research to contribute to the development of their homeland.

**Raoul Wallenberg Memorial Scholarship.** Established in memory of Raoul Wallenberg, a Swede who saved the lives of thousands of Hungarian Jews during World War II, this scholarship is awarded annually to a student in any program of university who is Swedish or of Swedish descent. If the award is made through The New School for Social Research, the scholarship is awarded at the time of admission and provides partial support for one year of study.

**Ruth Westheimer Fellowship.** This fellowship was established in 1991 by Dr. Ruth Westheimer, in gratitude for the assistance she received as a New School student in the 1950s. The award is made annually to an international student in any program of The New School for Social Research to cover part of the cost of tuition. Preference is given to students who, like Dr. Westheimer, have come to the United States seeking intellectual and personal freedom.

**Eberstadt Dissertation Fellowships.** The Eberstadt Dissertation Fellowship Fund was established in 1994 by members of the Visiting Committee of Graduate Faculty of Political and Social Science in honor of Walter A. Eberstadt, founding chair of the committee from 1983 to 1994, in recognition of his leadership and commitment to The New School for Social Research. One award is made annually to a promising doctoral candidate in any department at NSSR.

**Frieda Wunderlich Scholarship.** Frieda Wunderlich Scholarships are awarded to qualified foreign students in any program at The New School for Social Research. Funds are limited, and awards usually supplement other financial assistance.

**Elinor Goldmark Black Fellowship for Advanced Studies in the Dynamics of Social Change.** This fellowship was established by Algernon D. Goldmark Black to assist outstanding PhD students at The New School for Social Research whose studies and personal lives demonstrate a commitment to furthering international peace, social equality, and democracy, especially in the United States.

**Brecht Dissertation Fellowships.** This fellowship, in memory of Arnold Brecht, is awarded every two years to an outstanding doctoral candidate in Politics.

**David M. Gordon Dissertation Fellowship.** This fellowship, established in memory of the late Professor David M. Gordon, supports students working dissertations in economics, with priority consideration given to those whose topics reflect Professor Gordon’s interests.

**John R. and Elsie Everett Fellowship.** This fellowship was established by the board of trustees in 1982 to honor of Dr. John Rutherford Everett, president of The New School for Social Research from 1964 to 1982, and his wife, Elsie, who generously shared his burdens. It is awarded annually to a doctoral student who demonstrates not only outstanding academic ability, but also originality of thought that marks the recipient as likely to make a significant contribution to knowledge, the arts, or the community.

**Robert Heilbroner Fellowship.** The Robert Heilbroner Fellowship honors the memory of the beloved Norman Thomas, Professor Emeritus of Economics, who passed away in 2005. It is awarded annually to support a doctoral candidate in economics.
**Hiram J. Halle Fellowship.** This fellowship is awarded annually to several doctoral candidates in any field, who, in the opinion of their faculties, show evidence of unusual competence and originality.

**Alvin Johnson Fellowships.** These fellowships were endowed in 1969 by the generosity of Frank Altschul, of New York City, to honor Alvin Johnson, the first president of The New School. Fellowships are awarded annually to doctoral candidates in any field, at NSSR, who show unusual scholastic promise.

**Arthur J. Vidich Dissertation Fellowship.** This fellowship was established in 2008 in memory of Professor Arthur J. Vidich to benefit students working on dissertations in sociology, with priority consideration given to those pursuing topics that were of interest to Dr. Vidich, including community studies, modern bureaucracies, and culture and politics, particularly those whose research requires fieldwork.

**Janey Summer Research Fellowships.** Established in 1991 by the Rothenberg family, these awards, sponsored by the Janey Program in Latin American Studies, support doctoral dissertation research in Latin America.

**Other Awards**
During their studies at the NSSR, students are eligible to apply for other forms of support aimed at their professional development, such as travel and research awards, conference funds, student fee board awards, as well as special fellowships offered by centers and institutes at the university, such as the Graduate Institute for Design, Ethnography, and Social Thought.

**Graduate Assistantships**
Teaching and research assistantship positions are available to doctoral students and second year master’s students. Upon admission to the doctoral program, students are also eligible to teach their own courses as teaching fellows in undergraduate programs at The New School.

**External Funding**
In recent years, students in The New School for Social Research have successfully competed for awards from the Social Science Research Council, Fulbright Foundation, Guggenheim Foundation, Fulbright-Hays Program, Wenner-Gren Foundation, National Institutes of Health, Javits Fellowship Program, German Academic Exchange Service, American Sociological and Politics Associations, and Association of American University Women, to name a few.

The NSSR Career Services office maintains information on private and public grants and external financial assistance programs. Most of these programs support graduate students’ research, although some will support students engaged in coursework.

All students at The New School for Social Research have access to the Community of Science Funding Opportunities, an online database of private and government funding sources for students and faculty. Check out pivot.cos.com.

NSSR students should also refer to the appropriate policies relating to external funding and research in the University Policies portion of the catalog.

**Parsons School of Design and Parsons Paris**
All undergraduate students, including international students, may be eligible for college and institutional scholarships. International students may apply by completing the online International Student Scholarship Application annually.

**Fulbright Program**
Fulbright grants are made to U.S. citizens and nationals of other countries for a variety of educational activities, primarily university lecturing, advanced research, graduate study, and teaching in elementary and secondary schools. Since the program’s inception, more than 250,000 participants, chosen for their leadership potential, have been able to study or teach in another country thanks to the program.

The program is sponsored by the U.S. Department of State and administered by the Institute of International Education (IIE). IIE conducts a series of guidance sessions to answer questions about the Fulbright Program. Fulbright Program advisors as well as applicants are welcome to attend the guidance sessions.

At The New School, International Student Services supports the Fulbright Program by acting as liaison between the academic colleges and IIE, ordering and posting publicity, application materials, and supplementary information from IIE, organizing an annual meeting with the IIE representative for Fulbright U.S. Student Programs to discuss opportunities for New School students, collecting basic information about potential applicants and transmitting it to the colleges, acting as
receiving agent for applications and other forms, and providing logistical support. For more information, contact International Student Services at 212.984.5327 229.5592 or ISS@newschool.edu.

Schools of Public Engagement

Undergraduate Students
All undergraduate students, including international students, may be eligible for college and institutional scholarships. International students may apply by completing the online International Student Scholarship Application annually.

Scholarships are available to students in the Bachelor’s Program for Adults and Transfer Students enrolled at least half-time who demonstrate financial need and academic excellence. In recent years, awards under this program have ranged from $500 to $6,650. For more information, visit Tuition and Financial Aid, located in the Admission area of the program site, newschool.edu/bachelorsprogram.

Graduate Students
Applicants (including international applicants) to a graduate program or graduate certificate indicate their interest in being considered for a competitive, merit scholarship on the application, as part of the admission process. Awards are based on a review of the complete application. If a merit scholarship is awarded, the amount will be indicated in the official letter of admission to the program. Merit scholarships are applied toward tuition.

Qualified admitted students are eligible for government and private loans if they are U.S. citizens or permanent residents.

Peace Corps alumni who apply to the Milano School, School of Media Studies’s MA or MS programs may be eligible for a competitive renewable Paul D. Coverdell fellowship that can cover up to 75 percent of tuition and mandatory fees. These are general scholarship funds designated for Peace Corps alumni. There is no separate application for the Peace Corps fellowship. Qualified applicants must provide a Description of Services (DOS) with their admission application in order to be considered.

For more information, read the “Financing Solutions Guide” (PDF) available on the university website.

Fulbright Program
Fulbright grants are made to U.S. citizens and nationals of other countries for a variety of educational activities, primarily university lecturing, advanced research, graduate study, and teaching in elementary and secondary schools. Since the program’s inception, more than 250,000 participants, chosen for their leadership potential, have been able to study or teach in another country thanks to the program.

The program is sponsored by the U.S. Department of State and administered by the Institute of International Education (IIE). IIE conducts a series of guidance sessions to answer questions about the Fulbright Program. Fulbright Program advisors as well as applicants are welcome to attend the guidance sessions.

At The New School, Student Success supports the Fulbright Program by acting as liaison between the academic colleges and IIE, ordering and posting publicity, application materials, and supplementary information from IIE, organizing an annual meeting with the IIE representative for Fulbright U.S. Student Programs to discuss opportunities for New School students, collecting basic information about potential applicants and transmitting it to the colleges, acting as receiving agent for applications and other forms, and providing logistical support.

For more information, email study-abroad@newschool.edu.

Donor Scholarships
Thanks to the generosity of participating philanthropic organizations, The New School has several scholarship funds for continuing and entering students targeted to specific communities. Three donor scholarships available to Bachelor’s Program for Adults and Transfer Students students are described below.

- Bernard Osher Foundation Reentry Scholarships aid high-achieving adult students (ages 25–50) who are returning to finish their degrees after being out of school five years or more; community college transfer students are welcome to apply.
- Charlotte W. Newcombe Scholarship helps students (ages 25 and older) who are returning to finish their degrees after a hiatus from a previous institution; community college transfer students are welcome to apply.
- John Howard Kersner Memorial Scholarships in Theater and Performing Arts aid students whose educational and career interests are in the performing arts.

These competitive scholarships are awarded annually based on need and merit. Application deadlines, procedures, and eligibility requirements are announced regularly on the program site.
Community College Scholarships
The New School offers two scholarships specifically for community college graduates. Both awards are renewable annually provided students maintain satisfactory academic progress.

Phi Theta Kappa Scholarships: Members of PTK who graduated from community college are recognized for academic achievement. Three scholarships of $2,000 each are awarded every year.

New School Academic Opportunity Grants: These scholarships recognize liberal arts graduates of community colleges who demonstrate various qualities that The New School believes contribute to the strength and diversity of its student body. Awards range from $2,500 to $5,000 per year and are available for part-time and full-time study.
STUDENT SUCCESS AND STUDENT LIFE
Student Success offers a holistic support system bringing together academic advising and career development; campus and student engagement, including orientation, student life, and global engagement; health and wellness; and equity and access. By design, supports surrounding Title IX reporting and issues of student conduct are also integrated into Student Success. Across the numerous areas of Student Success, on both the New York City and Parsons Paris campuses, students receive support from the time of their enrollment to their graduation and beyond as they pursue their post-graduation goals. (Please see the end of this section for additional information for Parsons Paris.)

Student Success includes the following offices:

- Academic Advising and Career Development
- Career Development and Experience
- Housing and Residential Education
- Intercultural Support and Opportunity Programs
- International Student and Scholar Services
- Orientation and Transition Programs
- Scholarship Advising
- Student Conduct and Community Standards
- Student Disability Services
- Student Health Services
- Student Leadership and Involvement
- Student Support and Crisis Management
- Student Veteran Services
- Study Abroad

**ADVISING**

Advising at The New School is a collaborative experience among students, faculty, staff, and the entire University community. It promotes student exploration and the creation of both academic and non-academic opportunities and creates interdisciplinary options to achieve success throughout the college experience. Advising helps students overcome obstacles and graduate on time, enhances their knowledge of policies, systems, and procedures so that they navigate the university responsibly while maintaining physical, mental, and emotional health, and fosters an appreciation of lifelong learning. It assists them in articulating their values so that their decision-making aligns with their goals and aspirations as they design and realize their professional directions.

Student Success Advisors are the first stop for most students on their advising journey. Academic Advising and Career Development (AACD), a unit within Student Success, provides professional academic and career advising to BAFA, Lang, BPATS, CoPA, Parsons, and Parsons Paris students and career advising to NSSR students.

An important part of our work is supporting student veterans. The Assistant Director for Student Veterans assists with admissions, GI Bill certification, and the Yellow Ribbon Program. They also serve as a resource for registration and academic planning, offer strategies for academic and personal success, foster a sense of community among veterans and their peers, and provide a sounding board for any issues student veterans may face. For more information, visit newschool.edu/veterans or email vahelp@newschool.edu.

In addition, each school has developed advising programs that support their individual academic programs. All schools offer informal faculty and peer advising, and most offer formal faculty and peer advising structures. Students should feel free to consult with Student Success about the advising available to their programs.

Throughout your time at The New School, advisors strive to build collaborative relationships with students that will empower them to develop skills, acquire tools, and articulate academic and career goals consistent with their personal values, helping you become successful, independent, and socially responsible global citizens. Academic advisors are available to support students throughout their time at The New School, guiding their academic experience and helping them flourish creatively as they prepare to transition to the world after graduation.

Advisors are here to help students:

- Articulate their values and priorities
- Select courses
Understand academic policies
Understand program and degree requirements
Develop tools needed to secure internships
Think about career options
Consider study and work abroad opportunities
Connect substantively with faculty in areas of interest to them
Locate the services available for first-generation students, student veterans, academic support, disability accommodations, health and wellness, and more
Graduate on time

For a list of advising contacts, visit newschool.edu/advising-contacts.

In addition to advising, all students are served by the Career Development and Experience office. This team is dedicated to bridging students’ academic experiences to professional paths while engaging with a competitive global market. For internship and career opportunities, they help students build their professional networks through career workshops, panels, fairs, campus interviews, and other networking opportunities that foster connections with alumni, faculty, and employers. Visit newschool.edu/career-services for contact information, internship policies, and career resources.

Please also refer to the Study Options section of this catalog for additional College-specific advising assistance.

HOUSING AND RESIDENTIAL EDUCATION

The New School has four residence halls downtown, offering space for undergraduate and graduate students with amenities to suit individual needs and tastes. All residences are fully furnished and staffed by professional residence hall staff and student resident advisors. Each residence hall offers kitchen access, study rooms, art studios, music practice spaces, and exercise rooms. All residences have 24-hour security coverage, and our staff is on call 24/7 and is trained in handling emergencies should the need arise. The Residence Hall Handbook details housing services and residence hall policies essential to creating safe, supportive, and respectful communities.

Please note: Most instruction will be online in the fall 2020 semester, and only a limited number of students will return to campus to use campus facilities, if possible. To comply with social distancing guidelines and promote a safe and healthy living environment, single occupancy rooms within double occupancy suites will be available during the fall 2020 semester on a limited basis.

For more information about on-campus housing and policies for fall 2020, please visit newschool.edu/housing.

Students who wish to live off campus can visit newschool.edu/housing/off-campus for helpful resources.

INTERCULTURAL SUPPORT, OPPORTUNITY PROGRAMS, AND FIRST-GENERATION STUDENT SERVICES

The Office of Intercultural Support (OIS) works with students of diverse backgrounds to build community at The New School. The OIS offers programs, workshops, services, and individual counseling to support and promote the varying world perspectives at The New School. The OIS also oversees the functions of the Arthur O. Eve Higher Education Opportunity Program (HEOP) and the Institutional Opportunity Program (IOP), which provide academic support and financial assistance to currently enrolled students attending Parsons School of Design and Eugene Lang College. To learn more about the services and events offered by the OIS, email ois@newschool.edu.

Students who have identified themselves as coming from families in which neither parent has earned a four-year undergraduate degree are invited to join the New School Firsts program. The program offers resources and events to help first-generation students navigate university life and strives to create a community where students can share their experiences, concerns, and successes. To learn more, contact nsfirsts@newschool.edu or visit newschool.edu/firsts.

INTERNATIONAL STUDENT AND SCHOLAR SERVICES

International Student and Scholar Services (ISSS) supports international students who are responsible for following U.S. federal regulations to maintain their F-1 or J-1 status. ISSS guides students through the visa application process and advises them on the maintenance of their immigration status, employment, internships, program changes, and other immigration-related matters. ISSS also advises incoming students and scholars regarding higher education practices in the U.S. and other cultural adjustment issues, and offers international student programs at The New School and with other institutions in New York City. Please review our updated Frequently Asked Questions at newschool.edu/isss for answers to the most common questions about maintaining visa status in fall 2020, travel, and employment. For more information and support, please email ISSS@newschool.edu.
ORIENTATION AND TRANSITION PROGRAMS
From welcoming both fall and spring admits to the New School community to sending them off into the world after the completion of their degrees, Orientation and Transition Programs both prepares students for and celebrates the major changes that bookend their time at The New School. This office connects new students with the resources they need, coordinates the events of orientation and grad week, and keeps families connected to all of the exciting activities happening on campus. To find out more about resources available to new students, visit newschool.edu/new-students. For graduation information, see newschool.edu/commencement.

SCHOLARSHIP ADVISING
Scholarship Advising helps students to locate and secure external funding for their education by offering individual advising and information sessions and workshops, as well as maintaining a running list of funding opportunities. For assistance with their scholarship search, or to sign up for a workshop or the bi-weekly Scholarship Advising newsletter, students should contact scholarshipadvising@newschool.edu or visit newschool.edu/scholarships.

STUDENT CONDUCT AND COMMUNITY STANDARDS
As an institution of higher learning, The New School affirms certain basic principles and values that are, in the fullest and best sense of the word, educational. The university is also a community and, as such, upholds certain basic principles and standards of behavior that align with its educational purpose. These include the recognition and preservation of basic human dignity; freedom of expression; equal opportunity; civil discourse; a sustained atmosphere of safety; and respect for policies, rules, regulations, and standards set forth by the university, its schools, and the federal, state, and city governments.

The Student Code of Conduct is designed to protect and promote these principles and standards of behavior, which are in keeping with our educational mission. The Student Code of Conduct supports an environment where sensitivity, tolerance, and respect are sustained for members of the university community and its neighbors. All students at the university are expected to abide by the Student Code of Conduct. Student Conduct and Community Standards has primary responsibility for adjudication of Student Code of Conduct violations.

In addition to the Code of Conduct, Student Conduct and Community Standards can also assist students with issues involving Title IX, discrimination, sexual harassment, and sexual misconduct and violence. Information on these campus-wide policies is available in the University Policies section of this academic catalog, as well as at newschool.edu/policies and newschool.edu/student-conduct.

STUDENT DISABILITY SERVICES
The New School is committed to helping students with disabilities obtain equal access to academic and programmatic services. Student Disability Services assists students who may need special accommodations, as required by the Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Federal Rehabilitation Act of 1973. If you have a temporary or chronic disability of any kind, please self-identify with Student Disability Services at the beginning of the semester. The staff will advise you on policies and procedures, and discuss available support and accommodations. For more information, including how to self-identify, visit newschool.edu/student-disability-services.

STUDENT HEALTH SERVICES
Student Health Services provides counseling and medical services and promotes student wellness and health.

Counseling Services offers the opportunity to talk to someone who will listen in a supportive and non-judgmental manner. Counselors help students clarify issues, explore feelings and discuss problem-solving strategies. We offer short-term individual treatment, but the duration is decided on an individual basis. During the initial visit, the student and the counselor will decide on a treatment plan together. Sometimes long-term or specialized treatment is indicated and the counselor will help the student find appropriate referrals in their community. Support groups, drug and alcohol harm reduction counseling, and mindfulness practice sessions are also offered.

Medical Services offers medical evaluation and treatment for illness and injury, gynecological consultation and treatment, prescriptions, medications, immunizations, and other preventive services. All services are strictly confidential and do not become part of a student’s academic record.

All students are required to carry insurance, which can be used to cover the costs of diagnostic tests, X-rays, lab tests, and other outside services. We are fortunate to be located in a community that offers superlative health care, and are able to make referrals to specialists, as needed. Our medical service providers follow up with you and with specialists, hospitals, and agencies to ensure proper communication and continuity of care.
All programs and services are structured to encourage and help students work toward optimal health and well-being in a non-judgmental and supportive environment. We recognize that health and social justice are inextricably linked and support student work that promotes health in our diverse communities.

For a complete list of health and wellness offerings, visit newschool.edu/health.

**Immunization Requirements**
New York State requires that matriculated students enrolled in six or more credits (including equivalency credit) who were born on or after January 1, 1957, provide the university with documentation of their immunity to measles, mumps, and rubella.

All students must also affirm that they have read the material distributed by the university on meningococcal disease and either plan to get an immunization, have documentation of having had a meningococcal immunization, or decline the immunization in writing. All new students must complete and submit an immunization and meningitis documentation form prior to registering for classes. Students who do not submit the form will not be allowed to register.

Information about the measles, mumps, and rubella immunization requirements and meningococcal disease is posted by the university at newschool.edu/health.

**Please note:** Online students taking six (6) or more credits do not have to provide proof of immunity to measles, mumps, and rubella. However, they are required to submit the immunization form with the meningitis section completed. Please be advised that if you begin to take classes on campus, you will be required to submit proof of immunity to measles, mumps, and rubella.

**Student Health Insurance Plan (SHIP)**
The university offers students a comprehensive health insurance plan that includes coverage for emergencies, hospitalization, and regular outpatient visits. The Student Health Insurance Plan (SHIP) provides easy access to health care services locally, nationally, and globally. All eligible students are automatically enrolled at registration.

The SHIP is an integral part of the university's efforts to promote the well-being of our students. Students must enroll in the SHIP for fall 2020 before September 14, 2020. If you do not enroll, you will be default-enrolled after September 14, 2020. Once enrolled, your student account will be charged the premium.

For fall 2020, students who have a health insurance plan that covers them in their place of study may request a waiver. Changes to the Student Health Insurance Plan waiver eligibility and waiver process are for the 2020-2021 academic year only.

To learn more about the student health insurance plan, the waiver request process, and your financial responsibility if you do not waive the insurance, visit gallagherstudent.com/thenewschool.

**STUDENT LEADERSHIP AND INVOLVEMENT**
Student Leadership and Involvement (SLI) provides students with meaningful campus engagement experiences and empowers them to create and grow as New School community members. SLI sponsors a variety of social, cultural, educational, and recreational programs designed to help students develop leadership skills, make connections, and effect positive change. For more information about SLI’s offerings, visit newschool.edu/sli.

SLI also sponsors more than 50 university-recognized student organizations that are open to all New School students and focus on pre-professional and academic interests, intercultural and international themes, political action and advocacy, student programming, social networking, music, art, performance, and religious and spiritual topics. For information about joining or starting a recognized student organization, or for a list of current organizations, visit narwhalnation.newschool.edu/organizations.

SLI’s leadership programs, such as the Student Leadership Retreat and the Emerging Leaders Program, prepare and empower students to be effective and active leaders in their communities. For more information about leadership opportunities and workshops, visit newschool.edu/student-leadership/programs.

**STUDENT SUPPORT AND ADVOCACY**
Student Support and Advocacy works with New School students who are struggling with non-academic challenges, distressing experiences, crisis situations, and other challenges that may affect university life. Its services include:

- Providing support and advocacy to students
- Connecting students to supportive resources on and off campus
- Taking student reports of incidents of sexual violence, domestic/intimate partner violence, sexual harassment, and stalking
● Responding to and managing critical incidents involving students
● Managing the health leave process to ensure that students receive personalized support and information that allows them to successfully return to the university
● Training faculty and staff to recognize and respond to students in distress.
● Supporting students who struggle with food, financial, and housing insecurity
● Operating the Food Pantry

For more support resources, visit tinyurl.com/studentresources-tns or email studentsupport@newschool.edu.

**STUDY ABROAD**
The Study Abroad office connects students with international study opportunities to enhance their academic pursuits. The office offers resources to students from the moment they decide to study abroad to their return from abroad and beyond. Students interested in studying abroad are encouraged to attend the annual study abroad fair in September and speak with their academic advisor or their school’s study abroad coordinator at least one semester prior to traveling abroad. For more information, visit newschool.edu/study-abroad or contact studyabroad@newschool.edu.

**EQUAL EMPLOYMENT AND EDUCATIONAL OPPORTUNITY**
Pursuant to federal, state and local laws, The New School does not discriminate on the basis of age, race, color, creed, sex or gender (including gender identity and expression), pregnancy, sexual orientation, religion, religious practices, mental or physical disability, national or ethnic origin, citizenship status, veteran status, marital or partnership status, or any other legally protected status.

In addition, The New School is committed to complying with Title IX of the Education Amendments of 1972 by providing a safe learning and working environment for all students and employees regardless of sex or gender-identity. Title IX states that no individual “shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance.” Title IX also prohibits retaliation against individuals who report sex-based or gender-based discrimination. The New School has adopted policies and procedures to prevent and respond to sex or gender-based discrimination in the form of sexual harassment, sexual assault, or other types of sexual misconduct. These policies and procedures apply to all members of the university community, including students, staff, and faculty. The New School has a designated a Title IX Investigator to ensure the University’s compliance with and response to inquiries concerning Title IX and to provide resources for victims and community members who have experienced sex or gender-based discrimination.

Inquiries concerning the application of the laws and regulations concerning equal employment and educational opportunity at The New School (including Title VI-equal opportunity regardless of race, color or national origin; Section 504-equal opportunity for the disabled; and Title IX-equal opportunity without regard to gender) may be referred to the following university officials:

Cassita Charles-Bowie
Title IX Investigator
646-909-4088
titleixcoordinator@newschool.edu

Rhonnie Jaus
Vice President For Equal Employment Opportunity, Affirmative Action And Compliance
212.229.5671 x2610
jausr@newschool.edu

Gene Puno-DeLeon
Associate Director of Title IX and Equal Opportunity
212.229.5671 x3617
PunoG@newschool.edu

Inquiries regarding the university's obligations under applicable laws may also be referred to The Office of Federal Contract Compliance Programs, U.S. Department of Labor, 26 Federal Plaza, New York, NY 10278; U.S. Department of Education, Office of Civil Rights, 32 Old Slip, 26th Floor, New York, NY 10005; or the U.S. Equal Employment Opportunity Commission (EEOC), New York District Office, 33 Whitehall Street, 5th Floor, New York, NY 10004. For individuals with hearing impairments, EEOC's TDD number is 212.741.3080. Persons who want to file a complaint regarding an alleged violation of Title IX should visit the website of the Office of Civil Rights at the U.S. Department of Education's or call 1.800.421.3481.

**CAMPUS CRIME STATISTICAL REPORT**

This report is prepared in cooperation with local law enforcement agencies and covers our Greenwich Village campus, our other buildings and offices, student housing, and student services activities. Each of the above has provided updated information on their security and safety education efforts and other programs undertaken to comply with the Act.

Campus crime, arrest, and referral statistics include those reported to New School Security, designated university officials, and law enforcement agencies. Student Health Services and other student services staff members inform their clients of the procedures to report crimes to New School Security openly or confidentially, whichever they feel is in the best interest of the client. A procedure is in place to anonymously capture crime statistics disclosed confidentially to Student Health Services or other officials.

This memorandum constitutes the required annual email notification to all enrolled students by providing the location of the Web page where they can find access to the Security and Safety Report. Anyone wishing a printed copy of the report should come to the Security Office at 68 5th Ave, Mezzanine, or call 212.229.5101.

COMMUNICATIONS WITH STUDENTS

MyNewSchool
MyNewSchool is a customizable web portal, located at my.newschool.edu, which connects students to the university and to their student records. Students can access their university email, view and update their personal information, access online courses, receive announcements, use library resources, check their accounts, see their financial aid award status and academic records, and much more. Most student business is transacted online through MyNewSchool, including registration for classes, payment of tuition and fees, and viewing of final grades.

Student Email Accounts
The university administration and academic departments routinely communicate with students through New School email. The university provides every degree or credit-seeking student with a New School email account. Official communications are sent to New School email addresses only.

Changes of Address and Telephone Number
Students are responsible for keeping their addresses and telephone numbers current with the university. They can update their contact information whenever necessary through the Student Information portlet in MyNewSchool. University correspondence is mailed to the address designated as “official” or emailed to the student’s New School email address. If you are a Parsons Paris student, you must also communicate these changes to the Office of Student Success at studentsuccess@paris@newschool.edu.

Starfish: The Student Success Network
Starfish, the Student Success Network, is a platform that connects students to faculty and staff at The New School, while also helping students access such as medical and counseling services, scholarship advising, and career services. Starfish enables students to:

- View their Success Network of instructors and campus support
- Schedule appointments with course instructors and advisors who have posted office hours
- Connect to resources and services
- Receive referrals, concerns, kudos, and other messages from instructors and advisors
- Use the “Request Help” button to alert University staff of a specific concern or issue

To learn more, visit newschool.edu/starfish or email starfish@newschool.edu.

PARSONS PARIS

STUDENT SUCCESS AND STUDENT LIFE
Student Success offers a holistic support system bringing together academic advising and career development; campus and student engagement, including orientation, student life, and global engagement; health and wellness; and equity and access. By design, supports surrounding Title IX reporting and issues of student conduct are also integrated into the Student Success system. Across the numerous areas of Student Success, students receive support from the time of their enrollment to their graduation and beyond as they pursue their post-graduation goals. Student Success includes the following areas:
STUDENT HOUSING
The New School Parsons Paris is partnering with Academic Programs International (API), our preferred housing provider, to offer housing to students in Paris. For the 2020-2021 academic year, API will offer housing options for Parsons Paris students: individual studios and shared apartments. Please visit the API website for additional information.

There are many other ways students can secure housing within Paris, including choosing independent student residence facilities and consulting agencies that assist with apartment rentals. Parsons Paris may provide limited referrals to students seeking independent housing in Paris.

STUDENT HEALTH AND SUPPORT SERVICES

Medical Care in France
Even if you don’t have an illness or medical condition before leaving for France, it is important to be familiar with France medical system in case of an accident or sudden illness.

Health Insurance and Reimbursements
Students studying in France are required to have health insurance that covers them in France. French Sécurité Sociale is available to any students studying in France, but only mandatory if a student plans on working or doing an internship during his/her time in France. The national health insurance is of very high quality and reimburses about 60% of medical expenses. Students are also able to purchase a private supplementary health insurance called a “mutuelle” if they wish. French Sécurité Sociale covers approximately 60-70% of healthcare related costs. Alternatively, students may choose to submit any unreimbursed costs to their private insurance plans in their home country.

Mobility students with TNA-AETNA are required to maintain enrollment in their healthcare plan and we recommend that students with private insurance maintain enrollment in their healthcare plans while abroad, even if they do not have any pre-existing medical conditions. Should any major illness or injury abroad require an early return home, students would want to have access to healthcare coverage in their home country.

Important: If a student has waived their TNA-AETNA insurance, it is his/her responsibility to ensure that his/her private health insurance will cover the student abroad. If not, the student must purchase additional insurance that will.

Additionally, mobility and visiting students have the right to enroll in the French Sécurité Sociale. While all students who possess a student visa can enroll in the French Sécurité Sociale, it is not recommended unless the student plans to work or do an internship because the waiting time to be processed and receive a temporary social security number can take months.

European Union students will not be required to register with the Sécurité Sociale if they have obtained a European Health Insurance card (EHIC) in their home country before arriving in France, but it is still strongly recommended that they enroll in the Sécurité Sociale (it is also free to enroll).

INTERNATIONAL STUDENTS IN FRANCE
Students who are members of the Schengen Area do not need a visa to enter France or study at Parsons Paris.

Students who are not European Union (EU) citizens must apply for and obtain a student visa for their program at Parsons Paris before departing for France. The student visa process involves multiple steps and must be started early.

Parsons Paris will provide all students requiring a visa with the appropriate visa support letter and proof of medical insurance letter shortly after their tuition deposits are received. Additional support for students is provided throughout the visa application process.

The entire visa process from start to finish can take three to four months. Please follow visa application instructions carefully.
Students who cannot show proof of citizenship of a Schengen Member state, or a valid student visa issued by French immigration authorities, prior to their arrival in France will have a hold placed on their account. This hold will prevent registration for classes and making changes to class schedules.

A tourist visa is not an acceptable type of visa and cannot be accepted as proof.

**ORIENTATION PROGRAMS**
From welcoming both fall and spring admits to the Parsons Paris community to sending them off into the world after the completion of their degrees, the Office of Student Success prepares students for and celebrates the major changes that bookend their time at The New School. This office connects new students with the resources they need and coordinates the events of orientation and commencement. To find out more about resources available to new Parsons Paris students, visit: newschool.edu/parsons-paris/new-student-information.

**STUDENT SUPPORT AND ADVOCACY**
The Parsons Paris Office of Student Success works with New School students who are struggling with non academic challenges, distressing experiences, crisis situations, and other challenges that may affect university life. Its services include:

- providing support and advocacy to students
- connecting students to supportive resources on and off campus
- taking student reports of incidents of sexual violence, domestic/intimate partner violence, sexual harassment, and stalking
- responding to and managing critical incidents involving students
- managing the health leave process to ensure that students receive personalized support and information that allows them to successfully return to the university, and
- training faculty and staff to recognize and respond to students in distress.

For support, please email studentsuccessparis@newschool.edu

**PARSONS PARIS STUDENT SENATE**
The Parsons Paris Student Senate holds meetings, fills out official meeting agenda, addresses issues/suggestions brought up by the students, actively works to create a sense of community among the students of Parsons Paris.
RESOURCES AND FACILITIES
RESOURCES AND FACILITIES

The New School’s main campus is located in New York City’s Greenwich Village. For a campus map and building hours visit www.newschool.edu/about.

CANVAS
The New School uses Canvas as a "learning management system." This online resource is where students access important course information like syllabus, course resources, and announcements.

In Canvas, students can view courses in which they are actively enrolled. Both on-site and online courses use Canvas, though online courses will often utilize it as a virtual classroom. Log in by visiting my.newschool.edu and selecting Canvas from the menu icon located at the top right of the page. Be sure to visit Canvas frequently, and follow your instructor’s guidance on how Canvas will be used in each particular course.

COMPUTING FACILITIES
Students have access to the latest technology in the labs and work spaces operated by Information Technology. For locations of facilities and hours of operation, visit https://it.newschool.edu/. Features and services include:

- Mac and Windows open labs with printers
- Computer-equipped presentation classrooms
- Advanced video, audio, Web, print design, 2D and 3D modeling and animation programs
- Research, statistics, and Microsoft Office software
- Private editing suites, an AV recording studio, and a voiceover studio
- Black and white, color, and large format printing, including wireless printing, standard and photographic quality.
- Specialty scanners (oversized, slide, film, and drum)

Questions about labs, the equipment center, the print output center, and presentation classrooms should be directed to the Information Technology staff by emailing itcentral@newschool.edu or calling 646-909-HELP (4357).

WIRELESS
The New School provides free wireless Internet access throughout the campus. For information, visit www.newschool.edu/information-technology/wireless-network

IT CENTRAL
IT Central is the point of contact for students, faculty, and staff requiring assistance or information on all university technology issues. Please visit https://it.newschool.edu/help for hours of operation and to create a support or service request ticket.

Location: IT Central will be operating remotely during the Fall 2020 semester.
Telephone: 646.909.HELP (4357)
Email: itcentral@newschool.edu

LIBRARIES, COLLECTIONS, AND ACADEMIC SERVICES
The New School Libraries
Virtual library services are available to The New School community from anywhere. Many services, like our research guides, video tutorials, FAQs and databases, are available anytime. Virtual services also include chat and text messaging research assistance [Ask Us], one-on-one consultations with your subject librarian liaisons, online instruction sessions for your courses, electronic Course Reserves and more.

During the Fall 2020 semester, the Libraries will be focusing on our electronic and virtual services for this semester. The Libraries’ website and online catalog is the best way to see accessible content of all types and if it's not available, to request access. Physical items will be available for pickup by appointment.

The collection consists of both digital and physical formats. These items include books and journals, scores, photographs and images, audio-visual materials. Our electronic resources are available to enrolled students 24/7.
As members of a consortium with NYU, Cooper Union and PALCI, most New School patrons also have access to materials from our partner libraries. For more information, visit library.newschool.edu.

**The New School Archives and Special Collections**

The New School Archives and Special Collections collects, catalogs, and helps researchers discover history through primary sources.

As the unit of the university responsible for ensuring the long-term memory of the identity and legacy of The New School, the Archives collects, preserves, and provides public access to a rich array of materials that document and promote the histories of all divisions of The New School, including work created by its extended community. The Archives also holds primary source collections not directly connected to New School history, covering a wide range of formats and subjects and representing the work of designers, musicians, scholars, writers, and others. Particular strengths include twentieth-century fashion, interior, and graphic design practices.

The Archives provides academic support to New School students through orientations and in-class instruction focusing on archival research for all levels and schools, from pre-college to graduate programs. The Archives collaborates with faculty to tailor class visits to learning objectives, creating meaningful assignments that incorporate archival and special collections resources. The Archives also hosts one-on-one or group workshops for faculty and administrators who may benefit from an introduction or refresher on archival research skills.

Due to the Covid-19 pandemic, the Archives has adapted a robust slate of remote services that include synchronous and asynchronous online orientations and in-class instruction. The Archives’ vast array of Digital Collections especially lend themselves to remote learning and research. The Histories of The New School website provides short articles contributed by students, faculty, alumni, and staff. As soon as it is safe to meet in person, the Archives looks forward to resuming face-to-face instruction and welcoming researchers back for on-site use of archival and special collections. For more information, email the Archives at archivist@newschool.edu.

**University Learning Center**

The University Learning Center (ULC) provides academic support to New School students in the following areas: undergraduate and graduate writing, ESL services, math and economics, Adobe Creative Suite, computer programming, oral presentations, and time management. Students are served through one-on-one tutoring sessions by trained and experienced tutors.

The goal of ULC tutors is to support students through constructive feedback and technical guidance. Sessions are highly interactive and focus on helping students to clarify their ideas, evaluate their work, and strengthen their skills.

For the fall 2020 semester, all tutoring sessions will take place online and are available from 7am-midnight Monday through Friday, and from 12-5pm on Saturdays (starting October 3rd). Students can schedule appointments via WCONLINE, the ULC’s online scheduling platform, and they may also try for a “walk-in” session by emailing learningcenter@newschool.edu prior to or up to 15 minutes past a given hour. The ULC also offers weekly sessions for students looking to make steady progress by working with the same tutor at the same time every week or biweekly.

For more information, visit newschool.edu/learning-center.

**English Language Studies and Support Initiatives**

English Language Studies and Support Initiatives provides both programs and services to support The New School's many international and multilingual students and the faculty and staff who work with them. For an overview of our programs and services, click here. For more information, contact elsc@newschool.edu.

**The New School Art Collection**

The New School Art Collection contains approximately 2,500 works of art, including 13 significant site-specific commissions by celebrated artists from the 1930’s through post-war and contemporary. The collection is installed in public spaces throughout the campus, a distinguishing feature, which offers the New School community a rare opportunity to live and engage with art on a daily basis.

The collection conserves, interprets, and presents works of art to New School students, faculty, staff and the greater community; and is a vibrant curricular catalyst for critical dialogue and active engagement in our world. It reflects and continues the university’s commitment to innovative thinking, artistic experimentation, and art as a form of knowledge building.

The collection's new website, designed for students and faculty, offers a comprehensive, virtual exploration of the collection's site-specific works and expands on the collection’s first dedicated publication I Stand in My Place with My Own
**Day Here: Site-Specific Art at The New School.** Follow the collection on Instagram for an ongoing, in-depth look at the collection.

For virtual collection tours and lectures, to collaborate on partnerships and for all other inquiries, contact Director/Senior Curator Silvia Roccio.[1](#)

**PARSONS MAKING CENTER**

Parsons Making Center is a collection of more than 70,000 sq.ft. of labs, shops, studios, and open work spaces that provide curricular support for making across a broad range of mediums and disciplines, and supports experimentation and interdisciplinary collaboration. In order to gain access to certain spaces, orientations and authorizations are needed.

Housed within the Making Center are multiple equipment/tool checkout centers, a printmaking studio, a book arts studio, shooting studios, a motion capture studio, alternative and traditional process darkrooms, a Durst Theta 76 Digital C-Printer, a ceramics “wet lab”, wood shop, metal shop, 3D printing technologies, and a laser cutting lab, in addition to whiteboards, pin-up areas, and configurable work spaces for developing and sharing ideas.

For a complete list of available campus tools, including those in other university buildings, visit the Facilities webpage or the Parsons Making Center Resources website at resources.parsons.edu.

**CAMPUS CARD SERVICES**

For the fall 2020 semester ID Cards will be printed on an as-needed basis. If you are not living on-campus housing or a new hire staff or faculty and need your ID card please contact Campus Card Services at newcard@newschool.edu or 646-909-4472. On-campus resident students will receive their ID card upon their check-in at their dorm.

For more information please visit our website at [https://www.newschool.edu/card/](https://www.newschool.edu/card/).

**DINING AT THE NEW SCHOOL**

Sustainability is a core value of The New School and New School Dining’s program is a critical component of The New School’s social justice initiatives. Our mission is to provide farm-to-table real food promoting the health of our students, community and planet. Our vision is to create an integrative and interactive relationship between food producers and consumers to foster trust, build community and address the issues facing our world. We wish to use food as the entry point to discuss issues of social justice, environmental stewardship, our carbon footprint, food insecurity, immigration,, health and the role of industry in advancing solutions.

The university dining program will not be in operation for the Fall 2020 semester.

For more information about our program, please visit [https://dineoncampus.com/newschooldining/](https://dineoncampus.com/newschooldining/)
GRADUATION AND RETENTION RATES
### GRADUATION & RETENTION RATES

<table>
<thead>
<tr>
<th>Description</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full-time, first-time Bachelor's degree-seeking students entering in Fall 2018</td>
<td>1823</td>
</tr>
<tr>
<td>Students from that Fall 2018 cohort still enrolled as of Fall 2019</td>
<td>1503</td>
</tr>
<tr>
<td>Most recent full-time, first-time Bachelor's cohort retention rate</td>
<td>82%</td>
</tr>
<tr>
<td>Full-time, first-time Fall 2013 Bachelor's degree-seeking students</td>
<td>992</td>
</tr>
<tr>
<td>Students from Fall 2013 Bachelor's degree-seeking cohort completing a bachelor's degree in 4 years or less</td>
<td>563</td>
</tr>
<tr>
<td>4 year graduation rate</td>
<td>57%</td>
</tr>
<tr>
<td>Students from that Fall 2013 Bachelor's degree-seeking cohort completing a bachelor's degree in 5 years or less</td>
<td>660</td>
</tr>
<tr>
<td>5 year graduation rate</td>
<td>67%</td>
</tr>
<tr>
<td>Students from that Fall 2013 Bachelor's degree-seeking cohort completing a bachelor's degree in 6 years or less (150% of normal time)</td>
<td>690</td>
</tr>
<tr>
<td>6 year graduation rate (150% of normal time)</td>
<td>70%</td>
</tr>
</tbody>
</table>

### DEFINITIONS

**FULL-TIME/FIRST-TIME FRESHMAN** refers to a student who has no prior postsecondary experience and is attending The New School for the first time at the undergraduate level. This includes students who: (1) are enrolled in academic or occupational programs; (2) are enrolled in the fall term who attended college for the first time in the prior summer term; and (3) entered with advanced standing (i.e. with college credits earned before graduation from high school).

**GRADUATION RATE WITHIN 100% OF NORMAL TIME TO COMPLETION** 100 percent corresponds to four years for 4-year bachelor programs and five years for 5-year BA/BFA pathway. For example, the four-year graduation rate for the first-time/full-time freshmen degree cohort entering in fall 2010 includes all graduates through summer 2014. For example, the five-year graduation rate for the first-time/full-time freshmen degree cohort entering in fall 2010 includes all graduates through summer 2015.

**GRADUATION RATE WITHIN 150% OF NORMAL TIME TO COMPLETION** 150 percent corresponds to six years for 4-year bachelor programs and 7.5 years for 5-year BA/BFA pathway. For example, the six-year rate graduation for the first-time/full-time freshmen degree cohort entering in fall 2010 includes all graduates through summer 2016.

**NEW GRADUATE-LEVEL (MASTERS)** refers to a student who may or may not have taken prior graduate-level classes, but is new to The New School graduate-level.

**PELL RECIPIENT** refers to an undergraduate student who received funds from the Federal pell grant program at the time of entry.

**STUDENT TIME STATUS** described as either full-time or part-time refers to the proportion of time a student is enrolled in a given term, as measured by the number of credits a student is taking. The number of registered credits to be considered full-time or part-time differs for undergraduate and graduate students.

**UNDERGRADUATE TRANSFER-IN STUDENT** refers to a student entering The New School for the first time but known to have previously attended a postsecondary institution at the undergraduate level. The student may transfer with or without credit.
Important Notice: The information published herein represents the plans of The New School at the time of publication. The university reserves the right to change without notice any matter contained in this publication, including but not limited to tuition, fees, policies, degree programs, names of programs, course offerings, academic activities, academic requirements, facilities, faculty, and administrators. Payment of tuition for or attendance in any classes shall constitute a student’s acceptance of the administration’s rights as set forth in this notice.

Reservation of Rights

While we make every effort to anticipate local and national developments and adapt as appropriate to continue delivering educational services for our students, there may be situations where, for the health, safety and/or wellbeing of our community and as determined by the University in its discretion, we will be required to make changes to methods and timing of instruction, delivery of and access to services and course content, etc., including possibly implementing a full or partial campus closure, temporary suspension of classes and services, and/or switching from on-campus learning and delivery of services to distance or remote learning and delivery of services. By signing up for classes or otherwise enrolling in or attending classes offered by the University, you understand and agree that such changes may take place to the extent the University determines such changes are necessary for the health, safety, or wellbeing of members of the University community or due to other circumstances outside the University’s control. You further understand and agree that the University does not in any way guarantee in-person, on-campus education or services or any other particular format of education or services. Finally, you understand and agree that you are responsible for all tuition and fees, regardless of the format in which education and services are provided, and that no refunds or credits for tuition, fees, or other expenses will be provided in the event of such changes, including any changes from on-campus education and/or services to remote services and/or remote learning. Any decision by the University to provide a refund or credit, in whole or in part, of any fee or other charge in the event of a campus closure, suspension, or other change to the delivery format of education and/or services shall be in the University’s discretion and shall not create an expectancy that any individual is entitled to such refund or credit or that it will be provided in any other instance.

The New School
66 West 12th Street, New York, NY 10011

www.newschool.edu
**Tuition & Fees**

For the 2020-2021 Academic Year, all students will pay no more than the equivalent of two full-time semesters no matter the sequence of their course of study. More information about tuition for next year is available in the tables below.

Mandatory university and other fees charged by the university can be found in the University Fees section. Open Campus costs can be found in the Open Campus section.

**Undergraduate**

<table>
<thead>
<tr>
<th>Degree Program</th>
<th>Full-Time Tuition (PER TERM)</th>
<th>Full-Time Credit Range</th>
<th>Per-Credit Tuition</th>
<th>Max Tuition for AY 20-21*</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAS, BBA, BFA, BS (Parsons)</td>
<td>$25,230</td>
<td>18-Dec</td>
<td>$1,700</td>
<td>$50,460</td>
</tr>
<tr>
<td>BA, BS, BM (Lang, Mannes*)</td>
<td>$24,380</td>
<td>18-Dec</td>
<td>$1,700</td>
<td>$48,760</td>
</tr>
<tr>
<td>BA/BFA (Lang/Jazz, Lang/Parsons)</td>
<td>$24,380</td>
<td>21-Dec</td>
<td>$1,700</td>
<td>$48,760</td>
</tr>
<tr>
<td>BFA (Drama, Jazz)</td>
<td>$24,380</td>
<td>18-Dec</td>
<td>$1,700</td>
<td>$48,760</td>
</tr>
<tr>
<td>BA, BFA, BS (SPE)</td>
<td>N/A</td>
<td>N/A</td>
<td>$1,335</td>
<td>N/A</td>
</tr>
<tr>
<td>Parsons Paris</td>
<td>$17,245</td>
<td>18-Dec</td>
<td>$1,170</td>
<td>$34,490</td>
</tr>
</tbody>
</table>

*Students will not be held responsible for changes in excess of the Max Tuition charges for the academic year, across Fall 2020, Spring 2021, and Summer 2021.

Students who register for fewer than 12 credits are considered part-time and will be assessed tuition on a per-credit basis.

The credit ranges identified in the Tuition and Fees chart refer only to the related charges as a result of registration and should not be considered recommendations. The expected course load a student needs to carry to make satisfactory progress is determined by individual departments and is based on degree requirements. Please refer to the academic catalogs or consult with your academic advisor for more information.

The Schools of Public Engagement (SPE) does not offer a flat-rate tuition; all students are assessed tuition on a per-credit basis.

**Fees**

Fees apply to all programs per term unless otherwise noted.

<table>
<thead>
<tr>
<th>Fee</th>
<th>Amount</th>
<th>Frequency</th>
</tr>
</thead>
<tbody>
<tr>
<td>BPATS Prior Learning Evaluation (SPE students only)</td>
<td>$600</td>
<td>Per portfolio</td>
</tr>
</tbody>
</table>

408
## Schools of Public Engagement

<table>
<thead>
<tr>
<th>Program</th>
<th>Full-Time Tuition (PER TERM)</th>
<th>Full-Time Credit Range</th>
<th>Per-Credit Tuition</th>
<th>Maintenance of Status</th>
<th>Max Tuition for AY 20-21*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Documentary Media Studies Certificate</td>
<td>$15,830</td>
<td>N/A</td>
<td>N/A</td>
<td>$100</td>
<td>$31,660</td>
</tr>
<tr>
<td>Leadership and Change Post-Master's Certificate</td>
<td>N/A</td>
<td>N/A</td>
<td>$1,710</td>
<td>$100</td>
<td>N/A</td>
</tr>
<tr>
<td>Media Management Certificate</td>
<td>N/A</td>
<td>N/A</td>
<td>$1,625</td>
<td>$100</td>
<td>N/A</td>
</tr>
<tr>
<td>Organization Development Post-Master's Certificate</td>
<td>N/A</td>
<td>N/A</td>
<td>$1,710</td>
<td>$100</td>
<td>N/A</td>
</tr>
<tr>
<td>Sustainability Strategies Post-Master's Certificate</td>
<td>N/A</td>
<td>N/A</td>
<td>$1,710</td>
<td>$100</td>
<td>N/A</td>
</tr>
<tr>
<td>MA in Media Studies</td>
<td>N/A</td>
<td>N/A</td>
<td>$1,625</td>
<td>$100</td>
<td>N/A</td>
</tr>
<tr>
<td>MA in Teaching English to Speakers of Other Languages</td>
<td>N/A</td>
<td>N/A</td>
<td>$1,615</td>
<td>$100</td>
<td>N/A</td>
</tr>
<tr>
<td>MA or MS in International Affairs</td>
<td>N/A</td>
<td>N/A</td>
<td>$1,710</td>
<td>$100</td>
<td>N/A</td>
</tr>
<tr>
<td>MFA in Creative Writing</td>
<td>$16,480</td>
<td>9-15 credits</td>
<td>$1,810</td>
<td>$100</td>
<td>$32,960</td>
</tr>
<tr>
<td>MS in Media Management</td>
<td>N/A</td>
<td>N/A</td>
<td>$1,625</td>
<td>$100</td>
<td>N/A</td>
</tr>
<tr>
<td>MS in Nonprofit Management</td>
<td>N/A</td>
<td>N/A</td>
<td>$1,710</td>
<td>$100</td>
<td>N/A</td>
</tr>
<tr>
<td>MS in Organizational Change Management</td>
<td>N/A</td>
<td>N/A</td>
<td>$1,710</td>
<td>$100</td>
<td>N/A</td>
</tr>
<tr>
<td>MS in Environmental Policy and Sustainability Management</td>
<td>N/A</td>
<td>N/A</td>
<td>$1,710</td>
<td>$100</td>
<td>N/A</td>
</tr>
<tr>
<td>MS in Public and Urban Policy</td>
<td>N/A</td>
<td>N/A</td>
<td>$1,710</td>
<td>$100</td>
<td>N/A</td>
</tr>
<tr>
<td>PhD in Public and Urban Policy</td>
<td>N/A</td>
<td>N/A</td>
<td>$1,710</td>
<td>$1,320</td>
<td>N/A</td>
</tr>
</tbody>
</table>

**Auditing Fees**

<table>
<thead>
<tr>
<th>Fee</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Matriculated students</td>
<td>$90 per credit</td>
</tr>
</tbody>
</table>

## The New School for Social Research

<table>
<thead>
<tr>
<th>Degree Program</th>
<th>Full-Time Tuition</th>
<th>Full-Time Credit Range</th>
<th>Per-Credit Tuition</th>
<th>Maintenance of Status</th>
<th>Max Tuition for AY 20-21*</th>
</tr>
</thead>
<tbody>
<tr>
<td>MA, MS, and Certificate</td>
<td>N/A</td>
<td>N/A</td>
<td>$2,260</td>
<td>$100</td>
<td>N/A</td>
</tr>
<tr>
<td>PhD</td>
<td>N/A</td>
<td>N/A</td>
<td>$2,260</td>
<td>$1,320</td>
<td>N/A</td>
</tr>
</tbody>
</table>

**Auditing Fees**

<table>
<thead>
<tr>
<th>Fee</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Matriculated students</td>
<td>$90 per credit</td>
</tr>
</tbody>
</table>
### Mannes School of Music

<table>
<thead>
<tr>
<th>Degree Program</th>
<th>Full-Time Tuition</th>
<th>Full-Time Credit Range</th>
<th>Per-Credit Tuition</th>
<th>Maintenance of Status</th>
<th>Max Tuition for AY 20-21*</th>
</tr>
</thead>
<tbody>
<tr>
<td>MA in Arts Management and Entrepreneurship</td>
<td>$23,765</td>
<td>9+ credits</td>
<td>$1,680</td>
<td>N/A</td>
<td>$47,530</td>
</tr>
<tr>
<td>Master of Music</td>
<td>$23,765</td>
<td>9-17 credits</td>
<td>$1,680</td>
<td>N/A</td>
<td>$47,530</td>
</tr>
<tr>
<td>Professional Studies Diploma</td>
<td>$16,845</td>
<td>9-12 credits</td>
<td>$1,680</td>
<td>N/A</td>
<td>$33,690</td>
</tr>
</tbody>
</table>

**Fees**

<table>
<thead>
<tr>
<th>Fee Type</th>
<th>Amount</th>
<th>Frequency</th>
</tr>
</thead>
<tbody>
<tr>
<td>Double Major Supplement Fee</td>
<td>$5,680</td>
<td>Per term</td>
</tr>
</tbody>
</table>

### School of Drama

<table>
<thead>
<tr>
<th>Degree Program</th>
<th>Full-Time Tuition</th>
<th>Full-Time Credit Range</th>
<th>Per-Credit Tuition</th>
<th>Maintenance of Status</th>
<th>Max Tuition for AY 20-21*</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFA in Acting, Directing, or Playwriting</td>
<td>$24,585</td>
<td>12+ credits</td>
<td>$2,195</td>
<td>$100</td>
<td>$49,170</td>
</tr>
</tbody>
</table>

**Fees**

<table>
<thead>
<tr>
<th>Fee Type</th>
<th>Amount</th>
<th>Frequency</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extended Study Fee</td>
<td>$1,125</td>
<td>Per term</td>
</tr>
</tbody>
</table>

### Parsons School of Design

<table>
<thead>
<tr>
<th>Degree Program</th>
<th>Full-Time Tuition</th>
<th>Full-Time Credit Range</th>
<th>Per-Credit Tuition</th>
<th>Maintenance of Status</th>
<th>Max Tuition for AY 20-21*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Global Executive SDM</td>
<td>N/A</td>
<td>N/A</td>
<td>$2,185</td>
<td>$100</td>
<td>N/A</td>
</tr>
<tr>
<td>MA in Theories of Urban Practice</td>
<td>N/A</td>
<td>N/A</td>
<td>$1,810</td>
<td>$100</td>
<td>N/A</td>
</tr>
<tr>
<td>MFA in Photography</td>
<td>N/A</td>
<td>N/A</td>
<td>$1,625</td>
<td>$100</td>
<td>N/A</td>
</tr>
<tr>
<td>MS in Strategic Design and Management</td>
<td>N/A</td>
<td>N/A</td>
<td>$1,810</td>
<td>$100</td>
<td>N/A</td>
</tr>
<tr>
<td>MPS Fashion Management</td>
<td>N/A</td>
<td>N/A</td>
<td>$1,725</td>
<td>$100</td>
<td>N/A</td>
</tr>
<tr>
<td>All other graduate programs*</td>
<td>$25,875</td>
<td>12-19 credits</td>
<td>$1,810</td>
<td>$100</td>
<td>$51,750</td>
</tr>
</tbody>
</table>

*Graduate students in the Fashion Studies and History of Design and Curatorial Studies programs take 12 credits per semester in the first year and 9 credits per semester in the second year, which means that they are charged the per-credit rate in the second year of study only. For the Global Executive Strategic Design and Management program, please refer to the Parsons School of Design cost chart.
Parsons Paris

### Degree Program

<table>
<thead>
<tr>
<th>Degree Program</th>
<th>Full-Time Tuition</th>
<th>Full-Time Credit Range</th>
<th>Per-Credit Tuition</th>
<th>Maintenance of Status</th>
<th>Max Tuition for AY 20-21*</th>
</tr>
</thead>
<tbody>
<tr>
<td>All graduate programs*</td>
<td>$19,940</td>
<td>12-19 credits</td>
<td>$1,390</td>
<td>$100</td>
<td>$39,880</td>
</tr>
</tbody>
</table>

### University Fees

#### University Services and Student Senate

The University Services and Student Senate Fees apply to all matriculated students in all programs.

**Note:** University fees will not be assessed on any summer 2020 registration.

#### Fee | Amount | Frequency
--- | --- | ---
University Services Fee (fall, spring, and summer) | $225 | Per term
Student Senate Fee | $8 | Per term

#### University Services Fee

The University Services fee covers a range of supportive services for students at The New School, including added conveniences such as lifetime access to e-transcripts and e-diplomas and one replacement ID card (if their card is lost or stolen).

Please note: The University Services Fee applies to all students, except for SENS-UAW members, who are eligible for a University Services Fee rebate, in accordance with their contract. All others should contact Student Accounts.

#### Student Senate Fee

The Student Senate Fee applies to all matriculated students in all programs.
Other Fees

<table>
<thead>
<tr>
<th>Fee</th>
<th>Amount</th>
<th>Frequency</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orientation Fee</td>
<td>$150</td>
<td>Once (only for new students' first semester)</td>
</tr>
<tr>
<td>Global Campus Fee</td>
<td>$90</td>
<td>Per semester (only Parsons Paris students)</td>
</tr>
</tbody>
</table>

Orientation Fee
Beginning in fall 2019, new students at both the New York and the Paris campuses will pay a one-time Orientation Fee of $150.

- This fee helps to offset costs associated with beginning studies at The New School and participating in campus and college orientation programs.
- Students enrolled before fall 2019 will not pay an Orientation Fee.
- PhD students will not pay an Orientation Fee.

Global Campus Fee
Parsons Paris students will be assessed a $90 Global Campus Fee each semester.

- This fee covers procedures required for international students by the French government.
- Students enrolled before fall 2019 will not pay the Global Campus Fee.

Student Health

<table>
<thead>
<tr>
<th>Fee</th>
<th>Service</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Health Insurance — fall</td>
<td>Comprehensive health insurance coverage</td>
<td>$1,215</td>
</tr>
<tr>
<td>Health Insurance — spring</td>
<td>Comprehensive health insurance coverage</td>
<td>$1,768</td>
</tr>
</tbody>
</table>

Health insurance coverage amounts are subject to final state approval with the student health plan insurance carrier.

Meal Plans

Because fall 2020 classes will be held online, there will be no meal plans or on-campus dining for the semester. Please check the Meal Plans page as the fall semester progresses for updates on the spring 2021 dining programs.

University Housing

<table>
<thead>
<tr>
<th>Residence</th>
<th>Fall 2020 Cost</th>
<th>New Student Deposit</th>
<th>Continuing Student Deposit</th>
</tr>
</thead>
<tbody>
<tr>
<td>20th Street Residence</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Single</td>
<td>$13,000</td>
<td>$750</td>
<td>$350</td>
</tr>
<tr>
<td>Kerrey Hall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Single</td>
<td>$13,500</td>
<td>$750</td>
<td>$350</td>
</tr>
<tr>
<td>Loeb Hall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Single</td>
<td>$13,000</td>
<td>$750</td>
<td>$350</td>
</tr>
<tr>
<td>Stuyvesant Park</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Single</td>
<td>$13,000</td>
<td>$750</td>
<td>$350</td>
</tr>
</tbody>
</table>
### Late Fees

<table>
<thead>
<tr>
<th>Fee</th>
<th>Amount</th>
<th>Frequency</th>
</tr>
</thead>
<tbody>
<tr>
<td>Late Payment Fee</td>
<td>$200</td>
<td>Maximum one per term</td>
</tr>
<tr>
<td>Late Registration Fee</td>
<td>$200</td>
<td>Maximum one per term</td>
</tr>
</tbody>
</table>

It is university policy that Late Payment Fees and Late Registration Fees cannot be appealed or waived. The Late Registration Fee will be charged as a result of 1) add or drop registration activity after the add/drop period or 2) any course withdrawal after the withdrawal period.

### Transcript Delivery and Fees

#### Electronic PDF - Free

After the request is processed, your transcript will be mailed electronically. Make sure your school accepts electronic PDF transcripts as official, and keep in mind the following when ordering:

- The transcript link for the requestor has a 30-day time limit.
- Once the transcript is downloaded, there's no expiration date.
- Unlimited views are allowed.
- Printing is allowed.
- Copying is **not** allowed.

If you attended before fall 1992, or fall 1995 for Mannes, the PDF option is not available to you. If you request a PDF copy, your order will be canceled and you will be asked to resubmit your request. These transcripts can be processed and sent only by regular mail.

#### Mail - $10.00 Per Copy

Please allow five business days after you receive email confirmation of your order for your transcript to be mailed.

#### Hold for Pickup - $10.00 Per Copy

Please allow five business days after you receive email confirmation of your order before picking up your transcript.
<table>
<thead>
<tr>
<th>Part of Term</th>
<th>Weeks/Start and end date</th>
<th>REFUND FROM DATE</th>
<th>REFUND END DATE</th>
<th>REFUND % TUITION</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>15 weeks - 8/31/2020 to 12/19/2020</td>
<td>Drop</td>
<td>3/26/2020</td>
<td>9/14/2020</td>
</tr>
<tr>
<td></td>
<td>Withdrawn W</td>
<td>9/15/2020</td>
<td>9/20/2020</td>
<td>75% refund</td>
</tr>
<tr>
<td></td>
<td>Withdrawn W</td>
<td>9/21/2020</td>
<td>9/27/2020</td>
<td>50% refund</td>
</tr>
<tr>
<td></td>
<td>Withdrawn W</td>
<td>10/5/2020</td>
<td>12/19/2020</td>
<td>0% refund</td>
</tr>
<tr>
<td>2</td>
<td>14 weeks - 09/08/2020 to 12/19/2020</td>
<td>Drop</td>
<td>3/26/2020</td>
<td>9/16/2020</td>
</tr>
<tr>
<td></td>
<td>Withdrawn W</td>
<td>9/17/2020</td>
<td>9/25/2020</td>
<td>75% refund</td>
</tr>
<tr>
<td></td>
<td>Withdrawn W</td>
<td>9/26/2020</td>
<td>10/4/2020</td>
<td>50% refund</td>
</tr>
<tr>
<td></td>
<td>Withdrawn W</td>
<td>10/5/2020</td>
<td>10/13/2020</td>
<td>25% refund</td>
</tr>
<tr>
<td></td>
<td>Withdrawn W</td>
<td>10/14/2020</td>
<td>12/19/2020</td>
<td>0% refund</td>
</tr>
<tr>
<td>3</td>
<td>13 weeks - 09/14/2020 to 12/19/2020</td>
<td>Drop</td>
<td>3/26/2020</td>
<td>9/21/2020</td>
</tr>
<tr>
<td></td>
<td>Withdrawn W</td>
<td>9/22/2020</td>
<td>9/29/2020</td>
<td>75% refund</td>
</tr>
<tr>
<td></td>
<td>Withdrawn W</td>
<td>9/30/2020</td>
<td>10/7/2020</td>
<td>50% refund</td>
</tr>
<tr>
<td></td>
<td>Withdrawn W</td>
<td>10/8/2020</td>
<td>10/15/2020</td>
<td>25% refund</td>
</tr>
<tr>
<td></td>
<td>Withdrawn W</td>
<td>10/16/2020</td>
<td>12/19/2020</td>
<td>0% refund</td>
</tr>
<tr>
<td>4</td>
<td>12 weeks - 09/21/2020 to 12/19/2020</td>
<td>Drop</td>
<td>3/26/2020</td>
<td>9/28/2020</td>
</tr>
<tr>
<td></td>
<td>Withdrawn W</td>
<td>9/29/2020</td>
<td>10/6/2020</td>
<td>75% refund</td>
</tr>
<tr>
<td></td>
<td>Withdrawn W</td>
<td>10/7/2020</td>
<td>10/14/2020</td>
<td>50% refund</td>
</tr>
<tr>
<td>Part of Term</td>
<td>Weeks/Start and end date</td>
<td>REFUND FROM DATE</td>
<td>REFUND END DATE</td>
<td>REFUND % TUITION</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------</td>
<td>------------------</td>
<td>-----------------</td>
<td>-----------------</td>
</tr>
<tr>
<td></td>
<td>Withdrawn W</td>
<td>10/15/2020</td>
<td>10/22/2020</td>
<td>25% refund</td>
</tr>
<tr>
<td></td>
<td>Withdrawn W</td>
<td>10/23/2020</td>
<td>12/19/2020</td>
<td>0% refund</td>
</tr>
<tr>
<td>5</td>
<td>11 weeks - 09/28/2020 to 12/19/2020</td>
<td>Drop</td>
<td>3/26/2020</td>
<td>10/4/2020</td>
</tr>
<tr>
<td></td>
<td>Withdrawn W</td>
<td>10/5/2020</td>
<td>10/11/2020</td>
<td>75% refund</td>
</tr>
<tr>
<td></td>
<td>Withdrawn W</td>
<td>10/12/2020</td>
<td>10/18/2020</td>
<td>50% refund</td>
</tr>
<tr>
<td></td>
<td>Withdrawn W</td>
<td>10/19/2020</td>
<td>10/25/2020</td>
<td>25% refund</td>
</tr>
<tr>
<td></td>
<td>Withdrawn W</td>
<td>10/26/2020</td>
<td>12/19/2020</td>
<td>0% refund</td>
</tr>
<tr>
<td>7</td>
<td>9 weeks - 10/12/2020 to 12/19/2020</td>
<td>Drop</td>
<td>3/26/2020</td>
<td>10/18/2020</td>
</tr>
<tr>
<td></td>
<td>Withdrawn W</td>
<td>10/19/2020</td>
<td>10/24/2020</td>
<td>75% refund</td>
</tr>
<tr>
<td></td>
<td>Withdrawn W</td>
<td>10/25/2020</td>
<td>10/30/2020</td>
<td>50% refund</td>
</tr>
<tr>
<td></td>
<td>Withdrawn W</td>
<td>10/31/2020</td>
<td>11/5/2020</td>
<td>25% refund</td>
</tr>
<tr>
<td></td>
<td>Withdrawn W</td>
<td>11/6/2020</td>
<td>12/19/2020</td>
<td>0% refund</td>
</tr>
<tr>
<td>10</td>
<td>10 weeks - 8/31/2020 to 11/8/2020</td>
<td>Drop</td>
<td>3/26/2020</td>
<td>9/6/2020</td>
</tr>
<tr>
<td></td>
<td>Withdrawn W</td>
<td>9/7/2020</td>
<td>9/12/2020</td>
<td>75% refund</td>
</tr>
<tr>
<td></td>
<td>Withdrawn W</td>
<td>9/13/2020</td>
<td>9/19/2020</td>
<td>50% refund</td>
</tr>
<tr>
<td></td>
<td>Withdrawn W</td>
<td>9/20/2020</td>
<td>9/26/2020</td>
<td>25% refund</td>
</tr>
<tr>
<td></td>
<td>Withdrawn W</td>
<td>9/27/2020</td>
<td>11/8/2020</td>
<td>0% refund</td>
</tr>
<tr>
<td>15</td>
<td>15 weeks - 8/31/2020 to 12/19/2020</td>
<td>Drop</td>
<td>3/26/2020</td>
<td>9/13/2020</td>
</tr>
<tr>
<td>Part of Term</td>
<td>Weeks/Start and end date</td>
<td>REFUND FROM DATE</td>
<td>REFUND END DATE</td>
<td>REFUND % TUITION</td>
</tr>
<tr>
<td>--------------</td>
<td>--------------------------</td>
<td>------------------</td>
<td>-----------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Withdrawn W</td>
<td>9/14/2020</td>
<td>9/20/2020</td>
<td>75% refund</td>
<td></td>
</tr>
<tr>
<td>Withdrawn W</td>
<td>9/21/2020</td>
<td>9/27/2020</td>
<td>50% refund</td>
<td></td>
</tr>
<tr>
<td>Withdrawn W</td>
<td>10/5/2020</td>
<td>12/19/2020</td>
<td>0% refund</td>
<td></td>
</tr>
</tbody>
</table>

| 21 | 8 weeks - 08/31/2020 to 10/25/2020 | Drop | 3/26/2020 | 9/6/2020 | 100% refund |
| Withdrawn W | 9/7/2020 | 9/11/2020 | 75% refund |
| Withdrawn W | 9/12/2020 | 9/16/2020 | 50% refund |
| Withdrawn W | 9/17/2020 | 9/21/2020 | 25% refund |
| Withdrawn W | 9/22/2020 | 10/25/2020 | 0% refund |

| 22 | 7 weeks - 10/26/2020 to 12/19/2020 | Drop | 3/26/2020 | 11/1/2020 | 100% refund |
| Withdrawn W | 11/2/2020 | 11/6/2020 | 75% refund |
| Withdrawn W | 11/7/2020 | 11/11/2020 | 50% refund |
| Withdrawn W | 11/12/2020 | 11/16/2020 | 25% refund |
| Withdrawn W | 11/17/2020 | 12/19/2020 | 0% refund |

| 31 | 5 weeks - 08/31/2020 to 10/04/2020 | Drop | 3/26/2020 | 9/6/2020 | 100% refund |
| Withdrawn W | 9/7/2020 | 9/9/2020 | 75% refund |
| Withdrawn W | 9/10/2020 | 9/12/2020 | 50% refund |
| Withdrawn W | 9/13/2020 | 9/15/2020 | 25% refund |
| Withdrawn W | 9/16/2020 | 10/4/2020 | 0% refund |
## Fall 2020 Tuition Refund Schedule

<table>
<thead>
<tr>
<th>Part of Term</th>
<th>Weeks/Start and end date</th>
<th>REFUND FROM DATE</th>
<th>REFUND END DATE</th>
<th>REFUND % TUITION</th>
</tr>
</thead>
<tbody>
<tr>
<td>32</td>
<td>5 weeks - 10/05/2020 to 11/08/2020</td>
<td>Drop 3/26/2020</td>
<td>10/11/2020</td>
<td>100% refund</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Withdrawn W 10/12/2020</td>
<td>10/14/2020</td>
<td>75% refund</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Withdrawn W 10/15/2020</td>
<td>10/17/2020</td>
<td>50% refund</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Withdrawn W 10/18/2020</td>
<td>10/20/2020</td>
<td>25% refund</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Withdrawn W 10/21/2020</td>
<td>11/8/2020</td>
<td>0% refund</td>
</tr>
<tr>
<td>33</td>
<td>5 weeks - 11/09/2020 to 12/19/2020</td>
<td>Drop 3/26/2020</td>
<td>11/15/2020</td>
<td>100% refund</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Withdrawn W 11/16/2020</td>
<td>11/18/2020</td>
<td>75% refund</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Withdrawn W 11/19/2020</td>
<td>11/21/2020</td>
<td>50% refund</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Withdrawn W 11/22/2020</td>
<td>11/24/2020</td>
<td>25% refund</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Withdrawn W 11/25/2020</td>
<td>12/19/2020</td>
<td>0% refund</td>
</tr>
<tr>
<td>50</td>
<td>18 weeks - 09/11/2020 to 01/16/2021</td>
<td>Drop 3/16/2020</td>
<td>9/26/2020</td>
<td>100% refund</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Drop 9/27/2020</td>
<td>10/10/2020</td>
<td>75% refund</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Drop 10/11/2020</td>
<td>10/24/2020</td>
<td>50% refund</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Drop 10/25/2020</td>
<td>11/7/2020</td>
<td>25% refund</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Drop 11/8/2020</td>
<td>1/16/2021</td>
<td>0% refund</td>
</tr>
</tbody>
</table>
PhD Clinical Psychology
Clinical Program Associates, Training Year 2020-2021
College: NSSR
Location: New York City

Dr. Jillen Axelrod, The National Institute for the Psychotherapies
Dr. Silvia Birklein, The Safran Center for Psychological Services
Dr. Inga Blom, Lenox Hill Hospital
Dr. Catherine Boutwell, The Safran Center for Psychological Services
Dr. Melanie Borisoff, The Safran Center for Psychological Services
Dr. Julie Belotserkovsky, The Safran Center for Psychological Services
Dr. Alison Brown, Columbia
Dr. Wendy D'Andrea, The Safran Center for Psychological Services
Dr. Jonathan Depierro, The Safran Center for Psychological Services
Dr. Anita Deshpande, Brooklyn VA
Dr. Amelio D’Onofrio, The Safran Center for Psychological Services
Dr. Madea Elvy, The Safran Center for Psychological Services
Dr. Daniel José Gaztambide, The Safran Center for Psychological Services
Dr. Daniel Gensler, William Alanson White Institute
Dr. Peter Glick, Mt. Sinai World Trade Center
Dr. Nathalie Going-Wagner, Brooklyn VA
Dr. Antonio Gonzalez, South Beach Heights Hill
Dr. Shana Grover, BronxCare Health System
Dr. Willa Hall, The Safran Center for Psychological Services
Dr. Jennifer Hunter, The Safran Center for Psychological Services
Dr. Elizabeth Kandall, The Safran Center for Psychological Services
Dr. Ali Khadivi, BronxCare Health System
Dr. Alex Kriss, The Safran Center for Psychological Services
Dr. Maria Lechich, New York University Postdoctoral Program in Psychotherapy and Psychoanalysis
Dr. Evangeline Lehr, The Safran Center for Psychological Services
Dr. Jaclyn Levy, The Safran Center for Psychological Services

Dr. Laura Loewenthal, South Beach Psychiatric Center, Heights Hill Outpatient Clinic
Dr. Verna MacCornack, The Safran Center for Psychological Services
Dr. January Massin, The Safran Center for Psychological Services
Dr. Esther McBirney-Goc, Mt. Sinai World Trade Center
Dr. Almas Merchant, Brightpoint Health
Dr. Joshua Nelson, The Safran Center for Psychological Services
Dr. Danielle Novack, The Safran Center for Psychological Services
Dr. Spyros Orfanos, New York University Postdoctoral Program in Psychotherapy and Psychoanalysis
Dr. Carlos Padron, The Safran Center for Psychological Services
Dr. Faith Prelli, The Safran Center for Psychological Services
Dr. Patrick Raferty, The Safran Center for Psychological Services
Dr. Meg Rauen, St. Luke’s
Dr. Paul Rhindress, Brooklyn VA
Dr. Aliza Romirowsky, Mount Sinai
Dr. Lisa Rubin, The Safran Center for Psychological Services
Dr. Joseph Ruggiero, Mt. Sinai Addiction Institute
Dr. Amanda Sacks-Zimmerman, Weill Cornell
Dr. Cameron Searle, South Beach
Dr. Jessica Spat-Lemus, Weill Cornell
Dr. Jessica Stern, NYU
Dr. Jillian Stile, The Safran Center for Psychological Services
Dr. McWelling Todman, The Safran Center for Psychological Services
Dr. Byron Woollen, The Safran Center for Psychological Service
## Time to Completion for all students entering the program

<table>
<thead>
<tr>
<th>Outcome</th>
<th>Year in which Degrees were Conferred</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total number of students with doctoral degree conferred on transcript</td>
<td>13</td>
</tr>
<tr>
<td>Mean number of years to complete the program</td>
<td>5.96</td>
</tr>
<tr>
<td>Median number of years to complete the program</td>
<td>6</td>
</tr>
</tbody>
</table>

### Time to Degree Ranges

| Time to Degree Ranges | N  | %  | N  | %  | N  | %  | N  | %  | N  | %  | N  | %  | N  | %  | N  | %  | N  | %  | N  | %  | N  | %  | N  | %  | N  | %  |
|-----------------------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| Students in less than 5 years | 2  | 15| 5  | 45 | 1  | 6 | 7  | 30 | 5  | 26 | 3  | 19 | 1  | 8 | 6  | 40 | 0  | 0 | 6  | 40 | 36 | 24 |
| Students in 5 years | 4  | 31| 3  | 27| 8  | 47| 10 | 43| 7  | 37| 9  | 56| 10 | 83| 7  | 47| 5  | 50| 7  | 47| 70 | 46 |
| Students in 6 years | 3  | 23| 1  | 9 | 3  | 18| 0  | 0 | 4  | 21| 3  | 19| 1  | 8 | 2  | 13| 3  | 30| 1  | 7 | 21 | 14 |
| Students in 7 years | 2  | 15| 1  | 9 | 2  | 12| 1  | 4 | 1  | 5 | 0  | 0 | 0  | 0 | 0  | 0 | 0  | 0 | 0  | 7 | 5  |
## Program Costs

<table>
<thead>
<tr>
<th>Description</th>
<th>2020-2021 1st-year Cohort Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition for full-time students (in-state)</td>
<td>Please note: For the 2020-2021 graduate students will not be held responsible for charges in excess of the Max Tuition charges for the academic year, across Fall 2020, Spring 2021, and Summer 2021. Per credit tuition: $2,260</td>
</tr>
<tr>
<td>Tuition for full-time students (out-of-state)</td>
<td>Please note: For the 2020-2021 graduate students will not be held responsible for charges in excess of the Max Tuition charges for the academic year, across Fall 2020, Spring 2021, and Summer 2021. Per credit tuition: $2,260</td>
</tr>
<tr>
<td>Tuition per credit hour for part-time students (if applicable enter amount; if not applicable enter &quot;NA&quot;)</td>
<td>Please note: For the 2020-2021 graduate students will not be held responsible for charges in excess of the Max Tuition charges for the academic year, across Fall 2020, Spring 2021, and Summer 2021. Per credit tuition: $2,260</td>
</tr>
<tr>
<td>University/institution fees or costs</td>
<td>$699 for first year (includes $225 University Services Fee and $8 Student Senate Fee, both charged per term)</td>
</tr>
<tr>
<td>Additional estimated fees or costs to students (e.g. books, travel, etc.)</td>
<td>Estimated at $5,913 including $920 for books and supplies; $460 for transportation; $1,550 for personal expenses; $2,983 for health insurance (Fall $1,215 and Spring $1,768). Note if applicable: maintaining status is $1,320 per semester; auditing is $90 per credit (same auditing fee applies to non-matriculated students). Graduate students can choose to waive both student Health Insurance and Health Services. If these are waived, costs are estimated at $2,930 not including maintaining status or auditing.</td>
</tr>
</tbody>
</table>
### Internship Placement - Table 1

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
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<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Students who obtained APA/CPA-accredited internships</td>
<td>N: 13</td>
<td>%: 93</td>
<td>N: 9</td>
<td>%: 75</td>
<td>N: 10</td>
<td>%: 71</td>
<td>N: 20</td>
<td>%: 91</td>
<td>N: 14</td>
<td>%: 100</td>
</tr>
<tr>
<td>Students who obtained APPIC member internships that were not</td>
<td>N: 0</td>
<td>%: 0</td>
<td>N: 0</td>
<td>%: 0</td>
<td>N: 0</td>
<td>%: 0</td>
<td>N: 0</td>
<td>%: 0</td>
<td>N: 0</td>
<td>%: 0</td>
</tr>
<tr>
<td>APA/CPA-accredited (if applicable)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Students who obtained other membership organization internships (e.g.</td>
<td>N: 0</td>
<td>%: 0</td>
<td>N: 0</td>
<td>%: 0</td>
<td>N: 0</td>
<td>%: 0</td>
<td>N: 0</td>
<td>%: 0</td>
<td>N: 0</td>
<td>%: 0</td>
</tr>
<tr>
<td>CAPIC) that were not APA/CPA-accredited (if applicable)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Students who obtained internships conforming to CDSPP guidelines that</td>
<td>N: 0</td>
<td>%: 0</td>
<td>N: 0</td>
<td>%: 0</td>
<td>N: 0</td>
<td>%: 0</td>
<td>N: 0</td>
<td>%: 0</td>
<td>N: 0</td>
<td>%: 0</td>
</tr>
<tr>
<td>were not APA/CPA-accredited (if applicable)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Students who obtained other internships that were not APA/CPA-accredited</td>
<td>N: 1</td>
<td>%: 7</td>
<td>N: 3</td>
<td>%: 25</td>
<td>N: 4</td>
<td>%: 29</td>
<td>N: 2</td>
<td>%: 9</td>
<td>N: 0</td>
<td>%: 0</td>
</tr>
<tr>
<td>(if applicable)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Students who obtained any internship</td>
<td>N: 14</td>
<td>%: 100</td>
<td>N: 12</td>
<td>%: 100</td>
<td>N: 14</td>
<td>%: 100</td>
<td>N: 22</td>
<td>%: 100</td>
<td>N: 14</td>
<td>%: 100</td>
</tr>
<tr>
<td>Students who sought or applied for internships including those who</td>
<td>N: 14</td>
<td>%: 100</td>
<td>N: 12</td>
<td>%: 100</td>
<td>N: 14</td>
<td>%: 100</td>
<td>N: 22</td>
<td>%: 100</td>
<td>N: 14</td>
<td>%: 100</td>
</tr>
<tr>
<td>withdrew from the application process</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<td></td>
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</tr>
</tbody>
</table>

**Note:** The data represents the number of students who obtained internships in the specified outcome category for each year.
# Internship Placement - Table 2

<table>
<thead>
<tr>
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<th></th>
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<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Students who sought or applied for internships including those who withdrew from the application process</td>
<td>14 - 12 - 14 - 22 - 14 - 14 - 14 - 16 - 7 - 17 -</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Students who obtained paid internships</td>
<td>13 93 9 75 10 71 20 91 14 100 13 93 13 93 16 100 7 100 17 100</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Students who obtained half-time internships* (if applicable)</td>
<td>1 7 1 8 0 0 0 0 1 7 0 0 0 0 2 29 2 12</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

* Cell should only include students who applied for internship and are included in applied cell count from “Internship Placement – Table 1”
### Attrition

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
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<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Students for whom this is the year of first enrollment (i.e. new students)</td>
<td>15 -</td>
<td>15 -</td>
<td>15 -</td>
<td>14 -</td>
<td>15 -</td>
<td>11 -</td>
<td>16 -</td>
<td>14 -</td>
<td>12 -</td>
<td>15 -</td>
</tr>
<tr>
<td>Students whose doctoral degrees were conferred on their transcripts</td>
<td>0 0 0 0</td>
<td>0 0 0 0</td>
<td>0 0 0 0</td>
<td>0 0 0 0</td>
<td>0 0 0 0</td>
<td>0 0 0 0</td>
<td>0 0 0 0</td>
<td>0 0 0 0</td>
<td>0 0 0 0</td>
<td></td>
</tr>
<tr>
<td>Students still enrolled in program</td>
<td>14 93 16</td>
<td>14 93 16</td>
<td>14 93 16</td>
<td>14 93 16</td>
<td>10 91 16</td>
<td>14 100 14</td>
<td>12 100 14</td>
<td>15 100</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Students no longer enrolled for any reason other than conferral of doctoral degree</td>
<td>1 7 0 0</td>
<td>1 7 0 0</td>
<td>1 7 0 0</td>
<td>1 7 0 0</td>
<td>1 9 0 0</td>
<td>0 0 0 0</td>
<td>0 0 0 0</td>
<td>0 0 0 0</td>
<td>0 0 0 0</td>
<td></td>
</tr>
</tbody>
</table>

### Licensure

<table>
<thead>
<tr>
<th>Outcome</th>
<th>Outcome 2010-2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>The total number of program graduates (doctoral degrees conferred on transcript) between 2 and 10 years ago</td>
<td>144</td>
</tr>
<tr>
<td>The number of these graduates (between 2 and 10 years ago) who became licensed psychologists in the past 10 years</td>
<td>142</td>
</tr>
<tr>
<td>Licensure percentage</td>
<td>99%</td>
</tr>
</tbody>
</table>