

MANNES EXTENSION CLASS LIST

NON CREDIT = \$433 per hour

FOR CREDIT = \$949 per hour

multiply the cost by the CR. number found below, + reg. fee

Spring 2010

for course descriptions and registration go to
www.mannes.edu/RegisterNow
 or contact

MannesExtension@newschool.edu
 212-580-0210 ext. 4802
 150 West 85th Street

* Spring 2010 semester runs from Jan 25 through May 14, 2010

* Placement Tests in Theory, Ear Training, and Dictation are on January 19 at 6pm. (No appointment necessary.)

* Auditions for the opera program, held Jan 26, are by appointment. Call 212-580-0210 ext. 4802

* Private lesson instruction, starting at \$106.60 per hour, is also available.

M = Monday; T = Tuesday; W = Wednesday; R = Thursday

M W = Monday Wednesday; T R = Tuesday Thursday

The Music Business

CALL #	CR.	INSTRUCTOR	TITLE	Days	Start Time	End Time	Room	Comment
4018	1.0	Robert Besen	Booking Your Own Concerts	M	7:05 PM	7:55 PM	304	

Composition

CALL #	CR.	INSTRUCTOR	TITLE	Days	Start Time	End Time	Room	Comment
2811	1.0	Thomas Addison	Beginning Composition	M	7:05 PM	7:55 PM	306	
5829	1.0	Frederic Hand	Arr. & Composing for Guitar	M	6:05 PM	6:55 PM	606	
1503	1.0	Rudolph Palmer	Orchestration 1	T	5:05 PM	5:55 PM	306	
1504	1.0	Rudolph Palmer	Orchestration 2	T	4:05 PM	4:55 PM	306	

Early Music and Historical Performance

CALL #	CR.	INSTRUCTOR	TITLE	Days	Start Time	End Time	Room	Comment
1509	1.0	Martha McGaughey	Viol Consorts	R	6:05 PM	6:55 PM	315	
1733	1.0	Grant Herreid	Arias of the Baroque	M	7:05 PM	7:55 PM	305	
1507	1.0	Martha McGaughey	Baroque Chamber Ensembles	R	4:05 PM	5:20 PM		
1508	1.0	Grant Herreid	Collegium Musicum	M	8:05 PM	9:45 PM	313	

Piano Classes

CALL #	CR.	INSTRUCTOR	TITLE	Days	Start Time	End Time	Room	Comment
1511	1.0	Agrippino Bellino	Beginning Piano Class	W	6:05 PM	6:55 PM	309	
3327	1.0	Hugo Goldenzweig	Beginning Piano Class	F	7:05 PM	7:55 PM	309	

4502	1.0	Agrippino Bellino	Piano Class 1	T	7:05 PM	7:55 PM	309	
4503	1.0	Hugo Goldenzweig	Piano Class 1	F	6:05 PM	6:55 PM	309	
6608	1.0	Agrippino Bellino	Piano Class 1	T	5:05 PM	5:55 PM	309	
3490	1.0	Agrippino Bellino	Piano Class 2	M	4:05 PM	4:55 PM	309	
3491	1.0	Hugo Goldenzweig	Piano Class 2	F	5:05 PM	5:55 PM	309	
3492	1.0	Hugo Goldenzweig	Piano Class 3	F	4:05 PM	4:55 PM	309	
3493	1.0	Hugo Goldenzweig	Piano Class 4	F	3:05 PM	3:55 PM	312	
4019	1.0	Hugo Goldenzweig	Piano Pedagogy	F	2:05 PM	2:55 PM	309	
3329	1.0	Zelma Bodzin	Ensemble Piano	T	7:05 PM	7:55 PM	315	
2689	1.0	Inessa Zaretsky	Piano Sightreading	R	3:05 PM	3:55 PM	306	
1521	1.0	Inessa Zaretsky	Piano Performance Workshop 1	R	1:05 PM	1:55 PM	306	
2812	1.0	Inessa Zaretsky	Advanced Piano Perf Workshop	R	2:05 PM	2:55 PM	306	
3330	1.0	Roger Malouf	Vocal Accompaniment	R	6:05 PM	6:55 PM	512	

Organ Classes

CALL #	CR.	INSTRUCTOR	TITLE	Days	Start Time	End Time	Room	Comment
5826	1.0	Gregory D'Agostino	Organ for Pianists	F	1:35 PM	2:25 PM		

Conducting

CALL #	CR.	INSTRUCTOR	TITLE	Days	Start Time	End Time	Room	Comment
1735	1.5	Rudolph Palmer	Fundamentals Of Conducting 2	T	6:05 PM	7:20 PM	306	

Jazz and Popular Music

CALL #	CR.	INSTRUCTOR	TITLE	Days	Start Time	End Time	Room	Comment
7419	1.0	William Patterson	Beginning Jazz Piano	M	5:05 PM	5:55 PM		
7420	1.0	William Patterson	Jazz Piano	M	6:05 PM	6:55 PM		
5825	1.0	Edward Maceachen	Beginning Acoustic Guitar	R	7:05 PM	7:55 PM	305	
5827	1.0	Wendy Griffiths	Songwriting	T	6:05 PM	6:55 PM	304	

Music History & Literature

CALL #	CR.	INSTRUCTOR	TITLE	Days	Start Time	End Time	Room	Comment
2856	2.0	Fredric Fehleisen	History of Music 1	T R	7:05 PM	7:55 PM	311	
3397	2.0	Anne Johnson	History of Music 2	M W	6:05 PM	6:55 PM	311	
1528	2.0	Anne Johnson	History of Music 2	M W	4:05 PM	4:55 PM	311	
2029	2.0	Fredric Fehleisen	History of Music 3	T R	6:05 PM	6:55 PM	311	

3332	2.0	Anne Johnson	History of Music 4	M W	5:05 PM	5:55 PM	311	
3328	1.0	Michael Oelbaum	Late Beethoven Piano Sonatas	T	8:05 PM	8:55 PM	523	
3331	1.0	Fredric Fehleisen	Life and Music of Handel	R	5:05 PM	5:55 PM	311	
7389	1.0	Faye-Ellen Silverman	Paris in the 1920's	R	2:05 PM	2:55 PM		
2813	1.0	Allan Evans	Historic Interpreters	W	2:05 PM	2:55 PM	514	

Performing Ensembles

CALL #	CR.	INSTRUCTOR	TITLE	Days	Start Time	End Time	Room	Comment
4021	1.0	Stanley Dorn	Guitar Ensemble	T	5:05 PM	5:55 PM	514	
1530	1.0	Agrippino Bellino	Community Orchestra	W	7:05 PM	9:35 PM	313	
1531	2.0	Yuri Vodovoz	Chamber Music	M	6:05 PM	9:25 PM		
1532	1.0	Yuri Vodovoz	Sonata Class	M	6:05 PM	9:25 PM		
1520	1.0	Anita Randolfi	Recorder Consort	R	4:05 PM	4:55 PM	306	
1533	1.0	Mary Barto	Flute Ensemble	T	7:05 PM	8:45 PM	607	

ESL

CALL #	CR.	INSTRUCTOR	TITLE	Days	Start Time	End Time	Room	Comment
4946	0.0	Bonny Hart	English as a Second Language	M W	4:05 PM	4:55 PM	304	

Special Classes

CALL #	CR.	INSTRUCTOR	TITLE	Days	Start Time	End Time	Room	Comment
5778	1.0	Cynthia Reynolds	The Alexander Technique	W	6:05 PM	6:55 PM	514	
5779	1.0	Cynthia Reynolds	The Alexander Technique	W	7:05 PM	7:55 PM	514	
4948	1.0	Robin Rosenblatt	Stress Mgmt & Yoga for Mus.	T	5:05 PM	6:20 PM	527	

How to Read Music

CALL #	CR.	INSTRUCTOR	TITLE	Days	Start Time	End Time	Room	Comment
4296	1.0	Thomas Addison	How to Read Music	W	7:05 PM	7:55 PM	306	

Theory Classes

CALL #	CR.	INSTRUCTOR	TITLE	Days	Start Time	End Time	Room	Comment
2814	2.0	Thomas Addison	Basic Theory	M W	6:05 PM	6:55 PM	306	
2815	2.0	Agrippino Bellino	Basic Theory	T R	6:05 PM	6:55 PM	314	
1538	2.0	Anne Johnson	Theory 1A	M W	2:05 PM	2:55 PM	312	
1539	2.0	Wendy Griffiths	Theory 1B	M W	2:05 PM	2:55 PM	311	
1540	2.0	Stanley Dorn	Theory 1B	T R	6:05 PM	6:55 PM	312	

1568	2.0	Wendy Griffiths	Theory 2A	T R	2:05 PM	2:55 PM	513	
1569	2.0	Anne Johnson	Theory 2B	T R	6:05 PM	6:55 PM	305	
2857	2.0	Christopher Stone	Theory 2B	T R	2:05 PM	2:55 PM	603	
2693	2.0	Stanley Dorn	Theory 3A	T F	3:05 PM	3:55 PM	311	
2277	2.0	Stanley Dorn	Theory 3B	T F	2:05 PM	2:55 PM	527	

Ear Training Classes

CALL #	CR.	INSTRUCTOR	TITLE	Days	Start Time	End Time	Room	Comment
4023	1.0	Anne Johnson	Basic Ear Training	M	7:05 PM	7:55 PM	315	
3334	1.0	Anne Johnson	Basic Ear Training	T	7:05 PM	7:55 PM	305	
1562	1.0	Wendy Griffiths	Ear Training 1A	M	3:05 PM	3:55 PM	305	
2690	1.0	Christopher Stone	Ear Training 1B	M	7:05 PM	7:55 PM	523	
1563	1.0	Thomas Addison	Ear Training 1B	M	3:05 PM	3:55 PM	306	
2858	1.0	Faye-Ellen Silverman	Ear Training 2A	T	6:05 PM	6:55 PM	310	
3494	1.0	Faye-Ellen Silverman	Ear Training 2B	T	5:05 PM	5:55 PM	310	
1571	1.0	Wendy Griffiths	Ear Training 2B	T	3:05 PM	3:55 PM	314	
3335	1.0	Stanley Dorn	Ear Training 3A	R	2:05 PM	2:55 PM	523	
1575	1.0	Stanley Dorn	Ear Training 3B	R	3:05 PM	3:55 PM	523	

Dictation Classes

CALL #	CR.	INSTRUCTOR	TITLE	Days	Start Time	End Time	Room	Comment
3333	1.0	Anne Johnson	Basic Dictation	R	7:05 PM	7:55 PM	304	
4022	1.0	Anne Johnson	Basic Dictation	W	7:05 PM	7:55 PM	304	
1565	1.0	Wendy Griffiths	Dictation 1A	W	3:05 PM	3:55 PM	315	
1566	1.0	Thomas Addison	Dictation 1B	W	3:05 PM	3:55 PM	314	
2691	1.0	Christopher Stone	Dictation 1B	W	7:05 PM	7:55 PM	523	
2692	1.0	Faye-Ellen Silverman	Dictation 2A	R	3:05 PM	3:55 PM	527	
2859	1.0	Wendy Griffiths	Dictation 2B	R	3:05 PM	3:55 PM	305	
3495	1.0	Faye-Ellen Silverman	Dictation 2B	R	4:05 PM	4:55 PM	527	
1576	1.0	Stanley Dorn	Dictation 3A	F	5:05 PM	5:55 PM	314	
1577	1.0	Stanley Dorn	Dictation 3B	F	4:05 PM	4:55 PM	310	

Advanced Studies in Theory

CALL #	CR.	INSTRUCTOR	TITLE	Days	Start Time	End Time	Room	Comment
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2694	1.0	Agrippino Bellino	Keyboard Harmony 1A	M	5:05 PM	5:55 PM	309	
4298	1.0	Agrippino Bellino	Keyboard Harmony 1B	M	6:05 PM	6:55 PM	309	
4495	1.0	Agrippino Bellino	Score Reading 1	M	3:05 PM	3:55 PM	309	
4297	1.0	Christopher Stone	Formal Structures in Music	W	6:05 PM	6:55 PM	607	
1579	2.0	Robert Kosovsky	Schenkerian Analysis 1	R	5:05 PM	6:45 PM	606	

Rhythmic Support

CALL #	CR.	INSTRUCTOR	TITLE	Days	Start Time	End Time	Room	Comment
4947	1.0	Daniel Mallon	Rhythmic Support	W	6:05 PM	6:55 PM	603	

Voice Classes

CALL #	CR.	INSTRUCTOR	TITLE	Days	Start Time	End Time	Room	Comment
4024	1.0	Marian Thompson	Beginning Voice Class	M	5:05 PM	6:45 PM	305	
2696	1.0	Marian Thompson	Voice Class	W	4:05 PM	5:45 PM	603	
6610	1.0	William Hobbs	French Diction (IPA)	T	6:05 PM	6:55 PM		
6609	1.0	William Hobbs	Italian Diction (IPA)	R	6:05 PM	6:55 PM		
4025	1.0	Dan Marek	Recitative and Aria	R	6:05 PM	6:55 PM	603	
2697	1.0	Marian Thompson	Rep. for the Musical Theater	W	7:05 PM	8:45 PM	603	
7421	1.0	Philip Shneidman	Acting for Singers	T	6:05 PM	6:55 PM		
5830	1.0	Kenneth Scott	American Cabaret & Jazz Song	T	6:05 PM	6:55 PM	315	
4299	1.0	Marian Thompson	Song Interpretation	M	7:05 PM	8:45 PM	310	
5828	1.0	Marian Thompson	French Art Song	T	7:05 PM	8:45 PM	603	
2816	2.0	Philip Shneidman	Opera Workshop	T R	7:05 PM	9:35 PM	314	
3496	1.0	Lois Winter	Vocal Pedagogy 1	W	7:05 PM	7:55 PM	310	