

## **Carol Wilder**

July 2007

wilderc@newschool.edu

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### **Education**

- 1974 Ph.D. in Rhetoric and Communication  
Kent State University  
Concentrations:  
Rhetorical and Communication Theory and Criticism  
Interpersonal and Organizational Communication  
Political Sociology  
Methodologies:  
Attic Greek  
Quantitative Methods in Sociology  
Computer Applications  
Dissertation:  
*The Rhetoric of Social Movements: A Critical Perspective*
- 1966 Master of Arts in Speech and Theatre  
Miami University
- 1965 Bachelor of Science, English  
Miami University

### **Faculty Appointments**

The New School  
Department of Media Studies and Film  
2006-present Professor of Media Studies

San Francisco State University  
Department of Speech and Communication Studies  
1996-present Professor Emerita  
1988-1996 Professor  
1983-1987 Associate Professor  
1978-1983 Assistant Professor  
1976-1978 Lecturer

Emerson College, Boston

1975-1976 Assistant Professor of Communication Studies

Oberlin College

1973-1974 Instructor of Communication Studies

Kent State University

1969-1972 Teaching Fellow in Rhetoric and Communication

Cuyahoga Community College

1966-1968 Instructor of English and Speech

### **Courses Taught at The New School 1995-2007**

Graduate:

Foundations of Media Theory

Media Research Methods

Political Communication

Vietnam: Rhetoric and Realities (online)

Vietnam: Media and The War that Won't Die (online)

Media Ethics (Media Management Program)

Undergraduate:

The War Film (University Lecture class)

### **Courses Taught at San Francisco State University 1976-1995**

Undergraduate:

Rhetoric and Communication Theory

Communication and Social Process

Political Communication

Vietnam: Rhetoric and Realities

Desert Storm Forum (with Global Peace Studies)

Political Communication Practicum

Political Speaking

Introduction to Communication Studies

Fundamentals of Oral Communication

Interpersonal Communication

Group Discussion

Organizational Communication

Persuasion: Behavioral Approaches

Graduate:

Introduction to Graduate Studies

Special Topics: Gregory Bateson

Rhetoric and Communication Theory

Communication and Social Process

Seminar on Teaching

### **Administrative and Research Appointments**

- 1995-2007 Associate Dean, The New School  
Chair, Department of Media Studies and Film
- 1993-1995 Chair, Department of Communication Studies  
San Francisco State University
- 1986-1990 Director of the Basic Course (2000 students/yr)
- 1986-1990 Associate Chair, Department of Communication Studies  
San Francisco State University
- 1979-1985 Research Associate, Mental Research Institute, Palo Alto, CA
- 1978-1980 Graduate Coordinator, Department of Communication Studies  
San Francisco State University
- 1976 Intercultural Communication Field Seminar Leader  
University of London/Emerson College
- 1975-1976 Acting Director of Graduate Studies in Communication Studies  
Emerson College, Boston

### **Publications and Creative Work**

(selected work available at: <http://webpage.newschool.edu/~wilder>)

*Multiple Versions of the World: A Conference Celebrating Gregory Bateson's Centennial.* 6 DVD Set, 2005. Editor. Producer Nora Bateson.

"Separated at Birth: Argument by Irony in *Hearts and Minds* and *Fahrenheit 9/11*." *Atlantic Journal of Communication*. Summer 2005, 13, 56-72.

*In Honor of Gregory Bateson.* Video. 29:30 minutes, 2004. Director, Editor.  
(Edit of archival footage)

*New School Citings.* Video. 8:00 minutes, 2004. Researcher, Editor.

*Facing Fear: Images of the Enemy in Film.* 52:00 minutes. Researcher, Editor.  
Screened at "Fear: Its Political Uses and Abuses" conference. New School University. February, 2004.

*Puttin' On The Dog.* 16mm film. 9:45 minutes, 2002.  
Writer, Director, Photographer, Editor. Screenings include The New School Film Show, Bar Harbor Film Festival, Woods Hole Film Festival, National Arts Club, International Dog Film Festival N.Y (2005), CineramaDog L.A. (2007). Distributed by Film-Makers Cooperative, New York.

- "Scholarly Observations and Meditations: Perspectives on September 11, 2001 (with others). *New Jersey Journal of Communication*. 10:1. Spring 2002, 2-16.
- Producer. *Reverend Billy Revivals*. Series of political theatre revues. The Culture Project, New York City, 1999-2001.
- "Media Elision." *Immediacy*, an online journal. . Vol. 2:2. Fall 2000. [www.newschool.edu/mediastudies/immediacy](http://www.newschool.edu/mediastudies/immediacy)
- "A Conversation about the Beginnings," (with others). In Wendel Ray, ed. *Evolving Brief Therapies: In Honor of John Weakland*. Geist and Russell, 1999.
- "Sur le spectacle mediatique entretenu, aux Etas-Unis, autor de la disparation de John Kennedy Junior." *Le Soir*. July 23, 1999, p. 2.
- "Being Analog." in Arthur Berger, ed. *The Postmodern Presence*. Sage: 1998, 196-216.
- "Media Theory's Virtual Adventure. *Totaltour* online journal. [www.totaltour/revolution/diaries](http://www.totaltour/revolution/diaries). 1996.
- "L. Edna Rogers and Relational Communication." In Nancy Signorelli, ed. *Women in Communication*. Greenwood, 1996, 328-339.
- "Patterns of Interactional Paradoxes." (first author; with Sue Collins). In Brian Spitzberg and William Cupach, eds. *The Dark Side of Interpersonal Communication*. Erlbaum, 1994, 83-103.
- "The Rhetorical Roller Coaster to War: San Francisco Chronicle Headlines 8/2/1990-1/15/1991." (first author; with Adam Colby). *Magazine*. Fall 1992. 11:2, 110-120.
- "Wounded Warriors and the Revisionist Myth." In Arthur Berger, ed. *Media U U.S.A.*, 2nd edition. New York: Longman, 1990, 197-205.
- "Up Against the Wall: The Vietnam Veterans Memorial and the Paradox of Remembrance." In Arthur Berger, ed. *Political Culture and Public Opinion*. New Brunswick: Transaction, 1988, 133-147.
- "An Interview with Heinz von Foerster." In Lynn Segal, *The Dream of Reality*. New York: Norton, 1988, 152-166.
- "An Epimetapable," in *Continuing the Conversation*. Spring 1986, 1-2.

- "Introduction" to the Transaction Edition of Hugh Dalziel Duncan's  
*Communication and Social Order*. New Brunswick: Transaction, 1985,  
7-27.
- "Muddles and Metaphors: A Response to Keeney and Sprenkle." *Family Process*,  
December 1982, 397-400.
- Review of *Jacques Ellul: Interpretive Essays*. Edited by Clifford Christians and  
Jay Van Hook. Urbana: University of Illinois Press, 1981. In *Journal of  
Communication*, Fall 1982.
- Rigor and Imagination: Essays from the Legacy of Gregory Bateson*. New York:  
Praeger, 1981 (cloth) 1982 (paper). First author/editor, with John H.  
Weakland. Recipient of National Communication Association 1982  
Golden Anniversary Book Award for "Outstanding Scholarship."
- "Entretien avec Paul Watzlawick." In Yves Winkin, ed. *La Nouvelle  
Communication*. Paris: Editions du Seuil, 1981, 318-333.
- "Postdoctoral Opportunities for Communication Professionals." Association for  
Communication Administration Bulletin. January 1980, 39-43. (First  
author; with M.L. Merriam).
- Executive Producer of the following 1979-1981 videotapes, distributed by San  
Francisco State University Instructional Television Services:
- On the History of the Interactional View*, with John H. Weakland.  
*Riddles of Self-Reflexiveness*, with Paul Watzlawick.  
*Frontiers in the Philosophy of Science*, with Heinz von Foerster.  
*Paradigmatic Conservatism*, with Gregory Bateson.  
The Interactive Bind, with Kenneth Burke.  
*Naturforscher: A Conversation with Heinz von Foerster*.  
*Present Imperfect*. Murry Bowen, Jay Haley, Virginia Satir, Margaret  
Singer, and Carl Whitaker on the future of family therapy.
- "The Palo Alto Group: Difficulties and Directions of the Interactional View for  
Human Communication Research." State of the Art Review, *Human  
Communication Research*. Winter 1979, 174-194.
- "From the Interactional View: A Conversation with Paul Watzlawick." *Journal of  
Communication*. Fall 1978, 35-45.
- "A Conversation with Colin Cherry." *Human Communication Research*.  
Summer 1977, 354-362.

"Teaching Communication Process Modeling." *Communication Education*.  
January 1977, 72-74.

"Women, the Media, and Social Change. *Coming Out*. Oberlin College, Spring  
1974.

"Issues in Women's Studies." *Coming Out*. Oberlin College, Fall 1973.

"Issues of the Women's Movement." Five-part feature series syndicated by  
Comcorp, Cleveland, Ohio. September -December 1970. Recipient of  
National Home Newspaper Association award for Best Feature Series.

### **Work in Progress**

*The War that Won't Die: Vietnam, the Media, and Popular Culture*. Book of  
essays, some previously published. Draft chapters available online at:  
<http://homepage.newschool.edu/~wilder>

*Stories from the Perfume Pagoda*. Short form documentary of historic Buddhist  
site in Vietnam. Production tentatively scheduled for early 2008.

### **Professional Papers and Related Activities**

"Trauma and the Visual Rhetoric of News." Presented at the annual meeting of the  
National Communication Association. San Antonio, Texas, November 2006.

"Developing the Next Generation of Media Visionaries." Presentation at Digital  
Hollywood. Santa Monica, March 2006.

"Fraternal Twins & Sibling Rivalry: Journalism meets Media Studies." Featured  
presentation to the Society of Journalism Historians, New York, March 2005.

"The Future of New Media in the Academy." Presentation at the McGraw-Hill Media  
Summit, New York City, February 2005.

Featured Presentation, "Remembering Gregory Bateson." Presented at "Art, Circuitry,  
and Ecology: Honoring Gregory Bateson." Berkeley, California, and New York  
City, November 2004.

"Reaching to our Roots and Branching Out." Presentation to the annual meeting of the  
National Communication Association. Miami, Florida, November 2004.

Conference organizer, "Imagining the Possible." Annual meeting of the New York State  
Communication Association, Tarrytown, New York. October 2003.

- “Administrators Answer Faculty.” New York State Communication Association, Tarrytown, New York. October 2003.
- “Hearts and Minds *Redux*.” Paper presented at the annual meeting of the New York State Communication Association,” Tarrytown, New York. October 2003.
- “Speaking Peace.” Workshop led for the Veterans Speakers Alliance/Veterans for Peace. San Francisco, California, June 2003.
- “From Hanoi to Hollywood.” Invited presentation at the Brooklyn Academy of Music series on Vietnam War Films., Brooklyn, New York, December, 2002.
- “Ethics in the Media.” Presentation at Theater et al. New York City. November, 2002.
- “Interpersonal Communication and Media Use on 9/11.” Paper presented at the annual meeting of the New York State Communication Association, Monticello, New York, October 2002.
- “In Search of the Optimal: Virtual and Actual Worlds of Teaching and Learning.” Presentation to the Annual Meeting of the Eastern Communication Association, New York, New York, April 2002.
- “Returning to Ground Zero Seven Months Later.” Presentation to the Annual Meeting of the Eastern Communication Association, New York, New York, April 2002.
- “Steps to an Ecology of Media.” Panelist at the Annual Meeting of the New York State Communication Association, Monticello, New York, October 2001.
- “The New Media War.” Presentation to The New School Board of Governors, October 2001.
- “Scholarship on the Bifurcation of Consciousness: Gregory Bateson.” Panelist at the annual meeting of the New York State Communication Association, Monticello, New York, October 2001.
- "Vietnam and the Media: The Lost World of LIFE Magazine." Keynote address at the NEH conference on "California and the Vietnam Conflict." Oakland Museum, Oakland, California, October 2000.
- "Activism in the Academy." Presentation to the annual meeting of the New York State Communication Association, Monticello, New York, September 2000.
- Panel Chair, annual meeting of the Media Ecology Association, New York, June 2000.
- "Millennium's Neighborhood: Against the Malling of New York." Panel member at the New York Open Center, June 2000.

- "Reflections at 30." Featured speaker, Kent State University, Kent Ohio, May 4, 2000.
- "The Legacy of John Culkin." Organizer and panel chair at Media Studies Twenty-fifth Anniversary events, The New School, New York, April 2000.
- "Digital Imaging and the Future of Film at The New School." Paper presented to New School University Board of Trustees Information Technology Advisory Board, New York, December 1999.
- "Understanding Media Education: The Legacy of John Culkin." Presentation at the annual meeting of the New York State Communication Association, Monticello, New York, October 1999.
- "Media Elision: Genre Meltdown and the Disappearance of Difference." Paper presented at the annual meeting of the International Communication Association, San Francisco, May 1999.
- "The Economics of Content," Panel chair at "Contentworld" conference, New York, January 1999.
- "The 'Siteline' Model." Presentation to the Information Technology Advisory Committee for the Board of Trustees, New School University, New York, June 1998.
- "Dean's List: Top Ten Concerns of Communication Administration." Presentation to the New York State Communication Association, Monticello, New York, October 1998.
- "Frontiers in Media Studies." Panel chair at the New York State Communication Association, Monticello, New York, October 1998.
- "Developing New Curricula for Mediated Learning." Panel presentation at The New School Distance Learning Conference, New York, April 1998.
- "*Plus Ca Change*: The Future of Interpersonal Communication." Paper presented at the annual meeting of the Western States Communication Association, Denver, Colorado, February 1998.
- "Being Analog." Paper presented at the annual meeting of the International Communication Association, Montreal, Canada, May 1997.
- "Virtual Learning Environments." Presentation sponsored by the Center for Teaching and Learning, New School for Social Research, New York, April 1997.
- "Vietnam is a Country Not a War." Lecture sponsored by the Office of the Provost, New School for Social Research, New York, November 1996.

"Reflections on Tragedy." Three invited presentations at the 25th year commemoration of the Kent State killings, Kent, Ohio, May 1995.

"The Age of Information." Presentation to the Department of Broadcast and Electronic Arts, San Francisco State University, San Francisco, April 1995.

"Vietnam in American Popular Culture." Presentation to the Southeast Asian Studies Program, San Francisco State University, San Francisco, April 1995.

Invited speaker at the dedication of the SFSU Humanities Building. San Francisco, March 1995.

"Vietnam Envisioned and Remembered." Presentation invited by Swords to Plowshares at the War Memorial Building, San Francisco, November 1994.

"Vietnam Today." Invited presentation to the Commonwealth Club, San Francisco, February 1994.

"Waging Peace with Vietnam." Faculty retreat discussion leader, San Francisco, January 1994.

"Enhancing Teaching/Enhancing Learning." Panel co-chair at SFSU Faculty Retreat, San Francisco, January 1994.

"The Value of Travel in Professional Development." Panel presentation at SFSU Faculty Retreat, San Francisco, January 1994.

"Vietnam: Yesterday, Today, and Tomorrow." Presentation to the Humanities Club for Elders, San Francisco, September 1993.

"The Day the Walls Breathed: Crisis Communication and the 1989 Loma Prieta Earthquake." (with Todd Coltman and Sue Collins) Paper presented at the annual meeting of the International Communication Association, Washington D.C., May 1993.

"Reflections on the Work of John H. Weakland." Paper presented at "Looking Back, Looking Forward: The Development of Brief Therapy." A conference in honor of John H. Weakland, New Orleans, May 1993.

October-November 1992. Election-related media interviews and appearances on KPIX, KGO, KRON, and other outlets.

"What's New in Political Communication?" Presentation to the Humanities Club for Elders, San Francisco, October 1992.

- Co-organizer and presenter for three "First Monday Forums" on the 1992 campaign, March-May 1992. Topics: "Why do Americans Hate Politics?" "Sex, Race, and Class in the 1992 Campaign," and "Media and American Campaigns."
- " A Burkean Approach to the Anita Thomas/Clarence Hill Hearings." Paper presented at the annual meeting of the Western States Communication Association, Boise, Idaho, February 1992.
- Respondent for "Debut Papers in Mass Communication." Western States Communication Association, Boise, Idaho, February 1992
- "The Rhetorical Rollercoaster to War" (with Adam Colby) Top ranked paper presented at the annual meeting of the Western States Communication Association, Boise, Idaho, February 1992.
- "Reading the Media." Invited presentation to the Global Peace Studies Program, San Francisco, October 1991, and to the Unitarian Universalist Women, San Francisco, May 1991.
- "Some Politics of Higher Education." Address presented at the annual meeting of the U United Campus Christian Ministries, San Francisco, April 1991.
- Gulf War related appearance on McNeil Lehrer report, PBS, March 1991.
- "The Rhetorical Rollercoaster to War." Invited presentation to the Department of Psychology, University of Victoria, British Columbia, Canada, March 1991.
- "Gregory Bateson: Forgotten But Not Gone." Presentation at the annual meeting of the Western States Communication Association, Phoenix, February 1991.
- January 1991. Speeches about Gulf War at Stanford University, U.C. Berkeley, Menlo School, Hasting College of Law, New College, SF Humanities Club. Media appearances on KCBS, KQED, KGO radio, KGO-TV, PBS.
- "Talking About Vietnam." Seven-part lecture series sponsored by the California Council for the Humanities, Fremont, California, October-December 1991.
- "Teaching Social Change." Presentation to the School of Communication, Kent State University, Kent, Ohio, May 1990.
- "Media Responsibilities in Manmade Catastrophes." Invited Kent State University Forum presentation as part of May 4th Commemoration, Kent, Ohio, May 1990.
- "Remembering Kent State in the Classroom." Presentation given at the annual meeting of the Speech Communication Association, San Francisco, November 1989.

- "Television on Trial: Deception and Denial in the Case of the 'Uncounted Enemy'." Paper presented at the annual meeting of the Popular Culture Association, St. Louis, Missouri, April 1989.
- "Teaching Vietnam." Workshop led at the annual meeting of the International Communication Association, New Orleans, Louisiana, May 1988.
- "The Double Bind of Vietnam Combat Veterans: Four on Film." Invited presentation to a conference on war films, William Joiner Center for the Study of War and Social Consequence, University of Massachusetts-Boston, March 1988.
- "The Contributions of Janet Beavin Bavelas." Presentation delivered at the annual Meeting of the Western Speech Communication Association, San Diego, California, February 1988.
- "Mixed Messages in the Media: The Rhetoric of Rambo." Seminar presented at the Mental Research Institute, Palo Alto, California, August 1987.
- Interview on KGO radio about the course "Vietnam: Rhetoric and Realities," May 1987.
- "Style vs Substance in the Rhetoric of Rambo." Paper presented at the annual meeting of the International Communication Association, Montreal, Canada, May 1987.
- "Theory and Research in Paradoxical Communication." Workshop led at the annual meeting of the International Communication Association, Montreal, Canada, May 1987.
- Director of Professional Workshops for the annual meeting of the International Communication Association, Montreal, Canada, May 1987.
- "New Applications of Classroom Media." Presentation at the SFSU Asilomar Conference, Pacific Grove, California, January 1987.
- "Tuesday Night Lectures." Produced, directed, and performed in summer series of performance pieces at the Arena Theatre, Point Arena, California, July 1986.
- "The Rambo Myth and the Revisionist Fantasy." Invited presentation to the Department of Psychology, University of Victoria, British Columbia, Canada, May 1986.
- Chair, panel on "Pragmatics of Human Communication." Annual meeting of the International Communication Association, San Francisco, California, May 1984.
- "Self-Reflexiveness in Communication Theory." Paper presented at the annual meeting of the International Communication Association, San Francisco, California, May 1984.

"In Honor of Kenneth Burke." Presentation at testimonial luncheon in honor of Kenneth Burke, Temple University, Philadelphia, Pennsylvania, March 1984.

"On Duncan's Patented Hierarchic Cathartic." Paper presented at a conference in honor of Kenneth Burke, Temple University, Philadelphia, Pennsylvania, March 1984.

Faculty Mentor and Respondent, California State University-Fresno annual "Conference on Communication." (SFSU sponsored student received "Outstanding Paper" award), May 1983.

"Paradox in Systems Theory." Presentation to the annual meeting of the American Society for Cybernetics, Los Altos, California, April 1983.

"Metas, Modes and Mixed Messages." Presentation to the SFSU Asilomar Conference, Pacific Grove, California, January 1983,

"Issues in Interactional Research" Winter Seminar presentation, Mental Research Institute, Palo Alto, California, January 1983.

"Paradoxical Interventions." Presentation sponsored by the Department of Psychiatry, University of Hawaii Medical School, Honolulu, Hawaii, August 1982.

"On Gregory Bateson, Heinz von Foerster, and Paradox." Invited presentations at the summer seminar of the American Society for Cybernetics, Pescadero, California, August 1982.

"One's Reach Should Exceed One's Grasp, or What's a 'Meta' For?" Seminar presentation to the Mental Research Institute, Palo Alto, California, July 1982,

"Cartoons and Communication." Paper presented at the annual meeting of the n International Communication Association, Boston, Massachusetts, May 1982.

Invited participant in Heinz von Foerster seminar on "Language, Cybernetics, and Understanding." Palo Alto, California, February 1982.

"Paradox in Theory and Practice." Presentation sponsored by the Department of Psychiatry and Behavioral Science, Stanford University Medical School, Stanford, California, February 1982.

"Metas, Modes and Mixed Messages." Featured presentation at the Mental Research Institute Fourth Biennial Conference, San Francisco, California, July 1981.

"The Politics of Paradox." Presentation sponsored by the Department of Communication, Cleveland State University, Cleveland, Ohio, July 1981.

"Lessons from Gregory Bateson." Presentation sponsored by the Department of Speech, Temple University, Philadelphia, Pennsylvania, June 1981.

"Paradox in Cartoons." Presentation to a conference on Paradox in Everyday Life, Temple University, Philadelphia, Pennsylvania, April 1981.

"Paradox and Pathology." Presentation sponsored by the Department of Psychiatry and Behavioral Science, Stanford University Medical Center, Stanford, California, February 1981.

"Effective Case Presentations." Presentation sponsored by the Department of Pharmacology, Stanford University Medical Center, Stanford, California, July, 1980.

"Strange Loops and Fuzzy Sets: Dimensions of Interactional Paradoxes." Paper presented at the annual meeting of the International Communication Association, Acapulco, Mexico, May 1980.

Chair and organizer, panel on "Models, Transforms, Realities: Interactional Viewings of Communication." Annual meeting of the International Communication Association, Acapulco, Mexico, May 1980.

"Contexts for 'Context' in Interpersonal Communication Research." Invited presentation at the International Communication Mexico, May 1980.

"Transformations: Issues in the Mapping of Batesonian Communication Theory." Presentation sponsored by the Department of Speech, University of California at Santa Barbara, Santa Barbara, California, April 1980.

Invited participant in Gregory Bateson seminar on "Ecology of Mind." Esalen Institute, Big Sur, California, February 1980.

"Managing Stage Fright." Presentation to the American Businesswomen's Association, Stanford, California, January 1980.

"Free the Sophists: A Reassessment of Classical Theories of Communication and Change." Presentation to the Clinical Externship Program, Mental Research Institute, Palo Alto, California, December 1979.

"Research and Teaching from the Interactional View." Workshop led at the annual Meeting of the International Communication Association, Philadelphia, Pennsylvania, April 1979.

"One Thing Leads to Another." Opening address to the International Communication Association/Speech Communication Association/ San Francisco State University Asilomar Conference, February 1979.

Conference Coordinator. ICA/SCA/SFSU Asilomar Conference in Honor of Gregory Bateson, Pacific Grove, California, February 1979.

"Advance Video Techniques for Experiential Learning." Workshop led at the Communication Association Summer Conference on Experiential Learning, St. Mary's College, Moraga, California, August 1978.

Respondent, Conference on Communication, California State University-Fresno, May 1978.

"Continuing Education Opportunities for Communication Professionals." (with M.L. Merriam) Paper presented at the annual meeting of the International Communication Association, Chicago, Illinois, April 1978.

"The Interactional View in the Classroom." Presentation sponsored by the Department of Communication Studies, Emerson College, Boston, Massachusetts, December 1977.

"Implications of the Interactional View for Communication Theory." Presentation Sponsored by the Department of Communication Studies, University of Massachusetts, Amherst, December 1977.

"Conflict Theory: A Dialectical Notion." Paper presented at the annual meeting of the Western Speech Communication Association, Phoenix, Arizona, November 1977.

"Ireland Speaks: Daniel O'Connell on American Slavery." Paper presented at the annual meeting of the Western Speech Communication Association, Phoenix, Arizona, November 1977.

"Social Change and the Media." Workshop led at the "Conference on Human Rights," San Francisco, California, October 1977.

Invited participant in National Science Foundation/International Communication Association "Multivariate Statistics in Communication Research." Pacific Grove, California, April 1977.

"Advances in Communication Theory." Presentation to the International Society for the Study of General Semantics, San Francisco, January 1977.

"Women and the Media." Paper presented and panel chaired at the annual meeting of the Massachusetts Communication Association, Hyannis, Massachusetts,

"Sex Roles in the Media." Workshop led at Oberlin Women's Studies Conference, Oberlin, Ohio, May 1974.

"Ego Involvement: A Confounding Variable in Attitude Change." Paper presented at the annual meeting of the International Communication Association, New Orleans, Louisiana, April 1974.

Conference Coordinator,. "Women's Resource Conference," Oberlin College, Oberlin, Ohio, October 1973.

Invited Participant, Wesleyan University Conference on Women's Studies Evaluation, Middletown, Connecticut, June 1973.

Extensive lectures, workshops, and interviews on various aspects of the women's movement, 1970-1972.

### **Grants and Awards**

Fulbright Senior Scholar Award to introduce Media Studies and Film to Hanoi University, August 2007-January 2008.

Faculty Marshal for 2007 Commencement, The New School.

Recognition for Teaching Excellence, Media Studies Program, The New School 2002, 2003, 2004, 2006.

Technology Initiative Fund Grants, The New School, 1995 and 1997.

Top Ranked Paper, Mass Communication Division, Western States Communication Association annual conference, Washington, D.C, 1993.

Visiting Scholar, California Council for the Humanities seven-part program on "Talking About Vietnam." Fremont, California, 1991.

CSUC Summer Stipend Research Award, 1989.

Cited by the San Francisco State University Advising Center for Excellence in Teaching. 1988, 1989, 1990, 1993, 1994, 1995.

San Francisco State University Distinguished Visiting Professor Grant for "Expressions of Vietnam: Creative Works of American Vietnam Veterans," 1987-1988.

San Francisco State University Meritorious Performance and Professional Promise Award. 1987, 1988, 1990.

San Francisco State University competitive sabbatical leave with pay granted 1984-1985 and Spring 1993.

National Communication Association Golden Anniversary Book Award for *Rigor and Imagination: Essays from the Legacy of Gregory Bateson*. Outstanding Scholarly Book of the Year, 1982.

CSUC Affirmative Action Faculty Development Grant, 1982.

Mental Research Institute Don D. Jackson Memorial Award for manuscript preparation for *Rigor and Imagination*, 1980.

CSUC Chancellor's Grant for "Speaking Without Fear" program, 1978.

Oberlin College Nellie Heldt Lectureship Fund Award for seminar on "The Rhetoric of Feminism," 1974.

Selected participant in National Communication Association/University of Michigan Doctoral Honors Seminar on the "Rhetoric of Social Movements," 1974.

National Home Newspaper Association Best Feature Series Award for "Issues of the Women's Movement," 1970.

### **Professional Activities**

Judge, *Business 2.0* Bottom Line Design Awards, 2007.

Founding member, Council of Communication Chairs of Greater New York, 2005

Judge, Harry Chapin Media Awards, 2001-2004

President, New York State Communication Association, 2002-2003

Vice President, New York State Communication Association, 2001-2002

Advisory Board, Project on Media Ownership, 2000-present.

Editorial Board, *Communication Studies*, 2006-present.

Editorial Board, *Journal of Communication*, 2000-2005.

Editorial Board, *Speech Communication Annual*, 2000-2001

Associate Editor, *Western Journal of Communication*, 1989-1993.

Associate Editor, *Journal of Applied Communication Research*, 1980-1985.

International Communication Association, Member since 1976.

Elected member, Board of Directors, 1980-1983.  
 Various offices and program committees, 1976-present

National Communication Association, member since 1965  
 Various program and planning committees, 1965-present

Manuscript reviewer for:

*Journal of Communication* (numerous reviews)  
*Journal of Applied Communication Research*  
*Atlantic Journal of Communication*  
*Communication Studies*  
*Western Journal of Communication*  
*Human Communication Research*  
*Family Process*  
 Routledge  
 Allyn and Bacon  
 Addison Wesley  
 Sage  
 Wadsworth  
 Blackwell  
 The Learning Company (software)

### **Community Activities**

Project Director, "iMovieU" collaboration with Washington Irving and Jacqueline Kennedy Onassis High Schools teaching moviemaking to students, 2002-present

Admissions Committee, National Arts Club, 2002-present

Vice President, Stuyvesant Park Neighborhood Association, 1997-2004

Board of Directors, Christina Noble Foundation (Ho Chi Minh City pediatric hospital and school), 1993-1996

Board of Directors, Swords to Plowshares (veterans rights organization), San Francisco, 1988-1995

### **New School Non-Teaching Activities**

University:

2006-2007     University Technology Committee  
 2003-2007     Honorary Degree Committee (also 1995-2000)

2004-2006	Co-chair, Media Bridge Committee
2002-2004	A/V Services Evaluation Committee
2003-2004	Learning Resources Committee
2002-2003	Intellectual Property Committee
2002-2003	Facilities Review Committee for Middle States
1999-2001	Committee on Academic Uses of Technology
1998-1999	Sexual Harrassment Committee
1997-2000	Knowledge Union Policy Committee
1996-1997	Knowledge Union Planning Committee

Division:

2003-present	Executive Committee
2003-present	Reappointments Committee
1995-present	Special Programs Committee
2002-2003	Middle States Review Committee
2000-2002	Faculty Orientation Planning Committee
1999-2001	Disciplinary Committee
1997-2000	Chair, Degree Program Committee
1995-2002	Academic Affairs Committee

Other:

Creator and Producer of annual Dorothy H. Hirshon Film Festival, 2002- present.  
Host to Artists-in-Residence D.A. Pennebaker and Chris Hegedus, John Waters, Laurie Anderson, Peter Davis, and John Cameron Mitchell.

**San Francisco State University Non-Teaching Activities**

University:

1994-1995	Professional Development Council
1993-1995	Emergency Volunteer Employee Network
1993-1995	Faculty and Staff Support Services Team
1993-1995	Board of Directors, Center for the Enhancement of Teaching
1992-1995	Board of Directors, University Club
1991	"Shantytown" crisis faculty mediator
1986-1988	Board of Directors, University Club
1986-1987	Asilomar Conference Planning Committee
1982-1983	Asilomar Conference Planning Committee
1979-1983	Co-Chair, Professional Research and Development Committee

Department:

1993-1995	Chair, Speech and Communication Studies
1987-1995	General Education Advisor

1987-1991 Liberal Studies Advisor  
1986-1988 Chair, Leave With Pay Committee  
1986-1990 Associate Chair, Speech and Communication Studies  
1990-1992 Chair, Promotion Committee, Journalism Department  
1988-1990 Hiring, Retention, Tenure Committee, Journalism  
1987-1988 Curriculum and Research Committee  
1986-1990 Director of the Basic Course (2000 students per year)  
1986-1987 Chair, Hiring, Retention, Tenure and Promotion Committee  
1976-1987 Chair or member of more than 20 thesis committees  
1985-1986 Editor, Department Program Review  
1985-1986 Hiring, Retention, Tenure, and Promotion Committee  
1984-1985 Sabbatical Leave  
1983-1984 Hiring, Retention, Tenure, and Promotion Committee  
1982-1983 Graduate Advisory Committee  
1981-1983 Department Library Liaison  
1981-1982 Chair, Curriculum and Research Committee  
1981-1982 School of Humanities Advisor  
1980-1981 Maternity Leave  
1979-1980 Chair, Graduate Advisory Committee  
1978-1980 Graduate Program Coordinator  
1978-1979 Graduate Advisory Committee  
1978-1979 Chair, Morale and Governance Committee  
1977-1979 Curriculum and Research Committee  
1977-1979 Chair, Graduate Advisory Committee  
1976-1977 Chair, Teaching Effective Evaluation Committee